

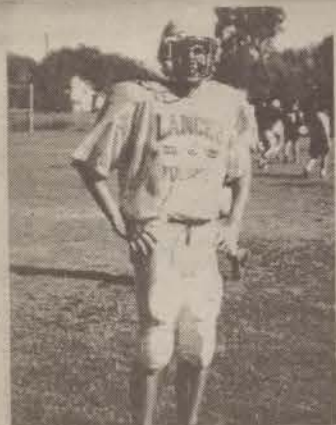
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# Campus hero returns home

MIKE VAN NIE  
Staff Writer

Inspired by Terry Fox and motivated by government cutbacks to neurological research, University of Windsor part time student Joannie Cowie has travelled half way across Canada in her attempt to become the first woman to cross the country in a wheelchair.

Cowie, who has Guillian-Barre Syndrome and has been in a wheelchair since the age of six, rolled into Windsor on August 26 for a much needed five day break and chance to catch up with family and friends.

On August 27, over fifty people gathered on campus to welcome the Criminology and Sociology student back home.

"The dedication, time and energy put into something of this magnitude is unbelievable and I just want to let you know that all of the students are behind you one hundred percent," UWSA Vice President Internal Affairs Dale Boylan told Cowie upon her arrival at the university.

Cowie's Canada Cares Tour, which began January 1 in Cape Spear, Newfoundland, has raised \$10,000 to date. By the time she completes her journey Cowie hopes to have raised \$100,000 towards neurological research.

Although her tour got off to a rough start in the east coast, including not having access to a vehicle, Cowie found plenty of ways to motivate herself to push harder.

"I want to walk. I want kids to walk. I don't want to see anymore kids in wheelchairs," says Cowie, who has wheeled an average of 60 kilometres a day.

"I've been visiting hospitals from the east coast to here and I



Mike Whaley / The Lance

Joannie Cowie, a part time student at the University of Windsor, is in the middle of her attempt to become the first woman to wheel chair across Canada. On August 27 she was given a hero's welcome on Campus when here Canada Cares Tour rolled into Windsor.

want to see them walk, I don't want to see them sick anymore."

Cowie first got the idea for a cross Canada fundraising trip at the age of 12, and decided to set her dream in motion after witnessing further cuts to neurological research.

"When I started seeing programs and services for people with disabilities being fragmented a great deal and when research dollars were cut off for neurological diseases it really upset me and I said 'I'm going to make a change.'"

Cowie, whose highlight of the trip so far has been meeting Terry Fox's brother Darryl, has travelled a remarkable 2,200 km to date, but knows she has a lot of road left to cover. She plans to reach the Pacific Ocean by the end of November, and although she knows she might be a bit late, Cowie is confident she will eventually reach her destination.

"I get up everyday and I still do the same thing. I say a little prayer and hope everything goes okay that day," she says.

Cowie's spirits have also been lifted by the presence of her two sons, 9 year old Alex and 12 year old Brad, for large portions of her trek. Her upper body strength has increased, and physically she feels great. However, the reason for her Canada Cares Tour is always fresh in her mind.

"People don't realize that I can wheel my wheelchair across Canada, but I can't get in and out of a bathtub by myself," she says.

Donations to the Canada Cares Tour can be made at the Bank of Montreal, Account # 8091355

# Student participation wanted at conference

STEVE RAPTOIS  
Special to the Lance

On October 1st and 2nd the University Of Windsor Student Alliance will be hosting a Forum under the title "GEO-POLITICS and GLOBAL CONFLICT". The forum is being organized in conjunction with the Windsor Peace Committee.

UWSA Vice President of University Affairs Enver Villamizar says the event is going to be an exciting chance for both university and high school students to exchange their ideas on the future of their country.

"We are really enthusiastic about the event. We are going all out to make sure high school, university and

college students are at the forefront of this process of building an atmosphere of discussion and learning at our university," Villamizar says.

"The University of Windsor Student Alliance has decided that we want to lead this work of building an academic atmosphere on campus and hopefully create some momentum that will carry over into other projects this year and really blaze a trail for student government."

Villamizar feels that a dangerous situation is emerging in which Canada is participating in conflicts in different areas of the globe, while in the universities and high

schools there is relatively little discussion encouraged amongst the students on what is actually going on in these areas and how it relates to Canada.

"We have made sure in formulating the different themes that we want to discuss all aspects of the issue, from economic factors, to human rights, to environmental consequences, to the role of the media," he said.

The initiative to organize the forum came out of the work of a newly formed local organization called the Windsor Peace Committee.

Over the summer, the committee organized a Peace Concert at which hundreds of young people and members of the community attended and participated.

"I thought it would be significant to build on this success and make sure that in the university students were seriously looking into the actual situation which is unfolding internationally, of which Canada is a part," says Villamizar. "We have invited some very knowledgeable speakers in order to provide some insight into Canada's role in the international sphere, as well as some opinions on where they think Canada should head in the 21st century. We are especially excited about the Saturday sessions in which the students are going to take over and lead the discussion," he said.

The UWSA is inviting everyone to attend, and hopes that students will participate.



# The Pub gets facelift for new school year

KIMBERLY HOOK  
Staff Writer

Students returning to school this week will be greeted by \$25,000 in changes to the University Pub, whose ownership fell into the hands of the UWSA after an agreement reached this summer.

According to Kyle McDonald, UWSA VP of Finance and Operations, it is standard procedure that the pub had annual minor renovations, and that every six to seven

years major renovations are made. This summer the Pub went under minor renovations, which include a new paint job, wooded areas behind the service stations, and much more. The decor of the Pub is now that of a bronze mesh. The steel pillars and walls resemble a bronze-like finish. There is also a nice wood finish behind the bar and service stations which give the Pub a more Pub-like effect.

The old arcade in now called the "Hole in the Wall" project.

This newly spiced up hole will be used for different sports teams and clubs. Also available in the hole will be a big screen television, a VCR and satellite television. With the satellite television, the Pub will have access to pay-per-views and other special television events.

On the CAW building there will be the new Pub logo (a beer keg with the words The Pub on top of the keg) in lights. The sound system has also been refurbished and improved.

Accessibiliy will be no problem when it comes to getting food and drinks at the Pub.

There is a brand new kitchen with a new and impressive menu. The kitchen will be open from 9:00 a.m. until 2:00 a.m.. The menu will include breakfast, lunch and dinner food choices.

The Pub has booked many events for the fall semester, such as the new solo singer Edwin (former member of I Mother Earth,) Toni the X-rated hypnotist, comedians and other various acts.

Students looking to quench their thirst will also be able to try the Pub's own brand of beer, Lancer Lager.



Emma Boycott / The Lance

The University Pub has a new look after \$25,000 in renovations over the summer.

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# U of R student union faces potential lawsuit

TARIQ HASSAN-GORDON  
Canadian University Press

Infuriated over the cancellation of a grant, the Student Activist newspaper is threatening to sue the University of Regina Student Union.

The case centres on a \$5,000 grant given to the left-wing paper, a quarterly publication of the Direct Action Solidarity Network.

This past April, URSU's executive council voted to give the Activist \$5,000.

One of those voting was Marjorie Brown, who also happens to be the financial officer for the Student Activist.

Sean McEachern, current URSU president, said last year's executive council, "voted at the very end of their term to give the Student Activist the money."

Following the vote, the lawyer for the Carillon, the official student newspaper of the University of Regina, notified the incoming URSU executive that they had violated the autonomy agreement between the student union and the Carillon.

The agreement states that the students' union cannot fund any

other student paper on campus.

"The clause is in the agreement to protect the paper," said Kim Krett, the Carillon's summer editor. "The Carillon is a democratically run student newspaper that's accountable to the community."

The student union's executive then contacted their legal council for a second opinion.

"Our lawyer agreed with the Carillon, we made an improper decision," said McEachern.

URSU's executive then called an emergency meeting and stopped payment on the cheque.

In response, Brown, citing violation of the anti-oppression clause in Saskatchewan's non-profit incorporation act, gave the University of Regina Students' Union a summer deadline to reinstate the funding.

McEachern still does not know if the Activist will sue them.

The paper, which was originally started at the University of Guelph by former International Socialists, is not registered as a student group at the University of Regina.

Krett believes the paper will try to run a fall referendum to receive student fees in Regina.

No one from the Student Activist returned repeated phone calls.

# Parking nightmare worsens

LANCE STAFF

With parking spots already a rarity around the University of Windsor campus, things are going to get worse before they get better.

With the Canadian side of the Ambassador Bridge being painted, portions of the university lots under the bridge are temporarily closed.

"Things are going to be a lot more chaotic this year," says Jim Foreman, Director of Campus Police Services.

Even when all of the university lots are open, it is still hard to find a parking spot after 10 a.m. on a weekday.

Campus Police has a few words of advice for students who plan to

drive to school.

"Be patient, and come early the first few weeks. There are enough spots for everyone, the question is where are the spots."

Foreman also warns that although things will be hectic until work on the bridge is done, Campus Police will still be enforcing the lots.

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# Stats Canada blames Ottawa and the provinces for tuition fee hikes

CHRIS BODNAR  
Canadian University Press

A new report from Statistics Canada has confirmed what many students already know - tuition fees across the country have skyrocketed in the last nine years.

The report blames the tuition fee increases on a reduction in education spending by Ottawa and the provinces.

Government funding, including both provincial and federal grants, now make up less than 58 per cent of Canadian universities' operating revenue, down from 74 per cent in 1980. This has resulted in a drastic increase in tuition fees for post-

secondary students.

Across Canada, tuition fees for undergraduate arts programs have increased by 125.9 per cent since 1990, resulting in an average cost of \$3,658.

Nova Scotia general arts students pay the highest tuition at just over \$4,100 a year.

Alberta arts students have seen the greatest increases, with fees almost tripling in the last nine years.

Meanwhile, medicine and dentistry programs have been hit the hardest of all university programs. Medical fees have increased 32 per cent to \$7,377 this year alone, while dentistry fees have increased 15 per cent to \$5,699. In Ontario,

fees for dentistry programs have more than quadrupled since 1995 and medicine fees have doubled or quadrupled, depending on the institution.

The numbers don't surprise student leaders.

"The reality of this is that it will continue until both levels of government begin to work on putting money back into the post-secondary education system," said Jason Abeig, national director of the Canadian Alliance of Student Associations. "Tuition fees simply back-fill the hole left by the reduced government funding."

Michael Conlon, national chairperson of the Canadian Federation

of Students, has similar feelings.

"The report essentially confirms our analysis that there is a direct relation between the government cuts and the increase in tuition fees," said Conlon.

The report did note British Columbia has frozen public university tuition fees for five years, and Quebec has also kept fees low for residents of the province.

In addition, the most recent tuition fee increases for the 1999-2000 academic year are at a 7 per cent average across Canada, down from 11 per cent in each of the past two years.

"The report shows a good news, bad news scenario," said

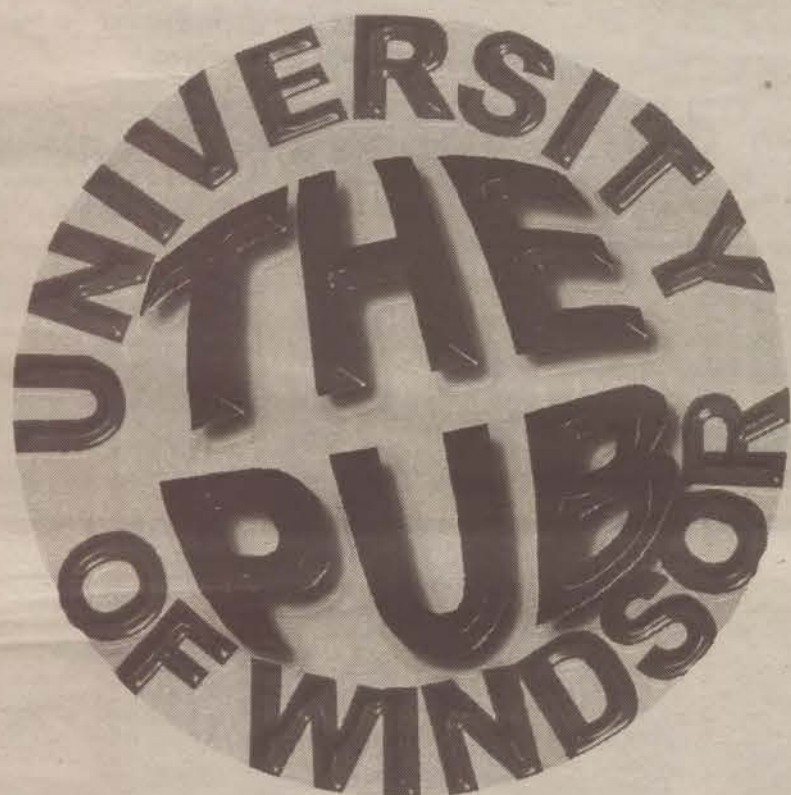
Conlon. "While the fee hikes are down a little bit this year, the report makes a very compelling argument that the federal government must address the issue of federal transfer payments for post-secondary education."

Government officials, who were still studying the report, were not able to comment by press time.

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**DailyNews**

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External Affairs

# Major push in faculty hiring will refocus U of W

Beginning immediately with hiring for automotive engineering and the environmental sciences, the University of Windsor will hire more than 100 new faculty over the next three years to sharpen the focus of the institution's academic programs.

"The University of Windsor is moving strategically to build on the strengths that have developed because of our unique location and our partnerships with industries and community groups," says University of Windsor President Ross Paul.

"It is critically important that the University of Windsor recruit and retain the best new faculty in what is becoming a very competitive environment."

The aggressive faculty hiring process is being driven by campus-wide academic planning. It is the university's largest hiring effort since its beginnings in the 1960s and 70s, and will bolster the current faculty complement by nearly 20 percent.

Among 16 tenure-track positions to be filled immediately are two appointments in Mechanical and Materials Engineering and a Specialist in Micro-electromechanical Integrated Circuit Design. These positions will support Windsor's NSERC/DaimlerChrysler Chair in Automotive Design and its NSERC/Ford Chair in Materials.

Five new Windsor professors will be hired for the Great Lakes Institute for Environmental Research. The university is seeking specialists in Ecotoxicology, Environmental Chemical Analysis, Environmental Mineralogy, Conservation Genetics and Environmental Modelling.

Eight other new faculty will fill positions ranging from Creative Writing and Dramatic Art to Inorganic Chemistry, Sports Management, International Relations, Geographical Information Systems, Accounting Information Systems and Nursing.

The 16 are part of 88 new faculty positions to be allocated for hiring over the next three years. The University of Windsor previously announced that 14 faculty are being hired in the School of Computer Science with support from the provincial Access to Opportunities Program (ATOP).

## NEW DEAN OF ENGINEERING

The University of Windsor has announced the appointment of Dr. Graham Reader as Dean of Engineering.

Dr. Reader is a former naval commander with over 30 years of industrial and academic experience. He has spent the last 10 years as head of Mechanical and Manufacturing Engineering at the University of Calgary. Dr. Reader expects to arrive in Windsor in late September.

"I am extremely pleased that Dr. Reader has accepted this position," says Vice-President, Academic, Neil Gold. "His combination of teaching, research and administrative expertise will make him a valuable addition to this university."

Previous to his work at the University of Calgary, Dr. Reader held various administrative and teaching positions in the United Kingdom including: the Royal Naval Engineering College's director of research and its head of Power and Electrical Engineering; head of the Stirling Engine Research Facility at the Royal Naval Marine Engineering College; and Bradford University's head of engineering science and mathematics. His industrial experience includes seven years in coal mining and 15 years in the Royal Navy and he is a registered professional engineer in Alberta, the U.K. and Europe.

## MACDONALD HALL UNDERGOES MAJOR RENOVATIONS

Residence Services has been very active this summer with several residence buildings undergoing many renovations and improvements. Liz Leal, Assistant Department Head, Facilities has worked in conjunction with Physical Plant and architect Michele Di Maio to coordinate the project during the 6 month planning and construction phase.

Macdonald Hall has been the focus of the majority of the renovations. Specifically, the complete interior of the building was painted including all bedrooms, lounges, bathrooms, hallways and study rooms. The ceilings in every lounge and study room were removed and replaced with new, acoustic ceilings. Every window in Macdonald Hall is currently being removed and replaced with new energy conserving windows. New desk chairs have been provided for every student and stair treads will be replaced with new treads before the students arrive on Sunday, September 5th.

The total renovation cost is just under \$500,000.

Other renovation projects this summer including painting Phase I of Clark Hall on Sunset Avenue and purchasing new mattresses for Cody and Tecumseh Halls. Residence Service encourages all campus employees and students to view the new and improved exterior of Macdonald Hall as you tour through the Quad area of campus. Please be advised that as renovations are still ongoing, admittance to Macdonald Hall is limited to the contractors but you are welcome to tour the interior of the building once it reopens on September 5.

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Organization of Part-Time  
University Students

Invites all part-time students to  
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**5:00 pm**

**OPUS Office, CAW Student Centre**

**All Part-Time Students are Welcome**

RSVP by September 20, 1999  
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# EDITORIALS

Page 6

The Lance, Tuesday, September 7, 1999

Editor in Chief: Mike Van Nie, ext. 3909

## THE LANCE

Volume 72 Issue 1

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### Editorial Policies

The Lance is published by the Student Media Corporation and prints 10,000 copies every Tuesday of the fall and winter semesters. Its offices are located in the basement of the CAW Student Centre.

Unsigned editorials are produced by the Lance editorial board, and may not reflect the beliefs of all its members. Opinions expressed in the Lance are not necessarily those of the University of Windsor or the Student Alliance. Submissions are welcome and become the property of the newspaper. Submissions must include contributor's name and phone number and must be typed, legibly handwritten, or on an IBM compatible floppy disk. The editor reserves the right to edit for space and clarity.

Letters will be accepted until the Thursday before publication and must include the writer's name, major of study and phone number. Contents ©1998. Reproduction in any way is forbidden without the written permission of the editor in chief. The Lance is a member of the Canadian University Press.

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### Mission Statement

The goal of the Lance is to produce a weekly newspaper that provides informative and accurate accounts of events and issues relevant to the University of Windsor, its students and the surrounding community. The Lance acknowledges its privileged position in being free from commercial and administrative controls. We strive to protect that position by vigorously defending our editorial autonomy.

Our mandate is to cover issues that affect students. However, we believe that no subject need fall outside the grasp of the student press, and that we best serve our purpose when we help widen the boundaries of debate on educational, social economic, environmental and political issues.

The Lance and its staff shall, at all times, strive to adhere to the Code of Ethics of the Canadian University Press.

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Windsor, ON, CANADA N9B 3P4



## Higher education for sale at a university near you

F. DE JESUS MENDOZA  
U Wire

Higher education is just another item for sale on the shelf in a capitalist market.

This is a reality many of us never had our eyes open to before we arrived on campus for the first time. Maybe others of us have yet to realize this.

I'm afraid like many aspects of American mythology, education has fallen victim to our society's need to reduce every necessity and pleasure to dollars and cents.

Don't believe education is just another commodity like food, clothing and shelter? Then just observe the tactics used to get you here.

Witness the ad campaign of billboards, mailings, television ads, web sites and high school campus recruitment sponsored by universities meant to sell you, your parents and teachers on the virtues of college education. Let's not forget the scholarships, financial "aid" and free t-shirts meant to entice the not so easily convinced consumer.

So universities have joined the marketing bandwagon. What's wrong with that?

Plenty, when you consider some of the forces driving the education industry.

Marketing is meant to create demand. Demand leads to higher prices. Higher prices lead to seg-

ments of the population being priced out of the market.

Moreover, education's commodification means the existence of vast price differences supposedly denoting the quality of the education product.

Universities, like food products, come with different price tags. At one end, you've got brand name items (Ivy League schools). At the other end are the generic store brand items (community colleges).

Sure, you're told that if you work really hard and get good grades then you can have the brand name macaroni and cheese. That's the point of any good sales pitch - getting you to believe that you can and must have a product.

But once those 30 seconds on the television screen have passed and reality sets in, you realize you can't have the brand name macaroni and cheese because you don't have the money to buy brand names.

What's true in the supermarket is magnified in the education market place.

After all, what barrio or ghetto kid's parents have an extra ten grand a year stashed away to hand over to the Ivy League? Not one.

That's why very few kids of the working poor, and even the middle class, make it to the ranks of elite student bodies that serve as the breeding grounds for the nation's business and political leader-

ship.

Even more disturbing than separation by economic class at universities is the paradox that has grown out of education's rise as an industry.

Universities are a business venture. As is true for any business, it's all a numbers game. In this case, enrollment figures are the magic number linked to the industry's survival.

Every university wants to herd as many students to their campus as they can in pursuit of almighty enrollment dollars.

Universities have had great success at enticing high school graduates into seeking a college degree through smoke and mirrors tactics such as aid packages and student loans that make an education seem affordable.

The problem is with more college degree holders floating around

your degree's value has decreased. Essentially, college students are paying more for degrees that are worth a lot less.

We've all seen the affect of this education devaluation over our lifetime. Long gone are the days when you didn't need a degree to get a job. Several years ago, it used to be you needed a bachelor's degree, but now you need a master's if you want to make a decent living.

It seems education is just one more tool aimed at perpetuating class division antithetical to the principals of equality for all in the pursuit of life and liberty.

How did this happen? Since when is the education system one aimed at widening the divide of society pitting each of us against each other in a game of survival?

## Mad as hell?

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(across from Pub)

## The Baby Era

CARLOS REDFERN  
Lance Columnist

What's wrong with the world today? I wish we could go back to the time when the human race wasn't a bunch of babies.

In this day and age it is ironic how a restaurant can get sued for not putting a warning label on their coffee lids stating "CAUTION: May be hot, sip with care." Come on, it's common sense that coffee is going to be hot, even my four year old cousin knows that a coffee cup with coffee is hot.

This is also the era where you cannot defend yourself in a fight, because you might get sued by your aggressor.


Our "Baby Era", that is what I call it, has affected our society so much that people think twice on helping other people in their time of need. For the sole reason that they are afraid that the person that they just tried to help might sue them because they didn't perform CPR to perfection.

Well, what can I say. This is the age when a criminal can kill his family and then get off trouble free. The reason why is because he told the caring jury that he had temporary insanity or that his parents traumatized him because they didn't take him to Disneyland when he was three years old.

What's worse, if a criminal does get convicted, then they have the right to complain of the facilities, the food, or even their basic-cable rights. That is wrong, because if they think that they have the right to violate someone else's rights, then they shouldn't be able to keep their personal privileges. They go to prison to pay for their wrong doing, not to have a summer vacation.

Something should be done about this Baby Era, because this is the only era in the history of human kind when a jock can kill his ex-wife and get away with it, even though it was clear that he was guilty. This is also the age when babies first words are not "daddy or mamma", but "Can I sue?"





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# SPORTS

Sports Editor: Nick Chronopoulos 253-3000 ext.3923

The Lance

Tuesday, September 7, 1999

## Back To The Gridiron: Season Preview

NICK CHRONOPOULOS  
Staff Writer

*Great things are done when men  
and mountains meet;  
This is not done by jostling in  
the street.*

William Blake, *Gnomic Verses*, I

To triumph personally and collectively is to truly live. Of course, only the presence of adversity can accommodate victory, redemption, and triumph.

Welcome to Lancer Football '99.

In a season where more than a few worthy challenges will present themselves, the key to success will be compensating in lacking areas with relentless effort and recognizing each obstacle with a solution.

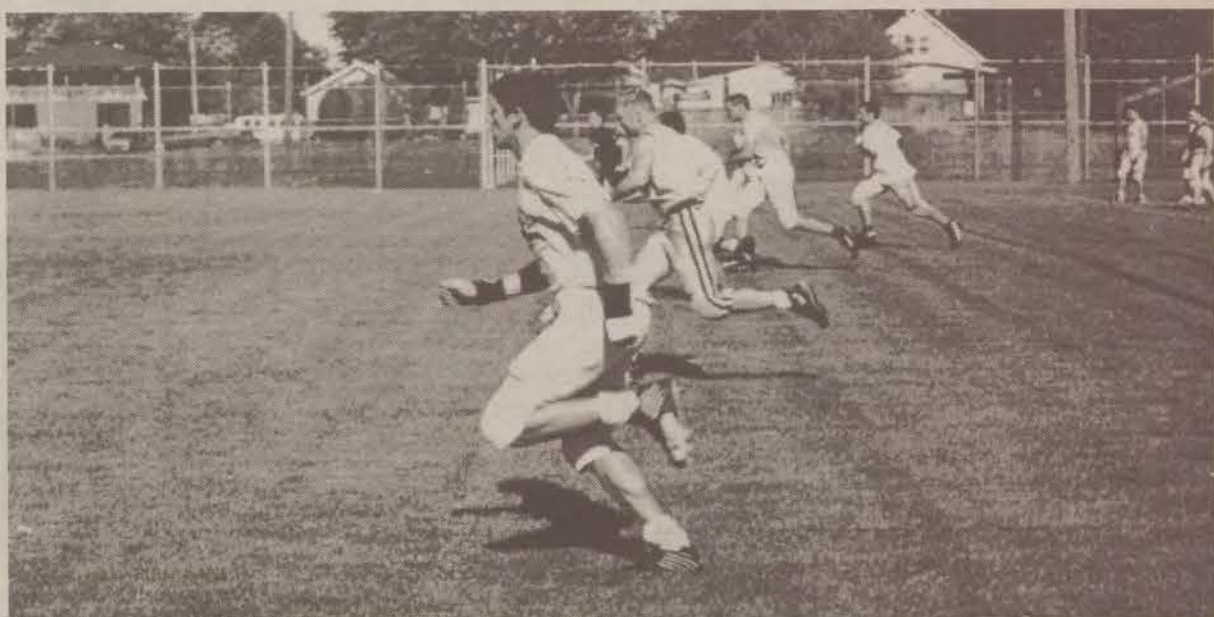
Head coach Mike Morencie knows the game well enough to be able to prepare the team for what the season has in store, and already has his goals for the team in mind.

"We went 1-6-1 last season, which is an improvement over 0-8 two seasons ago, and this season's goal is to simply continue improving. We hope to hit the 3-5 mark for this year," says Morencie.

Morencie also knows the qualities the team must provide in order to see results.

"The team needs to play to our utmost potential to meet success this year, and for that to take place the players have to believe in themselves and put the troubled past behind them.

"Team speed will be instrumental, along with a positive outlook. A key component to a sustained playing level is having no injuries.



The Lancers sharpen their speed, running sprints in training camp.

Zoe Wong/The Lance

For the most part, we have sufficient depth, but I've got eleven linemen, total, to make it through the season, so an injury there will especially hurt our efforts."

In addition to the potential for injuries, the Lancers will have to combat the relative inexperience they bring to the table, as Morencie noted.

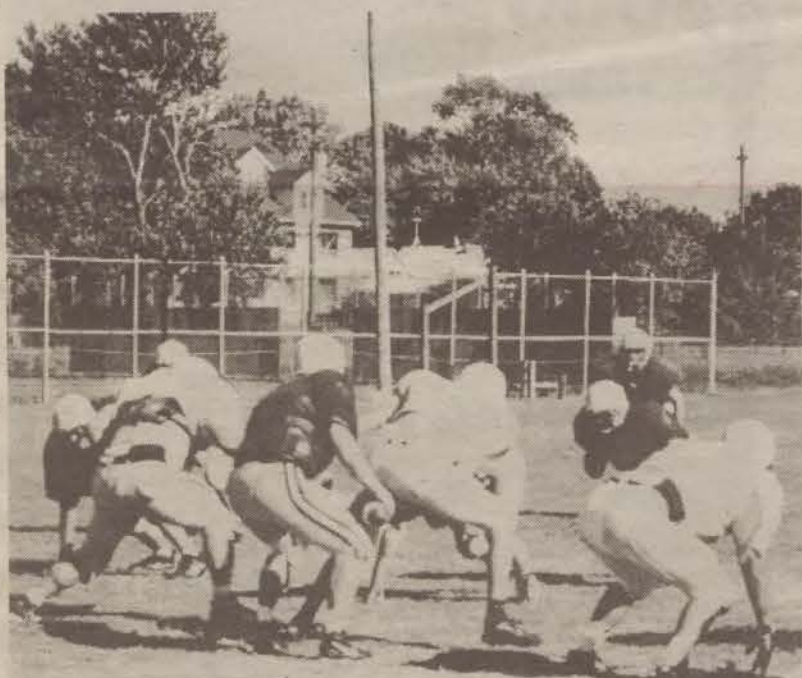
"We don't have many veterans to lead this team, so the few that remain will have to step up the

level of team awareness. More than two-thirds of the team are first and second year players, with only two fifth year players, so obviously, the fresh faces have got to come to terms with this level of play and meet the challenge," Morencie says.

In brutally honest fashion, and quite admirably, Morencie noted that the Lancers are a longshot to make the playoffs, but added an optimistic spin on the battle ahead.

"Anything can happen in this sport where games are won and lost on the smallest of mistakes. For this team to make the playoffs, we need to play great football on every play of every game and keep off the injury sheets. We have to capitalize on all of our chances."

A thought that mirrors life, incidentally. There are mountains to be met; we can rise to greatness-all that we need is a little adversity.



Blue 42, set...Executing the in-game plays.

Zoe Wong/The Lance

## Ready For Rec?

DARREN COOPER  
Lance Reporter

As the University prepares for its fall semester, the Campus Recreation Department is gearing up for another jam-packed year.

With programs being offered in such areas as martial arts, yoga, dance, aromatherapy, reflexology, rock climbing, scuba diving, kayaking, aerobics, aquafitness, swimming lessons for infants, children, teenagers, and adults, cardio kick, First Aid / C.P.R. courses, and Aerobic Instructor and Personal Trainer courses, the department hopes to provide the students with the opportunity to meet new people, maintain their fitness levels, socialize with friends, and perhaps even diminish the dreaded "freshman 15".

Along with these favourites, Campus Rec. will also be holding its regular intramural events, such as men's basketball, men's floor hockey, men's ice hockey, men's

soccer, women's soccer, co-ed 6-on-6 volleyball, co-ed 3-on-3 volleyball, co-ed basketball, and co-ed Ultimate Frisbee. Students have the option of registering as a team or individually for any of these intramural activities. The deadline for registration is Thursday, September 16, at 4:00 at the CAW Student Centre.

For further information on any of these activities or events, the department will be running a booth, beginning Wednesday, September 8, through Friday, September 17. Located in the CAW Student Centre, the booth will operate from 10 a.m. to 4 p.m. During these times, Activity Booklets outlining all of the year's events can also be obtained.

So, if you're looking for a way to get involved on campus and are into sports and athletics, come and check out what the recreation department has to offer. It may be just what you need to jump start your university experience.

## New Women's Soccer Coach

IAN HARRISON  
Special To The Lance

Kevin Mulvey, a 21-year veteran of youth soccer coaching in the Windsor area, is the new head coach of the University of Windsor Lancers women's soccer team.

Mulvey is a level three certified coach and holds a "C" license from the Ontario Soccer Association. He is currently the principal at Assumption College School, following 11 years as principal at St. Thomas of Villanova Secondary, and is also head coach of the Windsor F.C. Nationals under 16 girls team.

"I'm very much looking forward to the challenge," says Mulvey, a native of England who moved to Windsor in 1976.

"I hope to encourage local high school graduates to stay at home and bring the Lancer program increased success."

Dr. Joanne MacLean, Chair of Athletics, is happy to add a coach of Mulvey's calibre.

"He's someone who's really enthused about building a women's soccer program," she says. "He has extensive coaching experience, a tremendous level of certification, and his credentials as an educator are just excellent. Our women's program needs leadership and Kevin's going to provide us with that."

Mulvey's high school boys and girls teams have won three county championships, a Southwestern Ontario championship and one Ontario "AA" title, while his girls club teams have enjoyed success in a variety of competitions across North America, including a quarter final appearance in the Ontario Cup.

Joining Mulvey as an assistant coach is Sue Andrykew, a former Lancer assistant and the current head coach of the F.C. Nationals under 17 girls team. Andrykew, who attended Charleston Southern University on a soccer scholarship, remains an active player with the F.C. Nationals senior team.



The Lancer women's soccer team has a new leadership for the '99 campaign.

Lance File Photo



THE MOUTH OF THE NORTH  
Sports Entertainment Columnist

Denis: More details on those shows when available.

Yes, you peons it is I, your savior, shamelessly ripping off wrestler's gimmicks and lines to bring you the best damn wrestling column in the Canadian University Press.

The show featured BCW Tag Team Champions Otis Apollo and Irish Bobby Clancy who got the best of a department store's mascot before the match and then went on to successfully defend their titles against Larry Destiny and Rocco Davinci. The BCW Television title was successfully defended by Brooklyn Brawler after he beat Chris Valentino with a neckbreaker. BCW North American Champion Scott D'Amore also successfully defended his title against WCW's Johnny Swinger.

BCW Commissioner Chuck Vader promised that they were returning including a show at Diamonds Roadhouse out in the east end of town and a show in November here at the University at St.

Ring Nuggets-In the upcoming weeks look for a couple of special editions of Ringside with features on Dan Severn and Steve Lombardi aka The Brooklyn Brawler...Reminder to all to catch ECW on TNN Friday nights at 8pm and Thursday nights at 11pm on UHF channel 38...Chris Jericho is the man. Let the Y2J phenomenon reign forever...Hardcore Holly is my early pick for most improved wrestler of the year...Look for the return of The Boss and Big Willie as the wrestling experts with a couple of new additions...Does anyone care about the Hummer angle in this, it's third incarnation?...Love the set of Smackdown...Nice to see Chris Benoit getting the push he so richly deserves. Now here's hoping they don't job him out to Sid...Curtis Hughes will be back in the WWF. The former body guard to Jim Cornette and last seen as HHH's bodyguard pre-Chyna will most likely be Shane McMahon's bodyguard...Raven's move to ECW could be the biggest move of the year (my apologies to Chris Jericho) after seeing the initial response from the TNN show Sept. 3...The WCW Mayhem countdown is for the new video game. Pretty sad how they had to try and emulate the WWF's Millenium countdown....Lenny and Lodi are going down as my favorite angle of the year. Giving Lenny the Cruiserweight title was one of the few things WCW has done right lately...That's it for Ringside. Email me with your thoughts, threats and favorite Lanny Poffo poems to the mouth@hotmail.com.



The BCW tag-team champs...Irish Bobby Clancy and Otis Apollo

Mike Whaley/The Lance

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# ARTS

Arts Editor: Mike Whaley 253-3000 x 3910, lancearts@yahoo.com

The Lance

Tuesday, September 7, 1999

## Windsor Press Club: The Farewell

### The Whale Spouts on the Windsor Press Club

MIKE WHALEY  
Lance Staff Writer

They say you never know what you've had until you've lost it. That was the feeling I got as I attended the last night at the Press Club.

For forty years the Press Club served the journalistic community here in Windsor. In the last couple of years the club became a champion of independent music, championing both local and national acts.

However as so called "progress" sweeps its way through the streets of downtown Windsor, the Press Club, along with many other fine local businesses got the bum rush. But remember all this is progress and even though we lose such downtown establishments as The Beans Cafe, 13 Below, South Shore Books, Spotted Dog, etc. we will be left with the tallest tower west of Toronto. Of course it'll fit in so well with our booming skyline but that's another story

for another time. This column is to celebrate the Press Club.

Anyway the farewell to the Press Club was held on August 27 and 28. The first night saw Toronto performer Selina Martin, last seen down here playing with Bob Wiseman. Locals, The Movies and Ten Year Drought opened. This was the official sendoff with many members of the local media sharing the bar with local music lovers sending the place off in style. From all accounts it may of been the most packed the Club has ever been.

The next night saw the full rock out closing of the Club. No less than seven bands bid farewell in a packed night of music that ran the gauntlet in genres. Starting late in the afternoon, The Riverfront Ensemble set the mood for the night with an eclectic set. Their 45 minute set featured only three songs but it didn't matter as the songs lured the listener in with the looped guitars and sound bites.

Yes this night there would be many highlights. Train 45 doing their usual set of primarily instrumental numbers covering many diverse styles that seemed to get the biggest response from the crowd. The Hard Liquors gave the most energetic and loud performance of the night nearly blowing out ear drums all around. Will dazzled with beautiful 1980's inspired pop with some nice use of synthesizer and acoustic guitar. Amazing considering it was their first show. Anneke's Star also played showing why their gaining a steady following since their inception.

It was a nice night all in all. Crowds were not huge but it was steady all night and many people came back numerous times. Since the show it became revealed to the public that the Press Club had indeed settled with the city and a new location, just down Riverside Drive, about Nathan's will in fact be the new home.

This is not a surprise that it will continue and I for one am



Anneke's Star playing the closing of the Windsor Press Club.

Mike Whaley/The Lance

very glad that one of the finest friends of the local music community will continue on. As we've seen The Loop cut it's live music down from one night to two and the Terradactyl disappear to be replaced by a martini bar the Press Club stepped up and kept delivering killer line-up month after month. They are to be saluted along with The Coach, The Victoria Tavern and newcomer Milk Bar. There is a lot of great music going on right now in this town. When you're sitting around on Friday or Saturday night with nothing to do, do yourself a favor and head out to one of these places and let yourself be entertained.

For me the last night of the Press Club was what I come to know and love about it for the last few months. Seeing great bands, having a nice drink, talking about one of my main loves, music. I thought back to the benefits they held often, the staff parties and lasting moments that came out of those. Seeing great bands whether it be locals like Luxury Christ, Sawney Beane or

10 Year Drought or national acts like Bob Snider, North of America or Emm Gryner.

While I'll miss the old club, the atmosphere and the view, I'm also excited. A new venue. A new set up. A new Press Club. A place where new memories will be made, where more bands will come down and try to liven up the Windsor Arts scene. Sure I'm a little worried that it won't be the same but at the same time it excites me. Knowing the people at the Press Club I'm not really that worried. In fact I'm positive it will turn out to be a good move.

So excuse me while I raise a toast to the old Press Club and salute it but at the same time look to the future and wait in anticipated breathe for what the future holds there.

*The Whale Spouts is a commentary by Arts Editor Mike Whaley. It will show up regularly dealing with issues regarding the Arts both locally and nationally.*



People enjoying Train 45 at the last show at the Windsor Press Club.

Mike Whaley/The Lance

## NXNE Review part 1

Mike Whaley  
Lance Staff Writer

For three days in June, Toronto became the hub of the music industry as artists, management, executives and media descended on the city for the annual North By Northeast Music Festival and Industry Conference.

From there came 3 days of non stop music that would fill any music junkie's fix. During the days were conferences and seminars and at night the downtown core was rocking as nearly 30 clubs hosted over 400 bands.

The seminars were mainly featured at the independent musicians. They offered such practical things as legal advice, obtaining funding from groups like FACTOR and advice on how to market your band not only to the general public but also to the important people from major record labels.

One of these sessions was a one hour discussion featuring A&R reps from major label all across Canada and the U.S. Moderated by the Rheostatics' Dave Bidini the session focused on how the independent musician could try and get the attention of the major label companies. Founder of Sire

Records, Richard Gottehrer, pointed out how it was important for bands to create their own buzz. Also stressed was that bands need to avoid hyping themselves up and to just go over the facts.

It also was mentioned about how the music industry has changed. That the days of signing an artist and letting them grow was almost dead these days. The bottom line has become more important and the labels feel that they don't have the money to take the risks associated with artist development. They also went over how image was more important than the actual music. Josh Sarubin or Arista

Records put it best when he said, "Jennifer Lopez sells records and she can't sing."

The seminars also focused on individual music offering demo listening sessions with music industry people as well as individual mentoring sessions for a more intimate impartial critique of one's work. They also held songwriter workshops with many well known musicians including Moe Berg of The Pursuit of Happiness, Rennan and Andrew Cash.

The biggest of these featured Steven Page of Barenaked Ladies, Ron Hawkins formerly of The Low-

est of the Low and Kim Stockwood. Here they opened up and talked freely about their own songs after playing them. Hawkins played a song, "Small Victories" and described how he originally wanted to solve all the world's problems at once but that you have to reign them in. Every artist on the panel commented on how it was hard to talk about how to write songs but perhaps the best advice came from Kim Stockwood when she said that she writes "until it moves her."

*Next week the best bands to play at NXNE 1999.*



## The best and the not so best of new music

### SMASH MOUTH

**Astro Lounge**  
Interscope/Universal

Astro Lounge is smashing. Smash Mouth has an interesting and groovin' sound. Each song has their trademark upbeat sound, but that doesn't take away from their new CD. Their kickin' songs include "All Star," "Radio," "Stoned," and of course their hit from the movie "Can't Hardly Wait," "Can't Get Enough OF You Baby." Astro Lounge is a must have at your next party; you won't be sorry.

Kim Hook

### LENNY KRAVITZ

5  
Virgin/EMI

Lenny's remix of "American Woman" has been in our face for the last five months and it is on his re-release of 5. 5 includes other known songs like "Fly Away" and "If You Can't Say No." No two songs are alike on his CD, which makes each track a new listening experience. Aside from the "American Woman" bonus track there is also the "Without You" bonus track. If you like Lenny Kravitz, you'll love his new CD 5.

K.H.

### THE TEA PARTY TRIPTYCH EMI

It sure does feel like "Heaven Coming Down" when you hear The Tea Party's latest song on the radio. "Heaven Coming Down" is only a preview to the other songs on the CD. The Tea Party's unmistakable sound has produced another awesome CD. Their new release includes other songs such as "Underground," "The Messenger," and "These Living Arms." Be sure to pick up TRIPTYCH and if you are a die hard Tea Party fan you can log on to [www.teaparty.com](http://www.teaparty.com).

K.H.

### VARIOUS ARTISTS

**The Acid House Soundtrack**  
EMI

This soundtrack of the movie from the same creators of Trainspotting features a soundtrack that is very much similar in nature. Heavy on the Brit pop and the electronica. It is unlike most soundtracks though. These are high quality songs not old singles or songs that didn't make the cut of the album they were released for. Stand out songs from The Pastels, Barry Adamson & Nick Cave, Belle & Sebastian, and Dimitri From Paris. Only disappointment was a lackluster Beth Orton song. It sounds like

she phoned this one in. Heck even Oasis sound good here and that's saying something.

Mike Whaley

### RON SEXSMITH

**Whereabouts**  
Interscope/Universal

Same old Ron, but that's a good thing. No complaints here on his third album. Beautiful songs from beginning to end. The album shows a growth as the songs are more flush this time then sparseness of Other Songs. Features some nice keyboard work. You can't go wrong picking up this album.

M.W.

### GERI HALLIWELL

**Schizophrenic**  
EMI

I was always told if you don't have anything nice to say then don't say anything at all.

M.W.

### EDITOR'S PICKS HIGHLIGHTS OF THE WEEK

Friday-Ten Year Drought  
@ The Coach  
Saturday-Edwin @ The  
Pub



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## So You Chose Windsor

### The Do's and Dont's of University Life

KIMBERLY HOOK  
Staff Writer

Just coming out of high school can be a scary and stressful time. Whether you have come to the University from out of town or chose to stay right at home, there are bound to be many adjustments in a new environment. On campus residence will find that their sleeping quarters have been reduced and everyone will find that the idea of having excess money, or any money at all, has become extinct. You have this new found freedom which is sometimes overwhelming, but don't fret. Here are some tips from a former first year student to help you adjust to University life.

#### RESIDENCE AND OTHER LIVING QUARTERS

You have probably finished moving all of your most pride possessions and other necessities into your new room. One problem, it is not only your room. Yes, you now have a roommate whom with you will have to spend your first year learning to get along with. However, your biggest learning experience together will be compromising. You and your roommate may have many differences when it comes to music, study habits, friends and the list goes on. No matter how much you differ, always try to compromise. Not only does it make living together easier, but you may need the help of your roommate in the future.

When it comes to wash, patience is greatly needed. Everyone has their own theories of when the best time to do their wash is, but for the most part it is a waiting game. However, you can make the time you wait productive by bringing down some homework or the latest issue of Cosmo or Sports Il-

lustrated. Whatever your preference, good luck.

As a student and a human being you also tend to become hungry three to four times a day. You can get a meal plan through your residence or a meal plan for the food stations at the CAW centre. Don't worry. The food quality has greatly improved over the past years.

If you have problems when it comes to studying, you have the right to ask fellow residence to keep the noise volume down. It may, however, suit you to study at the Leddy Library or the CAW student centre.

#### CLASSES AND ACADEMICS

Attendance, what's that? Principal, huh? That's right. These things are now things of the past. Professors no longer take attendance in class. The only principals in University are your own principles. Those 8:30 a.m. classes are hard to get up for at times, but it is worth your while to attend all of them. It is tempting to sleep in every once in a while or every day for that matter, but it is your mom and dad's or your own money that is paying for these classes. Try to get your moneys worth, because professors don't care if you attend class or not, either way they get paid.

If you find yourself struggling with a class or a particular professor, you are able to drop and add classes within the first few weeks of school. Do not stop going to a class without dropping it at the Registrars Office. The courses will stay on your permanent record and you will have a big fat F on your transcript for all future employers to see.

If you are having any academic problems, the academic advisory



Students studying on the university campus.

centre located in the basement of Dillon Hall will help you in any way possible.

#### IMPORTANT DATES TO REMEMBER

Sept 8, 1999 - Sept 21, 1999  
Dropping a course, full refund.

Sept 22, 1999 - Nov 2, 1999  
Dropping a course, partial to no refund.

Aug. 31, 1999 & Sept 9, 1999  
OSAP pickup, A - H

Sept 1, 1999 & Sept 8, 1999  
OSAP pickup, I - Q

Sept 2, 1999 & Sept 7, 1999  
OSAP pickup, R - Z

Sept 3, 1999 & Sept 10, 1999  
OSAP pickup, A - Z

Sept 7, 1999 - Sept 11, 1999  
Used Bookstore drop off

Sept 9, 1999 - Sept 17, 1999  
Used Bookstore sell

Sept 20, 1999 - Sept 24, 1999  
Used Bookstore pick up books and money

Sept 7, 1999 - Sept 17, 1999  
Health and Dental plan opt out

Dec 7, 1999  
Last day of classes except Law and Social Work

Dec 9, 1999  
Fall term examinations begin (Good Luck!!!)

Dec 23, 1999 - Dec 31, 1999  
Christmas Recess (Yahoo!!!)

#### GET INVOLVED

Going to University does not only include going to classes and studying, although it is an important part. University is also a time to make new and maybe life long friends. It is a time to get involved in different sports and clubs. The University of Windsor has 80 to 100 different clubs and organizations that all students are able to actively participate in. In fact, it is highly encouraged. Just make sure you don't overload yourself either.

A great place to get involved is at the University's own student run newspaper, The Lance. They are always more than welcome to accept any aspiring writers or people who just want to try out their writing skills. Make sure to attend the Club Days on September 27 and September 28 at the CAW Student Centre.

The University also has tons of interactive and fun activities for shy or outgoing first year students. There is W.O.C.U.S. for students

who live off campus. For all first year students there are a lot of events planned for the week of September 5 through September 10.

**Sunday**  
Playfair 7:00 p.m.

**Monday**  
Scavenger Hunt 11:00 a.m.  
Wacky Olympics 1:30 p.m.  
Pub Sponsored Bar-B-Q 4:00 p.m.  
Tony Lee (Hypnotist) 10:00 p.m.

**Tuesday**  
Capture the Flag 11:00 a.m.  
Pub Karaoke 6:30 p.m.

**Wednesday**  
Air Bands @ The Quad 6:30 p.m.

**Thursday**  
Alumni Bar-B-Q 1:30 p.m.  
Pub Night 10:00 p.m.

**Friday**  
Hip Hop, R&B @ Pub 7:00 p.m.

**Saturday**  
Edwin in concert  
\$8 adv/\$12 door

Don't be afraid to get involved. It will be one of the most memorable years of your life so dive in and have fun.

#### HOT SPOTS

Everyone has their own preferences when it comes to hot spots in Windsor. Obvious places for on campus students are The Pub on Thursday nights and Faces on Wednesday nights. There is dancing and drinks, but remember to bring a friend. Even though we are no longer children (well, most of us), there is still a threat to your



Zoe Wong / The Lance

University students moving into residence and excited to start another year at the University of Windsor.

continued on page 15



## ...First Year Life

continued from page 14

safety on and off campus at night.

Downtown Windsor (Ouellette) is swamped with new and old bars, from Woody's Out House to The Loop (Sunday nights is Disco and Funk night). The Windsor Film Theatre is right down the street from the University on University street. There are tons of fast food joints and Asian restaurants also just down the street on University.

As you learn to live in and like Windsor, you will quickly learn where you like and don't like to go in Windsor. However, a word to the wise, stay away from the casino. One or two trips a year at twenty dollars is more than enough to quench your thirst for loosing your hard earned money.

## OTHER STUFF YOU SHOULD KNOW

University is expensive enough not including books of food and other necessities throughout the year. When buying your books you can do so at the University Bookstore, but it is quite expensive for 99% of university students. An alternative and wise choice would be to check out the Used Bookstore in the basement of the Student Centre. You can get most of your books for half of the price that the University Bookstore sells them for. The Used Bookstore is also a good idea when selling your old books.

OSAP is a word some of us students know all too well. It is still not too late to apply for OSAP. Just remember, whatever you receive you must also pay back in four years. Be sure not to spend it on a new wardrobe or a new car. Try to use it only when necessary.

Also, many students don't own computers and those who do, are quite fortunate. Those who don't, however, can use

the computing services at the Computer Centre. The hours are Monday through Thursday 10:00 a.m. to 6:00 p.m., Friday 10:00 a.m. to 5:00 p.m. and Saturday noon to 5:00 p.m.. There may be a bit of a wait, so bring something to read.

There are also night courses at the University which some students can't avoid. If at any time while leaving campus after dark you feel unsafe, you are able and encouraged to call Walk Safe. Walk Safe is a volunteer program that walks students to or from classes after dark. It is alright to want to feel safe on campus. To contact Walk Safe dial 253-3000 ext. 1234.

## LAST WORDS

If you're shy, don't be. If you're nervous, just take it slow. If you're curious, great. Join in activities, clubs, and sports. The more you get involved, the better your experience will be. Make new friends. Go out and have fun, but not too much fun. Study and get good grades. Apply yourself. Be yourself. Good luck and have an awesome year.

# LANCE MEETINGS

**Every Monday  
@ 5:00 p.m.**

**The Lance**

**Basement of CAW Student Centre**

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## OFFICE OF STUDENT AWARDS

in the Division of Student Affairs

- For 1999/2000 OSAP Assistance: You must apply within the first 45 days of school to be assessed for the entire study period
- First round Work Study Applications are due September 13, 1999
- Applications for General Bursary Assistance for students who have financial need are now available in the Student Awards Office

## WELCOME TO YOUR STUDENT LOAN

Workshop: October 6 7:00 pm to 8:30 pm  
October 7 10:00 am to 11:30 am

Where: Dillon Hall Room 267

Get the facts on your government sponsored student loans.

Seating is limited so please sign up in the Student Awards Office or email your name, student ID#, phone number, and email address to mdoll@uwindsor.ca

\* Please indicate which session you wish to attend\*



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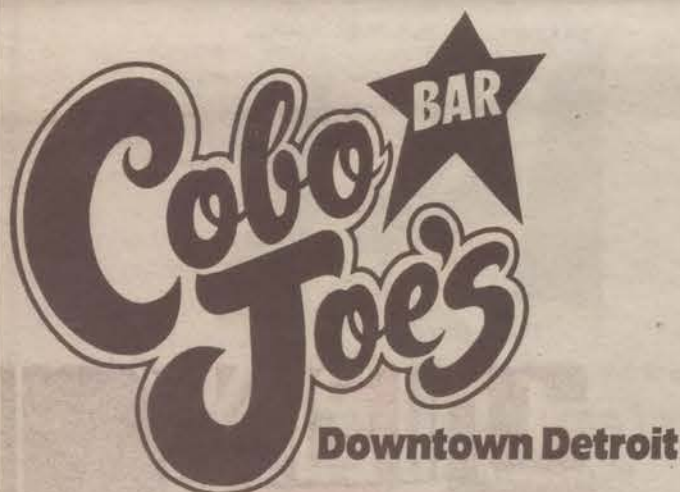


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AND COKE, VODKA AND O.J., ETC.)**

**\$1.00 SLICES OF PIZZA**

**\$1.00 JELLO SHOTS**

**DANCE TO THE MUSIC OF RESIDENT D.J.**



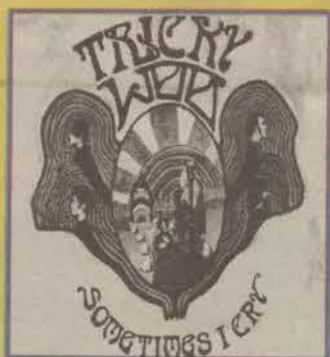
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Detroit  
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## GET AWAY FROM THE YOUNG AMERICANS... COME TO AMERICA



## Inside

## Arts



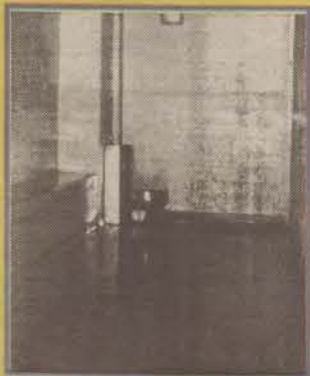
Music to blow  
your mind  
pg.16

## Sports



Lancer Men's Rugby  
Pg.9

## Features



What's this all  
about???  
Pg. 18

# First year fever heats up campus

By ASHA T. MILINSON AND NNEKA NNOLIM  
Lance Staff Writers

With the University of Windsor (UofW) enrolment on the rise this year, first years can be seen all over campus on their first week of school. The student council's (UWSA) frosh week events allowed them to explore the campus, party at the Pub and meet new friends. It's quite unanimous that most first years are enjoying themselves at U of W.

"(U of W) is nice because it's small, real friendly. It's a nice community (to be in)," said first year criminology student, Amy Reinhardt.

Students were asked why they chose Windsor over all the other universities and many of them complimented the Law program.

"We heard that Windsor has the best law program, that's the main reason we came here," said Kylie Walcott and Denise Anderson, both first year criminology students.

Walcott also mentioned that the small size of the university was also a factor in making her choice to study at Windsor.

"I went to visit Western University and it's so huge, you have to drive to another campus just to go to another class," said Walcott. "Here everything is nice and close."

Many students agreed that Windsor's intimate size works in their favour.

They like the campus size but feel satisfactory about their residences even though Macdonald Hall has been renovated this year with new windows and beds.

"The showers are bad, they change from hot to cold all the time," said criminology student Andrea Anions.



Zoe Wong/The Lance

First year guys stop to pose for the camera while playing football in the Quad. Many frosh events happened in this area such as the Air Band competition, the scavenger hunt, wacky olympics and massive twister.

"I found a mouse in my room this morning," said criminology student, Jesse Dean.

"Our room hasn't been too bad, our closets and beds are a fair-size," said Walcott.

Reinhardt and Bahr feel that the elevators in residences are a severe problem that needs attention.

"The elevators broke down on us in Laurier, we had to push the emergency call, and it took us to the basement. The RA thought we were fooling around, but we were not," said Reinhardt.

"We call one of the elevators the Drop Zone," said Bahr.

see Frosh Fever, page 2



Zoe Wong/The Lance

Students being oriented during Frosh week

## Shortcuts: Lance news and views

### Public service careers are on the rise for students

The federal government has planned a fall Post-Secondary Recruitment campaign (PSR) which will provide opportunities for students to graduate from university and enter directly into the working world. There are over 900 public service positions in 28 various employment fields such as Communications and Nursing. A bachelor's degree will be the minimum educational requirement for the campaign, although a higher level of education will increase a candidate's chance of recruitment. For more information, contact the PSR website at <http://jobs.gc.ca>. The site provides all the necessary information about the recruitment initiative such as development opportunities, test information and how to apply on-line.

### Canadian whiskey needs protection

The federal government has proposed a revision of the compositional standard for Canadian

whiskey to safeguard the product rights on the domestic and world markets.

"Scotland protects its scotch, the U.S. protects its bourbon, Mexico protects its tequila against inferior copycat product, and it is time Canada protected the distinctiveness of Canadian whiskey in a similar manner," said Deputy Prime Minister Herb Gray as told in government press release.

Compositional standards have been established to ensure consumers that the contents described on the labels of food and beverages sold in Canada, correspond with the contents in the product. MP for Windsor - St. Clair, Rick Limoges hopes this will initiate respected standards for Canadian products across Canada and foreign markets. Health Canada feels standards should be updated and the minimum alcohol content should be 40% by volume. They feel this will assist in the protection against copycat whiskeys. This proposal follows from representations to the federal Health Minister Allan Rock, which was launched by the late Windsor-St. Clair MP Shaughnessy Cohen.

Please see Shortcuts, page 4



## Frosh fever

continued from page 1

Although they have common criticisms, they all agree that the Residence Assistants (RA) make living in residence a pleasant experience.

"The RA's are awesome. They drop by our rooms and party with us, they really make us feel welcome," said Reinhardt.

They also agree that U of W has a lot of school spirit.

"The school spirit is definitely there," said Anderson.

"One guy had so much school spirit that he was running around the residence naked," said Walcott.

Academically, students may at first feel intimidated by large classes, looming exams and papers, but students this year are far from worried about the transition from high school to university. They are

now provided with a "Transition to University" course that is designed to teach them how to handle the workload.

"They teach us things like time management and how to study," said Bahr.

Although, the course did not prepare Shannon Howell, first year sociology student for her first class in one of the U of W's largest classrooms. " (My) sociology class is huge," said Howell. "There's not enough seats for everyone."

Anderson said that what surprised her most about classes was the cold attitudes of professors. She has not had a good experience with class professors.

"I find that the professors just want to push you around," said Anderson.

"Depends on your teacher though, because I've met some nice ones (professors)," said Walcott.

Many students are taking advantage of the frosh week and its many events on and off campus, but others feel the events do not cater to student's cultural needs. Walcott feels frosh week should have activities that are more multicultural.

"Frosh week hasn't been too culturally diverse," says Walcott. "They make us feel welcome, but there's still activities that don't make us feel very comfortable."

The seemingly non-stop pace of the university campus can be overwhelming for some and exciting for others. It was agreed upon by all the students interviewed that the U of W has been a promising experience thus far. So far, so good.

## Remember your 7 UP's

The first year's guide to survive

1. **Wake Up** - Make sure you get up and go to class (student council), and Academic Centres. Get to know your professors and teacher's assistants (TA's), if you can. Be more than just a number.
2. **Listen Up** - Pay attention and take good class notes
3. **Speak Up** - Ask questions and participate in class.
4. **Wise Up** - Utilize your resources like the UWSA
5. **Speed Up** - Leaving assignments to the last minute is not recommended. Keep up with readings and assignments.
6. **Rest Up** - Get at least 6-8 hours a night. The more sleep you can get, the better.
7. **Live It Up** - Always remember to Have fun! If you say all the 7UP's, at the Lance, you will be a lucky winner. (The Lance is on the bottom floor of the CAW across from the Pub.)



## The Abbey Grand Opening

Sept. 17, 18 & 19

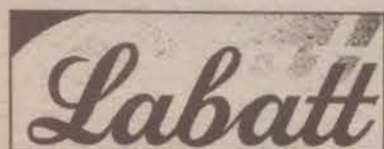
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Zoe Wong/The Lance

These young ladies are as cool as can be about their first year at university

### MODELS NEEDED

Females needed age 19 YEARS & UP for Windsor Hairshow sponsored by  
**JOICO SALON HAIRCARE**

Please come to  
**INESIA HAIR SALON**  
520 Pelissier Ave  
Monday Sept. 26, 1999  
@ 5:00 pm to audition

Must be willing to have hair cut and/or colored.

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# Windsor prepares for the millennium

By NNEKA NNOLIM  
Staff Writer

Deputy Prime Minister, Herb Gray recently announced that the government of Canada will fund 301 national and local millennium projects for Canada's Year 2000 initiative. These programs will be designed to help the environment, youth, arts and culture, history, and the development of Canadian communities overall.

"Through smart partnerships, we can stretch our resources and reach mutually beneficial goals," said Herb Gray. "This approach reflects our belief that Canadians must have a say in the way we mark the millennium. We are encouraging Canadians to do what they, themselves believe is valuable and important."

The city of Windsor has numerous projects in mind to commemorate the millennium that will celebrate the arts and culture, history and the environment of Windsor. One such program will be the, "History and Contributions of South Asians in Windsor and Essex County." This initiative wishes to reinforce the pride of young South Asians in their heritage.

This program, with the help of the University of Windsor, St. Clair College and the public school board, will recruit students to cre-

ate a video and website chronicling the history of South Asians in the area. The video will be distributed to libraries, schools, South Asian organizations and cable companies. The website can be viewed by anyone with internet access.

"Canada's young people are the foundation of our future. The preservation of what we have already accomplished and hope to achieve lies in their hands. We want to empower Canadian youth, through national and community focused millennium activities, to believe in themselves and in their future," said Gray.

Another project geared towards the history of Windsor is the Tecumseh Community Heritage Project. This project, organized by the Windsor Wood Carving Museum, will salute the Shawnee chief, diplomat and warrior, Tecumseh, who was an advocate for the principles of integrity, humanity, and justice.

To pay homage to Tecumseh, the Windsor Wood Carving Museum will commission a life-size wooden sculpture of him and it will stand in the Windsor museum.

The Windsor Historic Sites Association is planning to contribute to the millennium project also. They are working on a permanent exhibition and educational program that will display the history and

heritage of Windsor. This exhibit and educational program will teach others about the heritage of the Windsor area.

Karolina Pawlowski, a third-year Communications student believes it is important to cel-

ebate Windsor's history as well as its future.

"I think it's great that so many organizations are making big deal about the millennium and our history because it is definitely something to make a big deal about."

These programs are funded under the Canada Millennium Partnership Program. For more informa-

tion on the program, or how to apply to be a part of it, call the Millennium Bureau of Canada toll-free at 1-888-774-9999. Or visit the Canada Millennium website at [www.millennium.gc.ca](http://www.millennium.gc.ca)

For more local information, call Veena Varma at the South Asian Centre of Windsor at 252-7447.

## It's party time!



Brenda Bush/The Lance

First years got crazy at the Pub last Monday for the Pub barbeque and other frosh week activities like the Tony Lee concert and the Karaoke challenge.

**Cobo Joe's** BAR  
Downtown Detroit

**CANADIAN  
MONEY AT PAR**  
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(8PM-CLOSE)

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**\$1.00 JELLO SHOTS**

**DANCE TO THE MUSIC OF RESIDENT D.J.**

**GET AWAY FROM THE YOUNG AMERICANS...  
COME TO AMERICA**



## Shortcuts

continued from page 1

### Windsor hosts provincial launch of millenium project

Last Thursday, the Trans Canada Trail Relay 2000 and the Chrysler Greenway Trans Canada Trail Pavilion were unveiled in Windsor at a dedication ceremony in Oldcastle. The event included speakers such as Deputy Prime Minister Herb Gray, Federal and Provincial representatives, and team partnership members Jeep (DaimlerChrysler), Canada Trust and Air Canada. The Trans Canada Trail 2000 is one of Canada's biggest millennium projects and was born in 1992, as a part of Canada's 125th birthday celebrations. The trail originated with the purpose to build a natural pathway joining every province and territory in Canada. Over half of the 16,000 km route has been built and upon completion it will be the longest recreational trail in the world. The millennium project will consist of about 5,000 people who will carry water drawn from the Atlantic, Pacific and Arctic oceans en route to the Trans Canada Trail meeting in the National Capital Region on September 9, 2000. The waters of the three oceans will be joined at the Jacques Cartier Park in Hull, Quebec, which will mark the official opening of the Trans Canada Trail.

### "More pay, more say," - students want more rights with increased tuition

Liberal MPP David Caplan, brought a private members bill forward requesting an increase in the student numbers who sit on the University of Ottawa's Board of Governors.

"One message that I have heard in my discussions with post-secondary students is that of 'more pay, more say'," said Caplan. "Mike Harris has students paying a larger and larger share of the cost of their education and yet traditionally they do not have a relatively large share of the votes on the boards and councils that make these decisions. It just doesn't seem fair."

35-50% of students tuition goes directly to running the university and only 3 - 5% of students sit on the Board of Governors. The proposed bill would not only increase student representation, but also formally recognize students as being part of the Board.

## Where to park it

Despite increasing frustration levels among students due to a lack of parking near the university, Jim Foreman, Director of Campus Police Services, wants to ensure stu-

dents that there are enough spots for everyone. The problem is finding out where these spots are.

The following are some of the changes that have been made to

parking near the university this year:

Portions of the lots under the bridge remain closed due to construction

• Lot CC (SW corner of Wyandotte and Huron Line) - although no sign has been erected yet, this is a new lot, Entrance is off of Huron Line

• Loss of M lot (off University, in front of CAW Centre)

The university was unable to reach a new lease agreement for the lot resulting in a loss of almost 100 spots

• J lot (SE corner of Wyandotte and Sunset)

Is the new visitor lot, replacing M lot

• C lot (NW corner of Wyandotte and Huron Church)

The gate is broken to this lot, and although the sign in front of the lot says permit parking only, Foreman wants to point out that this lot is for staff and faculty permit holders only. Students using this lot will be ticketed.



Lance file photo

Are you frustrated with the limited number of parking spaces around the university?  
Are you finding alternative methods to get to school?  
Let the Lance know. Email [uwlance@uwindsor.ca](mailto:uwlance@uwindsor.ca), or call 253-3000, ext. 3909

# Advertise in the Lance

Call Gary at 971-3604



Organization of Part-time  
University Students

Invites all part-time students to  
attend the first Class Rep Meeting  
of the Fall 1999 Semester

Tuesday September 21, 1999

5:00 pm

OPUS Office, CAW Student Centre

All Part-Time Students are Welcome

RSVP by September 20, 1999

Phone 971-3603

email: [opus@uwindsor.ca](mailto:opus@uwindsor.ca)

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# The political corner

## UWSA

from the office of the VPUA:

This summer the UWSA executive set out to set its game plan for the current academic year. The summer began with the provincial election. We organized a press conference to which members of the St. Claire College Student government, high school student governments, the grads, part-time students and members of the faculty attended. At this press conference we explained to the media and those present that we were encouraging students to support students running in the provincial election, as well as encourage students to run in the election in order to make post-secondary education was put on the agenda. Liam McCarthy, currently a grad student, and myself ran in the election. Myself as an independent and Liam as a New Democrat.

The executive also attended a few conferences over the summer in order to share experiences with other student government executives and discuss different ideas to bring back to our respective campuses. One conference, the Canadian Academic Round Table included most of the vice-president academics from across the country. We discussed the different problems facing post-secondary education in our respective provinces. The common theme amongst most delegates was the serious lack of funding to universi-

ties and colleges as well as the detriment this lack of funding is having on programs in the liberal arts. Many other universities and colleges representatives felt that the idea of students to run in the elections to represent their own concerns was a good way to make sure that in parliament that our voice is heard.

The summer was also a chance for the lobby group, of which we are a member, the Ontario Undergraduate Student Alliance (OUSA) to work out its strategy for the upcoming year. The main focus of this year's strategy will be pushing for a tuition freeze by lobbying members of parliament and other influential organizations. With students at Windsor paying over 40% of operating costs through tuition and the Harris Conservatives claiming that they think 35% is reasonable it is clear that even by "government standards" we are paying too much.

Many students, including myself have complained that university should not simply be about memorizing and regurgitating facts from text books and simply "getting by". Although most professors are enthusiastic about their work and teach well, the academic atmosphere on campus where there is open and free exchange of ideas and discussion on the most important questions facing the world, seems to be lacking. To try and build the discussion on campus much of the end of the summer was spent organizing for our forum on "Geopolitics and Global Conflict". The summer was a good opportunity to contact guest speakers and let the media know about the event. The early start has paid off, with the confirmation of well-known speakers from Canada and around the world. Some of these speakers include Michel Chossudovsky, professor of economics at the University of Ottawa and author of the book "The Globalization of Poverty". Dr. Janet Eaton, professor of biology and human rights activist. Dr. Raj Mishra, expert in political and economic developments in the Asian sub-continent.

The first month of school will be spent making sure as many high school and university students as possible participate in the forum. For all those interested in getting involved, we will be holding an open meeting of the organizing committee on Tuesday September 21st at 7:00pm in Conference Room 1 of the CAW student center. All students, faculty and staff are invited to attend.

Overall the UWSA-executive decided that this year would be a year to involve as many students as possible in events we organize, or in the work we carry out on a regular basis. We want to measure the success of this year by the numbers of students who have benefited from our events, or from our work and volunteer opportunities.

Signed,  
Enver Villamizar  
Vice President University Affairs

## OPUS

OPUS Message

On behalf of the executive of OPUS (The Organization of Part-time University Students), I wish to welcome all students and especially part-time students to the University. Although many of the needs of students are the same whether they are part-time or full-time, graduate or undergraduate, part-time undergraduate students do have some special needs. Part-time students are a very diverse group ranging in age from traditional-age university students to those over 65, and including people who work full-time, those who work part-time and those who are not employed outside the home. Students may take from one to three courses in the regular semesters.

OPUS is concerned to represent the interests of all part-time students which we do in conjunction with the other students organizations on issues of common interest. But we also advocate for part-time students on issues which are of particular concern to our members. Such advocacy is done through membership on the Board of Governors and the Senate as well as a host of other committees. Additionally and importantly, such advocacy takes place on a more informal basis through communication with various members of the administration or faculty. OPUS also tries to deal with individual problems either directly in our office or by helping students negotiate various offices in the University.

OPUS has also joined OUSA (Ontario Undergraduate Student Alliance) as an associate member and has vote on the steering committee of that important student organization. This allows for lobbying the government more effectively. OPUS simply does not have the resources to do this on its own.

The priorities of OPUS for 1999-2000 include an increase in the number of evening and weekend courses and the availability of university services in the evening. The OPUS office is situated in the main floor in the North-West corner of the CAW Student Centre. We welcome you to drop in and take advantage of our services.

## SGPS

This is the first article in what will hopefully be a weekly series of pieces written to keep you abreast of a new campaign called ACCESS 2000. Initiated by the Canadian Federation of Students, ACCESS 2000 is a year-long pan-Canadian campaign that strives to combine public awareness, mobilization, research, government relations, and media relations. This project focuses on the crisis in higher education as well as the larger damage that has been inflicted across all social programs.

ACCESS 2000 will only be a success if we get active. Our campus has already formed a committee to give the campaign a Windsor flavour. I strongly encourage you to give what time you can to help make higher education a priority for provincial and federal governments. The committee's next meeting is on Tuesday September 14th at 1:00pm in the Part-time Students' office. Don't forget to look/listen for our press conference being held on September 15th.

If you have any questions, email me at sgpsprez@uwindsor.ca or call 253.3000 ext. 3915, and if I have not quite sold you on the idea, keep checking back to this weekly column. Have a great year.

Ian Boyko, President  
Society of Graduate and Professional Students

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*some fun*  
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**University  
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A Paid Advertisement From University of Windsor  
External Affairs

## New Chair For Social Work

Academic Vice-President Neil Gold has announced the appointment of Dr. Frank Hawkins, professor of Social Work at the Memorial University of Newfoundland, as the next chair of the University of Windsor Social Work program. He takes up his appointment in January.

"Windsor has a solid core of Social Work faculty and I am looking forward to working with them," says Dr. Hawkins. "I have also met some of the Windsor students and have been impressed with their enthusiasm to get the graduate program in Social Work up and running."

Dr. Hawkins is a former Director of Social Work at Memorial and is currently chair of PhD studies there. He says that the University of Windsor is committed to reinstating the graduate program in social work here, committing to hire two new faculty as soon as possible, and another two faculty members the following year. Windsor withdrew its graduate program in social work following the retirement of a number of faculty members in recent years.

"It is especially necessary for a professional program such as ours to partner with the local community groups and agencies," Dr. Hawkins says. "We depend on links with our community, and believe that Social Work professionals in the community share in our mandate to edu-

cate for social work practice across a broad spectrum of social services.

Dr. Hawkins says that he was impressed with the partnership that has developed between social work at the University of Windsor and Wayne State University. Social Work students from both campuses are crossing the border to take classes and do professional internships in social work.

Other recent appointments from within the UofW faculty:

Dr. Richard Caron of the Department of Mathematics and Statistics has been named Interim Executive Dean, College of Engineering and Science.

Dr. Lesley Lovett-Doust of the Department of Biological Sciences has been appointed Associate Executive Dean, College of Engineering and Science.

Dr. Veronika Mogyorod of the Department of Sociology and Anthropology is the new Director of the Division for Instructional development for 1999 - 2000.

Dr. Peter Sale, former head of Biological Sciences, is Acting Director of the Great Lakes Institute of Environmental Research (GLIER).

Dr. Ron Barron of the Department of Mathematics and Statistics is the Interim Associate Vice-President Research.

## Windsor Prof Promotes Research In Occupational And Environmental Cancer In Ontario



Mike Dufresne-Biology Professor

Windsor Biology Professor Michael Dufresne is working to form a network of occupational and environmental cancer researchers in Ontario.

"Public interest is growing for more research within workplaces and communities to identify potentially alterable risk factors for various cancers," says Dr. Dufresne. "However, there has not been much funding for such studies."

He believes the first step toward increasing research in this area is for researchers from various parts of Ontario to meet to learn about each others' endeavours. A first workshop is planned for next May with a representative from each of Ontario's cancer centres attending. The workshop, May 6 to 8, will include 50 key participants suggested by and selected from the eight regional cancer regions and the provincial office. It's hoped that it will be only the first of a series. The first workshop is being held in the Sudbury area; the next in Windsor.

Dr. Dufresne is the Research Coordinator of Cancer Care Ontario Region South and a member of the Provincial Research Advisory Committee for Cancer Care Ontario.

Roger Deeley, Vice President of CCO and chair of the RAC committee, asked Dr. Dufresne and Dr. Nancy Lightfoot of the North Eastern Ontario Regional Cancer Centre, Sudbury, to investigate the potential for forming an occupational and environmental cancer research network.

## Research At Windsor Helps Pave Way For Smaller Electronic Devices

Dr. Mordechai Schlesinger, professor emeritus in physics at the University of Windsor, gave the keynote address by the International Society of Electrochemistry at their meeting in August at the University of Piava in Italy.

In recognition of his expertise in the field, he was invited to speak on 'Electrochemically produced quantum dots and their many applications'. He described how quantum dots are attracting widespread attention for their potential

application in future electronic devices.

In his research at Windsor, Dr. Schlesinger and his collaborators form quantum dots by depositing a tiny amount of conducting material on a substrate. They are called "quantum dots" because they are so small that the electrons inside occupy discrete energy levels according to the laws of quantum mechanics. This gives them unique electrical properties that can be exploited in the construction of new miniaturized electronic devices.

## History Of Sex

Windsor History Professor Jacqueline Murray appeared in episode three, The Middle Ages, in "The History of Sex", a five-hour special on the History Channel (USA) which aired August 18.

Dr. Murray is an internationally recognized expert on Medieval History, who has published a number

of articles on the rights and roles of women in that era.

This was not Dr. Murray's first appearance on the History Channel. She also explained what it was like to be a child in the Middle Ages in the network's production on The Children's Crusade.

## Coming Events

TUESDAY, SEPTEMBER 14 TO SUNDAY, SEPTEMBER 26:

The University of Windsor Visual Arts program presents "Notes to Kanata," a mailed art exhibition at LeBel Gallery (College and Huron Church Road). The exhibition, with its theme of re-discovering Canada, includes over 400 works from 28 countries. It has been organized by Professor Susan Gold / Smith as part of her research into the phenomenon of international mail art activity. The exhibition was associated with a paper given to the Nordic Association for Canadian Studies Conference in Reykjavik, Iceland, in August. For more information, contact Gold / Smith at extension 2845.

THURSDAY, SEPTEMBER 16:

The Humanities Research Group at the University of Windsor and the Art Gallery of Windsor, present a public round-table discussion "The

Sixties: From Idealism to Social Unrest" at 7 p.m. at the Art Gallery of Windsor. Speakers include Barry Adam, sociology, Christina Burr, history, Peter Halford, French, Heather MacIvor, political science, Howard Pawley, political science, Christina Simmons, history, and Walter Temelini, classical and modern languages.

THURSDAY, SEPTEMBER 23:

The Humanities Research Group at the University of Windsor and the Art Gallery of Windsor, present a public round-table discussion "The Sixties: From Psychedelic to High Tech" at 7 p.m. at the Art Gallery of Windsor. Speakers include Iain Baxter, visual arts, Ralph Johnson, philosophy, Owen Klien, drama, Alistair MacLeod, English, David Palmer, music, Stuart Selby, communication studies, and Adrian van den Hoven, French.

## News

### Tip?

Call  
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# EDITORIALS

Editor in Chief: Mike Van Nie, ext. 3909      The Lance, Tuesday, September 14, 1999      The Lance

**THE LANCE**  
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**Editorial Policies**  
The Lance is published by the Student Media Corporation and prints 10,000 copies every Tuesday of the fall and winter semesters. Its offices are located in the basement of the CAW Student Centre.  
Unsigned editorials are produced by the Lance editorial board, and may not reflect the beliefs of all its members. Opinions expressed in the Lance are not necessarily those of the University of Windsor or the Student Alliance. Submissions are welcome and become the property of the newspaper. Submissions must include contributor's name and phone number and must be typed, legibly handwritten, or on an IBM compatible floppy disk. The editor reserves the right to edit for space and clarity.  
Letters will be accepted until the Thursday before publication and must include the writer's name, major of study and phone number. Contents ©1998. Reproduction in any way is forbidden without the written permission of the editor in chief. The Lance is a member of the Canadian University Press.

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Ext. 3923

**Mission Statement**  
The goal of the Lance is to produce a weekly newspaper that provides informative and accurate accounts of events and issues relevant to the University of Windsor, its students and the surrounding community.  
The Lance acknowledges its privileged position in being free from commercial and administrative controls. We strive to protect that position by vigorously defending our editorial autonomy.  
Our mandate is to cover issues that affect students. However, we believe that no subject need fall outside the grasp of the student press, and that we best serve our purpose when we help widen the boundaries of debate on educational, social economic, environmental and political issues.  
The Lance and its staff shall, at all times, strive to adhere to the Code of Ethics of the Canadian University Press.

**Mailing Address:**  
uwlance@server.uwindsor.ca  
The Lance, c/o University of Windsor  
401 Sunset Ave.  
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## Woody's ad sparks controversy

### Complaints

RE: Lance advertisement for "Woody's Outhouse"

Upon reading the fist issue of the Lance (Issue 1, vol. 72) I found as usual an advertisement for Woody's Outhouse (p.7). What distinguishes this one from the many others that I have seen in the past is that it sinks to an all time low with regard to taste and sexism. I am not writing you to request that the Lance become party to censorship, or to demand that the Lance answer for the beliefs that Woody's Outhouse and some of the patrons wish to espouse. What I am asking is that the Lance answer as to how it chooses to run a particular advertisement. I want to know this because after viewing the advertisement the first question that came to mind was; why would the Lance choose to run this particular ad on a university campus? This is an ad that dismembers women into prize-winning parts. Speaking as a university women it

is difficult to overcome such a value system, and I am offended to see such an ad in my university paper. Again, I am not asking that you discontinue the ad, just explain yourself with regard to your choices, which in my opinion support a sexist value system that degrades women.  
In closing let me suggest this. The Lance could enhance its privileged position in being free from commercial and administrative controls if it was also free from patriarchal controls. Now that would be an editorial autonomy to be proud of! Not all controls are formal. A student run newspaper should at least be critical and question the influences of sexist values on the student body's social life. What role is the Lance playing in those sexist influences!

Kathleen Sharman  
Vice President  
Women's Studies Collective

RE: Woody's Outhouse Ad

The advertisement for Woody's Outhouse (September 7, 1999, p.8) is disturbing to me on several counts. First of all, it speaks to me of criteria for female social approval. To gain acceptance and have fun you must be white, young, slender, physically unflawed and saliently sexual in actions and appearance. The ad demonstrates to readers that women are rewarded and valued on a carnal level and that this involves being in competition against each other in order to obtain male attention.  
Secondly, the ad is not representative of a large proportion of the student population who neither look nor behave like this. In choosing to advertise in this manner and print such advertising, Woody's Outhouse and The Lance are inadvertently promoting racist, sexist, agist and able-bodied images which, in turn, have the power to influence and reinforce prejudicial and discriminatory attitudes and practices in society.

In addition, the unspoken but visual messages in this ad seem to support activities that could compromise an individual's health (i.e. use of alcohol which is known to impair judgement and participation in questionable sexual behaviours).  
It is generally accepted that "a picture is worth a thousand words." This photograph lacks sensitivity to the intellectual, social and physical diversity among female students on campus. I believe that The Lance needs to re-evaluate its policy on the advertisements it chooses to publish. As an agent of news and information for the university community, The Lance has a responsibility to ensure that the substance of its contents, including its advertising, in no way serves to devalue any human being in any way.  
Thank-you for your understanding and consideration concerning this issue.

Sincerely,  
Angie Bondy  
Bachelor of commerce

### Reaction

RE: Response to Women's Studies Collective letter

Woody's Outhouse takes pride in raising money for charities in our community. In 1999 alone we have raised over \$30,000 for local charities with our most successful event being the regional "Miss Hawaiian Tropics" pageant. This event alone raised \$11,000 for our local fire department's Burn Unit which uses the funds to treat children who are burn victims and send them to camp.  
The women who entered the pageant entered of their own free will. This pageant claimed national success for Windsor and helped launch respectable modelling careers for some of these women.  
The fact that we used women in our advertising and not guys is because we hosted a pageant for a national contest "Miss Hawaiian Tropics 1999" which is known to be the largest pageant of its kind in the world. Yes, we have looked into hosting male model searches,

but have yet to find a reputable source. Last year winners from Woody's Outhouse, Kristie Goodfellow and Cristine Gueard won the title of the "Miss Hawaiian Tropics Canada 98/99" and this year Meaghan Miller of Windsor was awarded a modelling contract with a large Montreal Modelling Agency. Meaghan was chosen from 108 women from across Canada.  
The finalists fully understood and agreed to the publishing of their photos. The ad was by no means an intention to degrade women but intended to advertise a respectable charitable event.  
Despite the protest, we will continue our ongoing advertising with The Lance and work closer with the editor and advertising department to determine acceptability of our advertisements and change our ads accordingly.  
Thank You,  
Woody's Outhouse

Editor's Response

I'll be the first to admit it - the Lance was wrong to run the Woody's Outhouse advertisement that appeared in last week's paper (Issue 1, vol. 72).  
The Lance agrees with Kathleen Sharman and Angie Bondy that the ad supports a sexist value system that degrades women. Although the Lance signed a contract with Woody's to run their ad for the rest of the term, we admitted our mistake and asked them to change their ad, which they agreed to do. In the future, the Lance will work closer with advertisers to determine acceptable standards of advertising.  
The letter from Woody's points out a number of positive aspects about the Miss Hawaiian Tropic pageant, all of which were valid points. However, when looking at the ad, I have a difficult time believing it was "intended to advertise a respectable charitable event." Despite a barely visible "Hawaiian Tropic" banner in the background of one of the photos, there is no mention of any charitable aspect of

the pageant. Instead, the ad proclaims "We got nightlife" and shows a number of pictures of women in bikinis.  
Angie Bondy also points out that the ad is not representative of a large proportion of the student population, which neither look nor behave like the people in the ad. However, these are the type of people who frequent some downtown bars. If a bar takes photos of its customers, who may happen to be white, middle class, able bodied, beer drinking young people, and uses the photo in an advertisement, it is probably because that is the kind of clientele they are trying to attract. If that is the kind of people you want to hang around with, go to the bar. If it isn't, don't go to the bar. This particular ad was pulled because of the sexist way women were portrayed, not because of the type of people who appeared in the ad.  
Once again, the Lance admits it erred in running last week's ad, and we will work to make sure the mistake is not repeated again in future issues.

**Tell us what you think!**  
Did last week's Woody's Outhouse advertisement exceed acceptable standards of a university newspaper? Do you agree or disagree with any of the letters written to date?  
Email responses to: [uwlance@uwindsor.ca](mailto:uwlance@uwindsor.ca)  
Drop off at The Lance office (basement of CAW Student Centre)



# Letters to the editor

## Creative Writing student upset over class selection

Hello, my name is Adam. I am a creative writing major and due to the incompetence of the entire University of Windsor, I am unable to attend the ONLY creative writing class for this term (and maybe year!). There are several factors as to why this is the university's fault, and believe me, you will hear them.

First of all, there is the university's immaculate ability to under staff. It turns out that two (wonderful, might I add) Creative Writing professors, Wanda Campbell and Di Brandt, have left for good and for the semester, respectively. This loss caused the English Department to take professor Stevens out of retirement and place him to teach the only creative writing class.

Secondly, an issue I have already listed in my prior complaint, is that there is only one class for this term/year (the specific class is 203 in Creative Writing and it is the only second year Creative Writing class offered at this school). One class! First of all, there is only one professor teaching this 203 class—there are no other sections, no other times, no other classes. Secondly, there is only the 203 class itself. This means that for the creative writing major there is not much

diversity in classes to choose from. Not only has this lack of classes been annoying and limiting, it has also completely screwed up my schedule as I worked all my classes for the year around 203. Plus the fact that only 15 people are submitted into this class does not help matters any.

Lastly, and this complaint may seem arrogant or self-centred but hey, so is this letter and my attitude at the moment, there is no priority for this class for Creative Writing majors. That means that 203 may be filled with people who are taking the class as an elective. As for me, and this is my life and career choice, I am screwed out of classes for my major for a YEAR!!

This letter of mine may be disregarded as "just another angry student" (and trust me, there are a lot of us) and it could be thrown away without a second thought. Or, this university could actually do something about my issue!

Thank you for listening if you actually did.

Bitterly yours,  
Adam D.C. Knauff

PS. Another thing I hate about this school is lines. I've written this whole letter in the OSAP line, and I haven't even left the hallway yet. Unreal.

## Thanks for kind deed

This letter is word of thanks to the student who handed in my cheque book to the Campus Police. As an adult student with two young children, I constantly preach to my children to do what is right and never take what isn't yours. The parents of the student who handed in my cheque book should be proud.

I would also like to thank the Cashier's office for calling me that night to let me know the cheque number off of my cheque so I could be sure no cheques had gone missing.

Denisa Blackburn

## Professors really do care

Re your "So You Chose Windsor" article.

You have one species of wrongful information. Some professors do take attendance; many of us know names and faces, and in smaller classes it's a cinch to note absentees. Some professors even get upset by vacancies, many give grades for attendance, and some,

I'll bet, don't look favourably on the frequently missing at final grade time. Sorry, but you're delivering one of "those" misleading myths.

Then there was the money angle: "professors don't care if you attend class or not, either way they get paid." So, so wrong. Some of us really do have human feelings, and are devastated by under attendance, and first of all think that our teaching methods are to blame. Empty seats do not, repeat do not, make us think happily of our pay: we look into ourselves, not our pockets.

Strange to relate, many professors love their work and relish their students, both just for being there, for the sheer stimulation. I never look for students to keep my pay rolling in. I just like 'em, period. They're so much more human, somehow, than a credit in a bank account.

Yours truly,  
Louis K. MacKendrick  
Professor of English

**Angry?**

**Upset?**

**Happy?**

**Mad?**

**Write a letter to the editor.**

**Email to**

**uwlance@uwindsor.ca**

**We really do care (actually we might not, but someone out there may)**

## Columns

### A freshman's view of campus

TODD HURST  
Lance Columnist

I've seen homesickness before. Working at a residential camp sensitizes you to the stuff. I know how to deal with it. You get their mind off home, but in private I laugh at them. It's a common thing amongst the staff of a residential camp, we flash "YMCA" values and "camper focus" attitudes during the day but at night we have our fun. We have a unique Niche—the camp counselor—an age of responsibility, yet freedom. Kind of like university. Camp counselors aren't trying to be mean (of course) but most of us have never been homesick, at least I haven't. I could never understand, until now. I'm alone. Completely alone, feeling overwhelmed and scared. I have no niche. I'm at the University of Windsor, one the finest schools this country has to offer. The town has an eclectic plethora of happenings and a pulsating vibe that rivals even Toronto. But there is still that fear. The old clichés flow through my mind: What if nobody likes me? What if I fail my courses? What if I party so hard that I wake up naked in a Detroit prison next to a guy with a tequila worm hanging from his nose? Stupid questions, but ones I can't shake. I have no one to cry to. I can't even afford a long distance call. But I'm chiseling my

niche, I figure it'll take a few months. The people seem friendly enough. I've been offered beer and often find myself in wild, out of control "card games". But I'm still overwhelmed. Human nature is to fear the unknown. It's not an aspect of humanity that I like, but a scientific fact. And I am human (last time I checked) but as I walk around campus, I've been talking to people and watching others. We're all in the same boat. At least, most of us. We're all having the same feelings. We've been told this by our parents, university literature and the R.A.'s, but it's true. I didn't believe my mom when she told me that all I have to do is talk to people; everyone else is just as scared. I thought I would be the only one. I would introduce myself in a shaky voice staring at my feet and would be greeted by a suave, confident "hey, nice to meet you!" but they're just as scared. The floor got looked at quite a bit during the first few days of frosh week. I'm sure it was the same thing when I first went to my residential camp but I was nine. I saw it amongst my campers, the new ones were petrified. Being kids, they have no shame in the way they act to get attention, so the fear ends quickly. But us adults. It's not some stupid cliché, take it from me, a fellow first year. On the risk of sounding stupid; I'm scared. And so are you. Hell, we all are.

## My two cents worth

Thought I was long gone, dead and buried, didn't you?

GUENTER HOWLEG  
Lance Columnist

Yes, it is true. Guenter Holweg is back with the infamous "My Two Sense Worth." This time nobody and nothing is safe from becoming an issue that I have an opinion on. I will discuss issues ranging from politics, social issues, the state of our well being and of course current affairs that affect the common person.

This year I would like to get input from you, my readers. If there is a subject that you would like me to opine on, send it to the Lance and I will see what lingers in my mind on the subject. Take what you may from these columns and as always keep an open mind to new and other points of view. I will dive into the depths of human kindness along with its dark side. Many of these articles will be of the satirical nature, whether to entertain, inform or just piss you off, that I leave to your discretion.

My absence and spare time during the summer have given me plenty of issues to strike at so be ready for everything and anything. Gun control, the media blowing things out of proportion, matters related to policing issues and the big issues in these parts, that of the smok-

ing by-law and the development of downtown Windsor, will be a few of my topics.

So kick back and relax as I infiltrate your mind and open a can of dirty laundry. We as humans make the news what it is today, a shot at a small five minutes of glory in the press. I plan to shake up what may be considered controversial as well as touching. I believe that you have the right to know the reality aspects of what goes on in our society.

I target the rich and powerful as well as anyone who dare stake their claim in the media for their shot at fame. I am but a student who faces the ever increasing cost of tuition, taxes and unemployment. My background living in a working class family opens many aspects on a particular issue which those bureaucrats in Ottawa, Queen's Park and City Hall may be blind to, due to the positions they hold in society. Power blinds people, hence they tend to follow the old phrase "one scratches one's back" into full perspective.

On occasion, I hope to square off in a debate with people in power and opposing points of view on a particular issue. To express one's opinion is a great freedom, even though it tends to be hampered

by our undemocratic, "democratic" society run by career politicians who some tend to lose touch with the common person once in power. Knowing that many of these people have others who write their speeches and letters for them for minimum wage (possibly). I wonder about their ability to express themselves in their own words. I'll admit, writing is a tough art to perfect, but how can one be proud of something that someone else wrote for you?

So we will stay in touch and I look forward to this year. The new millennium is creeping closer, and with it the exciting unknown. I will be looking for debate and requests throughout the year, so pop by the Lance office in the basement of the C.A.W. student centre or find me around campus.

Good luck on your studies and I will be seeing you every week. By the way, I have finally gone e-mail, what a concept. I just have to actually produce a significant address for you to write to me at, so hold tight and I will have an address for you by next article.



# SPORTS

Sports Editor: Nick Chronopoulos 253-3000 ext.3923

The Lance

Tuesday, September 14, 1999

## Spin to win: Lancers within reach

NICK CHRONOPOULOS  
Staff Writer

The Lancer Men's Rugby team finds itself faced with the most important season in team history for the '99-2000 campaign. With the elusive but seemingly deserved varsity label depending on their performance this season, the Lancers are wasting no efforts, nor are they wasting any time, in preparing themselves for such a crucial

season.

Having dropped out of the Michigan league they were competing in, playing teams like Michigan, Michigan State, and Central Michigan University, the Lancers have shown unquestionable desire and seriousness regarding their bid for varsity status by taking aim at OUA teams in exhibitions. The team hopes to use these games to prove to both themselves and the athletic councils and administrations that they can meet the criteria necessary to attain varsity membership.

Head coach Phil Sullivan knows exactly what it will take to make this season count with regard to influence on the future of men's rugby at the University of Windsor.

"Our level of fitness needs to be stellar, and we need to play intelligent by controlling our adrenaline when we need to think out there, which is always. I think the guys know how big this season is, and that will serve as more than worthy motivation," says Sullivan.

"We have thirteen of fifteen starters from last season, and we



Zoe Wong/The Lance

Coach Phil Sullivan overlooks drills at a recent practice.

all know how crucial this season will be, so we have only the highest of expectations on ourselves."

In addition to having tough expectations on the team collectively, Coach Sullivan is looking especially to Jeff Elliot, Matt Piatek, and Sean MacDonald for increased leadership and decision-making skills.

The team will play a host of Ontario University teams and club teams as well as American universities such as Bowling Green and Xavier.

Sullivan sees the schedule as challenging and even daunting at times, but he knows his team will be ready to prove the validity of their desire.

"These players know that this sport at this school rests on their own shoulders, and they're showing determination at every turn- but we need more. They know that they have become the instruments of their own fate."



Zoe Wong/The Lance

Members of the men's rugby team gear up for a crucial season in urgent fashion.

## New squad, new attitude

JOHN BOWER  
Special To The Lance

A new era for Women's Soccer at the University of Windsor begins this season.

The Lancers, coming off a disappointing 1998 season that saw the team win just one game, will sport a roster full of rookies, possibly the most important one being new head coach Kevin Mulvey. Mulvey, a level three certified coach, comes to the Lancers from the Windsor F.C. Nationals, a team that he continues to coach. In his 21 years as a coach, Mulvey has led local high school teams to 3 county championships, a Southwestern Ontario Championship, and one Ontario "AA" title. Joining Mulvey on the sidelines is assistant coach Sue Andrykew, a former Lancer herself.

The two are looking forward to the challenges of the upcoming season.

"We are cautiously optimistic," says Mulvey.

"We 10 games last year and haven't made the playoffs in 5 seasons, so it's going to be an uphill battle, but we have a new squad,

a new attitude, and we think we're going to be more competitive this year."

The Lancers will be led by fifth year sweeper Kerry Duench. Duench, a Windsor native, is a graduate who is returning to take additional classes.

"Kerry is an outstanding athlete and person. We're going to have to rely on her to provide leadership to our first year players," said Mulvey.

The only other veteran that has played more than two seasons with the Lancers is third year forward Sherri Maguire of Oakville.

The Lancers expect to hand out a lot of playing time this season to rookies Leah Boivin, of Brockville, and Kelly Roberts, of Windsor, both at midfield. As well, rookie goalkeeper Heather MacKay, of Burlington, is expected to play a pivotal role in the success of the team.

Having defeated defending OUA champions Western on Saturday 2-1, on goals by Irena Stiplosek and Maguire, the Lancers are looking to continue their success with continued efforts.

## The sum of all fears

NICK CHRONOPOULOS  
Staff Writer

And on this day, will only a little misfortune expose itself? One could have only hope as little refuge from the imminent.

A dark, damp backdrop will serve instrumentally in the glory, or more likely, the undoing, of a few perhaps misguided lost souls who have chosen such a woeful profession; here, the defeats outnumber and outdistance the failures of other pursuits so excruciatingly that one just might shy away. Of course, this horrible realization often arrives far too late for somebody to turn their ambitions in another direction.

The slow, rhythmic hum of the overhead lighting has accelerated now that the normally cold building has caught its breath of adequate electricity, being the rapidly aging monolith of a structure that it is.

The first few participants of the day's frantic events enter the dungeon weary, but wary, after a night of excessive planning, prodding, and agonizing over each especially crucial move to a prosperous future, should the intended result come into fruition.

Soon enough, each section will fill to capacity and the systematic building and demolishing of both line-ups and job security will fall to those who choose to walk the line presented to them by both their administration and their predecessors.

The whole sordid affair will commence in less than an hour, as evidenced by the abundance of desperate scenes across the grid. There are a vast number of families, some of them preparing for exposure busily, others rather nonchalant, knowing that this day will likely pass them by without much afterthought. Here, we have a particularly anxious fellow who knows that his job rests with the days outcome, which he knows look rather bleak.

The evidence? He has bitten his nails to nonexistence, he is enthralled in a continuum of loosening, tightening, losing his bland tie subconsciously, and his sportcoat sleeve has become a stunt-double for his forgotten handkerchief, which he has disgustingly used to rid his mouth and nose of the inconvenient build-up of what the body has produced so loyally on a day when it's just not appreciated.

The first shots are fired with the reliable predictability that is offered

on this avenue of endeavour annually, but in the slightly later stages of the day, the disorganized melee of what can only be referred to both affectionately and begrudgingly as "all out war" is in full flight and futures are bought, sold, and stolen. Many will look into a mirror the following day at an empty soul behind tired eyes. Others will wonder just what time holds in store for the grand culmination of so much painful effort, the vicious cycle of compromise and risk which has forged an uncertain result to behold.

Where could so much happen? What has all this anguish and pain, triumph and industry, led to? Who takes part; or rather, who is to blame?

This could only be the day of an entry draft. Teams are reinforced with the young catalysts that will yield the so-craved top honour of their respective sport. Prospects will graduate to claimed status. Many will lose their own futures in the end. But above all, if you could, ignore the formalities of this ridiculous circus and see the draft as essential to competitive sport, as necessary to fuel the desires of the self-proclaimed devoted fans, as just fun and games-could you?



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# Lancers running for gold

DAVID SMITH  
Lance Reporter

Last year the Windsor Lancers Cross Country teams enjoyed much success. The men won the Ontario (OUA) conference title and their first Canadian (CIAU) Championship. The women ran an impressive 5th place in the OUA Championship, and placed 8th overall in the CIAU Championship. With these successes in mind, they look to the upcoming season with optimism in repeating these performances.

On the women's side, head coach Dennis Fairall was pleasantly surprised to have 26 women attend the initial meeting. Overall, the team is looking to improve upon last year's OUA Conference level finish. To do this, Fairall is looking to returnees Tina Gelinas (formerly Rocnik) and Blair Kniaziew for their leadership and experience. Gelinas was a member of the 1995 CIAU Cross-Country Championship team and Kniaziew was a 1997 OUA All-Conference athlete. 12 freshmen, the most ever, have come out for this year's team.

"The rookies will have a large impact in the women. The best talent level of we've ever recruited, and with the number of rookies comprising the team, I'm sure some of them will score," Fairall says.

Adrienne Lima, from Courtland and graduate of Tillsonburg High School, is their top recruit. She placed 8th at the Ontario High School Cross-Country Championship (OFSSA), and 20th at the Canadian Junior Championship.

The men are hoping for another great year, but there will be challenges along the path.

"It will be difficult to replicate last year's banner season...ultimately, we're hoping to contend for the OUA title and top 3 in Canada," Fairall conceded. Fairall's optimism comes with just

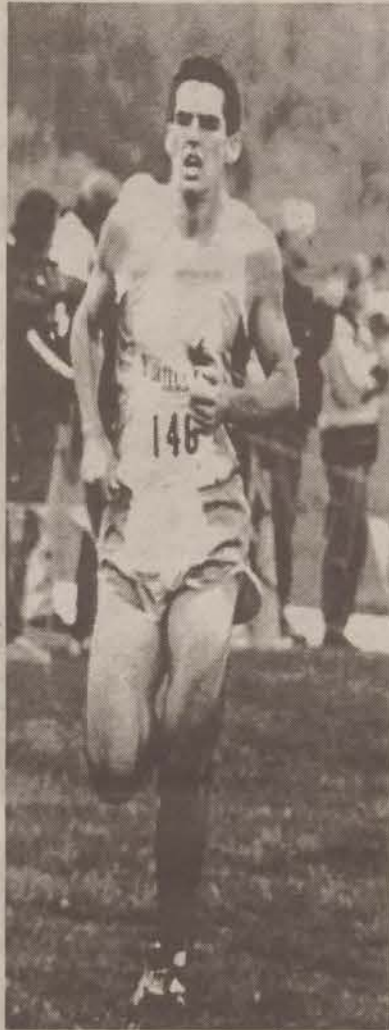
cause. There are only four runner's back from last year's CIAU Championship after graduating 3 All-Canadians, Drew Macauley, Rhys Trenhaile and Mark Kiteley. The returnees are 1996 All-Canadian Andy Hahn, 1998 OUA All-Conference Jeff Haller, Jeramie Carbonaro, and Mike Gill. Of note is the return of Darryl Currie after a year of recovering from injury. The recruits for this year's team are Ryan MacKenzie of Windsor Riverside, Greg Ackroyd who placed 6th at OFSSA Steeplechase and Jason Leach (a transfer from Laurentian).

"Guelph has everybody back. To challenge, everyone needs to step it up and improve on last year's performance," coach Fairall says.

The key race for the men this year will be the Western Invitational on September 24th according to Fairall. The meet comes early in the season for them, but it should give an early indication of their level because of the volume of teams from the OUA Conference attending.

"This will be an evaluation of how we will be Conference wise," Fairall says. The reason for this early race's importance is due to the men's fitness level. "The men have come to camp with a higher level of race fitness, as opposed to the women who are fit, but not competitively fit until later in the season," Fairall predicts.

Road races run by various male team members over the summer can be attributed to their fitness. The women's chance to prove where they will stand in relation to the rest of the Conference will come on October 16th here in Windsor. Both teams begin the season September 18th at Bowling Green State.



Replacements for Rhys? We'll see...

Lance File Photo

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Lance File Photo



# ECW ready to roll into your TV, your hearts

THE MOUTH OF THE NORTH  
Sports-Entertainment Columnist

Are you a lost soul? Are you searching, searching for that something that can fill the empty void in your life? Well search no more my friends. The problems to your woes are just a few days away. That's right, it's that special time that

comes only once every 2 months, ECW pay per view time.

This Sunday, September 19, from Chicago we have Anarchy Rulz. ECW is loading this card up with top notch matches from top to bottom and importing two stars from Japan. Headlining the card is a World Title match as Taz defends against Masato Tanaka. Tanaka

comes to ECW from FMW in Japan. This should be a stiff contest with both men being legit tough guys. Expect Taz to win as this is a one shot deal for Tanaka.

The other main event for the card is new tag team champions Raven and Tommy Dreamer defending against Jack Victory and Steve Corino. Raven and Dreamer have a long history as bitter opponents as do Dreamer and Corino. Adding extra intrigue to this match up is Raven's first post-WCW pay per view appearance and Dreamer's bad back (he shouldn't even be wrestling it's so bad.)

The undercard is top notch. Every match has the chance to be unforgettable. Sabu and Justin Credible continue their feud.

FMW's Johnny Smith challenges "Mr. Pay Per View" Rob Van Dam for the ECW Television Title. Jerry Lynn challenges Calgary, Alberta's Lance Storm and a three way dance it was meant to be wrestled as Tajiri, Little Guido and Super Crazy battle it out, elimination style.

This has the promise to be the pay per view of the year, topping their Heat Wave show from July and WWF's Summerslam. Expect some surprises as well as Paul Heyman usually seems to pull out every show.

Ring Nuggets-WCW referee Brian Hildebrand, better known as Mark Curtis, died last week after a battle against Cancer. Ringside offers it condolences and thoughts for

the family and friends...This just in, Eric Bischoff is being replaced as the head of WCW. He will remain with the company though. More on this next week...The Smackdown main event last week was incredible. Mick Foley took another huge bump as he was tossed from the ramp onto the dirt pile and into the grave...That's for this week. Next week my interview with Steve Lombardi, aka the Brooklyn Brawler, more on the Eric Bischoff situation, WCW Fall Brawl recap and a WWF Unforgiven preview. As always if you've got the guts email me at the\_mouth@hotmail.com



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Doink the Clown leaping the rink after his match in Windsor.

Mike Whaley/The Lance

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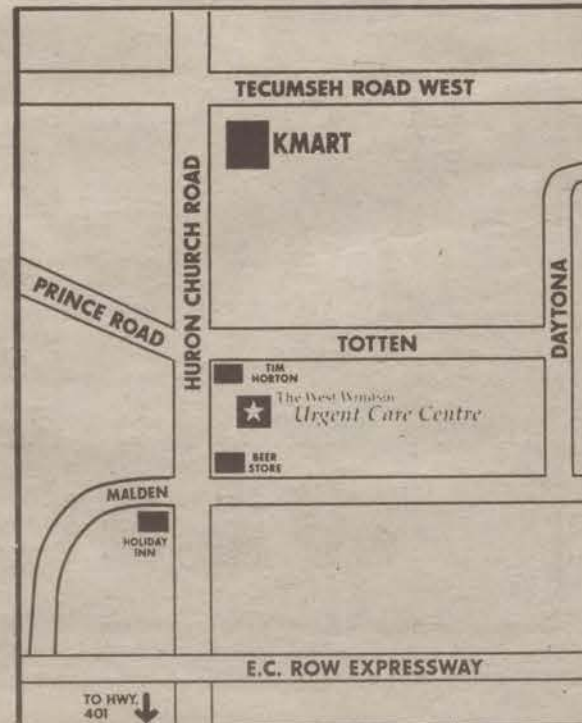
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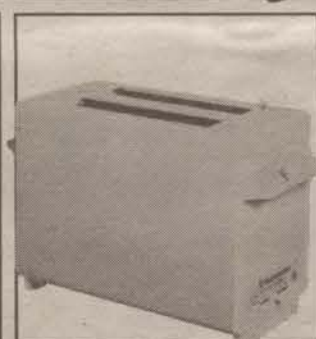
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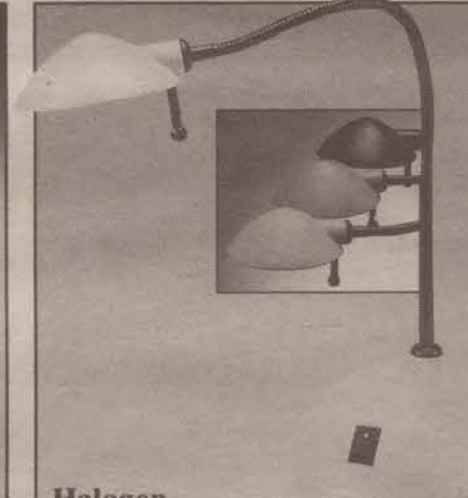
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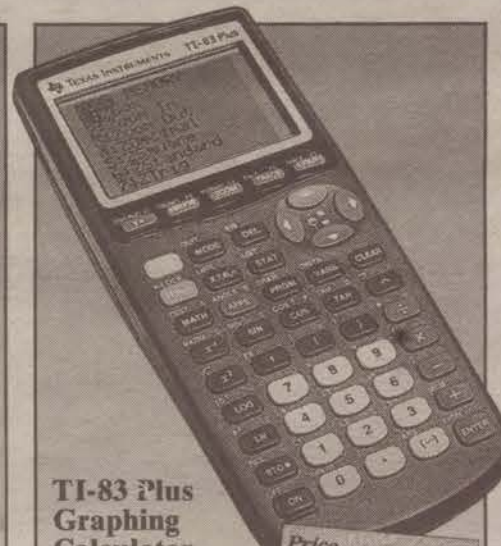
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# ARTS

Arts Editor: Mike Whaley 253-3000 ext.3910 lancerarts@yahoo.com

The Lance

Tuesday, September 14, 1999

## Summer of hype

Why we will remember the summer '99, an opinion

ANDREW BRUDZ  
Lance Reporter

"The Phantom Menace." Ricky Martin. J.F.K. Jr.'s Death. "The Blair Witch Project." What do these things have in common? Answer: You're probably sick of hearing about them and you probably don't want to read another article about them. But wait, this ones different. I understand and share your frustration.

Each of those listed items has fallen victim to overzealous press coverage. Whether it's gracing countless magazine covers or being endlessly examined on television and on the Web, incessant reporting by the media had become the most notable and annoying trend this past summer.

The start of the summer of hype began in early May, when anticipation peaked for the most awaited film in history, "Star Wars ... Episode One: The Phantom Menace." But when the film was finally released, many complained that George Lucas put more care into creating the computer generated Jar Jar Binks than he did with character arc or story structure. Although "Menace" has grossed over \$400 million (US) in North America, it is far from reaching "Titanic's" \$600 million record.

This set a tone that haunted the rest of the summer months: with each week came a "topic of the moment" that would be reported on until our ears bled. All

the hype and build up would eventually reach climax, or shall we say anticlimax, since few of summer's most anticipated projects would or could live up to expectations.

Examples? Consider the following: By the time the "Austin Powers" sequel hit theatres, a bombardment of promotions, imitations and repetition of his catch phrases grew tiresome.

People were so distracted discussing whether or not Spike Lee's "Summer of Sam" violated victim's rights that they forgot to actually see the movie.

"Wild Wild West" did the season's biggest belly flop, proving that a Will Smith song on the soundtrack doesn't guarantee box office success. As for Ricky Martin, his success is the equivalent of a summer fling: doesn't last very long, doesn't mean very much, and by the time it's over, you're kind of embarrassed that it even happened in the first place.

Those expecting a "Tom Cruise movie" were shocked to find out that "Eyes Wide Shut" was actually a "Stanley Kubrick film." Many critics hailed the film as a masterpiece, but audiences were put off by its leisurely pace, somber mood, and surprising lack of sex. This proves once again that "intellectual" films (i.e. movies in which nothing blows up) are best left for fall and winter, when people are more in the mood to think

Surely, the level-headed independent films could avoid being

touted ad nauseum? Nope, not this summer. One of the most discussed films was the very low-budget "The Blair Witch Project." Most of the film's hype was generated by word of mouth and the internet, where it rivals "Pulp Fiction" for most on-line discussions and theories. (For the record, the film and the myth of the Blair Witch are entirely fictitious.) And although most moviegoers will never go camping again, others wondered how you could make a horror film with no gore, no blood, and no resolution. The film's hype, however, piqued in August, too early for the bombardment of books, posters, soundtracks, and other memorabilia that just hit stores.

This trend, which is normally restricted to movies, has begun to seep into the normally docile world of literature. When Delacorte Press proclaimed that its publication, "Hannibal," the sequel to Thomas Harris' "The Silence of the Lambs" was the "most anticipated literary event of the decade," the book was primed for criticism. Especially since FBI agent Clarice Starling and psychopath Hannibal Lecter are reduced to supporting characters in order to make room for more people, eating pigs and a romance between a body-building lesbian and male nurse. It wasn't surprising then when the book was proclaimed the biggest letdown of the decade or when Jodie Foster

### THE LANCE AND CORE AUDIENCE

offer you to a chance to see the legendary Bruce Cockburn in concert and to win his new album "Breakfast in New Orleans, Dinner in Timbuktu." The show is Thursday, Sept. 30 at Chrysler Theatre.

This week there will be 2 prizes of a pair of tickets and the new CD. Just answer this trivia question and leave your phone number at The Lance by this Friday at noon. Two winners will be drawn from the correct entries.

What Bruce Cockburn song did Barenaked Ladies cover?

and director Jonathan Demme, the Oscar-winning duo behind the original "The Silence of the Lambs," passed on the film adaptation.

Even stories that broke hearts around the world were treated to excessive and disrespectful news coverage. The deaths of John F. Kennedy Jr., his wife, and her sister were reported on in such extreme amounts that viewers lost interest and lost sight of the fact that three young people lost their lives. The same goes for the shootings at Columbine High School in April. How many news stories since the massacre have begun with, "In the wake of the Columbine shootings..." Redun-

dant reporting is ultimately what leads to desensitization.

This trend, I think, can be attributed to two factors: first, competition amongst the press and their willingness to stick to a story like a leech until they suck the life-blood out of it; and, second, a general lack of self control on the part of the public. We are like children after Halloween, gobbling down as much candy as we can, as fast as we can, until we want to vomit. There is a lesson to be learned from the summer of '99, but just like little children, we will have to learn it the hard way.

## North By Northeast part two-the bands

MIKE WHALEY  
Lance Staff Writer

When one goes to a music conference like North By Northeast (NXNE) you quickly realize one thing. You can't see every band. With over 400 bands packed into 3 nights in near 30 bars scattered around downtown it's literally impossible. However if you put your mind to it, wear the proper footwear (blisters are your enemy) and have a plan you can catch a lot of bands. That's what NXNE is about. I managed to catch a little over 30 bands and here now is the list of who made the biggest impression on me.

**Blurtonia**-When indie legends Change of Heart folded up, not much was heard of from it's driving force and only original member Ian Blurton. Well at NXNE he and his new group Blurtonia blew the roof of the Horseshoe. Tight, hard driving songs that had everyone rocking hard.

**Dave Teichroeb**-The head of DROC records and former member of the Dissemblers now solo impressed with his nice mix of

blues, honky tonk, folk and crooning country that enraptured those fortunate to be there.

**Danko Jones**-Another of the blow you away rock bands with a capital R. When Danko himself starts preaching you can't help but pay attention and fall under his

**The Sadies**-Big love in for the Toronto country rock band as fellow Bloodshot Records label mates Andre Williams and Kelly Hogan made guest appearances adding to

their already great old school country that still found a way to rock out a little.

**Luxury Christ**-Perennial local favorites they made the trip up the 401 to a show at the famous El Mocambo. Many ex-Windsorites were in attendance for this set

which was up to their usual great standards. The best part was seeing the looks on the unsuspecting people when they removed their clothes to reveal Phantom of the Opera masks and Light Sabers.

**Sarah Harmer**-The Weeping Tile lead is trying her hand at solo material and it's a definite winner. Beautiful, quiet folk songs was a perfect match for her outdoor showcase.

**Hershel Savage & The American Flag**-One of the guilty pleasures of the conference. From the lead singers Mick Jagger moves to the cheesy sing a long choruses probably the most fun band at the conference.

**Tim Mech's Peep Show**-Guitar tech for some of Canada's best bands he's out now on his own with this great three piece. Hard driving but sensual blend of blues, rock and a touch of country.

Please see NXNE-The Bands page 17



Blurtonia, lead by ex-Change of Heart leader Ian Blurton, was perhaps the standout act of the conference.



# Music to calm the savage beast

**KIM STOCKWOOD**  
12 Years Old  
EMI

The title track of this Newfoundland's sophomore album is a catchy single and a great song that typifies her tongue-in-cheek lyrics gorgeous vocal range. It would be easy for Kim Stockwood to get lost in the sea of Canadian male singer-songwriters out there right now, but she has a special place in the hearts of many Canadians after the success of her first album "Bona Vista." One of the funniest songs is the hidden track at the end of the CD. It is a Celtic influenced rant about how much she misses her home province and the family she left behind. Stockwood's songs are very uplifting while avoiding the "saccharin" taste of mainstream music.

Jeff Meyers

**VAN MORRISON**  
Back on Top  
Exile/EMI

A mellow, foot stomping, feel good mix of relaxing music. These songs are slow, easy listening perfect for late night cram sessions, quiet thinking time or sharing a romantic candle lit dinner with that special someone. Listening to the CD as I write this blurb is putting me in a mellow state of mind, rocking back and forth to the music with a smile on my face. Pleasant memories and day dreams are flowing through my head. The song switched bringing a more up beat tune. Stomping my feet in a pleasant, not thinking of class mood, I recommend Van Morrison's "Back on Top".

Todd Hurst

**LUSCIOUS JACKSON**  
Electric Honey  
Grand Royal/EMI

Taking their name from the 1960's Philadelphia 76ers basketball player, Luscious Jackson's newest release, Electric Honey was released this past summer. The Group consists of Jill Cuniff, Gabby Glaser and Kate Schellenbach, who said that they were going back to their roots with their latest project.

Electric Honey is eclectic in musical styles and in content of lyrics. Of the many different genres of music that they turn out, this album is more of a dance, pop culture.

Instrumentally this album is solid with catchy, jumpy beats but lyrically and vocally it misses the mark. The lyrics are sometimes shallow and lacking, with songs about such things as a sexy hypnotist. The lyrics are also extremely repetitive on most songs. Although the Lilith Fair veterans have nicer voices than Geri Halliwell they are no match for Sarah McLachlan.

Any creativity that Luscious Jackson seemed to possess on other albums is lost to the trends of current pop music. It seems that they are not going back to their roots at all as this album eludes any sense of originality but instead chooses to follow what is popular.

Emma Booth

**PATRICIA CALLAGHAN**  
Slow Fox  
Marquis Classics

This whimsical lady can sing! Her effortless voice makes this collection of Broadway and German cabaret songs from the 1930s and

1940s an experience to be savoured like ice wine. She also includes great renditions of Leonard Cohen's "Take This Waltz" and "Hallelujah."

Percival Marcaida

**SHEILA CHANDRA**  
Moonsung: A Real World Retrospective  
Real World/EMI

This retrospective is amazing. Her voice is so hauntingly poetic that her vocal experiments are both ethereal and enchanting. Chandra is the Sarah McLachlan of Eurasia. One need only sit back and listen to realize that this album is full of imagination and beautiful sounds.

P.M.

**CHUCHO VALDES**  
Briyumba Palo Congo  
Blue Note/EMI

The mixture of festive instrumentals with the slower ballads makes this album the perfect party CD for jazz lovers. Check it out. It might set you in the mood.

P.M.

**AFRO CELT SOUND SYSTEM**  
Volume 2: Release  
Real World/EMI

The Irish lyrics dances beautifully with the techno fusion and rhythmic African instrumentation. This CD will surprise a lot of listeners and with a computer anyone can have endless hours of creating remixes on the interactive component which is sure to please anyone interested in the art of remixing.

P.M.

**STEREO NATION**  
I've been waiting  
Viper/EMI

Listening to Stereo Nation's "I've been waiting" brought back memories of such classic pop groups as New Kids on the Block, Backstreet Boys, and N'Sync. The unique thing about Stereo Nation is the infusion of ethnic colour. Reggae being the main one. There were also hints of Jazz, Rap, Indian and many other varieties. The lyrics are up-beat and happy clichés giving a dillusional sense that the world is always a great place. I enjoyed the music and recommend it to everyone who wants to feel good. The musical styling's are diverse enough to be enjoyed by all. Unless you're into Marilyn Manson.

T.H.

**TRICKY WOO**  
Sometimes I Cry  
Sonic Unyon

These days in Canada there is a rebellion brewing. The enemy includes Spice Girls, Backstreet Boys and Hanson. The leaders in this rebellion are those bands that just come out and rock their ass off. Members of this movement include Blurtonia, Danko Jones and Montreal's Tricky Woo.

Sometimes I Cry is full of big guitar riff, slamming drums and screaming vocals. These are tight songs that leaving you wanting more and more. After a listen to this you might want to take a trip down to the local oxygen-bar because you're bound to be short of breath.

Mike Whaley

**DO YOU  
LIKE  
THEATRE  
POETRY  
ART  
MUSIC  
IF YOU ANSWERED YES  
TO ANY OF  
THESE THEN  
YOU SHOULD  
CONSIDER  
WRITING FOR  
THE ARTS SECTION OF THE  
LANCE.  
DON'T JUST  
SIT THERE AND  
THINK ABOUT  
IT...DO SOMETHING ABOUT  
IT.  
CALL 753-3000  
EXT 3910 AND  
TALK TO MIKE**

# Two young girls get acquainted with Dick

By JOE JAMES  
Lance Movie Reviewer

**Dick**

**Starring:** Michelle Williams, Kirsten Dunst, Dan Hedaya, Will Ferrell, Bruce McCulloch

**Running Time:** 1h 30min

A rather ludicrous take on what really happened with the Watergate scandal that forced President Nixon to step down from office in the mid 70s, Dick is an outlandish farce of political satire. The film proposes that two airheaded 15 year old girls were actually the informant(s) still known to this day only as Deep Throat. A highly unbelievable premise if there ever was one. Yet if you can get over that, you'll truly enjoy this humorous look at how presidential decisions are made.

Williams and Dunst play the adolescents surrounded by a cast full of Saturday Night Live alums, no strangers to adolescent humour themselves. Hedaya's Nixon is consistently funny and although there is no doubt to her acting ability, Dunst comes off rather annoying in her giddiness. Williams on

the other hand truly steals the show in a brilliant performance, delicately coming of age at the White House in a way Monica Lewinsky would have in more innocent times.

Which is one reason why this film is successful at making light of America's most powerful and public figure. Nixon's disgrace came at a time when the presidency was still considered sacred by the American populace. Now, almost 30 years later, the shame that Nixon endured seems harsh in retrospect. The film recognizes this and forces us to laugh at how things at the Oval Office shouldn't preoccupy our lives.

The president himself should be allowed to be human, and need not be paranoid to the extent that Nixon was. The odd source of his paranoia that the film suggests, though funny at first, is eventually milked to death. So too are the 70s images and fashions, things the filmmaker sits on way too long, as though they're still funny or a new source of comedy.

What truly is a comic delight though is the duo of Ferrell and McCulloch, as Woodward and Bernstein. Those two "radical,

mud-raking bastards" supply the film's only forays into absolute hilarity, and are unfortunately not in the film as long as they should have been. In fact, much of the cast is wasted in order for more teen giddiness, shrieking, and fashions. Not to mention the need to regurgitate music that has now become seventies movie standards, and therefore clichés. Though the film treads often in the wrong direction, it is overall a well done comical take on what has quickly become the number one source for comedy, the White House.

**Grade:** B

Contact Joe James at  
joe.james@attcanada.net

email all questions, requests, suggestions or anything else to  
lancearts@yahoo.com

## Deadline Dates for Application to Professional Programs at Ontario Universities

**Medical School (OMSAS)**

**October 15, 1999**

**Law School (OLSAS)**

**November 1, 1999**

**Teacher Education (TEAS)**

**December 1, 1999**

**Rehabilitation Sciences (ORPAS)**

**January 17, 2000**

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## It's worth the trip to Ottawa St.

CARLOS REDFERN  
Lance Reporter

A couple of days ago a few friends and I decided to explore Windsor. First we decided to go to downtown where we got to see a variety of bars and restaurants. Restaurants ranging from convenience-store/restaurants to fine dining establishments.

Downtown had a lot of things to do if you were looking for a good time. Such as movie theatres, bars, coffee shops, theatres, the casino, etc. But at moment we were looking for something that was more laid back. We had partied all night long we were now suffering the consequences.

As we walked around downtown we met a few people who told us to try Ottawa St., which runs parallel between Tecumseh

and Erie. They told us that the area had a great laid back atmosphere. The main advantage of going to Ottawa St. is that you can take the Ottawa Bus or drive (should take about 10-15 minutes from the U).

We all decided to go to Ottawa St. Once we arrived we saw more restaurants, coffee shops and small banks. We walked around the area until a peculiar restaurant caught our attention. The thing that caught our eye was the colour that the restaurant was painted. It was a bright yellow, which made it stand out. It seemed as if big bird had ran into the restaurant and lost all its colour.

After being mesmerised by the restaurant's colour we decided to go in and try it out. Once

we entered we were greeted by this nice lady, which then sat us by the window. She introduced herself as Judy, and then asked us what we thought about the decorations. Until that moment we hadn't really noticed them, since we were to busy looking at the menu.

The restaurant had hockey pictures and portraits of famous artists. People like Chaplan, Chris Farley, and The Three Stooges hung on the walls of this midsize restaurant. The walls also had painted pigs playing different musical instruments. Apart from the painted pigs, there was a huge fibre glass pig head dressed like a cook, that seemed to break through the wall with a pair of tongs.

This was the type of place that we were looking for, not too crazy

but at the same time not boring. This was the perfect place to cure a hangover. We started the curing process by each ordering a full slab of ribs with their famous Jack Daniel's Sauce. To down our ribs we ordered a couple Irish Red Pints.

During the course of our dinner we found out that Judy along with her husband, Brian, were the owners of the restaurant. We also asked Judy for the name of the restaurant, because when we came in we missed the 10-15 feet long sign hanging from the wall outside the restaurant. Judy told us that it was called M.T. Bellys (that name itself catches your attention). We continued talking to her and she told us that they just opened about a month ago.

After dinner we realized that M.T. Bellys should be a success, because if their ribs were any indication of how their other food tastes like, then they will not have any problems as the word gets around. Those ribs were the best ones that I have ever tried.

In our way out we said good bye to Judy, but we told her that we will definitely stop again. But next time we would try their Cajun Rajun, Chicken that they brag so much about.

M.T. Bellys is a place with a casual and laid back atmosphere with great service. If you would like to visit feel free to go to 1464 Ottawa Street and don't worry about parking, they have a huge parking lot at the back just for you.

### KIS AND TEL

Lie down, close your eyes and relax. Get ready to kiss and tell because the doctor is in this fall, guaranteed to remedy all mysteries of the heart and mind. E-mail your questions and concerns to the doctor's office via [kisandtel@excite.com](mailto:kisandtel@excite.com) OR feel free to drop in and leave a letter of reference labelled kisandtel at the front desk of the Lance. The doctor looks forward to all your calls.

## Rose City Rhythms

### Precision Skating Team



#### Figure Skaters

We are looking for university age girls who have skated on a precision team, or who are interested in TEAM SKATING. We have University of Windsor students on the team now, but have a few openings.

Call Debbie Clarke at 944-2622 or Dave Anderson at 735-9559

## NXNE-The Bands

continued from page 14

**Flashing Lights**-Like Blurtonia this band has risen from the ashes of Superfriendz. Matt Murphy's new band inspired probably the best reaction this side of Blurtonia. Another full out rock show that left all who watched a few pounds

lighter having sweat it off to their explosive brand of rock.

**Julie Kryk**-Windsor's own came in with some hype but she lived up to it. Handled a drunken heckler with charm and wit and delivered her usual beautiful songs. Even got her picture in the Toronto Sun the day after.

**Planet Smashers**-Montreal's Ska leaders had the Horseshoe and all of Canada dancing the night away during their high energy set which was also carried live on CBC 2. Showed that they are the best in Canada in Ska without a doubt.



## JOIN A FUN AND EXCITING TEAM!

Kelsey's Restaurant at 2601 Lauzon Parkway is looking for hard working people who want to make \$\$\$\$\$\$.

So if you're a cook, server, bartender, dishwasher or host we want you to join the Kelsey's team.

Please stop by with a resume to  
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## come join the band!!

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# FEATURES

Features Editor: Kimberly Hook

Tuesday, September 14, 1999

Page 18

## Tougher prison sentences for cold blooded killers

KIMBERLY HOOK  
Staff Writer

With the way the world is today, it's no wonder people are constantly going in and out of the prison system. There are many flaws in our judicial system today. The purpose of prison is to keep people who are a danger to society out of it. It seems more often than not, however, that we are releasing criminals out into society only to have them commit the same crimes and offences over and over again.

According to Statistics Canada, in 1996/97 there were about 37,167 offenders locked away per day in Canada alone. Of those people there were approximately 14,143 prisoners in federal penitentiaries and approximately 20,024 people in provincial correctional institutions. Next to the United States, Canada has the second highest imprisonment rate in the world.

Our system divides the law by age. The law considers people who are eighteen years of age and older adults. According to the Young Offenders Act an adult is "a person who is neither a young person nor a child." The only problem with this is that it is universally known that to kill someone is wrong or in other cases to steal something or hurt someone is wrong.

Even if parents don't enforce these facts, these values are still pumped into children through television, school, and multiple other outside sources. With the excuse of being a young person, you can basically commit crimes, aside from murder, and after the age of 18 any blemishes are wiped off your permanent record.

If you do decide to commit a crime, you have a one in three chance of being found guilty and, therefore, being sentenced to a correctional centre where about 24,000 youths in all of Canada are held in custody (numbers vary yearly). These young offenders go on to get a slap on the wrist from the government and are once again distributed out into society in the hopes that the whole rehabilitation process has corrected the youth's behaviour.

The law is not tough enough on criminals. Not only do courts go easy on young offenders, but they also go easy on adult offenders. Today, if you have enough money and the right lawyers you can get away with murder.

The biggest problem with the judicial system is the way it deals with murderers and sex offenders. When minimal sentences are given out to murderers and sex offenders, they don't pay. Even when they are given the maximum sentence (first-degree murder) it is a life sen-

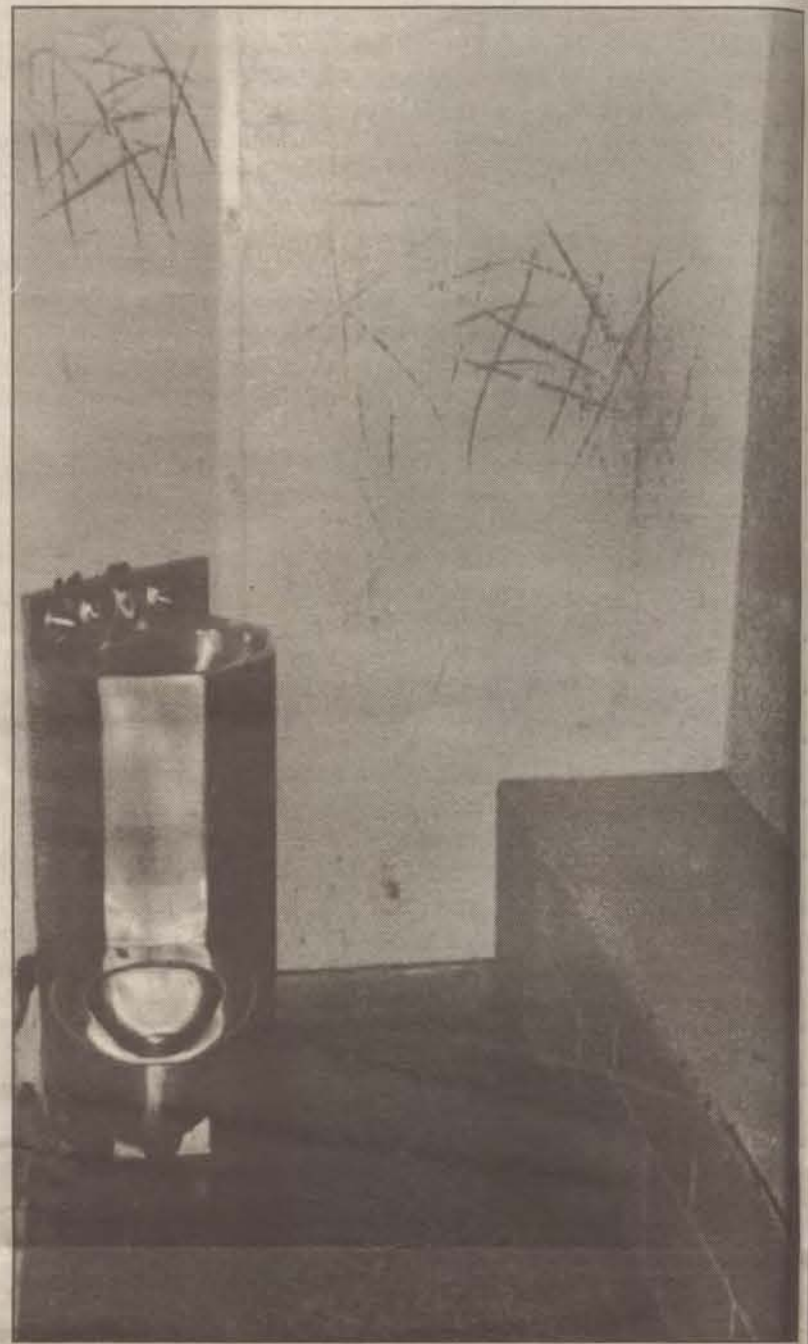
tence with no chance of parole until the prisoner has been in prison for at least twenty-five years.

What about the victim's family? In twenty-five years do they get back their son or daughter? No! Then why should the murderer get his or her life back in twenty-five years? That's right, they can have their life back because they have found God. Well isn't that just swell?

A prime example of a sentence that was not harsh enough is the Paul Bernardo and Karla Homolka case in southern Ontario. This case is by far one of the most brutal and cold blooded murders ever tried in the Canadian Court System. Both Bernardo and Homolka brutally tortured, sexually assaulted, humiliated, raped (on video tape) and killed two young girls, Kristen French and Leslie Mahaffy (who was found dismembered in a concrete case in a lake near St. Catharines, Ontario,) back in 1991 and 1992.

After a four month trial, Bernardo was convicted of first degree murder and given a life sentence. Bernardo testified to kidnapping both of the young girls, but said he wasn't present when the girls died. When the verdict was announced Paul Bernardo looked on with out expression.

Karla Homolka made a deal with the government to testify against Bernardo and was given a twelve



Marlene Hooper/ The Lance

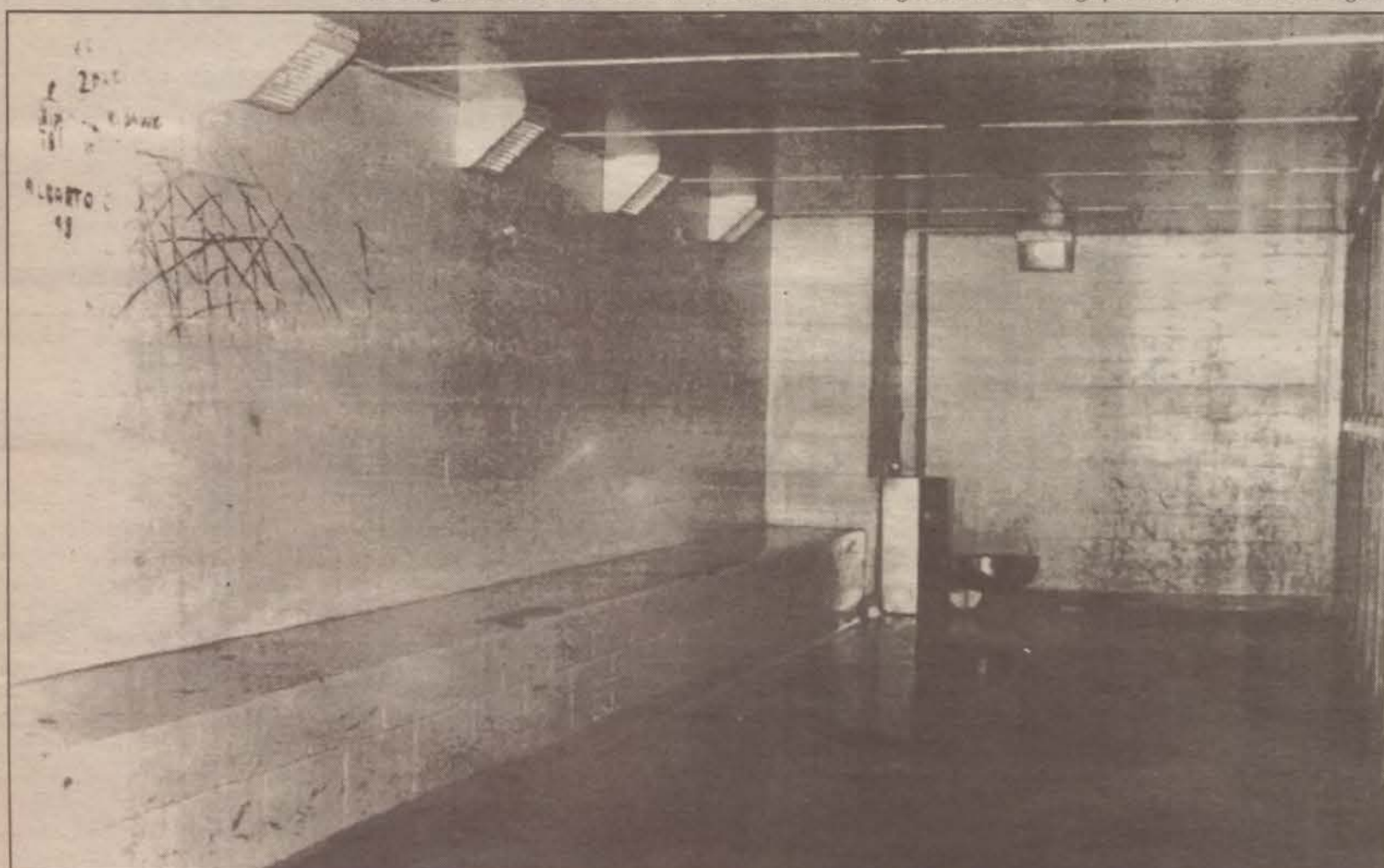
year prison sentence. The deal also gave her immunity in the case of her sister, Tammy, who died Christmas Eve 1990, after having been drugged and sexually assaulted by the couple. Karla's release is coming up in the year 2001. Once again,

twelve or even twenty-five years does not make up for two young girls who brutally lost their lives. It is a sad world when cruel and heartless people are able to go on with their lives while other lives have been completely destroyed.

If Canada had capital punishment we wouldn't give people like Bernardo and Homolka a chance of parole. With the technology we have these days DNA testing can either convict or acquit a person. The government wouldn't have to spend about \$40,165 a year to house individual inmates in the prison system. As it is, the Correctional Services Canada spends about \$48,468 per inmate. In total, the cost of funding both federal and provincial prison systems (in 1996/97) was almost two billion dollars.

Some say that capital punishment is too harsh and that the prisoners should have rights. Well, as far as that goes, they should lose their rights once they decide to murder innocent victims.

The court system is too soft when dealing with criminals. Repeat offenders wouldn't be repeat offenders if they were not released in the first place. Having capital punishment for convicted murderers would cut down on our prison costs and do away with those who have a slim to nil chance of being rehabilitated. The court and prison system should have harsh and strict measures when dealing with criminals.

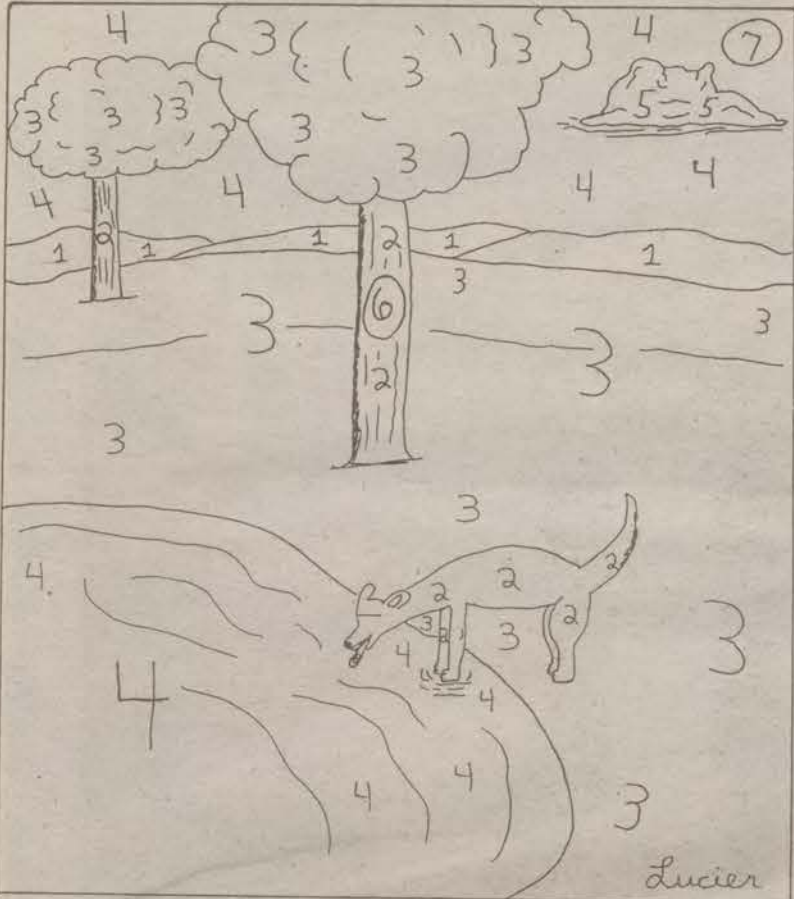


Marlene Hooper/ The Lance



# DIVERSIONS

## Comix



Before Colour

Tuesday  
September 14

United Way  
Retirees Hot Dog Barbecue  
Faculty, staff and students invited

Do you have a problem with alcohol? A.A. meetings are held Tuesdays and Thursdays at 12 noon in the CAW Student Centre

Do you have an event going on campus? Call the Lance at 253-3000, ext. 3604 or 3909 to list it in the Diversions section. Deadline is each Thursday for the next week's paper.

## CLASSIFIEDS

PARKING SPOT for rent. 8 minute walk to University. \$25/month. Call 258-1249

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Sell those items laying around your house with the Lance. Rates are \$6.00 for the first 20 words, with \$1.00 for each additional five words. Call 519-253-3000 ext.3604 to place your classified. All classified ads are due the Friday prior to the next week's issue and need to be paid in advance.

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September 1999 Hours of Operation

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
			1		3	4
5	6	7 Drop Off 9am - 8pm	8 Drop Off 9am - 8pm	9 Drop Off & Sell 9am - 6pm	10 Drop Off & Sell 9am - 6pm	11 Drop Off & Sell 11am - 4pm
12 Closed	13 Sell 9am - 5pm	14 Sell 9am - 5pm	15 Sell 9am - 5pm	16 Sell 9am - 5pm	17 Sell 9am - 5pm	18 Closed
19 Closed	20 Pick up books & money 9am - 4pm	21 Pick up books & money 9am - 4pm	22 Pick up books & money 9am - 4pm	23 Pick up books & money 9am - 4pm	24 Pick up books & money 9am - 4pm	25 Closed
26 Closed	27 Special Receipts	28	29	30		

## Health & Dental Plan Opt Out

September 1999

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
			1	2	3	4
5	6	7 Drop Off 9am - 8pm	8 Opt Out 10am - 4pm	9 Opt Out 10am - 4pm	10 Opt Out 10am - 4pm	11
12	13 Opt Out 10am - 4pm	14 Opt Out 10am - 4pm	15 Opt Out 10am - 4pm	16 Opt Out 10am - 4pm	17 Opt Out 10am - 4pm	18
19	20 Opt Out 10am - 4pm Last Day	21 Pre-arranged appointments only	22	23	24	25
26	27	28	29	30		



University of Windsor Students' Alliance  
L'Association des Étudiants de l'Université de Windsor

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**BASEMENT OF THE  
CAW STUDENT CENTRE**

### HEALTH / DENTAL OPT OUT

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CAW STUDENT CENTRE**

A Service of Your Students' Alliance



A photograph of two male race drivers celebrating. The driver on the left is wearing a white and purple racing suit with 'PLAYERS' and 'PPG' logos, a matching cap, and is spraying champagne. The driver on the right is wearing a white and red racing suit with 'PPG', 'ROHFF', and 'EART' logos, and a red cap with 'RACEWORLD' on it. They are both smiling and holding champagne bottles. The background is a blurred blue wall.

**A TRADITION  
OF EXCELLENCE**

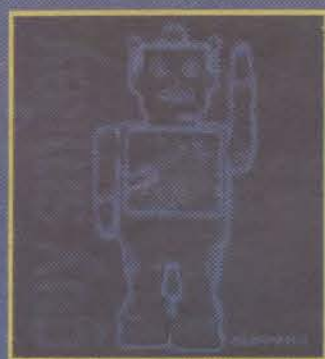


# PLAYERS' RACING

FOLLOW THE TEAM: [WWW.PLAYERS-RACING.COM](http://WWW.PLAYERS-RACING.COM)



## Inside Arts



Guy Smiley & more  
new music  
Pg. 20

## Sports



Meet the Lancers  
newest goalie  
Pg. 10

## Features



East Timor

Pg. 22

Canadian  
University  
Press

# Retirees' barbecue fires up United Way campaign



Brenda Bush/The Lance

Retirees' volunteer their time at annual barbecue to assist in U of W's United Way fundraiser campaign. The good weather contributed to the retirees' festive mood.

ASHA TOMLINSON  
Staff Writer

Retirees from the Windsor community got together last Tuesday to barbecue hot dogs and hamburgers for faculty, staff and students in support of the University of Windsor's United Way campaign.

The retiree barbecue took place in the Quad between Dillon Hall and the CAW Student Centre and is an annual event held before the campaign kick-off.

Various retirees around the Windsor community help to organize the event as a way of giving

back. Many have worked at the university in the past and are more than eager to assist in a cause such as the United Way.

John Masse, co-ordinator of the retiree's barbecue, has been involved with U of W's United Way campaign for seven years.

"I have been working with the United Way ever since its start. I got involved here at the University quite a number of years ago, so it's like being on the old stomping grounds," said Masse. "I look at the U of W as a community and everyone is willing to participate. We're all enthusiastic about getting involved."

Karen Roland, Co-ordinator of Co-op education and Co-Chair for U of W's United Way campaign, said that the university has been continuously committed to the United Way cause.

"U of W has always been very supportive of the United Way, almost from its inception," said Roland.

The campaign begins September 30 with the Education Division Kick-Off and will wrap-up in November. The campaign includes a student raffle with one tuition-free semester for the first prize winner, a staff raffle with free vacation days as first prize, a volunteer fair and a

staff/student campaign competition.

Renee Lewis feels student involvement is definitely worthwhile and can advance into a possible career. Lewis has been involved in the UW since May as a loan representative and acts as Education Chair for the United Way. The university pays her to co-ordinate and assist in the campaign initiative. She is exploring this type of career because she enjoys being active in non-profit organizations such as the United Way.

"This is the kind of I'm interested in. I like giving back to the community and being involved in something so big in the city," said Lewis. "If the United Way would hire me, I would gladly work there."

There are many people like Lewis who agree that working for UW has been a fulfilling experience. Paul Allsop, Community Campaign Chair, has been involved since 1982, and believes it is a life-altering encounter.

"I was a loan representative for Hiram Walker (lead company for UW) for twelve weeks and I witnessed others who were forced to live an uncomfortable life and it has an effect on you," said Allsop. "You see that you can make a difference."

Dr. Datta Pillay, Co-Chair of the Education Division feels that not enough people are aware of the community needs.

"We need to get more people to participate. Awareness needs to be raised for greater participation," said Pillay.

See United Way, page 4

# Prez challenges prez for Aids Walk

ASHA TOMLINSON  
Staff Writer

University of Windsor President Dr. Ross Paul and UWSA President Armando Correia are in a head to head battle to see who can raise the most money in Aids Walk pledges. This year will mark the sixth annual walk for Aids, which is a fundraiser for the Aids Committee of Windsor (ACW).

Amanda Gellman, the executive director of ACW and recent U of W board member, along with Dr.

Ross Paul developed the idea of a challenge to bring more publicity, raise more money and increase student participation for the walk. Gellman feels the idea will bring greater attention to ACW and motivate more people to contribute to the cause.

"The university has always been largely involved in fundraising (and other initiatives) for the ACW year-round. We have students involved on a regular basis through psychology, social work and business classes as well as internships. We are closely

linked to the university," said Gellman.

Gellman hopes this close affiliation with the university will encourage students, faculty and staff to support the challenge through pledges.

Dr. Ross Paul proposed the challenge to Correia and said he readily accepted.

"Armando bought into the idea with great gusto," said Dr. Paul. "It's a win-win situation though because it doesn't matter who wins, it's all for a good cause."

Correia has been campaigning for pledges for the last week and has sent e-mails to staff and students pleading his case.

"I can tell you what I'm thinking, I'm going to lose. I sent an e-mail out to anyone and everyone, asking why help Ross Paul. I've received a lot of responses from my e-mails and I've gotten a few pledges, a buck here and there. People are doing what they can," said Correia.

See Prez vs. prez, page 5



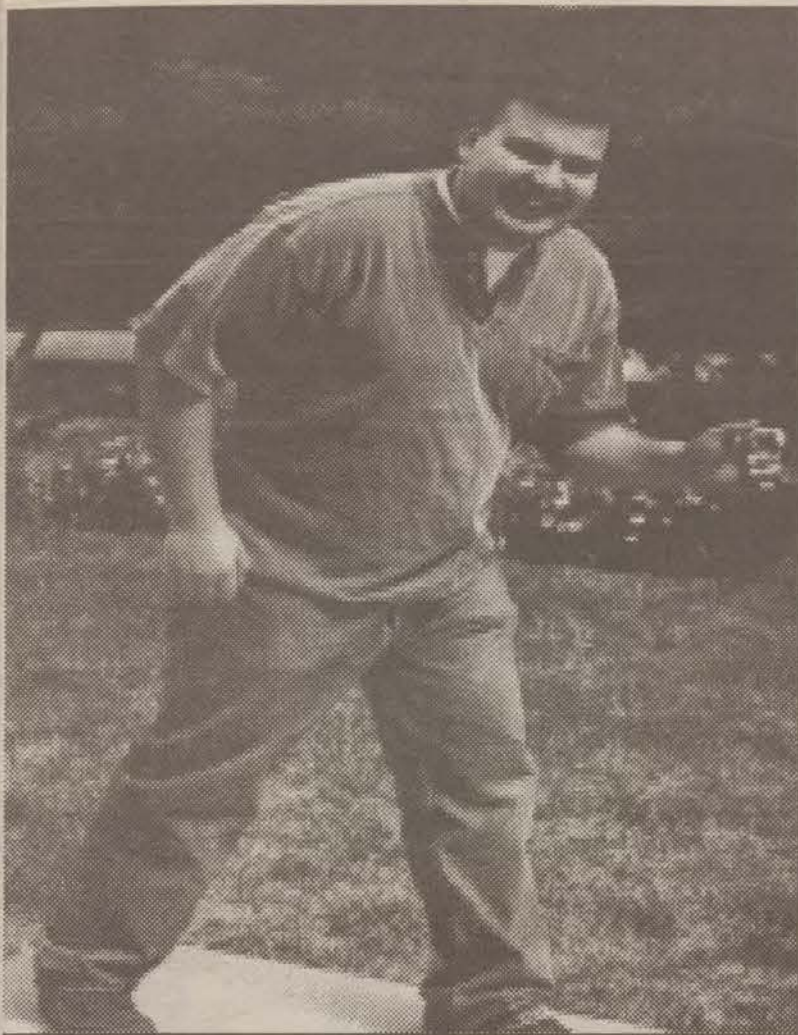


TM

# du Maurier A R T S

**Supporting 234 cultural organizations across  
Canada during the 1999-2000 season**





Zoe Wang/The Lancet

## Prez vs. prez

"Any contribution is appreciated and everyone is welcomed and encouraged to participate," said Mark Racine, ACW board member and volunteer.

## Campus WorkLink website helps students find employment

Campus WorkLink is a national recruitment network dedicated to providing an outlet for college and university students to find employment opportunities in their field of expertise. The site includes a resume database, job postings, recruitment campaigns and company profiles. More than 400,000 employers are currently registered on the website and there are about 130,000 registered job seekers.

See ShortCuts, page 5

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## ShortCuts: Lance news and views

## Government provides funding to U of W for training unemployed as researchers

The University of Windsor will receive federal funding of \$47,310 from the government to hire three unemployed individuals who will gain work experience and training in specified career fields. One will be trained for the occupation of Distance Education Programmer and Researcher and the other two will be trained in Labour Studies Research. Both projects are said to enhance communications, computer, organizational and presentation skills.

Deputy Prime Minister Herb Gray, MP for Windsor West, believes

that each program will contribute in its own way to the U of W's practical education program.

"The Distance Education Program Developer/Researcher will allow the University of Windsor to evaluate its distance education courses to improve enrollment and retention of university students. The Labour Studies Researcher will be working to strengthen the resources of the new labour studies program at the University, by recording the personal history of Windsor's pioneering labour leaders for future generations," said Mr. Gray as told in the Press Release.

Support for the projects will be provided through the Job Creation Partnership's Employment Benefit, as part of the Employment Insurance (EI) Act that was brought into effect July 1, 1996. Job Creation Partnerships helps to provide work oppor-

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## Pro Bono students promote law ethics at U of W

### U of W law students were recognized for their achievements at Pro Bono Launch

NNEKA NNOLIM  
Staff Writer

Last Wednesday, the Pro Bono Students Canada launch took place at the University of Windsor.

The event was held to honor the beliefs of Windsor Law stu-

dents and local practitioners. The theme for the event was "pro bono publico", a Latin phrase meaning "for the public good".

Pro Bono Students Canada is a program that seeks to impart a pro bono ethic in law students. The Law Foundation of Ontario funds the program and it runs at all six law schools in Ontario.

The event took place in the Moot Court Room of the Faculty of Law. The Dean of Law, Professor Brian M. Mazer, handed out certificates to the many people who participated in the program. With the assistance of the Kahanoff Foundation, an increas-

ing number of schools outside of Ontario are also adopting the pro bono program.

The program brings together law students with community organizations to work under the guidance of a lawyer, with the goal being the public good. That is, the students and the practitioners' work purely for the public benefit, without receiving any monetary compensation or academic credit for the work they do.

Tim Sullivan, co-ordinator of Pro Bono students Canada, says "it's imperative that students learn pro bono attitudes for the good of the

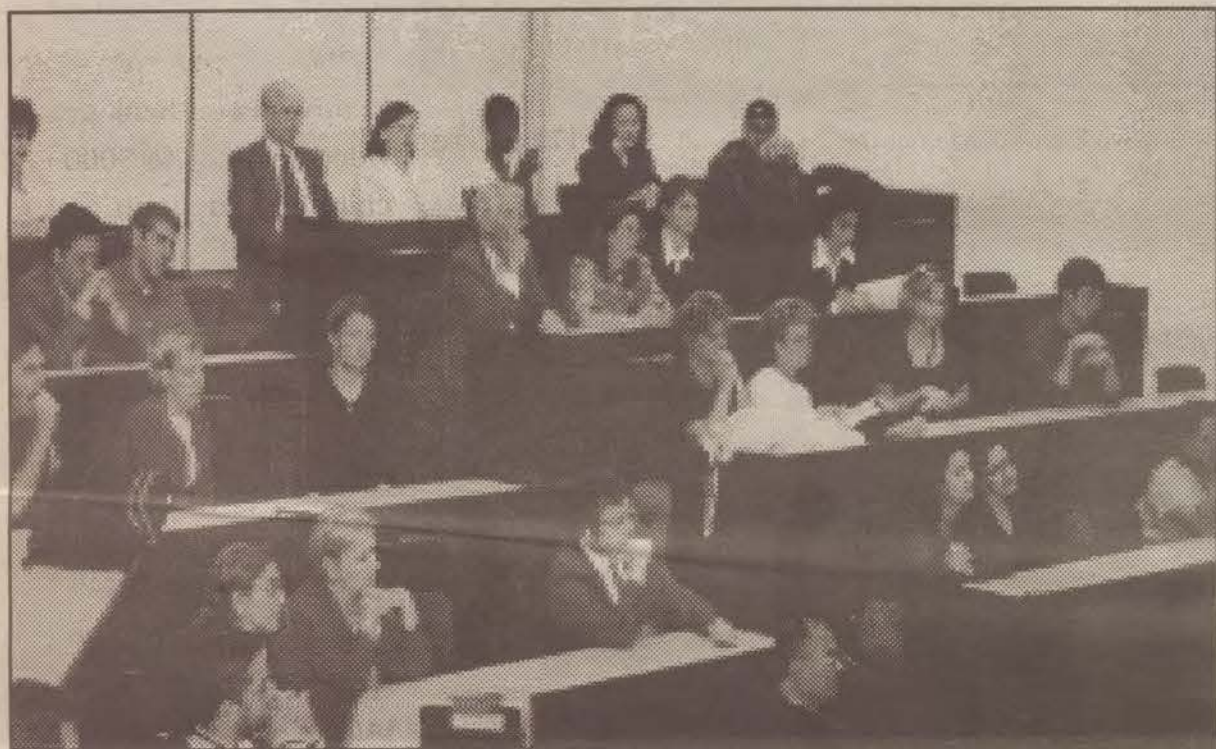
community." The event acknowledged those students, practitioners, and organizations that have concluded project placements. They then received symbols of recognition for their involvement with Pro Bono Students Canada in Windsor.

Harvey Strosberg, a lawyer from the Windsor law firm Gingnac, Sutts, and former Treasurer of the Law Society of Upper Canada, spoke on the benefits and responsibilities of service to the profession and the public by current and future lawyers.

Tim Sullivan, was pleased with the attendance of Mr. Strosberg, a well-known lawyer. "He [Mr.

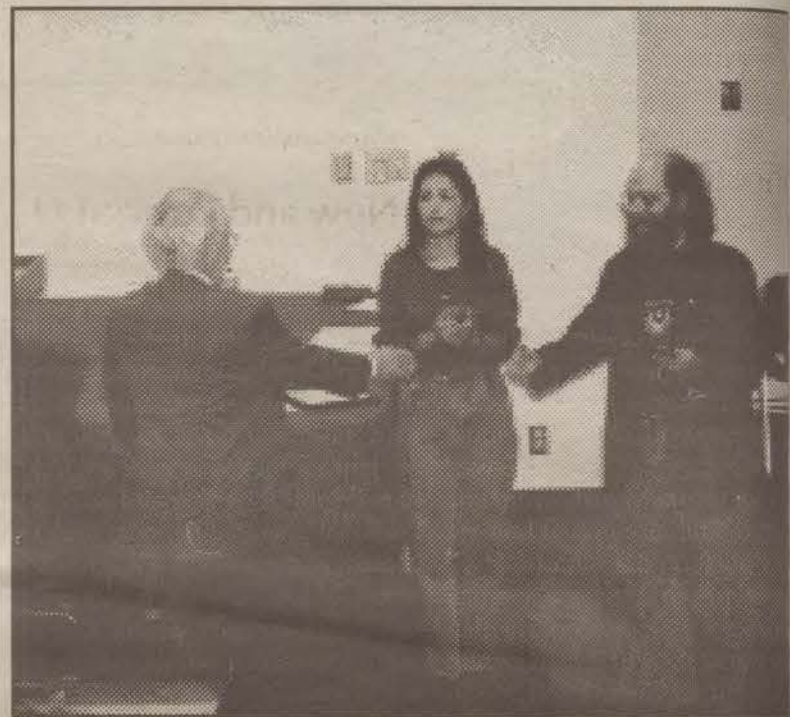
Strosberg] has contributed to the community in a variety of ways, and with his experience, he was able to speak with authority on the importance of pro bono attitudes," Sullivan said.

"This is both an opportunity to promote a helpful program and to salute those who have contributed to the community with their time, skill, and interest," said Sullivan. "Organizations have already benefited under this program in a number of ways. From by-law changes to research into human rights and law reform, Pro Bono Students can help," he added.



Zoe Wong/The Lance

Law students and other patrons listen attentively to the Pro Bono Students Canada proceedings held last Wednesday in the Faculty of Law, Moot Court Room.



Zoe Wong/The Lance

Certificates were handed out to participants who displayed "pro bono" attitudes within their work placements.

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Retiree volunteers served hot dogs and hamburgers to faculty, staff and students who supported U of W's United Way campaign.

ShortCuts

Continued from page 2

The website also has a section called, "Prospects Today" which is a daily labour market information news page that features articles on the current trends in the Canadian economy. This section allows students to research possible career opportunities that interest them. So far, the section has covered issues dealing with prospective employment in agriculture, engineering, health and science, arts and culture, information technology, biotechnology, environmental studies, teaching, trade occupations and a variety of others.

Students can visit the Campus WorkLink website at

www.campusworklink.com.

New and current U of W faculty 'meet and greet' at President's Annual Garden Party

With faculty and staff hiring on the rise this year, it was no surprise that there was a large turnout at the Annual Garden Party held last Thursday in front of Dillon Hall. Most faculty and staff attended this garden party to introduce themselves and get better acquainted with one another. Also, current faculty and staff, including the President Dr. Ross Paul, wanted to welcome the newly hired aboard. The garden party is held annually to make and maintain a

healthy work environment at the U of W.

More part-timers hired at University of Toronto bookstore

CUPE, Canada's largest union, welcomed 40 new members who are part-time workers at the U of T bookstore. This has been a success in the labour movement's continuous process to organize younger and part-time workers. The Ontario Labour Relations Board issued a certificate for unionization on behalf of the part-time students to the Canadian Union of Public Employees.

United Way

Continued from page 1

Allsop feels strongly about participation also and encourages everyone, particularly students to contribute to their community.

"When you come out of university, you have to live in a community and you can either be a taker or a giver and flourish," said Allsop

Did You Know?...

- 7542 meals were delivered by Community Services in the Amherstburg, Anderdon, and Malden areas.
- \$1.75 per week will provide weekly programs and group activities for youth, through Drouillard Place. Drouillard Place provided crisis counsel-

- ling to 261 youth, emergency aid to 152 youth and community development to 463 youth.
- Community Info. Centres responded to 3042 inquiries from youth
- \$4.50 will provide two women with counselling and support services through the House of Sophrosyne. The House of Sophrosyne provided support programs for 918 community members affected by addictions.
- Unemployed Help Centre's Food Bank provided services to 5000+ children and youth.

A 'subsidiary' was put in place at U of T allowing bookstore operations to be used to subsidize scholarly publishing by the U of T Press. 'Subsidiary' employees end up having lower wages and working under different conditions than the direct university employees.

"For the employers it's like having your own captive labour pool," said CUPE Organizing Representative, Derek Blackadder as told in Press Release.

"With tuition skyrocketing, students have to work as many as 40 hours - while still being called part-time - just to make ends meet. And the poor pay and working conditions associated with those jobs can't be pinned on the university because they've

either hired a contractor or created a subsidiary. Students employees are organizing in the realization that these jobs are crucial to their ability to graduate without an overwhelming debt load," said Blackadder.

Government gives funding to BANA in Windsor to hire one unemployed person

The government of Canada will give funding of \$16,155 to the Bulimia Anorexia Nervosa Association of Windsor to make it possible to hire one unemployed individual as a health researcher.

The job entails the assessment of the needs of Windsor Essex County to develop a day treatment for eating disorders in the adult population.

"The project will provide valuable work experience and training to one unemployed individual," said Deputy Prime Minister, MP for Windsor West, Herb Gray.

Support for this project is through Human Resources Development Canada's (HRDC) Job Creation Partnerships Program (HRDC).



NOW HIRING!

The University of Windsor Students' Alliance is accepting resumes for the following positions:

- Academic Co-ordinator
- Chief Returning Officer
- Human Rights Co-ordinator
- Womyn's Centre Co-ordinator
- Womyn's Issue Co-ordinator

For more information and to submit resumes contact Dale Boylan at the U.W.S.A. office, 2nd floor CAW Student Centre, or phone 971-3600.

Please submit resumes by  
**Tuesday, September 28th, 1999 at 6:00 p.m.**

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From the  
**University  
of Windsor**  
**DailyNews**

## 248,000 FROM WSIB WILL SUPPORT STUDY OF OCCUPATIONAL AND ENVIRONMENTAL CANCER RISKS IN SOUTHWESTERN ONTARIO

Dr. Kevin Gorey, an epidemiologist with the University of Windsor Social Work Program, has been awarded a two-year grant of \$248,000 by Ontario's Workplace Safety and Insurance Board (WSIB). Dr. Gorey will study occupational and environmental cancer risks in Southwestern Ontario.

The project's purposes are two fold: (1) To systematically replicate a provocatively large association of pesticide exposure and premenopausal breast cancer which Gorey and colleagues observed in their pilot investigation; and (2) To de-

velop a valid regional data base for ongoing case-controlled investigations of the social, occupational, environmental, genetic, nutritional and clinical determinants of cancer incidence and survival.

Dr. Gorey and his collaborators with the Windsor Regional Cancer Centre, the Occupational Health Clinics for Ontario Workers, and the Windsor Occupational Information Service, were one of 20 successfully funded project teams of more than 100 which made proposal submissions from across Canada to the WSIB.

The study is part of over \$3 million in research announced by the WSIB and its Research Advisory Council recently. The advisory board obtains input from research user groups such as health and safety organizations, employers, injured workers, policy makers and unions about what they would like future research to address. A conference in November on connecting Ontario health and safety research to the workplace will help the board bring into focus the wide range of occupational health and safety research needs.

## MEDIATION SERVICE AT WINDSOR LAW SCHOOL ENTERS FIFTH YEAR

Four years after it was created, the Mediation Service at the University of Windsor Faculty of Law continues to be the only service of its kind at a Canadian law school to give academic credit to participating law students.

So, when the mediation-first policy comes to Small Claims Courts in Windsor, which is expected shortly, the legal community here will be ready. Many Windsor law graduates who have mediation experience are already working in local firms. This non-adversarial experience also gives them an advantage in job hunting anywhere in Ontario.

Although the acceptance of non-adversarial mediation is just taking root in Ontario's legal system, the Mediation Service at the University

of Windsor Faculty of Law has been a free service in Windsor and Essex County since 1995. Now handling more than 50 cases a year, the students regularly bring people together to resolve unpaid bills, contractor vs subcontractor disagreements, other business disputes, landlord vs tenant problems and contentious issues between employees and their employers.

Funding to support student internships at the University of Windsor Mediation Service has been granted by the Toronto law firm of Osler Hoskin Harcourt under its Programs of Excellence granting initiative.

For more information about the mediation service from the University of Windsor Faculty of Law, call 519/253-3000 extension 2954.

## HEADSTART TUITION DRAW WINNER

Lindsey Reid, a first-year Bachelor of Commerce co-op student who is a graduate of Belle River High School, was the winner of the HeadStart first-semester tuition draw sponsored by the University of Windsor Alumni Association.

Students participating at HeadStart received ballots for their participation in the activities and discussions.

## PART-TIME JOB FOR STUDENTS SUPPORTS UNIVERSITY

The Office of Alumni Affairs is seeking students to work for \$8 an hour weekends and evenings to help raise money to support scholarships, library acquisitions, equipment upgrades and other initiatives.

Each year, Alumni Affairs brings together a dynamic team of students willing to "put themselves on the line." These students will help the university contact donors in support of the 1999 Annual Giving Program.

During the next two months, the University of Windsor will be contacting more than 42,000 alums by telephone to solicit their financial

support to help satisfy identified priority needs within our colleges, faculties, schools and departments. The work is done at the Bell Calling Centre on campus. Successful applicants will be enthusiastic, confident, self-motivated and looking for a challenge. Training is provided. For full details, see posting in Office of Co-op Education & Career Services, or call Jeanne Morris, extension 3618 to schedule an appointment for an interview.

Interviews will continue through Wednesday, September 22.

The University of Windsor DailyNews is available five days a week on the Internet at [www.uwindsor.ca/news](http://www.uwindsor.ca/news), and on the phone at 253-3000 extension NEWS/6397.

Check out the Campus Events Calendar at the same website.

# Campus Beat..... with Emma Boycott

This week's question is:

How would you interpret this quote by Pythagorus: "Man is the measure of all things of what is that it is and what is not that it is not."



**Clay Chisholm**  
First year Communication Studies

"That means pretty much that man is what he or she makes themselves out to be; the future is their own. Whatever they create is going to be their own reality."



**Daria Bukovec**  
Second year psychology

"It is saying that because man is the supreme being, all that we know revolves around us and what we've experienced personally."



**Heather Beare**  
Third year Urban Planning

"Basically man has created everything. Anything he hasn't created doesn't exist."



**Sam Husain**  
Fourth year Commerce

"Man is capable, if he puts his mind to it, of all things. Depending on what that thing is. It might be physical or mental. But sometimes he can't figure things out, mentally or physically, it it's not destined."



**Luke Jaster**  
First year Fine Arts

"That means that man can achieve anything if they put their mind, heart and soul to it. You're in control of your own destiny."






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## UNIVERSITY OF WINDSOR

### OCTOBER 4 & 5, 1999



## National News

### UVIC day of action slows traffic on campus

PATTI EDGAR  
Canadian University Press

University of Victoria students faced traffic jams last week as a result of a "day of action" by university support staff.

About 200 people - including members of two Canadian Union of Public Employees (CUPE) locals on campus - hoisted protest signs and passed information leaflets to UVic students and staff.

The protesters were drawing attention to their faltering contract negotiations with the university over contracts that expired in March.

Later in the afternoon, CUPE members and their supporters held a rally on campus.

Similar demonstrations took place at B.C.'s three other major universities where support staff are also bargaining or are in mediation with their employers.

"We want to show that when picket lines go up it will be serious business," said Doug Sprenger, UVic's CUPE Local 951 president and the chair of the university's co-ordinated bargaining committee.

"This is just a dry run. If the government doesn't take us seri-

ously, there will be action."

The British Columbia government has frozen public sector wages for the next two years, with a two per cent increase in the third year.

In response, support staff are asking for benefits and a better social safety net.

Like their counterparts at the University of British Columbia, Simon Fraser University and the University of Northern British Columbia, UVic support staff are asking for wage settlements and benefits that match recent agreements with university faculty and administrators.

The UVic workers would also like to see the university pay for medical coverage, improve dental coverage, increase pensions and start a long-term disability plan.

Job security and pay-equity are also top priorities.

Students on their way to morning classes had mixed feelings about what CUPE locals billed as a "day of action."

"It was a little too aggressive," said fourth-year biochemistry major Doug Kralt, who supports the workers' cause but not their tactics. "It's too early in the morn-

ing to have someone yelling at me and shoving papers in my face."

But Kris Brink, a part-time student, said the leaflet campaign was a good way to distribute information to students.

Although she supports the workers, she is concerned about the possibility of a long strike.

"If it ends up affecting students' ability to get to their classes or the library it's just shifting their problems onto the students," she said. "Our working conditions count too."

Both UVic CUPE locals have mediation days scheduled next week, and the university is hopeful the process will result in contracts, said UVic's Communications Director Bruce Kilpatrick.

But strike action at UVic is still a possibility, warned Sprenger.

This past Thursday, Sept. 16, 86 per cent of CUPE local 951 members - who collectively make up 600 office, technical and child care workers at UVic - voted in favour of a strike.

Meanwhile, this past June, members of CUPE local 917, who represent 400 janitorial, food services and trades workers on campus, voted in support of a strike.

### Trent University hikes tuition by almost 10 percent

LISA WHITTINGTON-HILL  
Canadian University Press

For Chrissy Poulos the choice is not what classes to take this year, but which full-time job to get to pay for them.

Poulos, who is going into her third-year of studies at Trent University, says increasing tuition is leaving university students with fewer options.

She says more students are choosing part-time studies because their pocketbook requires them to work full-time.

But Poulos is not the only one on a tight budget.

This year alone, Trent students have been hit with a 9.1 percent tuition increase as part of the university's plan to eliminate its increasing deficit.

"If we were, for example, [the University of Toronto], a deficit of our size would be quite acceptable," said Tony van Hoeckel, director of Financial Services. "But, for little Trent University the deficit that we're looking at for the current year is \$3 million."

While acknowledging students have been hit hard by the fee increase, Hoeckel says something must be done to remedy Trent's worsening financial situation.

The tuition hike was approved this past April by the university's Board of Governors (BOG).

This means full-time undergraduate students are now faced with more than a \$300 increase in tuition.

Last year students were hit with a 10 percent increase.

According to the university budget, approved at the April BOG meeting, the university's cumulative deficit is expected to be over \$9 million by the spring of 2000 - or 22 per cent of Trent's operating budget.

"A deficit of that size is trying for a small institution," said Derek McIntosh, a student BOG member about the tuition increase.

"If we had not had that conversation about raising tuition we would be having a very different

see Trent University, page 1

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# National News

## Scotiabank absent from Nfld. student loan dispersal

Bank pulling out of student loans program?

AMANDA LABONTE  
Canadian University Press

Students at Memorial University in Newfoundland are wondering if Scotiabank is deliberately discouraging them from acquiring student loans.

In a recent gathering at the school's main campus, the Canadian Imperial Bank of Commerce and Royal Bank sent representatives to process student loans.

The Bank of Nova Scotia, who has come in the past, was not present.

There was speculation the bank was discouraging students from getting their loans through Scotiabank because the bank intends to pull out of the student loans program next year.

"We checked with the Bank of Nova Scotia and were informed [they] would be potentially withdrawing from the program when their contract expires in July of next year," said Jen Anthony, Memorial's Student Union vice-president (external).

She later added that, "everybody's contract expires in July, that's really irrelevant."

Anthony says the bank also did not inform students about what to do with their loans.

In response, the student union put up posters around campus saying Scotiabank was discouraging students from processing loans through the bank.

The poster also said new students should bring their loans to a specific branch dealing with first-year students. Other students can go directly to the branch currently holding their loan.

Meanwhile, Scotiabank officials raised concerns about the posters.

"Scotiabank did call us," said Wayne Clarke, co-ordinator of General Student Services. "[They questioned us] about posters being all over the place saying that Scotiabank was pulling out and you had to go to another bank."

Anthony, however, says the student union has not been discouraging students from going to the Bank of Nova Scotia with their loans.

"What we've been doing is just letting people know the situation," she said.

The posters state that students processing their loans at Scotiabank may be inconvenienced next year if the bank decides to pull out of the student loan system.

The Bank of Nova Scotia could not be reached for comment.

But Clarke did say Scotiabank officials told him the bank had de-

cided not to process loans on campus because they would be giving out loans to first-year students at one of its local branches.

Clarke was also told Scotiabank was looking at not renewing its student loan contract after it expires in July.

"I think that some banks have decided that to deal with student loans is too much hassle," said Anthony. "They've realised that student debt is too high, and students can't make payments on debts that are in excess of, in cases I know of, \$70,000."

"[A student debt] of \$40,000 is not uncommon anymore, \$25,000 is the average," she continued. "The banks are realizing that people can't pay those kinds of debt back when they're leaving here and going to work in a clothing store for \$5.50 an hour."

The latest figures from Ottawa show 80 per cent of students repay their Canada Student Loans without incident, while 13 per cent repay their loans after defaulting at least once.

These numbers, however, date back to 1995 - the same year Canada's major banks began administering the student loan system.

The banks have not released data to show what the current loan repayment rate is like.

## NEWS TIP?

**Call Asha  
or Nneka  
Ext. 3910**

## Trent University ...continued from page 9

conversation about what services and programs would have been cut."

McIntosh says it is preferable to raise tuition than engage in cutbacks.

"My support of the tuition fee increase in this budget was a one time venture," he said. "It was done with the perspective that within the next budget year tuition should not be increased."

But while McIntosh supports this year's tuition increase, he says rising tuition is making it increasingly difficult for students to attend university, especially those from lower income backgrounds.

Trent Central Student Association (TCSA) President Dave Powrie agrees, saying that increasing tuition will eventually keep students from attending university.

One of the factors contributing to the university's increasing deficit has been a decline in enrolment over the past three years, coupled with a decrease in provincial government grants.

Van Hoeckel says the government is expecting students to foot a greater share of the bill for post-secondary education.

According to van Hoeckel, in 1994-95 the provincial government's contribution accounted for 69 per cent of Trent's revenue, as

compared to 53 percent in 1998-99.

In 1994-95, students' contribution accounted for 30 per cent, while in 1998-99 this number jumped to 46 per cent.

"I'd like to think that the government understands that they've got to do more on the operating grant front," said Trent President Bonnie Patterson.

"If the government is able to increase their resources they can provide by way of operating grants, then it would allow us to contain the tuition increase without seeing a huge deterioration in the quality of education we provide."

Plans are also underway to examine ways in which the university's land can be used to generate revenue.

Changes have also been made to the college system, including the centralized management of residence and food services, and some university departments have had to cut expenses by up to 10 per cent.

Van Hoeckel says that while students have been hit with a further 9.1 per cent increase, 3 per cent of that increase goes towards scholarships and bursaries.

According to government regulations 30 per cent of the fee increase must be set aside for student aid.



# MEGA MONTH

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# SPORTS

Sports Editor: Nick Chronopoulos 253-3000 ext.3923

The Lance

Tuesday, September 14, 1999

## An impenetrable backstop

DAVID SMITH  
Lance Reporter

Last year was a disappointing season for the Lancer Women's Soccer squad, but things are looking up this season. One reason for this turnaround is goalkeeper Heather MacKay.

MacKay transferred from Florida International University (a NCAA Division 1 school) in Miami, Florida to Windsor in 1998. She was playing there on a full scholarship offered to her in January of 1997. She sat out last season, due to eligibility rules, so she could join the team this year.

MacKay said her departure from the school was for mostly academic reasons. Being an engineering student, she felt that the school was not favourable to her needs as a student. She felt the Engineering program here at Windsor, especially with the Co-op option, held a better future for furthering her career goals.

"This was one of the main reasons for coming to Windsor. This will give me a much better chance of getting a job after graduation," she said. "The courses here are so different that I didn't want to miss anything, so I don't mind almost starting over again."

When it came to a full scholarship in Florida, and having to pay for an education here in Windsor, she did not hesitate.

"In a sense, they were paying my way, but sports and academics clashed, defeating the purpose of being there. It seemed more like a job for me after a while, and it took all of the fun out of the game."

MacKay said that her one season with F.I.U. was not successful record wise, but it was a valuable learning lesson for her as a player. Leaving the United States to come back to Canada seemed like a natural choice to her. After all, her soccer skills were entirely developed in her home and native land.

Originally from Burlington, Ontario, she started playing goalkeeper at the young age of ten. She took the goalkeeper position because "no one else seemed interested." This is where she began to shine, and was asked by a coach to come out for an All-Star League.

"I didn't really start to develop until I was 15 and 16 years old. This is when I played on the under 17 girls Ontario Provincial Team. The goalkeeper coach was an ex-goalkeeper for the Honduras National Team. He developed my skills and helped with technique, endurance, and agility. After 2 year of that, I gave it up."

Her reason for quitting the league was due to the one tournament a year that they played

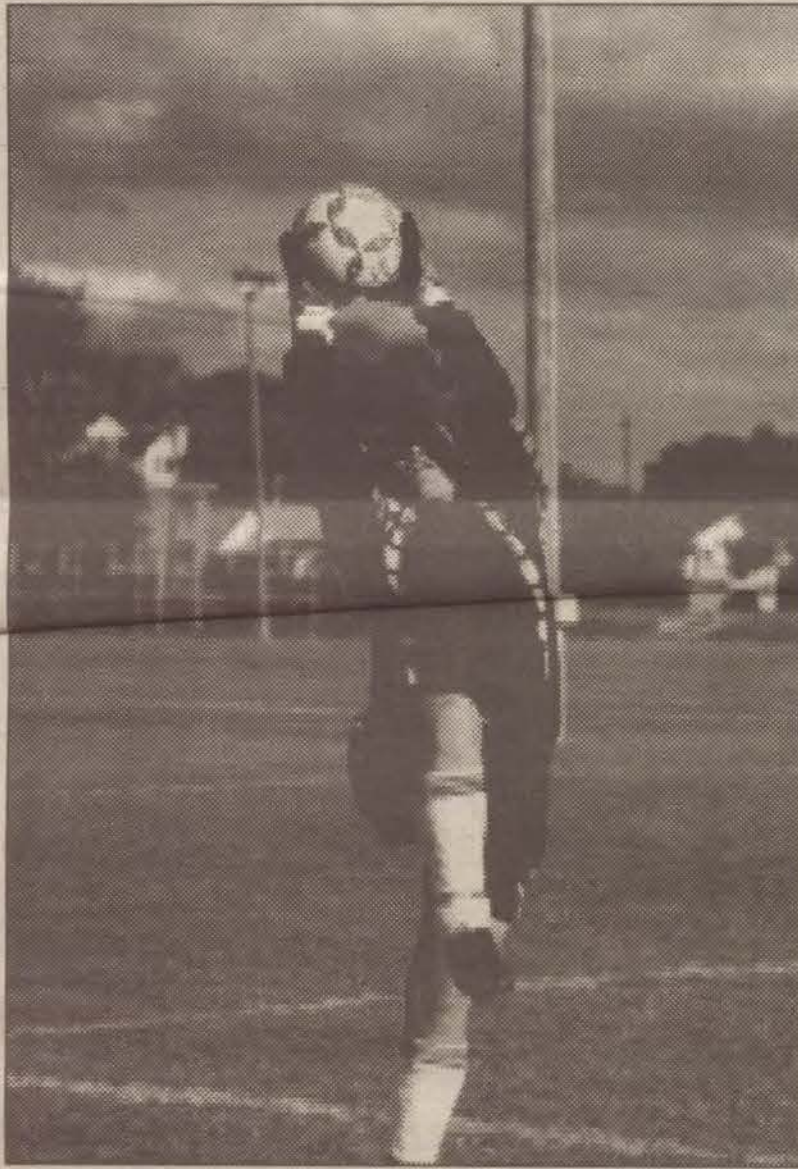
against the other provinces. She said that too much time, effort, and money were being poured into it to continue. At this point she was 16 and went back to playing city and high school soccer. At the age of 18, she changed from the city team to a club team named Burlington United. The coach was the former coach of the under 19 Provincial soccer team. It was formed with central Ontario players. The intention of creating such a team was for exposure of the players to potential scholarship offers. Thus, they played many U.S. tournaments. This is where Florida International Uni-

goaltending to keep them in some games. MacKay has only let in one goal in two games played, and they have already equaled their record of last season.

Volunteer coach Bill Davidson, who helps coach Heather, said, "We can't find a weakness in her. She's the best we've seen around here in a long while."

Mulvey echoed Davidson's praise for MacKay.

"We're delighted to have her. Players play with more confidence knowing she can back them up when they take risks. The team atmosphere is very positive," said Mulvey.



Lancer Women's Soccer goalkeeper Heather MacKay strives for perfection in technique at a recent practice. Zoe Wong/The Lance

versity discovered Heather.

"Around Christmas 1996, we went to the Orange Bowl Soccer Tournament, I was 18 at the time. When January came around I was offered the scholarship."

Kevin Mulvey, head coach of the Lancer women's team, believes that the scholarship offer was more than well deserved, as her talent easily attests to.

"Her poise and confidence are strong points with her. She's always getting in position to make the difficult save seem easy. Quite honestly, in the 22 years that I've been around this sport, she is the best woman goaltender I have ever seen," said Mulvey.

The Lancer women have a young and inexperienced team, so they will look to her

MacKay is really excited about this year's team, and the future they have together.

"We have a young team to develop together. I'm impressed we're really clicking together. We have a lot of skillful players this year. Over the years we should improve and hopefully by the end we'll be Division Champs!"

To do this though, Heather MacKay and all of her teammates are calling on you, the student body, to support them. Come out and see Heather and her teammates tear up the league! The next game is on Sunday, September 26th, against Brock at the St.Denis Centre, at 1pm, followed by the men's squad at 3pm.

## Lancers will to survive

NICK CHRONOPOULOS  
Staff Writer

The Lancer men's soccer team opened their season with a tough 5-0 loss to one of the nation's top teams, the Western Mustangs, and followed with a respectable effort against the Wilfrid Laurier Golden Hawks, pulling down a draw at 0-0.

With the opening weekend behind them, the Lancers are looking to put the effort necessary to make the playoffs, hardly a lofty goal given the team's appearance in last year's OUA final.

Coach Fabio Marras sees the Lancers as a team worthy of playoff status at least, but knows that it will take an increased work ethic and discipline level to meet the challenge.

"I think this team should be in the playoffs, considering the capabilities we have. We lost a fair number of starters, but we still have a very competitive line-up," said Marras.

"Against Western, we played well in the first half and we were still in the game, but we stopped playing in the second and they ran away with the game. Against Laurier, we played ninety minutes and we were almost rewarded with a win. Our improvement will arrive with our elevated efforts."

Marras noted that the team's inexperience is going to hurt the

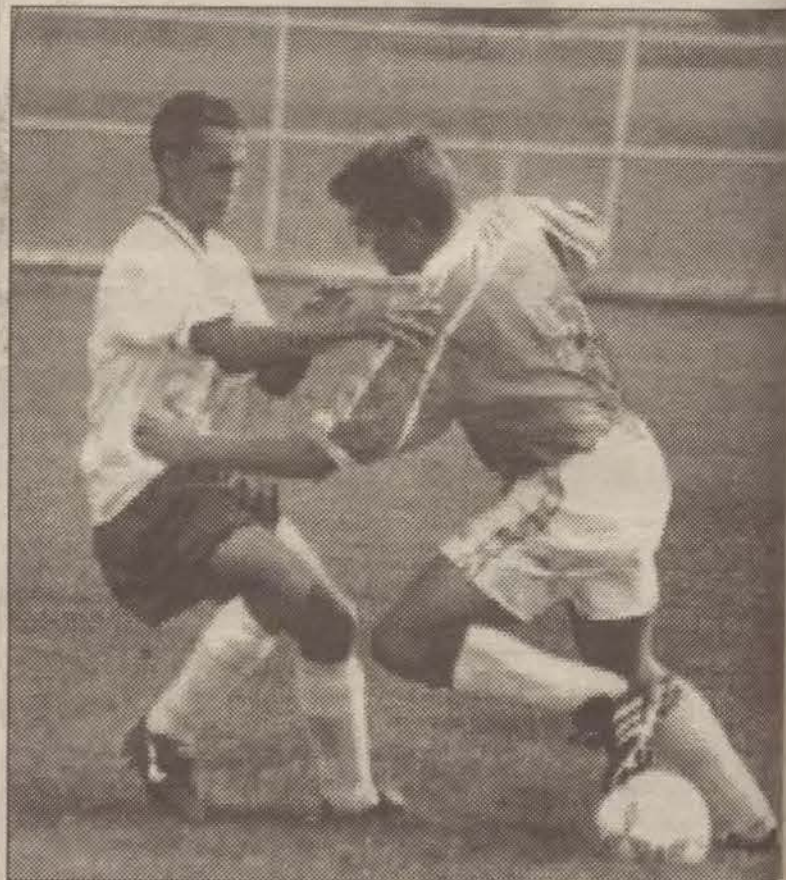
team if the younger players fail to make the transition.

"We need the young kids to show up and put the work in. These first and second year players need to come to the realization that this is an advanced level of play and that they need a lot more intense play on the ball," said Marras.

Having rested on the laurels of superb goaltending by rookie Anthony Jankowski against Laurier in picking up the tie, and suffering a particularly abysmal showing against Western, the Lancer offence is under scrutiny for not threatening opposing team's defences and goaltending thus far, as Marras pointed out.

"Our forwards haven't been able to attack effectively because they haven't received any feeds from midfield. Midfield possession will make or break this season. We need to win the crucial battles for the ball at midfield and send it to the forwards to create scoring chances."

Given their strong showing in their second game against a fairly respectable club such as Laurier and having recognized the roots of their shortcomings and beginning to address them, it seems the Lancers are capable of breaking into the top ranks of the OUA this season as they have in the past.



The Lancers and the Wilfrid Laurier Golden Hawks fought a closely contended match that reflected the final score. Janice Domingo/The Lance

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Sat, Sept.25th, Football vs. Waterloo  
Sun, Sept.26th, Soccer vs. Brock, Women 1pm, Men 3pm



# A stunner of a week

THE MOUTH OF THE NORTH  
Sports Entertainment Columnist

Well fans, what a week. I have good, bad and good news.

So, in that order, first off it's been an insanely busy week for news from the world of wrestling. That's good. But the bad news is that it's been such a big week I decided to push back my Steve Lombardi interview. However for the last good news this week as the Wrestling Experts Big Willie, The Boss welcome their newest member, Ice Pick. Look for a new feature with them soon.

The biggest news of the week comes from a pair of changes. First WCW head Eric Bischoff was moved out of being in charge of operations, effectively being fired. Then a day later it was reported that ECW World Champion Taz was about to sign with the WWF. Add in a new WWF World Champion, a WCW pay per view past and a WWF pay per view coming and it's one hell of a busy week.

The onslaught of news started with the Bischoff reassignment. What we know now is that he has been removed as Executive Vice President of WCW. His roll apparently is being filled by at least 2 people. Someone will be taking over the business aspects and someone will be taking over the

financial side and someone (or someone) the creative side. Contenders for the creative side include Kevin Sullivan, Ric Flair, Kevin Nash, Dusty Rhodes, Jimmy Hart as well as some back stage people. Yes Ric Flair is a candidate as he should now be treated with the respect that he deserves as he'll return with his arch enemy no where to be seen.

Honestly this move is the right one though it could be argued that it came too little, too late. Bischoff should be credited for helping to bring wrestling into the mainstream with Nitro and the NWO. However his main problem was staying stagnant, sitting back on the laurels of the NWO for too long and in the end it came back to bite him in the ass.

Next up saw word of ECW World Champion, Taz packing his bags for Connecticut. This caught a lot of people by surprise considering a little over a month it was reported both on Taz's website and in Variety that he had resigned. However there were breakdown in communications. Reports say that little issues became bigger issues and now Taz is the WWF.

This is a huge blow for ECW. Taz will still be there till the end of the year but now others have to be groomed to go to the next level. Thinking is that Sabu will probably be taking over as the main draw

for ECW. Other candidates include Lance Storm, Justin Credible and Rob Van Dam. Normally Tommy Dreamer and Raven would be included here but with them both battling injuries any chance of that will have to wait for awhile.

Vince McMahon is the new WWF World Champion. This was a nice little week for them starting on Sunday Heat with a recap of the McMahon-Austin cage match. It was a fun little angle to watch. No word on what will happen now, but if I was a betting man I'd say he vacates it for the pay per view OR gives it Austin since that seems to be a trend right now (Bulldog and Snow and Jarrett and Henry)

Next was WCW Fall Brawl. I had mixed feeling about the show. As is WCW tradition, the card started out really strong with Eddy Guerrero, Kidman and Rey Mysterio defeating Insane Clown Posse and Vampiro. Then Lenny defeated Kaz Hayashi in a tight match that was fun from beginning to end. From there though it went downhill. Only things worth noting were Chris Benoit actually carrying Sid to a half decent match (even though he lost) and Berlyn in a disappointing debut against Hacksaw Duggan.

The main event though was nicely done. Sting turned on Hulk Hogan, winning the WCW World Championship after run-ins by (in order of appearance) DDP, Bret

Hart, Sid and Lex Luger. It was the only screw job ending of the night (a rarity for WCW and maybe a post-Bischoff era sign) but it was an effective one. As for Sting turning heel, I don't have a problem with it and I don't expect it to last long (a few months at most). Really I liked the ending so much it kind of blanketed out the poor two thirds of the card.

Ring Nuggets-Sorry for the poor WWF Unforgiven preview but this is getting long. As of press time the main event is still the 6 Pack Challenge for the World Belt but with Vince subbing for HHH. Other big matches include Chyna

and Jeff Jarrett, Chris Jericho's ppv debut against Ken Shamrock and The Dudley Boyz versus The Acolytes...I was asked about where to catch pay per views. The two places that are best are Diamonds out on the east end of town and the Dominion House (DH) on the west side. Other than that your best bet is to call and ask...I know this may not be politically correct but I'm really liking Jeff Jarrett right now. He's doing things old school heel wise and it's great.....New email to get a hold of me. I can now be emailed at the\_mouth99@yahoo.com. Don't be afraid to write me.

the LANCER



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**Soccer** Women Windsor 1 at McMaster 4  
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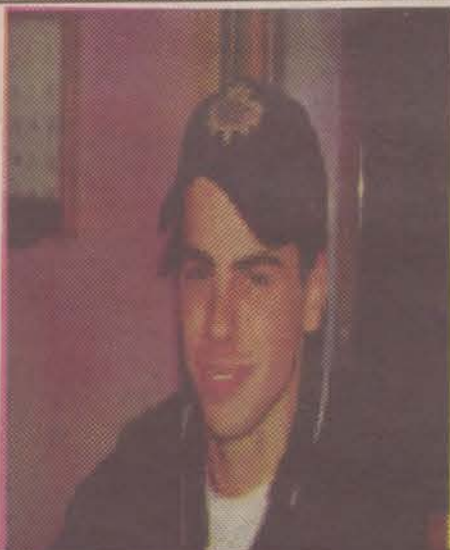
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## Campus Rec News

CAMPUS REC STAFF

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# Spitfires ready to soar

CURTIS HARCUS  
Lance Reporter

After a dismal season in which they barely made the playoffs by defeating the Kitchener Rangers for the final playoff spot, only to get swept in the first round by the Plymouth Whalers, Windsor Spitfire fans are looking for something more out of their beloved team.

Consecutive losing seasons dating back to the early 90's, and going through five coaches in five years, made it seem like the lowly Spitfires would once

again peril to the depths of the Western Division. Even a face lift last season to the exterior walls of the Windsor Arena, where the Spitfires play, couldn't make the team on the inside look any better. Something needed to be done if this team was ever to re-surface again.

Then in May, the community got a jolt. Spitfires owner Steve Riolo shelled out \$100,000 each for a new coach, Tom Webster, and a new General Manager, Mike Kelly. Each of them brought a wealth of hockey experience that is desperately needed on this team. Kelly, who left a scouting position with the National

Hockey League's Calgary Flames to perform his new duties for the Spits, was in charge of building a championship calibre franchise two seasons ago with the Guelph Storm. He hopes he could do the same with the Spitfires.

"There is such great history not only with the community but with the team as well that it is important for us to put a winning team on the ice," he says

Tom Webster, who last year was an assistant coach for the Carolina Hurricanes, once coached the Windsor Spitfires to a Memorial Cup appearance in 1988-89 and was voted the Spits all time coach in a contest earlier



The Spits work on one-on-one drills at a recent practice in preparation for the new season.

Curtis HARCUS/The Lance



Curtis HARCUS/The Lance

Coach Tom Webster overlooks training camp with a watchful eye as he hopes to restore the city's OHL franchise to success.

this year.

"It's exciting to return back to Windsor, especially with (Mike) Kelly coming on board," said a joyful Webster after a recent practice at South Windsor Arena.

The duo of Kelly and Webster began paying dividends around June, at the OHL draft in Brampton. Last year the league and its players viewed the Spitfire organization as a very unstable wasteland with its many coaching and management changes. Players would cringe at the thought of playing for the old "blue, white and red". What these two additions established was confidence that this team could once again lift itself up. This confidence helped the Spitfires land their first round pick defenseman Tim Gleason, who originally opted not to report to the Spits, but soon realized the direction this organization was headed.

But all this confidence doesn't necessarily produce a winning team right away, it may take some patience. However, the Spits will be more successful than in years past.

"Were a young team and that could pose a problem this year," Webster says. "We still have a lot of growing pains to go through, but this team is hungry and well

conditioned. What we are going to do is to utilize all 20 players and teach them to be aggressive forces."

Former captain Jeff Martin looks as though he will not play his over-age year, leaving most of the offense on the shoulders of veterans Jason Polera, Robin Boucher, and Luc Rioux. This would have been Martin's fifth year in the OHL.

But offense will not be the key this year, goaltending and defense will be more prominent. Goalie Mike Leighton looks like he is ready to have a breakthrough year as does rookie goaltender Ryan Aschabar, who has looked impressive in camp and through the exhibition.

The defensive core looks strong with Tim Gleason, Craig Mahon, Mark Ridout, Dan Growden, Luc Rioux, Patrick Finnegan, John Cilladi, and Max Linnix, who currently is still with the St. Louis Blues camp.

The Spits are a young team, but, unlike in years past, they are a young team with a good program which should take them pretty far. Although "contender" might not be the right designation now, one thing is for certain: the Spitfires have finally brought hockey excitement back to Windsor.



Left to right: Head Coach Tom Webster, Head Scout John Bowler, 1st Round Pick Tim Gleason, General Manager Mike Kelly, and team owner Steve Riolo.

Curtis HARCUS/The Lance

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# Horoscopes by Gunzolla

## Aries (Mar. 21 - Apr. 19)

Ah. Take in that fresh air. Heaven knows that one can get very little in these parts. Anyway, a new school year brings new opportunities and chances in life. Could this be the year you find that special someone? You will never know unless you try.

## Taurus (Apr. 20 - May 20)

This past summer you tended to be sexually frustrated. Before you go running to your grandfather's bottle of Viagra, stop. It could be something as simple as what you ate over the summer or that you did not get out much. Outside stimulation can be good for the body and soul.

## Gemini (May 21 - June 20)

Mr. or Miss. money pants, you have just blown a load of money in two months time and now the bills are coming in and you do not know what to do. Sue some one for a lot of money, that's what they do in the States. Otherwise, chill and start saving like crazy and paying off your debts bit by bit. Your spending ways do not end with the end of summer.

## Cancer (June 21 - July 22)

You fool. I see you ran around all summer without any sunscreen. Now you are burnt and sore as hell. Tough. You should

have know better. Gunzolla has a remedy for you, and it may be a kinky thing for your mate, but why not. Take some tapioca pudding and spread on affected areas. Then have your mate add some whipped cream for flavour. You get the idea.

## Leo (July 23 - Aug. 22)

You have finally cut the lines of your lousy part time job for greener pastures, be happy for yourself. Keep an open mind for further possibilities. Doors will open with the key of eagerness and knowledge.

## Virgo (Aug. 23 - Sept. 22)

People around you seem to be in lower spirits than you. Relax, you were there not so long ago yourself. Doing positive things for them could not hurt. They will come around as long as you stay positive.

## Libra (Sept. 23 - Oct. 22)

Right about now you are probably thinking "get me out of this family." Relatives are driving you a step closer to the funny farm. Hey, that is what school and work is for, now if that is not positive thinking about school then I do not know what the heck is.

## Scorpio (Oct. 23 - Nov. 21)

Vacation time is just about up. If you did not go anywhere,

cheer up, you saved a bundle for that trip during March Break 2000. Life plays a funny joke on us. In the end, the results are surprising and unbelievable.

## Sagittarius (Nov. 22 - Dec. 21)

You are the next Dear Abby. Giving advice is your specialty. Use the force and be wise young one. Do not get to cocky though, things could turn on you just as fast as a new invention for getting passionate gets on the market.

## Capricorn (Dec. 22 - Jan. 19)

You are getting a little tired of all this Britney Spears boob job or not story. If you gave a damn you would have ran to every store selling her album and destroyed them in the name of womankind. You are a rational person and what she does or not plays no role in your life. Think about younger family members.

## Aquarius (Jan. 20 - Feb. 18)

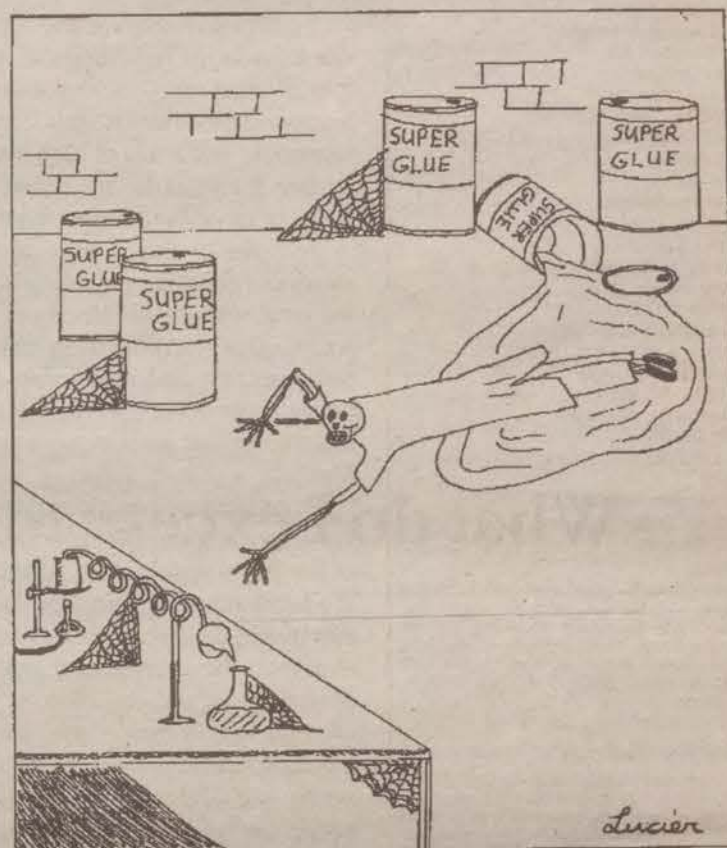
Your move to the limelight takes a turn for the worst when others try to break you down. Say to hell with them and follow your dreams. Only you know how far you can go in achieving your goal of stardom.

## Pisces (Feb. 19 - Mar. 20)

Love ones have returned to a life of school or work and you

have the house to yourself. There is a lot to get done, so get a move on it won't you? Music in the background will help the days go by and the workload lesser than what it may seem.

**For All:** Summertime is just about up, so enjoy what's left before the cold, harsh reality of winter arrives at your doorstep. Take things in stride and try not to leave things to the last moment this time around. Ciao for now.



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# EDITORIALS

Editor in Chief: Mike Van Nie, ext. 3909

The Lance, Tuesday, September 21, 1999

The Lance

## THE LANCE

Volume 72 Issue 3

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Unsigned editorials are produced by the Lance editorial board, and may not reflect the beliefs of all its members. Opinions expressed in the Lance are not necessarily those of the University of Windsor or the Student Alliance. Submissions are welcome and become the property of the newspaper. Submissions must include contributor's name and phone number and must be typed, legibly handwritten, or on an IBM compatible floppy disk. The editor reserves the right to edit for space and clarity.

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### Mission Statement

The goal of the Lance is to produce a weekly newspaper that provides informative and accurate accounts of events and issues relevant to the University of Windsor, its students and the surrounding community.

The Lance acknowledges its privileged position in being free from commercial and administrative controls. We strive to protect that position by vigorously defending our editorial autonomy.

Our mandate is to cover issues that affect students. However, we believe that no subject need fall outside the grasp of the student press, and that we best serve our purpose when we help widen the boundaries of debate on educational, social, economic, environmental and political issues.

The Lance and its staff shall, at all times, strive to adhere to the Code of Ethics of the Canadian University Press.

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## Conventional Imprisonment

NICK CHRONOPOULOS  
Staff Writer

I can't claim to have any superior knowledge regarding the system of imprisonment in Canada. My foundation here is limited to a few books and a stay of such brevity that it cannot be measured in terms of days, but in mere hours.

In spite of this, I have some views and concerns regarding how we deal with those members of society that we collectively deem unacceptable and intolerable for either a period of time or the remainder of that particular person's life.

The first issue I need to address here is society's unfair expectation of the penal system. In supporting the legislation that forms the laws that govern us, we have consistently expected these presumed representatives of societal interest to change a criminal's behaviour through punishment, and therefore, deterrence. The problem here, you see, is that laws don't change conditions that preexist in a society. A law is merely a parameter by which society is obliged to conduct its business of cohabitation and interaction. For instance, has a law against job discrimination eliminated discrimination from the employer's mind? Of course not. It is through education, experience, and refining that the employer would see no difference from one person to the next in terms of race, religion, gender, etc, not the formal regulation of society in that context. For those who fall through the cracks of society's educational effort or lacked the suitable background or role models to know what's right and wrong, prison becomes the last

resort for these people in particular. Here, people who have broken one of our recognized laws will have to spend a predetermined amount of time in prison as punishment and deterrence, but all too often, the prison becomes merely a holding station for criminals to get out and break the law, because they don't recognize their wrong and in turn become increasingly bitter at society for treating them as outcasts. We're moving away from treatment for misbehaviour and closer to strictly punishment, where we should be trying to develop in-prison programs to educate and refine, and ultimately get criminals back to or initially into legally productive status to contribute to society. The penal system should be seen as a method of refining an individual, not as a mind and soul transplant centre or a place where a criminal has to wear a dunce cap and stand in the corner for awhile.

What happens when you release a bitter ex-con from prison after, say, five years, when he or she has received no rehabilitation, no reintegration, and no incentives existed for him to get out and stay out? The same thing happens-another crime committed, another visit to prison, thereby igniting a continuous cycle.

The most important thing to remember in this situation is that "correctional facility" and "prison" are not synonymous phrases, unfortunately.

A solution? There's no candy-coated dreamland solution for any of us to bask in; the penal system may be one of the most difficult professions to be involved in. Peter Kropotkin wrote over a century ago: "Prisons are the universities of

crime." These words have taken on a new meaning as we rejoice over the building of new prisons and announcements of longer sentences of greater displeasure, as we are inundated with the news of bold politicians and lawpersons glorifying our human zoos where few worthy lessons are taught.

In many cases one-time offenders or otherwise socially adjusted persons introduced into the prison environment turn into lifetime criminals as a result of their experiences; they have gained their diplomas.

## @Paranoid

TODD HURST  
Lance Columnist

Do you have a hotmail account? I do. Duckmanjedi@hotmail.com (if you feel inclined to write me, forget about chain letters). I signed up because it was fashionable. My girlfriend was on hotmail. The first date when we exchanged E-mail, her address just rolled off her tongue. My, // hurstt@crescent.willowdale.on.ca/, provided by my high school, sounded pretentious. And who the hell can remember all that? Not me. Besides, you can access Hotmail from anywhere on the planet. My school net could only be accessed from my school. So I got Hotmail.

I was also influenced by Hotmail's witty subway ads (in Toronto. Since Windsor doesn't have a subway, I didn't want to sound stupid). It was a rush. Duckmanjedi@HOTMAIL I would tell people. Impressed, they would pour in the e-mail. The most amount of mail my school account ever got was a weekly newsletter telling me where I could buy cheap Macintosh computers. I still use hotmail. My Hurst@UWindsor.ca will rarely see the light of day, it just doesn't have that same ring. Hotmail.com, it rolls off your tongue.

But what the hell am I writing about? No, Hotmail did not pay me hundreds of dollars to plug their service. This article is on the contrary. I rambled on about Hotmail to prove a point. It's a cultural icon. Lets rack up a point for Mr. Gates. In case you don't know, Hotmail is owned and operated by the Microsoft Corporation. And control over E-mail is a major victory. So what that 99.9% of all computers use the Windows operating system, this doesn't give Microsoft access to information.

It is now likely the former army head will have to go to Spain to disclose the answers demanded of him.

Yes, imprisonment is a means of social control and a way to ensure the preservation of the status quo, but are our methods count productive? Are we really just taking away an individual and hoping that the problem of social maladjustment will correct itself? It seems that we need to evaluate our system of punishment and realize that it is imperative to include rehabilitation and refinement as integral parts of crime prevention and deterrence.

Control over E-mail does. At my high school, the administration could read personal E-mail whenever they wanted too. It was accepted because they were policing morality, but I thought I lived in an enlightened society where free speech was a right. Bo

If a small, independent school has that kind of power, I'm sure Mr. Gates has even more. I do think he's policing morality (he would have been thrown off Hotmail along time ago) but the implications are frightening. Most everyone has a Hotmail account, politicians, entertainers, writers, student radicals. All sorts of sensitive information is floating through the system. If I had access to that kind of information, I would rule the world. Not that I would know about it, I would be more of a puppet master. Controlling politicians through blackmail and selling military secrets to enemies, keeping a balance of power.

Mr. Gates has that control. He is one of the most powerful men in the world. Are we willing to give him more power? I just dread the day when we all fall to our knees and worship Emperor Gates. I'm not paranoid, I'm just cautious.

Be careful what you send on Hotmail. If it's sappy love letters, nobody will care. I guess it could make a good movie, but nobody important will care. Just don't send your friends military secrets. If Bill Gates has this much control over Hotmail, think of this university. Think of the cozy atmosphere. And what kind of information does the administration have access to? Do they know our secrets? Do they know our fears? Do they know who is sleeping with whom? I don't worry. I don't believe that my brother is watching us. He's more of a corrupt uncle.

Pinochet should not only answer questions about the Spanish citizens he murdered, but the thousands of Chileans his government killed, raped, jailed and sent into exile.

## Reflections of September

BERNICE PONTANILLA  
Canadian University Press

For most students, September brings images of fall and school.

But for people in the Chilean community in Canada, September is a month of celebration, sadness, and this year, a very great sense of uncertainty.

September 18 is Chile's Independence Day. It is celebrated with parties that include traditional music and dancing.

The only year it was not celebrated was in 1973, the same year a CIA backed military coup paralysed the country by overthrowing the democratically elected Marxist President, Salvador Allende Gossens.

The leader of the military junta, Augusto Pinochet, ruled the country for the next 17-years with a brutal iron hand.

Thousands of political opponents were killed by the armed forces, while thousands more were jailed or exiled.

Last year, on October 16th, 1998, Pinochet was arrested in London for crimes against humanity.

A Spanish judge wants him to answer for the deaths of Spanish citizens killed in Chile by his government.

In a landmark 3 to 2 decision by the British House of Lords on November 25th, 1998, the former dictator was not granted immunity for being a former head of state.

This decision was later repealed on December 17th, 1998, because it was determined that one of the Lords who voted against immunity on had links to Amnesty International, and was therefore "biased".

It is quite interesting to note that neither of the two Pinochet-supporting Lords were charged with having "links to Margaret Thatcher", who is an admirer of Pinochet and a close friend of his family.

In a later decision, which took place on March 24th, 1999, the extradition hearings were allowed to proceed after Pinochet was once again denied immunity.



# Letters to the Editor

## Parking woes

I am one of the many students who is also frustrated with the limited parking. It is not bad enough that we have to pay \$175.00 for the stupid parking pass, but now we have to risk getting tickets every day because there is ABSOLUTLY no parking anywhere.

We are better off not having a parking pass and just paying the tickets. I see people parked up on curbs, cars blocking others in. It is just ridiculous!!!

I have also noticed that the new visitors/teachers lot in front of Odette Building is never even half full.

Someone else told me that a campus police officer them that 1 week before school had started they had already oversold parking passes by 1000. I don't even want to know what the correct figure is!! If they are going to sell them indefinitely, I want my money back. We pay so much for our damn education and they can't even provide adequate parking. I am better off moving to campus so I don't have to deal with this.

Thanks for listening,  
Bobi Henricks

## More parking woes

Its funny how students spend their money for nothing. \$176.50 is the price we must pay to NOT find a parking spot for 45mins.

In your fourth year of University you develop a keen sense of scouting techniques required to find a parking spot. Yet this year you almost need some type of radar detection in order to place your car appropriately in order to get your ass to class; again 45 minutes late.

Am I a bit frustrated, I guess you would think so. Why is it such a hassle this year to park your car. Maybe some of the surrounding lots should be purchased by the university, in order to accomodate the enrolled students. Or perhaps another idea would be to decrease the space allotted for teachers considering most of them are only here for the 2 hours that they teach and then they leave; leaving empty spots that students must pass by with tears in their eyes and sore feet from their 10 mile hike to school.

Daniela Miceli  
Fourth year B.Comm

## Pub's facelift could be put to better uses

In the first issue of the Lance, students were informed of The University of Windsor Pub's \$25,000 renovation over this past summer. To anyone visiting the pub for the first time this year, three changes are apparent. The walls have been painted a different colour, the bar appears to have been refurbished and the UWSA (the new owners) have also added a big screen TV.

Many students that I've talked to on campus have mentioned to me that the bill seems to be a little steep for these relatively minor repairs, especially considering the fact that the Pub's roof is in apparent need of repair.

The article then goes on to state that major renovations occur at the Pub every six to seven years. One can only imagine how much this will cost the students that attend this University.

What is ironic about this whole situation is that these renovations occurred after a significant hike in tuition over the summer.

Maybe a more useful place to direct these funds would be to areas that most benefit students such as book subsidies (anyone who has been to the bookstore this year knows what I'm talking about) or scholarships.

I'm quite sure that if we were to poll students on campus, renovating the Pub would be significantly lower on their list of priorities then scholarships.

This is an issue that students should concern themselves about. We are paying directly for these renovations through our annual payments to the UWSA, and it's time our voices were heard.

Robert Carroll

## What are the rules?

Professor MacKendrick's comment that "some professors do take attendance" raises a question that has bothered me for these many years that I have attended the Uof W: Exactly what is the official policy on the attendance issue at this school anyway?

Friends who teach at other colleges tell me that it is actually illegal for a prof to even track

attendance at an institution where students purchase courses and the accompanying right to attend or not, let alone base marks on same. As an adult (over 30) student, I believe I am astute enough to understand the necessity for attending classes, and often resent loss of marks as an added, and unnecessarily punitive, consequence.

There is such a wide variety of attitudes toward this issue amongst professors that I would dearly love to know just exactly what the university policy is.

While we're on the subject of official policies, can anyone comment on the practice of altering grade values from faculty to faculty?

For example, why is an A in political science earned with a mark of 85, whereas in nursing it is an 87, and in some other disciplines it is an 80? I've heard various ideas concerning why this occurs, but none make a great deal of sense to me. If we are going to assign marks at all, it is to measure success or failure against an accepted standard. Grades are the currency of academia, and when we inflate and deflate their value without regard for any one baseline, what are we to conclude about them?

Everyone is not graded on a level playing field, so aren't the GPA's of questionable value? Yet try and explain that your "B" in a certain course was really an "A" in another faculty when applying for grad school. The letter is what speaks loudest, and no one gives any regard to the faculty that the mark was earned in. This issue has baffled me for years. Does the school have an official policy on this, or does every individual faculty just decide for itself?

Nancy Nadalin  
ThirdYr Philosophy

Email "Letters to the Editor" to [uwlance@uwindsor.ca](mailto:uwlance@uwindsor.ca) or drop off at the Lance office, basement of CAW Student Centre.

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## Gala-vanting with the Stars

A story from the Toronto International Film Festival

VANESS  
Lance Reporter

12 YEARS OF MOVIES RAISE OVER 120,000 DOLLARS IN ONE YEAR SCREENED 1200 MINUTES OF PREMIERES GREAT PARTIES FOR THE LAST 12 YEARS 12 WAYS TO HAVE FUN IN ONE NIGHT

This is what the cover of the tall, thin birthday card type invitation ticket this years Toronto International Film Festival has written on it. The invitation/ticket is shiny silver smashing, like the attire was called to be. Seriously, it says on the ticket: Attire: SMASHING. And smashing it was! On Wednesday September 8, 1999 at Roy Thomson Hall, located in downtown Toronto, The Toronto International Film Festival presented a gala opening to celebrate this years film festival. One of many, of course. The festival began the 9 (not including pre-parties) and goes until the 19 at various locations in Toronto.

The nights festivities were to be as follows: 6:00pm Pre-party, Roy Thompson Hall, Chardonnay and Cabernet Sauvignon (this is some mighty fine red and white wine) provided exclusively for the pre-party by Reserve St. Martin. 8:00pm: Premiere Screening of the film *Simpatico*, starring Nick Nolte, Jeff Bridges, Albert Finney (he played Daddy Warbucks, for those of us who may not be familiar with the name. Mr. Finney has been in many wonderful films),

Sharon Stone, and the girl who played the bride in *Father of the Bride 1&2*. Her name escapes me at this point. 10:00pm: Party immediately following screening, supported by Skyy Vodka and Heineken. Not too shabby, eh?!

Let me tell you, this was my first film festival attendance (yes, I was a virgin film festival goer. Not any more!) so I was super excited.

Basically, the night was to occur something like this: get there sometime before 8pm when the movie would start. Schmooze and drink booze. Get a nice buzz. Stare at all the other people there and wait for the . There was a hick red carpet beneath an awning, just like the ones we see when we watch the Oscars on Entertainment Tonight, well, except the carpet wasn't long and there weren't so many "stars". Get hungry. Then, go into a huge theatre with something like 2,000 seats and a spectacular ceiling and balcony job. The main floor seating was full. I was sure to look around at everyone's faces to watch their actions and reactions to the film. More on this later.

So, the place, Roy Thomson Hall, which is like, this huge dome made of big chunks of glass stuck together was very protruding and pretty, and started to get packed with decked out, heavily perfumed and cologned tight bodies at around 7:30pm. My heart raced, both from the wine and the excitement of being surrounded by and in the com-

pany of so many pretty people. Everyone was sipping wine. The waiters walked around with trays of glasses of wine, trays of empty glasses, some of them carried bottles of wine and filled up glasses as soon as the last drop of wine was swallowed from them.

It was very...let me put it this way, felt like was in a movie, like was on ET, (I have goose bumps just typing about it!) I felt like the majority of the young guys there were aspiring actors, the older men were agents or producers and the really, really old men were just big money personified. I could be wrong. But the vibe was intense. People

walked with their heads high and huge. People were comfortably dressed to the nines, dressed in slinky dresses with their parts popping out, with their hair gelled into messy clumps on their tanned heads. A lot of faces looked familiar to me.

I was waiting to see Sharon Stone walk up the red carpet in a sexy, shiny dress, Nick Nolte smoking a cigarette, his longish hair blowing in the sticky wind. Alas, none of the of the premiering film showed up. At

least not before 8pm. Eight clock swung around and a bell started dinging to let us know it was time to be seated in the theatre. This theatre is not usually a movie theatre. Famous Players hooked us viewers up with a huge screen. It was lovely.

We found our seats. We were about 10 rows from the screen, sort of on the middle left. People slowly piled in. Many stood talking and schmoozing onward, making sure all could see them. Once we sat down we realized how hungry we were and how drunk we were getting. Many of us dashed for the popcorn counters (of course there was pop-

corn!). The popcorn that was free when we arrived a 6:30 was now three bucks a pop. I bought three bags for me and my hungry party friends. We settled into our seats, the lights dimmed, the film began. There were no trailers (or preview) which was nice. Sometimes you just wanna get to the feature presentation, you know what I mean?! I realized that I had no idea what the film was about. I realized it really didn't matter. In fact, it was kinda nice.

Please see Schmooze or lose page 21



American Beauty was one of the major films at the Toronto International Film Festival. The movie stars Kevin Spacey and Annette Benning

## Canadian films soar while American films bore

JOE JAMES  
Lance Movie Reviewer

Halfway through the Toronto International Film Festival and it has already become apparent that the host country has a lot more to offer than two of film history's most celebrated countries. Canada's *The Five Senses* and *Emporte-moi* have emerged as head and shoulders above American offerings *The Limey* and *Joe the King*, while France's modern fairy tale *Les Amants Criminels* fits somewhere right in between.

Translated as "Criminal Lovers," French director Francois Ozon's film is a murderous take on classic fairy tale happenings. Alice is a femme fatale who persuades her boyfriend to kill her other lover and help her dispose of him in the forest. Once lost in the woods an ogre-like hermit locks them up and teaches them their fairy tale lesson.

Very dark and twisted, the film is an exploration into sexual manipulation and ethics. Introduced at the initial screening as a film that gave viewers nightmares and likened to "Hansel & Gretel on really bad street crack," the film is a work of horrors. Yet its lack of character motivation and development undercuts the devilish actions' full intensity.

Character development and brilliant performances are the highlights of Frank Whaley's directorial debut *Joe the King* (a title which, by the way, means absolutely nothing according to Whaley during the Q&A session following the film.) Relative newcomer Noah Fleiss gives a breakthrough performance as the title character, a scrawny little Syracuse kid who must work late nights at a diner, feeding off the leftover scraps, only to return home to an alcoholic father and an unconcerned school administration. Fleiss is surrounded by a big name cast, notably Val Kilmer as his father, Ethan Hawke as detention supervisor (?) and John Leguizamo in a hilarious yet brief role as a co-diner worker.

While Whaley's direction of the cast is great, especially the child actors that populate the screen, his pacing is equivalent to rush hour traffic. The film moves along at a crawl, and the script's incohesiveness doesn't help. Some interesting blocking and camera angles attempt to solve this debilitating problem,

but unfortunately can't save the film's increasing boredom. There's a future for Whaley in directing once he solves his pacing problem. His 93 minute film felt more like three hours.

Which is where fellow American filmmaker Steven Soderbergh truly differs. Last year Soderbergh's *Out of Sight* was one of the year's 10 best, and *The Limey* only serves as a reminder of his mastery at using fluid, exciting editing to make a classic cape film.



His disciplined approach to fill the screen with only necessary, fulfilling moments results in two brilliant performances by Terence Stamp (as Wilson) and Peter Fonda (as Terry Valentine).

Wilson is out to avenge his daughter's mysterious death, and his passion precedes his better judgement during his crusade that eventually leads to Valentine. The cat-and-mouse game is a delight to watch, and it's nice to see the newfound life in such legendary ac-

tors. Yet style and flash totally devour any real emotional weight this film has to offer, reducing it to just a great entry into the already extensive crime genre.

If there's anything to be said about Canadian cinema, it's that it offers an angle and vision completely different from anything else out there. Unlike the U.S. entries mentioned above, *Emporte-moi* and *The Five Senses* manage to captivate in the way that the characters bare their emotions so completely and vividly.

*Emporte-moi* is a coming of age drama starring Karine Vanasse as a 13-year-old girl who spends a year discovering herself in relation to the social forces surrounding her. Her performance is outstanding, full of life and sweetness, yet delicately frail and vulnerable at the same time. Her story is told magnificently by director Lea Pool, who uses every facet of the human experience, infusing the film with bits of comedy, drama and romance. Every moment is touchingly real and beautifully shot, making this film a likely candidate for an audience award.

The Perspective Canada program opener *The Five Senses* is likewise an engaging film experience. It juggles equal parts comedy, romance and drama, but to a much different tone than *Emporte-moi*. Instead of

implanting the gamut of emotions into one character, *The Five Senses* spreads several deep feelings amongst an ensemble cast of "I've seen that face before" Canadian talent. The true highlight is the stand-out comedic performances by Daniel MacIvor and Mary-Louise Parker, as best friends searching the past and present love lives for a meaning to their current state of affairs. The characters' lives intersect in interesting ways, and their dependence on each other for catharsis is beautifully played out. Director Jeremy Podeswa is best at handling the comic moments, as the drama often feels like Atom Egoyan-lite, (tastes great but less filling).

Egoyan's work has set a precedent for Canadian film, and Pool and Podeswa exemplify all that's great about the Canadian identity. Their films display the widest range of emotions and tackle their subject matter with the open viewpoint that reflects the Canadian thought process. The American films on the other hand try too hard to please and force their typical works of the genre down the audiences throat. *Les Amants Criminels* settles somewhere in between, just like the porridge that Goldilocks ate.

Grades: *Les Amants Criminels* B-, *Emporte-moi* A-, *The Five Senses* A-, *Joe the King* C+, *The Limey* B-



# Listen to what's new

GUY SMILEY

**Alkaline**

Smallman Records

A band named after everybody's favourite game show host is a great attention grabber, but to expect a Sesame Street mentality from this group would be a big mistake. The hard core style of this group is markedly different from anything your average muppet would endorse. In fact, Guy Smiley's musical style is quite different from any of the Canadian bands that have hit it big recently. The Winnipeg quartet's songs are something many people would consider "un-Canadian". However, the final track The Canadian Way - a song about the loss of the Winnipeg Jets - shows these aren't a bunch of American wannabes.

Alkaline is a somewhat mediocre album, delivering tunes that can't be called poor, yet don't have much special about them. The fourteen tracks are all decent, yet none seem to offer anything special. Each is somewhat typical of the album as a whole. Good enough to get the job done, yet lacking anything to distinguish it from anything else. Guy Smiley could be worth a listen, but don't expect anything above average.

Matt Bufton

Moist

**Mercedes 5 and Dime**

EMI

The sound for Moist's third album is a bit more funky and polished

than their last release Creature. They may not make strong singles like their breakthrough song "Push" from their first album. This lost ground however is made with a strong showing throughout the entire CD. The first single "Breathe" is a solid example of the sorts of songs you can expect on the new album, after David Usher's solo project. The song "Underground" has an authentic retro sound and "Dogs" is also a pleasant listen. This album need not disappoint fans of Moist with open minds because it is the perfect sort of music to mellow out to.

Jeff Meyer

VARIOUS ARTISTS

**The Rage- Carrie 2**

Edel American/Attic

It doesn't take a genius to figure out what kind of music is on this CD. A soundtrack to a horror film. My first guess was Bach and Duke Ellington. I give the producers two sarcastic thumbs up for creativity and exploration of the genre. But I don't blame them. People just don't get into weird experimentation. Personally, I'd like to see a horror film with Beethoven's Ode to Joy blaring during the climax. I'd be scared. But I'm now way off track. It's a decent soundtrack that could be described only as Gothic. The disc digresses into somber melodies on occasion but for the most part, the music is dark and disturbing. But hey, Halloween is just around the corner.

Todd Hurst

P-18

**Urban Cuban**

Vif/EMI

Not speaking a word of Spanish (except I do know Cerveza), I'm going to find it hard to comment on the cultural impact of the lyrics or interpret the deeper meaning of it all. What I can, however, is tell you that this music would benefit any social gathering. You could turn an average house party into a tropical beach bacchanalia. Minus the sand. And the warm air. If your into experimenting with different cultures and tasting ethnic diversity I recommend this CD. Traditional Cuban music is nicely fused with modern techno stylings. It's like doing a shot of tequila and all of a sudden the worm starts to do a dance. Of course, with out the evils of alcohol.

T.H.

TYPE O NEGATIVE

**World Coming Down**

Roadrunner/Attic

I've really been a fan of the eight and nine minute songs that a lot of bands have resorted to as of late. I just get this impression that I'm listening to an album that contains an abundance of filler that's there because the band wanted the album to be considered a 'full-length' release.

Overall, the title lives up to legendary Type O Negative status, grinding out emotional metal with what I can only describe as reckless abandon and fervent urgency, all the while maintaining an unrivaled lucidity. A worthwhile pick-up for those interested in this genre.

Nick Chronopoulos

THE MOFFATS

**Chapter 1, A New Beginning**

Capitol/EMI

These brothers sound well beyond their years. The instrumentation of the songs do not overpower the singers. Could this be the Hanson brothers, only better. You can actually make out every word of the songs without a murmur, unlike the blonde trio bros. Moffats voices compliment each other exact. A little rock n' roll mixed with a hit of Pop music keeps the hearing senses to a new level. Something tells me these guys are a little 'girl crazy' and madly in love, hopefully not with the same girl. "Be there for You" is an upbeat song which sends a powerful message: what a friendship or relationship of any sort should be all about. The variety of musical background enhances the sound of this album as a whole. These boys have something here.

Gunter Holweg

I've gone crazy. This week I snapped and lost it. To celebrate we have some giveaways.

First is another pair of tickets to Bruce Cockburn's show Sept. 30 at Chrysler Theatre and a copy of his new album Breakfast in New Orleans, Dinner in New Orleans, courtesy of Core Audience.

Next are two copies of Type O Negative's new album World Coming Down on Roadrunner/Attic Record.

Lastly, On My Radio: Top Hits of the 1950's, 1960's, 1970's, 1980's, 1990's featuring the top hits of each decade from EMI. Included on the albums are everyone from Vanilla Ice to Gordon Lightfoot, Corey Hart to Steve Miller, Blondie to Nat King Cole. 1 CD for each decade will be given out.

That makes 8 different things to win. All you have to do is come to The Lance's office in the basement of the Student Center, leave your name, phone number, which prize you want and which cd is featured on the front page of this week's Lance.

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# Flying in for a Dunk

MIKE WHALEY  
Lance Staff Writer

Back in 1996 Much Music gave an annoyingly catchy song a fair bit of airplay. The video featured a band jumping up and down on a cheesy looking backyard set. The song kept saying, "Fly me, up to the moon" The band was called Starkicker. Well now it's three years later and they're back. Only don't call them Starkicker. Call them Dunk.

Taking they're new name from lead vocalist and bassist Ben and Nick Dunk they just released they're album, Time To Fly on Sony. Ben said that Dunk is not merely an extension of Starkicker. "It's like a new project. It's been three years since our last release and it seemed like a new band. It didn't seem like a con-

tinuation of that so we changed the name," he said. "We're treating it like it's a debut album. Because this is a new band and this is the band we really wanted"

Besides the Dunk brothers, Doug Boudreau returns on the drums.

New to the band is Tawgs on lead guitar. This allowed Ben to concen-

trate on his vocals and not worry about the playing of the guitar.

The change of direction from Starkicker to Dunk is very apparent on the new album as is the addition of Tawgs. Gone are the

harsher edge due to the harder guitars on it.

The band hails from St. Catharines and much like Wind-

and was influenced by bands that came out of there when we were first starting. We used to go over there and play shows and then (other bands) would come over and play shows (in St. Catharines)."

He sees a definite advantage in living in a border town, "It is an influence. Some bands that are from the middle of Canada, especially with radio, they don't even hear good radio. Where we get tons of radio from (Buffalo) as well as from Toronto."

The band is not thinking about their next album. Time To Fly sat around for a year before being unleashed on the public and the Windsor show was only their fourth, "We're just so excited that it's finally out. That we get to play again."

## A Closer Look with Dunk's Ben Dunk

*A Closer Look will give readers a chance to learn something about artists that you probably would never find out about them.*

*A Closer Look asks the questions that dare not be asked and for good reason!!*

### 1-Favorite donut?

Boston Cream with chocolate

### 2-Favorite wrestler of all time?

Don't have one, never liked wrestling.

### 3-First record ever bought?

The Game-Queen



St. Catharines' Dunk's new album Time To Fly is on Sony Records

## Schmooze or Lose

continued from page 19

The movie wasn't very good, in my opinion. It was about brothers, horseracing, dirty pictures, drinking, guilt and a grocery store cashier, to be very vague. It was nicely shot but the story was really lacking. In a way, this was good for me because then I didn't really feel like I was missing anything when I turned and stared at all the people watching. One guy a few rows back was seated really low in his seat, so that his head rested on the back of the chair, his legs were straight out and he was dozing off. One guy had his hands together like he was praying and was playing with his nose with the tips of his fingers. Most people just stared straight ahead at the screen. It was cool to look around at so many people though. I've never been a theatre that was that large to watch a film. People were even sitting in the balcony. It was very nice.

The movie (finally) ended. Sharon Stone did a fabulous job even though she was only in the movie for about 4 scenes (about 15-20 minutes max.). Everyone rushed out of the theatre. They didn't even stay to watch the credits, which I expected everyone to do. I mean, we were at a film festival, aren't we supposed to want to know all the people who took part in making the films? Not so much, I guess. At this point, our appetites drove us, I'm sure. Beyond the mirrored doors we knew we would be fed in style. And I mean, in style.

We were served sushi, Chinese in little take out boxes with chopsticks, salmon, chips and dips, guacamole and humus, chicken kabobs, cookies, brownies...there were tables of food I never made it to, but, man, these guys didn't mess around with the food menu! Like hawks we flew to the tables of food and mowed on whatever we could see and fit onto our little plates.

Hard core schmoozing kicked into gear, and hard core drinking and partying too. Vibes were way more relaxed, the suit jackets swung open, the shawls came off the shoulders. I didn't have a shawl to take off, nor parts popping out, but I was comfortable in my attire of black pants and a black baby T that read "LACK OF CHARISMA CAN BE FATAL". I thought the folks at the party would appreciate this sentence.

There really wasn't anyone there with whom I could schmooze with, like I said, many faces looked familiar but I didn't know anyone's names. Then, just as we were doing our last round of the party room this black man walked by. My heart threw up-ohmygod! It was one of the men in Madonna's "Like a Prayer" video! Whoa! I am a die hard Madonna fan and "Like a Prayer" was a fabulous video. There he was! Walking a body length ahead of me.

I told my friends excitedly. They told me to go up to him and talk to him. Ah! I realized that I was being a freak about meeting so-called movie "stars"...why do I separate these people as if they are on a higher level?! I promised myself that I wouldn't freak out if I saw someone famous and there I was, freaking out. I told my friends that I didn't know what to say. So one of my friends grabbed my shoulder and brought me to the black guy. I don't know what his name is-sorry. My friend said to the man, "You have a fan." I felt like a dweeb. I shook his hand and asked him if he was, in fact, in the Madonna video. He told me he was. I told him I thought he was amazing.

It was over fast, as his eyes never met mine but stayed glued to a hottie girl a few feet away, who my other friend let me know was an actress on Twin Peaks when it was on television. He walked away.

I sighed. Well, what did I expect? It was quite a shocking experience. Really-though movie/TV stars are just people too. I met another, more famous, star though. Have you seen Jackie Brown? Well, if you have then you will know that the main character is played by Robert Forster. This guy's been around. He's an older, very handsome and suave man. My friends hooked up with him earlier and told him that we would meet. He was surrounded by one, then two then four voluptuous women sipping bright red cocktails. They gave him a cocktail.

We couldn't wait to speak to him so we just walked up to him and told him we were leaving. He totally threw all of his attention onto me. He shook my hand firmly but nicely and looked me right in the eyes. "This is Vanessa," my friends said. Still looking into my eyes he said, "Very nice to meet you, Vanessa," or something nice like that. I know he said my name. I was very impressed. I got all warm and tingly inside, happy that we'd ended the night's festivities by saying hi and bye to Mr. Forster.

We couldn't stay long. School started for me the next day. We circled around the room once more. I sucked in the popcorny, alcohol rich air and smiled at a beautiful woman as we walked out. Actually, I skipped out. What a night. We promised each other (my friends and I) that this would be the first of many film festivals we would attend, so no sad feelings about having to leave early. I easily made this promise.

Despite not really enjoying the premiering film, the night was fantastic. I felt like a "star" and realized that really, feeling like a star is equivalent to being darn happy with my surroundings: my friends, lots of other happy people, great food, dizzying drinks and the excitement of being part of something huge, the film industry. That's my story and I'm sticking to it.

## Correction

Last week's ad review of Luscious Jackson was done by Emma Roycott and Kim Stockwood was by Jeff Meyer

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Applications are now available at Career Services. Please do not send resumés.

Application deadline: November 26

**JET PROGRAMME**



# FEATURES

Features Editor: Kimberly Hook

Tuesday, September 21, 1999

Page

## In loving memory of Hilario

A man who changed and helped many lives

SHAWN HUPKA  
Lance Reporter

Local East Timor supporters were shocked earlier this month when we received the news that an East Timorese priest who had visited Windsor in 1995 had been killed by an Indonesian Military-controlled militia in Suai, East Timor.

Fr. Hilario Madeira came to Windsor to study English and build ties with our community. He was our link to East Timor and our friend.

"He was killed while trying to help his people, there is no greater sacrifice," said Fr. Jim Roach, who helped bring Hilario to Windsor.

According to Sister Mary Barudero, who witnessed the massacre, Fr. Hilario Madeira was killed in cold blood. He and the two assistant priests at the small wooden church in Suai were sprayed with automatic weapon fire in the church where hundreds of East Timorese were seeking shelter from the anti-independence militia violence. Surely, the grenades attack that followed killed dozens more.

"They went to the church because that's where they felt safe. They felt being near the priests was protection," the 64-year-old nun told the Sydney Morning Herald after fleeing to West Timor.

My partner Sarah Atkinson and I visited Hilario in Suai in February, 1998. We spent a week with him traveling around the district of Covalima, meeting the people in his community and learning about how the East Timorese struggled to survive in the face of such heavy militarization.

"He was a brave man," says Atkinson. "He dedicated his life to helping the people in his community struggle against the devastating effects of the Indonesian occupation. His commitment to and concern for his people became obvious as we spent more time with him in Suai."

### Happier Times

Sitting in her home on Windsor's east side, Angela Stephenson is looking through her photo collection in shock. "I just want to remember happier times," she says as she chokes back her tears. "We've got pictures of him picking apples with us," she continues. "He really liked apples, you know?"

Stephenson is a parishioner of the St. Vincent de Paul Roman Catholic Church, the church that hosted Hilario in 1995. Stephenson and her husband Brian became close friends with Hilario during his stay in Canada. "Brian and I looked forward to a time when we could visit Fr. Hilario and have him show us East Timor," she says.

The Stephensons and about 80 other mourners gathered on September 13, 1999 to pay a fond farewell to Fr. Hilario Madeira, a man who touched many lives.

"He gave my father his last rights," a woman named Alda told me after the ceremony. "We needed a priest who could speak Portuguese and we came to Fr. Hilario. He was a special man."

Fr. John Duarte, who introduced Hilario to many members of Windsor and Toronto's Portuguese communities, remembered him with sadness. "I spoke with him six weeks ago," he reported. "Hilario knew that violence was imminent and that Suai would be particularly vulnerable, but he refused to leave. I tried to persuade him to flee, but he told me that he was the only protection for the refugees at his church."

Although Hilario's tragic death has saddened us, the evening also looked to the future with hope. Jason Amyot, the former Windsor resident instrumental in having Hilario visit our community, wrote "for me, Father Hilario brought out the humanity in an often intellectualized issue. I will affectionately remember that summer. I grieve Father Hilario's death, but at the same time I am overjoyed at the prospects for peace. I believe the best way to remember Father Hilario and others who have sacrificed their lives for justice, is to support and celebrate East Timor's future."

I will always remember and cherish my memories of Fr. Hilario, particularly our visit to Suai, East Timor. I will miss my friend.

### When will the violence end?

On September 15, 1999 the United Nations Security Council (UNSC) unanimously adopted resolution #1264 condemning the violence in East Timor and authorizing the establishment of a multinational force to restore peace and security, protect and aid the United Nations Mission in East Timor (UNAMET) and facilitate the

tireless efforts of the Indonesian defence forces to bring the situation under control, the violence had not fully subsided." Later he affirmed Indonesia's commitment to cooperate with the UNHCR and the ICRC, organizations that are currently trying in vain to get access to the region. No member challenged this.

Consider that the UNSC delegation to Jakarta and Dili that preceded resolution #1264 reported, "The involvement of large elements of the Indonesian military and police in East Timor in organizing and backing the unacceptably violent actions of the militias has become clear to any objective observer and was acknowledged publicly by the Minister of Defence on 11 September."

In the face of overwhelming evidence that the Indonesian military is directly responsible for atrocities being committed in East Timor, why is the UNSC permitting the presence of the Indonesian Armed Forces? The danger in allowing Alatas's statement to go unchallenged should be clear; if the Indonesian military cannot control the "pro-Jakarta militias" then how will a smaller UN force, comprised of troops that may be ill-prepared for tropical combat, do so? By giving the "militia myth" any credence the UNSC may be setting itself up for a prolonged engagement with Indonesian-supported paramilitary.

delivery of aid. On the face of it this resolution appears to be exactly what is needed to end the violence and provide the people of East Timor the support that will be necessary to build their nation. But as one scrutinizes just what the UNSC discussed and decided optimism wanes.

Members of the UNSC are permitting the Indonesian Armed Forces to participate in the UN operation. That the Indonesian military and police control and direct the so-called pro-Jakarta militias has been confirmed by every foreign observer, every fleeing East Timorese, and even some elements within the Indonesian military in East Timor itself. To allow the Indonesian military to remain in East Timor is a recipe for disaster.

American journalist Alan Nairn, recently arrested in Dili as an enemy of the Republic of Indonesia, confronted his arresting officer about collusion between the Indonesian military, police and pro-Jakarta militias. Lieutenant Colonel Willem admitted that the militias are based at military headquarters so that the Indonesian authorities can better control them.

In New York, Ali Alatas, the long standing foreign Minister of Indonesia, in his address to the UN Security Council, stated, "The Indonesian Government found it regrettable indeed that despite the

Of course, members of the UNSC, including Canada, are always, only truly concerned about maintaining good relations with the Indonesian regime in Jakarta. After all, they are the trust guardians of billions of dollars investments. So, rather than ensure them for the crimes they have unmistakably committed continue to ingest their propaganda as truth. We are complicit in their crimes.

On the issue of Indonesian Armed Forces participating in multinational force, East Timor Diplomat and Nobel Peace Laureate, Jose Ramos-Horta said, would be an affront to the people of East Timor if the same criminals, the same rapists in the who have been murdering the sands of people, who have committed atrocities, destroyed whole country physically, would now pretend to be part of a multinational force."

The United Nations Security Council should start listening to the East Timorese.

### About the Author

Shawn Hupka is a graduate of the U of W's International Relations Program. He will participate in the upcoming conference on geopolitics and global conflict at the CAW Student Centre on October 1st and 2nd.





# DIVERSIONS

the Lance

Tuesday, September 21, 1999

Page 23

**Tuesday, Sept. 21**

**100 p.m. OPIRG's ANTI RACISM GROUP**  
meets in the Conference Room  
second floor of the student cen-  
tre.  
What are you doing to fight racism?  
Possible projects this year include  
Racism Registry, research on po-  
tential discrimination against people of  
colour, celebrations of multi-cultural  
festivals (i.e. have celebrations for  
various faiths or cultures holidays),  
education about various injustices  
(refugees, Mumia Abu-Jamal, etc.),  
pamphlet on "knowing your rights"  
For more information call 252-1517

**100 p.m. OUT ON CAMPUS** for  
lesbian, gay, bisexual and  
gendered community meets  
second floor of the Grad House 458  
inset.  
Possible projects this year include:  
campus safety, fighting homopho-  
bia, Coming Out Day, social, edu-  
cational and political activities.  
Meetings every Tuesday. Call 252-  
1517 for more information.

**Wednesday, September 22**

**Humanities Research Group**  
**presents Work in Progress: Brown**  
**Bag Lunches**  
Pamela Milne, Religious Studies  
"Better the Wickedness of a Man  
than a Women Who Does Good:  
Tracing the Trajectory of Misogyny  
in Biblical and Apocryphal Texts"  
12:00 pm  
Humanities House, 430 Sunset

**3:00 Windsor LETS - GREEN**  
**MONEY SYSTEM** - working to es-  
tablish an alternative money system  
including bartering and exchange of  
labour meets at the OPIRG office.  
187 California  
For more information call 252-1517

**Thursday, September 23**

Do you have a problem with  
alcohol?  
**A.A. meetings** are held Tuesdays  
and Thursdays at 12 noon in the  
CAW Student Centre

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**Saturday, September 25**

**Christian Culture Series**  
Rev. Richard Wahl, C.S.B.  
*Damien the Leper*  
8:00 pm, Assumption University  
Chapel  
For ticket info please call 973-7033  
ext.3398

**Monday, September 27**

**5:00 pm Lance Meeting**  
Are you interested in writing, tak-  
ing photos, production work or just  
hanging around? Come out to a  
Lance meeting.  
Meetings are at the Lance office,  
located in the basement of the CAW  
Student Centre

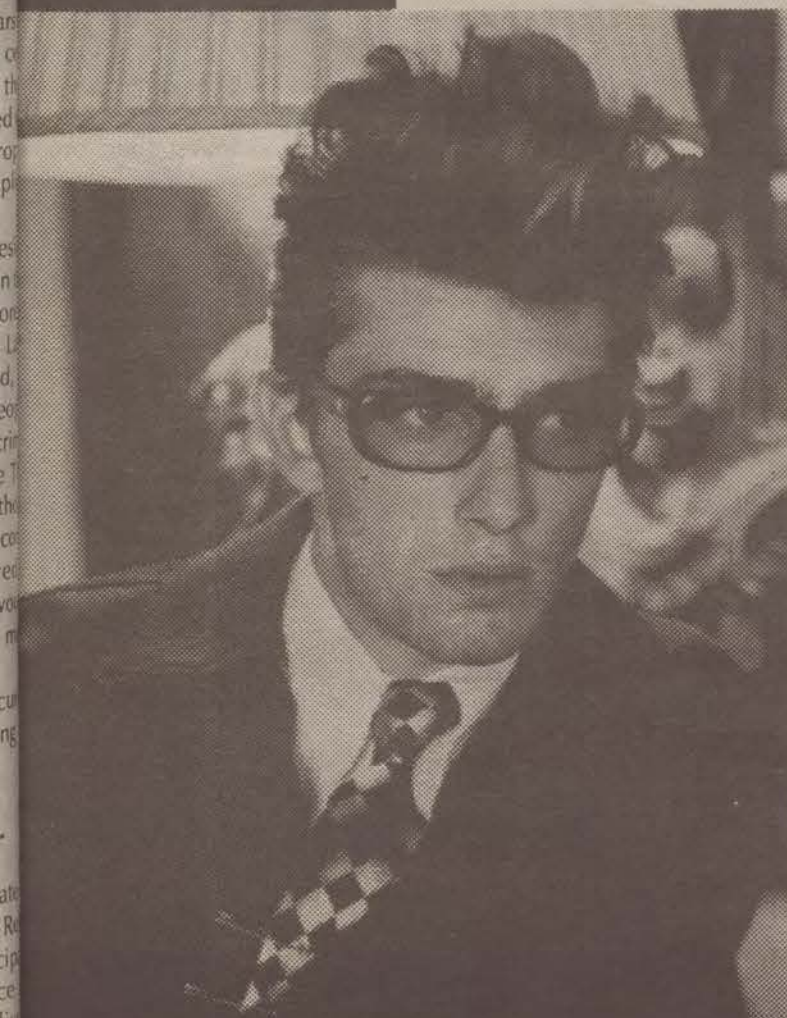
**Diversions are free!**

If you have an event going on  
around campus, list it in the Lance's  
Diversions section. Email diversions  
to uwlance@uwindsor.ca, or drop  
them off at the Lance office, located  
in the basement of the CAW Stu-  
dent Centre.

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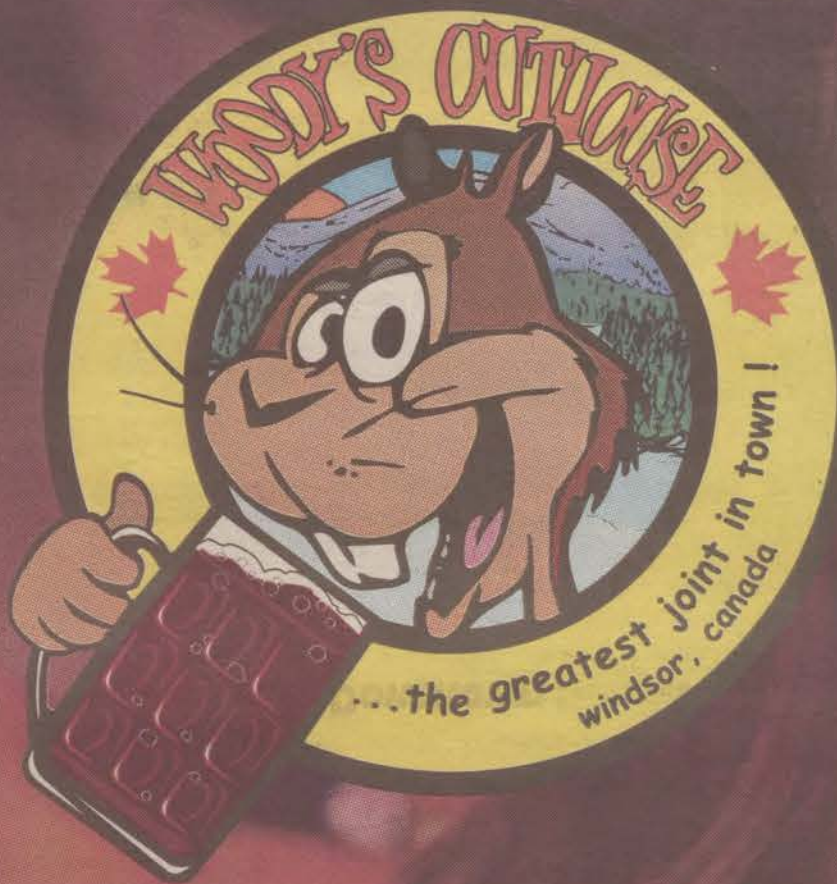
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# THE LANCE

ISSUE 4 Volume 72

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Tuesday, September 28, 1999

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## Inside Arts



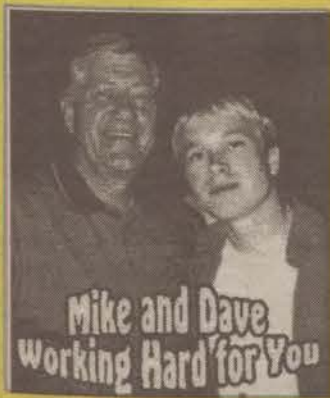
Win Edwin  
prizes!  
Pg. 15

## Sports



Lancers running  
for their lives.  
Pg. 9

## Features



Mike and Dave  
Working Hard for You

Students in  
Politics  
Pg. 18

## U of W opens its doors to community

Up to 10,000  
expected for Fall  
Arts Festival

MIKE WHALEY  
Staff Writer

1999 has been declared the Year of the Arts. In honor of this, the University of Windsor and City of Windsor are teaming up this Saturday, October 2, to put on the first ever Riverwalk and Fall Arts Festival.

The day will begin with Riverwalk '99. To celebrate the official opening of Windsor's new stretch of continuous waterfront parkland, two simultaneous walks will take place. From the east, the walk will begin at the Hiram Walker Distillery at 10:00 am and continue on for 2 km until reaching the Civic Terrace, across from the Casino. Assumption Park is the starting point from the west, beginning at 9:30 for the 3.1 km walk.

Along the way entertainment will keep the walkers going. Ceremonies will also be held before the walks.

The groups will then meet at the Civic Terrace for the official ceremony. There also will be performances with a focus from Uni-



The band 4 Parts Gin will be part of the festivities this Saturday for the Fall Arts Festival. Other highlights include a performance by The Movies. See page 14 for scheduled events and times.

versity of Windsor students.

After the ceremonies at the Civic Terrace, buses will be taking interested parties back to the main campus as the university opens its doors to the community for the first Fall Arts Festival.

The campus will be bustling as the arts community takes over. Virtually every aspect of the arts will be featured. One of the main features will be local bands playing in the Quad. Four bands

featuring students will be playing. They are The Movies, Anneke's Star, 4 Parts Gin and a swing band.

Another major feature will be an excerpt of the University Players' new production, "She Stoops To Conquer." A full performance of the show will follow that night at the theatre in Essex Hall.

Other features for the day include poetry, culinary arts, native drummers, yoga, tai-chi, a clown, painting and sculptures. CJAM will

also be putting on a radio workshop and will be covering the fair live. Food is also available on campus.

Both events are scheduled to take place rain or shine. If the event is successful, there are plans to make it annual.

**For information, or if you'd like to volunteer, please call 253-3000 ext 2823.**

## OPIRG-Windsor needs help with Students against Sweatshops group

The group called Students Against Sweatshops (SAS) will be looking for concerned members on club days.

ASHA TOMLINSON  
Staff Writer

Some students don't care about the issue of child labour, but others, such as Ambika Aneja and Anita Balakrishna, want to do something about it.

This year, the Ontario Public Interest Group (OPIRG) of Windsor has decided to open their doors and bring in another club called Students against Sweatshops (SAS).

Aneja and Balakrishna are the founders of the group and they hope to encourage other students to be concerned with what is going on in third-world countries.

"I don't want to scare people off making them think that they can't wear Nike or Gap. I think the companies should be pressured to change their conditions," said Aneja, President of OPIRG-Windsor and SAS co-ordinator.

Balakrishna feels, along with Aneja, that the action must fall in the hands of the "big time" corporations. If child labour ended, many children would be left without jobs and would be on the streets. SAS has chosen an alternate plan of action.

"You can't boycott these companies because these people need jobs. You have to look at alternate

ways to change things besides boycotts," said Balakrishna.

"Rather than urging companies to get rid of their sweatshops, we need to pressure these companies to improve them," said Aneja.

OPIRG co-ordinator Jim Davies agrees that boycotts are not the answer.

"Because of boycotts in Bangladesh, companies pulled out right away, but the children were left without jobs and were out on the streets doing things like prostitution," said Davies.

"Sweatshops, like the one in Asia with its non-government association, don't want North Americans to pressure the international companies. They want us to improve conditions. We can do this through letters, petitions, even through buying a share at a stockholder meet-

ing. Once you have a share, you're allowed to go to the meetings and raise a fuss. Of course, that's only practical in cities such as New York and Chicago where they hold the meetings," he adds.

Sweatshop workers are physically abused if they make mistakes and work in dangerous environments. Many workers are paid as little as 6 cents and work 22-hour shifts.

Davies feels if people knew the facts about sweatshops, they would be more concerned with the issue.

"People who are aware of how much profit companies are making would be upset. A \$50-\$60 pair of shoes only cost a few dollars to make," he says.

Davies is very happy with the new group's mandate.

**See SAS, page 5**



# Law school jitters eased by information session

NNEKA NNOLIM  
Staff Writer

On Tuesday, September 21, an information session was held in the Moot Court Room of the Faculty of Law for students interested in applying to law school.

Approximately 25 students were in attendance as Brain Mazer, Dean of the Faculty of Law, and Myra Tawfik, Associate Dean and Chair of the Admissions Committee of the Faculty of Law, talked about a variety of issues regarding applying to law school.

Mazer informed the students about what to expect when they reached law school as well as what lies ahead for them when they leave school and attempt to practice law.

He talked about deciding what types of law a student may wish to practice and what they want to do with their law degree.

Mazer also stressed the importance of taking inventory of one's entire life and how law may or may not fit into one's overall goal.

"It's critical for everyone who goes to university to reflect on their goals both personally and professionally," said Mazer. "In the end, it is my hope that you will find a career that is fulfilling and fits within

your own personal objectives."

The information session was held in order to give prospective law school students an idea of what lies ahead for them as they enter law school.

Numerous topics were addressed, such as how students can do well on the LSAT (Law School Admission Test), obtaining letters of reference, as well as some do's and don'ts for filling out personal questionnaires.

Last year the faculty of law received close to 1500 applications for 150 spots. This information session was provided to help students increase their chances of being chosen for one of the coveted spaces.

"There's a lot of information that we can provide to allay the concerns of the students. We're happy to talk about our program and tell the students what to expect," said Associate Dean Tawfik.

For students like Nicolette Wright, a first-year Political Science major, the information session was helpful. "It was very informative, especially the information about the LSAT. I have an idea of what to expect," she said.

Part of what University of Windsor law school applicants can expect is an admission process that evaluates an individual's overall achievement both in and out of the classroom.

Associate Dean Tawfik talked about the admissions process employed by the University of Windsor's law school and how it differs from that of other law schools.

Instead of looking solely at an applicant's grade point average, the university also looks at an applicant's work experience, their community involvement, and their career objectives.

The law school also asks applicants to fill out a personal profile form detailing the reasons why they want to attend law school. This gives the university a chance to assess the applicant as a whole, a process wholeheartedly endorsed by Associate Dean Tawfik.

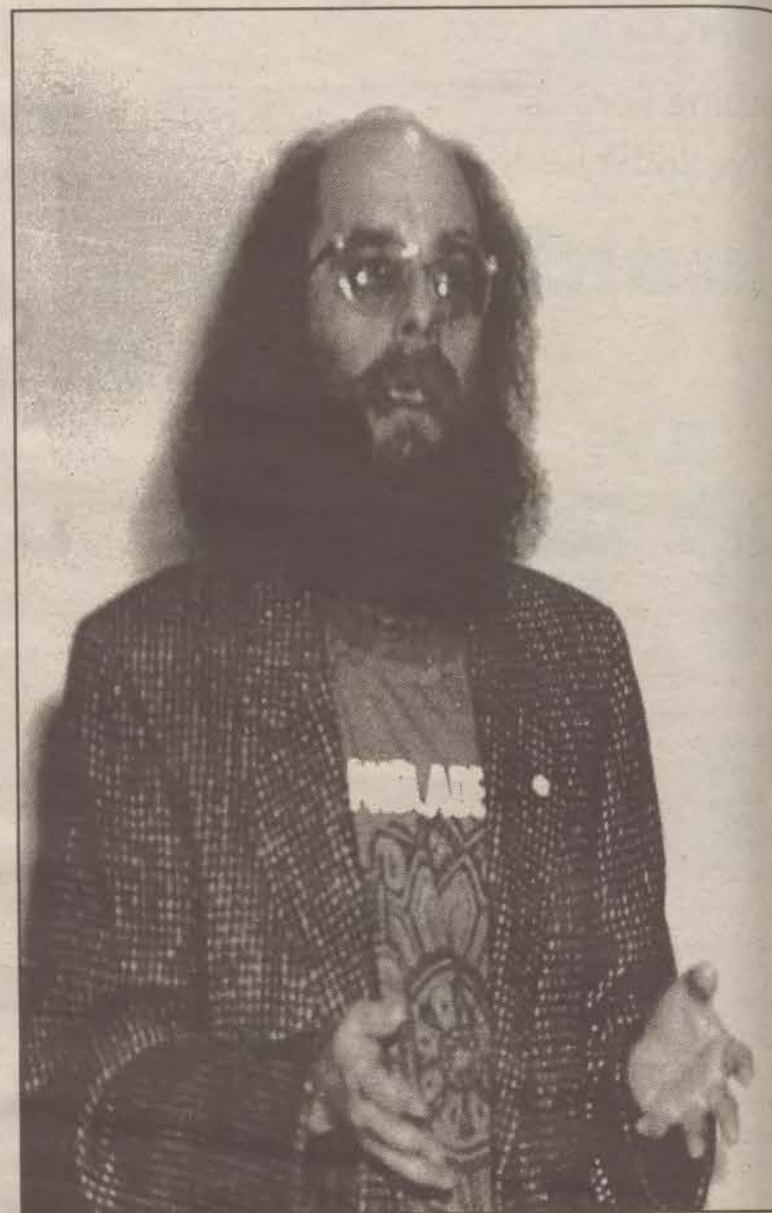
"I'm firmly committed to our process. It gives us a better understanding of the students because we focus on the best person, not just the best student academically. Our process brings those other qualities to light," she said.

Dean Mazer echoed her sentiments.

"We're proud of this law school, and we emphasize making decisions that take into account the individual's achievements," said Mazer.

Students such as Violeta Babelonia,

See Info. Session, page 3



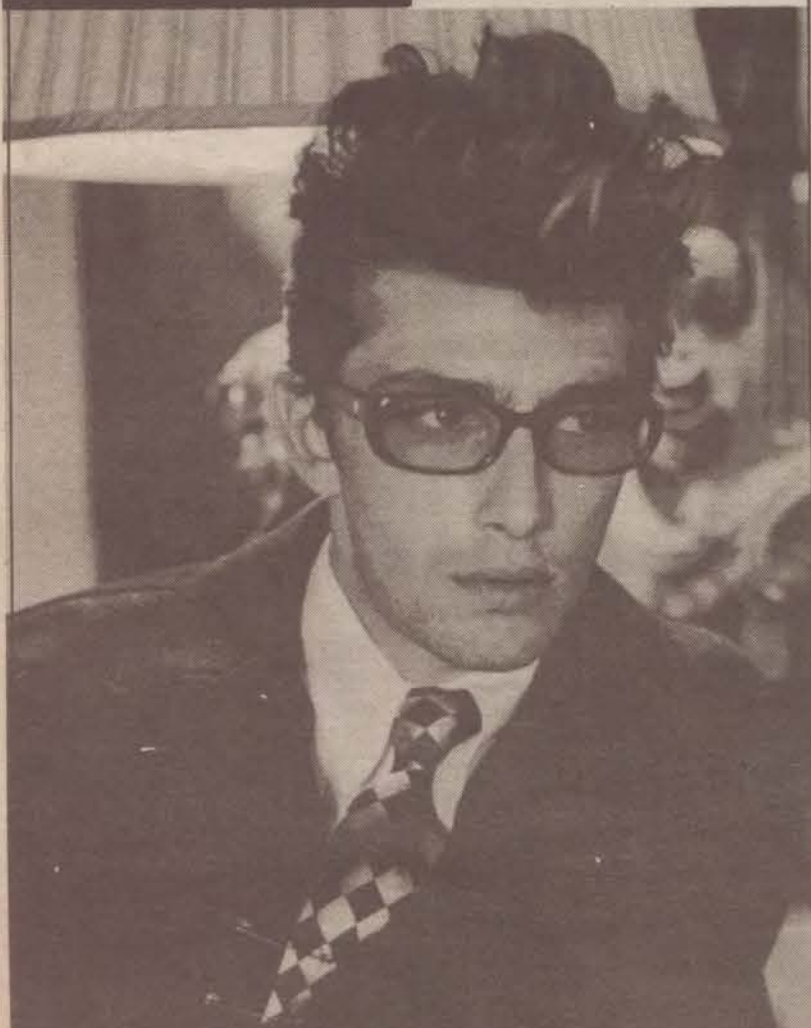
Zoe Wong/The Lance

Faculty of Law Dean Brian Mazer animatedly talks about what lies ahead for students interested in a law career.

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# Shortcuts: Lance news and views

## Housing For All, TDRC fights for the homeless

On October 2nd, the Toronto Disaster Relief Committee (TDRC) will be holding a day of action on housing and homelessness.

This day is a strategic date because it will show public support for government re-investment in affordable housing just before the federal government's Throne Speech in mid-October, in which they recognize their policy priorities for the federal budget and the upcoming year.

The event held in Allan Gardens in Toronto will attempt to make people more aware of the depths of the homeless and the impact it has on the overall community. Solutions such as housing and services for the homeless will be also discussed.

Allan Gardens is a part of Toronto where homeless people often take refuge. The event includes a march with the homeless across Allan Gardens and ending in the St. Lawrence neighbourhood, an area dominated by successful, non-profit co-op and Cityhome housing.

For more information, call (416) 703-8482 ext.411 or e-mail TDRC at [tdrc@hortbot.com](mailto:tdrc@hortbot.com)

## Government of Canada holding JobMARKET in Windsor

The government of Canada through Human Resources Development Canada (HRDC) will be hosting an employment initiative called JobMARKET at the Cleary International Centre on September 30 at 7 p.m. The event will be open to the general public, but the focus is more on youths.

"The jobsMARKET in Windsor is an excellent example of how the Government of Canada is working together with the community to help youth and all job seekers find jobs, and employers to find the workers they need to support a vibrant economy," said Herb Gray, M.P. for Windsor West, as told in Press Release. "The enthusiastic response from employers to the jobMARKET in Windsor is a positive sign that Windsor's unemployment rate can go even lower," he adds.

More than 3,000 people are expected to attend seeking jobs and

there are 75 employers advertising job opportunities.

## Canadian Parliament looking for recruits for summer 2000

Canada's Parliament is looking for bilingual university students from across Canada to participate in their Parliamentary Tour Service in Ottawa for the millennium. These students will act as Parliamentary guides and provide tours to visitors, helping them appreciate and understand the history and functions of Canada's national legislature.

This opportunity will provide students with knowledge on the Parliament, they will be able to enhance their speaking skills and improve on their second official language. Recruitment will take place through the campus student placements at accredited universities across Canada. Forms are available on the website, [www.parl.gc.ca](http://www.parl.gc.ca)

For more information, please call the Library of Parliament's Information Service at (613) 992-4793.

Applications must be postmarked no later than the deadline which is Monday, November 8, 1999.

## Info. Session

continued from pg. 2

a part-time Criminology and Sociology major, welcome the emphasis on other qualities in addition to grades.

"It's definitely a plus", she said. "It doesn't focus on academic achievements. If you are about helping people who may not be informed about the legal system you are given the opportunity to practice law."

For some of the students in attendance at the information session, they are committed to serving the public and contributing to society. The law school's admission practice and its emphasis on encouraging well-rounded individuals enable them to make lifelong dreams come true.

"I've always been interested in law," said Wright. "Since the age of 9 I've watched law-oriented shows, and I've always wanted to be a part of the legal system and learn more about the law. I feel that the legal system lacks diversity and I want to help people."

For information about the University of Windsor Faculty of Law, visit their website at [www.uwindsor.ca/faculty/law/index.htm](http://www.uwindsor.ca/faculty/law/index.htm)

OR call the Liaison and Applicant Services/Law Division at 253-3000 ext. 6462 or call their toll-free number, 1-800-864-2860.

**A final reminder - Only complete files will be evaluated - All complete files must contain:**

**A) OUAC/OLSAS APPLICATION FORM.**

**B) U OF W PERSONAL PROFILE FORM.**

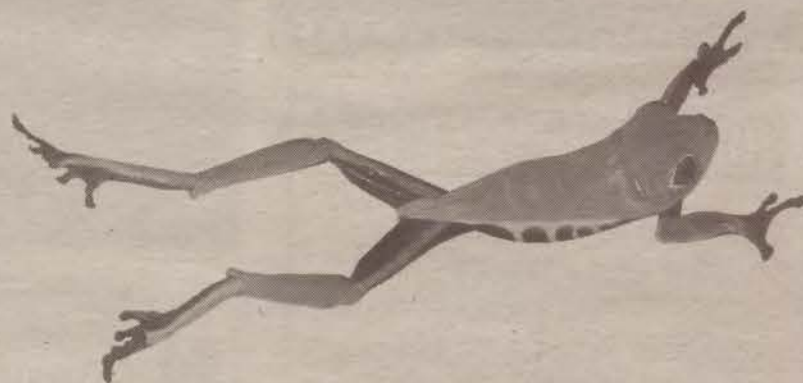
**C) ALL OFFICIAL TRANSCRIPTS.**

**D) CURRENT LSAT SCORES.**

**E) TWO (2) LETTERS OF REFERENCE.**

**F) HALF-TIME, TRANSFER OR FOREIGN ACCREDITATION APPLICATION FORM (IF APPLICABLE).**

# Leave your mark in Hollywood.



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# Pre-conference meeting a success

CARLOS REDFERN  
Lance Reporter

Last Tuesday, the Windsor Peace Committee held an important organizational meeting to focus on the upcoming Geopolitics & Global Conflict Conference.

The conference will be hosted on October 1st and 2nd by the University of Windsor Students' Alliance (UWSA). The theme for the conference will be "Canada's international role in the twenty-first century".

During the meeting final preparations were drawn up for the peace conference. The meeting drew an estimate of thirty attendees that discussed in depth the importance of the Canadian

influence throughout the world. From military decisions by the Canadian government to economic policies were debated by members of the Windsor Peace Committee.

Enver Villamizar, UWSA Vice President of University Affairs, and other committee members hope that this conference will make people more aware of foreign Canadian policies that influence world decisions. They feel that as we approach the new millennium Canada's influence is so important that we have to be careful what we accept as a nation.

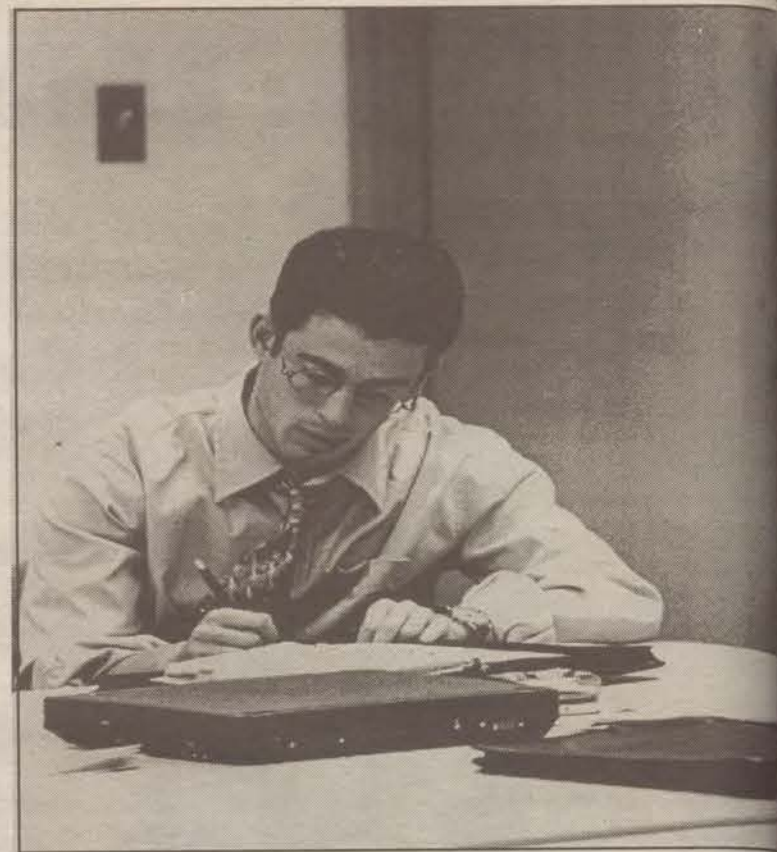
The highlights of the conference will be the expert speakers who will address the forum. These speakers will share their expertise in the

fields of Geopolitics, Macro-Economics, Human Rights and International Law. They will be coming from different universities across Canada and the U.S. to provide their perspectives with others.

Overall, the meeting was a success. Final preparations were made for the two-day conference and many were able to help with last minute details. Committee members encourage student involvement and participation.

If you would like to get more information on the Peace Conference, please contact the Windsor Peace Committee at (519) 254-5925 or (519) 796-6228.

You can also contact them by e-mail at [Windsorpeace@hotmail.com](mailto:Windsorpeace@hotmail.com)



Vincenza Rotulo/The

Enver Villamizar, UWSA VP (UA), plans for the first forum on critical issues along with the Windsor Peace Committee.

## PEO sets standards for professional engineers

WENDY PATTERSON  
Lance Reporter

A career as a licensed professional engineer is now open to those software practitioners who

meet specific criteria. This criteria was set by the regulatory body for engineering in the province, Professional Engineers Ontario (PEO).

Individuals who have worked mainly in software design and de-

velopment, but whose education is in something other than accredited computer engineering or other information technology related programs, will now be eligible to be licensed as long as they meet other licensing requirements.

Normally, to receive a license, applicants must have experience related to their academic backgrounds. Unfortunately, this creates problems for software practitioners because there are no accredited software engineering programs, which means many software practitioners have sufficient work experience, but have an unrelated academic history.

Until now, PEO had remedied this problem by assessing the qualifications of these applicants on an

individual basis. However, in a market where software engineers come from so many different backgrounds, "it's very difficult to know who is properly qualified," said PEO President, Patrick Quinn.

Certainly, considering the sort of calamity that can be caused by faulty software (for instance, the millennium bug), regulation and professional accountability is a must.

PEO's new criteria define the core knowledge software practitioners must have to be considered for Professional engineering licensing, therefore allowing their criteria to be consistently assessed.

The criterion includes graduation from an engineering program

approved by the Canadian Engineering Accreditation Board (CEAB), or equivalent education. Four years suitable employment experience, applicants without appropriate degree may demonstrate more extensive work experience in place of education or may be required to write exam. Sufficient knowledge control theory, mathematical foundations, and others as well as a successful completion of Professional Practice examination on engineering law and ethics.

For more information, please contact Communications Coordinator Dave Pearce at (416) 211-1100, extension 402, or via e-mail at [dpearce@peo.on.ca](mailto:dpearce@peo.on.ca)

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Brenda Bush/The Lance

Anita Balakrishna (left), and Ambika Aneja are the founders of SAS in Windsor and are looking for other students to fight against child labour.

## CFS launches national education campaign

ANDREW SUNSTRUM  
Canadian University Press

The Canadian Federation of Students, Canada's largest student group, launched their national education campaign this past Wednesday aimed at wresting billions of dollars from Ottawa. Choosing Ontario as their kick off spot - press conferences were held in Ottawa, Thunder Bay, Sault St Marie, Toronto, Sudbury, North Bay and Windsor - the CFS launched Access 2000.

The campaign aims at reversing some of the \$7 billion cuts from post-secondary education this decade.

The Access 2000 campaign is asking the federal government to inject \$3.7 billion in provincial transfer payments to help reduce tuition fees, and \$1.2 billion to establish a national system of grants based on need.

The money would come from the projected \$12 billion federal surplus.

"The traditional argument the federal government and provincial governments have used to students when they've called for more investment no longer holds water," said Joel Harden, Ontario chair of the CFS at the Toronto launch. "The cupboard is no longer bare."

## SAS

continued from pg. 1

He feels student involvement has increased and their attitudes are changing.

"For awhile, there was an awful lot of apathy, but there are a lot of students who are getting interested and involved again. The 'Only Me' attitude has been changing," said Davies.

If you are interested in OPIRG or SAS, you can sign up at their booth on club days, which will be held on November 27 and 28. For more information, call 252-1517 or e-mail [opirg@uwindsor.ca](mailto:opirg@uwindsor.ca)

## Did you know...?

Universities profit from global sweatshop labour through the collegiate licensing industry.

The labour union UNITE, found that baseball caps made for many universities were being produced in a factory in the Dominican Republic where workers got 8 cents for each cap they made.

Each baseball cap retails for \$19.95, the university makes \$1.50 or more on each cap, at least 20 times what each worker makes.

The base pay for a typical worker is \$0.69 per hour, only one-third of what the Dominican government says is necessary for a family to meet their basic needs.

Student groups across Canada and the U.S. are raising awareness

on campus, pressuring their administrations for strong codes of conduct, and supporting anti-sweatshops struggles.

## What can you do...?

Ask questions when you shop. Ask the store clerk or store manager the following questions:

How does your company guarantee your clothes are produced under humane conditions?

Can I get a list of the names and addresses of the contractors and subcontractors that produce your clothes? Do you have a code of conduct? If they can't answer your questions, and chances are they can't, ask for the name and phone number of someone you can call for the information.



Vincenza Rotulo/The Lance

The CFS Access 2000 campaign visited U of W last Wednesday. Enver Villamizar, VP of the UWSA (UA), spoke on behalf of Windsor students at the campaign. The goal of Access 2000 is to create a universally accessible, high quality, public system of higher education and other social programs.

The CFS campaign will also focus on drumming up public support for people like Shawn Whitney, a graduate student from York University who accumulated a \$35,000 debt.

When Whitney started as an undergraduate in 1989, he received \$8,000 in provincial grants.

But when the grant system was abolished in the early 90s he had to borrow.

"It shouldn't be the case that those from wealthy backgrounds can

finish school without a debt load, get a mortgage on a house and start their lives," said Whitney. "While the rest of us are paying off a mortgage without a house for 30 or 40 years."

The average student debt load in Canada is roughly \$25,000, but once you add \$12,000 in interest students end up paying more than \$30,000. And on a \$40,000 debt interest is close to \$20,000.

But Jean-Michel Catta, spokesperson for the department of Finance in Ottawa, said balancing debt-re-

duction, tax relief and social spending will guide any government decisions.

"The government makes its final decision based on input," said Catta about the cross-country consultation by the finance committee.

Catta also pointed to the 1998 budget - which saw, among other education initiatives, the creation of the Millennium Scholarship Fund and student tax credits - as proof the government is helping students.

The success of the Access 2000 rests on the CFS's ability to draw from all sectors of society to pressure the federal government's hand.

"We're going after the broad-based public support that we know is out there," said Harden. Students presented a public opinion poll, tabled by Ekos Research, which showed the majority of Canadians favour re-investing the federal surplus in healthcare and education.

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From the

University of Windsor

DailyNews

# University partners with "Let's Talk Science"

The University of Windsor has partnered with Let's Talk Science, a national charitable organization working with elementary and secondary schools to develop a Canadian society that is scientifically literate and globally competitive.

"This partnership helps the university provide quality outreach programming for Windsor area youth and their teachers," says Dr. Richard Caron, interim executive dean of the university's College of Engineering and Science.

Dr. Caron notes that volunteer graduate students in the sciences at the University of Windsor have been assisting local science teachers with new facts and ideas for a number of years. Beginning this fall through the new partnership, an LTS Program Coordinator will offer teachers K through 12 a variety of fun and effective year-round, hands-on science programming for use in their classroom or to be experienced on campus at the University of Windsor.

Recent honours biology graduate Karen Quinn is the LTS Program Coordinator at the University of Windsor. She will be the contact for local schools.

Let's Talk Science offers three program portfolios, giving Essex and Kent County teachers choices among a wide variety of science

education material.

The Focus on Youth program reaches children aged 3-13 directly through in-class, after school and summer programs.

The Focus on Youth program in conjunction with the university will also provide Science Days and Overnight Camps on campus.

Science Now!! Professional workshops, conferences and summer institutes provide elementary school teachers with effective teaching strategies.

The award-winning Partnership Program is available to teachers interested in developing an extended one-on-one science partnership with University of Windsor science graduate student volunteers.

"I am very excited to be involved in this initiative," says Quinn.

"I believe that science literacy has never been more important for Canadians. Science and technology have become essential to our continued success and competitiveness in a rapidly changing world. And, more than ever, teachers face pressure to bring science into the classroom by Grade One or earlier. These new programs provide practical hands-on science and technology experiences."

## Coming Events

THURSDAY, SEPTEMBER 30:  
ROOP LAL JAIN MEMORIAL THIRD ANNUAL LECTURE on Knowledge and Practice in the Jaina Religious Tradition by Dr. Will Johnson of the University of Wales, U.K. at 7 p.m. in Room 365 of Dillon Hall. Dr. Will Johnson specializes in the studies on Jaina art and image worship, and contemporary practices of the Jaina community in India and outside. All welcome! For further information, call Sushil Jain at 966-2474.

THURSDAY, SEPTEMBER 30:  
The Department of Psychology presents a colloquium with Byron P. Rourke, FRSC entitled "Nonverbal Learning Disabilities: Differentiating Characteristics, Neurodevelopmental Dynamics, Academic and Psychosocial Consequences" at 4:15 p.m. in the Ambassador Auditorium in CAW Student Centre. All member of the university community are welcome.

THURSDAY, SEPTEMBER 30:  
United Church students are invited to visit Iona College, learn about us and join Iona groups such as: Student Christian Movement, Iona Players and Club Iona. Reception at 4:30 - 6:30 p.m. at Iona College, 208 Sunset Avenue. Admission free. For more information call Mariola at 973-7039.

FRIDAY, OCTOBER 1 and SATURDAY, OCTOBER 2: The University Of Windsor Student Alliance will be hosting a forum to encourage study and exchange of ideas on "Geo-Politics and Global Conflict". For more information call Enver Villamizar at 253-3000 (4501) or check the events on the web page.

The University of Windsor DailyNews is available five days a week on the Internet at [www.uwindsor.ca/news](http://www.uwindsor.ca/news), and on the phone at 253-3000 extension NEWS/6397.

Check out the Campus Events Calendar at the same website.



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## Campus Beat..... with Emma Boycott

This week's question is:


Do you have anything tangible that you would cherish so much that you would never sell it or give it away? Why is it so important to you?



Sam Jamal

1st year human kinetics


My ring because it was inherited from my grandfather before he passed away.



Christine Clayton

1st year criminology


A stuffed animal cat that my dad gave me before he died. It has sentimental value.



Matt Roy

1st year engineering


A picture of my brother because he's the greatest person that ever existed on this planet.



Casey Cleland

1st year communications

It's a quilt that was made by my grandmother. It incorporates clothes from my mother's family. It's important to me because I never met a lot of my family. They died before I was born. I sleep with it every night.



Dave Ziller

1st year geography

My cottage because my grandfather put a lot of work into it.



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# SPORTS

Sports Editor: Nick Chronopoulos 253-3000 ext.3923

The Lance

Tuesday, September 14, 1999

## A question of assistance?

NICK CHRONOPOULOS  
Staff Writer  
and  
DAVID SMITH  
Lance Reporter

Lately, as in many years past, a heated debate has surfaced over athletic scholarships in Canadian University sports. It has escalated to the point of comparisons drawn to the American post-secondary institutions, as well as a wide array of factors regarding the matter, including quality of education and financial plausibility.

Upon interviewing various notable sports figures here at the University of Windsor, it was found that there are many common and opposing views in addressing the matter.

Having gone through the process of seriously considering the instatement of scholarships in June of '97 and rejecting a format that proposed offering assistance to a set number of athletes per team, the collective administrative powers that be from one Canadian university to the next are striving to devise a system of better efficiency and fairness.

Mike Havey, head coach of the Lancer men's basketball team and the university's Athletic Coordinator, has some strong opinions regarding the dilemma and also the crucial knowledge and experience that lends him a considerable background to apply.

"I don't believe that there is anything morally or ethically wrong with awarding scholarships to ath-

letes as long as there are stringent policies to be followed," said Havey.

"Some believe corruption is bred by scholarship programs, but this claim is grounded in reasoning based on assessing the American program. Here, less is on the line for coaches who don't make million dollar incomes and don't answer to a vast host of fans and overbearing alumni, so there is less incentive to cheat on regulations," continued Havey.

"The ideal program for the CIAU to adopt would be requiring a student to be in good standing, being at least a C+, and moving towards a meaningful degree."

Havey would like to see each province ascribe to Alberta's tradition of giving out the Jimmy Condon Award, which is handed out equally to each and every varsity athlete who is an Albertan resident competing in a sport where a national title is at stake. The scholarship is funded out of the interest generated by the Alberta Heritage Trust Fund, founded by Peter Lougheed.

Even if such a program could not exist everywhere, Havey believes that some sort of bursary should be offered to each and every varsity athlete.

"Realistically, we can't possibly compare to the American system of scholarships, but it is imperative to realize that the post-secondary student who balances workload and athletic commitments should be rewarded financially. In addition to having to deal with financial adver-

sity, the scholar athlete will be made into a better student and better employee. Where it is true that the average student won't be exposed to such vigorous time management expectations, the athlete should still somehow be assisted in their academic pursuits," says Havey.

Tim Cromie, a first year Criminology major from Niagara Falls and goalkeeper for the men's soccer team, offered an athlete's angle on the debate with a financial spin.

"There should be financial assistance for somebody who makes the sacrifices, because it's next to impossible to hold down a job that generates significant income while playing a varsity sport. The time commitment makes paying inflated tuition fees even more difficult because of the time lost where money could be made," said Cromie.

Football coach Mike Morencie would like to see scholarships in use to strengthen Canadian university athletics.

"I think that spectatorship would increase with the inciting of scholarships. In addition, I'd really like to see Canadian kids stay in Canadian schools, rather than accepting considerable offers in the south," said Morencie.

Lancer alumnus O'Brian Gibbons, who is a Commonwealth Games silver medallist and Olympian in track & field, gave an opposing view to the theory of losing Canadian athletes to American schools.

"While it's true that Canadian athletes go south on occasion, it's very seldom on a full ride. More often than not, the offer is only partial, meaning that the athlete will still have to pay more than a Canadian school's total cost. In most cases, the carded athlete will be faced with less money woes than if attending an American school on partial status," noted Gibbons.

In Gibbons's sport, a carded athlete is one who must live up to expectations set out by a governing body from Athletics Canada, who in turn offers a comfortable financial path for the athlete by assisting in alleviating the burden taken on by a post-secondary student. In return, the athlete must meet criteria in representing Canadian sport as Athletics Canada dictates.

Women's soccer coach Kevin Mulvey gave another opposing view.

"I don't think that Canadian universities should offer scholarships because of the conflict of interest that would be created. You shouldn't be drawn to a university to play a sport and look for an area of study to adopt. An athlete to have a mindset on academics at an institution that offers advanced learning, and sports should become a secondary concern," said Mulvey.

Men's rugby coach Phil Sullivan felt that there are both advantages and disadvantages to offering scholarships to students.

"I'd really like to see athletes helped out with the financial situation, but I'm doubtful as to whether it's a feasible option every sport. In addition, there's a lot on the line when an athlete is playing to attain that status to maintain it. The game that should be played for the love of it starts to closely resemble an inter job, and the game just loses appeal," stated Sullivan.

Another concern that would have with regard to the possibility of scholarships is the possible development of the Canadian university into a factory farm for pro athletes. A problem here would be that athletic individuals with only the concern of getting exposure to impress teams and attracting lucrative contracts would attain academic status with little in the way of capability to valid and worthy pursuit in society. In short, an institution that aims to refine an individual as a whole in preparation for the world would defeat itself in offering scholarship based solely on athletic prowess. Clearly, there needs to be a system of stringent regulation that requires performance in both academics and athletics.

As the debate continues, parties involved are striving to effectively endorse a system that awards scholarships to groups of athletes rather than a few select individuals, and limiting infractions to regulations is another issue to tackle as well for the hopeful resolution of the scholarship dilemma.

## Arise And Build Anew

NICK CHRONOPOULOS  
Staff Writer  
and  
JEFF MEYER  
Lance Reporter

As baseball cliches go, this night had everything.

Upon approaching Tiger Stadium, the beloved, we could almost taste the fall air. Leaves were littered throughout the surrounding streets of the doomed monolith, it's final fate numbered by mere days. From every direction came the loyal Tigers fan, somehow sporting an optimistic smugness that only years and years of barely failing seasons could condition one into falling for. Of course, there were numerous street vendors hawking artificially genuine merchandise that they profess will offer the worth that only nostalgia could bring in memory. Oh, and don't buy two bags of likely horribly tainted peanuts for a dollar; these peanuts may be fashioned by as many time-worn memories as the stadium itself.

We got to the gates of the promised land, which will soon be the forgotten land, and saw that the

brutal disorganization that has greeted millions has so considerably left some confusion for such unimportant guests as ourselves.

Before the game started, we decided to prepare ourselves in usual fashion by leaving our mark on the facilities that have served so many, these trustworthy washrooms that the Detroit Tigers have neglected with such great perfection. To put to use a gross understatement, we've got to mention that the whole experience is just slightly disturbing- using trough styled urinals that lay along the ground at the wall, standing no less than a few uncomfortable centimetres from the next eager guest.

And then we got to our seats. If the immediately prior experiences were at all disheartening, our faith in old-time sporting establishments was restored by the view from our seats. First row of the second level almost directly above home plate- now we were right in the game; we called strikes louder than the plate umpire, we made the close calls, we saw it all. There's no wonder why old-time complexes like Tiger Stadium are so revered for crowd interaction- the

were by the fan for the fan, not for the athlete or the television camera.

And then there was the grass. No turf here, no sir. Pure sport in its natural form- beautifully manicured grass, and the team of sweepers who kept the real dirt in check and administered new chalk to actual chalk lines between bases. Neither of us can profess to be true baseball fans, but this was so obviously the real deal.

To top it all off, Detroit beat the Cleveland Indians in ten innings that showed us crowd involvement that could be found in great buildings like The Forum in Montreal and Boston Garden.

Pretty soon, the four World Series Champions banners that have been proudly displayed here at the martyr of an establishment that Tigers Stadium is will be moved to Comerica Park, with new backdrops, new fans, and new teams, but always the same old game. What

is lost is the atmosphere- but really, is it all that big of a deal to be submersed in. Should we care if the Tigers move? Or the Leafs, the Canadiens, the Celtics? Of course not. While it has always been the fan support and interest that has breathed life into these teams, it will continue to be the community that lends itself to any one team.

This is the prevalent theme we saw at the Tigers game- it is the stadium that we should agonize over, because memory will always live on. It is the sport that cannot be left to die unnoticed. The stadium doesn't make the game what it is. We make the game what it is.



A grand view of Tiger Stadium, now a mere memory.

Jeff Meyer



## Lancers drop home opener

The University of Windsor Lancers football team dropped their second straight game by losing 47-1 to the McMaster Marauders.

McMaster scored a touchdown on their first possession and never looked back as they built a 33-0 half-time lead. It once again was

the 'Ben Chapdelaine Show' for the Marauders as he completed 13 of 22 passes attempted for 269 yards, 2 touchdowns, and no interceptions.

Ryan Janzen had six carries on the ground for 163 of McMaster's 203 total rushing yards.

McMaster held Windsor to just 2 first downs and a total of 170 yards on offence in a game that saw the Lancers use all three of their quarterbacks. Morgan Gallagher was 3 for 5 in passing for a total of 30 yards, throwing for no touchdowns and one interception.



The Lancers just couldn't elude the McMaster talent.

Janice Domingo/The Lance

## Athletes of the week

The University of Windsor Athletics Department is pleased to announce the Pizza Hut Athletes of the Week for the week ended September 19, 1999.

### Beth Fuerth

The Pizza Hut female athlete of the week is soccer player Beth Fuerth. A midfielder from Woodslee, Fuerth netted both goals for the women's squad during back-to-back losses to McMaster and Guelph.

Fuerth is a fifth year Education student who is majoring in Physical Education. This is Beth's first year with the Lancer soccer team.

Head coach Kevin Mulvey describes Fuerth's effort as 'nearly heroic'.

"She played every minute of both games, and was a very versatile performer for the club. She was aggressive and scored in tough situations," said Mulvey.

### Andy Hahn

The Pizza Hut male athlete of the week is cross-country team member Andy Hahn, who was the top Lancer at the Mel Brodt Invitational 8-km meet in Bowling Green, Ohio.

Hahn helped lead the Lancer men to a Division II title and 3rd overall at the meet with an impressive 5th place finish overall after overcoming a slow start. The fourth year Kinesiology student was tied for 16th at 2km into the race, but moved up throughout the race for a 5th place time of 25:57.

## the LANCER Locker Room

**Football** Waterloo 67 at Windsor 9

**Soccer** Women Windsor 3 at Waterloo 0  
Men Windsor 0 at Waterloo 0

**Rugby** Women Windsor 55 at Detroit RFC 0  
Men Windsor 22 at Toledo Celtic 7

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From November until April, the monthly leader will receive a Norco Bushpilot adventure bicycle, complete with chromoly main tubes, front suspension, and Shimano Acera-X drivetrain. Approximate value of bikes is \$450 each.\*



## On-Campus Prizes

# T.B.A.

\*See: [Campusnews.cup.ca](http://Campusnews.cup.ca)  
for full contest rules, detailed prize information and all of the standings.

### Section 1: Forwards and Defencemen (Select the top scorer in each pool)

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4. <input type="checkbox"/> E.Lindros	4. <input type="checkbox"/> R.Brind'Amour	4. <input type="checkbox"/> K.Ikachuk	4. <input type="checkbox"/> P.Bondra	4. <input type="checkbox"/> V.Kozlov (Det.)
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8. <input type="checkbox"/> J.Sakic	8. <input type="checkbox"/> M.Straka	8. <input type="checkbox"/> P.Sykora	8. <input type="checkbox"/> Z.Palfy	8. <input type="checkbox"/> R.Tochet
9. <input type="checkbox"/> T.Fleury	9. <input type="checkbox"/> A.Yashin	9. <input type="checkbox"/> S.Thomas	9. <input type="checkbox"/> J.Friesen	9. <input type="checkbox"/> M.Peca
10. <input type="checkbox"/> J.Leclair	10. <input type="checkbox"/> J.Roenick	10. <input type="checkbox"/> M.Naslund	10. <input type="checkbox"/> S.Kapponen	10. <input type="checkbox"/> M.Reccchi

Pool F	Pool G	Pool H	Pool I	Pool J
1. <input type="checkbox"/> B.Shanahan	1. <input type="checkbox"/> W.Clark	1. <input type="checkbox"/> M.Renberg	1. <input type="checkbox"/> E.Desjardins	1. <input type="checkbox"/> R.Bourque
2. <input type="checkbox"/> C.Ronning	2. <input type="checkbox"/> A.Deadmarsh	2. <input type="checkbox"/> S.Corson	2. <input type="checkbox"/> C.Pronger	2. <input type="checkbox"/> S.Zubov
3. <input type="checkbox"/> D.Gilmour	3. <input type="checkbox"/> T.Linden	3. <input type="checkbox"/> O.Nolan	3. <input type="checkbox"/> P.Housley	3. <input type="checkbox"/> S.Ozolinski
4. <input type="checkbox"/> J.MacLean	4. <input type="checkbox"/> J.Iginla	4. <input type="checkbox"/> S.Mellanby	4. <input type="checkbox"/> D.Sydor	4. <input type="checkbox"/> A.MacInnis
5. <input type="checkbox"/> R.Sheppard	5. <input type="checkbox"/> G.Sanderson	5. <input type="checkbox"/> S.Barnes	5. <input type="checkbox"/> L.Murphy	5. <input type="checkbox"/> B.Leetch
6. <input type="checkbox"/> G.Titov	6. <input type="checkbox"/> V.Damphousse	6. <input type="checkbox"/> P.Nedved	6. <input type="checkbox"/> R.Blake	6. <input type="checkbox"/> N.Lidstrom
7. <input type="checkbox"/> V.Bure	7. <input type="checkbox"/> S.Samsonov	7. <input type="checkbox"/> C.Lemieux	7. <input type="checkbox"/> R.Hamrik	7. <input type="checkbox"/> S.Duchesne
8. <input type="checkbox"/> A.Graves	8. <input type="checkbox"/> R.Francis	8. <input type="checkbox"/> J.Murphy	8. <input type="checkbox"/> F.Olausson	8. <input type="checkbox"/> V.Malakhov
9. <input type="checkbox"/> S.Koivu	9. <input type="checkbox"/> D.Weight	9. <input type="checkbox"/> D.King	9. <input type="checkbox"/> D.Hatcher	9. <input type="checkbox"/> S.Niedermayer
10. <input type="checkbox"/> K.Jones	10. <input type="checkbox"/> V.Kamensky	10. <input type="checkbox"/> J.Juneau		

### Section 2: Bonus Section

In plus/minus select the player who will finish with the best +/- rating.  
In bruisers, select the player who will get the most penalty minutes.  
In goalies, select the goaltender who will finish with the lowest GAA.

+/- Forwards	+/- Defencemen	Best Team
1. <input type="checkbox"/> E.Lindros	1. <input type="checkbox"/> A.Karpovtsev	1. <input type="checkbox"/> Colorado
2. <input type="checkbox"/> M.Modano	2. <input type="checkbox"/> A.MacInnis	2. <input type="checkbox"/> Detroit
3. <input type="checkbox"/> P.Forsberg	3. <input type="checkbox"/> S.Stevens	3. <input type="checkbox"/> Ottawa
4. <input type="checkbox"/> J.Leclair	4. <input type="checkbox"/> D.Hatcher	4. <input type="checkbox"/> New Jersey
		5. <input type="checkbox"/> Dallas
		6. <input type="checkbox"/> Toronto
		7. <input type="checkbox"/> Philadelphia
		8. <input type="checkbox"/> Buffalo
		9. <input type="checkbox"/> St.Louis
		10. <input type="checkbox"/> Phoenix

Bruisers	Goalies
1. <input type="checkbox"/> R.Ray	1. <input type="checkbox"/> D.Hasek
2. <input type="checkbox"/> P.Worrell	2. <input type="checkbox"/> R.Turek
3. <input type="checkbox"/> P.Cote	3. <input type="checkbox"/> E.Belfour
4. <input type="checkbox"/> J.Odgers	4. <input type="checkbox"/> N.Khabibulin

### Tie Breaker 1 - Select the top scorer

1. <input type="checkbox"/> A.Carter	6. <input type="checkbox"/> M.Grier
2. <input type="checkbox"/> P.Marlean	7. <input type="checkbox"/> A.Dackell
3. <input type="checkbox"/> V.Kozlov (Fla.)	8. <input type="checkbox"/> I.Korolev
4. <input type="checkbox"/> N.Sundstrom	9. <input type="checkbox"/> V.Tsyplakov
5. <input type="checkbox"/> D.Alfredsson	10. <input type="checkbox"/> R.Niedermayer

### Tie Breaker 2 - Worst Teams

Who will be the two worst teams?

1. \_\_\_\_\_

2. \_\_\_\_\_

Last Name (Please Print Very Clearly) \_\_\_\_\_ Initial \_\_\_\_\_ First Name \_\_\_\_\_

E-Mail (required for notification purposes) \_\_\_\_\_ Phone Number \_\_\_\_\_

Address \_\_\_\_\_

University/College \_\_\_\_\_ Year \_\_\_\_\_ Program \_\_\_\_\_

Check One: Play for Fun ☐ (free entry) Go for the Cup! ☐ (\$5 fee allows you to trade players in January and March)



# Ringside

## Anarchy Rulz. One word: Awesome!!!!

THE MOUTH OF THE NORTH  
Sports Entertainment Columnist

Paul Heyman did one of those rare things in wrestling. A pay per view that lived up to the hype. Anarchy Rulz saw the crowning of a new champion, the possible last show of an ECW legend and action from top to bottom that was a treat for anyone who watched.

The Taz, Masato Tanaka and Mike Awesome match was a thing of beauty and showed what makes ECW special. With Taz heading to the WWF in the near future he was the first man eliminated after being pinned by both men. Even though the crowd jeered him (wrongfully in my opinion) in the beginning at the end of the match he got a well deserved standing ovation from the fans and the entire ECW locker room which had emptied out to watch the match. This was the passing of the torch and it was summed up when they showed a teary Taz embrace Heyman.

After this though fans were treated to a great match. Awesome prevailed and treated the fans to a display of what they can expect from their new champion. Awesome is 6'8, 300 pounds and he was throwing his body around

like he was Rey Mysterio with planchas, frog splashes and his finisher The Awesome Bomb, a top rope power bomb through a table. It was a magical moment as Taz came back into the ring to congratulate Awesome and officially pass the torch.

The rest of the card was top notch with no matches being lame. The Impact Players had a surprisingly good night as Calgary's Lance Storm downed Jerry Lynn and Justin Credible shockingly defeated Sabu. This was a smart booking move as Sabu and Lynn are established and this gives another shot of legitimacy to the only real heels in ECW.

Other things I liked was Simon Diamond and his Simon Says routine. Steve Corino's mic work is definitely among the best in wrestling though he and Jack Victory were downed by Tommy Dreamer and Raven in his first post-WCW pay per view performance. Rob Van Dam defeated Balls Mahoney in a Television Title defense that was a solid match though not spectacular. Finally another great match between Super Crazy and Tajiri along with Little Guido.

A couple of minor complaints. Chris Chetti was hurt so they couldn't advance with a Nove, Jazz and Chetti against Diamond, Tom Marquez and Tony DeVito.

Please see *Ringside*, page 11

## GEOPOLITICS & Global Conflict



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# Physiology of Fitness

MELISSA MCGOWAN  
Special To The Lance

How can three short exercise sessions per week do such things as improve an individual's mental performance, reduce the chance of heart disease, and reduce the effects of stress?

The answer lies in the performance of the heart and its associated systems. Efficiency of oxygen transport and oxygen utilization largely determine the performance of the body and mind. There are two ways to improve the heart's efficiency: (1) it can be strengthened and/or (2) it can be taxed less.

### Strengthening The Heart

The heart is a muscle. Thus like any other muscle, regular exercising of the heart can make it stronger. This can be done by working the heart at approximately 70% of maximum capacity at least three times per week throughout a 20-30 minute conditioning session. This regimen will allow an individual to reap the benefits of a strong heart. Reports from experts sustain these facts:

Conditioning your heart by exercising to 70% of its capacity

for brief periods will increase the strength and metabolic efficiency of the cardiac muscle. This results in greater cardiovascular capacity.

### Taxing The Heart Less

Another way to improve the heart's performance is to tax it less. This is achieved as the other muscle groups in the body are strengthened.

For example, take an individual who must climb two flights of stairs daily to get to work. As a conditioning program strengthens the legs and back of the individual, those muscles involved become more efficient in extracting oxygen from the bloodstream. As a result, less blood is required to provide an adequate oxygen supply to well-conditioned muscles. When the conditioned individual climbs stairs, the heart does not have to pump as much oxygen-filled blood to involved muscle groups. The heart is worked less and takes longer to wear out.

Thus, an individual discovers he or she has greater stamina. In addition, the increased oxygen-efficiency of conditioned muscles results in greater availability of oxygen-filled blood for utilization by the brain. Increasing the oxygen supply to the brain can be linked to improved mental performance. Along with the advantages derived from a stronger heart and stronger muscle groups, there are two additional benefits of exercise that will act to reduce stress and its negative effects.

One has to do with a biochemical change that accompanies regular exercise. Biochemical changes take place in the brain and bring about greater confidence and an improved mood. With greater confidence, an individual finds the job less stressful.

Exercise also provides a natural outlet for the release of job-related tension. Stress causes a complex series of biochemical changes that make the heart race and muscles tense up. Exercise eliminates these chemicals and returns the body to a relaxed state.

If you haven't already purchased your UNLIMITED AEROBICS FITNESS PASS, do so and take a step towards a healthier you! You may purchase a pass at the Campus Rec Office, located in the St. Dennis Centre, Monday through Friday. Hope to see you out there!

# Roses Are Red, Violence Is Too

CURTIS HARCUS  
Lance Reporter

Violence and sports often go hand in hand. In hockey it is the nature of the game. Last year, Windsor Spitfire Jeff Kugel, 6'7" 235 pounds, was suspended by the Ontario Hockey League for skating on the ice and trying to beat up every opposing player in sight. He chased players around the rink. The crowd went nuts, but the league didn't. Kugel was banned for life, and was prevented from going to any other league. Kugel was a goon, bottom line. He couldn't really play hockey that well, but he could fight. He has since appealed his ban and won, but he is still without a team.

Sure parents hate to see their children get into a fight and most coaches do, too. Fighting and physical contact are part of the game, but there is a line that should be drawn. When fights happen it is usually for a reason—they're usually provoked. Kugel had no reason, he was on the bench, he saw his other teammates fighting and he wanted to go out there and fight, too. That's a discipline problem. Jeff had a violent temper and has since taken anger management classes. Kugel learned from his mistakes, he regrets what he did. But it was his lack of self-control that got him in the situation to begin with.

Jeff Boulerville also found himself in a similar situation with the OHL. He was playing in a game for the Plymouth Whalers and took a two-handed baseball swing with his stick at Andrew Long of the Guelph Storm. This move was premeditated, and in no way was an accident. Long suffered major injuries to his face. This situation went to court, and Boulerville ended up being suspended for life from the OHL. He should have got a lot more than that.

Hockey isn't the only sport that has violence though. Baseball and basketball often end up in brawls where two benches clear onto the playing area. These are grown

men. Brawls are instances where violence is unnecessary. There is a time and place for it, and this is not one of them. Most players involved in a brawl are usually suspended and kicked out of the game, as right they should be.

It is up to the individual to decide how to deal with certain situations. If Wayne Gretzky is speared, he is going to handle it in a different way than Tie Domi would. They are two completely different players, who handle situations differently. It is difficult to believe that most individuals that play sports are totally void of any consciousness. They know what is right and wrong, they should know how to handle certain situations. They know the repercussions when they hit someone two handed with a stick. Boulerville knew what he was doing, he just didn't care at the time. If players can't understand the repercussions, then they need to be disciplined. That responsibility relies on coaching and parenting, and it should start at an early age.

Young kids should not be fighting. In fact, most hockey leagues for children do not even allow physical contact of any kind. If a fight happens, it is usually followed with a suspension. A child sees their favorite player fighting and wants to imitate him, they look up to him. The player shouldn't be blamed for fighting just because he is a role model. It is the parent's responsibility to teach their children right and wrong, to teach them self-control.

Sports require people to play aggressively. When they do, emotions and reactions are going to fly. When this happens, the ability to reason often becomes cloudy and the best decision is not always made. In the end it is up to the player to channel this aggression; to not do anything stupid; to assess the situation; and choose the final outcome. The player should be seen as responsible for his or her own response to adverse conditions.

## Ringside ...Continued from page 10

Also the changing of the main event with Mahoney subbing for Johnny Smith was disappointing but what can you do.

ECW should be commended. This was a winner from top to bottom. The next ECW pay per view is November to Remember and it is on November 7.

Ring Nuggets-Taz officially signed with the WWF this week. Although his appearance at Anarchy Rulz looked like it was all but over for Taz in ECW there is talk of him still wrestling until the end of the year possibly doing a program with Sabu and Van Dam...I like Davey Boy Smith going rulebreaker. Although the tendency would be for him to go face after the death of Owen and the real life fight with Bret I think this is a good move...Look for the Outsiders, Scott Hall and Kevin Nash to be

popping up real soon in WCW...Surprise of the week, the reunion of the New Age Outlaws. It may be just me but I'm thinking a reformed DX as heels could be coming from this and Bulldog could be the sacrificial lamb sending him back to facehood. Just my own thoughts...Gotta wonder what's going to happen with the Test-Stephanie McMahon angle. Oh well only a couple of weeks to wait to find out...Personal opinion time again. I think WCW is improving leaps and bounds with the new management team and this is only after a couple of weeks. The WWF shouldn't be too worried yet but those claims of ECW topping WCW to become number two probably won't be happening any time soon...Of course as always feel free to email me. Just remember though that it's now the\_mouth99@yahoo.com.

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# EDITORIALS

Editor in Chief: Mike Van Nie, ext. 3909

The Lance, Tuesday, September 28, 1999

The Lance

## THE LANCE

Volume 72 Issue 4

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### Editorial Policies

The Lance is published by the Student Media Corporation and prints 10,000 copies every Tuesday of the fall and winter semesters. Its offices are located in the basement of the CAW Student Centre.

Unsigned editorials are produced by the Lance editorial board, and may not reflect the beliefs of all its members. Opinions expressed in the Lance are not necessarily those of the University of Windsor or the Student Alliance. Submissions are welcome and become the property of the newspaper. Submissions must include contributor's name and phone number and must be typed, legibly handwritten, or on an IBM compatible floppy disk. The editor reserves the right to edit for space and clarity.

Letters will be accepted until the Thursday before publication and must include the writer's name, major of study and phone number. Contents ©1998. Reproduction in any way is forbidden without the written permission of the editor in chief. The Lance is a member of the Canadian University Press.

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### Mission Statement

The goal of the Lance is to produce a weekly newspaper that provides informative and accurate accounts of events and issues relevant to the University of Windsor, its students and the surrounding community. The Lance acknowledges its privileged position in being free from commercial and administrative controls. We strive to protect that position by vigorously defending our editorial autonomy.

Our mandate is to cover issues that affect students. However, we believe that no subject need fall outside the grasp of the student press, and that we best serve our purpose when we help widen the boundaries of debate on educational, social, economic, environmental and political issues.

The Lance and its staff shall, at all times, strive to adhere to the Code of Ethics of the Canadian University Press.

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Canadian  
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Press

## Vive Le?!

-TODD HURST  
Lance Columnist

Let's free East Timor! The Indonesians have oppressed them long enough. While we're at it, let's free Kosovo and Tibet and many others. Let's give all these ethnic groups their own nation. It's time to give the Palestine Liberation Organization what they want, independence.

It's a simple concept. Let's make the world a better place!

Two years ago, I would have joined the crusade. I was very idealistic, yet naive.

A friend of mine set me strait.

He brought up a fact that struck me down. My friend is a Chinese patriot. To him, China can do no wrong. Much like for me, Canada can do no wrong.

The hot issue for a while was freeing Tibet. Part of China. I'm sure you all bought the CD to the Tibetan Freedom concert. I was arguing passionately for Tibet's freedom. My knowledge was based primarily on the emotional film, "Seven Years in Tibet".

My friend told me (to paraphrase) the reason its a bad idea for Tibet to separate from China is the same reason why its a bad idea

for Quebec to separate from Canada.

Touché.

A dagger was thrown.

What kind of havoc would it cause if Tibet separated from China? Economically? Socially? Politically? I don't really know. It never happened. I do know, however, that if Quebec separated from Canada there were predictions stating that the value of the Canadian dollar would drop, interest in the Canadian stock market would dwindle and there would be a huge struggle over ownership. The debt, land and military would be in question.

After the collapse of the Soviet Union violence and small skirmishes broke out. The ownership of military entities and military equipment were in question. Quebec separation was seen mainly as a bad thing. Francophones, however, screamed about cultural oppression.

But Tibet was taken over by force, I hear you scoff.

If I know my history, there was a battle. On the plains of Abraham. A guy named Wolfe vs. a guy named Montcombe. Wolf won (although he was killed) and claimed Canada to be English (although we let Quebec keep their culture,

which was a pretty sweet deal).

Why do we support separatist causes abroad but not at home? Is it hypocritical? Or is it just us showing our superiority. Any separatist movement in the United States is quickly suppressed. What do you think that whole Civil war thing was about? I mean, "together we stand, divided we fall" isn't just thrown around. Unless were dealing with a foreign country.

My purpose isn't to turn a blind eye to the grief and struggles of ethnic minorities abroad. I support many of their causes, often there is a valid reason for independence. If people are being persecuted, attacked or even killed, something has to be done.

Northern Ireland is a good example. There is a lot of conflict. But when it's resolved, what happens then? Does Northern Ireland become territory of Ireland, England or do they become an independent state? Ireland has the most to gain. England has the most to lose. England went to war with Argentina over the Falkland Islands. Northern Ireland has a bit more importance.

Before you go off and join an idealistic grassroots independence front, do some research.

The world isn't black and white. Some say its disgusting shades of grey, but I prefer to think of life as being very colorful. Not good or bad, just exciting. Know your facts. Weigh both the positives and negatives before you come to your conclusion.

Should we help East Timor free themselves from the tyranny of Indonesia? After all, East Timor was militarily annexed from Portugal in 1975. This process killed 200,000 civilians. That's a pretty good reason to want to separate.

But tell me, why isn't cultural independence a good reason? Don't you believe in nationalism? Or should Europe merge into one massive country with no distinctions? Why do we laugh at Quebec? Separation would cripple them more than us. Despite that, many Quebecers still want independence. Anglo-Canadians are frustrated by the dominance of American culture. Quebec feels the same thing, ten-fold.

To finally summarize, I offer two slogans:

- 1) Think!
- 2) Vive le Quebec!

## My two cents worth

GUENTER HOLWEG  
Lance Columnist

The newest and most effective way to make a load of money: go on a talk show, play "stupid" and sue the show for a bundle.

As we all have seen or heard by now, the Jenny Jones show had to fork over \$25 million to the family of Scott Amador, the homosexual male who was murdered by Jonathan Shmitz, who Amador had a secret crush on. Scott's family blamed the show for not revealing the true nature of the topic of that particular show to Scott's love interest. Hence, endangering Scott's life. Both men were told this show was on secret crushes, and it was later revealed that the two men had "screwed" around in a hotel the night before the taping of the show. Now who's not telling the whole story?

The story goes like so. Scott and Shmitz were asked to appear on the Jenny Jones show. Scott's "friend" did not realize the true feelings that Scott had for him until the live taping occurred. Hence, they met on the show, the crush was revealed and a few days later Scott was shot dead by his "unsus-

pecting lover." Scott's murderer, Shmitz was found guilty nonetheless. Then Scotty's folks slapped this unbelievable civil lawsuit, \$50 million worth, upon the show and won \$25 million of that amount. How about them apples.

I guess stupidity does pay, according to this situation anyway. Guests are warned anything could happen and to keep an open mind about what goes on. If one gets hitched with a transvestite, oh well, that's a risk you take for your 15 minutes of fame. Scott's friend could have simply stated he was not interested and not be the first to admit this on national television.

Scott saw a chance to express his true feelings to the world and a free trip to Chicago, a little romantic don't you think? Well, evidently Shmitz didn't think so.

The thing is, these shows feed off people's stupidity to want to be in the lime light. Hence, you get what is coming to you. You may not like it, but you took the free trip to Chicago, New York and all expenses covered by the show, so live with it.

As for the \$25 million victory, it is just too damn bad that someone had to lose their life over such an

## Letter to the Editor

### Lost in Space

In the 14 September issue of The Lance, the article "Where to park it" was somewhat misleading.

I am referring to the section that reads "Loss of M lot (off University, in front of the CAW Centre). The university was unable to reach a new lease agreement with for the lot, resulting in a loss of almost 100 spots."

While it is true that the university was unsuccessful in obtaining a new lease from the owners of the property, Assumption Church, it is not so true that 100 spots were lost. In fact, there are over 160 spots which are not lost at all.

Assumption Church sold 95 parking permits to the staff, faculty and students over the course of two days. Each person was quite happy to pay the \$195.95 for the permit and we were happy to offer the guaranteed spaces.

idiotic situation. Life is something one cannot put a price tag on, but they did in this instance. I say give me the privacy of writing for a paper over the fame and no privacy of the "stars" and star wanna be's anytime.

Moreover, some 60 spaces remain available for public use throughout the day, evening and night. Needless to say that the students have always taken advantage of the free night parking, especially on Thursday.

In any event, we have worked with the CAW Centre and the Student Government Office to negotiate reasonable rates for patrons and guests to the university.

As for the rates, contrary to rumour, parking for the day is not \$10.00. Once the gates and ticketing machines are operational (the week of 20 September), the rates are fixed at 1 hour for 1 loonie after 1 hour it is \$3.50, which by the way is also the maximum daily rate.

At any rate, the former M-lot is open and available. We will do our best to accommodate you. So, in the end, the spaces were not really lost at all, they just returned.

(Rev.) Daniel Zorzi, CSB  
Pastor

By the way, my e-mail address is holweg@uwindsor.ca for your input and possible suggestions for future issues to be commented on by yours truly.



## ACCESS 2000 gaining momentum

IAN BOYKO  
President Society of Graduate and  
Professional Students

Are your classrooms overcrowded? Is your lab equipment years out of date? Do your course wait lists get longer every year? Have you ever taken out an OSAP loan? Is a course you need not being offered? Did your tuition go up again last year? If you answered yes to any of these questions, then you have felt the effects of federal funding cuts (\$5 billion in the last five years alone) to your education.

There is a crisis in post-secondary education that is hurting its quality and accessibility.

Nothing you can do, right?

WRONG.

ACCESS 2000 is the campaign of the Canadian Federation of Students

(400,000+ members) for a universally accessible, high quality, public system of higher education and other social programs. From coast to coast in Canada students, faculty, and staff are organizing around this cause. In Windsor, the ACCESS 2000 committee has already been formed and will meet next on October 5th at 1:00pm upstairs in the Grad House @ 458 Sunset Ave.

This campaign will culminate on February 2nd 2000 with Student Strike 2000 where hundreds of thousands of students across the country stand up to be counted for what they believe in. Currently there are three demands:

1. An immediate tuition freeze
2. The immediate restoration of federal transfer payments to the

1995 level

3. The abolition of all de-designation policies

With this in mind, the ultimate goal is to end discrimination as a barrier to access to education.

In the past, uniting and mobilizing students, social justice organizations, and labour has more than once caused change with respect to unjust policies. For example, if the acronym ICRP means nothing to you, than the 1995 student strike did its job. We are living in a time when other social programs like health care and social assistance

are being routinely underfunded in order to finance tax cuts for the richest one fifth of Canadians.

Instead, ACCESS 2000

demands the both federal and provincial governments make Canada's social safety net a priority so all Canadians can benefit.

On a daily basis, we see increased corporate involvement in social policy. If you think that is false or even a positive thing, consider that the banks can now deny students loans (OSAP included) based on their credit history.

ACCESS 2000 is about building alternatives to the threat of corporate sector influence on the quality of and access to social programs. In the upcoming weeks, this column will review a number of other unfair policies that have already been introduced or are about to be, such as credit worthiness, de-designation, harmonization, risk-sharing, and others.



## LANCE MEETINGS

Every Monday  
@ 5:00 p.m.

Basement of CAW  
Student Centre

## Opening Session of Conference Will Begin Discussion

ENVER VILLAMIZAR  
Vice President University Affairs

As students we are often confronted with the question: How do we know if something is true or not? These days, specifically with respect to international affairs there are many who have felt the barrage of varying opinions and "facts", whether it be from the news or people in conversation.

One feature of the current global situation is that events are developing and unfolding with unprecedented speed and violence. If we take the current example of East Timor we can see an area of the world which has not received significant media coverage as compared to areas such as the Middle East. Have the events in East Timor come into being this quickly?

The answer is no. It seems as though the history of conflicts, their essence, causes and relations to greater factors are ignored quite consistently in the mainstream media. In this way the events which take place are taken out of context. When taken out of context a barrage of different notions are perpetuated on the basis of shallow analysis and lack of information.

If we take for example the events in Yugoslavia which took place recently. The consensus amongst much of the mainstream

media, was that the essence of the conflict in that area was deep ethnic hatred. Is it true that the people's in this region of the world have always hated one another, and on this basis are simply "going at it again"? Furthering this notion the media presented those protesting in Canada against the war as being "Serbs". I protested against the NATO led bombing of Yugoslavia, because Canada, was breaking all norms of international law and in-



vading a sovereign country. I am not Serbian, neither were many of the other protesters. I am a Canadian. Along with the other Canadians of Serbian origin, I demonstrated because I felt what Canada was getting involved in was not just.

Views based on racist notions such as these are only presented to block discussion on critical issues and divide people as much as possible.

Regardless of ones views on the matter, to draw conclusions on the basis of facts or opinions which do not reflect the "whole picture" of what is going on is to ignore the "whole truth".

The opening session of the Forum on Geopolitics and Global Conflict to take place on Friday October 1st at noon in the CAW commons area, will be an excellent chance for everyone to come and listen to distinguished speakers present their ideas on the most critical questions concerning Canada's future in the 21st century and to seek truth from facts.

Don Wismer, of the Foreign Service Office in Residence at the University of Windsor and former Consul General in Detroit will discuss our government's views for Canada's future. Sandra Smith, a strong critic of Canada's role in NATO, an advocate for the renewal of international relations and National Leader of

the Communist Party of Canada (Marxist-Leninist) will give her parties views on where Canada should head. Professor Hevina Dashwood, of our own Political Science Department will also participate, providing insight from her research into Canada's recent role in NATO and our relations with areas of the third-world.

This session, billed as a teach-in, like those held on university Campuses in the 60's, will be an ideal opportunity for students, faculty, staff and others to participate by giving their own views in what is destined to be a dynamic exchange.

## Problems faced by University of Windsor students

ZAK SHAH  
OPUS Representative

The University of Windsor provides its students a venue for academic learning and achievement. It has a lot to offer in its diverse programs and faculty. At the same time I feel that I must point out some problems faced by young men and women who come here to develop their skills and polish their personalities. You could say that this article is addressed more to the various people concerned with the issues I list and discuss below.

- New students are not provided with any facility for a temporary stay until he or she finds a permanent place of their own. Students travelling from foreign countries are forced to stay in expensive hotels. If they move in to off campus housing, they may end up getting a raw deal in their haste to vacate the hotel to save money

- Campus residences are inadequate in that they do not have enough space for the student population. So, a new student may face a very tense and testing time searching for a place to live.

sure of where to go and for what purpose. Many students have found out about necessary visits to the various offices of the campus later than they should.

- Speaking of offices, it should also be noted that extremely long lines at the Registrars and Cashiers offices at the start of every semester waste valuable time for no good reason.

- Tuition increases are simply choking the students. After graduation, students end up with at least debts of \$24,000. This takes many years for them to pay off. That is if they end up getting decent jobs.

The university administration should work to stop tuition hikes.

- Many of the programs at U of W provide education and training in very high tech fields such as computer science, mechanical and electrical engineering, earth sciences, etc. Authorities should make sure that the courses and required practical research are kept up to date with industry (real world). Many student face problems getting gainful employment due to the fact that what they have learned is not what employers are looking for.

- Career services at the school are doing a good job but there is still room for improvement. I feel that they are not networking as well as they should be as some students have found little or no success by posting their resume at the U of W career services web site.

These issues are some of many that face students at the U of W. I have not been able to point out all of them. The university administration is usually very understanding and keen to make improvements. Thus I feel that this article will not be a waste of time or paper.





## Beta Band go beyond fluff

COLIN WATSON  
Canadian University Press

As the twilight of the 20th century draws near, the world music scene, along with many other cultural outlets, is heading in exceedingly strange directions.

From this pool of noise come bands like the Future Sound of London, Aphex Twin and now, Britain's "next big thing," The Beta Band.

For the last two years, the four unassuming Scots have defied both labels and interpretation by music critics world-wide.

Their latest album has been described as sounding like the Beatles' White Album squished into one song.

But this is an over-simplification that doesn't reflect the group's incredible sampling depth, with their hip-hop/ambient-techno influences and their oddly successful use of pretty much anything that will make sounds when struck.

In person, Beta frontman Stephen Mason, who looks more the part of an avid stamp collector than a kick-ass rock star, turns out to be a rather surprising b-boy of the late 80s American school.

"There's not much going on in [Britain] that I think is really any good," said Mason. "Especially from the white people."

When asked about his blatant defamation of electronica giants The Chemical Brothers, Leftfield and other seemingly "good" British acts, the Betas recant - a little.

"It's got a lot more to do with the lack of anything new in music these days," offered bassist Richard Greentree, who looked like a rather large, pale, freckled tree with his red curls branching out in frantic directions.

"The only interesting music at all around now seems to have evolved from the jungle movement brought about by black DJs in the 80s."

When asked if it follows that the height of jungle and drum 'n'

bass were the last real musical scenes, Greentree agrees.

"All the rest of this guitar-driven rock is just fluff," he said. "It doesn't mean much."

In a land whose media is notorious for creating instant darlings, The Beta Band are also garnering attention from the so-called musical elite.

The emperor of pop himself, Noel Gallagher, has stated that Oasis will be moving in "a Beta Band direction."

Upon hearing this, Beta DJ John McLean, a wee-looking punter, gives a look like he's fallen two stories onto an upturned bicycle seat.

"We're pretty dissatisfied with that sort of scene, not that we have a problem with any of those guys like Noel and that, it's just we don't really see how they could do that," said McLean tactfully.

"There really is no such thing as a Beta Band direction," added Greentree. "If Oasis finds one, I hope they let us know about it."

## Edwin at The Pub



Lindsay Bloemink/The Lance

Edwin playing The Pub. To win an autographed copy of his CD Another Spin Around The Sun, email lancearts@yahoo.com and tell me what band he used to be lead singer for

## University Players season opens

DARREN COOPER  
Lance Reporter

Now that the fall semester is in full swing, the University Players are poised and ready to begin another energizing year.

On Thursday, September 23, the company opened its 1999 - 2000 season with a comedic revival of Oliver Goldsmith's play "She Stoops To Conquer".

Written in 1772, the production is set beneath the elite culture of 18th century England, and tells the tale of mistaken identity and the

depths people will go to for love and security.

Director Lionel Walsh, a professor with the faculty of Dramatic Arts, wrote, "She Stoops To Conquer is Goldsmith's answer to his own call for a return to Laughing Comedy. It does indeed point up 'human folly and frailty, of which we are all judges.'"

The play's characters are from "low and middle life" as Goldsmith himself prescribed. Its styles include high comedy, farce and, indeed, low comedy."

Walsh's remarks are accurate. The production was incredibly hilarious, as the slap-stick antics of actors Andrew Seanlon, Matthew Lancaster, Shannon Marenlette, and Jill Morrison, left the packed theater in stitches.

If this production is any indication of the year, then the University Players are in for another very successful season. Performances run through October 3rd. Contact the Essex Hall box office at 253-3000 ext.2808 for ticket information and show times.

## Horn of Africa nice, affordable alternative

New restaurant offers a Somalian taste

ANDREW 'WES' WESTON  
Lance Reporter

Sick of burgers? Can't afford lobster?

Check out The Horn of Africa restaurant on the corner of Rankin and University. Specializing in Somalian food, but with enough variety to keep anyone happy, the restaurant is a pleasant break from fast-food, and inexpensive enough for OSAP budgets.

What impressed me most about the place was its complete lack of pretentiousness and attention to detail. When I asked for water, they brought me spring water and didn't charge me for it. The cook/waiter/owner brought me somalian coffee while I was ordering... not because I asked for it but because he'd made a pot for himself and thought I might like to try some.

And what great coffee! A regular coffee bean brew, but made with ginger flavoured water, the coffee is best tasted without the standby cream and sugar. Somalians generally drink it black.

Mixed vegetables with a special Somalian rice (similar to rice pilaf from East Indian cuisine) was delicious, served with an extremely HOT hot sauce. This reviewer likes his food spicy, but this stuff blew me away. Luckily I was alone in the restaurant and my

scream of 'Water!' was quickly responded to.

The server was very pleasant and quite willing to discuss the way the food was prepared and the differences between Ethiopian and Somalian food. The country are neighbours, and in my ignorance had expected a similar menu. The food probably shares more similarities with Indian food, although my dish (without the hot sauce on the side) was quite mild.

Although they are obviously new at the restaurant business, I found myself impressed by the patience and lack of formality. I was probably more akin to eating at a friend's house than eating at a restaurant. None of my friends have bathrooms this clean however... another nice detail forgotten by most restaurants in the area.

The decor is the only feature found to be lacking, although the owner assured me that this was just temporary, as they have only been open for a few weeks.

Prices ranged from \$5.00 to 10.00, and most diets seemed represented. As a vegetarian myself, I can only offer a limited review of the menu but I suspect that the meat dishes are as tasty as the veggies were.

Treat yourself.

## 1999 FALL ARTS FESTIVAL

1pm-3pm barbeque, Inner Strip Student Center

1pm-1:40pm band-The Movies, The Quad

1pm-5pm mural painting, Student Center

1pm-2:30pm Sculptures/Cartoon, Student Center

1:15pm-1:30pm Native drumming, front of Dillon Hall

1:30pm-3:30pm Dotsy The Clown, everywhere

1:30pm-2pm Ti-Chi, Portable

2pm-2:45pm band-Anneke's Star, The Quad

2pm-2:15pm University Player "She Stoops", Essex Theatre

2pm-4pm Culinary Arts, Inner Strip Student Center

2pm-2:30pm Yoga, Portable

2:30pm-3:30pm Costume Display, Costume Shop

3pm-3:45pm swing band, The Quad

4pm-4:45pm band-4 Parts Gin, The Quad

CJAM Radio workshops 2pm-2:30 pm, 2:45-3:15, 3:30-4, 4:15-4:45



# Welcome to "The Beat"

The Beat will be appearing every so often in the Arts Section of The Lance. It is a place for works of poetry, a showcase for the poets around campus. Email submissions or questions to [thebeat99@yahoo.com](mailto:thebeat99@yahoo.com)



untitled

Putty

Her beautifully arched back,  
lying across the floor,  
her lovely long legs,  
glistening in the moonlight,  
as they up in the air,  
I hear her groan,  
as i reach behind her back,  
to pull her up,  
so i can sit on her front,  
I hate it when i knock over my chair

## Blood and a Blank Canvas

Lindsay Bloemink

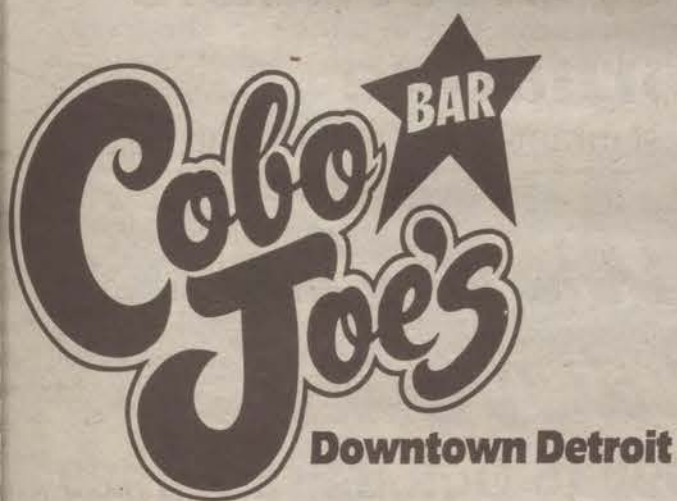
Needing only the innocent canvas,  
And my own creative juices,  
I fly to the clouds that poor experience,  
The knowledge I call mine has been transfused from flower to fawn,  
All I need is my blood and a blank canvas to go on and on,

I blend in the pages previously solid and dark,  
But now smeared with dignity and decisivness,  
I choose to change eternally,  
A rose may stain my canvas every now and then,  
A bug may fly into what he thinks is God's great white light,  
And die thinking he has added something special,  
But beautiful images always change,  
Like a flower's growth or your baaby's first born,  
No tears required - the first layer is trying to dry,

I bleed like a rose grows and go beyond Columbus' ends of the earth,  
Because of my need for DiVinci,  
And more places to view with my senses that pour onto my canvas,  
I ask nothing of you because I have my bllood and a blank canvas to receive the answers from.

## CONGRATS

Jeff Meyer and Tanja Vogler were the winners of the Bruce Cockburn tickets for his show at Chrysler Theatre on September 30 as well as his new CD Breakfast in New Orleans, Dinner in Timbuktu courtesy of Core Audience.



**CANADIAN  
MONEY AT PAR**  
SATURDAY NIGHT  
(8PM-CLOSE)

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## A GREAT NIGHT TO GET PISSED!!



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### 8 PM - CLOSE

**\$2.00 WELL DRINKS (RYE AND COKE, RUM  
AND COKE, VODKA AND O.J., ETC.)**

**\$1.00 SLICES OF PIZZA**

**\$1.00 JELLO SHOTS**

**DANCE TO THE MUSIC OF RESIDENT D.J.**

## GET AWAY FROM THE YOUNG AMERICANS... COME TO AMERICA



# Hip Hop, Sex, Boring and Donkey Boys

JOE JAMES  
Lance Film Reviewer

The latter half of the Toronto International Film Festival served up a number of films that questioned one's identity and how we define who we are.

Acceptance and honesty were issues presented in fictional form, while sexual and racial prejudice were explored in two true life stories, with the real slices of life proving much more satisfying than any of the fabricated accounts.

Introduced as "hopefully showing some of the truths" of life by Canadian director Reginald Harkema, *A Girl is a Girl* is instead ruined by the cast's and filmmaker's immaturity. We are supposed to believe that the unlikeable and unattractive lead male is willing and able (and therefore) does bed beautiful women on a regular basis, only to kick them out of

his bed at his leisure. The film is a complete mess and very amateur in a high school video production sort of way. Think *Degrassi Jr. High: The Movie*, only less real, less polished (if that's possible) and less imaginative.

Occasionally a girl isn't a girl, especially when she feels like a boy. *Boys Don't Cry* is the true story of a Nebraska teen whose sexual identity crisis led her to change her name to Brandon Teena and pose as a boy in one of the most redneck and homophobic cowtowns, surely not unlike "the county" or my hometown of Orangeville. Played exceptionally by Hilary Swank (*The Next Karate Kid*), Teena Brandon's life is heartbreakingly portrayed, with much thanks to a superb supporting cast including Brandon Sexton III, Peter Sarsgaard, and Chloe Sevigny.

Sevigny also turns up in Julien Donkey-boy, collaborating once

again with Kids scribe Harmony Korine, who directs this "dogme 95" project. *Dogme 95* is a Danish new wave of filmmaking devoid of many of studio production's inhibitors and alterations to reality. The movement likes to think it's THE shit, when in fact if this film is any indication, it's just plain old shit. Starring Ewan Bremner (*Trainspotting*) as the donkey-boy, a sort of child-brained adult, the film is incoherent, uneventful, and mind-numbingly dull. With the exception of Werner Herzog's performance, and some real-life freaks (like a man who lights a dozen cigarettes at once and then eats them, or an armless man who plays drums and drinks with his feet) Julien Donkey-boy may very well be one of the worst films I have ever endured.

James Toback's *Black and White*, on the other hand, was

brilliant in depicting the blatant yet more recently blurring dichotomy of the White suburban and Black urban cultures. Toback never judges the phenomenon as he seems more fascinated with its existence than anything. With hilarious performances by Mike Tyson (as himself) and the brilliant Robert Downey Jr., the film is captivating in its vision, but disjointed in narrative. A very compelling piece of work in cinema.

Which is exactly how Norman Jewison's film *The Hurricane* will be deemed when it is completed and released around Christmas. Jewison screened an early cut of the film at the festival as a "work in progress" yet upon viewing it is hard to imagine anything that needs to be cut or changed. Received with a standing ovation and the festival's most blaring applause, the story of wrongfully imprisoned boxer "Hurricane" Carter (played with

much intensity by Denzel Washington) is definitely a crowd pleaser. The wonderful true story that sports a very Canadian flavour should bring Jewison and Washington to the Oscars once again.

**Grades:** *A Girl is a Girl* C; *Boys Don't Cry* B+; *Julien Donkey-boy* D-; *Black and White* B; *The Hurricane* (early cut) A

## Music for all to hear (or not)

THE BOOMTANG BOYS  
Greatest Hits Vol. 1  
Virgin/EMI

The chipper sounds with songs like "Squeeze Toy" and the French version "Mon Jou Jou" set the tone for the rest of this album. Then another remake of a classic blast from the past with "Dancing with Myself" originally done by the Demon Wild Child himself Billy Idol makes an appearance in dance form. To all you dance-a-holics or clubbers, this album is calling your booty to the dance floor. Computer-aged instrumentation enhances the sound variety of this album. The female guest singers like Kim Esty are really good, besides the fact of lyrical simplicity, a-la Spice Girls. "Popcorn" used to be the

theme song to the Michigan Daily Lotto draw seen on television. Cyndi Lauper's "Time After Time" is yet another remake on this album which draws the conclusion that these guys are typical of a lot of Canadian broadcast material. Bought or borrowed from the Americans much like the great CBC. All in all, this album will get you going.

Guenter Holweg

COAL CHAMBER  
Chamber Music  
Roadrunner/Attic

This album is definitely weaker than the first by this relatively popular thrash band. Falling into what so bands are finding themselves in, that is, an

altered sound influenced by radio play, has been CC's proclaimed fear, but I'm afraid that this one just doesn't have the bite that the first one did.

The lyrics, never a strength for this band, are even worse, showing no belief, conviction, or emotion. The sound is way toned-down to relative serenity, and the album displays a disappointing nonchalance with regard to their music.

Nick Chronopoulos

## Back to the past

JENNIFER DONAIS  
Lance Reporter

Travel back to the days of Ladies and Lords, jousting and sword fighting, charred turkey drumsticks, and wine abound.

You don't need a time machine to reach this mystical world where a ferocious dragon or a mischievous fairy may lurk around the next twist in the path. You simply needed to complete a 45-minute drive out to Holly, Michigan, where the annual Renaissance Festival is in full swing. You'll know the moment you enter the gates that you've left the ordinary world behind you.

A maiden in full renaissance dress and bellowing for your attention will offer you a guide book to help you find your way through the maze of shops, rides, services, restaurants and stages. You'll traverse through the clothing of the period, perhaps picking an outfit for yourself, as do many of the devoted patrons of the festival. The merchants offer their own treasures and will have you know the history of your costume, if it so pleases you.

Traditionally, royalty is found in flowing velvets and the peasants clothed in cottons. Many more shops offer the accessories you need to make you stand out in the crowd, such as Juliet caps, fairy wands, and gleaming swords and shields.

Eventually hunger will take you as it does us all. Fill your belly with the specialties of the period including (but not limited to) the popular turkey drumstick, or soup in a bread bowl. Then wet your lips with wine, beer or an assortment of other beverages.

Now that you're full, you'll want to settle in and watch a joust in the company of the Royals. Make sure to cheer for "the home team" or it could cost you your head!

Your participation in most shows and events is not only crucial to your merriment but contributes to the believable feel of the surrounding atmosphere.

The Renaissance Festival continued through the 25th & 26th of September. The Festival concluded with "Sweet Endings" as its theme for the weekend.

The I've Snapped Contest is still on. The Bruce Cockburn tickets are gone (winner announced next week) but still up for grabs are the...

Type O Negative's new album *World Coming Down* from Roadrunner/Attic Records, two copies.

and from EMI, *On My Radio: Top Hits of the 1950's, 1960's, 1970's, 1980's and 1990's*. One copy for each decade featuring Gene Vincent, The Knack, David Bowie, Duran Duran, Gordon Lightfoot, Moist, Spice Girls and more

To enter, come to the Lance in the basement of the Student Center and leave your name, phone number and which cd was on last week's cover of The Lance



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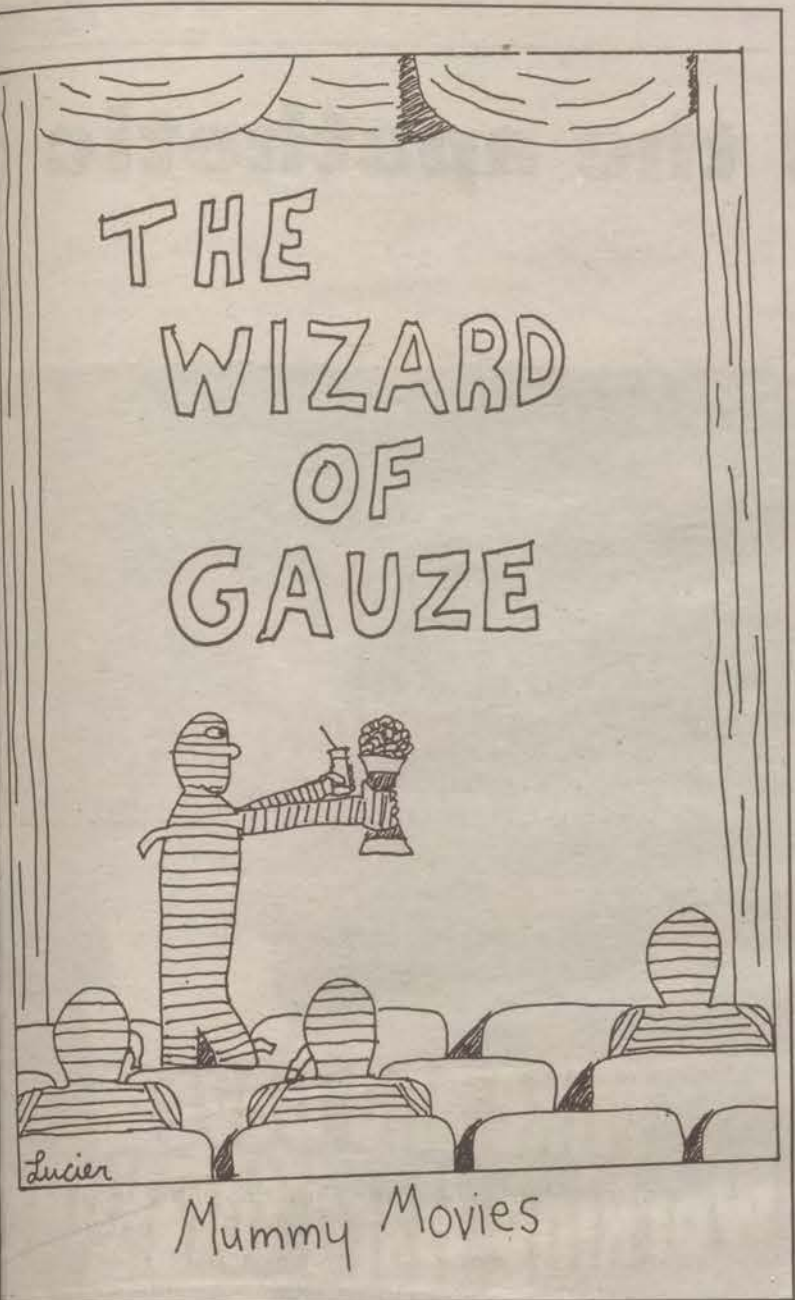
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# A Bit Off

By Tom Lucier



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# THIS WEEK AT



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LOCKER  
GIVEAWAY

• UPPER  
CANADIAN  
DARK CANOE  
GIVEAWAY

• MOLSON'S  
OKTOBERFEST  
TRIP (FOR 8  
PEOPLE)

WEDNESDAY 29 &  
THURSDAY 30  
4 EACH NIGHT

a service  
of  
UWSA





## Destroying the myth of the apathetic student

ROBERT CARROLL  
Lance Reporter

I am a member of a political party. During the summer, I worked the computers and the phones for Pat O'Neil, the Progressive Conservative candidate in my riding. I have attended numerous conventions in the past three years, have written newsletters, attended political fundraisers and even met many prominent cabinet ministers.

Many people have called me a freak or a fanatic, even members of my own family. They don't understand that politics is for me what photography or music might be for others. It is my passion.

A lot of people have told me over the years that it doesn't really matter who is in power.

"They're all the same anyway," they shrug and quickly change the subject. However, I have been studying the various political parties ever since I could read a newspaper, and I know that there is a significant difference between the parties and even the leaders within a given party.

Few people know for instance, that Joe Clark is more likely to spend money on social programs than Mike Harris is, even though they belong to the same party.

A lot of my friends have laughed at me over the years because of my interest in politics. My reply to them has always been it is important for us as young people in this country that our voices are heard if we want the government to respect our interests as youth. It is up to the individual young person to choose which political party or movement addresses the concerns of youth and their future best.

Many of you may think my political participation is a little unusual. However, this couldn't be further from the truth.

Aside from the University of Windsor Progressive Conservative Campus Association (UWPCCA), there is also a Young Liberals club, a

New Democrat club, and a Marxist-Leninist Party Group. Two University of Windsor students and one former student even ran for a seat in the Provincial Legislature in the last election. Liam McCarthy, leader of the New Democrat club on campus, ran for a seat in the Windsor area. Chris Lohreto, former leader of UWPCCA, ran for a seat in downtown Toronto, and the University of Windsor Student Association (UWSA) Vice-President and member of the Marxist-Leninist Party Group, Enver Villamizar, ran as an independent in the riding of Essex.

Villamizar said that running for office was a good experience but that he learned some hard lessons along the way.

"It's quite hard for an independent to get news coverage in the major newspapers. What I did find was that the coverage in some of the smaller community based newspapers was actually pretty good", he said.

He added that the purpose of his campaign was to get youth interested in the election by presenting himself as a candidate that is their own age while stressing the fact that he is an individual that doesn't have to tow the party line.

"People should come to power, not political parties," he said.

He said that he tried to represent the concerns of University and high school students during the election.

"The two areas that concerned me the most were hikes in tuition and loss of privacy due to cameras in high schools", he said.

He was especially concerned over what he viewed as "turning social problems into law and order problems" by installing cameras in the wake of such tragedies as the Littleton and the Taber shootings.

Villamizar doesn't believe that students are apathetic. He says that the reason why it appears that the vast majority of us don't care about politics is that we have so many other issues to deal with like worry-

ing about bills and grades. However, he cautions that most students do care about the issues, especially when it affects them directly like the issue of tuition hikes.

Nevertheless, he does acknowledge that politics is seen by many young people as a "dirty business" and that it is our duty to attempt to "raise the prestige of political function" through discussion.

Villamizar said that he accomplished more than he wished to accomplish when he ran for office. He received 305 votes, which is remarkable for a riding that has a low population such as the Essex riding. More importantly, though, he said that his primary goal of getting youth interested in politics was accomplished as well. He was able to talk to many high school and University students and he developed many connections with the youth community.

Lastly, he said he would run again but "next time I will start earlier." He wasn't terribly concerned that for the most part, the mainstream media completely ignored him.

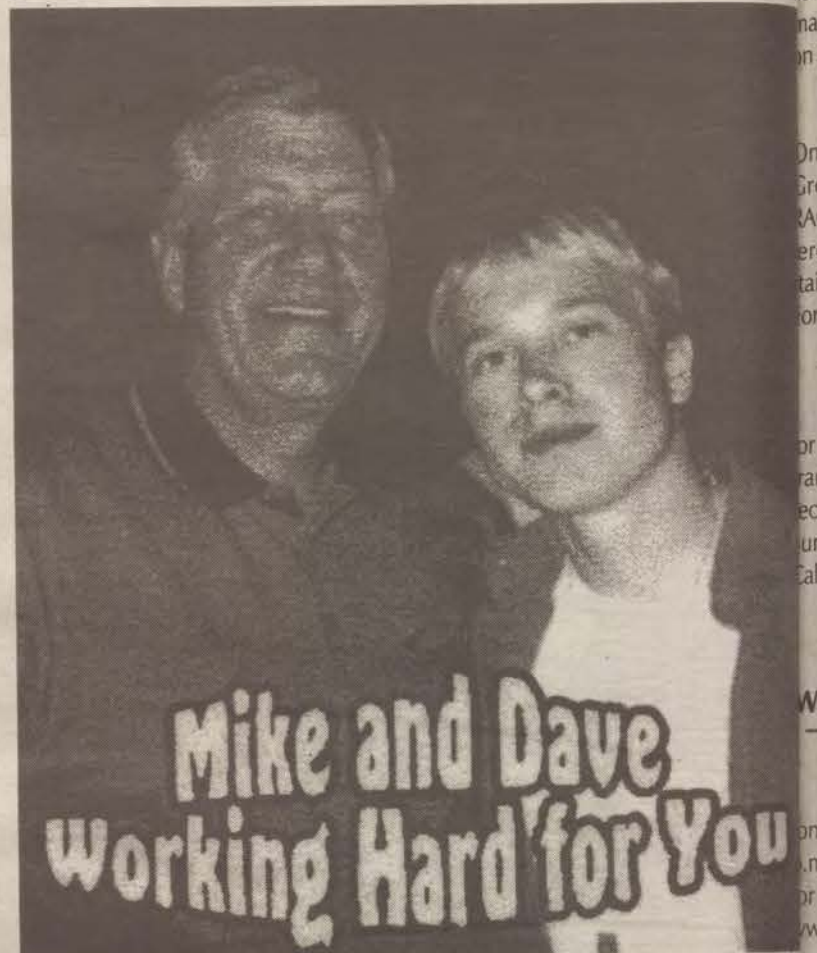
Not all of the youth on campus ran actively as candidates. Many like myself worked behind the scenes as campaign managers, canvassers, poll operators, and personal assistants to the various politicians who ran for office.

One particular student, Dave Campbell, had a rather prestigious, but extremely difficult job, in the last election. He worked security for Premier Mike Harris. It was his job to go ahead of the tour bus, organize the site volunteers and help co-ordinate the arrival and departure of the Premier at a particular event. When necessary he had to defend the Premier by forming a human shield around him with the other security workers in order to prevent him from being attacked if the protest got ugly.

He described one incident in Baden, Ontario when labour unions imported several squeegee kids from Toronto's inner city to protest the Premier's arrival in the rural town.

"There were quite a few protesters so we had to form a box around the Premier. Several of them were trying to attack him and began hitting me. Scuffles were breaking out all over the place. It was ridiculous because most of the protesters weren't even local," he says.

He said, however, that this wasn't the most intense moment of his work during the campaign. Another time, he attended a barbecue with the Premier in a riding association in Toronto. There were many protesters in attendance and several children playing in the surrounding area. Some of the protesters began swearing and shooting the finger at the children.



Courtesy of Dave Campbell

Mike Harris and Dave Campbell working hard for you!

"These types of protesters are what give these mass demonstrations a bad name," said Campbell, who had to approach several of the more boisterous protesters and tell them that this was not acceptable behaviour.

Despite these tense moments, he described his work during the election as "an unbelievable experience."

"It opened up a lot of doors for me," he says. "After spending 28 unbelievable days working for the Premier, I was convinced. I had to switch over to Political Science."

Campbell says the work was very demanding. "I worked extreme hours," he said.

Most of his days began at 5 a.m., and his workday was rarely done before 11 p.m. He was on call all the time and would frequently get calls at three in the morning.

Campbell also says it was very challenging and that he encountered a lot of situations that could have turned violent.

He feels that those who say that politics aren't important are "100% wrong".

"I feel that getting involved is the only way to voice your opinions," he says. "A lot of students of all political stripes worked very hard to contribute to the results of the past election."

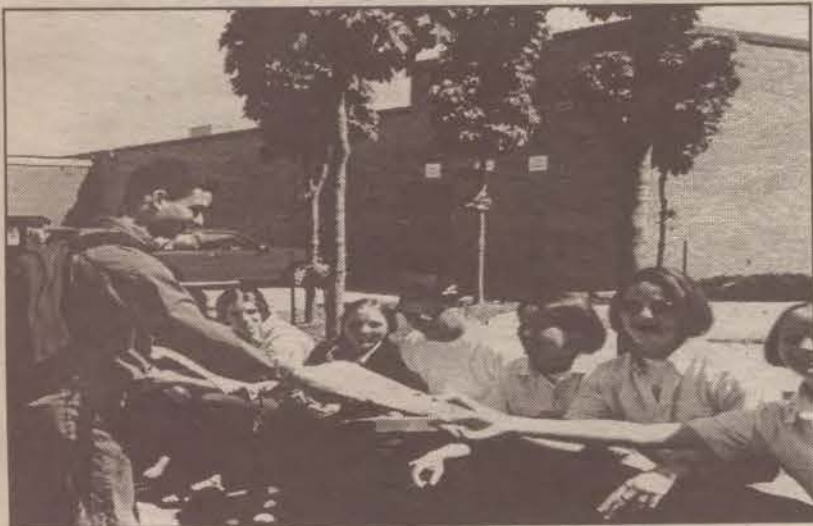
He also said that by getting involved students are building skills to allow them to succeed in the future.

Lastly, he says that he will definitely work in politics again. In fact, at the end of the winter semester he will be heading up to Queen's Park to work as an intern for a minister.

Campbell says he met so many people and made so many political contacts that if he lived in Toronto he would likely be working for the Progressive Conservative Party or the government.

It is important for youth to be active in the political process. Without the youth's input, the baby boomers would have the only say in how our country and our province is governed. Young people should be especially concerned about levels of funding for Universities at all levels of government, standards at our colleges, universities and high schools that compare with similar institutions in other parts of the world. Lastly, the increasing cost of providing baby boomers with health services as they age, the increasing rates of Canadian Pension Plan in order to fund retirement, have been mismanaged by the federal government for years and our generation has no hope in receiving any pay out of these plans.

These are some of the issues that should concern us as young people. Think about them next time there is an election and decide which party best suits your interests. There is no better time than the present to become active and destroy the myth of the apathetic student.



Lance File Photo

Enver canvassing and mingling with high school students



# DIVERSIONS

The Lance

Tuesday, September 28, 1999

Page 19

Tuesday, September 28

## UWSA Cub Days 10a.m. - 4p.m.

quad outside student center  
your chance to find out about the  
many diverse student organizations  
on campus

3:00 p.m.

Ontario Public Interest Research  
Group (OPIRG) Windsor's ANTI  
RACISM GROUP meets in the Con-  
ference Room (top of the main  
stairs at the student centre).  
For more information call 252-1517

## 4:00 p.m. OUT ON CAMPUS

for the lesbian, gay, bisexual and  
transgendered community meets  
second floor of the Grad House 458  
unset. Meetings every Tuesday.  
Call 252-1517 for more information.

Wednesday, September 29

Every Wednesday.

ona College community worship 5  
p.m. Pot luck dinner usually follows  
for the hungry. Info. 973- 7039,  
www.ionacollege.edu.

## Psychology Society PUB NIGHT 8p.m. at The Pub

free food and drink for member. No  
cover, door prizes, music, satellite  
TV & good times for all  
rip promo to follow  
For more info, visit  
www2.uwindsor.ca/~psychsoc

3:00 p.m.

ESSEX DOLLARS ACTION GROUP  
Meeting at the Ontario Public In-  
terest Research Group (OPIRG) of-  
fice - 187 California.  
For more information call 252-1517

5:00

Ontario Public Interest Research  
Group (OPIRG) - Windsor's STU-  
DENTS AGAINST SWEATSHOPS  
meets at the OPIRG office, 187  
California (down the street from  
'Subway').  
Meetings every Wednesday. For  
more information call 252-1517

Thursday, Sept. 30

3:00 p.m.

The University of Windsor Distin-  
guished Speakers Series presents a  
lecture by Greg Gatenby.  
"Suprises Among Toronto Literary  
Residents and Visitors"  
CAW Student Centre, Conference  
Rooms 1 & 2  
For more information please call  
253-3000, ext. 2288

4:00 p.m.

Ontario Public Interest Research  
Group (OPIRG) - Windsor's ENVI-  
RONMENTAL ACTION GROUP At  
187 California.  
Call 252-1517 for more information

Friday October 1

8:00p.m.

Humanities Research Group  
presents Distinguished Speaker Se-  
ries 1999-2000  
Mappa Mundi: Mapping Culture,  
Mapping the World  
Dr. James Flanagan  
Case Western Reserve University  
Oak Room of Vanier Hall

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around your schedule. Should  
be sociable/approachable E-mail:  
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1-888-400-5455

**Wanted: A non-smoker to  
occasionally babysit** a three  
year old in my home ( near  
University).  
Call Alicia at 258-1481

4:00 p.m.

Ontario Public Interest Research  
Group (OPIRG) - Windsor's FOOD  
GROUP will be organizing car pool-  
ing to buy organic produce plus look-  
ing at the issue of genetically modi-  
fied food. Meet at 187 California.  
for more information call 252-1517

Saturday, October 2

The Windsor- Essex Therapeutic Rid-  
ing is having an Annual Dinner Dance  
at K of C  
River Canard at 6:30 p.m.  
Tickets \$15  
Phone: 969-1261

## Rock Bottom Co-ed Pitch Tournament

Saturday/ Sunday, October 2nd/3rd  
10a.m. - 6p.m. (Both days)  
\$25/team  
Deadline Wednesday, September  
29th  
For more information, please call  
campus Recreation 253-3000 x2456

## CLASSIFIEDS

### CUSTOM ESSAYS (ALL SUB- JECTS)

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Psychology, Sociology, Economics,  
Philosophy, Political Science,  
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WRITING RESEARCH  
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Fax (416) 960-0240  
Email custome@interlog.com

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www.rezwear.com, e-mail:  
contactcnm@cnmonline.com or  
1-888-400-5455

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spondence). 1,000's of jobs avail-  
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package, toll free 1-888-270-2941

River walk '99

Celebrate our waterfront and enjoy  
a community walk from the Amba-  
sador Bridge to Hiram Walker Dis-  
tillery  
Time: 9:30a.m.

5:15 p.m.

(ARK II) Ontario Public Interest Re-  
search Group (OPIRG) - Windsor's  
ANIMAL RIGHTS ACTION GROUP  
Meetings every Monday at 187 Cali-  
fornia.  
Call 252-1517 for more information.

Sunday, October 3rd

Every Sunday  
7:00 pm

MASS - (followed by refreshments  
the first and third Sundays of the  
month) at Assumption Church. You  
are invited to join us with other uni-  
versity students, faculty and staff for  
Sunday Mass.

Wednesday, October 6

11:00 to 1:00 p.m.  
ANNUAL PIZZA

sponsored by Assumption Univer-  
sity Catholic Campus Ministry,  
North side of Assumption Univer-  
sity. ALL ARE WELCOME.

Monday, October 4

5:00 p.m.

Lance Meeting

Basement of CAW Student Centre.  
All are welcome.



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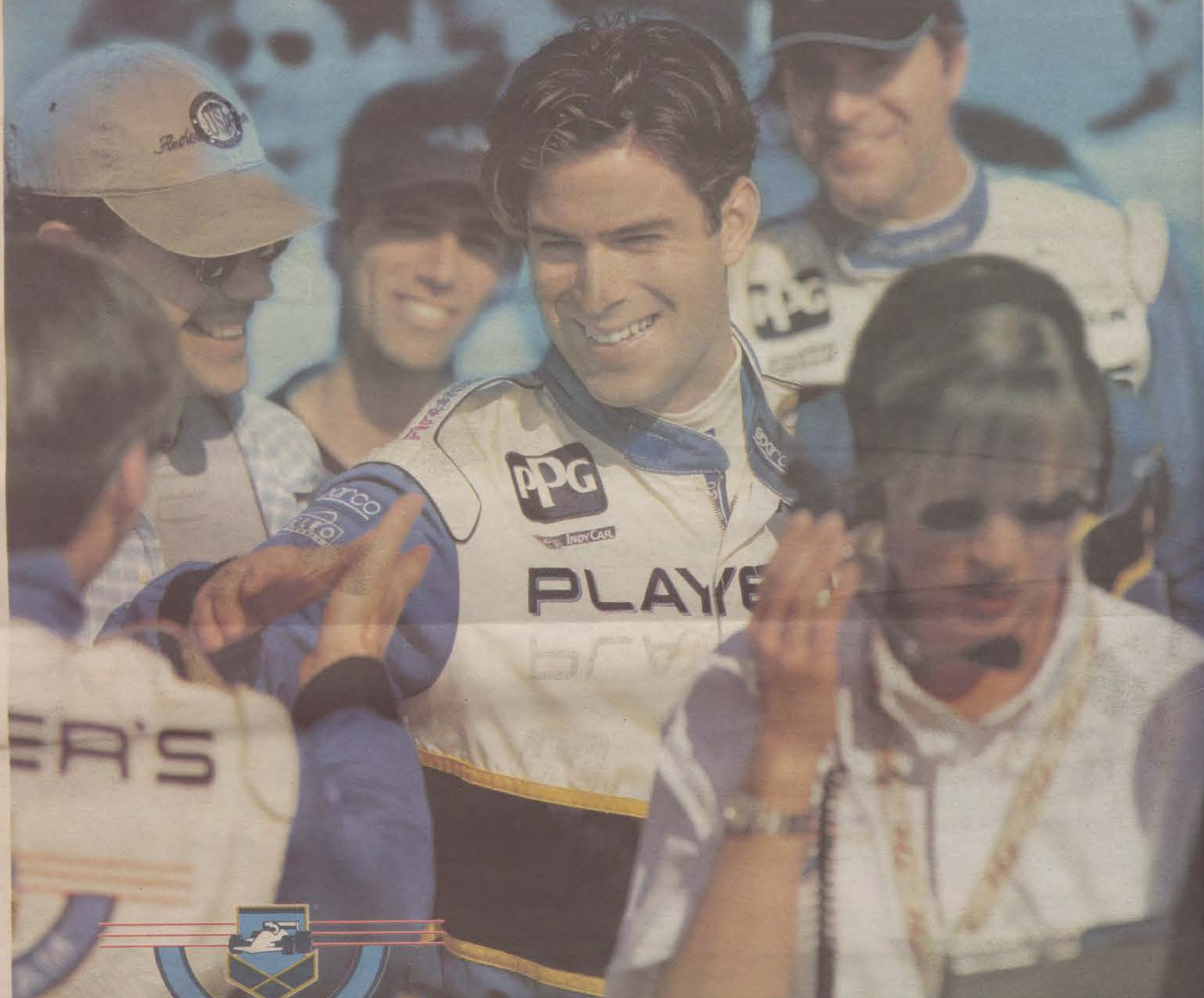
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## Inside

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Join a club!  
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and Dirtieez  
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## Features



Of preservation  
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## AIESEC hopes to bring out the best in U of W students

NNEKA NNOLIM  
Staff Writer

Last Tuesday AIESEC, the world's largest student-run organization, held an orientation session in the Odette Building to answer a number of frequently asked questions.

AIESEC is an organization that allows students to work abroad and gain valuable experience. It has been present on 750 campuses in 84 countries, with 30 branches in Canada.

Each year, more than 6,000 students take part in ITEP (International Traineeship Exchange Program), an international work exchange program that offers students the opportunity to travel abroad, work in other countries and expand their knowledge of other cultures and work environments. In exchange, students from other countries come to Canada to work and to learn more about this country and its culture.

Sharon Gobindpuri, Vice-President of Human Resources, introduced the students in attendance to a slide show detailing the history of AIESEC. In addition, the executive members of the University of Windsor's branch of AIESEC spoke about their role in the organization and how participation in the organization can be extremely rewarding.



Vincenza Rotulo/The Lance

Members of the AIESEC executive held an orientation session to create awareness of their organization, and to give interested students a chance to sign up for the program.

Stacey Robinson, a third-year Communication Studies student, was impressed with the organization and what it is doing throughout Canada and internationally.

"I wasn't aware of how big AIESEC was until I came to this orientation. It's wonderful how much this organization does for students in helping them reach their goals," she said.

Current executive members, former members and participants all spoke about AIESEC and how beneficial it is for an individual to become involved in the program.

The orientation session also gave students a chance to talk to various members of the executive.

Kelly Bate, Vice-President of Finance, discussed AIESEC's upcoming events.

"I'm really proud of our local chapter. We're hosting a conference in the year 2000 and we're really looking forward to that."

Danah Beaulieu, President of the University of Windsor's branch of AIESEC, emphasized how beneficial AIESEC could be for a student.

"It's important for the students at the university to get involved in an organization where they can develop organizational skills, personal skills and more," she said.

"Students get to attend national and international events."

Beaulieu also underscored how crucial it is to provide students with orientation sessions to make them aware of the opportunities that exist.

See AIESEC, page 5

## NDP leader McDonough discusses access to education

MIKE VAN NIE  
Staff Writer

With obtaining a post secondary education becoming a necessity for gaining any type of meaningful employment, the federal NDP is questioning why federal and provincial governments across the country are slashing funding to education.

"There's something particularly perverse about a federal government that would say education is extremely important, then turn around and say you're on your own in terms of whether you can access the education opportunities," says NDP leader Alexa McDonough. McDonough, who was in Windsor last Thursday promoting the idea of a national child

care program, also stopped by the University of Windsor to discuss the issue of access to education.

"Education, like health care, benefits the entire community," says McDonough. "It doesn't just benefit the individual who enrolls in a university course. It raises the level of knowledge and creativity and resourcefulness and ability to analyze and solve problems of the whole society."

Over \$5 billion has been cut from federal transfer payments to higher education and training since 1994, and undergraduate arts students across Canada are facing an average tuition increase of 7.1 percent for the 1999-2000 school year.

While Canada continues to cut funding to education, and uni-

versities correspondingly raise tuition fees, other countries are moving in the opposite direction.

"There are seventeen countries among the OECD who have tuition free university programs," says McDonough. "In addition, they have a system of grants to help students deal with the costs of living and the foregone earnings involved in being a full time student. We have neither in Canada today, and there's no excuse for that."

The solution, according to the NDP, is for Canada to move in the direction of a tuition free university system.

See McDonough, page 5



Vincenza Rotulo/The Lance

Alexa McDonough talks about students and education.



# Who's who and what do they do?

The Lance takes a look at who's who for clubs on campus  
(A two-part series)

ASHA TOMLINSON AND  
NNEKA NNOLIM  
Staff Writers

## Pi Lambda Phi International Fraternity Eric Spada - Inter-Fraternity/Sorority President

Pi Lambda Phi is a fraternity at the University of Windsor that stresses scholastic and character responsibility, among other such qualities. Pi Lambda Phi was founded in the U.S. in the early part of this century, and within the last 15 years it has become visible on Canadian university campuses. The fraternity is active in the community, working closely with the Downtown Mission, an organization that serves over 200 meals a day to those less fortunate.

Club Day was an opportunity for the fraternity to make their presence known on campus, something that is greatly appreciated by Eric Spada, Inter-Fraternity/Sorority President.

"It's definitely a good thing. It provides us with the means to advertise ourselves. People can come up and talk to us to help better educate themselves about the clubs."

Pi Lambda Phi can be reached at (519) 254-6972 or at [www.uwindsor.ca/pi.lambda.phi/](http://www.uwindsor.ca/pi.lambda.phi/)

## University of Windsor Pre-Med Club Dave Ouellette and Lisa D'Alessandro Co-Presidents

The Pre-Med Club is made up of students who are interested in pursuing a career in medicine, dentistry, optometry, and other health related fields. The Pre-Med Club gives students the opportunity to speak with students already in medical school. It also allows them to practice taking the MCAT (Medical College Admissions Test) by providing study guides and other such resources. In addition, students can engage in ethics discussions and prepare for interviews. Aside from preparing students for the rigors of professional school, the club also holds bowling and Pub Nights.

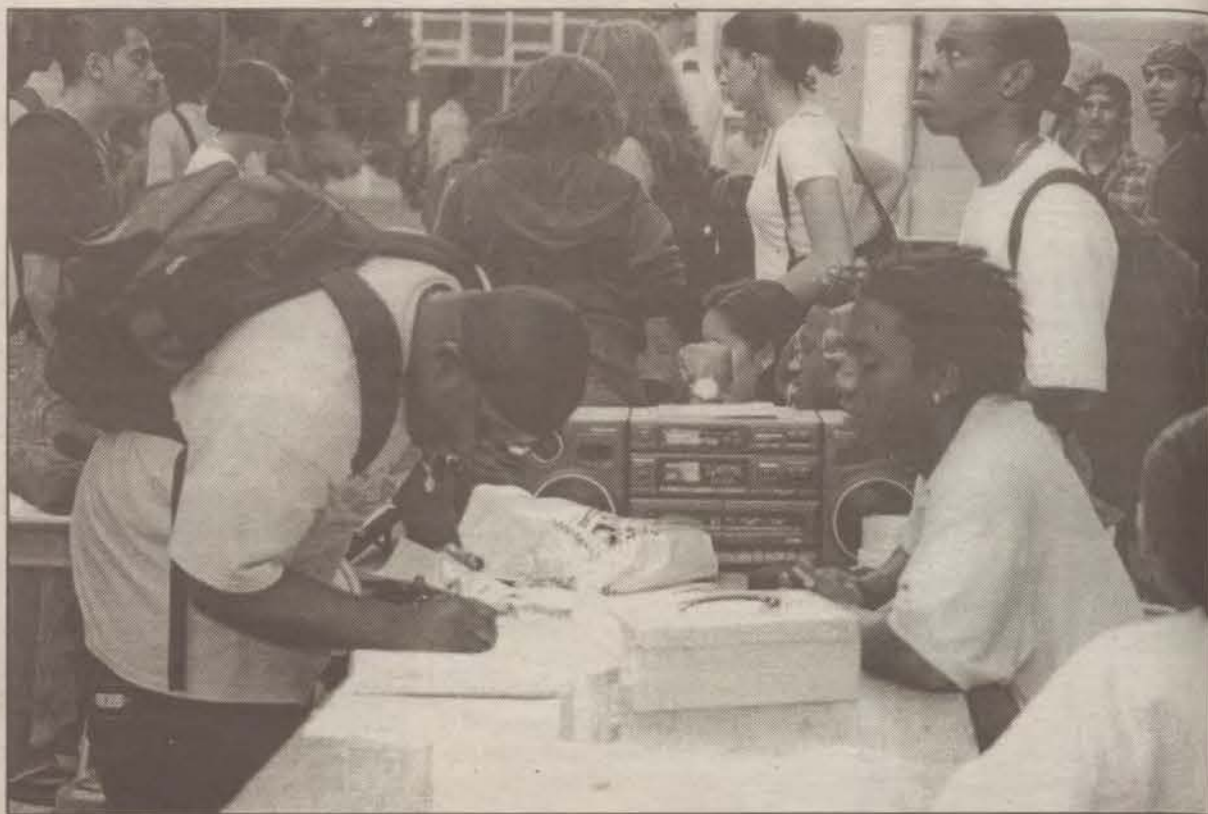
Dave Ouellette, the co-president, was pleased with club day.

"We've already had 75 people sign up for our club. Club Day is definitely helping us."

The Pre-Med Club can be reached via e-mail at [uofwpremed@hotmail.com](mailto:uofwpremed@hotmail.com)

## Psychology Society Randy Drexler - President

The Psychology Society has been on the University of Windsor campus for about 10 years. It gives students a chance to meet and dis-



Jeff Mar/The Lance

Students eagerly signed up for various clubs on Club Day, September 28, 1999. Rain threatened to cancel the event, but the sunshine prevailed, much to the relief of the students.

cuss issues in psychology. The club also puts students in touch with people already working in the field. The club is not just for psychology majors, so everyone with an interest in psychology, whether serious or casual, is encouraged to attend the meetings.

Magda Czekierda, Psychology Society secretary, feels club days are important for awareness and exposure of clubs that are not as present otherwise on campus.

"It's a good way to make us more visible," said Czekierda. "It's a fun, informal way to get to know

the other clubs and their members."

The Psychology Society has upcoming meetings during the week of October 11 at the Grad House, as well as a meeting on Thursday, October 21, at 5:30pm in the CAW Center, Ambassador A. For additional information, visit their website, [www2.uwindsor.ca/~psychsoc](http://www2.uwindsor.ca/~psychsoc) or e-mail, [psychsoc@uwindsor.ca](mailto:psychsoc@uwindsor.ca)

## Naval Reserve

The Naval Reserve trains 4,000 of its members spread across its 24 divisions in Canada to serve in Canada's Navy. The Naval Reserve provides trained men and women the opportunity to serve their country in times of peace, crisis, and war. It was established in 1923 with the goal of increasing the public's appreciation of the requirements of Canada's coastal defense.

Faye Xuan, Leading Seaman in the Naval Reserve, was glad to have the opportunity to represent the Naval Reserve.

"Any publicity is good. A lot of people don't know about the Naval Reserve, so Club Days really help," said Xuan.

To join the Naval Reserve, you must be between 17 and 51 years of age. You must be a Canadian citizen or permanent resident of Canada. For complete eligibility requirements, and for more information, call the Recruitment Center at 1-800-856-8488. Or visit their website at [www.navres.dnd.ca](http://www.navres.dnd.ca)

## International Relations Society Nameer Rahman President

The International Relations Society meets once a month to discuss international issues. Among their many activities, they work alongside Amnesty International,



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outh/Campus Network, Group 73 to spread the word about Human Rights. The group's mandate is to secure the immediate and unconditional release of all prisoners of conscience. To ensure the fair and prompt trials for all political prisoners, and to abolish torture and executions. An organization with such serious and important goals needs the help of students. An activity such as Club Day helped the organization look for volunteers.

"It think it [Club Day] gives students a chance to see which clubs are on campus," said Lisa Morel, treasurer for the International Relations Society. "A lot of students don't know about a lot of the clubs, so this kind of activity benefits all the clubs."

### Anthropological Society Ivan Dabic - President

The Anthropological Society is a club for students who are interested in careers in anthropology, and other related fields like archaeology. In addition to its academic focus, the Anthropological Society allows students to take trips to museums such as the Detroit Institute of Arts, and the London Archaeological Museum. On this Club Day, Sharon Tyssen, a member of the organization, talked about the benefits of being able to introduce the club to the rest of the campus. "I never knew there were this many clubs until I went to the club days. We've had 25 people

who want to sign up for our club." The Anthropological Society meets every Friday at 12pm in room 251 Dillon Hall. They can be reached via e-mail at [anthropology\\_society@hotmail.com](mailto:anthropology_society@hotmail.com)

### AIESEC

Danah Beaulieu, President

AIESEC is an organization that gives students a chance to participate in cultural exchange and internship assignments. Students can work abroad to gain knowledge and experience, as well as make valuable contacts in the business world. Through AIESEC students gain international exposure, leadership skills, a heightened appreciation of diversity, as well as public speaking and marketing skills. People have been joining AIESEC since 1948, and Club Day gave the University of Windsor's branch of AIESEC a chance to encourage students to sign up. "One of the hardest things is bringing attention to our organization," says Sharon Gobindpuri, Vice-President of Human Resources. "Club Day brings attention to our club, and it also gives people the opportunity to talk to other clubs." For more information, visit the AIESEC website at [www.aiesec.org](http://www.aiesec.org)

### Indian Students Association

Rikin Oza - President and Dan Rajagopalan Vice President

The Indian Association has been a club on campus since 1963 and their main goal is to provide an outlet for Indian students to maintain and celebrate their culture as well as an opportunity to teach others.

"We're here to provide students with an awareness of Indian culture and a chance to get together and have fun," said Melody John, ISA secretary. Throughout the year,

ISA organizes "jams" (parties), fundraisers and their most prominent event is their annual culture show which brings in hundreds of people from all across Ontario. The culture show puts Indian, dance and song on display as well as other highlights.

ISA's next event will be an informal Mix & Mingle affair on October 6th at 6:30 pm in the Winclaire Hall A (located in Vanier). It will be incorporated with their first general meeting for the year and students are urged to attend and sign up as a member.

"We'd like to be the largest club on campus. Right now, we're over

120 members," said ISA Vice-President, Dan Rajagopalan.

### Eritrean Student Association

Samson Woldemichael - Vice-President

The Eritrean Student Association (ESA) has been in existence for the last six years and they discuss worldly issues on a monthly basis with Eritrean as well as non-Eritrean members.

See Who's who, page 4



Jeff Man/The Lance

Students make their way from table to table checking out the different clubs.

# SPEAKERS SERIES

## Dr. Cynthia Trudell '78

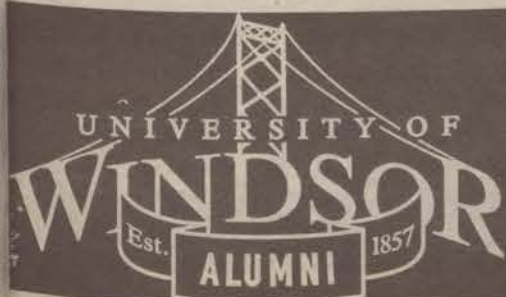
### Chairman & President, Saturn Corporation

Time: Wednesday, October 13, 5:00 pm

Location: McPherson Alumni Reception Centre, 6th Floor, Electa Hall

Topic: Corporate Values - Myth or Reality?

For more information please contact Guy Allen, ext. 3245



## STUDENT ALUMNI ASSOCIATION



## Who's who

continued from pg. 3

"We get together to discuss current issues on war, country development and we give orientations to new students,"

said Samson Woldemichael, ESA President. "We have non-Eritrean members as well and we share information between each other," he added.

Eritrea (now known as Ethiopia) is located in East Africa along the coast of the Red Sea.

This year there has been an increased number of Eritrean students at U of W and the ESA would like to focus on helping these new students get oriented with the campus.

For more information e-mail ESA at wolde@uwindsor.ca

### African Students Association

**Eugene Rivers - President and Matilda Isaac - Public Relations Officer**

The African Students Association (ASA) started last semester as they felt the need to provide a club that would cater to students of African heritage.

"There are so many African students on campus. This club gives a chance for these students to get together," said Eugene Rivers, ASA President.

Their goal is to help African and non-African students form a bond with each other and as a community as well as learn about the African culture.

Rivers stresses the fact that the club is not exclusively for African students and hopes students from all backgrounds will show their interest and support.

"Everyone who is interested in African culture is welcome to join," said Rivers.

### Canadian Italian Students Association Francesca Stea, Christina Fanelli and Patricia Ciaramitaro - Co-Chairs/Founders

The Canadian Italian Students Association (CISA) at the U of W was created from the inspiration of a similar group at Western University in London.

"Last March, a few friends and I visited London and saw they had a club there and it seemed to work very well, so we decided to try our luck here," said Francesca Stea, Co-Chair/Founder.

The CISA have not really organized any events that are set in stone, but they are in the process of planning and are open to any ideas from students.

This year they are trying to have a few events such as movie nights and seminars. Their goal is to associate everything they do with their Italian culture.

"We want to preserve and maintain the Italian culture through an informative but social forum," said Stea.

CISA's general meeting will be held sometime in October, further details will be announced.

For more information, contact stea@uwindsor.ca or fandll1@uwindsor.ca or write2patri@hotmail.com

### Boom Bap Foundation

**Jose Roldan - President**

The Boom Bap Organization is a group dedicated to the awareness of hip-hop culture on campus. Jose Roldan, Boom Bap President, hopes to make this year better by giving the membership more opportunities to get involved and make decisions.

"I want the members to have more of a say in what goes on. As far as specific events, we're going to let the membership decide," said Roldan.

Roldan also wants Boom Bap's focus to shift from a social forum to more of an informative forum.

"We're trying to get away from just throwing jams. We're trying to expand people's awareness on hip-hop culture. We want to provide an outlet for U of W's hip-hop community through reactive and proactive programs and events."

For more information, contact daelos@hotmail.com

### National Society of Black Engineers

(Includes minorities in Computer Science, Math, Physics, Applied Sciences and Engineering)

**David Griffiths - President, Jackie Kiwanuka - Vice-President, Ryan Robinson - Treasurer**

The goal of the National Society of Black Engineers (NSBE) at U of W is to increase the number of minorities in physically applied sciences. They want to encourage excellence and decrease the underrepresentation of minorities in these fields.

"We're trying to bring more awareness to these fields and push minorities to be involved because there is an evident lack of representation in the working world," said volunteer Eileen Villafania.

"The reason for our existence at U of W is to bring all the minorities in applied sciences together and help them to excel academically and to provide through the national organization jobs at various companies such as IBM and Microsoft," said Ryan Robinson, Treasurer.

NSBE offers internship opportunities, co-op and permanent employment, access to scholarships and more. For more information, contact griffir@uwindsor.ca or kiwanuka@uwindsor.ca or visit the NSBE website at www.nsbe.org

### Progressive Conservative Association

**Ryan Bailey - President**

Ryan Bailey, the Progressive Conservative Association President hopes that students will join the PCA and help promote the conservative message. He wants students to understand that Mike Harris is aware of student's needs.

"I want students to know the Harris government is not ignoring students. No matter what anybody says, Mike Harris is not an enemy of students," said Bailey.

The PCA is the largest political club on campus and currently has about 60 members signed in support of the club.

For more information, contact bailey@uwindsor.ca

### Communications Students Association Tyler Puley - President

The Communications Students Association (CSA) has not been very successful in the past years due to a lack of student involvement and various other factors, but Tyler Puley, CSA President, claims this year will be better.

"We're promising to do more this year. We plan to get people more involved. Already our membership is up," said Puley.

Puley's big idea for CSA is to hold a networking conference for all those interested in a Communication Studies career.

He plans to invite media people from Windsor and have a question and answer session for students.

Puley urges students to get involved and voice their concerns. He believes it's the only way for CSA to change.

"One thing is we need more involvement. We need people to actually tell us that they want things like internships in communication studies."

See Who's who, page 5



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# Shortcuts: Lance news and views

## Government of Canada and Ontario agree to harmonize student loan

Pierre S. Pettigrew, Minister of Human Development Canada, and David Johnson, the Ontario Minister of Education and Training, signed an agreement enforcing the harmonization of student loans under the Canada Student Loans Program with student assistance from the government of Ontario.

The agreement, known as the Canada-Ontario Agreement on the Harmonization of Federal and Provincial Student Loans Programs, entails a single loan and it simplifies student loan administration for students seeking financial assistance.

The harmonized loan will provide easy-to-understand information for students, simplify repayment through one payment, increase the interest relief period for student borrowers and eliminate duplication by students only filling out one set of forms.

The two government's are also working on jointly funding various measures including interest payments on loans while in study, the interest relief period up to 30 months following part-time studies, extended interest relief for another 24 months for borrowers in hardship situations and debt reduction in repayment for borrowers with financial hardship.

This agreement is to be implemented by August 1, 2000.

## Self-employment assistance program (SEA) proves its success

Allan S. Ankindle started out with a computer in the Market Square flea market doing photo restorations, copies and enlargements. With the help of the SEA program he has been able to move his own company called "The Photo Fixer" to the Bay at the Devonshire Mall. He now specializes in photo novelty products such as mouse pads, t-shirts, clocks, mugs and other merchandise.

The SEA program provides entrepreneurs the opportunity to start their own business. The Human Resources Development

Canada sponsors this program and it is known to have a 75% success rate.

For more information on the SEA program call 966-1656.

## Windsor looking for volunteers to help with OAS 2000

Herb Gray, Deputy Prime Minister and Tom Joy, local businessman and volunteer committee chair, are seeking a local community committee to assist the federal government with the hosting of the 30th General Assembly of the Organization of American States (OAS) which will be held in Windsor in June 2000.

The purpose of the Windsor OAS 2000 volunteer committee is to help link the city's efforts with the Government of Canada's efforts as the

host country which includes recruiting and assigning community volunteers to assist in the meeting. It is expected that including the 34 participating countries already attending the conference, there will be an equal if not greater number of countries sending official observers to the meeting. It is said that Windsor may be hosting over 700 people of whom 500 would be delegates.

The conference is organized to bring together academics, policy makers and opinion leaders to discuss the hemispheric agendas and the future ahead. Canada's presence in the OAS broadens relations with Latin America and the Caribbean and assists in advancing foreign policy objectives such as human rights, inter-parliamentary cooperation, and democratic development, economic integration, environmental protection and sustainable development.

## Who's who

continued from pg. 4

Just to know it's in demand is to know that something can be done," said Puley.

For more information, contact emily@uwindsor.ca or mccauley@uwindsor.ca

Stay tuned for Part II of Who's who in the next issue.

What's happening on campus?

You tell us!

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## McDonough visit

continued from pg. 1

"It would be irresponsible to say that we could do that overnight," McDonough concedes. "What most people would consider both reasonable and forward thinking is to bring in a phased reduction of tuition fees."

The idea is gaining some strength out west, where Manitoba is ready to implement a 10 percent reduction in tuition fees, Saskatchewan is considering a notion to eliminate tuition for first year students, and British Columbia's NDP government has had a tuition freeze in place for the past five years.

However, other provinces, such as Ontario and Nova Scotia, continue to raise fees. According to Statistics Canada's latest report,

Nova Scotia has the countries highest tuition rate at \$4,113 per year. In Ontario, where tuition costs have increased 140 percent over the past decade, university students pay an average of \$3,872 per year, second highest in Canada. Just nine years ago, students at Ontario universities paid \$1,500 a year for tuition.

According to McDonough, forcing cash-strapped students to deal with further tuition hikes will have a negative effect on what they get out of university.

"In many instances, the erosion of the educational experience is very serious when students are having to juggle, in some cases, two or three full time jobs to just be able to stay in university," she says.

"That means they don't have the same opportunity to immerse themselves in their studies, and they don't have the same opportunity to be able to participate in the entire university experience."

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<http://www.uwindsor.ca/general/canterbury/>

## AIESEC

continued from pg. 1

"It's imperative for the continuity of the local chapter here in Windsor. Students can start networking and meeting employers."

AIESEC puts students in touch with businesses throughout their 84-country network. Many businesses work with AIESEC to provide jobs for participants, or as sponsors for specific university chapters.

Students who have participated in AIESEC had only good things to say about their experience in the ITEP program.

Marcus Mocsnik, a university student from Germany who has traveled to numerous countries, talked about his experiences in the program.

"There are a lot of opportunities to discover different cultures. AIESEC is the easiest, and the best way to learn more about other places. I'm surprised that more people don't take advantage of this program."

He then talked about what it was like being in a different culture, and living with a family in another country.

"It's great when you pick up a few words of another language and

then you're able to talk with people and have them respond to you," he says.

"One big plus is visiting a country and not feeling as if you're just a tourist. This makes a big difference."

The members of AIESEC also stressed that being a part of the organization is not all about work. Participants are given the opportunity to attend conferences where they can meet other students. These students have the chance of becoming life-long friends, a point not lost on Robinson.

"It's so important to me to make the most of university, and I really liked the fact that AIESEC allows you to network professionally and have some fun at the same time," she said.

Mocsnik had one final piece of advice for potential ITEP participants: "free your mind, and have no expectations!"

**For more information about AIESEC, call their office at 253-3000 ext. 3488, or visit their website [www.ca.aiesec.org](http://www.ca.aiesec.org)**



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## President says universities prepared to stand up for quality education

The presidents of Ontario's universities told the new Ontario Minister of Training, Colleges and Universities last week that universities are concerned about the quality of education in Ontario, President Ross Paul reported to the Board of Governors on September 28.

Dr. Paul said that universities presidents met with Minister Diane Cunningham and opened the discussion about the quality of the product in Ontario.

"The premier promises a place in Ontario's universities for every qualified student, but we are concerned about the quality of those places in the future," Dr. Paul said. "We cannot shoehorn students into a system without base funding."

Dr. Paul said that many other jurisdictions in Canada and the United States, and in other countries

throughout the world, are investing in postsecondary education as a top priority for economic development. He said the investment in institutions just across the border in Michigan is higher

than Ontario and is being significantly increased because they know the importance of education to their economic future. Ontario compares poorly to Michigan, Alberta, British Columbia and many other jurisdictions, the president said.

Dr. Paul also reported that the Ontario government has not come forward with details about the distribution of the \$732 million for physical plant maintenance and renewal promised in the Ontario budget last spring prior to the election.

## Excitement builds toward book launch

The buzz has been growing daily for the past few weeks, ever since the word got out that Alistair MacLeod's novel was about to be published.

MacLeod, of course, is the award-winning and widely acclaimed author of short stories who has been toiling in Windsor's creative writing program since the late 1960's when he was recruited by then Writer-in-Residence Joyce Carol Oates and now retired English Department cornerstone Eugene MacNamara.

MacLeod has worked through the years with all kinds of writers at Windsor including W. O. Mitchell, Adele Wiseman and Judith Fitzgerald. But Alistair's own creative bent continued to be in the short stories. But this month, McClelland and Stewart will be publishing his first novel, "No Great Mischief," and the anticipation is spreading from coast to coast.

The National Post has carried an interview by venerable Maritime writer Harry Bruce, and followed

with a review. On Wednesday, the Globe and Mail was in town to interview Alistair.

The campus community has a book launch planned for Wednesday, October 27 at 7:30 p.m. in the Katzman Lounge of Vanier Hall with appropriate refreshments and Celtic music. Alistair will read from and then sign books.

The campus Bookstore is expecting its first shipment of "No Great Mischief" in about two weeks.

## Plan to support information technology ready for review

Information technology has become an integral part of daily work on campus in teaching, learning, research, administration, outreach and most other areas. Support to maintain and service this ever-expanding technology has grown dramatically in the past half decade and there is no sign that the demand will let up into the next century.

To manage these growing demands, and to ensure the university has the technology to excel, a comprehensive planning document has been drafted with input from throughout the campus community.

The Draft White Paper for the University's Information Technology Strategic Plan that lays out strategic directions 12 areas is now

available to the campus community.

The Information Technology Strategic Planning Advisory Committee is sending copies this week to the different management levels of the university, and is making the document available to the entire campus community on the web at <http://www.uwindsor.ca/itsp>.

## Coming events

**MONDAY, OCTOBER 4:** Guest Speaker Canada's Ambassador to the OAS H.E. Mr. Peter Boehm will speak on "Canada and the Organization of American States" at 10 a.m.-11:20 a.m. in Room B04 of Odette Building. Admission free. For more info call Professor L. Brown-John at 253-3000 ext. 2359.

**TUESDAY, OCTOBER 5:** The Windsor Symphony Orchestra gives its annual free public performance

at noon in the commons of the CAW Student Centre.

**WEDNESDAY, OCTOBER 13:** Music's "Wednesday at 3:30" Series features the speaker Fran Herman speaking on the topic "Music therapy with children with physical disabilities" RM 139, Music, free admission.

**WEDNESDAY, OCTOBER 6:** ANNUAL PIZZA DAY sponsored by Assumption University Catholic

Campus Ministry from 11:00 a.m. to 1:00 p.m. on North side of Assumption University. ALL ARE WELCOME. For more information call 253-3000 ext. 3398.

**THURSDAY, OCTOBER 7:** The Asian Law Students Organization presents a public lecture by the Honourable Barbara McDougall, President and CEO of the Canadian Institute of International Affairs. She will speak on "Sovereignty and Security" at 4:30 p.m.- 6 p.m. in the Moot Court of the Faculty of Law.

For more information call Jeremy Chan 254-1323 or Ken Ng 977-9847.

**THURSDAY, OCTOBER 7:** The Humanities Research Group, Visual Arts and Labour Studies present a special lecture by Linda Downs of National Gallery of Art, Washington DC speaking on "Diego Rivera's Concept of Labour in the Detroit Industry Murals" at 7 p.m. at the Art Gallery of Windsor,

Devonshire Mall in cooperation with the Art Gallery, Labour Studies and Visual Arts. For more info call 253-3000 (3508).

**THURSDAY, OCTOBER 7:** The Women's Studies Programme and the Faculty of Law at the University of Windsor present two public lectures by Toronto human rights lawyer Cynthia Peterson. "Are Lesbians Full Citizens?" will be at 8:30 a.m. in Room G125 of Chrysler Hall North. "Little Sisters Book & Art Emporium. vs Minister of Justice et al." will be at noon in Room 111 of Ianni Faculty of Law Building. For more information call 253-3000, ext. 2315.

## Campus Beat..... with Emma Boycott

This week's question is:

Have you seen any good movies lately?



Ali Khanafer  
1st year bio-chemistry



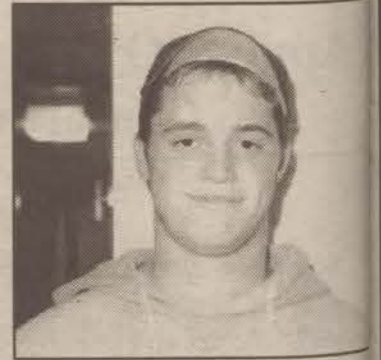
Joti Randhawa  
2nd year business administration



Iran Jafari  
2nd year psychology



Rebecca Davis  
4th year political science



Craig Geerlinks  
1st year arts and human science

"It's been a while but the last movie I saw was a bout a month ago. It was Die Hard With a Vengeance. It was the best movie I ever saw. I saw it in the theater and had to rent it to see it again."

"I saw Blue Streak and Double Jeopardy. Blue streak-I thought it was funny and entertaining. I like the character that Martin Lawrence played. And Double Jeopardy, I liked it because it was kind of a mystery and keeps you guessing until the end. It's unpredictable."

"Double Jeopardy. It was a good movie; good story behind it. It had things you wouldn't suspect. It's a new story line."

"Actually I went and saw Sixth Sense the other night. I liked the end the best. When the end rolls around it makes it totally worth it. It got me thinking whether there are people who can see stuff."

"American History X. It was good acting and it had something of a good message."

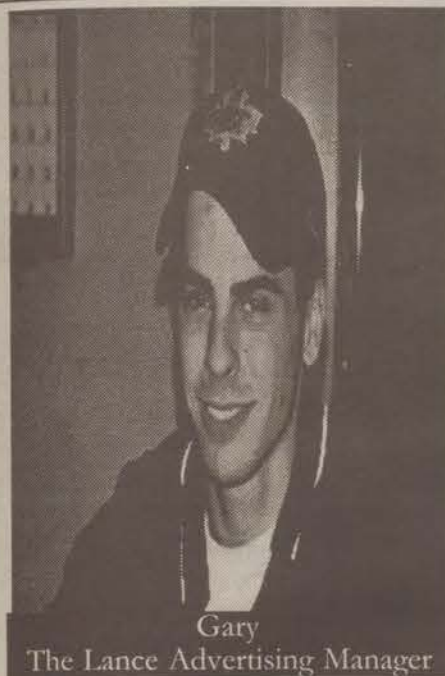


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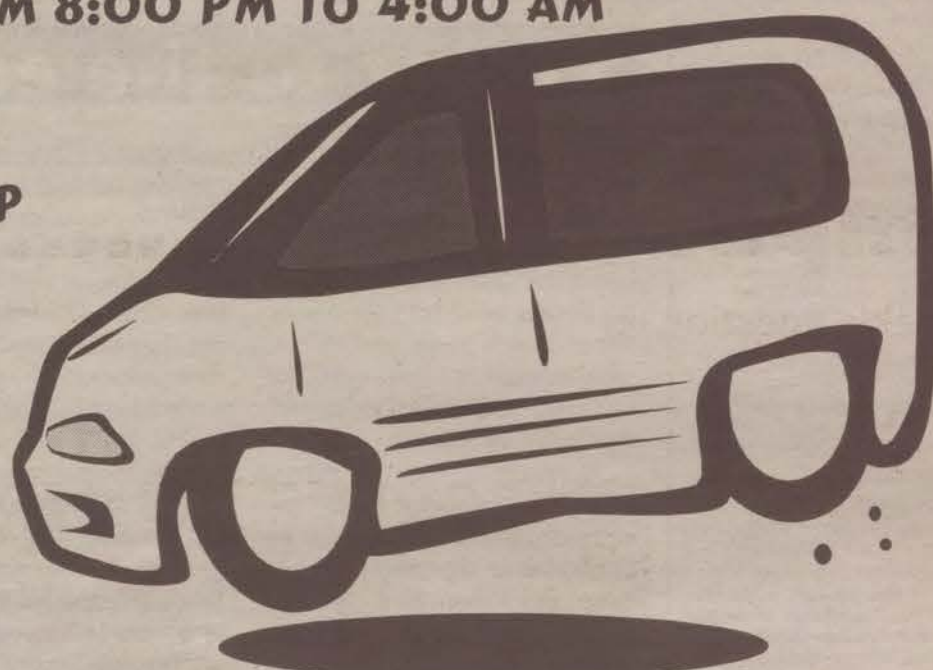
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# EDITORIALS

Editor in Chief: Mike Van Nie, ext. 3909

The Lance, Tuesday, October 5, 1999

The Lance

## THE LANCE

Volume 72 Issue 5

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### Editorial Policies

The Lance is published by the Student Media Corporation and prints 10,000 copies every Tuesday of the fall and winter semesters. Its offices are located in the basement of the CAW Student Centre.

Unsigned editorials are produced by the Lance editorial board, and may not reflect the beliefs of all its members. Opinions expressed in the Lance are not necessarily those of the University of Windsor or the Student Alliance. Submissions are welcome and become the property of the newspaper. Submissions must include contributor's name and phone number and must be typed, legibly handwritten, or on an IBM compatible floppy disk. The editor reserves the right to edit for space and clarity.

Letters will be accepted until the Thursday before publication and must include the writer's name, major of study and phone number. Contents ©1998. Reproduction in any way is forbidden without the written permission of the editor in chief. The Lance is a member of the Canadian University Press.

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### Mission Statement

The goal of the Lance is to produce a weekly newspaper that provides informative and accurate accounts of events and issues relevant to the University of Windsor, its students and the surrounding community.

The Lance acknowledges its privileged position in being free from commercial and administrative controls. We strive to protect that position by vigorously defending our editorial autonomy.

Our mandate is to cover issues that affect students. However, we believe that no subject need fall outside the grasp of the student press, and that we best serve our purpose when we help widen the boundaries of debate on educational, social, economic, environmental and political issues.

The Lance and its staff shall, at all times, strive to adhere to the Code of Ethics of the Canadian University Press.

### Mailing Address:

uw lance@server.uwindsor.ca

The Lance, c/o University of Windsor  
401 Sunset Ave.

Windsor, ON, CANADA N9B 3P4



## McDonough speaks out

Federal NDP leader Alexa McDonough stopped by the Lance last week to be interviewed by our editorial board. The following is some of what she had to say:

### On the privatization of student loans

"The privatization of student loans was a very bad idea and nobody has ever been fooled into thinking any of the banks were willing to get into it in the first place because they wanted to help in the funding of post secondary education."

"They wanted in on the ground floor to turn you into a life long client and to get the interest off your borrowed money."

"It's a good idea for them if they could get governments to be so gullible as to set them up that way."

We have to put an end to that. It's a totally absurd notion that that's the way we should ensure that students can finance their education."

### On the Millennium Scholarship Fund

It does nothing for the vast majority of students, and is not based on the notion of grants and affordability.

They try to present it as rewarding merit, but university students, by virtue of having completed high school and gaining entrance to university, have established that they are meritorious students and now the question is to make sure they get to access education.

We also need to take the Millennium Scholarship Fund out of what is essentially private hands and to put it back into the public arena.

### On going after the Liberals

Going after the Liberals means two things. It means forcing upon them the kind of progressive policies and solid solutions for change that brought us medicare; that brought us access to education. Often that change comes about by exerting pressure because that's what people want, that's what people need on a reluctant right wing government.

The other way we need to go after the Liberals is to build the electoral strength, to build people's confidence in the NDP so we could take away some of that power from the Liberals in the next election.



Vincenza Rotulo/The Lance

### On rebuilding the NDP

"It's very clear the New Democratic Party is the only left of centre party. We desperately need to strengthen that force in Canadian politics."

"We're very pleased we've been able to rebuild to the point of bringing the NDP back from the point of obscurity. It was a very painful period from '93 to '97, but the reality is we did go from nine to 21 seats in the last election, but that's only the beginning."

## Letter to the editor

To the Editor,

We would like to respond to the parking concerns published in the Lance on September 21, 1999. As the Parking officers for the University of Windsor, we feel that we need to correct some of the current misconceptions regarding parking on this campus.

Contrary to popular belief there is parking available at any time on campus. There are 2 lots at the south end of the campus that are never more than 20% occupied. "N" (Tecumseh & Huron Hall) and "Bondy" (Gravel lot adjacent to Lebel) Combined are capable of holding approx. 450 vehicles.

Regarding the comment about ridiculous parking, we agree wholeheartedly. With the above mentioned 2 lots consistently near empty, there is absolutely no reason for people to be parking on the grass, in front of "No Parking" signs, blocking other vehicles, among other things. Tickets will continue to be issued to those people who choose to break the University of Windsor Parking Regulations. This is to ensure that those who take

care to park legally are able to manoeuvre out of the lots safely.

With the sudden loss of M-Lot this August, other arrangements had to be made for visitors to the campus. It was decided that J-Lot, being centrally located, become the new visitor lot. This move amalgamated part of "J" Lot and the existing "D" Staff Lot. This requires that approx. 45 spaces be left available for those staff members holding "D" Lot permits. Therefore, this may give the impression that the lot is a times only half full as it's capacity is approx. 100 spaces.

The rumour that we had over sold our permits by 1000 prior to September is just that, a rumour. We have also temporarily lost the use of approx. 100 spaces in "B" Lot due to the ongoing painting and restoration of the Ambassador Bridge. To offset this loss, the University has acquired another student permit lot designated "CC". This lot is located at the southwest corner of Huron Church and Wyandotte.

We ourselves have seen many students driving around the lots in circles. If you are only willing to accept a close spot to campus, then

a 45-min. wait is to be expected. However, by going directly to a lot located further from the main campus, such as G, N or Bondy, this time could be greatly reduced. It took one of our officers just over 11 minutes to walk from the CAW centre to Bondy lot.

Another misconception is that staff lots are consistently empty. Daily observations by parking staff put these lots at 80 - 90% full on average at peak times.

Students who wish to submit formal complaints regarding parking should address their concerns in writing to:

University of Windsor  
Parking Committee  
c/o Campus Police  
320 Sunset Ave.  
Windsor Ontario  
N9B 3P4

Most sincerely,

Cris Hogg  
Parking Officer

Heather Macdonald  
Parking Officer

Email letters  
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# To shake the hand of restlessness and say, 'Thank You'

CHRISTOPHER LAWRENCE MENARD  
Lance Columnist

If you had asked me one year ago where I thought I'd be today, I know I wouldn't have been able to answer you.

One year ago my life made sense. One year ago I knew exactly where I was headed and, more importantly, what I could expect from each new day.

One year ago I was still sitting in the class rooms of Assumption High and wondering whether or not it was more important to attend my politics course or to skip out and go to the beach with my OAC friends, who were equally exhausted with lives that had become static.

However, we knew who we were, and we knew where we

were headed. The same time, each morning, we gathered in the same cafeteria with the same people and waited to hear the same bell inform us that it was time to enter our world of familiarity once again. Sound boring? It wasn't.

In all honesty, I loved those morning rendezvous to update one another on current gossip and I enjoyed the sound of the bell. In fact, I think a tiny part of me even enjoyed knowing that the bell meant it was time to return to a place where we'd spent five years building a sense of security.

I didn't mind seeing any of those people I called friends and didn't mind stepping into a classroom which had become like a second home to me.

I think there's something wonderful and intriguing about high

school. There's something almost magical that happens there. It is kind of like being in a place so familiar and Known that fear becomes an almost foreign sensation. Like being untouchable. Standing at the top of a mountain you've spent four or five years of your life climbing and knowing if you had to stay there forever, you'd be fine. If only there were no such thing as restlessness.

I define restlessness as the undeniable truth that no matter how great things may be, a person will always want more, better and different. Is this a bad thing; or a greedy thing?

I say no, not at all. It is in actuality, a human truth. Insecurity makes me yearn for the safety of those familiar walls (many of which bear my initials). Fear and para-

noia keep me longing to sit in the same desk I occupied for far too long, and allow my brain to sleep due to lack of inspirations. Restlessness forces me here.

And where is here, exactly?

Well, for me, here is a whole new chapter in my life. The next step in my educational journey to success and wealth.

For others, here may be the last stop on the road to the future which has inspired them to work all their lives. And for others still here might be the place they have found themselves merely because logic and circumstance have guided them in this direction.

Whichever of these truths apply to you personally, I think we can all agree that here is unknown. All of us, from freshmen to the graduates, have not real clue about

what awaits us over the next eight months. Granted, we have ideas. We might have thoughts and conceptions, but we do not have the answers.

The funny thing is, though I'm standing here on my own, in a place which is foreign to me, the fear which was always kept at bay during high school years is still unable to reach me.

Like a predator that has lost its teeth, it sits in the shadows of the person I've become. And I, like you, put myself on the line so that I may have a future with which I can fall in love.

And for this reason, for this opportunity to grow, I yearn to shake the hand of restlessness and say, "Thank you! More, better and different has never felt so good."

## Metaphorical contemplation's

TODD HURST  
Lance Columnist

It's 2:06 in the morning. I need sleep. The deadline is tomorrow and I have nothing to write. My mind's a blank. No pressing issues, no controversial topics, no scandalous presidents. At least none that comes to mind this late at night. I'm going to write about how uninspired I am. I'll call it a metaphor. It works for me, does it for you?

Most students lack a passion in what they write. Pulling topics out of the air, doing minimal research and handing in flatbread boring essays.

You don't learn that way.

You learn from passion.

Half the information in a student essay is filtered from the brain 25 seconds after printing. Not wanting to write from my metaphorical high horse, I write with passion. Instead of pulling a random topic from the encyclopedia, I write about an abstract concept close to my heart.

Insomnia.

I may be ridiculed, but at least I learn.

Another example is the English essay that I wrote entitled "Correct spelling is a useless convention of language". No joke, I'll send you a copy. It's something I believe. A passion. I had so many arguments that the hardest part was cutting it down to the maximum word count.

Back to Insomnia. It's not a good thing. I have an 8:30 class tomorrow. I'll be asleep. The class fascinates me, an introduction to film production. I plan to be the next George Lucas; its too bad I'll be sleeping through the Oscar ceremony.

By the way, did you see the new Star Wars movie? Don't you agree the originals were better?

What the hell is up with this Jar Jar character? Now Chewbacca, he was a character of quality. He also won an MTV lifetime achievement award. Which goes to show, you don't have to be human to be a success. Be as different as you want to be. Individuality brings excitement to your life.

So does lack of sleep. You get to experiment with caffeine. I've done it all. Coffee, tea, absurdly caffeinated colas. I even went steady with caffeine pills. Those things are pretty stupid.

I heard of an American college kid who was dared to over dose on them. He downed an entire bottle of one hundred tablets. He convulsed himself to death. A crazy frat prank, probably. Not that I hate frats. They throw good parties.

I'm actually thinking about joining a sorority. But I'm a boy. That could be considered sexism. I wonder if I'd be thrown out of court?

When is Godot coming?

I'm going to spell witch, h-w-i-c-h. Phonetics.

Why can't we all just get along? Instead of arguing when the millennium ends, lets use it as an excuse to party both years. It's just a number. So is Y2K. Which is the shortened form of "year two thousand". But wasn't that the problem in the first place?

Fear and loathing in Detroit. Our northern neighbor! Take that Americans! Windsor is farther south than some parts of California. And no, we don't live in igloos. But you will see me dog sledding around campus.

I've been rambling for five hundred and fourteen words. What the hell is the purpose all this?

To quote my mother, "Go to bed!"

## My summer with NATO Generals

KATHY ZUCCA  
Canadian University Press

Few people remember Operation Deliberate Force. It was a NATO exercise over Macedonian and Albanian airspace in June 1998 - a show of force designed to intimidate Slobodan Milosevic into ending the violence in Kosovo.

Within 48 hours, NATO had its warplanes in position at its Mediterranean airbases and transported journalists from around the world to the Balkans. NATO managed to create the top news story of the week in a matter of days.

And I was there to help.

Through some luck and an extraordinary connection - the president of my previous university happened to be good friends with Wesley Clark, NATO's top general - I spent two months writing, editing and spinning what would unfold on the nightly news.

Working in the public information office of NATO's military headquarters in Brussels, known as Supreme Headquarters Allied Powers Europe or SHAPE, I informed the media of new developments in NATO operations.

I also wrote the talking points that prepped NATO spokespeople before interviews, and co-ordinated the press coverage of head of state visits to the headquarters.

After braving numerous hassles with security and an unpleasant romp in the Belgian rain, I arrived at SHAPE on my first day with no idea what I was in for.

I was joining a team of middle-aged military male officers who have been in the public relations business for years.

The one woman in the office was a tough-as-nails American colonel who littered her speech

with so many military acronyms that half the time I had no idea what she was saying.

Considering that 1998 was not a good year to be a female, 20-something intern - the Monica jokes were incessant - and that I didn't know a bunker from a bazooka, I was, needless to say, a bit apprehensive about my position in the office.

Fortunately, this international band of military men and woman quickly accepted me into its fold, and unlike previous "photocopier" internships they gave me meaningful work.

Within weeks, I could hear NATO spokespeople using talking points that I had written as they described, on camera, the latest developments in the mission in Bosnia.

Also responsible for generating press coverage for special visits to SHAPE, I took on major roles in publicizing and executing the ceremonies to welcome the Bulgarian President and Hungarian Prime Minister to SHAPE.

To my surprise, my youth and gender did not hinder me.

I was allowed on the inside track, with the help of a security clearance, and got to watch the bargaining that goes on behind the news cameras.

What kind of guarantees are needed before Macedonia will allow NATO to use its airspace for exercises? How do NATO authorities compromise with various member states on a course of action? The answers are not easy.

Watching the events of this spring, as NATO waged an air war against Yugoslavia, I was often reminded of my own experiences at NATO.

During the alliance's cat-and-mouse game with Milosevic last summer, replete with stern warn-

ings and displays of NATO air power, I learned about the high costs and serious implications of international intervention and why "just bombing them" is never a simple solution.

Before my experiences at NATO, I wondered why the international community didn't immediately intervene in cases of gross human rights violations.

I quickly learned how difficult it is to build a consensus at an organization like NATO made of 16 - now 19 with the addition of Poland, Hungary and the Czech Republic - sovereign nations which each have their own opinions and national interests.

So when a crisis emerges, as it did that summer with massacres of ethnic Albanians in Kosovo, every other option must be tried before military intervention is seriously considered.

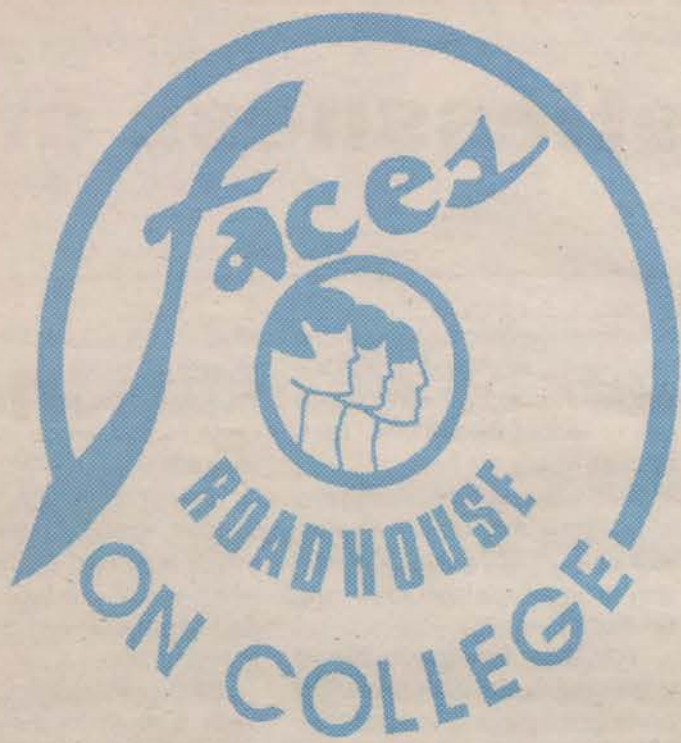
In addition to questions of international law - is it ever lawful for one sovereign nation or organization of nations to interfere in another sovereign nation's internal affairs? - many NATO members were hesitant to interfere in Yugoslavia's internal matters because they were themselves accused of human rights abuse or had problems with restive minority populations.

Military action is an extreme step. Even the quick strike of air power must be backed up by thousands of ground forces to make any sort of lasting impact.

As NATO learned in Bosnia-Herzegovina, its first foray into the realm of peacekeeping missions, involvement in the Balkans is prolonged and costly.

Unfortunately, despite claims that we live in an advanced, civilized world, force still speaks louder than words.





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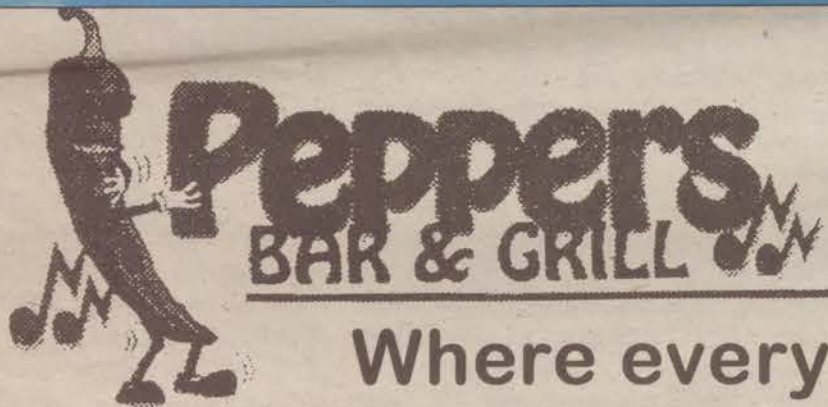
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# SPORTS

Sports Editor: Nick Chronopoulos 253-3000 ext.3923

The Lance

Tuesday, October 5, 1999

## To honour the best

NICK CHRONOPOULOS  
Staff Writer

The Royal Bank CIAU Honour Roll awards banquet was held here recently to commemorate Lancer varsity athletes who finished with a 10.5 average, or A-/B+, in a full course load over both semesters in the 1998-99 school year.

The event is sponsored across the country by Royal Bank and was hosted here at the University of Windsor by Professor Neil Gold, Vice-President of Academics, and Athletics and Recreation Services.

In all, the school paid tribute to 23 student athletes who combined outstanding athletics and academics during the '98-99 school year.

Among the award recipients was David Solly, who played on the Lancer men's hockey team last season and finished his degree in General Science. Solly, who has now moved on to study dentistry at the University of Detroit Mercy, was cited with being recognized by the CIAU for his academic and ath-

letic accomplishments.

"I wanted to win such a prestigious award as the CIAU Honour Roll and I set it as one of the goals I wanted to accomplish last year, but I didn't think was going to get. Obviously, I was surprised and pleased when I was notified that I was being honoured," says Solly.

He also noted the importance of the award from the athlete's perspective.

"It's great that they honour the scholar athlete because of the sacrifices made in practicing and playing so often on top of making the honour roll. The recognition is well deserved."

Solly attributes his part of his success to the hockey team for making such an endeavour plausible.

"I'd like to personally thank the '98-99 Lancer men's hockey team for making this possible, and I want to wish the boys good luck for the '99-2000 season," he said.

UWSA President Armando Correia believes that the event justly recognizes faces on campus

that deserve notice.

"It plays a lot into debunking the stereotype regarding athletes. It shows that we have top-notch athletes and students and that they can be one and the same. It's good to see students acknowledged for their on and off field accomplishments," he says.

The final perspective on the relevance of the commemorative event was given by Professor Gold, who pointed out the significance of winning the award.

"We're always looking for the full education of the person, as in mind, body, and soul, and here we're recognizing a combination of the three by awarding excellence in academics and athletics," said Gold.

"Perspective employers can be expected to acknowledge the award as representative of the commitment necessary to compete in varsity sports and perform at a high level in the classroom."

## Soccer sensations

KATIE BEACH  
Lance Reporter

Last weekend, a double header marked the half season for the Windsor Lancer Men's and Women's soccer teams. To start it off the teams travelled to Waterloo to take on the Warriors in their own territory. Much to their mascot's embarrassment, our women rocked the home team by a score of 3-0. Sherri Maguire lead the scoring, followed by singles by Irena Stiplosek and Eva Opalinski. Our own goalkeeper, Heather Mackay, barely got a workout, managing a shutout even through the intimidation of a penalty shot. The game was not won without losses however, and the next day the bruises and fatigue became apparent as Brock defeated the Lancers by a score of 2-0.

The stunning strength and depth of this year's new team is obvious to any fan. In fact, in the past three

weeks the team was honoured as Team of the Week and three of the players, Heather Mackay, Beth Fuerth, and Kerry Duench, have been named Pizza Hut Athletes of the Week. Last year's record has already been surpassed and a promising second half of the season is still to come.

The men's team fought hard over the weekend recording shutouts and tying both their games against Waterloo, and Brock. With an impressive keeper and defensive line, the opposing teams have been virtually unable to create scoring opportunities. With more offensive penetration, there is a great potential for a strong race to make the play-offs.

The next home games will be played on the weekend of October 16 and 17, the women starting at 1:00pm and the men at 3:00pm on both days. Nothing to do? Be there - jocularly is encouraged!

## Campus Rec Fit Tips

MELISSA MCGOWAN  
Special To The Lance

A common question asked is "Are machines or free weights better for working out?" From a personal trainer's point of view, both are great for lifting weights! They are similar in that for both their source of resistance is gravity. However, weight-stack machines provide increased control over the direction and pattern of resistance by use of pulleys, cams, cables, and gears.

Like most things though, both free weights and stack machines have advantages and disadvantages. Let's look at some.

### Advantages of Weight-Stack Machines

1. **Safety.** The likelihood of injury as a result of being trapped under, hit by, or tripped over is reduced. There is less skill required for maintaining control over a weight stack than a free weight.

2. **Design Flexibility.** Machines can be designed to provide resistance to body movements that would otherwise be difficult to resist with free weights (e.g. hip adduction and abduction).

3. **Ease of Use.** It is quicker and easier to select a weight by insertion of a pin in a stack than by mounting plates on a bar.

### Advantages of Free Weights:

1. **Whole Body Training.** Free weight exercises tend to be performed in a standing position with the weight being supported by the entire body. As a result, a larger portion of the body's musculature is being taxed than a weight-stack

machine would. These weight-bearing exercises are good for you as they promote bone mineralization, which helps to prevent osteoporosis later in life. In addition, movement of a free weight is constrained by the lifter rather than by a machine, requiring muscles to work in stabilization as well as support.

2. **Simulation of Real Life Activities.** A major part of physically demanding activities and sports is the lifting and acceleration of objects. The lifting of free weights involves the more natural coordination of several muscle groups; whereas, machines tend to only isolate a single muscle group.

So, after reading the arguments what do you think is the best? Ultimately, it is you that must decide. However, any of our Personal Trainers at Campus Rec would be glad to assist you in determining what is best for you or any other question you may have. In addition, our training services include: personalized exercise program; fitness appraisals; and personal training sessions with any one of our qualified personal trainers! To contact us, drop by the Campus Rec office, Monday through Thursday from 3-11pm and Friday from 3-6pm.

Next week: Avoiding injury during weight training.



From Left: Professor Neil Gold, David Solly, and UofW President Ross Paul.

Asanda Cheung/The Lance

## Lancers on the '98-99 CIAU Honour Roll

Dan Aitken, Kinesiology, Track & Field  
Michael Bencak, Science, Soccer  
Jennifer Cliff, Kinesiology, Hockey  
Stefania Diponio, Education, Cross Country  
Nicole Gill, Human Kinetics, Soccer  
Frank Johnson, Science, Track & Field  
Mark Lalonde, Business, Volleyball  
Shauvan MacDonald, Science, Track & Field  
Tim McCormick, Sport Management, Football  
Jeremy Palko, Science, Football  
David Solly, Science, Hockey  
Matthew Wilson, Science, Cross Country

Melanie Battaglia, Criminology, Cross Country  
Shalaina Cecile, Human Kinetics, Cross Country  
Paul Cooper, Education, Track & Field/Cross Country  
David Fantinic, Arts, Track & Field  
Doug Green, Psychology & Criminology, Track & Field  
Jenny Koomans, Education, Track & Field  
Julie Lisle, Kinesiology, Track & Field  
John Martin, Business, Volleyball  
Jakov Moric, Biology, Soccer  
Antonie Scholtz, Communication Studies, Track & Field  
Tricia Stevenson, Human Kinetics, Volleyball

WINDSOR  
**Lancers**



## A step ahead of the field; Gelinas returns for another title bid

There are many runners in the CIAU, but none with more determination and focus than Tina Gelinas (formerly Rocnik).

With three CIAU and OUA track and field titles under her belt and one CIAU cross-country title, she has accomplished in five years what most athletes can only dream of. She has run in the 4 x 800m relay, the 1500m and 3000m events in track and field and seen much success within them. However she likes cross-country more than track because she says; "the team is smaller, so it's more personal."

Bigger teams tend to create less personal identity within them, trying to create a group mentality or even group personality. So it is easy to understand her point, seeing that this woman exudes personality. Being her fifth and final year of competition with the cross-country team, her leadership and personality will be looked to by head coach Dennis Fairall and her teammates. Gelinas doesn't see any pressure in her leadership role, even with much of the team consisting of rookies.

"I am a supply teacher right now in the Windsor-Essex Catholic School Board, so students are always looking to me for leadership. I really enjoy sharing my past experiences and knowledge with the younger team members. I just want them to gain something from what I know and hope they can apply it to their training and races," she says.

That experience all began here in Windsor at the age of 12, when Tina's grade 8 teacher encouraged her to run cross-country. That was her first competitive action in the sport, but she did not have much success at it.

Moving on to high school, she was told to join the team by the coaches and she agreed. Starting in grade 9, Tina began to win the WSSA and SWOSSA cross-country titles, arriving at OFSAA only to place in the thirties.

"The same pattern occurred throughout high school. I never really improved," Tina recalled.

After high school, she decided to come to the University of Windsor because of head coach Dennis Fairall and the success of his track & field and cross-country programs.

"First year was really hard, training was much tougher. The talent level that was already in place intimidated me. But that made me work so much harder!"

Tina's first taste of success in cross-country came in 1995 at the age of 19 when the women won the CIAU title.

"The win was a big upset. We were ranked 8th coming into the championship and we won the whole thing by one point over Western on their home field!"

Gelinas finished 14th that day and achieved All-Canadian status. Tina couldn't hold back her memory of the big day, and with a sly smile on her face and a twinkle in her eye she said, "it was awesome to do it, right in their own back

yard!!!"

Even with all of her success at the varsity level, she still remembers the valuable lessons she has learned through running and applied them to her real life.

"Running builds a lot of confidence in what you can do," she says. "If you achieve in running what you set out to achieve, then you can transfer that to reality. Time management is also a factor. A part-time job and full-time in school, coupled with running and a social life has forced me to learn how to

be efficient time wise," she said.

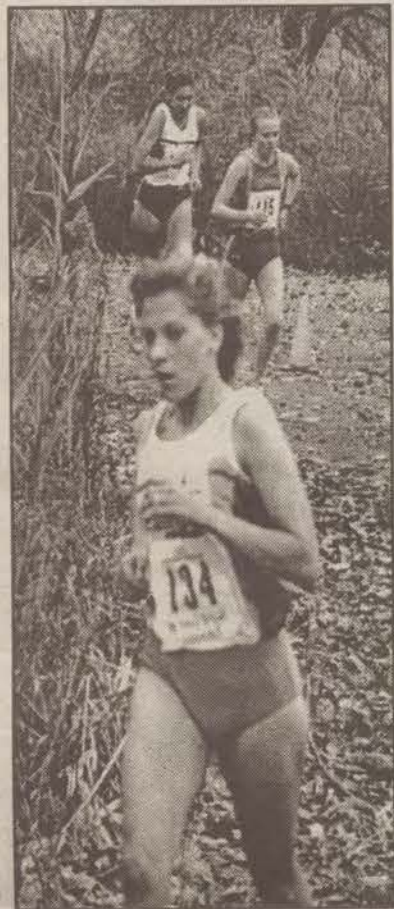
Tina is only running cross-country this year due to career options. But this is not stopping her from putting her full effort into the team's ultimate goal of improvement.

"This year everything is being done more for the team than myself. I didn't come into the season very fit because of a busy summer. My goals weren't very lofty. It was more for fun to see what we could do as a team. Now, I've noticed the team is very young and talented. We could do some real damage come championship time," said a hopeful Gelinas.

With previous years resulting in more toward individual accomplishments than team goals, this year's team looks more cohesive.

"Hopefully our team, together, can achieve a better standing at championships," said Tina.

There is one recent accomplishment that Tina has enjoyed, that is her marriage to Tom C. Sorry guys, this woman is spoken for. But you can come out and cheer Tina and her teammates at their next home meet on Oct. 16, 1999 at Malden Park at the Windsor Open.



Tina Gelinas at a meet last year.

Lance File Photo

## Athletes of the Week

The University of Windsor Athletics Department is pleased to announce the Pizza Hut Athletes of the Week for the week ended September 26, 1999.

### Ryan McKenzie

The Pizza hut male athlete of the week is rookie cross-country team member Ryan McKenzie who helped lead the Lancers to a third place finish at the West International Invitational in London. The rookie from Riverside Secondary School covered the hilly 10K course at the Thames Valley High School Course in 32:33, placing 5th overall, and was the first freshman finisher in the field of 120 runners.

Coach Dennis Fairall is pleased with McKenzie's development.

"Ryan has established himself as the clear choice as second on the CIAU National Championship defending team. His talent could bring him to the top."

### Kerry Duench

The Pizza Hut female athlete of the week is soccer player Kerry Duench, a 5th year sweeper from Windsor who scored the game winning goal in Saturday's 3-0 road win at Waterloo. As captain of the women's soccer team, Duench has played every minute this season for the Lancers. She has previously played NCAA soccer for both Charleston Southern and Eastern Michigan University. She is majoring in Criminology with a minor in Political Science, and hopes to become a police officer after she graduates.

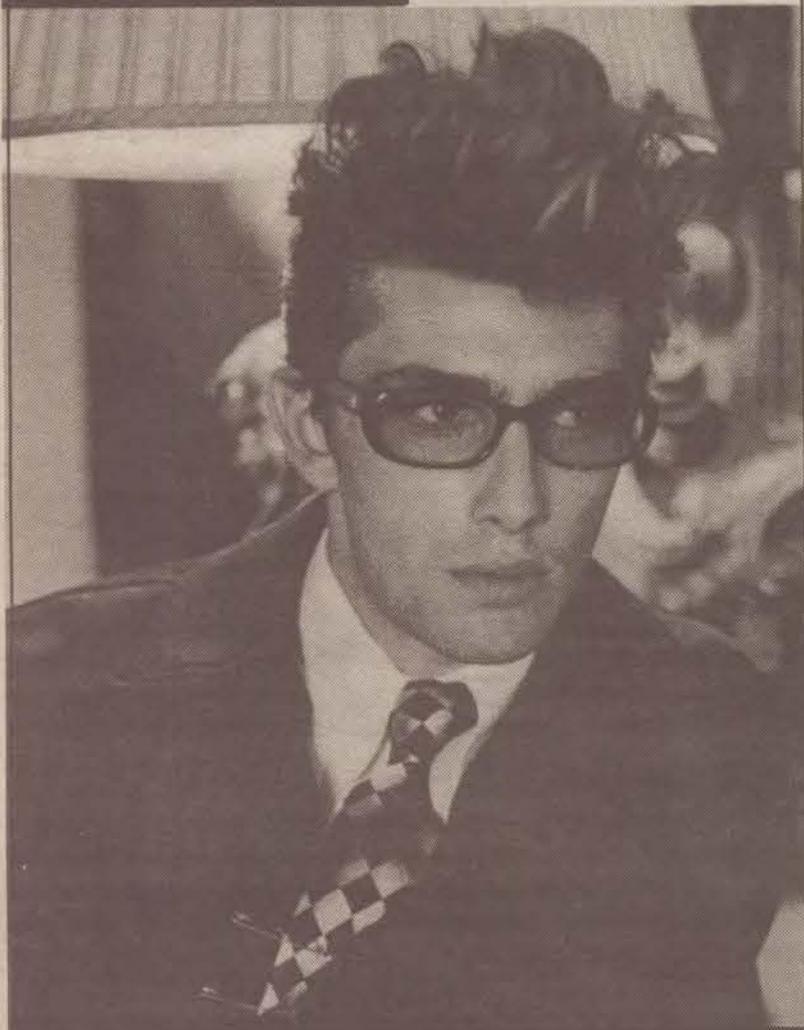
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# Ringside

THE MOUTH OF THE NORTH  
Sports Entertainment Columnist

Well people it's a week full of nuggets. Disaster time in WCW as the best angle they've got going was unceremoniously. Yes the plug has been pulled from Lenny and Lodi as was announced on Lodi's homepage, [www.Lodipage.com](http://www.Lodipage.com). In the commentary by webmaster Tommy Meyerhoeffer he said that he talked to Lodi and that the whole story line of those wild and crazy "brothers" Lenny and Lodi had been pulled indefinitely from television. The decision came from parent company Time-Warner and not WCW itself.

This is a disappointing step for WCW. Just when things seem to be heading slowly in the right the direction they get stung by this move. Now on the Net there's speculation that some homophobic suit was behind this but this is basically Ted Turner's tight ass affecting others in his company. Of course the hypocrisy of this is that his network shows Striptease in prime time but of course that's different from two brothers who just happen to be "special friends" as well.

Personally, The Mouth dug Lenny and Lodi. In a year where so much for WCW didn't work this was a story that did work. I encourage anyone who feels the same to email WCW at [nitro\\_feedback@wcw.com](mailto:nitro_feedback@wcw.com). The Mouth's letter is already sent.

This Sunday we see the next pay per view to come along. The Heroes of Wrestling will feature those greats many of us grew up watching. Featured wrestlers include Cowboy Bob Orton, Jimmy Snuka, King Kong Bundy, One Man Gang, Iron Sheik and Nikolai Volkoff, Tully Blanchard, George "The Animal" Steele and the man who is sure to steal the show Abdullah the Butcher. Don't expect too much in the way of killer matches but it'll be a fun little show (of course I did the old stuff).

Back in WCW land word of massive layoffs came in this week. Upwards of 15 names were mentioned but in reality only Sick Boy (ex-Flock), James Vandenburg (ex-manager of Mortis (Kanyon and Wrath) and Public Enemy. It seems that the former ECW stars' days could be numbered since none of the big three are interested in them.

Quick random thoughts...Is there anyone falling faster than Paul

"Big Show" Wight. One night he's one slap of the mat from winning the WWF Title and the next night he's heading into a feud with Prince Albert. Ugh!!!!!! I liked the Rock-Mankind skit this week although it may of been a little long and the ending was kinda crappy with the HHH run in...I didn't think Unforgiven was as bad as others have made it out to be but it was in ways good. I liked the Chyna-Jarrett match and the main event but the crowd just wasn't into the matches and the double cage match was just terrible...I'm also really liking Stevie Richards identity crisis. Great laughs every time he's out so far...For a good laugh goto the WWF homepage and check out the Diva's section where Mankind is in some provocative photos...Be sure to watch Nitro this week (Wednesday on TSN) As of press time they're billing a Bret Hart-Chris Benoit match. The match is taking place in Kemper Arena in Kansas City, where Owen met his untimely death. Bret requested this match as a tribute to his brother. Folks this could be one for the video archives. E-mail me at my NEW address [the\\_mouth99@yahoo.com](mailto:the_mouth99@yahoo.com)

## A path through...



The Lancers fell to the mighty Waterloo Warriors squad, 67-9.

Janice Domingo/The Lance

# The C.U.P. National NHL Hockey Draft

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From November until April, the monthly leader will receive a Norco Bushpilot adventure bicycle, complete with chromoly main tubes, front suspension, and Shimano Acera-X drivetrain. Approximate value of bikes is \$450 each.\*



## On-Campus Prizes

**TBA**

\*See: [Campusnews.cup.ca](http://Campusnews.cup.ca)

for full contest rules, detailed prize information and all of the standings.

### Section 1: Forwards and Defencemen (Select the top scorer in each pool)

<b>Pool A</b> 1. <input type="checkbox"/> J.Jagr 2. <input type="checkbox"/> T.Selanne 3. <input type="checkbox"/> P.Forsberg 4. <input type="checkbox"/> E.Lindros 5. <input type="checkbox"/> M.Modano 6. <input type="checkbox"/> M.Sundin 7. <input type="checkbox"/> P.Kariya 8. <input type="checkbox"/> J.Sakic 9. <input type="checkbox"/> T.Fleury 10. <input type="checkbox"/> J.Leclair	<b>Pool B</b> 1. <input type="checkbox"/> S.Yzerman 2. <input type="checkbox"/> L.Robitaille 3. <input type="checkbox"/> P.Bure 4. <input type="checkbox"/> R.Brind'Amour 5. <input type="checkbox"/> P.Demitra 6. <input type="checkbox"/> J.Allison 7. <input type="checkbox"/> P.Turgeon 8. <input type="checkbox"/> M.Straka 9. <input type="checkbox"/> A.Yashin 10. <input type="checkbox"/> J.Roenick	<b>Pool C</b> 1. <input type="checkbox"/> S.Federov 2. <input type="checkbox"/> T.Amonte 3. <input type="checkbox"/> B.Guerin 4. <input type="checkbox"/> K.Kuchuk 5. <input type="checkbox"/> R.Whitney 6. <input type="checkbox"/> I.Lanionov 7. <input type="checkbox"/> B.Holik 8. <input type="checkbox"/> P.Sykora 9. <input type="checkbox"/> S.Thomas 10. <input type="checkbox"/> M.Naslund	<b>Pool D</b> 1. <input type="checkbox"/> A.Mogilny 2. <input type="checkbox"/> K.Primeau 3. <input type="checkbox"/> R.Reichel 4. <input type="checkbox"/> P.Bondra 5. <input type="checkbox"/> A.Zhamnov 6. <input type="checkbox"/> B.Hull 7. <input type="checkbox"/> S.Rucchin 8. <input type="checkbox"/> Z.Palfy 9. <input type="checkbox"/> J.Priesen 10. <input type="checkbox"/> S.Kapanen	<b>Pool E</b> 1. <input type="checkbox"/> A.Gates 2. <input type="checkbox"/> C.Stillman 3. <input type="checkbox"/> M.McInnis 4. <input type="checkbox"/> V.Kozlov (Det.) 5. <input type="checkbox"/> M.Satan 6. <input type="checkbox"/> J.Amott 7. <input type="checkbox"/> B.Rolston 8. <input type="checkbox"/> R.Toohet 9. <input type="checkbox"/> M.Peca 10. <input type="checkbox"/> M.Reecchi
<b>Pool F</b> 1. <input type="checkbox"/> B.Shanahan 2. <input type="checkbox"/> C.Ronning 3. <input type="checkbox"/> D.Gilmour 4. <input type="checkbox"/> J.MacLean 5. <input type="checkbox"/> R.Sheppard 6. <input type="checkbox"/> G.Titov 7. <input type="checkbox"/> V.Bure 8. <input type="checkbox"/> A.Graves 9. <input type="checkbox"/> S.Koivu 10. <input type="checkbox"/> K.Jones	<b>Pool G</b> 1. <input type="checkbox"/> W.Clark 2. <input type="checkbox"/> A.Deadmarsh 3. <input type="checkbox"/> T.Linden 4. <input type="checkbox"/> J.Iginla 5. <input type="checkbox"/> G.Sanderson 6. <input type="checkbox"/> V.Damphousse 7. <input type="checkbox"/> S.Samsonov 8. <input type="checkbox"/> R.Francis 9. <input type="checkbox"/> D.Weight 10. <input type="checkbox"/> V.Kamensky	<b>Pool H</b> 1. <input type="checkbox"/> M.Renberg 2. <input type="checkbox"/> S.Corson 3. <input type="checkbox"/> O.Nolan 4. <input type="checkbox"/> S.Mellanby 5. <input type="checkbox"/> S.Barnes 6. <input type="checkbox"/> P.Nedved 7. <input type="checkbox"/> C.Lemieux 8. <input type="checkbox"/> J.Murphy 9. <input type="checkbox"/> D.King 10. <input type="checkbox"/> J.Juneau	<b>Pool I</b> 1. <input type="checkbox"/> E.Desjardins 2. <input type="checkbox"/> C.Pronger 3. <input type="checkbox"/> P.Housley 4. <input type="checkbox"/> D.Sydor 5. <input type="checkbox"/> L.Murphy 6. <input type="checkbox"/> R.Blake 7. <input type="checkbox"/> R.Hamrik 8. <input type="checkbox"/> F.Olausson 9. <input type="checkbox"/> D.Hatcher	<b>Pool J</b> 1. <input type="checkbox"/> R.Bourque 2. <input type="checkbox"/> S.Zubov 3. <input type="checkbox"/> S.Ozolinsh 4. <input type="checkbox"/> A.MacInnis 5. <input type="checkbox"/> B.Leetch 6. <input type="checkbox"/> N.Lidstrom 7. <input type="checkbox"/> S.Duchesne 8. <input type="checkbox"/> V.Malakhov 9. <input type="checkbox"/> S.Niedermayer

### Section 2: Bonus Section

In plus/minus select the player who will finish with the best +/- rating  
In bruisers, select the player who will get the most penalty minutes.  
In goalies, select the goaltender who will finish with the lowest GAA

<b>+/- Forwards</b> 1. <input type="checkbox"/> E.Lindros 2. <input type="checkbox"/> M.Modano 3. <input type="checkbox"/> P.Forsberg 4. <input type="checkbox"/> J.Leclair	<b>+/- Defencemen</b> 1. <input type="checkbox"/> A.Karpovtsev 2. <input type="checkbox"/> A.MacInnis 3. <input type="checkbox"/> S.Stevens 4. <input type="checkbox"/> D.Hatcher	<b>Best Team</b> 1. <input type="checkbox"/> Colorado 2. <input type="checkbox"/> Detroit 3. <input type="checkbox"/> Ottawa 4. <input type="checkbox"/> New Jersey 5. <input type="checkbox"/> Dallas 6. <input type="checkbox"/> Toronto 7. <input type="checkbox"/> Philadelphia 8. <input type="checkbox"/> Buffalo 9. <input type="checkbox"/> St.Louis 10. <input type="checkbox"/> Phoenix
<b>Bruisers</b> 1. <input type="checkbox"/> R.Ray 2. <input type="checkbox"/> P.Worrell 3. <input type="checkbox"/> P.Cote 4. <input type="checkbox"/> J.Odgers	<b>Goalies</b> 1. <input type="checkbox"/> D.Hasek 2. <input type="checkbox"/> R.Turek 3. <input type="checkbox"/> E.Belfour 4. <input type="checkbox"/> N.Khabibulin	

### Tie Breaker 1 - Select the top scorer

1. <input type="checkbox"/> A.Carter	6. <input type="checkbox"/> M.Grier
2. <input type="checkbox"/> P.Marleau	7. <input type="checkbox"/> A.Dackell
3. <input type="checkbox"/> V.Kozlov (Fla.)	8. <input type="checkbox"/> I.Korolev
4. <input type="checkbox"/> N.Sundstrom	9. <input type="checkbox"/> V.Tsyplakov
5. <input type="checkbox"/> D.Alfredsson	10. <input type="checkbox"/> R.Niedermayer

### Tie Breaker 2 - Worst Teams

Who will be the two worst teams?

1. \_\_\_\_\_

2. \_\_\_\_\_

Last Name (Please Print Very Clearly) \_\_\_\_\_ Initial \_\_\_\_\_ First Name \_\_\_\_\_

E-Mail (required for notification purposes) \_\_\_\_\_ Phone Number \_\_\_\_\_

Address \_\_\_\_\_

University/College \_\_\_\_\_ Year \_\_\_\_\_ Program \_\_\_\_\_

Check One: Play for Fun ☐ (free entry) Go for the Cup! ☐ (\$5 fee allows you to trade players in January and March)

Drop off entry forms at The Lance office, basement of CAW Student Centre



## If its 3:30 in Windsor, there's no competition in Detroit.

TODD HURST  
Lance Reporter

Me) Do you guys find it hard to become known being a Canadian band?

3:30) Ya, in this city its pretty hard. There is not much of a scene going on here. We love playing here for our friends and for people to come out and see us but its hard to gain a following if they don't know you. People would rather go to a dance club here.

Saturday, the 25, myself and Wendy (Lance photographer) went to the loop to check out a local band known as the "3:30 Dierteez". One of their complaints was that its hard to become known in Windsor. Which is a shame. This is band that deserves to be known. Hard working, friendly and who produce a decent sound. A unique mix of hard rock, alternative and sing songs about aliens and conspiracy theories.

When asked about any messages they want to get across in their music, the response: "I don't know if its so much of a message, well, maybe some what of a message but more of a theme. U.F.O and sci-fi kind of stuff" (me) Do you believe aliens walk among us? (3:30) -laugh-

Oh, I don't believe they walk among us but I think they've come here and our government had part in it but I don't think they're living our life. There's something going on, to what magnitude, I don't know? The band played with alien masks hang-

The guys, being true Canadians, came to an agreement that their favorite mixed drink was Canadian Club and coke, their favorite beer; Budweiser(?). Favorite foods include spaghetti, chicken parmazan and pizza. Movies that the band enjoyed

Having met along time ago as kids the band seems to work well together and are extremely proud of their CD "Dreamland".

(me) what do you consider the moment of your greatest success?

(3:30) Lets let Pauly answer this one.

(Pauly) I'm the newest member, the greatest part for me, the greatest success was when the other guy left the band and I came to terms with him. That was a pretty good moment for me. (3:30) For us its the CD sales, the reaction we got from selling the CD. We got pretty much a posi-

not. We'll just try to take it from there.

And on inspiration and the meaning of life;

(me) What advice would you give students who want to break into the rock scene?

(3:30) Don't give up too soon. They gotta like what there doing. can't be a job, I don't think. You gotta love it. It depends on what you want to do, if you want to start writing your own stuff, the more songs you write the better. Song writing takes practice, the first song is going to suck guaranteed. And if your doing cover songs and it becomes a job, stick with it. It all depends on what you want to get out of it, I think.

(Me) Would you be able to give me any insight into the meaning of life?

(3:30) I'm not a very religious person because I don't believe in what people consider god but I do believe in a higher power. Your put on the earth and its like a video game. If you learn what you have to learn, you die you move to the next level. So kids who die young learned what they had to learn. People who live to be eighty years old didn't learn what they had to learn and are sent back. If you learn your level at a young age, you move to the next level. I say just do the best you can with the time your allotted.



3:30 Dierteez playing The Loop, September 25

Wendy Patterson/The Lance

ing from the stage and a couple of T.V's playing a loop of sci-fi classics. Wendy commented on the fact that its kind of like we were Mulder and Scully. Looking out of place, I had to agree.

were "Swingers", "Good Fellas" and "Slap Shot". And to the question of favorite band or musical inspiration; "For me its like, everything. Too many to list".

negative reaction.

(me) Do you guys have any future plans or goals as a band?

(3:30) We're going to try and promote the CD and were going to try to get out of town shows and what

## Leave some change, or create it

LINDSAY BLOEMINK  
Lance Reporter

The age-old task of stepping out of conformity and leading life by your own rules has often been looked down upon with the majority preferring to lead what they call a "sensible" life; a pattern that has been all too evident throughout our social history. Those who choose to wear the corporate mask have left behind the divine power of individualism that street performers, or buskers as we'll call them, have seemed to be indiscreetly manifesting for centuries.

We all share a need for harmony and escape from the everyday. One form of busking that is popular the world over is musical performance. Music provides a natural release of stimulus that is universally understood.

"Location is everything, you don't just randomly select a place to perform," explains Kevin Buchanan, a first year Creative Writing student here at the University of Windsor. "About a week ago, I was playing guitar outside of Laurier Hall and heard some clapping coming from a fourth floor window. A guy had been listening the whole time, and immediately asked if he could make a request. To get a response like that first-hand is really encouraging."

As artists alike have a dream of exclaiming "Free at last, free at last, thank God Almighty we're free at last", regulators, in Edgar Allan Poe's words, are shouting "Nevermore". This leaves us to ponder whether there will ever be a passing of the individual and a beginning of a strictly corporate social mayhem.

Lynn Moreland, a first year Nursing student here at the University, thinks not, "You can't hide what society has already uncovered. If conformity was intended over individualism, we would have commemorated Hitler's desire of an Arian race a long time ago."

Street performance is illegal from local places such as Hamilton, Ontario to places as far away as London, England, thus putting more pressure on an increasing amount of buskers to get a permit or compelling them to skip town. This makes it very difficult to reap the rewards of an amazing exchange rate if a London Bobby is shoving you off a corner with a nightstick. Locally or internationally, regulations rule and are continually decreasing the diversity by prohibiting our creative artists from expressing themselves freely leaving us culturally bare-assed.

Jimi Borsaw, a Drama in Education/Psychology student at the University, has nothing but positive things to say about busking

abroad. "In London, England, I got twenty pounds in one sitting, but in Windsor, Ontario, I've heard of some people getting something as small as a nacho chip in one sitting. It all depends where you go and what the people are willing to give."

Jimi goes on to say, "In Quebec, a buddy and I got enough cash playing guitar to stay at a hostel for a night and eat at McDonalds - all for doing what we love; it can't get any better than that."

Busking can also be a way for opening doors and providing a time and place to try out new material as Puddy, a first year Creative Writing student found out. "I wrote a song called 'Love Song (I Remember You)' for this girl, and when I played it busking one night, I made a whole string of girls cry and begging for an encore - I was shocked at the impact it had on them."

It has been called everything from plain old exhibitionism to a path for the revival of the human

spirit. Whatever busking may be defined as doesn't diminish its value and impact on society. We be able to connect to another human being through any medium is a task, and busking certainly proves that, as long as there is joy of fantasy, busking will always remain a part of our reality.



Lindsay Bloemink/The Lance

Kevin Buchanan and Matt Heywood belting out the tunes. Remember not to just dismiss the buskers when you pass by them. You just may find yourself pleasantly surprised.



# Listen to what's new in music

**GANG STARR**  
**Full Clip a Decade of Gang Starr**  
No Trybe/EMI

Tha' sure shot Gang Starr hits you with a full clip of cuts from a decade of musical contributions to the hip hop scene. Gang Starr's latest album is a double dose of pure hip hop, featuring some new tracks as well as their best hits from the past. The title track, "Full Clip" is true to hip hop form, and hits you with lyrics and beats to keep your head bouncin'. While "Discipline", featuring Total, let's all know that "just because I want to don't mean I will, and just because I'm angry, don't mean that I kill...". advising peeps to think before they act. "Jazz thing" is Gang Starr's tribute to this legendary musical art form. He melds rap and jazz in perfect harmony, while schooling peeps in the history of jazz.

Of course "Mass Appeal", and Gang Starr's collaboration with Nice and Smooth are tracks that could not be forgotten in Gang Starr's trip down memory lane.

Disc two offers much of the same musical styling as the first. It

is easy to see how Gang Starr's latest creation could be considered Hip Hop's newest triumph.

Marsha Robinson

**OLIVER SCHROER**  
**O2: Solo Fiddle**  
Big Dog Music

Picturesque and emotionally controlled, Schroer's double CD set of fiddle tunes are truth worth listening to. He plows forward and enters a fiddle style a-la tone poem. At times, the music is somewhat experimental and almost classical, but beneath the undertones one cannot deny it is fiddle music of the new millennium.

Percival Marcaida

**COAL CHAMBER**  
**Chamber Music**  
Roadrunner/Attic

This album is definately weaker than the first by this relatively popular thrash band. Falling into what so bands are finding themselves in, that is, an altered sound influenced by radio play, has been CC's proclaimed fear, but I'm afraid that this one just doesn't have the bite that the first one did.

The lyrics, never a strength for this band, are even worse, showing no belief, conviction, or emotion. The sound is way toned-down to relative serenity, and the album displays a disappointing nonchalance with regard to their music.

Nick Chronopoulos

**FRANKIE BONES**  
**Computer Controlled 2: Live in California**  
Brooklyn Music/Platinum Distribution

Listen up aspiring DJs, this CD is for you. Mr. Bones does something most DJs don't - he uses his own stuff. As a result, this CD of remixes is more original than most DJ names.

P.M.

**HARLEM WORLD**  
**The Movement**  
So So Def/Sony

Mase's brainchild, Harlem World, offers much of the same kind of music we are used to hearing from the entertainer. The album offers an obvious party tune in the track "I really like it", fea-

turing Mase and Kelly Price. "Cali Chronic" boasts a beat that is reminiscent of the west coast's brand of musical flavouring. Surprisingly the last track, "A change is Gon' Come", performed by The Harlem Boys Choir, is a pleasant, although uncharacteristic, addition to the album. Perhaps it is to remind us of Mase's recent departure from the secular world of music, and his entry into the Christian musical scene. It is also noteworthy that Jermaine Dupri lends his musical talents to the album, and goes so far as to be co-executive producer on the album. A little strange, considering that Mase has been part of the Puffy camp for quite some time. It looks like change has already come!

M.R.

**THE BLUE HAWAIIANS**  
**Savage Night**  
Interscope/Universal

My expectation was a well-tempo swing CD. What I heard was a mellow smooth collection of ballads. Don't get me wrong, but covers of CD are pretty deceptive. Anyway, I like this CD a lot so check it out.

P.M.

**HOLMES HOOKE, OLIVER SCHROER & BOBBY WATT**  
**Caught By The Tale**  
Holmespun Music

This collaborative effort of poetic tales and tunes has humour, sorrow, and charm. Hooke's warm and charismatic voice is well suited to the tales. While Watt's vocals compliments Schroer's superb fiddle style. This CD is a pleasant surprise of poetry accompanied with inviting fiddle tunes.

P.M.

**THE BOOMTANG BOYS**  
**Greatest Hits Vol. 1**  
Virgin/EMI

The chipper sounds with songs like "Squeeze Toy" and the French version "Mon Jou Jou" set the tone for the rest of this album. Then another remake of a classic blast from the past with "Dancing with Myself" originally done by the Demon Wild Child himself Billy Idol makes an appearance in dance form. To all you dance-a-holics or clubbers, this album is calling your booty to the dance floor. Computer-aged instrumentation enhances the sound variety of this album. The female guest singers like Kim

Esty are really good, besides the fact of lyrical simplicity, a-la Spice Girls. "Popcorn" used to be the theme song to the Michigan Daily Lotto draw seen on television. Cyndi Lauper's "Time After Time" is yet another remake on this album which draws the conclusion that these guys are typical of a lot of Canadian broadcast material. Bought or borrowed from the Americans much like the great CBC. All in all, this album will get you going.

Guenter Holweg

**TOM LEWIS**  
**Mixed Cargo**  
Borealis Recording Company

A toast to sea shanties! Being a blue noser, there is no way I can insult this music. A blue noser makes me someone from Nova Scotia. Even though I lived there for only two months after my birth.

Still, I head the call of the sail. I have salt surging through my veins. "Mixed Cargo" is the traditional Maritimes. This music is very prominent out east. I was in Halifax checking out Dalhousie University, this music was everywhere. These odes are sung to the struggle of coal miners, fishing gents and all the hard working good old boys that made the Maritimes great.

Now Ontario has taken over with its fancy economics and computer technologies. The maritimes culture is widely forgotten outside Nova Scotia, New Brunswick, Newfoundland and Prince Edward Island.

Mostly traditional folk music but some of these songs are Tom Lewis originals. Sung mostly a cappella. Or sometimes with the traditional accordion or harmonica, its just good fun. The music is Designed to entertain, not to stir up emotions or to stimulate the brain cells.

If you're into classic, good old fashioned, beer drinking fun. Buy this CD. Unfortunately, when I say "fun", I don't mean the Windsor definition of fun. This is the music your grandparents listened to and the fun they had. And the fun that's being had out east. Its a great time, I miss it. Oh, and Bottoms up!

Todd Hurst

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# EYE CANDY IS BAD FOR THE SOUL

JOE JAMES

Lance Movie Reviewer

**Stigmata****Starring:** Patricia Arquette, Gabriel Byrne, Jonathan Pryce**Running Time:** 1h 42min

Ever since she was a little girl Patricia Arquette wanted the marks of stigmata. Director Rupert Wainwright finally gives them to her in his religious thriller, partly based on the true findings of an alternative scripture.

That scripture is believed to be the actual words of Jesus, years after his crucifixion and subsequent resurrection. Viewed by the church as a threat to their existence, the passage is considered blasphemy and all attempts for the words to resurface must be squashed immediately (at least in this film).

This is the movie's initial stumbling block. Jonathan Pryce's cardinal on a crazy crusade to denounce any strange religious happenings, namely Arquette's possessed preaching of this blasphemous scripture, is just plain silly, not spooky. Add to that a lame attempt to create plot depth and character conflict by marking Arquette as an atheist and Gabriel Byrne as a scientist-priest who is at odds with his own faith and there you have trip wire number two.

None of these plot lines mesh well enough to give the viewer a coherent story or sense of progres-

sion. More importantly, none of them are fresh, new, enjoyable, or in the least bit interesting. Wainwright must have known this as he tries to disguise it all in his direction, that is oft times divinely inspired, but more often excruciatingly painful.

To string the story together, and to quite possibly fill time between Arquette's receiving of the five stigmata scars, Wainwright conjures up a few music videos complete with birds flapping, candles flickering, and jump cutting, all set to a tired electronic score. Credit Billy Corgan, music director, for the uninspired music in a film that's supposed to be all about holiness.

Wainwright's music video background shows all too much, but it doesn't really hinder Arquette, who did some of her best work in the Rolling Stones video of Bob Dylan's "Like a Rolling Stone" anyways. Gabriel Byrne is lost however, which is a shame, as he normally brings a strong dedication to his work, something this film could have used more of.

A failure when it comes to storytelling, Stigmata does have some interesting camera work. Aesthetically pleasing, it offers up some eye candy by using some interesting lighting, angles, and focusing. But you could get that, plus some more convincing religious exploration, by watching MuchMusic.

**Grade:** C-

write 4 arts  
it is good  
oh yeah

stop by The Lance in the basement of the Student Center anytime. Call 253-3000 ext. 3910.  
E-mail lancearts@yahoo.com

this message brought to you by the letters A and Y and the number 3, 423, 124

**Lisa Fortin was last weeks winner of Bruce Cockburn tickets. Stay tuned next week for the CD winners as well as the Edwin autographed CD winners**

## Holy Batman! A BA in comics!

KATE HEARTFIELD

Canadian University Press

If you secretly cherish your Superman covers and spend more time doodling than taking notes, don't worry, academia has accepted you into the fold.

The Université du Québec à Hull is now offering a bachelor's

degree in comics through its visual arts faculty.

The university announced the three-year program at Zone Internationale des Nouvelles Arts (ZINA 99), a conference and trade show held this past summer in Montreal.

This September, the first 18 students began classes in theoretical and practical cartooning and other alternative art forms.

Sylvain Lemay, the program's only instructor, said the program developed from the visual arts professors' observations.

"Lots of students used a drawing style close to 'bande dessinée' [cartoon style], so we formed a focus group to study it and there was a positive response to the idea," he said.

Although there are colleges which offer similar training, Lemay said the UQAH program is unique in North America and probably Europe as well.

He said a university degree is needed because it gives students an academic edge over their college counterparts and it allows them to study the field in greater depth.

In France and Belgium, where comics are very popular, there has already been some interest in recruiting from UQAH's program.

"It's the same as for students in visual arts," Lemay said. "They have to have exhibitions, and speak with editors and publishers."

# Forgot to eat your carrots...



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# Manics Street Preachers continue on

DUNCAN M. MCHUGH  
Canadian University Press

James Dean Bradfield is a long way from home. His birthplace, a small town in Wales, is a far cry from the sleek Vancouver hotel where he sits drinking a cup of coffee.

The relative obscurity he is enjoying reminds him that he is indeed a long way from Britain and the rest of Europe, where the band he sings and plays guitar in, the Manic Street Preachers, have reached the pinnacle of rock stardom.

Here in Canada - a whole ocean away - he and his band mates, bassist Nicky Wire and drummer Sean Moore, are only minor players; just another cool British band.

"People ask all the time," says James, "What's it like going from playing for 10,000 every night to, say, anywhere between 500 and 1,000. A lot of people thought it would be a big deal to us, but to be honest, it's quite liberating. For starters, a lot of that pressure is gone off."

This freedom can go too far however. James woefully recounts a recent gig in Minneapolis where the band played for just 300 people in a half full club.

"We've always been really ambitious people. I don't think we've ever been shy about being ambitious. And suddenly, being on stage, 30 years old, five albums on the line and: 300 people, Minneapolis, it hit."

"The psychology of a musician, when you have our egos, is that, if you see a club, [so long] as it looks full, you're happy. If you're in a small club and there's only 300 people, you're confronted by your own sense of mortality. Suddenly, I was schizophrenic. It's been alright up until then."

The story of the Manic's rise to fame is a fabled one. Be it, their penchant for sensational quotes or self-destructive behavior (founding member Ritchey Edwards carved the words "4 REAL" into his forearm in an effort to prove to journalists his band's intensity), the band gained notoriety early on.

Then there was their debut album, Generation Terrorists, an audacious double LP that proved both their strong political views and prickly musical sensibilities.

Over the next 5 years, the Manics would increase their notoriety. This is mostly due to Ritchey Edwards. His anorexia, excessive drug use and constant lyrical meditation of suicide threatened to eclipse any of his or his band's musical achievements. Then the bomb dropped.

On February 1st, 1995, Ritchey vanished without a trace. He had left his passport and his Prozac in his apartment, and his Vauxhall was found at the Severn bridge in Newport, Wales, a known suicide spot. No note, no clues and no body were ever found.

The disappearance of Ritchey became, understandably, a sensation in Britain. Ritchey Sightings increased in frequency and have been reported in places as far away as a Tibetan monastery. But that was four years ago.

Since then the story has been covered to extreme overkill. Ritchey is still gone and the band has had to move on. And though, the other Manics have achieved their greatest successes since then, the pall of Ritchey still lingers somewhat.

As James explains: "In Europe, our production gets quite grandiose, but that's just a part of there only being three of us. We need a fourth member, cause obviously there used to be four of us. We need that artificial fourth member."

The absence of Ritchey has also put more burden on the shoulders of Nick Wire in a different way too. Whereas he used to share lyric writing duties with Ritchey, Nick was left to write them all himself. This has rendered the Manics' message more intimate, but simultaneously more ambiguous.

"The last album was so personal, in terms of the lyrics. They derived from Nick's world, in a very definite sense. And we've come into a lot more criticism, press-wise, in Britain because of the sentiments, the lyrics and the framing of certain things on the album. Nick would remain convinced more than ever that 'Hell is other people'" [their Sartrean slogan from their 1997

tour]. When questioned as to why Nick is the lyricist, James answers straight forwardly: "It's just the natural rules that you have, the roles you slip into. In school, he was imminently much more cool than I was. And I had one avenue out of that which was to play guitar and music."

"Even when you're young, if you can't articulate yourself person to person, it gets much harder to write it down. [In essence,] we did for each other what we couldn't do for ourselves. It's a simple way of getting on in life."

So what lies in the Manics' future?

First off, they have the rest of the North American tour and then an epic New Millennium's Eve gig on home turf in Cardiff. But then, after a year and a half of solid touring and promoting, they're taking a long break to think about it all.

"[After the Cardiff gig,] we're not going to play a concert for a very long time. I think we're just much more interested in coming up with another version of the Manic Street Preachers... I'd like to go to another stage. We've sort of done three stages. I'd like to hit a fourth stage, though I don't know how long it will take us."

Whatever it is, it would seem clear that the Manics are intent on remaining true to their roots, true to their politics, and true to their desire to stay on top, despite ignorant Minneapolis music fans.

## Got Hockey?

**SEE PAGE 13 FOR DETAILS ON THE CANADIAN UNIVERSITY PRESS' HOCKEY DRAFT.**

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# FEATURES

Features Editor: Kimberly Hook (hook@uwindsor.ca)

Tuesday, October 5, 1999

Page 18

## Of preservation and progress

### The fate of the Norwich block

ROB COLAUTTI  
Lance Reporter

It's an event all too common. Continuing demand for economic growth calls for important, sometimes drastic, decisions to be made.

What's at stake is the future of Windsor's eroding downtown area, and the destiny of the buildings which inhabit the Richmond Landing Block; better known to Windsorites as "the Norwich Block".

The majority of the Norwich Block tenants are gone now, most expropriated by the city, but a few remain, clinging to their own private history by the thread of a legal loophole.

Originally the city had planned to use some of the Norwich block to build an extension of the Cleary International Centre (Chrysler theatre) which has seen a decline in conventions from 35 in 1992 to a measly 15 in 1997. The result is an annual loss to the municipality of about \$800,000.

In the expropriation hearing for the Norwich block, Sergio Grando, general manager of the Cleary International Centre blamed its difficulty in attracting conventions on "its small marketable meeting area and its poor traffic circulation within the facility".

The city has since pulled out of this project, and though it has been general knowledge for some time, it is the legal basis for the existence of the remaining tenants.

Although at the time of publishing the judgment was still not handed down, it seems unlikely that the original expropriation decision will be reversed. Nonetheless, a dwindling minority of people are hoping for something comparable to a miracle.

The redevelopment of the Norwich block will not be its first rebirth. The Great Fire of Windsor, which rampaged through the downtown area on Oct. 12, 1871, left only one building. This one structure, the one that inhabited the northwest corner, stood her ground.

Unlike her ill fated wooden neighbours, this sturdy brick building has seen it all; the influx of people who made Windsor their home, the dynamic face of Windsor's waterfront and the dramatic change in

technology, most notably the invention of the automobile.

How ironic it seems she nobly awaits her own demise at the hands of progress; to make room for a new office building which will house the headquarters of Chrysler Canada Ltd.

But she is in good company. The years that followed the great fire saw a rebirth of sturdier brick buildings, and the eventual construction in 1909 of what is currently the most publicized of the Norwich buildings, the old "Dominion Bank".

The withdrawal by the city to develop an extension to the Cleary left some hopeful that some of the buildings might be saved.

However, Patrick T. Brode, Barrister and Solicitor for the City of Windsor, says such a project would be expensive, if not impossible, as the entire block will have to be excavated to build an underground parking lot.

Nancy Moran, Heritage planner for the Windsor Architectural Conservation Advisory Committee (W.C.A.C.), portrays a slightly dif-

ferent view. She believes that such a project is highly feasible, but that an initial lack of public interest resulted in few measures to be taken to preserve the Dominion Bank building.

"It's not impossible, if there is a way, there is a way," says a somewhat disappointed Moran.

Moran points out that W.C.A.C. suggested to the city that the building be preserved in some form, either built into the new building or dismantled and cataloged, or at the very least having some of the more important architectural elements stored.

However, she adds that such a venture would be the least desirable alternative.

Even Toronto, with a rapidly growing downtown and a high demand for offices, recognizes the need for some preservation, exemplified through the incorporation of the old TSE building into the newer TD bank, and the Former Bank of Mon-

tre Building (now Hockey Hall of Fame) into B.C.E. Place. But the project does not come without expense, and Moran expresses her disappointment with Windsor's "out with the old, in with the new" policy.

Such a decision ultimately relies heavily on public demand, and though Moran admits that initial interest in the Dominion Bank building was lower than expected, the public has recently become more concerned with its destiny.

Moran invites anyone interested in preserving the building to contact Pat Maliki, at the Windsor branch of the Architectural Conservatory of Ontario (ACO) at (519)945-2626. Maliki is collecting donations for the preservation of the building. Moran also suggests contacting your local city councillor.

Despite the historical importance of the Norwich block, one would find it quite difficult to argue against the city's motives. At the expropriation hearings Douglas Carouso, a planner for the city, described the condition of the Norwich buildings as being mostly in "fair condition". This is probably the most significant reason for the seeming lack of interest in the buildings facing Riverside Drive, which were 60% vacant before expropriation, the Dominion Building itself having been vacant since 1993.

Similarly, the city has seen a steady decline of businesses from other office buildings in the downtown core and a dramatic reduction in the number of new office building projects in this area. For example, two such office buildings have been built on Ouellette near Eugenie, due south of the downtown area, within the last three years (one nearing completion).

Conversely, the downtown core itself has not seen the construction of a large scale office building since the completion of the CIBC building (located directly across from the Norwich building) in 1975.

From his humble office on the second floor of city hall, Brode speaks openly about the city's plans. Though his voice is calm and reserved, his excitement is evident as he speaks with optimism about the revitalization of downtown that has already begun. He points to the renovation of several properties that are located near the new site of one of Windsor's more famous adult entertainment clubs, which was expropriated from the Norwich Block.

The city seems hopeful of what the construction of "signature building" could mean for the downtown area. It is an ambitious project, but despite the recent pattern of emigration from

downtown offices, the city maintains that there is a need for office space. Lead by an influx of about 40 Chrysler executives, Brode seems to reiterate the hopes of city planners that the new Chrysler building will revitalize a dwindling downtown core.

It seems that the older we get, the more difficult it becomes to let go, but regardless of age, there is a natural tendency to get attached to things. Many years from now we will probably look back on the way things used to be; inspired by a picture perhaps, or a certain smell, or maybe just a fleeting memory; forgetting that moment, any enrichments that the redevelopment of the Norwich block will have inspired. Partially regret, and in vain, we will remember the ill-fated block and the buildings which once stood there, the aged oak trees, now forever extinct, a heroic sacrifice in the name of progress.



The now vacant Norwich block on Riverside Drive.

Marlene Hooper/The Lance



# DIVERSIONS

the Lance

Tuesday, October 5, 1999

Page 19

Tuesday, October 5

10:00 am - 4:00 pm

ampus Fest '99

5:30 pm

chology Society's first meeting. chance to get to know the club, and find out if you won the t- All students welcome. For re info, visit: [www2.uwindsor.ca/psychsoc](http://www2.uwindsor.ca/psychsoc)

Wednesday, October 6

8:00 pm

Humanities Research Group presents Gwynne Dyer, journalist, columnist, broadcaster. Democratic Overdog: Strategy, Rationality and Etiquette for the New Masters of the Universe Ambassador Auditorium, CAW Student Centre

Thursday, October 7

3:00pm - 5:00 pm

Character Founding meeting. Second Hour Conference Room, CAW Student Centre

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## CLASSIFIEDS

7:00 pm

Humanities Research Group presents Linda Downs, National Gallery of Art, Washington, DC "Diego Rivera's Concept of Labour in the Detroit Industry Murals" Art Gallery of Windsor, Devonshire Mall

7:00 pm - 9:00 pm

The Clinical Psychology Program University of Windsor presents "Roundtable discussion of psychology practice issues in Ontario" with Joseph Casey, PhD, Cpsych. Katzman Lounge, Vanier Hall

Saturday, October 9

Manufacturing Dissent a BENEFIT CONCERT for the Ontario Public Interest Research Group (OPIRG) - Windsor. Lunacy, Radioactive Schoolgirls, Ski Bunny, Mark Boivin and dani harris. D.J. Andrew Lougheed. Starts 8 p.m. at the PUB (downstairs at the CAW Student Centre). Proceeds to help OPIRG continue its work on environmental and social justice issues. For more information call 252-1517

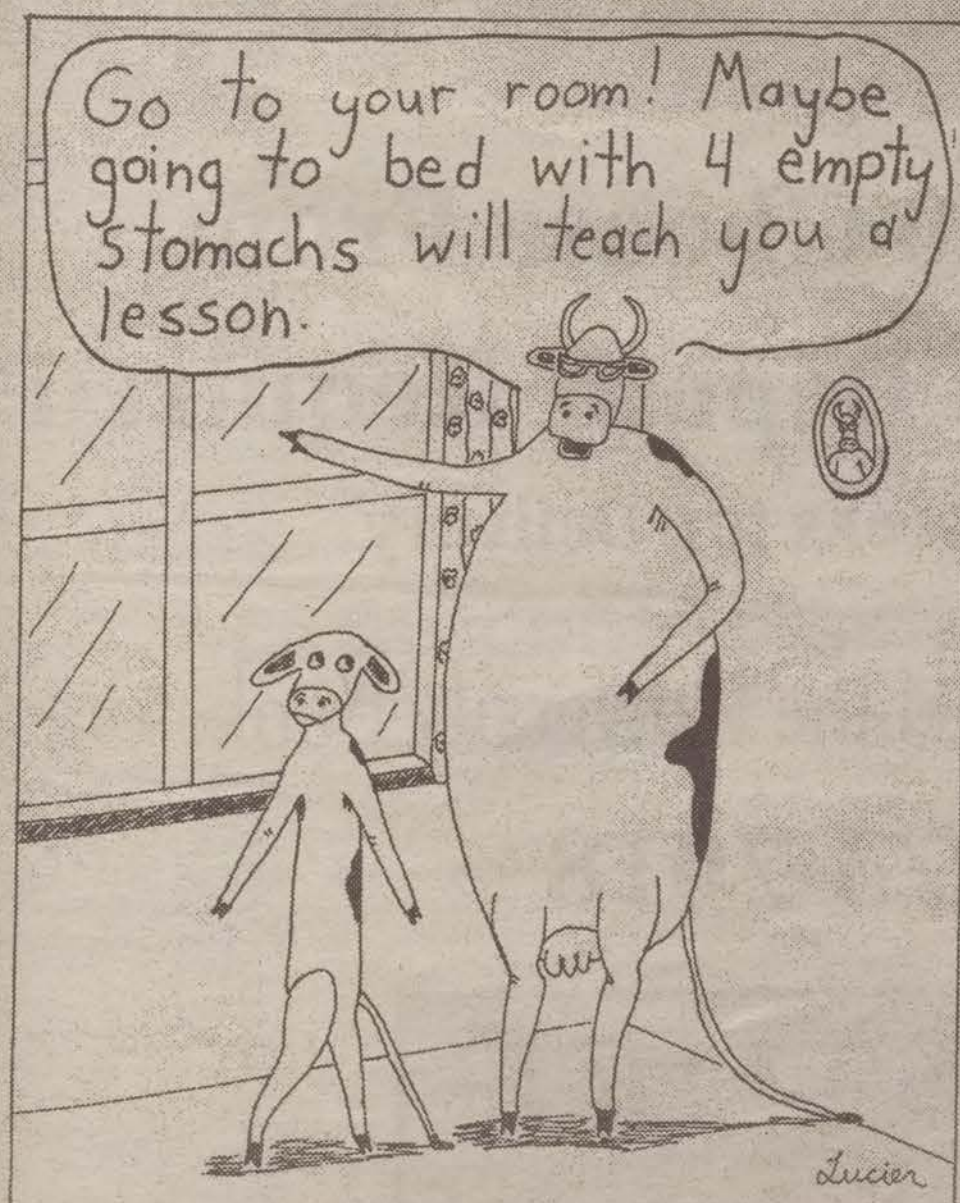
Sunday, October 10

3:00 pm

Assumption University's 66 Christian Culture Series Most Rev. Richard J. Green, Auxiliary Bishop of the Diocese of London Phone 973-7033, ext. 3398 for info.

The Sandwich Community Health Centre is holding a quit smoking contest that will run from January 19, 2000 to February 19, 2000. Entrants may choose any method of smoking cessation and can quit any time before January 19, 2000. Participants must be 18 years of age or older. Support programs and resources will be provided by the Sandwich Community Health Centre. There are lots of fabulous prizes. If you don't smoke you can enter the Smoke Free Folks Contest. Please call 258-6002 for entry forms and inquiries.

## A Bit Off Comics by Tom Lucier



When cows misbehave

## Hockey Fans...

Join the CUP Hockey Pool  
See page 13

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## THE LANCE

## Inside

## Sports



Stick and moving in  
a new direction  
Pg. 9

## Arts



Monkeying around  
at the Fall Arts Fest  
Pg. 15

## Features



...and one ugly  
one  
Pg. 22

# Canada's largest campus festival visits U of W

NNEKA NNOLIM  
Staff Writer

Last Monday and Tuesday, various companies eager to promote their products temporarily set up shop on the lawn in front of the Odette building at this year's Campus Fest. Companies such as The Bay and Cantel AT & T held draws for prizes and also handed out free samples.

Students were also able to participate in activities such as sumo wrestling. Unfortunately, the chilly weather prevented a few students from fully enjoying the event, although students such as Susan McFarlane, a third-year business major, still managed to have a good time.

"I feel that this is an exciting event. Despite the cool weather I still managed to attend, sign up for a few credit cards, meet some new people, and receive some free stuff," said McFarlane.

Other students relished the opportunity to mix and mingle with their fellow students during a break between classes, or as a way to end a busy day.

"I think activities like this are fun and are a great way to get students together and enjoy university life," said Derek Amegah, a fourth-year psychology student.

Campus Fest gives many companies the chance to advertise directly to a very lucrative market, namely, students. With its elaborate tents and colorful, eye-catching posters, the events were not easy to miss as students eagerly flocked to the area.



Jeff Man / The Lance

Sarah Grady, a first-year music therapy student, was definitely taken in by the events. "Campus Fest was fun," she said. "From the music building it looked like a big carnival, so I went over. I didn't really do anything but it looked good," she added.

Other students were not as enthusiastic about the events mostly because of the cold weather. Ryan Pylypiw, a second-year Psychology student, had some suggestions as to how it could have been improved.

"I think it would have been better if it was on a bigger piece of

land, and it could have been opened up more. That would have attracted more people."

Karolina Pawlowski, a third-year communications student, was more impressed with the Campus Fest in past years.

"I thought that some of the previous years were better. More students came out and enjoyed themselves and the advertising prior to the event was better. The weather could have been a bit warmer, but I still applied for a credit card."

Credit cards were a big attraction of Campus Fest, with compa-

nies like MasterCard on hand anxious to get students to apply for credit cards. This did not go over too well for students like Pawlowski.

"Credit cards and university students are a dangerous combination," she says. "University students fall for the claim that they're free until you use them and the interest rates skyrocket. Like many university

See Campus Fest, page 6

## Students discuss solving global conflict at U of W peace conference

MICHELLE MAURICE AND KATIE  
BEACH  
Lance Reporters

The UWSA, in conjunction with the Windsor Peace Committee, hosted a forum on Critical Issues to increase awareness and concern about Geopolitics and Global Conflict on October 1, 1999 in the Commons Area at the CAW Student Centre. The focus of the conference was on issues of Canada's role in the upcoming 21st Century and what stance we should assume in the current global situation. The

"Teach-In Session" featured guest speakers that discussed the global issues and answered student's questions.

Forum speakers included Mr. Don Wisner, U of W Foreign Service Officer, Ms. Sandra Smith, a National Leader for the Communist Party of Canada, and Professor Hevina Dashwood, who is a U of W assistant professor in Canadian Foreign Policy and International Relations. Wisner opened the ceremonies by providing his viewpoint of the issues, detailing the factors and the con-

sequences that may occur in the future. Wisner quoted Thomas Friedman in his opening statements, "No two countries who ever had a McDonald's ever fought over who sold more Big Mac's. I welcome the day that we judge each other by that number sold as compared to who has more ammunition and bombs," he said.

Smith feels that people must be aware of the events that could occur in the year 2000 and that they must prepare for change by looking at the past.

"All forces and all people must come to terms with the future," she said. "There must be a break from the past to guarantee a future; we must release what holds us back and move forward if there is to be a future," she added. Smith continued by pointing out the contradictions of our value system and our political powers.

Dashwood feels Canada's role depends on international development. She believes Canada's role

See peace conference, page 4



# Who's who and what do they do?

The Lance takes a look at who's who for clubs on campus (Part 2)

ASHA TOMLINSON  
Staff Writer

**Note Correction:** The International Relations Society (IRS) is not associated with Amnesty International. The IRS's objective is to unite students with an interest in the field of International Relations and provide a better understanding of the field, maintain communication between faculty and staff, sponsor meetings and lectures on international politics, economics and

diplomacy and hold social gatherings.

## Save The Children

**Barbara Snyder - President of local branch**  
**Louis Thurgood - Vice President**

Save the Children (SC) is a community-developed organization that

focuses on the rights of children around the world. The club has just started in Windsor and the local branch is looking for U of W students to head the club on campus.

"We hope that young people will become aware of the works of the organization and do some fundraising. There's two university students who are currently on the national board and give a good perspective on things," said President of local SC club, Barbara Snyder.

Louis Thurgood, SC Vice-President feels that is a worthwhile learning experience that students can benefit from.

"Students can learned and be more aware of children's rights and when they are not being observed."

For more information, contact Barbara Snyder at 979-4715

God. They go on various social events throughout the year and meet weekly on Mondays at St. Augustine House - 172 Patricia Ave., at 7pm for a spiritual service.

For more information, contact davisx@uwindsor.ca

## The English Society

The English Society in its building phase and it is a club for the discussion of English themes. Upcoming events include Mighty Python movie night and a Kids the Hall marathon.

For more information, contact davisx@uwindsor.ca

## Muslim Student Association

**Maryam Elshafei - Secretary**

The Muslim Student Association (MSA) helps Muslim students with their religious needs. They provide a forum for more knowledge and support. Although, MSA directs their club towards the Muslim faith, they stress that all students are welcome.

"We are open to everyone and anyone who wants to sign up, all are welcome," said MSA secretary, Maryam Elshafei.

MSA will be having a welcoming back social with free pizza Oct. 12 in the Ambassador Auditorium at 6pm.

For more information, contact uwindsor@muslim.com

## Pakistan Students Alliance

**Desy Nasmi - Acting Treasurer**

The Pakistan Students Alliance (PSA) provides Pakistan students with mentorship and support from other students while studying at U of W.

"We want to unite all the Pakistan students. It's like a home."

## Criminology Society Association

**Christina Mackie - Secretary**

The Criminology Society Association (CrmsA) is for any student who has an interest in law, specifically criminal law. They organize trips to courthouses and prisons in Windsor and the United States.

"We plan to take trips to different cities like Chicago and New York to see the different penitentiaries and it's a way for students to get to know each other," said Christina Mackie, CrmsA secretary.

The first trip planned for the semester will be in November to the Jackson State Penitentiary in Michigan.

For more information, contact Dave Raposo at raposa2@uwindsor.ca

## Navigators

**Michael Davis - Vice-President/Treasurer**

The Navigators is a religious club for people to get together and understand their relationship with



Jeff Man / The Lance

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away from home, a support system considering most students are international," said Desy Nasmi, PSA acting treasurer.

The PSA have many planned events for the upcoming year.

"We are planning to have a dinner night, a movie night, and guest speakers. We'll probably set up an alliance with the Pakistan Canadian Association to organize Eid dinners and events. Eid celebrates our success for fasting for one month," said Nasmi.

For more information, contact dazling\_desy@hotmail.com

### The Malaysian Students Association Desmond Goh - President

The Malaysian Students Association has been around for five years and they provide an outlet for the social gathering of international Malaysian students. In the past few years they have organized events such as ski trips and bowling nights.

For more information, contact desmond\_goh@hotmail.com

### Windsor Taiwanese Students Association Scott Cheng - Volunteer

The Windsor Taiwanese Students Association is a social forum for Taiwanese students to get to know each other and to have some

fun.

"We just want to bring Taiwanese students in Windsor together and become a big family," said Scott Cheng, volunteer. Upcoming events include a welcoming party, a New Year dinner and a bowling competition.

For more information, visit the website [www.geocities.com/collegepark/stadium/1599/index.htm](http://www.geocities.com/collegepark/stadium/1599/index.htm)

### CJAM - Windsor Chinese Radio

Amanda Cheung - Co-ordinator  
Jeff Man - Co-ordinator

CJAM Chinese Radio is inviting students to volunteer to be deejays or spoken word hosts on their spe-

cial Chinese programming time slot every Thursday from 8:30-9:30pm. Regular Chinese programming is from 7-10pm, but there is now a time slot for Chinese youth programming.

"We've always had the Chinese radio slot. This specific time is for our youth," said Amanda Cheung, CJAM Chinese radio co-ordinator.

For more information, contact cjamcjam@hotmail.com

### Falun Dafa

Renee Gong - Practicing participant

This Chinese tradition has been featured in the Windsor Star and it is known to be a relaxing and enlightening experience.

"It's a Chinese traditional qigong (kind of exercise) aimed at improving one's body and mind," said practicing participant, Renee Gong. "We have some students at the university who practice with us in the mornings by Dieppe Gardens," she added.

The practice combines meditation and exercise and it improves health, lowers stress levels and can be self-healing.

Falun Dafa is free of charge, for more information contact Hellen at 258-5208 or Benjiman at 255-1869

### Youth Committed To Christ

Julia Anthony - President  
Patricia Brown - Treasurer

See Club Days , page 5



Jeff Man / The Lance

APPEARING LIVE:  
ALEXANDER KEITH'S AND

*Barnacle*



# THE INSIDER'S

# GUIDE

MONDAY



2

FOR

1

WINGS

TUESDAY STUDENT FRIENDLY

P

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WEDNESDAY

PROMO SAMPLER

NEWCASTLE

GIVEAWAYS

ALL

NIGHT

THURSDAY

# PUB NIGHT

FRIDAY OCT. 22

ALEXANDER

KEITH'S

PARTY

WITH *BARNACLE* LIVE CONCERT



# The student's word: responses to the peace conference

KATIE BEACH  
Lance Reporter

When people think of the new millennium, thoughts often turn to a crazy night of fiestas in some exotic locale. Or others, more serious in nature, may turn to the Y2K problem and how it may affect our ICQ love affairs.

But as university students, the leaders of tomorrow, we should be giving more thought to the role of our country within the world.

Wait a minute, shouldn't we leave that to the politicians? Sandra Smith, one of the guest speakers at the opening session of the UWSA's conference of Geopolitics and Global Conflict, doesn't think so. The power to make earth-shattering decisions will soon be in our

hands, and now is the time that we should learn how to make the right choices.

The first of a series of forums on critical world issues, entitled "Canada's International Role in the 21st Century", held October 1 and 2, was organized by the Windsor Peace Committee and hosted by the UWSA. According to Enver Villamizar, VP of the UWSA, the aim of the conference was to bring important global issues to the attention of students citizens of Windsor.

The organizers attempted to create "discussion outside of the classroom," a relieving change from the time and subject constrained lectures. In this way, students of all faculties, not just those of the International Relations program,

mines, Peace Building Plans, and through the protection of the Rights of Children.

Students asked questions and were enlightened about how Canadians have handled political and global roles in the past and what Canadians can do for the future. Guest speakers urged students to play an active role in Canada for the millenium.

could learn the depth and scope of the issues. Throughout the two days it became obvious to Villamizar and others how successful the conference was. There seemed to be "cultured discussions providing personal views without the scrutiny that sometimes accompanies such debates".

What they had to say...

Notorious guest speakers from all over Canada and the US were in attendance, including many noted professors from the university itself. The Windsor Peace Committee invited as many voices as they could find who have recently spoken out about topics ranging from the role of the UN, to the economics of global conflict. The speakers came from many alternate backgrounds, some even from the heart of global turmoil, having dedicated themselves to finding the truths that could not be found in the media. They went on their own, feeling that the mass media holds many filtered biases, and that it is mainly funded by the government and large-scale organizations,

with personal interests in what is actually being published.

Shawn Hupka, a young activist and recent grad of the University of Windsor, was especially skeptical. For years he has been struggling to bring attention to the conflict in East Timor, and until only recently, few people even knew of the mass killings. However, the media has finally taken notice, but not in the way that would be helpful to his plight. Attention has backed the Indonesian government who is blatantly violating the human rights of the people of East Timor. Why? Because the "Indonesian government holds the rights to billions of dollars of [Canadian] investment". One audience member even pointed out that "everything we buy is made in Indonesia" at a cheap cost. Without that incredibly important trade source, prices would go up and investments would falter.

In other words, according to Hupka, "the Americans, the Canadians, and most of the rest of the world, who has any real power to

help these people, are more interested in the future of their investments than in basic human rights." This discussion brought to light the question that we will soon face in deciding what will be the role of money in the 21st century.

Howard Pawley, a professor here at the university, re-iterated this point. He feels that Canadians are simply "serving the interests of the U.S." and that we can "no longer shield behind the sovereign state". As Canadians, we have to take our own stand and do what we think is right, without letting "economic interests override human rights interests".

From another angle, Sandra Smith, National Leader of the Communist Party of Canada (Marxist-Leninist), was adamant in her belief that the answers to social problems do not lie in government, but instead they lie in the "people of Canada and of the World". She asked those in attendance to imagine someone who personifies the

See Responses, page 6

## Peace conference

Continued from page 1

depends on the decisions of the politicians, which is influenced by the Canadian public's wishes to see that role translated into reality.

She highlighted the actions that have been already initiated by Canadians such as the Ottawa Initiative for the banning of land



Enver Villamizar, UWSA Vice President University Affairs, speaks at the Geopolitics and Global Conflict Conference, held at the University of Windsor the weekend of October 1 and 2.

Zoe Wong / The Lance

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The Bookstore  
Residence Services

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UWSA Office  
HK Main Office  
SIRC

Prizes will be drawn in the CAWSC Lobby on November 18 at Noon.



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# Club Days

Continued from page 3

Youth Committed To Christ (YCTC) is a club that brings together Christians to worship and learn about God.

"We want to bring Christians together, it does not matter what denomination you are from," said Patricia Brown, Treasurer. "If you believe in God and want to come together with others, who feel the same way, then this club is for you," she added.

YCTC is planning their annual gospel concert in January and their talent show will be in November.

"Our talent show will include inspirational poetry and dance. Anything on a personal, spiritual level," said Brown.

Other events planned by YCTC for the upcoming year include trips to gospel concerts in Detroit with such celebrity performances from groups such as Trinity 5:7 and BeBe and CeCe Winans. They will also organize a church list of all the churches in Windsor that students may want to investigate.

For more information, contact anthony@uwindsor.ca

## Kihon Karate Club

Alex Whitlock - 2nd degree black belt

The Kihon Karate club (KKC) is a full contact martial art that focuses on technique as well as providing a cardiovascular workout.

"We're trying to get the word out that we're offering classes two nights a week for anyone interested in a hard work-out," said Steve

McMillan, KKC student.

"We know we have the hardest of any martial art class here on campus," said Alex Whitlock, KKC Instructor.

For more information, contact Alex Whitlock at 258-0765 or attend the classes on Tuesdays - 8:30-10:30pm and Wednesdays - 9:00-10:30pm

## Sigma Chi Fraternity

Jason MacGregor - President  
Derek D'Souza "D" - Pledge Trainer

The Sigma Chi Fraternity is a brotherhood that promotes community involvement and leadership skills. They try to get involved in the community as much as they can. Last year alone, their fraternity made \$50,000 in donations to various organizations.

Leadership workshops and conferences help these brothers network and meet Sigma Chi members from all over the world.

"We learn how to be effective leaders. That's what we do, we build people's characters for the future," said Josef Pruellage, Sigma Chi Brother.

For more information, contact sigmachi@uwindsor.ca

## U of W Emergency Response Team

Jeff Bilyk - Director

The U of W Emergency Response Team is an independent organization looking for student volunteers to help provide emergency medical services to the campus. The ER team is on call seven

days a week from 10am-4pm and they hope to expand their hours this year. Applicants must have their CPR and First Aid qualifications and further training is provided. Public CPR and First Aid are also offered.

"We're recognized by Ambulance Services. This is definitely valuable experience for people looking into the medical field," said ER team Director, Jeff Bilyk.

For more information, contact 253-3000 extension 3940 or e-mail ert@uwindsor.ca

## Delta Zeta Sorority

Glendalynn Dixon - Collegiate Chapter Director

The Delta Zeta Sorority's focuses on community involvement, leadership and academic excellence.

"We're promoting doing good for yourself academically and in the community and we are attempting to beat down stereotypes continuously," said Glendalynn Dixon, Collegiate Chapter Director.

The sorority's most recognized event is their annual awards banquets in which they award their sisters for excellence on campus and in the community.

For more information, contact Christina Dimitrov at 977-5859

## Phi Sigma Sigma

Marlo Shaw-Merlo - President

The Phi Sigma Sigma is dedicated to the advancement of women, to achieve scholastically, to be leaders and to be committed to philanthropic services. They

provide many chances to become involved in the community through organizations such as Big Sisters and the Red Cross.

Marlo Shaw-Merlo, Phi Sigma Sigma President feels that being a member is the experience of a lifetime.

"It gives a sense of sisterhood. We try and be strong women, but at the same time individuals. It's for a lifetime you'll always have these people," said Shaw-Merlo.

For more information, call 258-2768

## U of W New Democratic

Liam McCarthy - President

This club has been a long-standing political party of students who are in support of the NDP. Students who feel strongly about the decisions made by the government and who have political convictions should consider joining this club.

John Ashton, U of W NDP member joined for just those reasons.

"I joined and I was actually a former Tory," said Ashton. "If you believe that students should not

be paying so much tuition, health care is not up to par and the government should be more concerned with their constituents rather than those who pay their campaign bills, then you are a new democratic," he added.

For more information, contact Liam at 254-1133 or e-mail uwindsor@ndp.org or visit the website www.mnsi.net/~jashton/ndp

## The Reform Club

Andy Bowen - President Kevin Lorenz - Vice-President

The Reform Club restarted in 1998 by President Andy Bowen and Vice-President Kevin Lorenz. Since that time the Reform party has been working hard to get the club back up on its feet.

"The club had fallen on hard times. Both of us decided to get out there and do something. We had MP Rahim Jaffer and Germant Grewal at events on campus and sent a group to the United Alternative Convention last year," said Bowen. "For this year we've already had a UA fundraising dinner with local PC candidate Mike Rohrer as the guest

See Club Days, page 6

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# SIRC and SCC help students deal with stress

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Medical & Health Services

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Stress and anxiety are common as university students adjust to change. Add to these changes that fact that you now have to make decisions on your own about socializing, studying, drinking and intimacy. Then just for fun combine the academic pressures of papers, presentations, exams and career decisions. Are you stressed yet?

The Student Information Resource Centre (CAW SC 1st flr.) offers great programs on time management and study skills and the Student Counselling Centre (CAW SC 2nd flr.) offers individual and group assistance. Check these out before you feel overwhelmed by stress.

Prolonged, excessive stress can be a precipitating factor leading to depression or depression can appear suddenly for no apparent reason. We do not know the actual cause. We do know that one in five people will suffer from depression during their lifetime.

In recent years depression has been recognized as an illness - the same way diabetes or high blood pressure are illnesses. We wouldn't tell a diabetic to use willpower to change their insulin levels. Nor can we tell someone to 'snap-out' of depression.

Everyone feels sad or blue at times, especially after upsetting life events. But these feelings of grief tend to become less intense over time. Depression won't go away even if you try to cheer up, drink more alcohol or go on vacation. If depression isn't treated properly, it can lead to difficulties in your personal life, schoolwork, and on the job.

## Warning signs of depression:

- feeling worthless, helpless or hopeless
- changes in sleep patterns (insomnia, early awakening, sleeping all the time)

- changes in appetite
- difficulty concentrating
- loss of interest in daily activities
- no energy
- decreased sex drive
- persistent sad or empty feeling
- thoughts of death or suicide

The good news is that depression can be treated! Don't try to tough it out alone - untreated depression can be disabling. For professional help on campus contact Psychological Services (Sunset Ave.), Student Counselling Centre (CAWSC), or Medical & Health Services (CAWSC).

On Wed. Oct. 20, the Canadian Mental Health Association (CMHA) is holding a campus depression screening day in conjunction with Health Fest '99. Professionals from CMHA will be available at the Health Education Office to administer a depression-screening test. They will interpret the results and offer appropriate campus referral sources to the student. This is a private and convenient way to get information about your concerns. Students can 'drop-in' to the Health Education Office, room 241 CAW Student Centre on Wed. Oct. 20 from 10 am - 3 pm for more information or screening.

## Responses

Continued from page 4

modern Canadian identity, some one sincere in their actions and beliefs, who seeks peace through peace, not through violence. We cannot simply rely on our own government who obviously, at times, acts above the rules of civil society that should govern the ways of the world. We must pressure the government to show our will and elect representatives to represent us, not to move forth leaving the public opinion in the dust.

Students such as Larel Seybold were among those in attendance on Saturday. A concerned student interested in doing her part in global politics, Seybold was looking for a conference "centered to us" without hearing a bunch of lectures on the "personal venue" of the speaker. Other students, such as Joanne Scholz and Jennifer Stebbing, both first year International Relations students, came out to see the relevance that the forum would have to their studies. Many more students took in one or several discussions, making it obvious that people are interested in knowing about the issues that will effect the future of this country.

The audience in attendance was obviously very informed. Many people stood up to bring to light important comments or to propose solutions.

One member proposed that the future lies not only in the reform of the present institutional structures that deal with global issues, but more importantly, the future lies in our ability to "envision dramatically different approaches to deal with the issues". He went further to suggest an international military where basic laws could be implemented throughout the world to ensure that culture or ignorance can not excuse unjust violations of simple human rights.

A common theme that seemed to resonate throughout the forum was that, as students, we hold all the power to the future.

The world today is no longer solely governed by little seen politicians without an outcry from the public.

If we wish to hold any power in the future of the world, we must become informed now and lobby behind leaders that will put the needs of humanity before the needs of economic gain.

## Campus Fest

Continued from page 1

students, money goes quick and creditors just love the fact that they're making money off of students," she added.

Despite the weather and the crowded sign-up booths, some stu-

dents still enjoyed themselves.

"This is a great way for students to meet and interact with each other," said Amegah. "We should have one of these every month."

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From the  
**University  
of Windsor**  
**DailyNews**

## Saturn President and Chairman returning to U of W

Dr. Cynthia Trudell, Saturn Corporation President and Chairman, will return to her alma mater next week to take part in the University of Windsor Alumni Connection speakers' series.

Dr. Trudell will speak to students on "Corporate Values - Myth or Reality" on Wednesday, October 13, at 5 p.m. in the McPherson Alumni Reception Centre, 6th Floor, Electa Hall (corner of Patricia and University Avenue). And, on Saturday, Oct. 16 at 10 a.m., Dr. Trudell will receive an honorary degree from the University of

Windsor at its Fall Convocation at the St. Denis Centre.

The Student Alumni Association is an extension of the University of Windsor Alumni Association that provides important and meaningful services to the full- and part-time student population.

Cynthia M. Trudell received her PhD in chemistry from the University of Windsor in 1978. She was appointed GM vice president and chairman, and president of Saturn Corporation, a wholly-owned subsidiary of GM, effective January 1, 1999.

She is responsible for Saturn's strategic direction within GM, for leading Saturn's operations and for facilitating the partnership between Saturn and the United Auto Workers.

She joined Saturn after serving as president of IBC Vehicles, a wholly-owned GM operation in Britain that produces the Frontera sport-utility for Europe.

She began her career with Ford Motor Co. in Windsor in 1979 as a chemical process engineer. In 1981 she joined GM at the Windsor Transmission Plant, quickly moving from senior engineering supervisor to superintendent of manufacturing there before being moved to the Willow Run Transmission complex

in Ypsilanti where she moved from engineering manager to operations manager.

In 1990, Trudell became chief engineer in charge of all GM process technologies, artificial intelligence systems and manufacturing system architecture for future engine and transmission products.

Trudell was born in 1953 in Saint John, New Brunswick.

The University of Windsor DailyNews is available five days a week on the Internet at [www.uwindsor.ca/news](http://www.uwindsor.ca/news). Check out the Campus Events Calendar at the same website.



Dr. Cynthia Trudell

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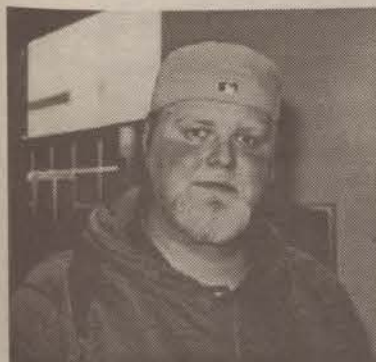
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## Campus Beat..... with Emma Boycott

This week's question is:

First year students, after one month here, how do you feel about the University of Windsor?



**Mitch Reid**  
Concurrent Education

"The course load is pretty hard but the university itself is cool."



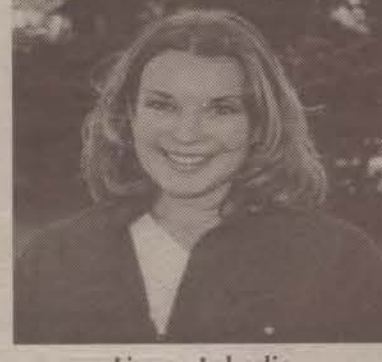
**Adrian Kenney**  
Human Kinetics

"It's great - nice atmosphere, small classes so you can get to know people."



**Monique Hines**  
Criminology

"I like it. It's a big change because I come from Toronto. But it's been a good transition. Classes are large - about 500 students in most of my classes. I like rez too."



**Lianne Labodie**  
Business Co-op

"I really like it. I haven't wanted to go home so far and I don't live that far from here. I've met a lot of nice people through residence. We go out a lot - lots to do such as bars. Classes are pretty good, schedule wise they are pretty spread out."



**Ekta Gandhi**  
Computer Science

"Great. I've made a lot of friends and I find the course pretty easy."





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# SPORTS

Sports Editor: Nick Chronopoulos 253-3000 ext.3923

The Lance

Tuesday, October 12, 1999

## Stick and moving in a new direction

NICK CHRONOPOULOS

Staff Writer

and

DAVID SMITH

Lance Reporter

Kara Rheault wanted more.

A perennial overachiever, Rheault no longer needed the team atmosphere to complete her personal agenda. The time came to look to herself for a path to carve through adversity.

Formerly the captain of the Lancer Women's Volleyball team, at the power hitting position, she decided to focus on individual goals to have a greater influence on her own fate.

Having encouraged a friend to learn the discipline of boxing, Rheault personally took an interest in the sport because the level of difficulty was more challenging.

"I'd accomplished a great deal in volleyball, and moving to boxing

proved to be a step in a more competitive direction," Rheault noted.

A fourth year Honours Psychology student, she has met great success in the world of amateur boxing. With a clean record of 3-0, all by knock-out, Rheault has recently become the Ontario Senior-Novice Light-Welterweight Champion, even in spite of a serious neck injury sustained in a car accident.

"I was really excited about the championship win, especially after a car accident this past April. Doctors told me that I wasn't going to be able to even spar until a year afterwards. I then set my mind on getting back in the ring in less than a year, so winning the title was especially rewarding."

Surprisingly, Rheault did not seem to find the transition from volleyball to boxing difficult at all.

"I was always pretty aggressive in sports anyway, so boxing and the physical impact wasn't really an

abrupt change."

Stepping from a sport where women are accepted, like volleyball, into a sport dominated by men might have proven to be a daunting task if not for today's progression towards gender equality.

"It used to be a problem, but now more and more coaches are accepting women into their programs. They even prefer to see women fighting, so I didn't feel out of place when I joined," said Rheault.

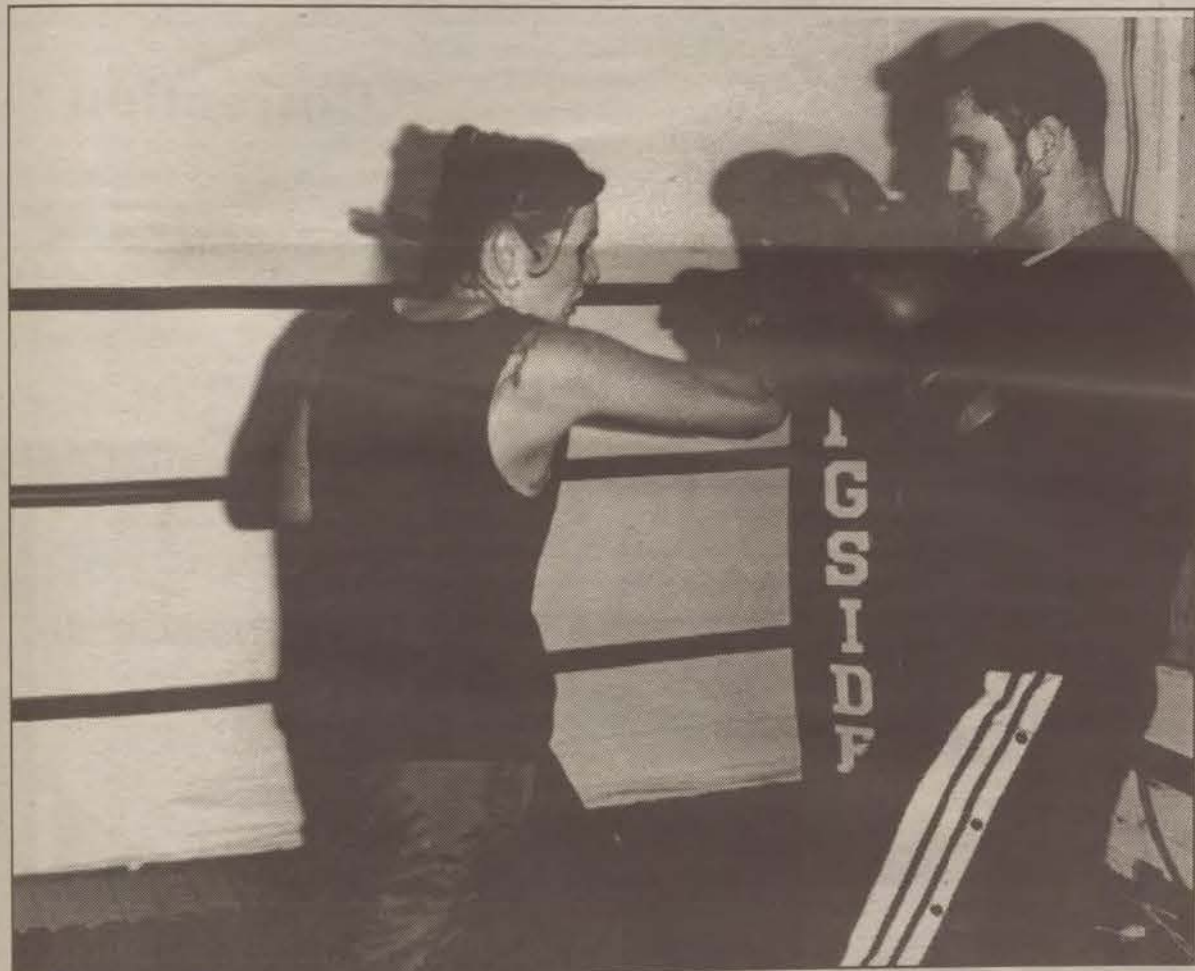
Kara boxes for the Adanac Boxing Team under the tutelage of her three coaches- Chad Wigle of Lethal Athletics in Windsor, and Greg Price and Todd Nadon of Adanac in LaSalle.

"It's great that I have the coaching that I do, because Chad teaches strict boxing technique, Greg teaches in-fighting, and Todd was a pro who brings a lot of experience, so I have a great line of sup-



Rheault shadowboxes to sharpen her technique.

Janice Domingo/ The Lance



Coach Chad Wigle stands in as a mock opponent against Kara.

Janice Domingo/ The Lance

port behind me. Now, after training for a year and a half with this group, I have no fears regarding the opponents I face in the ring because I feel I'm ready for anything," said Rheault.

Kara's family has been an encouragement to her despite the uneasy approach to the sport that they have.

"My mom and dad support me because I enjoy the sport, even though they cringe at the contact," said Rheault, laughing.

Kara has lofty ambitions that she wants to drive towards in the future, both in boxing and her career.

"An immediate goal for boxing is making the national team, and then competing professionally would be the next step. As far as my career is concerned, I want to earn a Ph.D. in Sports Psychology and offer seminars and motivational speakers on various subjects," said

Rheault.

She does not feel that boxing has complicated her scholastic pursuits. In fact, she has been able to transfer the energy of her endeavours in the ring to the outside world.

"Your confidence level goes up with your physical accomplishments," she says.

Kara offered some sound advice based on experience on entering an unfamiliar sport.

"It's important to start slowly and take your time so that you don't get discouraged by your mistakes. Good coaches are a must in keeping you positive and focused on correcting your mistakes," said Rheault.

Anyone interested in taking on boxing recreationally or competitively should contact Lethal Athletics at 973-9555 or e-mail at [lathletics@aol.com](mailto:lathletics@aol.com).

## Athletes of the month

The University of Windsor Athletics Department is pleased to announce the Brooks Athletes of the Month for September, 1999. It's a clean sweep for the soccer program as both the starting netminders for the men's and women's teams are the recipients of the award.

### Heather MacKay

The Brooks Female Athlete of the Month is Lancer goalkeeper Heather MacKay. MacKay led the Lancers to a 2-3-1 record in OUA play. The native of Burlington, On-

tario has held opponents to just nine goals this season. The biggest accomplishment came in a monumental triumph over the OUA defending champion, the Western Mustangs, who were ranked first nationally at the time, by upsetting them 2-1. MacKay followed that up with a 0-0 shutout the following day against a powerful Laurier Golden Hawks squad. A rookie with the squad, MacKay is in her second year at the University of Windsor and is registered in the Mechanical Engineering program.

### Anthony Jankowski

The Brooks Male Athlete of the Month is Anthony Jankowski. A freshman from Windsor, he is 1-0-3 this season and has posted three shut-outs in the first month of the season. He is quickly developing a knack for making dramatic stops late in games to preserve victories and ties. In Jankowski's first start ever for the Lancers, he earned a 0-0 shutout against Laurier. In that game, he was especially outstanding in the dying minutes, making four difficult saves on corner kicks. The rookie netminder is registered in the Business Administration program.

## Athletes of the week

The University of Windsor Athletics Department is pleased to announce the Pizza Hut Athletes of the Week for the week ended October 3, 1999.

### Tamara Curtis

The Pizza Hut female athlete of the week is rugby team member Tamara Curtis. A student in the faculty of Education, Curtis helped lead the Lancers to their first ever victory over an OUA school, as Windsor beat Western 24-0. Curtis, who plays scrum half, factored in on each score by the Lancers, scor-

ing two tries (10 points) herself while setting up two more.

### Damian Porter

The Pizza Hut male athlete of the week is veteran football team member Damian Porter. The team leader in tackles with 35, Porter notched 5 solo tackles and 3 assists as the Lancers limited the University of Toronto to just 2 second half points. The Mississauga native is in his third year with the football team and is majoring in Communication Studies.



# Soccer: it's all about penetration

KATIE BEACH  
Lance Reporter

The boys are back in the game! In the cold conditions of last Sunday's soccer game against Waterloo, here on home turf, the Windsor Lancer Men's soccer team proved that they could fight through all conditions. The game remained

scoreless through the entire first half and most of the second half until Garreth Madden broke through the opposing defense and netted the game winner in the top left corner. Although the Warriors tried to get back in the game, the Lancers held on, bringing home a much needed victory. With their defense still virtually impenetrable, the offensive



The Lancer Women were close, but fell short.

Masayuki Shinagawa/The Lance



The Men's team had Waterloo chasing a tie with little hope.

Masayuki Shinagawa/The Lance

kick was the component that they've been awaiting to bring in the victories. This win gives hope that there may be a turn in events, and the boys will end up in a journey to Ottawa at the end of the month for finals.

An agonizing upset in the girls' game may have seemingly knocked some spirits, but then again, it seems more likely that it was a planned tactic to step up the excitement for the rest of the season. Last Sunday, October 3, the women's soccer team played an exciting game against the Waterloo Warriors. Unfortunately, the Warriors were ready to fight, and after a breathless game they emerged triumphant with a score of 3-2.

Early in the first half, Sherry Maguire scored the first goal of the game after a series of brilliant

passes into the 18-yard box. But Waterloo did not give up and came back strong, taking 2 goals before a controversial penalty shot was called against our home team. The Waterloo sweeper, who failed to score a week before under the same circumstances, found the right corner, and brought the score up to 3-1. Late in the second half, in an attempt to regain possession of the game, Katie Beach of the Lancers completed a pass, coming in on the left side for the goal. Unfortunately, the time ran out and the team was left without the victory that they so obviously had earned. Even coach Mulvey couldn't be disappointed. "Sometimes even the better team comes up short" and this was definitely one of those times.

To make the finals now, both Lancer soccer teams will have to work extra hard in their next five games. And, as an added bonus, two of the games will be played here to entertain the university crowd. Don't worry, there's plenty of room in the stands, so come out clad in blue and yellow to support your soccer teams.

## Correction

The profile on Tina Gelinas entitled 'A step ahead of the field; Gelinas returns for another title bid' was written David Smith. The Lance apologizes for any inconvenience to all parties involved. -Sports Editor



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# Superbowl XXXIV preview: who's there?

LEE ARBON  
Lance Reporter

Before this year's NFL season kicked off, there were three questions that needed to be answered: Could the Denver Broncos three-peat as Superbowl champions without John Elway? Could those "dirty birds" from Atlanta continue their success and play in the Superbowl on their home turf? And could Dan Marino finally get the one thing that has eluded his illustrious career: a Superbowl ring?

Well, after five weeks of hard-core action packed NFL excitement the results are in, and in respect to all three questions the answer is an overwhelming NO!

The reason for this is quite simple- the Falcons and Broncos are a combined 0-8 on the year and have been outscored 95-41 and 98-54, respectively. These two teams are playing nowhere near the greatness that they displayed last season and at this rate they will be lucky if they can each win six games, let alone make the playoffs.

Dan Marino's quest for a Superbowl ring can be compared to the quest of finding the holy grail- it is just never gonna happen. Marino is a star, Jimmy Johnson is a great coach, but that's all that they have working for them down in Miami. Although they dominated the Broncos on the opening Monday night, they struggled against

a good young club in the Arizona Cardinals before edging out a 19-16 victory. Add in the fact that they still have to play the Colts, Bills and Patriots twice plus a tough game in Dallas on Thanksgiving, you should look for the Dolphins to be watching the playoffs, not participating in them.

So far, the Dolphins, Broncos and Falcons are out. You can also add the Jets, Browns, Bengals, Eagles, Saints, Rams, Bears, and Giants to that list as well. The Bengals and Eagles have shown no improvement so far compared to last year, so a playoff spot is just a dream. The Browns are back in the NFL and that means as an expansion team they are looking at a four win season. The Bears, Giants, Rams and Saints are in the process of rebuilding their franchises so the playoffs appear to be a couple of years away still. The Jets were one of the superbowl favourites coming into the season, but their season was lost when Vinny Testaverde went down for the season with an Achilles injury. Rick Mirer is a good QB but he doesn't have the tools to lead the Jets to the Superbowl.

So, everything is up for grabs for the remaining twenty teams who are fighting for only twelve playoff spots. The first three weeks of the season have shown that nothing is guaranteed this year. Nothing is more evident of that than the Lions beating the Packers 23-15, the

Bears upsetting Kansas City 20-17 on opening day or last years 13-3 Minnesota Vikings being 2-2 so far this season. However the following teams should make the playoffs. In the NFC, San Francisco, Green Bay, Minnesota, Dallas, Arizona and Tampa Bay will enter post season (sorry Lions fans, they just play in too hard of a division to make the playoffs with the squad they have now).

In the AFC, Buffalo, New England, Jacksonville, Kansas City and Pittsburgh will qualify for the post season, with Indianapolis lead by Peyton Manning edging out Mike Holgram's Seattle Seahawks for the last spot, only because of an easier schedule down the stretch.

Now that the final twelve have been set, only four will make it to the conference finals. In the AFC the Buffalo Bills will face the Jacksonville Jaguars while the Packers from Green Bay will tackle the Arizona Cardinals in the NFC championship game. You must be thinking- 'the Arizona Cardinals?' Well, it's true, the Cards could easily make it to the NFC title game. Although they are 1-3 this year, they have real potential. QB Jake Plummer has Joe Montana qualities, however, he needs to put the final pieces of his game together, but as long as he plays decent throughout each game the Cardinals always have a chance to win. They must also remain healthy throughout the year, have kicker Chris Jackie be

consistent, and have a couple of breaks go there way. They will face Green Bay for two reasons: the first being that they have past playoff experience and success, and the second is that twice this season Brett Favre has led the Pack to thrilling come from behind wins which is what it takes to win a superbowl. This is why Green Bay will dispose of Arizona easily by a score of 24-13.

In the AFC championship game, it is Buffalo vs. Jacksonville featuring a great battle between two MVP candidates, Doug Flutie and Mark Brunell. This game will have both defenses working overtime. Expect a high scoring contest, but Jacksonville should squeak by them in the end for a couple reasons. The first is that Brunell has more playoff experience than Flutie. Also, the Jaguars will most likely have home field advantage because they

have an easy schedule this year. Their only challenge this year will be their annual two games against Pittsburgh. Thus, the Jags should finish 13-3 or 12-4 which will be good enough to ensure home field advantage and therefore giving them a 38-34 victory over Buffalo.

This means a Jacksonville-Green Bay Superbowl from Atlanta. Both teams will try to score early and often but their defenses should be the deciding factor of the game. Brunell will most likely outshine Favre and lead the Jaguars to a 41-35 triumph thus giving the AFC their third straight championship.

Well, that's the way it should turn out...but you never know, I may dead wrong or right on target. One thing is for sure though- come January, there will be a new Superbowl champion crowned.

## Upcoming Lancer Schedule

### Cross Country

Saturday, Windsor Open, at Malden Park, 1pm

### Soccer

Saturday, vs. Guelph, Women's 1pm, Men's 3pm  
Sunday, vs. McMaster, Women's 1pm, Men's 3pm

Wed. OCT. 13

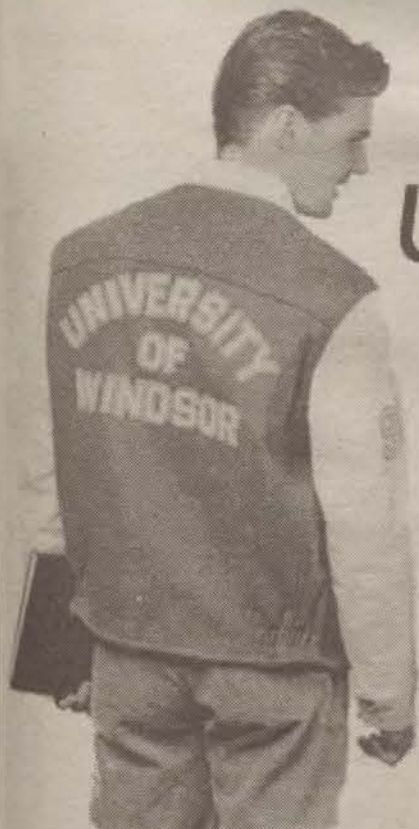
10am - 2pm

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# Stanford Invitational prepares Lancer runners

KARLA HOUSER  
Lance Reporter

Stanford University - perhaps the epitome of American college grandiose. Situated in Palo Alto among the ancient redwoods and steep foothills of Northern California, its sprawling campus is home to music halls, dance theatres, sport specific recreation centres, enormous faculty buildings and Hilton-esque residence units. Certainly from a distance it would be fair to view Stanford simply as the prestigious and wealthy academic institution for which it is most often recognized.

This past weekend, however, the cross-country team was fortunate enough to experience a side of Stanford quite different from the academic prestige or "establish-

ment" snobbery. Nestled quietly on the fringe of the university's elaborate campus is, arguably, one of the finest of campus golf courses. It is characterized by steeply rolling hills, lush green fairways and redwood groves.

It was here that 18 Windsor Lancers participated in the much-talked about Stanford Invitational; a cross-country meet attended by six of the top 10 NCAA schools. This was a race for the who's who of university distance running. The air which surrounded the course was thick with the excitement and the ground warm with the adrenaline of some 1000 runners who would gut out their respective distances. The level of competition was unreal, but the Lancers took the challenge in stride and had an incredible showing.

The Lancer women were the first to compete in the collegiate race against some 38 other varsity squads. Amongst those represented were Simon Fraser, UBC, Stanford and UCLA. Despite the recent and uncomfortable 12 hours of travel time, the women got the day off to a strong start, grabbing 10th overall, just ahead of last year's NAIA championship school. The women were led by a tight group of three - Blaire Knaziew, Tina Gelinis and Karla Houser were 51, 53 and 58 respectively. Rookies Meredith Horne and Mellisa Galea had excellent races to place 87 and 91 as well as Melanie Battaglia 94, Erica Giorgi 118, Lisa Main 127, Mary Homer 166.

The men's squad had an even more impressive finish and came

out 2nd overall. Newcomer Ryan McKenzie ran a tough 8 km over the hilly Californian course and had a 5th place finish. McKenzie was pursued closely by teammate Andy Hahn who ended up 10th. The group was rounded out by Jeff Haller 40, Jeramie Carbanaro 45, Joe Landon 50, Jason Leech 70, Daryl Currie 77, Jag Rai 100 and Wes Moore 110. The team wishes quick recoveries to Adriene Lima and Mike Gill, each of whom was unable to run due to small injuries. Their enthusiastic support contributed to the day's triumphant outcome.

All in all, the weekend in California was much fun and a terrific success - proof that the University of Windsor's running program can rival that of any larger American school. Coach

Dennis Fairall feels that it is the involvement of the Lancers in high level competitions which makes his program stronger and also gives his runners the competitive edge and experience. Windsor is the envy of many Canadian university runners as they remain one of few Canadian institutions to participate in such noteworthy competitions.

Currently the Lancers are directing their focus towards the upcoming OUA championships in Sudbury. Anyone in search of a sense of pride for their school or fellow students is encouraged to come out and support the cross-country team at any one of their competitions. You will be nothing but impressed by their strength and determination.

11:59 pm.

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# Farewell to Gorilla

THE MOUTH OF THE NORTH  
Sports Entertainment Columnist

Another one of those busy weeks in wrestling, so lots of nuggets. First off it's with sadness that I announce the passing of Gorilla Monsoon. He died late last week at the age of 62. He suffered a heart attack and then complications set in afterwards that finished the WWF legend off.

Born Robert Marella, he gained notoriety first as a wrestler and then as a commentator. His wrestling career was best known for body slamming Muhammad Ali and then for a feud with Bruno Sammartino. For those of us in our twenties, we best remember him as the straightman to Jesse Ventrone and Bobby Heenan on the wrestling we watched growing up. Condolences out to the Marella family.

More bad news this week as Darren Drozdov, known as Droz was seriously injured in an in ring accident last Tuesday at the Smack Down tapings. In a match against D-Lo Brown, Brown went for his running powerbomb, the Lo-Down and lost his balance with the bigger Droz. He fell on his head and neck and then Brown landed on him. As of press time (Thursday) Droz was suffering from a fractured neck and was paralyzed from the waist down. He was reported to be in good spirits though. Once again keep him in your thoughts as we hope for a full recovery for "Puke".

In other news, the WWF took a blow as its head writers, Vince Russo and Ed Ferrara, quit and headed off south to WCW. While time will tell if this will be a big thing for the WWF, there is no doubt in my mind that this will pay off big time for WCW. Hell, the way things have been going for them this year anything will help and these guys have credentials.

Lodi and Lenny Update. Apparently various Gay and Lesbian organizations took exception to the characters and threaten to protest WCW shows if they were not taken off. Lenny was scheduled to be on Nitro last week to do the job to Disco Inferno. The plan was for him to wrestle in normal gear but WCW got cold feet and figured that people might start the faggot chant. Hence we saw the phantom title switch to Psychosis. Internet support for Lenny and Lodi has been strong and once again I ask for your support to email WCW at [nitro\\_feedback@wcv.com](mailto:nitro_feedback@wcv.com).

Nuggets-Add Scott Norton to those wrestlers dropped by WCW...The Chris Jericho interruption of Mankind and The Rock was well done and the highlight of the week for me. Throw in a great match between Y2J and the Great One and it was a solid night...WWF No Mercy this weekend. Rock-Bulldog, Austin-HHH, Jarrett-Chyna headline the card...as always, email me at [the\\_mouth99@yahoo.com](mailto:the_mouth99@yahoo.com)

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### On-Campus Prizes

**T.B.A.**

\*See: [Campusnews.cup.ca](http://Campusnews.cup.ca)  
for full contest rules, detailed prize information and all of the standings.

#### Section 1: Forwards and Defencemen (Select the top scorer in each pool)

<b>Pool A</b> 1. <input type="checkbox"/> J.Jagr 2. <input type="checkbox"/> T.Selanne 3. <input type="checkbox"/> P.Forsberg 4. <input type="checkbox"/> E.Lindros 5. <input type="checkbox"/> M.Modano 6. <input type="checkbox"/> M.Sundin 7. <input type="checkbox"/> P.Kariya 8. <input type="checkbox"/> J.Sakic 9. <input type="checkbox"/> T.Fleury 10. <input type="checkbox"/> J.Leclair	<b>Pool B</b> 1. <input type="checkbox"/> S.Yzerman 2. <input type="checkbox"/> L.Robitaille 3. <input type="checkbox"/> P.Bure 4. <input type="checkbox"/> R.Brind'Amour 5. <input type="checkbox"/> P.Demita 6. <input type="checkbox"/> J.Allison 7. <input type="checkbox"/> P.Turgeon 8. <input type="checkbox"/> M.Straka 9. <input type="checkbox"/> A.Yashin 10. <input type="checkbox"/> J.Roenick	<b>Pool C</b> 1. <input type="checkbox"/> S.Federov 2. <input type="checkbox"/> T.Amonte 3. <input type="checkbox"/> B.Guerin 4. <input type="checkbox"/> K.Tkachuk 5. <input type="checkbox"/> R.Whitney 6. <input type="checkbox"/> I.Larionov 7. <input type="checkbox"/> B.Hollik 8. <input type="checkbox"/> P.Sykora 9. <input type="checkbox"/> S.Thomas 10. <input type="checkbox"/> M.Naslund	<b>Pool D</b> 1. <input type="checkbox"/> A.Mogilny 2. <input type="checkbox"/> K.Primeau 3. <input type="checkbox"/> R.Reichel 4. <input type="checkbox"/> P.Bondra 5. <input type="checkbox"/> A.Zhamnov 6. <input type="checkbox"/> B.Hull 7. <input type="checkbox"/> S.Rucchin 8. <input type="checkbox"/> Z.Palfy 9. <input type="checkbox"/> J.Friesen 10. <input type="checkbox"/> S.Kapanen	<b>Pool E</b> 1. <input type="checkbox"/> A.Oates 2. <input type="checkbox"/> C.Stillman 3. <input type="checkbox"/> M.Melnyk 4. <input type="checkbox"/> V.Kozlov (Det.) 5. <input type="checkbox"/> M.Satan 6. <input type="checkbox"/> J.Amott 7. <input type="checkbox"/> B.Rolston 8. <input type="checkbox"/> R.Tochet 9. <input type="checkbox"/> M.Peca 10. <input type="checkbox"/> M.Reecchi
<b>Pool F</b> 1. <input type="checkbox"/> B.Shanahan 2. <input type="checkbox"/> C.Ronning 3. <input type="checkbox"/> D.Gilmour 4. <input type="checkbox"/> J.MacLean 5. <input type="checkbox"/> R.Sheppard 6. <input type="checkbox"/> G.Titov 7. <input type="checkbox"/> V.Bure 8. <input type="checkbox"/> A.Graves 9. <input type="checkbox"/> S.Koivu 10. <input type="checkbox"/> K.Jones	<b>Pool G</b> 1. <input type="checkbox"/> W.Clark 2. <input type="checkbox"/> A.Deadmarsh 3. <input type="checkbox"/> T.Linden 4. <input type="checkbox"/> J.Iginla 5. <input type="checkbox"/> G.Sanderson 6. <input type="checkbox"/> V.Damphousse 7. <input type="checkbox"/> S.Samsonov 8. <input type="checkbox"/> R.Francis 9. <input type="checkbox"/> D.Weight 10. <input type="checkbox"/> V.Kamensky	<b>Pool H</b> 1. <input type="checkbox"/> M.Renberg 2. <input type="checkbox"/> S.Corson 3. <input type="checkbox"/> O.Nolan 4. <input type="checkbox"/> S.Mellanby 5. <input type="checkbox"/> S.Barnes 6. <input type="checkbox"/> P.Nedved 7. <input type="checkbox"/> C.Lemieux 8. <input type="checkbox"/> J.Murphy 9. <input type="checkbox"/> D.King 10. <input type="checkbox"/> J.Juneau	<b>Pool I</b> 1. <input type="checkbox"/> E.Desjardins 2. <input type="checkbox"/> C.Pronger 3. <input type="checkbox"/> P.Housley 4. <input type="checkbox"/> D.Sydor 5. <input type="checkbox"/> L.Murphy 6. <input type="checkbox"/> R.Blake 7. <input type="checkbox"/> R.Hamrik 8. <input type="checkbox"/> F.Olausson 9. <input type="checkbox"/> D.Hatcher	<b>Pool J</b> 1. <input type="checkbox"/> R.Bourque 2. <input type="checkbox"/> S.Zubov 3. <input type="checkbox"/> S.Ozolinsh 4. <input type="checkbox"/> A.MacInnis 5. <input type="checkbox"/> B.Leetch 6. <input type="checkbox"/> N.Lidstrom 7. <input type="checkbox"/> S.Duchesne 8. <input type="checkbox"/> V.Malakhov 9. <input type="checkbox"/> S.Niedermayer

#### Section 2: Bonus Section

In plus/minus select the player who will finish with the best +/- rating.  
In bruisers, select the player who will get the most penalty minutes.  
In goalies, select the goaltender who will finish with the lowest GAA.

<b>+/- Forwards</b> 1. <input type="checkbox"/> E.Lindros 2. <input type="checkbox"/> M.Modano 3. <input type="checkbox"/> P.Forsberg 4. <input type="checkbox"/> J.Leclair	<b>+/- Defencemen</b> 1. <input type="checkbox"/> A.Karpovtsev 2. <input type="checkbox"/> A.MacInnis 3. <input type="checkbox"/> S.Stevens 4. <input type="checkbox"/> D.Hatcher	<b>Best Team</b> 1. <input type="checkbox"/> Colorado 2. <input type="checkbox"/> Detroit 3. <input type="checkbox"/> Ottawa 4. <input type="checkbox"/> New Jersey 5. <input type="checkbox"/> Dallas 6. <input type="checkbox"/> Toronto 7. <input type="checkbox"/> Philadelphia 8. <input type="checkbox"/> Buffalo 9. <input type="checkbox"/> St.Louis 10. <input type="checkbox"/> Phoenix
<b>Bruisers</b> 1. <input type="checkbox"/> R.Ray 2. <input type="checkbox"/> P.Worrell 3. <input type="checkbox"/> P.Cote 4. <input type="checkbox"/> J.Odgers	<b>Goalies</b> 1. <input type="checkbox"/> D.Hasek 2. <input type="checkbox"/> R.Turek 3. <input type="checkbox"/> E.Belfour 4. <input type="checkbox"/> N.Khabibulin	

#### Tie Breaker 1 - Select the top scorer

1. <input type="checkbox"/> A.Carter	6. <input type="checkbox"/> M.Grier
2. <input type="checkbox"/> P.Marleau	7. <input type="checkbox"/> A.Dackell
3. <input type="checkbox"/> V.Kozlov (Fla.)	8. <input type="checkbox"/> I.Korolev
4. <input type="checkbox"/> N.Sundstrom	9. <input type="checkbox"/> V.Tsyplakov
5. <input type="checkbox"/> D.Alfredsson	10. <input type="checkbox"/> R.Niedermayer

#### Tie Breaker 2 - Worst Teams

Who will be the two worst teams?

1. \_\_\_\_\_

2. \_\_\_\_\_

Last Name (Please Print Very Clearly)		Initial	First Name
E-Mail (required for notification purposes)		Phone Number	
Address			
University/College		Year	Program
Check One: Play for Fun <input type="checkbox"/> (free entry) Go for the Cup! <input type="checkbox"/> (\$5 fee allows you to trade players in January and March)			

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Zoe Wong / The Lance

## Anything but "Five and Dime"

An exclusive interview with Moist's bassist Jeff Pearce

**TYLER HELLARD**  
Canadian University Press

ANTIGONISH, NS (CUP) - If you've been a Moist fan since the beginning, you have probably noticed a change in their music over the last few years. So don't be surprised when you discover that the group's latest offering, Mercedes Five and Dime, is yet another departure for what is arguably Canada's premiere rock band.

Now promoting Mercedes - the band's third full-length studio album that was released this past June - the group's bassist Jeff Pearce sat down with Canadian University Press to discuss Moist's artistic evolution.

"[Our first album] Silver was unto itself a different record," said Pearce.

"We made it sort of sneaking into a studio that a friend worked at and recorded bits and pieces of it because we didn't have any money to actually pay for it. [Our second release] Creature was five of us playing our parts live off the floor, and getting a vibe for it, then slaving over

the details."

With the new record, Pearce says he spent a full day on the bass for some tracks.

"This record was completely the opposite of [the first two]," the bassist continued. "We just went for vibe on this album. We played through it, and if it was good enough then we would stop and add parts to it. We'd listen and decide what the song needed. It's a much more textured album."

Interestingly, the group takes more pride in writing a strong melody than impressing a live crowd with their playing.

"I think the thing we do take the most pride in is our song-writing, and I think the song-writing has become a lot better since Silver," said Pearce. "It's taken us five years to change the way that a Moist song could be, to allow for the fact that there are different types of songs that can be Moist songs."

As for stardom, Pearce feels if being a Canadian icon has taught the band anything, it's that they are "the luckiest people."

"There's so many great bands across this country, but there's only a dozen or so that can do it full time and we're really grateful for that," he said. "We don't feel that we're any better than any other bands, we've just been given the opportunity, we've been lucky and we've managed to take our breaks gracefully."

"Silver sold about 400,000 more copies than we thought it would, so when we recorded Creature we hadn't really reconciled that we'd become something bigger than a sum of our parts."

"With [Mercedes], we've dealt with being semi-famous people, particularly for [lead singer] David [Usher], who has to deal with it all the time - he can't ride the subway without getting hassled."

"We realize that we're really lucky to be in the position that we're in and we're going to have fun with it. We recognise that we have a really great job."

With that in mind the band is close to locking a label deal in the United States. Creature was released south of the border by

Arista, but received little promotion.

But with the announcement of a new US label, not to mention the appearance of Moist tracks on the soundtracks of "Stir of Echos" and "Brokedown Palace", the band is making a name for themselves down South.

True, last year Pearce told me the band had no immediate plans to venture into the States. But that was then and this is now, and with a new album in tow, Moist intends to take the states by storm.

"The Canadian tour will be ending by Christmas, then we're going to be disappearing into America for six to eight months," said Pearce. "We feel like it's time to give it a good shot. We feel like we actually have a record now that people might really respond to in America."

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# Degrassi reunion brings international fan base

STEFAN DUBOWSKI  
Canadian University Press

Remember Degrassi? The sometimes painful and often poignant television show about a group of teenagers who attended the fictional Degrassi Junior High, and later Degrassi High?

Sure you do. So does Natalie Earl. The difference between you and Earl, though, is a few thousand kilometres. She was living in California when she saw her first episode of Degrassi Junior High.

And, unlike Earl, you probably don't feel a passion to stroll through the "real" hallways of Degrassi - the show was filmed at Toronto's Centennial College.

Earl, however, has a strong Degrassi drive. So strong, in fact, she helped organized a conference this past summer at Centennial that saw some of the show's stars come out of retirement.

"The convention basically evolved out of the Degrassi Web

Ring websites and the Degrassi Digest Mailing List," wrote Earl in an email interview. "Fan participation became so high that we decided to invite the mailing list subscribers to a party in Toronto."

Earl and her cohort, Mark Aaron Polger, rented Centennial's Bell Centre - the building where the show was shot - for an afternoon.

The event was pretty amazing, considering it was organized by someone who wasn't even in Canada when they first saw the show.

But unbeknownst to Canadian teens, Degrassi made a splash down south via KCET, a public television station in Los Angeles which aired the shows.

"Degrassi was relatively obscure in the United States," wrote Earl. "However, Americans are brain dead when it comes to educational programming. Degrassi was sort of a cult alternative against American fodder such as Beverly Hills 90210."

"I became an obsessive Degrassi fan because it was the only program that portrayed teenagers in a realistic and gutsy sense. I mean, back in the 1980s, what other teen drama featured skinheads, punks, and goths as main characters? You did not see teen pregnancy, suicide, or child molestation addressed on Saved by the Bell."

As an aside, one Degrassi website said 90210 was largely based on the Canadian classic.

The author claimed Fox Television courted the makers of Degrassi for some time, but when Fox discovered it couldn't tamper with the show's hard-edged formula, the company decided to make their own teen drama instead.

In other words, we can thank Degrassi for Brenda, Brandon, et al.

When Degrassi High went off the air in 1991, Canadian fans got their fix from Degrassi talks, a talk show based on the trials and tribulations of the average teenager.

Earl had to be more creative.

"I spent years trying to find information about the show at the library and on the Internet," she wrote. "Then in 1998, when the episodes went into syndication on Showcase Canada, TRIO Network in the United States, and on Australian Broadcasting Corporation, the fans developed a revival on the Internet."

This revival has sparked new debate about 10-year-old episodes, and even includes new adventures, written by fans with an awful lot of time on their hands, for the attendees of Degrassi.

Unfortunately, the revival has also dragged some interesting characters out of their desk chairs and into the light.

While Degrassi stars have always had to deal with a certain amount of attention, some fans crossed the line between fanaticism and terror. In September, the Toronto Star reported that former Degrassi star Sarah Ballingal had been stalked by an Australian fan for a number of

years.

This mess made it difficult for Earl to get in contact with other Degrassi members for their reaction to the convention.

Polger, Earl's partner in organizing the convention, shed some light on the situation.

"I think the Degrassi stars probably want to keep their privacy," wrote in an email. "This was a show that was on so many years ago."

"[Yet again] there is such a large fan base in the USA, Australia, Israel, and of course Canada, because the show was so realistic, and entertaining at the same time. Kids seemed to click with it, understand it."

While neither Earl nor Polger would stalk a former Degrassi star, Earl has her eye on the show for her own, devious purposes.

"Ultimately I want to develop my own television series that is very similar to Degrassi."

## Horror's new and more mature face

TIM SOUCIE  
Canadian University Press

What began as a summer of blockbusters, Star Wars: The Phantom Menace and Stanley Kubrick's Eyes Wide Shut, and super-comedies, Austin Powers: The Spy Who Shagged Me and South Park, is ending on a much darker note.

Horror films are now flooding the box office, full of witches, ghosts and devils.

These films, however, are not simple teen-machine slasher movies that audiences have grown unbearably accustomed to.

They are mature explorations into fear and psychological terror, a genre mastered by such great artists as Alfred Hitchcock, Edgar Allan Poe and H. P. Lovecraft.

The success of The Blair Witch Project stems largely from its idea of the 'unseen', inspired by films like Rear Window and Vertigo, which reveal their themes slowly and methodically.

We are always more afraid of what could be under the bed or behind the closet door.

The Sixth Sense and, more recently, Stir of Echoes, also employ this technique - the ghosts in these

two films are not on screen for long.

Horror movies, it seems, are redefining the parameters of fear and taking themselves seriously.

For instance, the film Stigmata explores the politics of the Catholic Church and the nature of faith.

Heady ideas for the average movie audience.

Gabriel Byrne stars as a priest employed by Vatican officials to study and disqualify miraculous happenings.

He is sent to investigate Frankie Paige (Patricia Arquette), a 23-year old Pittsburgh hairdresser who suf-

fers from violent seizures that leave her lacerated and bloody.

The wounds are the stigmata, or the wounds of Jesus Christ, and the priest finds himself enmeshed in the boldest phenomenon he has ever experienced, one that leaves him questioning contemporary Christianity.

While a foreboding evil presence is not at work here, the audience is still terrified.

It is Frankie's loss of control and the savage sudden attacks she endures that leave us with our jaws dropping.

When we ask, "Could this happen to me?" we know we are in the thick of horror.

This new wave of horror film seeks to frighten us without cheapening us, and there's no end in sight.

Lost Souls, opening next month pits Winona Ryder against the Antichrist.

Arnold Schwarzenegger finds himself similarly involved in End Days, while Tim Burton's Sleepy Hollow takes a literary approach to the Headless Horseman ride again.

Movie audiences are receiving weekly injections of terror, without the excessive gore, the bitter liners, or the pubescent axe-wielders.

And their minds are enduring just as much as their hearts.



## Canterbury College

University of Windsor  
172 Patricia Road  
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OPENS IN THEATRES EVERYWHERE FRIDAY, OCTOBER 15



# Tone, volume and voice

**NINE INCH NAILS**  
*The Fragile*  
Interscope/Warner

It has been five years since the release of *The Downward Spiral*. The wait has been worthwhile. This two disc collection reveals that Trent Reznor can definitely make noise beautiful and chaos entertaining. The album contains a variety of unrelated sounds that come together to make this incredible record. The first track on the "Left" disc, "Something Damaged," begins with a simple acoustic guitar riff. The introduction of drums and the programmed drums is only the beginning of the journey that your senses are about to embark on. Soon the song incorporates synthesizers, electric guitar and feedback to complete the composition.

Quite a few of the tracks begin with a simple introduction and build to a musical climax that leaves the listener eagerly anticipating the next track. The power, anguish and angst of Reznor's voice only adds to the appeal of the intelligently composed tracks. *The Fragile* is guaranteed to satisfy new and old fans alike.

Jeff Meloche

**BLACK TAPE FOR A BLUE GIRL**  
*As One Aflame Laid Bare By*  
Desire  
Projekt 86

Ethereal.....  
Dreamy.....  
Fascinating..  
but ultimately frightening.

The music is slow and soft yet you get the same feeling you get when watching a horror movie and something is about to go terribly wrong. The mood is enhanced by the high contrast photos of a woman in varying degrees of undress with a posh hat. Wind and string instruments mixed with guitar create this gothic soundscape. Not for the faint at heart.

Janice Campbell

**MANIC STREET PREACHERS**  
*This Is My Truth Tell Me Yours*  
Virgin/EMI

Sad yet beautiful best describes the latest release by this British trio.

Politically charged and powerful they bring protest songs into the nineties. belts out the lyrics with such a passion that it forces you to pay attention to what he has to say. It is filled with a mystic type of introspection.

Stand out singles like "If You Tolerate This Your Children Will Be Next" and "You Stole The Sun From My Heart" may give them some deserved attention. In Short....buy this album.

J.C.

**THE PERMS**  
*Tight Perm*  
Indie

Indie rock fans might enjoy the no frills sound of *The Perms*. Very garage....Rough vocals and simple chords. Happy songs that almost make you want to clap along. This band would be shunned by a

mainstream audience. Worth a listen but we've all heard this done before.

J.C.

**MIKE FREEDMAN**  
*Mother Earth*  
Nuance in Sound

Grassroots Anthems! The very idealistic, tree hugging, naturalist, Mike Freedman brings us a very simple message. Be kind to all, protect the earth and be at one with yourself. Or at least that's his first song. Opening with tribal drums, Mike Freedman breaks in with his folk guitar and sings his message. A mellow, 1960's, 1990's, rock, folk infusion. Being a truly Canadian musician (a reason to buy the album right there), the music is different and truly unique. Other songs on this album deal with life and love and the good naturedness of people. Mike Freedman sings his odes in a reassuringly, deep mellow voice. Thought provoking and stimulating the inner hippie in all of us. Mike Freedman is a true child of the earth.

Todd Hurst

## Arts write for it

call 253-3000  
ext. 3910

# Grading Russell's privates

JOE JAMES  
Lance Movie Reviewer

**THREE KINGS**  
Starring: George Clooney, Mark Wahlberg, Ice Cube, Spike Jonze  
Running Time: 1h 50min

If you had told me that an indie director was going to take three hip hop music stars, put them in the middle of the Gulf War, add Batman, and spin a \$50 million tale with equal parts comedy, action, and drama, I would have said "You're crazy!"

Well, David O. Russell is exactly that kind of director. One never knows what to expect from the guy who has given us two extremely dysfunctional family tales, 1996's *Flirting With Disaster* and his '94 debut *Spanking the Monkey* (yes, that's exactly what it's about, and then some).

Those films vividly displayed Russell's obvious talent, and his third film showcases even more style such as an ingenious close-up of a bile spewing bullet wound. Russell also points his camera at a dysfunctional war, filled with as much lies, propaganda, and misguided intentions as your average half hour network sitcom. Which is exactly what the Gulf War was, a TV war, so it's no surprise to see the same sound bites occurring on CNN as TNN.

TNN is probably the channel Jonze's character would watch if he wasn't serving in the war. Video auteur Jonze (he's the leader and director of the fictional Torrence Community Dance Group in *Fatboy Slim's "Praise You"*) shows how he is just as skilled in front of the camera as he is behind it. His redneck high school drop out gives the film its comic relief, while maintaining a sense of dignity in his (and most North Americans') ignorance of what the war was truly about.

This is where Nora Dunn's reporter character comes in. She voices the unethical actions and undying thirst for ratings that fuelled the war over fuel. Her heartless bitch is supposed to stand out in contrast to the more moralistic characters.

Unfortunately, there's hardly a single moralistic individual seen in this film. Clooney is in full-on *From Dusk Till Dawn* mode, commanding and emotionless. Ice Cube's Islamic character does offer up a religious aspect that's supposed to show the striking similarities between U.S. and them. But instead of exploring this interesting paradox of a higher power more important than one's country but tossed aside when it comes to resources, Russell spends more screen time on Mr. Cube's debate with Wahlberg over Lexus convertibles (there's no such thing).

In fact, if there is a redeeming character, Wahlberg's comes the closest. His newly appointed father (he has a new-born waiting for him at home) gives us the more dramatic scenes that no doubt supplied the film with its R rating. But was that R for the torture he suffers or the truths he reveals? His five minutes with a member of Saddam Hussein's army is the movie's only real counter voice and moment of clear connection and understanding of the true horror of the 1991 war.

Russell simply doesn't dig deep enough, which is strange for a man who usually pushes the envelope to the extreme. It would seem that things have gotten too big for him to explore fully, but as a first entry in the unlayering of Gulf War cover-ups that are sure to eventually find their way to film, *Three Kings* is a welcome breath of fresh air.

Grade: B+



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**Good Morning America**  
By: Lindsay Bloemink

it was surrounding like blackflies,  
A hunger in the destruction,  
a feeling never felt so deep,  
knowing it was unjust,  
was nothing to do but cry in desperation,

**Tell them to turn the television off,  
this isn't for children's eyes,  
we want Happy Days,  
and Good Times.**

How did we get here?  
said the manchild in green,  
we were born in leisure suits eating Ben and Jerry's ice  
cream.

this stain won't come out,  
 forget using soap,  
 it's brainwashing enough to hear preaching from  
 hippies on dope,

father told us we must be strong,  
but strength drains from the brave man's bones,  
we've been consumed by demolition for too long,  
so good morning America,  
you'd better imagine you believe your strong.

**send poems to  
thebeat99@yahoo.com**



Crying  
By: Robyn Aycan

Tears  
Falling from a child's face  
Gently gliding  
With elegance and fear  
They tremble with each  
Piercing scream of  
Agony and each  
Whimper of  
Sorrow.  
From deep beneath  
The walls of Hell  
Breaking innocence  
From its shadows of doubt,  
Reaping pain upon those  
Less fortunate and those  
Crawling out from the  
Depths of distress.  
Swallowing up youth,  
In one tidal wave of  
Destruction.

CJAM  
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Top 10 for  
Oct. 7/99

## 1-Planet Smashers-Life of the Party

## 2-Various-Room Sessions

### 3-Various-Girl Groups

#### 4-Cannibal Corpse- Bloodthirst

5-King Crimson-Cirkus<sup>5</sup>

## 6-Various-Darla Has a Treat For You

7-Various-Japan Not For  
Sale 2

8-Julie Doiron and the  
Wooden Stars-s/t

9-Music Tapes-Imaginary  
Symphony...

## 10-Girlfriendo-Surprise

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satellite  
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and  
video games

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# DIVERSIONS

The Lance

Tuesday, October 5, 1999

Page 19

Wednesday, Oct. 13

3:00 p.m.

ESSEX DOLLARS ACTION GROUP works to create a viable alternative to our present money system. We believe in a system of trade which ensures fairness of exchange and the equality of all labour. Meeting at the Ontario Public Interest Research Group (OPIRG) office - 187 California. For more information call 252-1517

NEW TIME 6:00 pm

Ontario Public Interest Research Group (OPIRG) Windsor's STUDENTS AGAINST SWEATSHOPS meets at the OPIRG office, 187 California (down the street from 'Subway'). Discussing ways to pressure, Nike, the Gap, Northern Reflections, Disney, etc., to provide a decent wage and improved conditions for their workers. Meetings every Wednesday NOTE the new meeting time. For more information call 252-1517

Friday, Oct. 15

NEW DAY - NEW TIME -  
NEW PLACE  
2:00 p.m.

Ontario Public Interest Research Group (OPIRG) - Windsor's ANTI RACISM GROUP has moved its meeting day and time and location. We will be meeting at 187 California. What are you doing to fight racism? Possible projects this year include a Racism Registry, research on police discrimination against people of colour, celebrations of multi-cultural festivals (i.e. have celebrations for various faiths or cultures holidays), education about various injustices (refugees, Mumia Abu-amal, etc.), pamphlet on "knowing your rights" For more information call 252-1517

4:00 pm

How safe is the food you eat? Did you know that most processed food

Harvest Feast a fundraiser for The Global Resource Centre (GRC) [formerly known as the Third World Resource Centre] and the Ontario

## CLASSIFIEDS

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**SportsTrading.com** is currently seeking enthusiastic and talented writers with a solid understanding of sports and/or finance to write articles and columns. Must have Internet access. Please e-mail Mark Pullen at [pullen@sportstrading.com](mailto:pullen@sportstrading.com).

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is made with genetically modified products? Don't Panic - Shop Organic. Ontario Public Interest Research Group (OPIRG) - Windsor's FOOD GROUP will be organizing car pooling to buy organic produce plus looking at the issue of genetically modified food. Meet at 187 California. for more information call 252-1517

Saturday, Oct. 16

8:00 pm

Assumption University's 66th Christian Culture Series  
Nicholas Hornyansky 1896-1965  
A profile of the artist's life by collector William J. Tennison (presentation at 8:00 pm)

Sunday, Oct. 17

Public Interest Research Group (OPIRG) - Windsor. A multi-cultural celebration of autumn's bounty. Eight course Chinese dinner, entertainment, door prizes. Sunday, Oct. 17, 6 p.m. Harvey Lo's Restaurant, 1144 Wyandotte St. E. Tickets \$20.00 (\$15.00 low income) must be purchased in advance and are available at GRC/OPIRG, 187 California Ave. and the Immigrant Women's Centre, 135 Erie St. E. For more information or reservations call 252-1517

Monday, Oct. 18

5:15 p.m.

(ARK II) Ontario Public Interest Research Group (OPIRG) - Windsor's ANIMAL RIGHTS ACTION GROUP Our mission is to prevent cruelty to, and encourage consideration for, all

animals, human and non-human. We will be active in the following areas: Animal Experimentation, Animal Agriculture, Animals in Entertainment, East-Coast Seal Hunt. Meetings every Monday at 187 California. Call 252-1517 for more information.

5:00 pm  
Lance Meeting

Basement of CAW Student Centre  
Reporters, photographers, opinion writers and anyone else is invited to the Lance's weekly volunteer meeting.  
Call 253-3000, ext. 3909 for more info

Tuesday, Oct. 19

4:00 p.m.

OUT ON CAMPUS for the lesbian, gay, bisexual and transgendered

community meets second floor of the Grad House 458 Sunset. Possible projects this year include, campus safety, fighting homophobia, Coming Out Day, social, educational and political activities. Meetings every Tuesday. Call 252-1517 for more information

Get your Golf Game On!

In support of multiple sclerosis there will be a charity golf tournament at Erie Shores Golf and Country Club. The date is Saturday, October 30. Lunch and complimentary Molson products available for students. Prizes to be won also! Transportation may also be provided. Tickets are \$30 for the day. For more information contact Melissa @ 252-1099.



## Find Him!!!



Gary  
The Lance Advertising Manager

The first 20 people to find this person on campus and say "600ml" to him, will each WIN a:

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# EDITORIALS

Editor in Chief: Mike Van Nie, ext. 3909

The Lance, Tuesday, October 12, 1999

The Lance

## THE LANCE

Volume 72 Issue 6

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### Editorial Policies

The Lance is published by the Student Media Corporation and prints 10,000 copies every Tuesday of the fall and winter semesters. Its offices are located in the basement of the CAW Student Centre.

Unsigned editorials are produced by the Lance editorial board, and may not reflect the beliefs of all its members. Opinions expressed in the Lance are not necessarily those of the University of Windsor or the Student Alliance. Submissions are welcome and become the property of the newspaper. Submissions must include contributor's name and phone number and must be typed, legibly handwritten, or on an IBM compatible floppy disk. The editor reserves the right to edit for space and clarity.

Letters will be accepted until the Thursday before publication and must include the writer's name, major of study and phone number. Contents ©1998. Reproduction in any way is forbidden without the written permission of the editor in chief. The Lance is a member of the Canadian University Press.

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Editor: Ext. 3909  
News and Arts: Ext. 3910  
Features, Sports & Photo: Ext. 3923

### Mission Statement

The goal of the Lance is to produce a weekly newspaper that provides informative and accurate accounts of events and issues relevant to the University of Windsor, its students and the surrounding community.

The Lance acknowledges its privileged position in being free from commercial and administrative controls. We strive to protect that position by vigorously defending our editorial autonomy.

Our mandate is to cover issues that affect students. However, we believe that no subject need fall outside the grasp of the student press, and that we best serve our purpose when we help widen the boundaries of debate on educational, social, economic, environmental and political issues.

The Lance and its staff shall, at all times, strive to adhere to the Code of Ethics of the Canadian University Press.

### Mailing Address:

uw lance@server.uwindsor.ca  
The Lance, c/o University of Windsor  
401 Sunset Ave.  
Windsor, ON, CANADA N9B 3P4



## Stick a fork in 'em, they're done

MIKE WHALEY  
Lance Staff Writer

The patient is lying on the table. Blood splattered everywhere. Nurses and doctors all around. Most seem down. Slowly one by one they seem to begrudgingly accept the fact.

One doesn't though. A young doctor. Idealistic, unwavering in her belief that the patient can be saved. She yells. A colleague pulls her away. They pull the sheet up. There's nothing more they can do. The Windsor Lancer football program is dead.

Yes my friends, this is a column I debated long and hard about writing. It's not something I like writing, but unfortunately it's something I feel that has to be written. It's time for the University of Windsor to pull the plug on the Lancer football program.

For eight years I've watched team after team, player after player, play hard; play their ass off. Year after year I've been forced to watch teams that just couldn't win. The rare occasion they did look half decent they turned around and couldn't take that next step and climb over the hump into serious threat to the upper echelon teams.

Every pre-season there's the same stories. "We're young this year" and "building year" are familiar terms to any long suffering Lancer football fan. At the end of the year the same old excuses are floated

out. "Hard to recruit with a poor stadium" and "Learning, growth year that we hope to build on."

Well, ever since I've started here it's been no secret how we rarely got the local recruits to stay. Add in the fact that plans to change the field at St. Denis to include permanent stands and artificial grass became a non-issue when cuts to universities became a fact of life that we all dealt with.

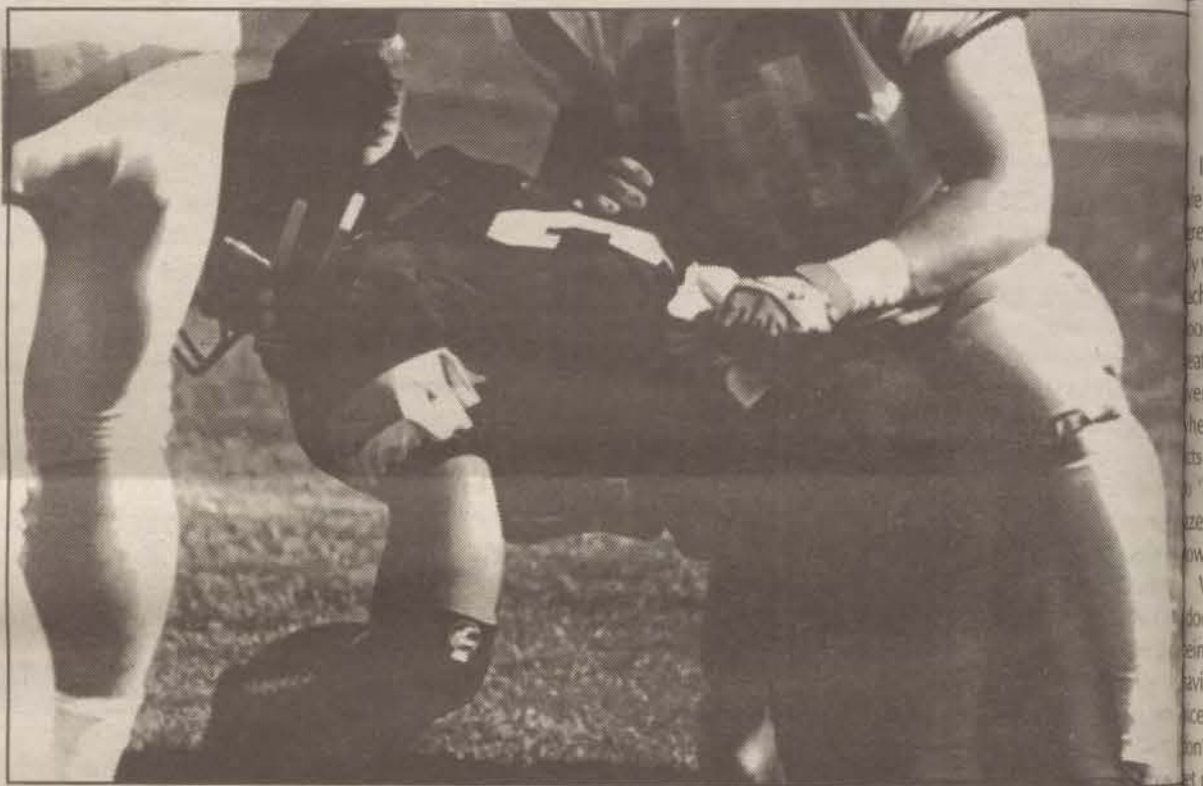
Now I know some people will be upset with my opinion, but I can't help that. This column is not meant to demean the players or coaching staff. The effort they've put forth

over these trying, lean years should be commended.

There are other considerations though. Football costs a lot of money and at a time when money is scarce it's time that we cut our losses (and they have to be great losses). Other sports can benefit from it. When our successful golf team has to spend it's own money to keep going there is a problem. What about the rugby club, which should be a full team yet it isn't and they too are forced to raise their own funds. The shame in this is that it's a sport that runs for both male and female athletes.

The abandoning of the football team would allow the school to focus on the sports we've had success or even moderate success in. Volleyball, hockey, basketball, track and cross country would all come out winners and even stronger programs.

It's time for the university administration and athletic department to face the facts. We never win. The program has been a prime example of mediocrity and that's being generous. It's time to pack the bags up. Put away the cups and helmets and to let our other sports shine.



## Real Democracy

TODD HURST  
Lance Columnist

"The internet, spawned a revolution voice to the voiceless"

If you don't know, that's Haiku. Actually, Scifaiku. A form of poetry conceived on the internet, evolving traditional Haiku and written in a modern or science fiction motif.

The rules are minimal (stop counting syllables!) and a powerful form of expression. Like the internet. A true democracy, everyone can play. Anyone can put up a website. You don't have to be a computer nerd. The evolution of programs makes the creation of a web site as easy as point and click.

What goes on the site is up to you. You're anonymous, you don't have to answer to anyone.

If you're a poet, publish your work on the web. If you're a musician, compress your songs into MP3 files. If you're an artist, you can have your work appear on thou-

sands of desktops. I will guarantee you somebody will download it. People love to download. For many it's an uncontrollable fetish, a lust to break their computer free of the "Microsoft" monotony. A craving for customization.

The internet's first hit single was Baz Luhrman's "Everybody's free (to wear sunscreen)". The words started in the mind of Mary Schmich. A mild mannered columnist for the Chicago Tribune. Walking to work one morning thinking she would write a column in the form of a commencement speech, she saw a young lady sunbathing. Mary wondered if the young lady was wearing sunscreen. She then realized that advice is wasted on youth. And the column was born.

An internet junkie "Culprit Zero" stole the work and added the fact that it was written by Kurt Vonnegut. Eventually, after being E-Mailed around the world, it reached Baz Luhrman in Australia. He loved it. A few days later he uncovered the mystery that the words were in fact written by Mary

Schmich and recorded it. The words Mary Schmich wrote have reached millions of people.

The common person now has a voice. I received an E-mail from a friend at the University of Maryland containing a forward. It brought up the fact that dorms suck. A view not openly expressed in main stream society.

I research papers on the internet to get that alternative view. I search for poetry on the internet for the non-cliché. I also keep in touch with friends. Its a hell of a lot cheaper than paying the phone bill.

"free of their chains, from the online realm the meek shall inherit the earth"

And if you want to steal this article, say Douglas Adams wrote

## Letter to the editor

### ArtsFest '99 - A Complete Success!

The first ever Arts Festival was held this past Saturday October 2, 1999 on the University of Windsor campus. As one of the Volunteer Co-ordinators I would like to profusely thank all the volunteers who showed up to battle the cold and the rain and make all the events run smoothly.

As well, I would like to thank all those who showed up as audience members to support the vast array of performances and pieces available for our enjoyment.

Of course, special thanks go to Mark Bondy and Carly Cohen for putting this all together and smiling at the end of the day.

Thanks to everyone who came out. We'll see ya next year right?!

Vaness



# Why de-designation should scare you

IAN BOYKO

President, Society of Graduate and Professional Students

Definition: the process by which institutions can lose their student loan designation status based on certain performance indicators, such as student loan repayment default rates. Students at de-designated institutions are ineligible for student financial assistance.

Currently in Ontario, all universities are required to submit data on 1) employment rates of graduates, 2) student loan default rates and, 3) completion rates. They are required by the Ministry of Education to report this information by program, i.e. default rates of Communication Studies

majors. This is all done in order to assess whether or not an institution or program deserves to have its students eligible for financial assistance. The gaps in logic for this process is shocking.

First of all, this is the epitome of short-term micromanaging. Several factors contribute to missing a single payment, which is all it takes to be considered default. Also, regions differ in economic ability from time to time, so a quick decision to cut assistance to students would unnecessarily kill programs in areas undergoing a temporary slow period.

Secondly, default rates must be the worst measure of the social value of programs or institutions. Fine arts students might take some time to find gainful employment, but surely in the long run they are

amongst the best contributors to the cultural and economic growth of Canadian society.

Thirdly, public institutions have incredibly rigorous internal standards for program quality as well as accountability to external audits from the Ministry. Just ask any student senator that has had to sit through Academic Policy or Program Development Committee meetings.

Finally, banks have been notorious for their own errors in collecting data on defaults. If this has not happened to you, it won't take you five minutes to find some one who has had to correct their bank on one issue or another. Banks are only interested in turning a profit on student loans. De-designation is proof that they do not have our needs or long-term education planning in

mind.

ACCESS 2000 is about changing the way people think about education. This includes the banks. Join

the ACCESS 2000 campaign for higher education so we can make proper funding, not bank profits, a priority.



## Is it the weather?

VANESS

Lance Columnist

I think it is safe to say, and by the way I mean that we will all (most) agree, that what we all (most) really want to do is not get out of bed, eat junk food, drink toxins (coffee, booze) and stay warm. Basically, treat our bodies like our minds feel: overwhelmed and tired. Overwhelm ourselves with gluttonous meals by taking in things that aren't 'health savvy', and mope and zone around because damnit, it's how we feel.

When I wake up in the morning I don't want to get up. I don't mind being awake, aware but I do mind having to leave the confines of my nice, warm, me-smelling bed. I don't want to trek to the bathroom, get myself dressed and definitely, I don't want to go to classes of any kind. Even the classes I enjoyed last week, I really don't want to attend all this week.

Is it the weather? The clouds are piling thicker, hanging heavier. The wind is brisk and crisp. Usually,

don't get me wrong, I enjoy a nice crisp wind. But not this week. I've heard of a syndrome, I think it is. Where humans may get depressed and lethargic when the cold weather pushes its way into our once warm lives. Perhaps some of my...not wanting to do anything-ness can be attributed to this?

Is it school? Is it knowing that I am smack dab in the middle of this semester? I am stuck between not believing we're already having 'mid' terms and not being able to wait until the semester is over. Paper due dates are itching their way from the future into my now. Spending time in the library isn't any great fun. The air doesn't move. And it's full of heat and stink.

Is it redundancy? My fall semester schedule (the one I've printed out several times, the one you all have written somewhere in your daily planner or on that ripping piece of paper you keep pulling out of a pocket) has run through itself, what, for four weeks now? I've become accustomed to when and where my classes are, when the prof will say

'I'll see you in fifteen minutes, when, without looking at the clock, I know that class is finished.

Where part of me yearns for the comfort of a 'schedule' and the security of the 'same', the other part of me (say it with me folks) just wants to stay in bed. Let the days flitter by like the crunchy, multi-coloured leaves that fall past my head from the trees when I hurriedly run/walk home from my class at the half-way point.

I just feel sad. I feel ugly. I feel yucky. Life is not all that bad either. Really, I just feel like it is.

I'm sure that not all of you who read this feel the same. I can't please everyone (unfortunately). Perhaps a whole lot of you do. It's nice to know we are not alone.

I'm sure these feelings will submerge or disappear at some point. When they do I believe we'll all feel a little happier. Those who will, with me, will have a happier disposition, and those around me (us) who be happy that we are happy once again.

## Is welfare creating a new type of society?

CARLOS REDFERN

Lance Columnist

We are long gone from the days that the hard working man and woman used welfare to help them through the hard times. We have reached a point where welfare has become a way of living for some people.

This is not because there aren't any jobs available, but because these people have just become lazy. They see no point on going back to the work force and earning money since they know they could achieve the same thing by sitting on their ass and collecting welfare.

Money that comes from the taxes of hard working people that are out there working to support their family and kids.

Money that those hard working people could use toward their retirement, their kid's education, a home, etc.

Money that is taken from them and given to a cause that has lost its main intention.

There is nothing wrong with a person receiving welfare when they have been dealt a bad hand in life. As long as that person is willing to go back to work once he/she finds another job, the welfare system serves its purpose.

But nowadays, those welfare recipients pass up good available

jobs, don't look for jobs, or don't tell the government that they are now working. Which ever the case may be, these people are not only ripping off the government, but they are also robbing every hard working individual in our society of part of their wages.

Another way of looking at this welfare problem is this: have you ever seen a person who is starving pass up any food?

Most likely not. Even if the food wasn't gourmet cooking, they will eat it. Then why are some welfare recipients passing up available jobs when they are unemployed?

Maybe these jobs are not the most glamorous ones, but it's a job. It's much better than being a dependant to the society handouts.

Even though welfare has lost its innocent purpose throughout the years, there are people who are currently on welfare who are actually trying to get a job. People who do not like being in that position at all but have to resort to this type of measures for a WHILE.

I wish these people the best of luck on getting back on their feet.

But to the growing number of people who are corrupting the system and becoming a pest to our society, SHAME ON YOU!

## Fight the man

DAN LAZIN

Canadian University Press

Somewhere, someone once noticed the similarity between "student" and "stupid," and we are increasingly seeing the exploitation of that supposed link.

Once, being a university student was a mark of honour, an indication that we had ideas that would change the world. Now, calling ourselves students is tantamount to outlining where on our faces the oppressor's boot should fall.

It is now post-election time in Saskatchewan and the NDP is furiously scrambling to discard the idea of free tuition for first-year students.

We students are nothing more than cards to be played in a devious and duplicitous game of lies. We are the puppies the gigolo smiles at to win the so-called heart of his woman of the day. We are being

screwed over left, right and centre.

In Ruston, Louisiana, high-school students are being illegally forced to wear their Social Security Numbers around their necks.

Administrators refuse to revoke that rule, seemingly convinced that students have neither the wherewithal to mount any effective opposition to their whims, nor the support to be championed by more influential elements of society.

The unfortunate truth is that those administrators are correct. True, a reporter has little difficulty in finding student protests these days.

The APEC fiasco dominated headlines in 1998, inside and out of the student press. And so far this school year, groups have organized against violence in East Timor, the arrival at the University of British Columbia of a group linking abortion with the Holocaust, and the

Harris government in Ontario.

But when was the last time any of these protests had an effect?

The argument has been made, far more times than I care to recount, that fewer students care about such issues than their revolutionary counterparts in the '70s.

But since when do numbers matter? They do not.

Were 30,000 students to show up on the steps of a provincial legislature the government would still not

notice. Were a dozen prominent businessmen to demonstrate on the same grounds, though, notice would certainly be granted.

It need not be said that those businessmen get more respect in this society than do students, but we must question why that is.

The pursuit of knowledge has ceased to be a desirable occupation. The world has found itself fascinated

with the latest tech stocks and glamorous applications of old knowledge, but it has little care for more abstract theories.

Elections, like those that recently transpired in Saskatchewan and Manitoba, are won on promises of how things will be done, not general conceptions of how the world should work.

Application is the key, not thought. And one does not need a university degree to promise a tax cut.

One only needs a university degree to show the effects of a tax cut.

But theories are useful. Information is valuable.

The preoccupation with the aforementioned tech stocks shows that something need not be a profitable idea to have symbolic capital in the modern day, but somewhere, someone has forgotten that ideas come from somewhere.

They want workers. They want leaders. But they do not want thinkers. We do not fit in. And fitting in was never part of the student ideal. We must not attempt to fit into their predefined structures, but we must make them take notice once more.

Stand up, stand out, and do not be surprised when they give little heed. They will only change when we become them, and when we do not forget what it was like.



# FEATURES

Features Editor: Kimberly Hook

Tuesday, October 12, 1999

Page

## "50 BEAUTIFUL WOMEN AND ONE UGLY ONE - COME PLAY LIKE A CHAMPION"

### Pornography and its effects on our society

KIMBERLY HOOK  
Staff Writer

"She was thirteen. She was at a Girl Scout camp in Northern Wisconsin. She went for a long walk in the woods alone during the day. She had long blonde hair.

She saw three hunters reading magazines, talking, and joking. One looked up and said: 'There's a live one.' She thought they meant a deer. She ducked and started to run away. They meant her. They chased her, caught her, and dragged her back to where they were camped.

The magazines were pornography of women she physically resembled, blonde childlike. They called her names from the pornography: Little Godiva, Golden Girl, also bitch and slut. They threatened to kill her. They made her undress. It was November and cold. One held a rifle to her head: another beat her breasts with his rifle. All three raped her ... When they were done with her they kicked her; they kicked her naked body and they kicked leaves and pine needles on her.

'They told me that if I wanted more, that I could come back the

next day.'"

This story and others like this can be found on Andrea Dworkin's website, which deals with the correlation of violence and sexual assault against women and pornography.

First of all, what is pornography? The word pornography comes from the Greek words "porno" and "graphia" meaning "depictions of the activities of whores." The definition society commonly refers to is "material that is sexually explicit and intended primarily for the purpose of sexual arousal." Other definitions have been defined as follows:

"The use of sex to intimidate and/or control women and children and anyone else who is subject to a situation like that." - Ntozake Shange

"The graphic depiction of the lowest whores." - Andrea Dworkin

"A system and practice of prostitution, as evidence of women's second-class status" - Norma Ramos

"Any object mass produced and distributed with the purpose of marketing it for profit by appealing to our sexual interests." - Jon Huer

When our very own University of Windsor male students were asked what pornography is, the fol-

lowing statements were given:

"It is the portrayal of the human body in a manner that is meant to elicit a sexual response from the viewer." (26 year old)

"Amusement!" (25 year old)

"Harmless entertainment!" (20 year old)

Among our university women these were some of the given responses:

"Raw sexuality." (20 year old)

"Any sexually explicit words or pictures that portray males or females in an elicit manner." (20 year old)

"Sexually explicit pictures." (22 year old)

**Pornography brings in approximately 10 billion dollars annually.**

Anywhere you go pornography can be found. It's in your local convenience stores. Everyone is exposed to it. An innocent child buying a chocolate bar may walk by the magazine rack, only to see women being objectified as sexual objects on the cover of magazines such as

Playboy and Penthouse.

The pornography industry brings in approximately 10 billion dollars annually. The big issue, however, is whether or not there is a correlation between sexual crimes against women and pornography, and also whether it aids in the objectification of women.

Another form of pornography is stripping. Windsor is known for its vast quantity of "gentlemen's clubs." Within a one-block radius in downtown Windsor there are two strip clubs, one being Jason's and the other, the Million Dollar Saloon. Strip clubs objectify females and make them out to be gorgeous, unbelievable and unattainable. A prime example of the objectification of women is blatantly obvious in the sign outside of the Million Dollar Saloon that states, "50 Beautiful women and one ugly one - come play like a champion."

It is not only the men who go to these places that adds to the dehumanization of women, but also the women who exploit their bodies. Many of the women who work as strippers

say, "I'm only in it for money," or "How else am I going to make money?"

The answer is simple. Getting a respectable job, even if it means taking on two or three minimum wage jobs and working hard.

Not only strip bars are involved in the objectification of women. Pornography is by far a leading cause in the learned beliefs about women and their sexual desires. Dworkin and MacKinnon, the leading women activists, against pornography, believe that it portrays women in the following ways:

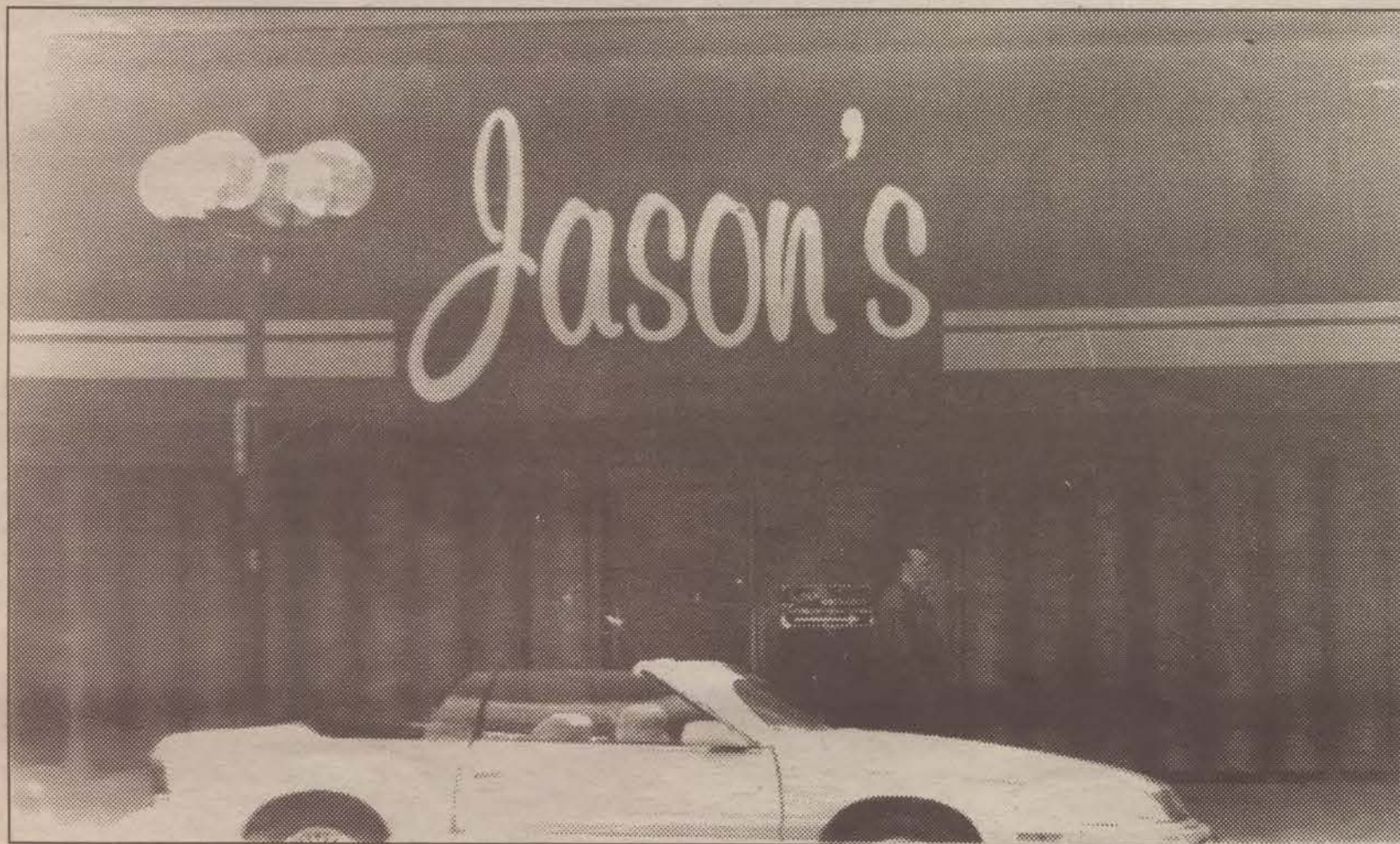
- Women dehumanized as sexual objects
- Women enjoying pain or humiliation
- Women tied, cut, bruised, physically hurt in any way
- Women in submissive positions
- Women reduced to body parts
- Women are whores by nature
- Women that are humiliated
- penetration of animals or objects

Pornography affects society in many ways. First, it harms those who participate in the making of pornography films. Most of the girls in the films are under-aged, drug addicted runaways who are "coerced into submission, dehumanization and brutalization in the production process." Secondly, it harms victims of sex crimes that would not have been committed in the absence of pornography, and lastly, it harms society through social conditioning that fosters discrimination and other unlawful activities.

Studies have proven that men exposed to pornography have increased aggressive sexual fantasies and decreased sensitivity towards women. The same lab studies have also shown that men are more willing to accept rape and violence as pleasurable to women.

**57% of males would commit rape if they were guaranteed not to get caught**

In these studies men were exposed to pornography over a two week period. Having been in the study, the men became less offended by the violent sexual acts, but their arousal increased. The studies showed that "57% of males



The front entrance of the "gentlemen's lounge," Jason's.

Marlene Hooper/The Lance



would commit rape if they were guaranteed not to get caught."

The men also increasingly believed, with prolonged exposure, that 30% of women would enjoy being raped. Studies have also indicated that there is a correlation

between the distribution of pornography and an increased report of rapes (Information from research done by Ronald J. Berger, Andrea Dworkin, and Steven Hill).

Norman Cousins states it best when he says, "The trouble with wide-open pornography...is not that it removes the blinders, but that it distorts the view. ...What we have is not liberation, but dehumanization."

In the Richmond Times - Dispatch, A-1, May 24, 1995, a headline read "Boy in rape case: Imitating video/10-year-old is held in detention home." Almost a year later in the Washington Post, D-1, Feb. 23, 1996, another headline read, "Boy, 11, Who Raped 5-Year-Old Says He Copied Cable TV."

In these particular cases the pornography seen by the two young boys had a direct impact on their actions. It is a fact that children and young adolescents learn and repeat what they are exposed to in their daily lives. Therefore, if they are exposed to violent pornographic acts they are likely to re-enact what they have seen.

Two of the most accepted pornographic magazines are Playboy and Penthouse, which are deemed "soft porn." Other magazines such as Hustler and Tit Torture, are referred to as "hard-core" pornography.

Gail Dines, in her article "I Buy It for the Articles: Playboy Magazine and Pornography," states "It seems to me that one of the distinctions being drawn is that the latter (Hustler and Tit Torture) adver-

tise the woman (via the codes and conventions of pornographic representation) as the commodity on offer, whereas the former (Playboy and Penthouse) offer a 'life style' that involves the consumption of numerous upmarket commodities as a way of

life not as a valve of tears, but as a happy time; he must take joy in his work, without regarding it as the end of all living; he must be an alert man, a man of taste, a man sensitive to pleasure, a man who-without acquiring the stigma of

"It is disgusting and the access is too easy." (Female)

The issue of objectification of women is a virus that has been spread throughout the media and it is almost everywhere you look. In some work places, for example,

to the perfect, unattainable body is to consume yourself with diet pills, "guaranteed to shed off the pounds in weeks, even days!"

What message are we sending to society? As it stands now, we are a society based only on our outer

image. We are superficial and self-consumed. The human body is a commodity being sold and shoved

# 50 BEAUTIFUL WOMEN & 1 UGLY ONE COME PLAY LIKE A CHAMPION

This degrading sign can be found just above the front doors of the "gentleman's club" the Million Dollar Saloon.

MarleneHooper/The Lance

capturing the ultimate prized commodity: lots and lots of attractive, young, big-breasted women, just like the ones masturbated to in the centerfold."

Hugh Hefner's objective is to place the idea in men's heads that if you have money, expensive cars, houses and other expensive objects, another object you can possess is your very own stereotypical blonde haired, silicon infested bimbo.

Hefner said it himself in his first issue of Playboy, October of 1953, that reads, "If you are a man between 18 and 80, Playboy is meant for you... We want to make it clear from the start, we aren't a family magazine. If you are somebody's sister, wife or mother-in-law and picked us up by mistake; please pass us along to the man in your life and get back to the Ladies Home Companion.

Within these pages of Playboy you will find articles, fiction, pictures, stories, cartoons, humor and special features... to form a pleasure-primer styled to the masculine taste."

In a later issue (April 1956) he addresses this subject further stating, "What is a playboy? Is he simply a wastrel, a ne'er-do-well, a fashionable bum? Far from it. He can be a sharp-minded young business executive, a worker in the arts, a university professor, an architect or an engineer. He can be many things, provided he possesses a certain kind of view. He must see

voluptuary or dilettante-can live life to the hilt. This is the sort of man we mean when we use the word playboy."

The Internet also gives complete access to pornographic pictures and films, as it only takes one minute to find any pornographic site you wish.

For example, if you simply type in the word "pornography," thousands upon thousands of sites will come up, in which all you have to do is click on the blue highlighted lettering and you are as good as in. Some sites, however, require that you first type in a credit card number. Even without a credit card there are sexually explicit pictures on the screen that only require you to click on the button to see women in sexually explicit positions.

## "World's biggest sewer"

What is even more horrifying than that is the content of many of the sites. The following are three sites that were readily accessible with the click of a button.

"Download your free hard-core movie now!!! Rape,"

"This is an incest pornography site featuring younger rape and high school younger of preteen anal pornography spanking girlz gang bangs group pornography..."

"Sodomy, Rape fantasy and hard-core f\*\*\*in."

When both female and male students on campus were asked what they thought of online pornography, such answers were given:

"It's nothing I'll pay for...I only check out famous people... after a while the novelty wore off." (Male)

"The amount of sites is ridiculous. It is disgusting, tasteless and there is no control against young people." (Female)

"World's biggest sewer." (Male)

men like to paste their posters of half-naked women on their wall. On television society is hit head on with shows such as the WWF, where they refer to women by the size of their breasts. Big-breasted (silicon) women are introduced as "Here come the 'puppies,'" and excessively big-breasted women are called "Pit bulls." It is in commercials that advertise the answer

in societies face everywhere it turns. Society needs to cleanse itself of this filth in order to preserve any morals and values it has left. Pornography does not add to the betterment of our society, instead it corrupts the minds of those who otherwise would not have been affected. You make the call, because only you can change the way you think and believe.

## Other interesting facts about pornography

1) In the case of Gary Bishop, he wrote a letter that stated the following, "For me, seeing pornography was lighting a fuse on a stick of dynamite. I became stimulated and had to gratify my urges or explode. All boys became mere sexual objects. My conscience was desensitized and my sexual appetite entirely controlled my actions."

2) Ted Bundy, serial killer of possibly 31 women, stated on videotape interviewed hours before his execution, "You are going to kill me, and that will protect society from me. But out there are many, many more people who are addicted to pornography, and you are doing nothing about that."

3) It is possible after continual exposure to pornography to become addicted.

4) Experts estimate that as many as one in three girls and one in seven boys will be sexually molested before age 18.

5) Eighty-seven percent of molesters of girls and 77 percent of molesters of boys studied in Ontario, Canada admitted to regular use of hard-core pornography. (Dr. William Marshall, 1983)

6) Research conducted on 36 serial murderers revealed that 81 percent (29/36) reported pornog-

raphy as one of their highest sexual interests. (Federal Bureau of Investigation, 1987)

7) In a national poll of mental health professionals, 254 psychotherapists reported in their clinical practices cases in which pornography was found to be an instigator or contributor to a sex crime, personality disturbance or antisocial act. (Lapkin Carnes, 1970)

8) one in 4 college and university women in Canada have either been victims of rape or attempted rape, yet only one out of 25 reported this to the police. (Queens University study)

9) 45% of University men (boys...) in one American survey answered that they would rape if they knew that they would get away with it.

10) 683,280 women get raped every year, 56,160 every month, 1872 every day, 78 every hour, and 1.3 every minute.

If you or some one you know has been a victim of sexual assault or rape you can contact any of the following groups:

Teen Health Centre 253-8481  
Sexual Assault Crisis Centre 253-9667

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## Inside

## Sports



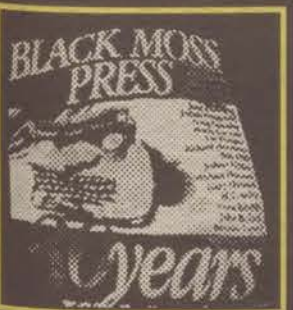
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ready to go  
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## Features



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## Arts



30 years and  
still going  
Pg. 15



## Windsor health care system insensitive to cultural needs of immigrant women

ASHA TOMLINSON  
Staff Writer

Last Friday, Windsor Women Working with Immigrant Women (WWWIW) hosted the first-ever Windsor conference dealing with the health care system and its impact on immigrant and refugee women.

The conference, held at the Caboto Club, was organized to inform and educate Windsor's health care and social service providers on the cultural barriers that immigrant women face when attempting to access health care services. Speakers from various organizations participated in the conference with efforts to educate health and social care providers from Windsor and to learn from other similar organizations across Ontario.

Patricia Powell, Health Advisory Committee Chairperson, feels cultural sensitivity within the health care system is lacking and must be publicly addressed.

"I have been a registered nurse for 31 years and it is a problem that needs to be brought to the forefront. We knew that these problems were out there, but now we have statistics to prove it," she said. "There is a great need for awareness and medical institutions are being forced to deal with these issues."

As of 1996, over 56,990 immigrants have settled in the Windsor area and many immi-



Zoe Wong/The Lance

Patricia Powell, Health Advisory Committee Chairperson (left) talks to Asha Tomlinson, News Editor for The Lance about the Windsor Women Working with Immigrant Women at the conference held on Friday, October 15, at the Caboto Club. The organization wants to see more cultural sensitivity towards immigrant women when they need health care.

grant women have not been able to use health care resources because of cultural, linguistic and physical obstacles. Also, the health care system has not deemed the needs of immigrant women as important because of they are separate from the mainstream population.

"We have to stop working with small segments of the population. We must help everyone," said Notisha Massaquoi, guest speaker and Health Promotion Co-ordinator for Women's Health in Women's Hands.

Massaquoi has worked extensively with specifically black

women of Caribbean and African descent and she feels that all immigrant women have multiple needs. "Gender, religion, culture, class and sexuality all effect a women's health."

See Health care, page 3

## The degree that works rings true for U of W alumnus

NNEKA NNOLIM  
Staff Writer

The University of Windsor's slogan proved to be true last week when U of W alumni Dr. Cynthia Trudell, President and Chairman of the Saturn corporation, spoke about corporate values at a reception held in the McPherson Alumni Reception Center in Electa Hall.

Approximately 60 people were in attendance as Trudell talked about the importance of maintaining values in a business environment. Numerous personal anec-

dotes were related to the audience as a way of advising them that one's values are crucial to succeeding in work as well as in life.

The values of trust, respect, character, and competence are a few of the personal traits endorsed by Trudell as being necessary to thrive in the business world.

Trudell offered some tips for students to help them when they graduate and enter the workforce.

See Trudell, page 3



Zoe Wong/The Lance

Cynthia Trudell gives a speech about corporate values.



# MacDougall addresses Law Faculty

ERIC HEATH  
Lance Reporter

Last Thursday, a woman who has shaped Canadian foreign policy addressed the Law Faculty in the Moot Court Building.

Canada's foreign policy has been frequently discussed on campus due to the recent university forum held on Geopolitics and Global Conflict. Barbara MacDougall was appointed Secretary of State for External Affairs in 1991. She is now President and CEO of the seventy-year old non-partisan Canadian Institute for International Affairs; mandated "to promote a deeper understanding of international affairs and of Canada's role in a changing world..."

MacDougall's speech focussed on contemporary world affairs, but included interesting facts about the history of Canadian foreign policy. In 1931, the Statute of Westminster bestowed sovereignty upon Canada in its foreign policy. Following the Second World War, Canada elected not to adopt nuclear capability, although it had the means to do so. MacDougall insists that there is a paper trail that confirms this.

Canada has earned a reputation as an honest broker in international affairs since World War II, but its reputation abroad has suffered as a result of its involvement in the NATO attacks on Belgrade. MacDougall said that she believed NATO's purpose was a moral one, but admitted

that the medieval Christian Crusades were also perceived to be moral.

The most fundamental point MacDougall made was the rapid changes that have marked international affairs in the past decade. She feels borders in the international climate are becoming meaningless.

The cold war may have ended with the collapse of the Soviet Union in 1991, but the world is now possibly more dangerous than in the previous bi-polar world.

MacDougall recalled that it was believed in 1991 that a new

era of peace was emerging, but admitted, "we may have popped the champagne cork too soon."

Many wars have raged across the globe in Eastern Europe and Africa, although those conflicts tend to be intra-state rather than inter-state. MacDougall noted that Japan's economy is still far from healthy, and it is Canada's second largest trading partner.

The economic growth of the so-called "Asian Tigers"-Japan, Korea, Thailand, Singapore and Taiwan-was the envy of the world until 1997.

Many of those countries were decimated by the so-called "fi-

nancial contagion" that roiled Asia that year. The value of the Canadian dollar has been adversely affected by the Asian crisis.

MacDougall believes that the government must incorporate an "inclusive" agenda to show a new method in foreign policy, balancing our values and our interests.

Steps to accomplish this include improving Canada's armed forces to improve human security, and increasing resources for CIDA so that it may pursue its agenda to end global poverty.

## Educating the educators



Zoe Wong/The Lance

An information session was held on Thursday, October 14, 1999 in Ambassador Auditorium CAW Center. The session was for people planning to attend the Faculty of Education next year. The event was sponsored by the Faculty of Education and the Academic Advisory Center.

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**Health care**  
Continued from page 1

Medical issues are not the only focus, treatment has to be holistic," she said.

The organization Women's Health in Women's Hands (WHIWH) provides a centre in which immigrant women are able to receive primary health care, mental health support, self-advocacy programs and are encouraged to learn and take control of their health care.

WHIWH works with various schools and medical centres to help them become more informed and tolerant of the different cultural practices. Mossaquoi believes many people are not aware of different cultural practices and will condemn immigrant women and children for their behaviour.

"Take a cultural practice such as female mutilation for example, we've had young women who have been disciplined for taking too long in the bathroom by a teacher, but they (teachers) are not aware of the practice and do not know that it may take almost an hour to urinate," she said.

Massaquoi continued to discuss the many ways health and social service providers can help immigrant women feel more comfortable. She feels staff and medical practitioners must be diverse in background and experience because these women



Allison Staples, a volunteer for WWWWIW, talks about the conference.

feel more at ease when they can relate to their doctor or counsellor.

All programs developed must include the involvement of clients, the understanding by staff of health within a social context and the history of particular cultures. But, she stressed that the most important factor is self-knowledge and reflection.

"For anyone to do this work and understand someone else's culture, you must understand who you are and you're perception of the world."

Allison Staples, a University of Windsor fourth year nursing student, is working at WWWWIW for her community placement and was very pleased with the conference.

"It (the conference) was great. In class, we only focus on research and we are not very aware of the issues surrounding the research findings.

Many nationalities are neglected and medical staffs are not even aware of it. The statistics show that there needs to be more cultural awareness and sensitivity, especially in a multi-ethnic community such as ours."

Powell believes this is a basic matter of human rights and she hopes this conference will not be the last of its kind.

"This type of conference needs to be mandated," she said. "The whole community benefits by raising the bar of quality health care for the entire community of women."

**Trudell**  
Continued from page 1

As graduates go for interviews, they need to find out what kind of values their prospective employer holds. They also need to be able to align their goals with those of the company.

Having worked in Canada, the United States, and England, Trudell was able to share her experiences of working abroad and adapting to different work environments.

At the end of the evening Trudell answered many questions from the audience. Questions raised by the audience dealt with the existence of the "old-boys network" in the corporate environment. Trudell suggested that a person must contribute to the best of their abilities regardless of the obstacles.

Another question was raised with regards to being able to

determine when to be flexible, and when to stick to what you know. Trudell believes that when a conflicting situation arises with a person's personal values or the values of the company, then flexibility is not an option. Otherwise, it is important to be able to adjust.

Orville Smith, former UWSA president was pleased with Trudell's speech.

"I feel a certain amount of pride. It shows that we [University of Windsor] produce amazing people."

Armando Correia, current UWSA president, feels it is extremely important to have successful alumni such as Trudell return to the university to share their stories.

"It's very important that Windsor graduates speak to students. It shows that Windsor graduates are successful. It shows that great things can happen. It shows that we're not just pumping out graduates. It gives students something to look up to."

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# Engineering students sue University of Western Ontario

CASEY LESSARD  
Canadian University Press

Four engineering students at the University of Western Ontario have launched a \$1-million lawsuit after being kicked out of school for frosh week pranks.

The students had their registration rescinded after the majority of residence buildings were damaged with purple-dye filled balloons on September 5.

Upon the launch of the lawsuit, the students were reinstated at the University.

The four students, however, have not dropped their lawsuit.

Each student is seeking \$250,000 from the school for breach of contract and punitive damages.

The four students - Ryan Elliot, Paul Marconi, Matthew Nelson and Andrew Potter - confessed to the prank two days after the incident, and say

they never wanted to hurt anyone.

"We all feel awful about this. We didn't think that this would cause any of the damage that occurred or upset everyone so much," the students told police in their statement of claim.

Originally, the students would have been forced to wait one year before they could continue their education, as well as their entry to the workforce.

"The impact of such a suspension on our lives and future careers is devastating," claimed the students.

The university has said dangerous pranks would be tolerated.

That move was made in response to an incident last year when one member of the football team hit another student with his car as a initiation prank.

Preston Haynes was convicted for the incident but continued his studies and has returned to the football team this season.

While the university has planned to crack down on dangerous pranks, UWO's disciplinary code says students can only be fined a maximum of \$175 and be forced to do 40 hours of community service for damaging university property.

Regarding the frosh week incident that led to the lawsuit, University Students' Council

President SzeJack Tan feels Western overstepped its bounds.

"When the university decides it doesn't have to follow its own policies, every student should be concerned," said Tan.

Prominent London lawyer Gordon Cudmore, who represents the four, said the men will not drop the suit because there are still three key points that need to be addressed.

They include getting reinstated, helping the men catch up in class, and, of course,

monetary issues.

But the university has no plans to back down either.

UWO Vice-President Academic Greg Moran feels the punishment fits the crime. As a result of the pranks, a bedroom window of one of the residences was broken.

"If someone had been in that room, there was a reasonable chance they would have been hurt," Moran said.

## High speed access @ home



Jeff Men/The Lance

Members of the community were on hand to witness the latest in internet access technology on a big screen television. People were also able to try out high-speed cable internet access, as Cogeco unveiled its new service. The event was held at Cadillac Jack's on Wednesday, October 13.

### CORRECTIONS:

The e-mail address for the Criminology Society is raposo2@uwindsor.ca

The president of the International Relations Society is Sarah Watts  
Regarding the Eritrean Student Association, Eritrea is not a province of Ethiopia, it's a new nation.

The Lance apologizes for any inconvenience

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From the  
University  
of Windsor  
**DailyNews**

## Faculty advisor sought for WUSC Windsor

The University of Windsor is seeking a faculty member to replace Dr. Don Briggs as Faculty Advisor to the University of Windsor World University Service Committee (WUSC).

This position gives continuity and support to the local committee which is run by an enthusiastic group of students each year. Don retired from the university recently but has graciously agreed to continue for the moment, but it is very important that we identify a new advisor for 2000-1 at the latest.

WUSC is a network of individuals and postsecondary institutions who believe that all peoples are entitled to the knowledge and skills necessary to contribute to a more equitable world. Its mission is to foster human development and global understanding through education and training.

"In my own experience, WUSC is unique as a Canadian organization where students play as strong a role on the national and local executives as do faculty advisors and staff members. It has a very long and proud list of alumni from its annual interna-

tional seminars, field placements, internship and volunteer opportunities and various educational programs, many of whom are leading political, academic and corporate figures today," says University of Windsor President Ross Paul, who chairs the WUSC executive committee.

Dr. Paul says the University of Windsor WUSC committee is nationally recognized as one of the strongest in Canada, due in no small part to the leadership and support role that Don has played for so long, one that culminated in his receiving the 1998 national WUSC Award. "We regularly send more students to the annual assembly than any other university and our local committee is extremely active in various fundraising and educational events, and in supporting refugee students."

"At a time when the University is expanding its overseas student base and when university leadership was never more critical for a world of peace, understanding and knowledge development, WUSC is more important than ever to our future," Dr. Paul says.

The University of Windsor DailyNews is available five days a week on the Internet at [www.uwindsor.ca/news](http://www.uwindsor.ca/news). Check out the Campus Events Calendar at the same website.

## Planning for Adopt-A-Family gets under way early

One of the happiest parts of the coming Holiday Season is the annual Adopt-a-Family program in cooperation with the local Children's Aid Society. Each year, between 15 and 20 groups on campus, plus a few individuals, provide gifts to some of the most needy families in our community. In fact, it takes Physical Plant's

largest stake truck to deliver all the goodies.

Mary Anne Beaudoin in Public Affairs (3240) coordinates the project. She has already contacted the groups who participated last year so she can tell Children's Aid how many families and Crown wards the university community will adopt.

Now is the time for offices, departments, other groups or individuals on campus to decide about adopting a needy family this Holiday Season. The Children's Aid Society distributes the family profiles Monday, October 25. Contact Ms. Beaudoin for more information ([mbeaud@uwindsor.ca](mailto:mbeaud@uwindsor.ca)).

# Forgot to eat your carrots...



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## Campus Beat..... with Emma Boycott

This week's question is:

What is the best revenge you have ever gotten on somebody?



**Aisha Grant**  
Third year Business



**Tamera Broczkowsky**  
First year Drama



**Sarah Hebbes**  
First year Communication Student



**Kethes Sibasubramanin**  
Third year Bio-Chem



**Lisa Fortin**  
Third year English

"I would have to say bumrushing my girlfriend into an OAC classroom when we were in Grade 10. She fell on the floor. Everyone laughed at her."

"I'm not really vindictive. But I've told people off. Last night this guy was yelling or singing on the bus. I said if he didn't shut up I would run across the bus and beat him up. He didn't say anything after that."

"A certain RA from Laurier liked to point out absolutely everything I do wrong at track practice. And so at the busy time at Vanier he took a sip, against my will, of my drink. I caused a scene and yelled 'don't ever take a drink from my straw again.' Everyone looked at him and he walked away."

"When my girlfriend was cheating on me, I took the guy's girlfriend."

"I broke my sister's arm once. She was trying to beat me up."



# ARTS

Arts Editor: Mike Whaley 253-3000 ext.3910

The Lance

Tuesday, October 19, 1999

## Black Moss Press

Celebrating 30 years of independent publishing by  
University of Windsor Writer in Residence

WENDY PATTERSON  
Lance Reporter

This October marks the 30th anniversary of the Black Moss Press. Black Moss is one of Canada's oldest presses, and has its roots right here in Ontario.

Marty Gervais and his wife Donna, both originally from Windsor, started the Black Moss Press in Toronto in 1969. At first, the press printed mostly poetry by such now-famous writers as Margaret Atwood, Al Purdy, Bukowski, and McEwan. These were printed in the form of pamphlets and chapbooks, as well as in the Black Moss Magazine, from which the press derived its name. Black Moss gradually moved toward more commercial

printing, and presently turns out every kind of literature from children's storybooks to full-fledged novels, fiction and non-fiction.

The press remains one of the premiere poetry publishers in Canada, and can boast many a success story from its 30-year history. Black Moss has printed several winners of the Governor General's Award, as well as producing a best-selling book for children, Sean O'Huigin's *Scary Poems for Rotten Kids*, which sold half a million copies in Canada.

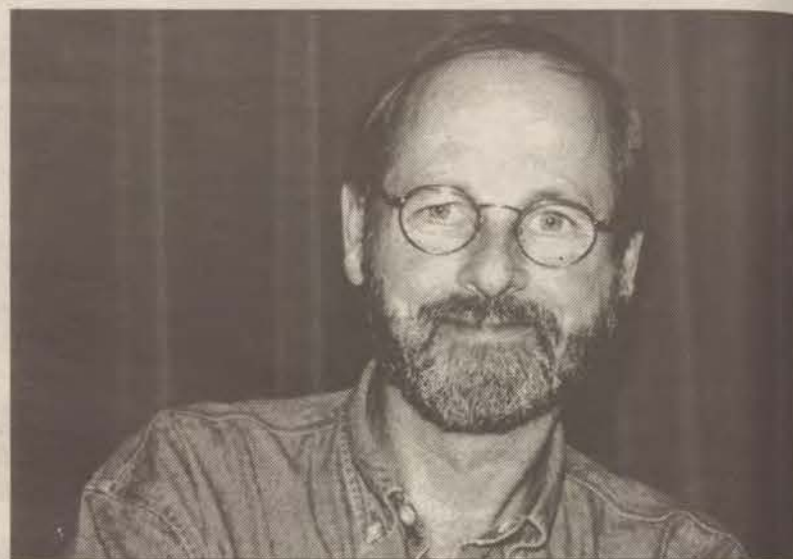
Gervais himself is a winner of the Harbour Front Festival Prize, a \$5,000 award given out annually at the International Author's Festival to a writer who has significantly contributed to the careers of other authors. Certainly

appropriate, since Black Moss has helped many Canadian writers get off the ground.

"These authors have helped me watch literature grow in Canada over the last thirty years," says Gervais.

To celebrate the anniversary, Gervais has arranged the 30th Anniversary Reading Festival, a series of readings by those writers who have been published by Black Moss Press. The first of these were held on Wednesday and Thursday, Oct. 13 and 14, at Vanier Hall.

Wednesday featured local poets and novelists, such as Paul Vasey, Dorothy Mahoney, Dan Dalamonti, Leila Pepper, Peter Stevens, Tim Dugdale, and Paul Benza. Thursday night featured



Wendy Patterson/The Lance

University of Windsor Writer in Residence Marty Gervais seen at the 30th Anniversary Reading Festival for Black Moss Press which he founded with his wife.

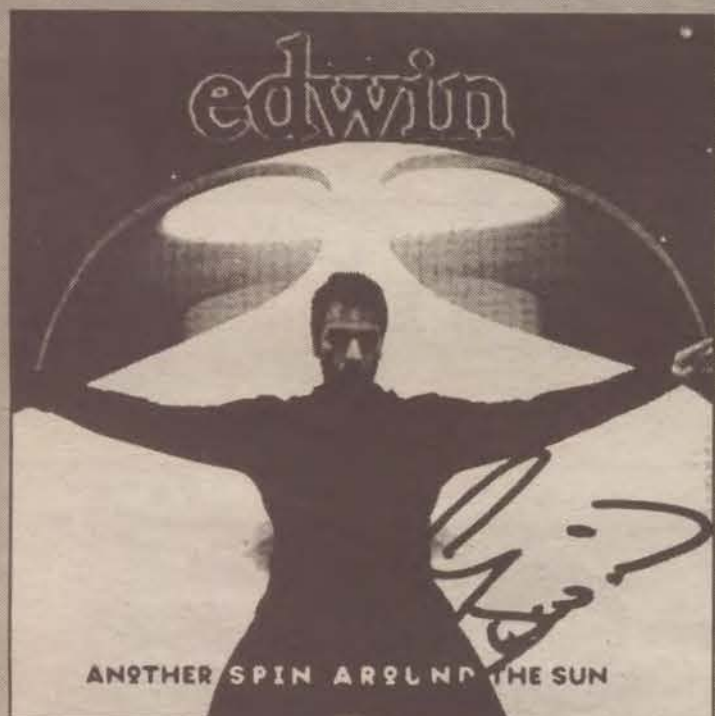
other Black Moss writers from literally all across Canada, including Hugh MacDonald from P.E.I., Robert Hills from Calgary, and Governor General's Award winner John Hillis. Many of these authors have recently had books published by Black Moss Press, and these were on sale at Vanier

after the presentations.

Other readings are taking place at Chapters Book Stores where, incidentally, Black Moss Press publications are available. The Reading Festival will conclude at the flagship Chapters store on Oct. 21.

I'VE GOT ONE  
WORD FOR YOU

EDWIN



The winner of the autographed Edwin CD, *Another Spin Around The Sun*, is Krystyn Clearstone. Thanks to everyone who entered.

## Getting to know our neighbour to the north

Two University of Windsor alumni show a different side of Detroit in documentary Cass

Cass  
Canada, US 1999  
Director Matt Gallagher  
written by Michael Allcock  
Running Time 30 minutes

Detroit. The stereotypes rush into ones head at full speed. "Smack heads", hookers, gangsters, pimps and more guns than the Canadian Military.

All the things that frighten the hell out of the average Canadian. Personally, I've never been bold enough to venture through the city my-self, until this past Thanksgiving.

Obviously I'm not stupid enough to go for a walk in the "ghetto". Instead, I attended the premier screening of CASS at the Windsor Film Theater(WFT). An independent documentary by Matt Gallagher and Michael Allcock, both University of Windsor Alumni.

Within the half hour of viewing Cass, you are introduced to Gallagher's uncle Terry, along with a few eccentric neighbors, who live in a seedy area of Detroit polluted with "pimps, hookers, and drugs" known as the Cass Corridor.

Narrated by Gallagher in a deep and serious voice, he recalls as a child being fascinated by his American uncle and the colourful stories he told. He is quoted

as saying, "his friends were like characters from movies, he always carried a gun".

From that moment, I could sense stories about inner city life that no one wants to talk about. At least not the politicians, who are endlessly striving to breath life into the desolate downtown core.

The expected stereotypes of drugs and guns were exposed. However, the audience and I were shocked by the residents of the corridor. Not because they were the criminals seen on "America's Most Wanted", but the complete opposite; a retiree, a theater producer, a chef, and an art history professor that lives in an immaculate 20 room 18th century mansion located in the heart of the Cass corridor, purchased at the unbelievable price of \$65,000. Who would of thought?

As the video became more intimate, I found my-self intrigued with the Cass neighborhood; the eerie streets, the smoky bars, the gun carrying burger chef, and the Vietnam vets. The happy faces and loud laughter that were seen and heard around a bunch of beers at the end of the day, just like any other block.

As the documentary concluded the fact that "people come to the Cass corridor to disappear" stayed with me. What a concept; kinda

like Neighborhood Watch....less

Cass as Allcock remarked prior to the screening; "looks at the resilience of the human spirit". I can't argue. I've been to the ghetto and back, only saw a few guns, a few hookers, a few pimps, and some very interesting characters!

Look for a possible broadcast of Cass on PBS, as well as a re-appearance at WFT.

### Editor's picks of the week

Tue. Oct. 19th

Local Rabbits and Flashing Lights @ Changez by nite  
9pm \$8 advance,  
\$10 door

Wed. Oct. 20th

Brad Roberts (Crash Test Dummies) solo acoustic @ Fidel's Havana Lounge

\$15 advance, \$20 door

Fri. Oct. 22nd

Barnacle @ The Pub



# CJAM-The Word

Learn about 91.5 FM on the dial, your campus community radio station

HEATHER MAJAURY  
CJAM Spoken Word Co-ordinator

Well, here it is, my first installment of a regular column about CJAM 91.5 FM Campus/Community Radio, which I hope will be interesting and informative. My main reason for wanting to write this column is to get the word out; CJAM has exciting opportunities available both on the air and behind the scenes and we are always looking for outgoing, thoughtful, independent, thinkers and doers to be a part of our team.

It has come to my attention that our own campus may not be aware of the cutting edge material we cover on our daily programming so every week I will be spotlighting various programs. CJAM is host to over 200 volunteers and is a dynamic community to belong to. Our mandate is to provide spoken word material and ethnocultural programming you can't get anywhere else in the broadcast area which covers the entire Windsor/Detroit region and Essex county.

Over the years, campus/community radio has come into its own as a force to be reckoned with, in the sometimes hollow commercial wasteland of profits over content. We still dare to cover topics not even touched upon by commercial media, due to their dependency upon profits margins. This does not mean campus radio does not experience fiscal restraints. It just means our priorities are situated in a community framework vs. a capitalistic agenda and this affects our choices when it's time to decide what will go on the air.

Our slogan over the past few years has been "Smashing All Pre-conceived Notions" which is what I believe the spoken word department at CJAM has achieved on many occasions and will continue

to do into the next millennium. I'm sorry, but I had to use it. In actual fact, the new millennium began 6 or 7 years ago depending upon your source of information. How's that for an alternative point of view?

I do hope to engage in some media theory as it applies to campus/community stations as well, so you will have a clearer picture of our vision at CJAM and why we do what we do. Our relationship to government regulatory bodies is different than other media, and other radio for that matter. And, it may be a little known fact, but even though we are campuses and serve our various school communities we are expected to serve a wider community agenda. This is what makes campus radio the place to be, and to broadcast from, because we encompass much more than one point of view or one agenda. It is our diversity at all levels of operation which allows us our creativity and unique position with the larger Windsor community, a community we are both dependent upon and proud to serve.

This leads me to my final announcement for my first installment. Don't miss the CJAM Massage A Thon in the Ambassador Auditorium Thursday, October 21st from 9am to 8pm. These are therapeutic massages, not the other kind. All proceeds go to supporting CJAM and the Windsor Essex Association of Myomassologists. \$30 will get you a full hour massage. \$20 will get you a half hour and a 15 minute demo is \$10. Not only do you support campus/community radio but you can do something good for yourself as well. Not much different than turning on the radio to CJAM 91.5 FM, Windsor's only solution to commercial noise pollution.

# Still interested in THIS

RINA CALABRESE  
Canadian University Press

A few years ago, Martin Amis (London Fields, Time's Arrow) received more publicity for his dental work than he probably ever did for his literary endeavours.

Tina Brown, former editor of The New Yorker, was widely criticized, and even reviled by some, for her single-minded attempt to restructure what was once considered a bastion of literature into nothing more than a celebrity-driven magazine.

Our fixation with celebrity has extended into the publishing world where writing an acclaimed novel has more to do with how well you market yourself than to how well you can write.

The term "style" no longer refers to an author's writing style but rather to his lifestyle.

"It seems that PR and marketing have become a part of the publishing world in a way that it wasn't before," said Sarmishta Subramanian, editor of THIS magazine, in an interview.

"There have always been those gangs of writers who hung out together and who have been identified with a certain style of writing but also with a certain fashion style and a certain lifestyle. But that has never been marketed and pushed as heavily as it is now."

THIS Magazine is one of Canada's longest-publishing alternative journals.

Founded by a gang of school activists in 1966, and originally called

This Magazine is About Schools, the modern-day THIS focuses on Canadian politics, literature and culture, while maintaining its radical roots.

In keeping with their slogan "Because everything is political," their September/October Annual Literary Issue promises stories that don't regurgitate fictionalized accounts of wicked lifestyles, obsessive sex and nights full of booze and pills.

"In the fiction that we choose we certainly look for types of stories that are not being told everywhere. Stories by people of colour or gay/lesbian fiction," said Subramanian.

"What we're trying to do with the magazine is present an oppositional voice and cover stories that aren't being told elsewhere, that certainly extends to the fiction as well."

THIS has long been praised for integrating commentary and investigative reporting with in-depth arts coverage.

The magazine has been instrumental in trumpeting the new works of young Canadian writers and artists.

Over the last 30 years, they have introduced the early work of such notable Canadian wordsmiths as Margaret Atwood, Rick Salutin, Michael Ondaatje and Lynn Crosbie.

Subramanian thinks it's a shame that writers can't just write a book and expect it to sell itself.

"It's not only what's between the covers, but who," she wrote in an editorial. "As with anything in our global marketplace, you've got to sell the package: the book, the look, the

star."

More than talent, writers have to be able to give great interviews and speak in sound bytes.

What makes a good writer is their ability to go out and sell their book, to attract a lot of attention when they go out on their book tours.

The problem, says Subramanian, is that writers are not necessarily the most extroverted people.

"What we as readers value in writers, is not their ability to give a great quote," she explained. "It's the stories that they tell, it's the worlds that they lead us into. And that's not enough anymore."

The reality of the publishing business, she continues, is that every book is not going to get equal attention.

Large publishing houses like Doubleday or Random House do most of their selling through a catalogue that includes hundreds of books.

As a result, publicity departments reserve their money and energy into promoting only certain books.

"They're going to devote their energies to the writers and books that they think are going to make it," said Subramanian. "The problem is not that the writers who make it are not fully deserving. The trouble is, are we are losing writers who aren't marketable in the same way?"

THIS magazine can be purchased at all major book and magazine stores. Their website is [www.thismag.org](http://www.thismag.org).



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# DIVERSIONS

The Lance

Tuesday, October 19, 1999

Page 8

## October 18-22

### Alcohol Awareness Week

Where: CAW Student Centre-Join Campus Recreation, Health Services, Residence Life, Campus Ministry and various other community agencies as they attempt to educate students about responsible drinking and alternative choices for a "Natural High"

## Wednesday, October 20

10:00am

### Health Fest '99

CAW Student Centre - Ambassador Auditorium  
Over 30 campus and community agencies will be involved in this annual event. Interactive displays, demonstrations and lots of freebies will be available for your health and wellness needs.

6:00 pm

STUDENTS AGAINST SWEATSHOPS meets at the OPIRG office, 187 California (down the street from 'Subway'). Discussing ways to pressure, Nike, the Gap, Northern Reflections, Disney, etc., to provide a decent wage and improved conditions for their workers. - for more information call 252-1517

## Thursday, October 21

7:00 - 10:00pm

Introduction to Reflexology is a natural healing art based on the principle that each body part has a corresponding reflex. Relieve tension, improve circulation and promote the natural function of the related areas of the body by applying pressure on the reflexes.

Location: Human Kinetics Building Rm 204  
Cost: \$25-students, \$30-staff, faculty, alumni, \$35 - community members

## Friday, October 22

2:00 p.m.

OPIRG's ANTI RACISM GROUP. Mumia Abu-Jamal death warrant signed! Execution date set for December 2nd. What are you doing to fight racism? Meet at 187 California. For more information call 252-1517

4:00 pm

How safe is the food you eat? Did you know that most processed food is made with genetically modified products? Don't Panic - Shop Organic. OPIRG's FOOD GROUP will be car pooling out to the county to buy organic produce. Meet at 187 California. For more information call 252-1517

## Friday, Saturday, Sunday (Oct. 22/23/24)

### Certified Fitness Consultant Course (CFC)

When: October 22/23/24 & November 5/6/7, 1999

Time: Friday 5:00pm - 10:00pm & Saturday/Sunday 9:00am - 5:00pm

Location: School of Human Kinetics Building. Rm 204  
PLEASE NOTE that the November 5/6/7 classes will be held in Rm 202

Cost: \$450.00 (includes manual, step testing tape, OASES membership and liability insurance) For information on re-certification, please contact Campus Recreation

## Friday October 29 and Saturday October 30

### Haunted Halls presents:

Behind the Screen, our scariest Haunted House ever  
St. Anne High School  
12050 Arbour Street  
\$5.00 per person, \$18 per family

## Sunday October 14

7:30 P.M. MASS

(during school year) at Assumption Church (followed by refreshments the first and third Sundays of the month in the Freed-Orman Centre at Assumption University). You are invited to join us with other university students, faculty and staff for Sunday Mass.

## Saturday October 23

9:00am - 5pm

### First Aid Recert

Standard First Aid recertification. Registration is limited to 16.  
Location: Human Kinetics Building Rm 204  
Cost: \$35

## Monday, October 25

4:30 p.m.

The Department of Philosophy's Visiting Speaker Series presents Silvia Stoller, Department of Philosophy, University of Vienna/SUNY Brook  
"Anonymity - A Concept for Feminist Theory?"  
Moot Court, Law Building

5:00 pm

### Lance Meeting

Lance volunteer meetings are held every Monday at 5:00pm in the basement of the CAW Student Centre. Reporters, photographers, production assistants etc. are welcome. Call 253-3000, ext.3909.

5:15 p.m.

(ARK II) OPIRG Windsor's ANIMAL RIGHTS ACTION GROUP. Our mission is to prevent cruelty to, and encourage consideration for, all animals, human and non-human. We will be active in the following areas: Animal Experimentation, Animal Agriculture, Animals in Entertainment, East-Coast Seal Hunt. Meetings every Monday At 187 California. Call 252-1517 for more information.



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Tecumseh Rd. W. (at Ouellette)

254-2779



Tuesday, October 26

**4:00 p.m.**  
OUT ON CAMPUS for the lesbian, gay, bisexual and transgendered community meets second floor of the Grad House 458 Sunset. Possible projects this year include, campus safety, fighting homophobia, Coming Out Day, social, educational and political activities. Meetings every Tuesday.  
Call 252-1517 for more information.

**4:00 p.m.**  
OPIRG Windsor's ENVIRONMENTAL ACTION GROUP. The group is working to improve recycling at the University. The group is also looking at clean-up campaigns and other plans. At 187 California . Call 252-1517 for more information

DAILY MASS

During school year - Tuesday and Thursday - 12:10 p.m. at the Rosary Chapel (next to Assumption Church). You are invited to join us with other university students, fac

The Sandwich Community Health Centre is holding a quit smoking contest that will run from January 19,2000 to February 19, 2000. Entrants may choose any method of cessation and can quite any time before January 19, 2000. Participants must be 18 years of age or older. Support programs and resources will be provided by the Sandwich Community Health Centre. There are lots of fabulous prizes. If you don't smoke you can enter the Smoke Free Folks Contest. Please call 258-6002 for entry forms and inquiries.

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# FEATURES

Features Editor: Kimberly Hook (hook@uwindsor.ca)

Tuesday, October 19, 1999

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## Dealing with the student debt collection pest

ROLF HARRISON  
Canadian University Press

VICTORIA (CUP) - A collection agent calls Mark Wesley almost every morning before he goes to class at the University of Victoria. He has recognized the rude, anonymous voice for over a year. Collection agents have tracked him down, and are demanding payments on his \$30,000 student loan.

Wesley, who studies sociology full-time, has little spare cash. His biggest asset is a Norco bicycle and his mother Gloria pays his university tuition. But the collection agents still insist on using sly tactics to get money from Wesley.

According to Gloria, they have pretended to be police officers and postal workers. Once, a caller identified himself as a bank employee and threatened to close the mother's Visa account if she did not pay \$2,000 of her son's loan. Wesley's loan defaulted when he took a year off from university in 1997, tried to find a job and ended up on welfare. Since he was not in school, the Royal Bank demanded he start paying back his debt. He is one of about 130,000 students and graduates in Canada whose loans are in default due to circumstances that many say are beyond their control.

Meanwhile, bank officials and politicians in Ottawa say skyrocketing default rates are a major reason why Canada's student loan program needs reform. It's a pitch student leaders are not buying.

"The banks have manufactured a crisis around default," said Elizabeth Carlyle, national deputy chairperson for the Canadian Federation of Students. "Ninety-three per

cent of student loans in Canada are fully paid back."

This Statistics Canada figure, however, dates back to 1995, the same year the banks began administering the student loan system. No one knows for sure what the current default and repayment rates are because the banks have not released this information. This lack of information from the banks, says Carlyle, means neither the banks nor the government have provided evidence that students cannot pay back their loans. Moreover, insists student leaders, a majority of students are still paying back their loans. But repaying a loan today may take longer than banks will allow.

The average student debt is \$25,000, which works out to an average monthly payment of roughly \$300. Sometimes, a bank will put students in default after they miss only one payment. Many students ask their bank to extend their repayment period, but strict loan policies rarely allow such extensions. Paying for a post-secondary education was not always this difficult.

Before 1995, Ottawa was responsible for collecting student loans. Unpaid loans were guaranteed by a social trust that was costing taxpayers hundreds of millions. That changed in 1995, when some Canadian banks began collecting student loans for the government.

This government-bank union can be seen in action in a large, brick building in Victoria, where bureaucrats sort through British Columbia's student loan applications. B.C.'s Ministry of Advanced Education, Training and Technology takes up the second and third floors

of the building. The first floor is a CIBC branch. A Royal Bank building stands across the street. The Ministry is not only a neighbour of the two banks, but also their business partner - the Royal Bank and CIBC handle the majority of student loans in Canada.

Next year, the student loan partnership between Ottawa and the banks is up for renewal. And if renegotiated agreements at the provincial level are any indication, the federal government may agree to changes that deny funding to poor students like Wesley.

"The bank drives reform," says CIBC spokesperson John Nevins. "We make the government aware where programs are lacking. As administrators, we see the day-to-day realities."

One recent reform is credit checks. The federal government is now running credit checks on first-time loan applicants aged 22 or older. The new measures, which came into effect on August 1, would deny would-be students with spotty credit histories student loans. The new credit checks mean mature students will be denied loans if they have defaulted on three or more debts - at a minimum of \$1,000 per debt - for at least 90 days within three years of their application. B.C., Alberta, and Manitoba won't implement the program until next year.

The banks defend these reforms by saying there are high default rates for student loans.

"Default rates are one of the most obvious factors in renegotiating the risk-sharing agreement," said Nevins.

But do the banks have the best interest of student at mind, or are

they simply complaining about their own revenue losses?

Last year, CIBC pulled out of student loans in Nova Scotia and Manitoba because default rates were too high and government payments were too low. This year, the Bank of Nova Scotia is considering a similar move.

Nevins doesn't blame the students. He blames high tuition, unemployment and a lack of government funding to help students reduce their debts. Officials from Royal Bank and CIBC say that payments from the government rarely cover the cost of collecting unpaid loans. Most governments, under increasing bank pressure, have now become advocates for such changes as credit history checks for loan applicants and "de-designation", which would allow banks to deny loans to students from institutions with high default rates.

Last year, the Ontario government revealed a default rate of 22 per cent in the province and provided school-by-school breakdown. The government hopes to save Ontario taxpayers lost default dollars by telling the public which colleges and universities have poor records supplying graduates with jobs. The next step would be to allow de-designation, which is on the table for next year's federal negotiations. If approved, de-designation would likely decrease enrolment at Canada's private colleges, where default rates average nearly 50 per cent of loans issued in 1994-95.

Libby Davies, the New Democratic Party MP for East Vancouver, is concerned about what is happening to students. "Some banks are being incredibly overzealous in pursuing students," she told Parliament last year.

"As soon as the student defaults their file is deferred to a collection agency which is charged with the task of harassing, degrading and browbeating a young person into submission."

Her office has been collecting "student loan horror stories" about paperwork errors, high interest rates and ruthless default policies that have punished student borrowers. As an example, she points to Fiona McNair, who borrowed \$40,000 to pay for her University of Toronto degree. As single mother, she could not afford the monthly payments for her loan. She tried to lengthen the term for repayment, but CIBC turned her down, and her loan was soon in default. She was cut off from further funding, including government relief for the interest on her loan.

Mark Wesley is in a similar situation. He says that during his year off he requested interest relief, which is available to students after

they finish school, but the Royal Bank never sent him the application forms. "It was a paperwork error which I'm not responsible for," he said.

Since he defaulted, his loan has accumulated over \$1,600 in interest, something he refuses to pay and for which a collection agency has taken him to court.

Wesley is not alone in defaulting on his loan. In 1994-95, nearly 30 per cent of students defaulted on student loans. When students default, the bank informs the Canada Student Loans Program, which restricts the students from funding and adds them to an already huge list of borrowers in default. Bureaucrats then tabulate the rates. But the rates don't prove much about how many loans will be paid back in the longer term. Student lobbyists say the government has inadequate numbers on student repayment and will lose money at the bargaining table next year. And while banks claim huge losses in student loans, not even the government can confirm such losses.

"I won't believe that the Royal Bank lost \$100 billion last year," said Carlyle. "Back in 1995, we said bank involvement was a bad idea. Now we have a default crisis."

The Canadian Federation of Students is gearing up for next year, when the risk-sharing agreement is up for renewal, with a poster campaign called "Access 2000." Since the risk-sharing agreement began, students in default have had a harder time finding bank employees who will listen to their concerns. A trend among banks to centralize the way student loans are managed has sent the actual people who work on student loans into closed offices.

Wesley says he tracked down, at his local branch, the bank worker who failed to send him the forms for interest relief. He claims he has proof of the bank error, though it won't help his case. That bank employee now works in another department, where she is no longer allowed to talk to clients about student loans. A toll-free hotline has replaced her. When Wesley goes to his local branch to talk with an actual employee, a receptionist refers him to a large envelope, in which letters from clients are sealed and sent off to the Western Canada Student Loan Centre. Royal Bank won't reply to his letters. The courts won't take pity.

"No one will listen to me," he says. "I tell the bank and the government and the school that it's not my fault. It's the bank's fault. Why should I be punished?"

(Mark Wesley is a pseudonym for a student who would rather not let debt collectors know his whereabouts)



A university student with no change to spare.

Brenda Bush / The Lance



# EDITORIALS

Editor in Chief: Mike Van Nie, ext. 3909

The Lance, Tuesday, October 19, 1999

The Lance

## THE LANCE

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Unsigned editorials are produced by the Lance editorial board, and may not reflect the beliefs of all its members. Opinions expressed in the Lance are not necessarily those of the University of Windsor or the Student Alliance. Submissions are welcome and become the property of the newspaper. Submissions must include contributor's name and phone number and must be typed, legibly handwritten, or on an IBM compatible floppy disk. The editor reserves the right to edit for space and clarity.

Letters will be accepted until the Thursday before publication and must include the writer's name, major of study and phone number. Contents ©1998. Reproduction in any way is forbidden without the written permission of the editor in chief. The Lance is a member of the Canadian University Press.

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### Mission Statement

The goal of the Lance is to produce a weekly newspaper that provides informative and accurate accounts of events and issues relevant to the University of Windsor, its students and the surrounding community.

The Lance acknowledges its privileged position in being free from commercial and administrative controls. We strive to protect that position by vigorously defending our editorial autonomy.

Our mandate is to cover issues that affect students. However, we believe that no subject need fall outside the grasp of the student press, and that we best serve our purpose when we help widen the boundaries of debate on educational, social, economic, environmental and political issues.

The Lance and its staff shall, at all times, strive to adhere to the Code of Ethics of the Canadian University Press.

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## In the wake of a collision ...clarity

CHRISTOPHER LAWRENCE MENARD  
Lance Columnist

Two weeks ago, a train crash killed 26 unsuspecting people and left at least 150 others injured. And today, I find the need to search for meaning in tragedy. I'll be honest with you, it's a difficult search. It's like walking up to one of the parents of a child who died in the Oklahoma city bombing and asking what lesson they learned from their loss. Or approaching a mother in East Timor and inquiring about what value she sees in all of the fighting there. In other words, it is almost entirely pointless.

Or is it?

If every time disaster strikes, we simply turn the other way and chalk it up to cruel fate...well, what good has been accomplished? The real tragedy in something like this is if we pass up the opportunity for growth. And what do I mean by growth? I mean that internal maturation process which happens to us on an almost unconscious level. That sudden understanding which comes on the heels of such extreme pain. That intense moment when we realize how truly fleeting our lives actually are.

For me, one such moment occurred today while I sat thinking about what it was I wanted to say to you. I got frustrated and I crumpled up a piece of paper with horribly incoherent gibberish scribbled on it. Then my friend reached out and touched my back, assuring me the ideas would come. And it hit me. She was what I wanted to talk

about. Her and all the people like her in my life whom I take for granted day after day. I pictured her, sitting on that train, never knowing death was preparing to introduce itself to her. And I pictured myself without her, struggling to understand the unanswerable "why" and hating fate more fiercely than I ever thought possible.

And I know I am not the only one to wonder about this sort of thing. I'm not the only person who sits in the wake of a disaster like this train wreck and wonders why it would happen. Let's face it, Robin William's would never have needed to shout, "Carpe Diem" to those growing boys in Dead Poets Society if they had known deep in their hearts that they needed to seize the day. The fact is, he had to remind them of something they knew yet paid little attention to. And in the same manner, this crash has reminded me that I'm not a cat and neither are any of the people I love. We don't have nine lives. We don't have time to forget what we mean to each other. We can't sit around foolishly thinking there will never be another train on the wrong track unable to dodge fate. What we can do, is make every day count.

Two weeks ago, a train collision ended the lives of 26 people in the blink of an eye, and left 150 others to be haunted by horrific memories. Today, I found the need to search for meaning in tragedy...tonight, I'm going out with the people I love.

## The open minded and God

TODD HURST  
Lance Columnist

God is a women!

And why not? Where do us men get off saying that God is male? It wasn't in the bible. Why is God even human? Why can't he be a giant bat?

We were created in God's image? Please. God was created in our image. God is a convenient convention of humanity.

First of all, a disclaimer. I am not a Satanist. I am not debating the existence of God. I am merely taking a stroll down through history, bringing to light a few injustices.

Modern religion was conceived in a patriarchal society. Thinking they were powerful, men assumed God, the most powerful being in the universe, to be male. If women give birth, how did a male god give birth to the universe? And that God is human? That's just conceived.

Of all the beings on this planet (or the universe) why would god chose to be one of us? We fight, we drop bombs on each other and we argue about who's version of God is right, if there is a God at all. Are we even the most advanced beings around? We have intelligence, but what does that get us? It may be fun but not incredibly efficient.

Isn't it convenient. I can sin. Repent. Then sin some more.

Religion is created for the people by the people. Whatever the morals of the epoch, religion follows.

The ancient Greeks valued, among other things, war and sex. Two of their gods happen to be Ares (god of war) and Dionysus (god of wine and sex). Greek slaves taught their children that the Greek culture was immoral. And a god who respected chastity, discretion and non-violence was born. These were the origins of Judaism and later, Christianity.

It's funny. Christians worship a device of torture. Their holy symbol is one of death, Jesus Christ suffering in the minds for eternity. I understand that he died for me, to save my soul. In eternal thanks, let's lay him to rest. Take him down from that cross, give him a funeral and his dignity back.

Am I going to hell for this? Are you going to hell for reading it? No. I'd like to believe in a god that lets us think. I'm not sure if I believe all I wrote. After all, it's just words and ideas. Not hand grenades. Being a university student, I'm using my position of sheltered responsibility to open my mind to new concepts. On a journey to the peak of an enlightened evolution. If god doesn't understand that, then he/she/giant bat is not worth worshipping.

If I must believe, never question, and deprive my body of natural pleasures to get into paradise, that borderlines on fascism.

## A road less travelled

LINDSAY BLOEMINK  
Lance Columnist

The steps were cackling witches and our bus driver a complacent fool. The windows were broken, and the air was filled with the overpowering odour of rotten cheese and animal carcasses, making me almost drop my snack in repulsion.

I was about to ask if I had mistaken this bus for the one going across the River Styx, when a weathered old man grabbed my shoulder and pulled me down into an empty seat.

"You know, you're going to get fat if you eat too many of those - a women's charms disappear when her beauty does," the man sharply said.

After that event, the beauty of public transportation did ring a sour tune. The fact of the matter is, the bus driver didn't take his passenger's complete safety into consideration.

Here's what www.greyhound.ca had to say, with my comments in parentheses:

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- Have no driver's license suspensions/revocations/restrictions (hit and run comes to mind)
- Successfully complete Greyhound Driver Training (Driving doesn't require skill, and the ability to memorize the rules doesn't either, but enforcing the rules makes an intelligent driver)

Now, I'm not blindly categorizing all bus drivers when I use these terms. Rather, I'm criticizing the one that took me for a ride. The intelligent bus drivers, who are over qualified for the positions they possess, should agree that there is a minority of asses, like the one I encountered, who give them a bad name.

Public transportation has lost its focus on its mission to serve the people. It's up to us, as citizens, to know our rights when using public transportation so that we can stand up and honk the horn of enforcing rules rather than blatantly

sitting in despair looking out the window at some placid trees enduring this absurdity.

If you would like to be informed about the rights you have on public transportation you can call Greyhound customer service at 1-800-661-1145.

## No, we're not afraid

All responses to last week's editorial about the Lancer football program will appear in next week's edition of the Lance.





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# SPORTS

Sports Editor: Nick Chronopoulos 253-3000 ext.3923

The Lance

Tuesday, October 19, 1999

## Captain on the court

DAVID SMITH  
Lance Reporter

As a fifth year Human Kinetics Sport Management major, Sefu Bernard knows how to keep organized on and off the basketball court. After easing his way into the captaincy last season, sharing the duties with Nate Jackson and Steve Anderson, this year Bernard is sailing solo. But his experience in the sport should serve him well, his high expectations of himself should help him lead by example.

"I'm putting a lot of pressure on myself to motivate the guys to help raise all of our levels of play," said Bernard.

"We have a very young team, so it's important to get the younger players focused. They have to learn the mental aspect of the game, they're a great group of rookies, highly talented," continued Sefu.

"I bring intensity with 4 years of varsity experience. I have a better understanding of what we're trying to accomplish as a team."

Originally from Toronto, Bernard began playing basketball at age 14, but was better at karate and soccer.

"My older brother played basketball, and like the usual influence your older brother can have, I played too," joked Bernard.

His game first developed through many games of "streetball," playing all day long in community centres and public parks. These various games of pickup basketball helped build his confidence to join his high school team, the Humberside C.I. Huskies, in grade ten as a point guard.

"Humberside was where I learned the mental game of basketball, the concepts and philosophies. These were my fondest memories of high school ball, five hard working guys who gave their all, even though we didn't meet much success," said Bernard.

After a few years there, Sefu moved on to Runnymede C.I. in O.A.C. where he got his first taste of success in the sport. A 1994

OFSSA bronze medal was earned, and this is where he says he learned to compete.

"The level of competition was much higher, and this brought out the competitiveness inside of me," remembered Bernard.

Before Sefu came to the University of Windsor he felt that he needed to take a year off to work and get the partying out of his system. In that time, he refereed basketball and really enjoyed it, actually thinking about continuing it while in university. But when he got here, he began playing in the gym, met the guys on the team, and figured, "why not?" He ended up making the Lancer Men's Basketball team in his first year as a walk-on.

"It's had its ups and downs. Some days you're on top of the world, the next you wanna hang 'em up. The coaches have been great, really patient with me and helped me to improve as a player and also as a person," said Sefu of his time here.

Last season was successful for the Lancer men; they beat the CIAU number one ranked team McMaster University once and made the playoffs. However, Sefu went down with two broken ribs halfway through, ending his regular season, but he made it back for the playoffs.

"I wasn't able to give my 100% to my team (during the playoffs last year). That was disappointing, but it was still a great year overall," recalled Bernard.

Sefu is expecting success again this year with the team, "Successes are yet to come! We have a really young team this year, but come January that won't be an excuse. Our rookies are highly talented, they just need to understand the work-side of

the game. The returnees will be major contributors, so anything short of making another run in the playoffs will be disappointing."

Bernard's aspirations might have something to do with the two players that he admires most, Isiah Thomas and Joe Dumars both of Detroit Pistons fame. Sefu worked for the Detroit WNBA team this summer, and subsequently met one of his idols, Joe Dumars. Sefu described him as, "a humble, dignified person, someone you aspire to be like." Both Thomas and Dumars were fierce competitors on the basketball court, so it is easy to see the example that is being followed by Sefu. Off the court, Bernard is as humble as his idols and gives much credit to the guides along his path. He has found it tough to handle school and basketball at times, but he points to coaches and advisors that have helped him.

"Dr. Corlett taught me a lot about the block time principle, taking advantage of the breaks in the day that are 20-30 minutes long. You have to take advantage of your free time," said Bernard.

Sefu understands that many people have helped him to get to where he is today.

"I've had a really strong support group of family, friends, and most of all my girlfriend who has stayed up with me many late nights helping me write papers."

Come out and support the Windsor Lancer Men's Basketball team in their first home event, the CAN-AM Tournament on November 5th, 1999. Everything seems to be in place for an excellent season. Your support is always appreciated to help the Lancers raise their level of play to defeat the opposition.



Sefu Bernard, left, defends against a University of Detroit Mercy player last year.

Lance File Photo

## Lancers brave the storm

KATIE BEACH  
Lance Reporter

People often wonder about the validity of university sports. They wonder why some teams, like that of soccer, put so much time and energy into perfecting plays and skills, then step on to a wet and muddy field where instincts take over. They wonder how players can come out of a game covered from head to toe in mud, having just lost to a rival team, and think only of a warm shower, and the next game, without feeling beat or down. Well Windsor, that's part of the game. Soccer is about the struggle, not only with the other team, but also with the elements that, at least lately, seem to be constantly opposing. Take the last two Windsor soccer games for instance, here it is obvious that nature is against us, and that there really only is one playing condition, rain.

Last Friday, while many students were on their way home to be with their families, the Windsor men and women's soccer teams traveled to Waterloo to take on Wilfred

Laurier. By the time the field was found, even the heartiest fans were under the bleachers, watching as the teams fought the Hawks, and the astro turf. It was a wild game as the ball skipped over the field's surface, throwing both teams off balance. The women, who took the field first, showed their determination to hold the game. It was rough, which has come to be expected in university soccer, with many girls carried off the field. But still they held on, bringing in the tie with a crucial, late goal by Irena Stiplosek, finishing the game with a score of 1-1.

The men were not as successful. The Hawks not only had home court advantage, but were also the only team who knew about the surface turf, a serious advantage especially in the rain. After a very controversial game, they left beaten 4-0.

At first, Wednesday's games seemed more promising, although watching lightning take out a telephone pole on the way into town left some doubts. Both teams graciously gave up a day of classes to

represent the university in London, against the Western Mustangs. Jay-Jay Dowhan put on the pressure and made a near lethal attack, scoring mid-way through the game. The Mustangs bounced back, however, to take the win with a score of 4-1. But hey, our boys looked better after the game, totally covered in mud and sporting those see-through Lancer shorts that they're known for!

When the girls took the field it was torn and slippery, perfect conditions for some players like Kelly Delaney. Where others would complain, she only got tougher, leaving many of the Mustangs wondering what hit them. But it was Irena Stiplosek who was again the star of the game, battling the rain and still managing to net two goals. Unfortunately it wasn't enough to win, as nobody could stay on their feet and out of the mud, but it lessened the blow of a 4-2 game.

Well, the season is almost over, and both teams are still unsure of their future in the playoffs, but dreams of Ottawa persist.

## Martin's return welcomed

CURTIS HARCUS  
Lance Reporter

Jeff Martin returned to Windsor Arena last Thursday night. Martin originally opted to not come back to the Spits for his fifth over age year, instead he decided to pursue other interests. This included trying out for the Canadian national program, and spending three weeks in the Atlanta Thrashers camp. After both of those fell through, and having no where else to play, Martin decided to come back to the Spitfires. Jeff is currently 9th on the Spitfires all-time scoring list with 223 points and has a good chance of beating former Spitfire Adam Graves this year.

His return was much needed by the the Windsor Spitfires. It was a team whose veterans have gotten off to a slow start. Veterans like Jason Polera, Robin Boucher, Craig Mahon, Luc Rioux and Dan Crowden have all combined for 3 points in 6 games. While Mahon's defensive work has been superb,

the others have struggled to fit into the new system.

"Some of the guys have been to afraid to make a mistake, young and old," one Spitfire told reporters. "It's hard playing when you're cautious."

Martin's return to the team gives them a solid leader who has great offensive and defensive skills. Jeff lead last year's team with 68 points. He will play on a line with former line mate Polera, who led the team with 33 goals last year and veteran Joey Sewell. It is hoped that Martin will help jump start this line that has been struggling offensively. It already seemed to have worked with Martin giving an assist to Sewell's goal in Thursday's 6-4 win over the Barrie Colts.

To make room for Martin, the Spits had to send over-age defenseman Max Linnick and a 10th round pick in the 2001 draft to the London Knights for 17 year old rookie defenseman Steven Rawski.



# Fans losing touch with sport

LEE ARBON  
Lance Reporter

Sport is defined as competition between two individuals or teams that relies on physical activity. The athletes are supposed to compete in the activity until it's over, the winner is declared and then the athletes go home healthy and happy.

However, sometimes that is not the case, and injuries occur during competition. Injuries are expected since they can sometimes be inevitable whether it be from the nature of the sport or the condition of the athlete.

Dallas Cowboys wide receiver Michael Irvin was injured during the Cowboys 13-10 loss to the Philadel-

phia Eagles on October 10th. The injury occurred during the first quarter when Irvin drove his head hard into the concrete when trying to avoid a tackle. It is what occurred after this injury that was completely disgusting and totally uncalled for.

While Irvin lay motionless on the field the fans in Philadelphia cheered like crazy and booed Irvin when he was carted off the field on a stretcher.

This action displayed by the Eagles fans absolutely astonished me for three reasons, the first being that I witnessed forty to fifty thousand people cheering for the fact a human being had been injured, perhaps critically. The second reason is that Michael Irvin is similar to every single fan at

that game in the aspect that he has a family who he has to provide for, and playing pro football is his way

of supporting his loved ones. Finally, football is just a game, it is not life or death. If you win the game that's great, but if you lose the game it is not a major catastrophe, you will be able to play next week and give it another shot at it. If you get injured seriously and can't walk again, like Michael Irvin could have been during this game, then things change to a point where your life will never be the same again.

The fans in Philadelphia have lost the real meaning of sport. The cheering of Irvin's injury gives fans everywhere a black eye since it is only a game and life will go on after the final whistle. The fans in Philly don't deserve a football team because they don't appreciate it; in fact, they don't even deserve compassion since they didn't show any to a fellow member of society in Michael Irvin.

# Ja double r, e double t, says g double o, d bye

THE MOUTH OF THE NORTH  
Sports Entertainment Columnist

Well just when I thought it was going to be a nice and quiet week, along comes a bombshell. As of last Saturday Jeff Jarrett, the current WWF Intercontinental Champion left the company to go to WCW.

I nearly soiled myself when I read this (which means they're still dirty since I'm writing this about a twenty minutes after I read it). You'll be reading this after No Mercy, where Jeff Jarrett WILL be dropping the belt to Chyna. Word has it that by the time you're reading this he'll already have made his debut on Nitro.

Jarrett's leaving is something that came out of left field and it comes at a surprising time. After years of having trouble getting over in both WWF and WCW he finally seemed to be hitting stride. First a good run as tag team champion that was ended prematurely with the death of Owen Hart. Debra at his side always kept interest in him, but then with the chauvinistic Double JJ of the last couple months and dumping Debra, he really hit his stride.

No official reason given for his departure. Speculation is that it may be financial or that he's upset about Steve Austin not working a program with him earlier this year.

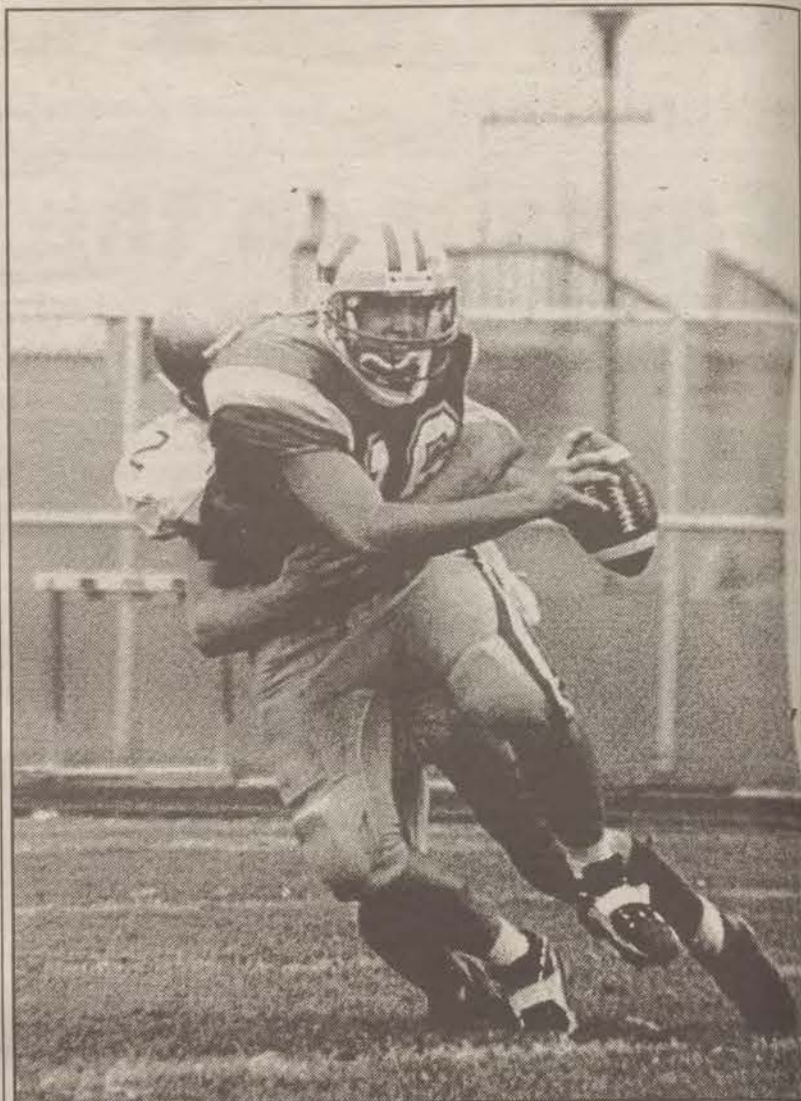
This is definitely a bad thing for the WWF timing wise. With the defection of many of the creative people this is another chink in what was looking to be an invincible armor. No need for worry there yet but Vince had better be careful these next few months. For WCW this is a winning move. Taking your one of your rival's champs is always a good thing and Jarrett is as hot as he's ever been.

But for Jarrett is this a good move? I don't think so but who am I? Just your hero, your paragon of virtue. Dammit I'm The Mouth of The North and I think this stinks. Even with the new (and seemingly good so far) direction of WCW he's still going to get lost. If he truly was upset over not being able to wrestle Austin, does expect matches with Hogan, Sting and Goldberg in the next month? He should of stayed (character wise) and that's that.

Nuggets-November 3, TVO will premiere the Owen Hart documentary. Made by the same people who did the outstanding Wrestling With Shadows, it should be excellent. It was also air on A&E Nov. 16...Angelica aka Miss Congeniality has signed a deal with WWF leaving ECW where she was Danny Doring's valet...Also look for Kimona Waleleia, another ex-ECWer to be coming into the WWF soon as they try to expand their roster of wrestling women...Droz is doing better this week. He's been taken off the ventilator and was transferred to a spinal injury center.

A good interview can be read with him at [www.wrestleline.com/wwf/news/oct99/droz101399.htm](http://www.wrestleline.com/wwf/news/oct99/droz101399.htm)...The internet was all abuzz with Hulk Hogan possibly leaving WCW. But by the end of the week it was but certain that it was an angle (but then again this is pro wrestling so don't be surprised by anything)...The Heroes of Wrestling ppv you ask??? Let me just say you shouldn't ask and leave it at that. It is three hours of my life I'll never get back again...That's it for this week. Email me if you have the guts or brains to at the [\\_mouth99@yahoo.com](mailto:_mouth99@yahoo.com)

# Trying to escape



The Lancers were wrapped-up by Laurier, 49-0.

Janice Domingo/The Lance

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## Monday

## November

## 29, 1999

## tickets

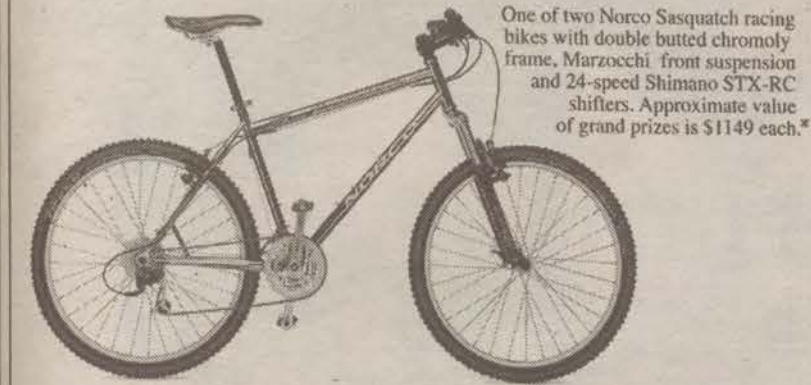
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One of two Norco Sasquatch racing bikes with double butted chromoly frame, Marzocchi front suspension and 24-speed Shimano STX-RC shifters. Approximate value of grand prizes is \$1149 each.\*

## Monthly Leader Prizes:

From November until April, the monthly leader will receive a Norco Bushpilot adventure bicycle, complete with chromoly main tubes, front suspension, and Shimano Acera-X drivetrain. Approximate value of bikes is \$450 each.\*



## On-Campus Prizes

TBA

\*See: [Campusnews.cup.ca](http://Campusnews.cup.ca)  
for full contest rules, detailed prize information and all of the standings.

### Section 1: Forwards and Defencemen (Select the top scorer in each pool)

<b>Pool A</b> 1. <input type="checkbox"/> J.Jagr 2. <input type="checkbox"/> T.Selanne 3. <input type="checkbox"/> P.Forsberg 4. <input type="checkbox"/> E.Lindros 5. <input type="checkbox"/> M.Modano 6. <input type="checkbox"/> M.Sundin 7. <input type="checkbox"/> P.Kariya 8. <input type="checkbox"/> J.Sakic 9. <input type="checkbox"/> T.Fleury 10. <input type="checkbox"/> J.Leclair	<b>Pool B</b> 1. <input type="checkbox"/> S.Yzerman 2. <input type="checkbox"/> L.Robitaille 3. <input type="checkbox"/> P.Bure 4. <input type="checkbox"/> R.Brind'Amour 5. <input type="checkbox"/> P.Demitra 6. <input type="checkbox"/> J.Allison 7. <input type="checkbox"/> P.Turgeon 8. <input type="checkbox"/> M.Staska 9. <input type="checkbox"/> A.Yashin 10. <input type="checkbox"/> J.Roenick	<b>Pool C</b> 1. <input type="checkbox"/> S.Federov 2. <input type="checkbox"/> T.Amone 3. <input type="checkbox"/> B.Guerin 4. <input type="checkbox"/> K.Tkachuk 5. <input type="checkbox"/> R.Whitney 6. <input type="checkbox"/> I.Larionov 7. <input type="checkbox"/> B.Holik 8. <input type="checkbox"/> P.Sykora 9. <input type="checkbox"/> S.Thomas 10. <input type="checkbox"/> M.Naslund	<b>Pool D</b> 1. <input type="checkbox"/> A.Mogilny 2. <input type="checkbox"/> K.Prince 3. <input type="checkbox"/> R.Reichel 4. <input type="checkbox"/> P.Bondra 5. <input type="checkbox"/> A.Zhupanov 6. <input type="checkbox"/> B.Hull 7. <input type="checkbox"/> S.Rucchin 8. <input type="checkbox"/> Z.Palfy 9. <input type="checkbox"/> J.Friesen 10. <input type="checkbox"/> S.Kapanen	<b>Pool E</b> 1. <input type="checkbox"/> A.Gates 2. <input type="checkbox"/> C.Stillman 3. <input type="checkbox"/> M.Melmus 4. <input type="checkbox"/> V.Kozlov (Det.) 5. <input type="checkbox"/> M.Satan 6. <input type="checkbox"/> J.Arnott 7. <input type="checkbox"/> B.Rolston 8. <input type="checkbox"/> R.Toeche 9. <input type="checkbox"/> M.Peca 10. <input type="checkbox"/> M.Recechi
<b>Pool F</b> 1. <input type="checkbox"/> B.Shanahan 2. <input type="checkbox"/> C.Ronning 3. <input type="checkbox"/> D.Gilmour 4. <input type="checkbox"/> J.MacLean 5. <input type="checkbox"/> R.Sheppard 6. <input type="checkbox"/> G.Titov 7. <input type="checkbox"/> V.Bure 8. <input type="checkbox"/> A.Graves 9. <input type="checkbox"/> S.Koivu 10. <input type="checkbox"/> K.Jones	<b>Pool G</b> 1. <input type="checkbox"/> W.Clark 2. <input type="checkbox"/> A.Deadmarsh 3. <input type="checkbox"/> T.Linden 4. <input type="checkbox"/> J.Iginla 5. <input type="checkbox"/> G.Sanderson 6. <input type="checkbox"/> V.Damphousse 7. <input type="checkbox"/> S.Simonov 8. <input type="checkbox"/> R.Francis 9. <input type="checkbox"/> D.Weight 10. <input type="checkbox"/> V.Kamenisky	<b>Pool H</b> 1. <input type="checkbox"/> M.Renber 2. <input type="checkbox"/> S.Corson 3. <input type="checkbox"/> O.Nolan 4. <input type="checkbox"/> S.Mellarby 5. <input type="checkbox"/> S.Barnes 6. <input type="checkbox"/> P.Nedved 7. <input type="checkbox"/> C.Lemieux 8. <input type="checkbox"/> J.Murphy 9. <input type="checkbox"/> D.King 10. <input type="checkbox"/> J.Juneau	<b>Pool I</b> 1. <input type="checkbox"/> E.Desjardins 2. <input type="checkbox"/> C.Pronger 3. <input type="checkbox"/> P.Housley 4. <input type="checkbox"/> D.Sydor 5. <input type="checkbox"/> L.Murphy 6. <input type="checkbox"/> R.Blake 7. <input type="checkbox"/> R.Hamrik 8. <input type="checkbox"/> F.Olausson 9. <input type="checkbox"/> D.Hatcher 10. <input type="checkbox"/> S.Kapanen	<b>Pool J</b> 1. <input type="checkbox"/> R.Bourque 2. <input type="checkbox"/> S.Zubov 3. <input type="checkbox"/> S.Ozols 4. <input type="checkbox"/> A.MacLennan 5. <input type="checkbox"/> B.Leech 6. <input type="checkbox"/> N.Lidstrom 7. <input type="checkbox"/> S.Duchesne 8. <input type="checkbox"/> V.Malakhov 9. <input type="checkbox"/> S.Niedermayer 10. <input type="checkbox"/> R.Niedermayer

### Section 2: Bonus Section

In playoffs select the player who will finish with the best +/- rating in bruisees, select the player who will get the most penalty minutes. In goalies, select the goaltender who will finish with the lowest GAA.

<b>+/- Forwards</b> 1. <input type="checkbox"/> E.Lindros 2. <input type="checkbox"/> M.Modano 3. <input type="checkbox"/> P.Forsberg 4. <input type="checkbox"/> J.Leclair	<b>+/- Defencemen</b> 1. <input type="checkbox"/> A.Karpovisev 2. <input type="checkbox"/> A.Machanis 3. <input type="checkbox"/> S.Stevens 4. <input type="checkbox"/> D.Hatcher	<b>Best Team</b> 1. <input type="checkbox"/> Colorado 2. <input type="checkbox"/> Detroit 3. <input type="checkbox"/> Ottawa 4. <input type="checkbox"/> New Jersey 5. <input type="checkbox"/> Dallas 6. <input type="checkbox"/> Toronto 7. <input type="checkbox"/> Philadelphia 8. <input type="checkbox"/> Buffalo 9. <input type="checkbox"/> St.Louis 10. <input type="checkbox"/> Phoenix
<b>Bruisees</b> 1. <input type="checkbox"/> R.Ray 2. <input type="checkbox"/> P.Worrell 3. <input type="checkbox"/> P.Cole 4. <input type="checkbox"/> J.Olders	<b>Goalies</b> 1. <input type="checkbox"/> D.Hasek 2. <input type="checkbox"/> R.Turek 3. <input type="checkbox"/> E.Belfour 4. <input type="checkbox"/> N.Khabibulin	

### Tie Breaker 1 - Select the top scorer

1. <input type="checkbox"/> A.Carter 2. <input type="checkbox"/> P.Marreau 3. <input type="checkbox"/> V.Kozlov (Ha.) 4. <input type="checkbox"/> N.Sundstrom 5. <input type="checkbox"/> D.Alfredsson	6. <input type="checkbox"/> M.Grier 7. <input type="checkbox"/> A.Dackell 8. <input type="checkbox"/> I.Korolev 9. <input type="checkbox"/> V.Tsyplakov 10. <input type="checkbox"/> R.Niedermayer
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### Tie Breaker 2 - Worst Teams

Who will be the two worst teams?

1. \_\_\_\_\_  
2. \_\_\_\_\_

Last Name (Please Print Very Clearly) \_\_\_\_\_ Initial \_\_\_\_\_ First Name \_\_\_\_\_

E-Mail (required for notification purposes) \_\_\_\_\_ Phone Number \_\_\_\_\_

Address \_\_\_\_\_

University/College \_\_\_\_\_ Year \_\_\_\_\_ Program \_\_\_\_\_

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- \*minor urinary problems
- \*work related injury
- \*sport related injuries
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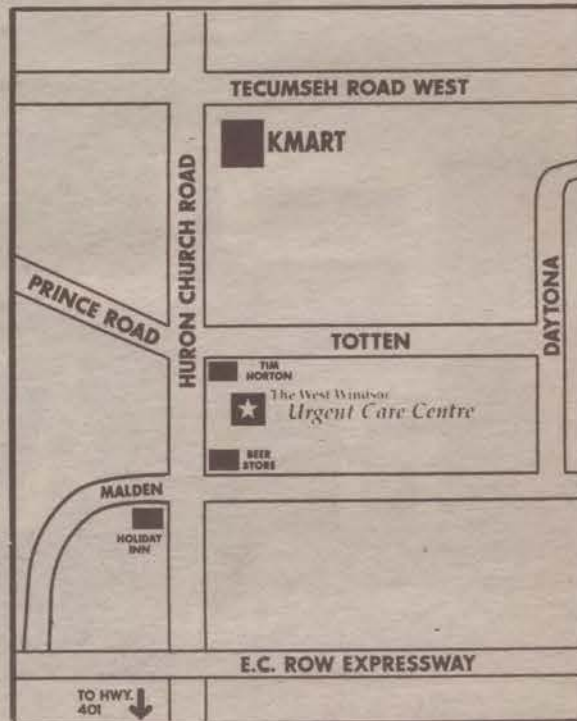
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# THE LANCE

Lancers

ISSUE 8 Volume 72

Serving the University of Windsor since 1927

Tuesday, October 26, 1999

Price: Free

## Inside

## Sports



Lancer soccer teams  
on the ball  
Pg. 8

## Arts



We all live in a ...  
Pg. 13

## Features



Geopolitical overdogs  
and other nice guys  
Pg. 18

## HealthFest '99 takes place on U of W campus

ASHA TOMLINSON  
Staff Writer

With 39 interactive displays on hand, students took some time to browse through the 1999 HealthFest, held in the CAW Ambassador Auditorium last Wednesday. The main purpose of the event was to inform and make students more aware of their health options. The HealthFest provided information on various health and safety services, agencies and organizations that are available to everyone, particularly students in Windsor.

Mercedes Logan, a second year U of W psychology student and HealthFest volunteer, feels this event is effective because it makes students aware of all the health, safety, and volunteer programs on and off campus.

"It's so convenient for all this information to be in one place for students. It makes things more accessible for them because there's so many things that students don't go out and find themselves."

The HealthFest consisted of mini-massage sessions, breast cancer and depression screening, fitness and cooking demonstrations, and blood pressure tests. A few popular displays included

AccuTouch, Basic Greens, CampusRec and the Canadian Mental Health Association of Windsor-Essex County Branch.

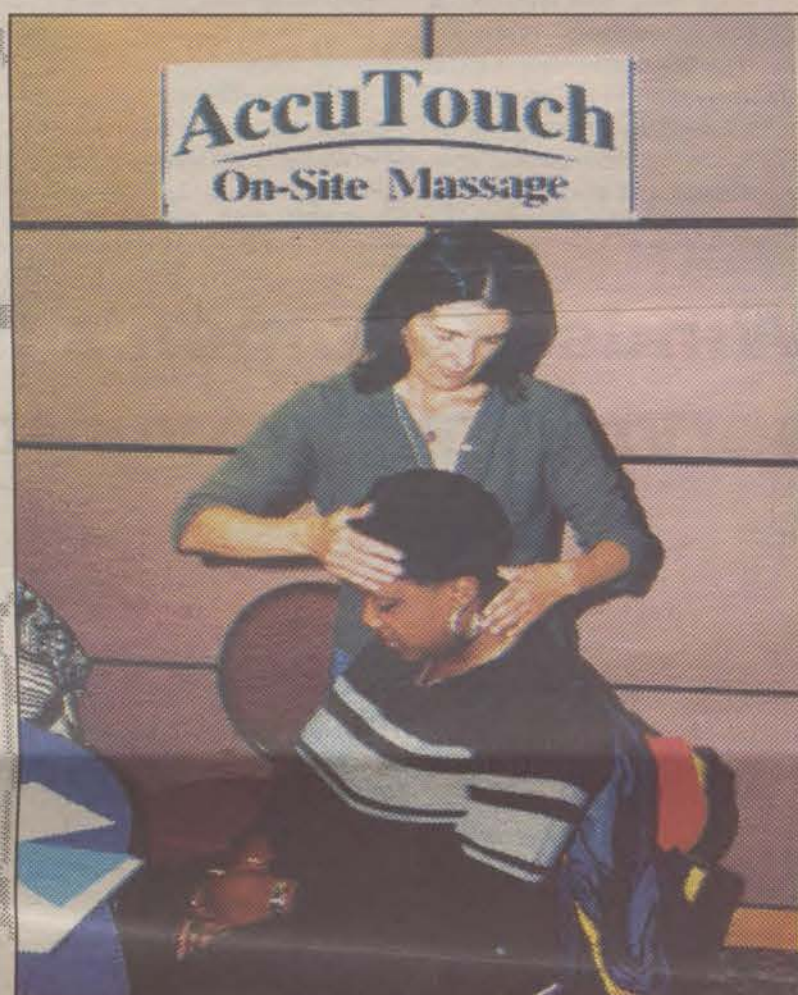
### "A mid-day refresher"

Students were treated to a free 5-minute head, neck and shoulder structured touch demo by AccuTouch Trainings and Services. AccuTouch was on-site to promote their upcoming 5-minute seated massage certificate training sessions as well as their learning sessions on energy healing, light and sound tuning and aromatherapy. The training and learning sessions will be held throughout November at Mackenzie Hall.

Sharon Schiller, an AccuTouch body-work practitioner, referred to the structured touch demo as a "mid-day" refresher.

"Instead of a coffee break, take a massage break. It relieves stress, makes the body relaxed and the mind alert," Schiller said the certificate program is being held for people to learn the technique of

Please see HealthFest, page 3



Zoe Wong/The Lance

AccuTouch massaged students for free at the 1999 HealthFest held in the CAW Ambassador Auditorium last Wednesday.

## Windsor Public Library launches annual fundraising campaign

NNEKA NNOLIM  
Staff Writer

Last Thursday, the Windsor Public Library launched its fourth annual "Light the Future...NOW!"

fundraising campaign. A reception was held at the Honest Lawyer Restaurant to officially mark the beginning of the campaign.

Members of the Windsor Public Library Board, staff and supporters were in attendance at the event that was sponsored by The Honest Lawyer Restaurant, Pelee Island Winery, Hiram Walker & Sons Limited, and Walkerville Brewery.

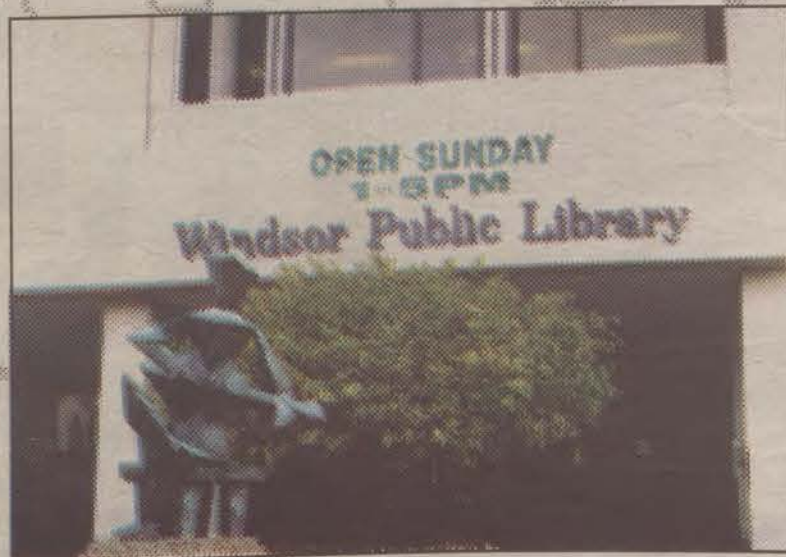
The campaign is held each year to raise money to purchase books, CD-ROMs, videos and other much needed material for Windsor Public libraries. This year, the goal of the campaign is to raise \$30,000 in order to provide for the community's educational and informational needs.

The fundraiser is important in helping to maintain the library's existing material, and to add current material.

Virginia Allibon Kampe, the Fund Development Officer for the Windsor Public Library, feels it is necessary to support the campaign.

"It's essential to have these kind of events," she said. "It provides educational support for the whole community. It allows the library to purchase up to date materials such as atlases, since those are always changing, and CD-ROMs."

Anyone wishing to make a donation can do so at any Windsor Public Library branch, or by mail to: "Light the Future...NOW!", Windsor Public Library, 850 Ouellette Avenue, Windsor, Ontario, N9A 4M9.



Jeff Man/The Lance

Windsor Public Library's fundraising campaign is held annually to update their resources. This year they would like to raise \$30,000.

Check out the ShortCuts column and find out about the Windsor public Library's recent Distinction Award, pg. 4



# New student system goes live

JOHN CORLETT, Ph.D.  
Registrar and Dean of Student and  
Academic Services

This week, University of Windsor students will have access to a state-of-the-art system that will greatly improve the way that they communicate with several offices of the university administration.

The new Student Information System, or SIS, comes alive with a large menu of powerful tools that will allow students to know more about their current academic and financial status in the university than ever before. It will also let students inform the university about themselves more efficiently than in the past.

For example, students will be able to change their current contact address and phone number when they move, and will even be

able to do this ahead of time by giving an effective date for an address change. Easy access to the SIS will be via web browser. Students only need to know how to access the University of Windsor home page on the web at [www.uwindsor.ca](http://www.uwindsor.ca). From there, it is a quick click on the Student Self-Service link on the home page that connects directly to the SIS.

Each student's individual identification number and four-digit access code that are the only means of entering an individual's student's records ensure security and confidentiality.

## Web Registration

Later this month, registration for the Winter 2000 semester will begin and the University will greet the new millennium a few months early

with a 21st century registration process. The registration instructions that students will find in their Winter Timetable will no longer remind them how to register by telephone.

Instead, it will provide them with a step-by-step process, using the Web that will allow them to select their courses, choose the particular sections they want, and register in those courses and sections. Unlike the telephone, the new registration system is visual and intuitive.

Students will be able to see the registration process unfolding course by course and check their timetables as they add or delete courses.

There will be not telephone registration for the Winter 2000 term or beyond. The Web will be the only way to register.

But, with hundreds of terminals on campus in the Computer Center and in subject area computer labs, students should experience no problems in gaining access to the system. Any student with a computer at home or in residence will be able to access the system from that remote location via modem.

As with previous telephone registration, each student will have a date and time when his or her code will be activated by the system.

But unlike phone registration, the SIS registration system will be up and running 24 hours a day. (Students should keep in mind that there are times of the day, usually between midnight and 6:00am, when the university computer systems are taken offline for an hour or two for updating.)

## Take it for a Spin

Before registration begins, students can go to the new SIS site and work with it so that they are already familiar with it when the registration period begins. They can check their addresses and run an electronic degree audit (DARS) to help prepare for their upcoming course selections. They can even do simulations using their academic records, such as seeing what their DARS would look like if they changed their major from one subject to another. Later this semester, they will be able to access their financial records to ensure that the University has received their tuition payments and that they are in good financial standing. This will go live in early December.

And the best news of all? The new system is definitely Y2K-proof.

# Windsor Women's Incentive Centre offers new service programs to enhance status of women

CORRINE RAWANA  
Lance Reporter

The Windsor Women's Incentive Center (WIC) was created to promote and enhance the status of women. The center has been in operation since 1981, providing service for women in all walks of life. Two weeks ago, WIC began a project called Look To-

ward the Future. The project will assist ten young single parents who are unemployed, out of school and under 30. These young women will embark on a 26-week journey to explore their potential and learn valuable life lessons. The program will provide these young women with an opportunity to explore career options they may not have

considered. In addition, the women can set goals for the future.

Last Monday, the Deputy Prime Minister Herb Gray, M.P. for Windsor West, announced Government of Canada funding in the amount of \$104,946 for this project.

The funding announcement was made on a historically significant day for women. October 18 marked

the 70th anniversary of the Persons case. On October 18, 1929, the Judicial Committee ruled that Canadian women were to be considered "persons" under the British North America Act. This ruling allowed for the first appointment of a female senator and paved the way for the advancement of women via the written law.

WIC has recognized the significance of the written law and the Persons case. Thus, the young women in the program will be carrying out activities that are related

to the status of women. They will be planning activities to commemorate the anniversary of the Montreal Massacre, International Women's Day, and Sexual Harassment Week.

The Look Toward the Future program is only one of a number of beneficial programs WIC provides. They offer workshops that address self-esteem, anger management, assertiveness training, and self-defense.

For more information on WIC programs, call 966-0992.

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# HealthFest

Continued from page 1

the 5-minute massage in order to care for family and friends in a caring and supportive way.

"Students can help each other through exams and other high stress periods," she said.

"It's also to facilitate more people to care and reach out and touch others," said Raymond Gauthier, a Touch body-work practitioner.

**"Not only can you smoke grass, you can eat and drink it too."**

Students were introduced to the nutritional value of organically grown wheatgrass and other grasses at the Basic Greens display. Linda Wonsel and Mike Losoncki founded this privately-owned business in Woodslee, Ontario and they grow sunflower, buckwheat, pea sprouts and wheatgrass in their home.

Losoncki said that the wheatgrass is hard winter wheat that is grown for 7-10 days in fertile, organic soil. Also, it is said that wheatgrass contains all of the known minerals and elements.

"It draws over 100 elements from the soil which contains every vitamin and mineral required for good health," said Losoncki. "It is an excellent blood cleanser, there is a lot of chlorophyll and live enzymes and it also contains vitamin B17 that is known to destroy cancer cells," he added.

Many students were curious about the taste of grass and were able to try wheatgrass food and drink samples. Basic Greens wanted students to be aware of this new and alternative health lifestyle.

"So many people are now looking for alternative ways to be healthy and to heal. They feel like they are not receiving all they can from health care and this is a healthier way of life," said Losoncki.

**"Depression can affect anyone."**

The Canadian Mental Health Association Windsor-Essex County Branch (CHMA) had an educational display on stress management and depression. Representatives were available to answer questions and hand out stress dots that indicate your stress level by the touch of your thumb.

"Our goal is to prevent mental health and to provide services for the mentally-ill. There is a lot of stigma around mental health and we are here to educate the public about mental health," said Melanie Gillespie, Public Education Specialist.

CHMA focuses on two main areas, stress management and depression. Gillespie said that depression is something that can affect anyone at any stage of life. Women between 15 and 24 are the most susceptible. That includes the age range of university students.

Gillespie feels that not enough students are aware of depression and that they are not familiar with the locations on campus, which provide assistance.

"Some students don't even know about the Health Education Office here on campus. We want to spread awareness about depression and let people know that depression is not a sadness, it's something they can get help for," said Gillespie.

U of W's Campus Recreation was also on-site to promote healthy living through various fitness demonstrations.

For more information on any of the programs mentioned, please call The Lance at 253-3000 extension 3905.

## ShortCuts: Lance news and views

### U of W student wins May Court Club Scholarship

Jennifer Mariuz, first year U of W grad student was awarded the Centennial Scholarship by the May Court Club of Ottawa, Canada's first women's community service organization.

Mariuz accepted a cheque for \$5,000 from Leslie Boyce, former May Court President and Chairman of the Scholarship Committee. Mariuz is studying a masters degree in Human Kinetics-Geriatric Motor Control.

The May Court Club of Ottawa Centennial Scholarship was established in celebration of the

Club's 100th Anniversary. It is awarded annually to a woman in Ontario studying health-sciences field at the post-graduate level. The Club is now accepting applications for the next academic year. For more information, call (613) 733-4681.

### WERLnet project wins distinction award

Last Tuesday, the Windsor Public Library was awarded a Gold Medal on behalf of the Windsor Essex Regional Library network (WERLnet) project at the

Please see ShortCuts, page 4

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# The 4 Nights of Halloween

--- THURSDAY: Pub Night ---

FRIDAY: Latino - Dance Night

SATURDAY: Engineering Society

SUNDAY: Residence Night:

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# Think when you drink

Campus Rec urges students to drink responsibly during their week-long alcohol awareness campaign

NNEKA NNOLIM  
STAFF WRITER

Last week, the University of Windsor Campus Recreation Department held an awareness week to educate students about the negative effects of alcohol. Students were able to sign a banner pledging not to drink and drive and information was also distributed to make students aware of the hazards of exces-

sive drinking..

"It's important to make people aware of the negative effects," said Beverley Jones, a Supervisor at Campus Rec. "Students need to know about the effects alcohol has on their physical health [such as] liver damage. Not to mention their academics can suffer when they miss exams, or don't attend class and are unable to participate in class activities."

Campus Rec. also talked to students about the psychological effects of drinking too much.

"We also wanted students to consider how they feel psychologically. How they feel about themselves the next day if they were passed out in the street, or doing something they would not have

done if they were sober," said Jones.

The event was a success with students walking away with more knowledge and information.

"[Our] alcohol awareness week was a success because people who did not know a lot about the negative effects were now educated a bit more and they can now share the information with others who may be misinformed," said Jones.

She continued to talk about the fact that the university could help students with making intelligent decisions.

"In the future, as a university community we can help by offering healthy alternatives to drinking, and urge students to drink respon-

## ShortCuts

Continued from page 3

Technology in Government Distinction Awards Gala.

The WERLnet is in partnership with the City of Windsor, Greater Essex County District School Board and Windsor-Essex Catholic District School Board. The project was created to implement a "state-of-the-art" library automation system shared by all partners and accessible over the Internet.

WERLnet was one of 230 projects nominated from all three levels of government and was selected by the Federation of Canadian Municipalities.

Distinction awards are designed to recognize leadership, innovation and excellence in the management and use of information technologies in order to improve service delivery.

Visit <http://wpl.werlnet.net/>

## ERCA Friends of Watersheds help clean-up Sturgeon Creek

Last Saturday, the Essex Region Conservation Authority's (ERCA) Friends of Watersheds teamed up with the Friends of Sturgeon Creek to help clean up Sturgeon Creek.

Due to the low water levels, local clubs, residents and landowners planned to remove garbage from the edge and middle of the creek. Site inspection prior to the clean up revealed garbage consisting of more than 30 tires, a refrigerator, several large barrels and a variety of other household debris.

The Friends of Sturgeon Creek would like to make this clean up an annual event as well as tree planting in the area.

The ERCA is able to assist in the year's clean up through the Friends of Watersheds program.

# SATURDAY, OCTOBER 30<sup>th</sup> HALLOWEEN BASH

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**DailyNews**

The University of Windsor DailyNews is available five days a week on the Internet at [www.uwindsor.ca/news](http://www.uwindsor.ca/news). Check out the Campus Events Calendar at the same website.

## 600 graduate at 72nd convocation

Throughout their lives they have been known as "the Twins," and now, in fitting fashion, engineering graduates and twin sisters Jacqueline and Lindsay Wright venture into the workforce together as engineers at DaimlerChrysler. They sit just a few cubicles apart, working on cooling systems for trucks and cars.

Jacqueline and Lindsay were two of the 600 University of Windsor students who received their degrees on Saturday at the university's 72nd convocation ceremonies. Jacqueline also received the Board of Governors' Medal as top student in Mechanical & Materials Automotive Engineering.

Other top graduates in their field of study to receive Board of Governors Medals included Alvin

Olar (Civil & Environmental Engineering); Lisheng Yan (Electrical Engineering); and Lia Zannier (Industrial & Manufacturing Systems Engineering).

Dr. Stephen Bailley won the 125th Governor General's medal as top graduate student. Bailley, who now works in Houston, Texas, received his PhD in psychology.

Dr. Cynthia Trudell, president of Saturn Corp., addressed the gathering. Listed 42nd in the current issue of Forbes magazine in an article, "the 50 Most Powerful Woman in America, Trudell encouraged the graduates to seek not only professional fulfillment, but personal as well, and to stay true to their values: "Hold these values near and dear to you as you pursue your dreams."

## Drama students attend economic club of Detroit

Last week, Dramatic Art Professor Brian Taylor and eight Dramatic Art students attended the Economic Club of Detroit luncheon which features a talk by William M. Mechanic, Chairman and Chief Executive Officer, Fox Filmed Entertainment.

Mechanic spoke on "Making Peace with Imperfection: The Miracle of How Movies Get Made."

Last year, Dramatic Art students attended a similar luncheon when the speaker was Richard Monette of the Stratford Festival Theatre.

A forum was held before the lunch for the students. The luncheon is attended by business people from the Metro Detroit area. The invitation to the luncheon gives Windsor students an opportunity to hear a professional in the film making business and an opportunity to network with Americans in the theatre and entertainment business.

The Windsor students' presence at the luncheon was made possible through the generous sponsorship of Florine Mark, President and Chief Executive Officer, Weight Watchers.

## Student Volunteers ready to respond to campus emergencies

Heaven forbid the opportunity should arise, but if it does, Jeffrey Bilyk wants to save your life.

The third-year Computer Science student is heading up the new Emergency Response Team that is currently responding with first aid and CPR to any emergency on campus. And with 15,000 to 20,000 people on campus every week, his team is getting a call about once or twice a week. For instance, recently a worker with a company contracted to do renovations accidentally sawed off a couple of fin-

gers and the ERT was there in seconds with first aid. (the fingers were successfully reattached).

"We can get there before the ambulance," says Bilyk. "An ambulance may have to come from blocks away and then have trouble finding the right university building. In emergencies, minutes count and we can make a difference."

The team has 45 volunteers who stand at the ready in shifts at the WalkSafe office in the CAW Student Centre. Another 16 volunteers will join the team if they pass

the training and certification requirements.

The University of Windsor Student Alliance provides the funding support for the team, Health Services provides guidance and Campus Police dispatch the team to the emergencies.

Many of the volunteers are life-guards. Others are nursing or pre-med students. But volunteers come from most any program on campus.

The Emergency Response Team will have a display at the HealthFest on campus today. Stop by, say hello, and cross your fingers that will be the only time you see them.

## OPUS awards to faculty member, student

Windsor's Organization of Part-time University Students (OPUS) held its annual awards reception to honour a faculty member and a student.

The Faculty Award was presented to Verislav Primorac of Classic and Modern Languages, Literatures and Civilizations. The

award is given to recognize a faculty member who selflessly assists part-time students in their efforts to achieve academic excellence.

The student award was presented to Janice Fantinic, a single mother with a 12.1 average in third year psychology. She is

currently considering switching to Liberal Arts and Professional Studies because of flexibility in course selection. Has been working on the degree for 20 years off and on, and wants to graduate with her son who is a second year English student.

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## Campus Beat..... with Emma Boycott

This week's question is:

What do you think of the food at Vanier?



**Laurie Hawco**

"I worked there. It was decent. The convenience of having it made for you was probably the best thing."



**Janice Rankin**  
Third year Anthropology

"It was okay. It wasn't the best. But definitely the convenience was the best part of it."



**Heather Nodello**  
Second year English

"It was horrible. Out of a three thousand dollar meal plan I used about seven hundred. I wasted an extra two grand because of Vanier."



**Jason Robertson**  
First year Computer Science

"It looked good. It had a nice aroma. From what I ate it was pretty good. It's a nice building."



**Teresa Lopertone**  
Fourth year Psychology

"I'm glad I don't have to eat there anymore."





# The UWSA is Awarding \$10,000 in Bursaries and Scholarships for the Winter '99 Semester

## COLLEGE OF HUMAN ARTS & SCIENCES:

Faculty of Arts	1 Scholarship = \$250.	1 Bursary = \$250.
School of Dramatic Arts	1 Scholarship = \$250.	1 Bursary = \$250.
School of Fine Arts	1 Scholarship = \$250.	1 Bursary = \$250.
School of Music	1 Scholarship = \$250.	1 Bursary = \$250.
Faculty of Social Sciences	3 Scholarships = \$250/each	3 Bursaries = \$250/each
School of Social Work	1 Scholarship = \$250.	1 Bursary = \$250.
Faculty of Human Kinetics	1 Scholarship = \$250.	1 Bursary = \$250.

## COLLEGE OF BUSINESS, EDUCATION, & LAW:

Faculty of Business	2 Scholarships = \$250/each	2 Bursaries = \$250/each
Faculty of Education	1 Scholarship = \$250.	1 Bursary = \$250.
Faculty of Law	1 Scholarship = \$250.	1 Bursary = \$250.

## COLLEGE OF SCIENCE & ENGINEERING:

Faculty of Engineering	1 Scholarship = \$250.	1 Bursary = \$250.
Faculty of Science	2 Scholarships = \$250/each	2 Bursaries = \$250/each
School of Nursing	1 Scholarship = \$250.	1 Bursary = \$250.
School of Computer Science	1 Scholarship = \$250.	1 Bursary = \$250.

## SPECIAL AWARDS valued at \$500/each:

**Dr. Ronald W. Ianni Award:** Presented to the student who has demonstrated excellent leadership skills, a solid academic record, and is involved in extracurricular & community activities.

**The Earl Grant Memorial Award:** Presented to the student who is heavily involved in Lancer athletics, demonstrates fantastic school spirit, participates in various extracurriculars, and has a good academic record.

*All full-time undergraduate students are eligible for the above Awards regardless of area of study.*

**Applications are available at the UWSA Office,  
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# SPORTS



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Sports Editor: Nick Chronopoulos 253-3000 ext.3923

The Lance

Tuesday, October 26, 1999

## Who says rugby's too rough for women?

DAVID SMITH  
Lance Reporter

Tamara Curtis of the Lancers Women's Rugby team doesn't seem to think so. This woman has excelled in one of the fastest growing women's sports in Canada today. Earlier this year Tamara won the female athlete of the week award, another accomplishment to add to her impressive list from the sport of rugby.

With a 24-0 defeat of the U.W.O. Mustang's rugby team, Curtis scored two tries and set up the other two. It was a bittersweet game for Curtis, who is a former member of the very same Mustang squad.

"My heart sank a little bit before the game, seeing my old teammates. But right from the kick-off I knew what pride came with wearing the Blue and Gold. We came out on fire, and did everything right. If it wasn't for all of the girls (15 on the field) being as one, I couldn't have scored a try. They all deserve the credit for the outcome of the game. I just touched the ball down, that's all," said a modest Curtis, a native of Barrie, Ontario.

The women currently own a 3-1 record overall, 1-1 versus O.U.A. opposition, and are on track to impressing upon the league which they hope to be part of soon. Women's rugby is not currently a varsity sport of the University of Windsor; it is a club sport and not considered part of the O.U.A. or C.I.A.U. The Lancer women have put in their application to be accepted into the league and with an impressive record this year they have a greater chance of being accepted.

Being a six-year "veteran" of rugby, Tamara Curtis has seen much success. In 1998, she won OUA player of the year and was named to the CIAU All-Canadian Team

while captaining the UWO squad. 1998 was also the inaugural season of CIAU competition for the women. She has won two bronzes and two silver OUA medals with the Mustang women's rugby team. Also, 4 straight Ontario Rugby Union (ORU) championships with the Toronto Scottish Team (a pay-to-play team of high calibre) captaining the team two out of four years.

Even with all of her success within women's rugby, there is a funny story of how she only happened to start playing. In high school, she transferred from Ecole Secondaire Le Caron to Barrie North Collegiate and this is where her rugby playing began.

"I was mistaken for another rugby player who used to go to the school and I took over her spot. Even this girl's ex-boyfriend had me mistaken for her," laughed Tamara.

An interesting way to break into any sport, but a decision she is surely not regretting. In her first year at UWO, her coach Natascha Wesch (a member of the Canadian National Rugby Team) began developing her into a scrum-half.

"I was originally a flanker, basically a hard runner, hard tackler, head down and go kind of player. But scrum-half is like a quarterback, directing the team and reading the plays. Two very different positions, so it was a big transition," said Curtis.

In 1996, she made the Toronto Area Rep. Team and began to play for the ORU Toronto Scottish Team. The coach there, Allan Hawes motivated her to go beyond the rugby clubs.

"Allan Hawes has been my mentor and he pushed me to try out for the Ontario Provincial Team, and I made it!"

At this point, Tamara was playing for three different teams (UWO, Toronto Scottish and Provincial) and did so up until this past summer. Graduating with Honours Kinesiology from UWO, she decided to go tree planting in Northern Ontario



Tamara Curtis in action in the Lancer's 67-0 win over Grand Valley State University of Grand Rapids, Michigan, on Saturday.

Photo courtesy of Lancer Women's Rugby Team.

to find out if she wanted to continue with school and rugby.

"I was getting a bit tired of playing, so I needed the break," recalled Curtis.

Upon her return halfway through July, she rejoined the Toronto Scottish team. Injuring her knee in the regular season, she recovered to make the playoffs and helped them win their fourth straight ORU Championship.

"Rugby is the fastest growing women's sport in Canada! Internationally, our program is getting recognition. Canada beat the U.S.A. in this year's Tri-Nations Cup in New Zealand," Curtis stated proudly.

Tamara said that her family has been very supportive of her successes within rugby. She said her mother is a little queasy with the violence though.

"She doesn't want me hurting people, she doesn't seem to worry about me. My dad is an ex-hockey player, so he loves it! There are no differences in rugby rules and play-

ing field. The game itself is identical to the men. There are not many full contact sports for women out there. That's huge for many women who want to prove they're just as tough, if not more, then men," said Tamara.

Tamara Curtis is an all around athlete; here are some of the other sports she has been in: Volleyball (beach and hard courts), downhill skiing (racing for 4 years, coaching and teaching for 8), track and field (pole vault), and snowboarding as well. Quite lists for anyone in athletics and all of those sports have probably contributed to her skill in rugby.

Right now, Tamara is attending Teacher's College here at the university, majoring in Physical Education and French at the Intermediate/Senior high school level.

"I am coaching the team here as well. With my background, head coach Bryan Cartier has me help out when himself and the assistant are busy. I am happy to help out, I'm really enjoying it, and I thank

him for the opportunity. The girls have been wonderfully supportive with my style of coaching, which is different from what they had before. They give their full attention and work extremely hard. Our goal is to get into the OUA, and they are so eager to achieve this!"

Curtis is eager to help the Lancer's goals, but she has one personal goal she has yet to obtain. With her three very close friends already playing on the Canadian National Team, she is inspired to do the same. "I've seen them take their games to that next level, I was right there watching them develop along side me. I'm ready to do the same," said Tamara.

Surely, with Tamara Curtis' drive and determination, she will achieve what she hopes. The Lancer Women have already benefited from her performance this season. Hopefully this will help in women's rugby becoming a varsity sport at the university, and break the stereotype of women not being able to handle the "rough sports."

## Once a runner...

KARLA HOUSER  
Lance Reporter

"Once a runner always a runner", or so the expression goes. Former varsity distance runners would agree that theirs is a passion which takes more than a few years to fade away. Running is an addiction and sub culture not easy to shake. Proof of this was on display last weekend as the Windsor Lancers hosted their 5th annual "home meet". A group of former Lancer cross-country stars showed up to pay homage to the school and team responsible for many memories of good times and success. The Lancer men's alumni squad, made up of Marc Kitley, Omar Hafez, Tom Odoye, Rhys Trenhaile, and Olympic hopeful Rich Tremain

were all smiles and supportive cheers as they ran alongside the current Lancer team. The strength of coach Dennis Farrell's program here at Windsor was evident by the pride displayed by these alumni. Because of the success and spirit of both these former and current Lancer cross-country runners, Windsor has earned a reputation as a hotbed for Canadian varsity running.

Not surprisingly, the University of Windsor had some top runners in contention for first place throughout the men's race. Andy 'too hot to handle' Hahn was right on the heels of the eventual winner from Harbour track club. Ryan McKenzie, who is also enjoying a tremendous season, followed him through the finish to place fourth.

The race covered a tough 8 km of former landfill hills and trails, but proved little difficulty for the entire team, which placed first overall, easily blowing the second place McMaster team out of the water. The other members crucial to the win were Joe Landon, Jason Leech, Daryle Currie, Jeramie Carbanaro. While this year's race was attended

by fewer schools than previous years, it was heated and exciting nonetheless.

On the women's side there was little question as to who the dominant team was, as the Lancers had everything under control from beginning to end. Karla Houser ran 19:23 in capturing the hilly 5km course but had team-mate Blaire Knaziew close behind her to grab second place. Tina Gelinas was also right there to get 4th.

These talented female athletes have each had tremendous individual races throughout the season. They are undoubtedly just as capable as any other Canadian team and should perform well in the big races if they work collectively. The OUA Championships will be run on a cold and rugged Sudbury course Oct. 30. This will be the ultimate test of both mental and physical strength...a challenge that the Lancers, as always, will meet with full ferocity.

### Lancer Results at the Windsor Invitational

Women's 5km  
1st Karla Houser 19:23  
2nd Blaire Knaziew 19:39  
4th Tina Gelinas 19:59  
8th Melanie Battaglia 20:25  
11th Meredith Horne 20:36  
14th Melissa Galea 21:07



Men's 10km  
2nd Andy Hahn 25:56  
4th Ryan MacKenzie 26:31  
6th Jeramie Carbonaro 27:22  
7th Jason Leach 27:28  
8th Darryl Currie 27:30  
10th Joe Landon 27:40



## The Lancer men get some, but the women's team couldn't score

KATIE BEACH  
Lance Reporter

If you've been following the Lancer season you'll know that at Windsor, soccer is all about the penetration. And over the past weekend, the Lancer men's soccer team had a lot of that, enabling them to embrace both a tie and a win. On the women's side, they fought the competition out of their own end, but were unable to score the winning points, settling for a tie and a narrow loss.

The crucial weekend began on Saturday, October 16, as the Guelph Gryphons soccer teams graced the city with their presence to take on our own Lancers. Both teams sought the win, but neither, on the women's side, nor on the men's, took home the victory, or

left with the loss.

The Lancers noticeably dominated the women's game; however, offensively they were unable to capitalize on the many breakthroughs. It was the ultimate frustration, as the home team played with the upper hand, unable to make it count. The game finished with both goalies recording shut-outs. The tie, though, was an important one for the team standings bumping the women slightly ahead of Brock and into a more secure fourth place.

On the men's side, the game appeared to be all but lost when, within the final moments of the game, Helder Neves played the hero, bringing the score up to 1-1. The brilliance of a last minute goal did not allow Guelph time to retaliate and the game finished as

one of a weekend of success for the Lancer men.

The Sunday games were a little more intense as the steaks were heightened for last minute playoff qualification. The men had a stellar game as J.J. Dowhan stole the day early from the Marauders, coming in for a stunning header to the top corner. After that, Mac couldn't get back on their feet and the Lancers took full advantage, walking all over them. Anthony Imola scored mid way through the second half, sealing the win, and putting the playoffs within their reach. The next game will be a full-fledged battle to stay in contention, undoubtedly to be played with full intensity.

In their game, the women played their hearts out but came up short, losing to McMaster by a score of 1-0. It was one of the

most exciting and best-played games for the Lancers, but they were unable to match an early goal that caught them off guard. Heather MacKay, the Windsor's crowd-pleasing keeper, recorded another awesome game, closing off many opposing scoring opportunities. As well, a short-handed defense showed no weakness, and the frustration of the Marauders was obvious as their attempts were con-

tinuously shut down. With one game left and one last shot for the playoffs, the Brock battle has taken on a whole new meaning. The playoffs in Ottawa, which has for years eluded the team, is now within the grasps of reality. If victories for both the men and the women are brought home, then they'll will be packing their bags, and if not... well, that possibility just doesn't exist.

## Athletes of the Week

The University of Windsor Athletics Department is pleased to announce the Pizza Hut Athletes of the Week for the week ended October 17, 1999.

Karla Houser

The Pizza Hut Female Athlete of the Week is cross country team member Karla Houser. The second year International Relations student helped lead the cross country squad to their first team win of the sea-

son at the Windsor Invitational. Houser won the 5km Malden Course with a personal best of 19:23.

Myles Martin

The Pizza Hut Athlete of the Week is veteran rugby team member Myles Martin. The player of the game in Windsor's crucial 15-10 win over the Laurier Golden Hawks, Martin played an instrumental role in every facet of the Lancer's vic-

tory. While he did not figure in on any of the scoring, Myles played a fantastic game. Defensively, his tackling was superb and he helped Windsor steal possession several times. Offensively, the third year Music student was essential in much of the Windsor attack that dominated possession. Head coach Phil Sullivan was impressed by the Toronto native's play. "Honestly, I don't know if we would have won without him against a tough Laurier squad."



Injuries couldn't keep the Lancers from the field.

Masa Shinagawa/The Lance

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# New Nitro does the job

THE MOUTH OF THE NORTH  
Sports Entertainment Columnist

Well the first big Nitro of the Russo/Ferrera era has come and gone and I'll have to say that I'm mildly excited by the prospects. This was a fairly solid show that still had some long, solid matches yet actually had stories that made me care and interested.

On the good side was the rumor card being played. Hall and Nash running around the back looking for Goldberg trying to be the Villano's was hilarious. Also the Flairs and Kimberly Page I thought was well done. Plus credit David Flair for doing a great job of playing copy when Ric came by trying to find out why his son was cowering in the back. He did such a good job of it I wonder if he actually had done it before (this wouldn't surprise me).

The was the bad though. Number one for me was seeing Barbarian and Meng wrestling. I guess it was used so that Hall and Nash's entrance wasn't distracting from something important but still

made me think I was watching Thunder or Saturday Night. The Evening Gown didn't show too much (yes The Mouth is a pig) and wasn't very exciting. Plus Brad Armstrong and Berlyn just isn't a feud worth thinking about. Oh yeah Tony Schiavone was still there but that doesn't really need pointing out.

The WWF touches were many. Backstage interviews and video snippets kept people intrigued into what was coming up after break. Also wrestlers joining the commentating team is something not seen much before in WCW but Monday it was including a special appearance by Lash Leroux (who if you ask me and I know you all are, will be big. How can he not with that hair and those chops).

This is really a bad precedent for them to set. This means now that I'll actually want to watch Nitro instead of being happy just reading what happened. Oh well.

Nuggets-Big rumor of the week is Randy Savage possibly coming to WWF. He's still under contract to WCW but he's fulfilled his appearance obligation number. He really

fell out of favor with WCW by adlibbing too much including the striking of Gorgeous George and the verbal sparring with Dennis Rodman that included much swearing. Where does he fit in with WWF though? With all the buzz over the defections to WCW, bringing in Savage is definitely a way too bite back in the public's mind. Story wise though it'll be interesting to see what they do. I'd love to see him just kick some ass as a heel for about a year before he fades off into the sunset, but we'll see...Late breaking news as on the ECW house show in Philadelphia last Saturday, Sandman and Mikey Whipwreck both returned to the company. Whipwreck was defeated by Mike Awesome in a title match and Sandman came out to save Tommy Dreamer from the Impact Players. This is huge for ECW as things continue to look up

for the company...As you're reading this Halloween Havoc will be over but going in rumors were swirling about both Ric Flair and Hulk Hogan. No one is sure still if Hogan leaving is a work or not, I still think it is, but he was off the Nitro and no real word has leaked out of WCW. As for Flair there is talk that after his match Sunday with DDP he'll be done for. I find this hard to believe after they did the Filthy Animals' mugging on Nitro but we'll have to see. If he does go out like this I'll be pissed though. This man deserves to be headlining a ppv and to go out as a victor when the time does come...I liked the Smackdown last week. It was a nice change to see a title match that was just a title match (Al Snow and HHH for those of you who forgot)...A new wrestling documentary is creating a huge buzz. Beyond The Mat is a full length

documentary that is so good, Universal Studios decided to submit it for Oscar consideration, so this week it's running in Los Angeles. The movie's main focus is on Terry Funk, Jake Roberts and Mick Foley but other people are in the film including Droz, Chyna and Spike Dudley. Right now there are no plans for a wide commercial release but a campaign has started on the web.

Please goto [www.universalstudios.com/fp/contact\\_form.html](http://www.universalstudios.com/fp/contact_form.html) The movie trailer can be downloaded from [www.wrestleline.com](http://www.wrestleline.com) and it's definitely worth it...Finally Russo this week said that Lenny and Lodi will be back. So let us all rejoice and hope that GLAAD doesn't get their shorts tied in a knot right away. Who knows, they just might do something that advances their cause...Email me at [the\\_mouth99@yahoo.com](mailto:the_mouth99@yahoo.com).

## Champs or chokers?

LEE ARBON  
Lance Reporter

Well, it is October again, which means it's another exciting season of post season baseball. The battle has begun and only two teams remain in the quest for the World Series trophy; the defending world champion New York Yankees and the always powerful Atlanta Braves. The Braves entered the post season for the eighth consecutive year (excluding the 1994 strike). So there is no question that currently they're one of not the best teams in major league baseball ..... But what do you classify them as? Champions or chokers?

The reason you would classify the Braves as champions is the fact that no team since the Yankees in the early part of the century have made the post season this many consecutive seasons. However, it is what happens to this powerhouse in the playoffs that could define them as the biggest chokers of the decade. In 1991 the Braves went to the World series after being the worst team in the league only the year before. They lost a heartbreaking seventh game 1-0 in ten innings to Jack Morris and the Minnesota Twins and blew their chances.

The Braves finally won a World Series in 1995 when they defeated the Indians from Cleveland in six games. In 1996, the Braves looked to be on the verge of a repeat when they took the first two games from New York but then handed the title to the Yankees by losing four consecutive games, in-

cluding three at home.

If you add up the numbers the Braves have only won one World Series title in seven chances which is roughly 14%—not really impressive, is it?

Now it's the Braves and the Yankees in a 1996 World Series rematch. Who's going to win? Well if you're the betting type...and I know most of you are, put your money on the New York Yankees, because the Braves will probably "choke" during the World Series.

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## The crease controversy

LEE ARBON  
Lance Reporter

"He shoots...he scores!!!" is an expression that is heard over three thousand times during the National Hockey League season. Around ninety-five percent of those goals stand. However, the five remaining percent are called back by the team that is scored upon because of the crease rule. What is the crease rule, you ask? Well, the crease rule is where the team that is scored against has the right to check if the opposing team was in the goaltender's crease when the puck crossed the line. If any member of the team who scored, regardless of whether or not he touched the puck, is found to be in the crease at the time of the goal, then the goal is disallowed. If it is decided that no infringement has occurred, the goal stands.

This rule had created controversy in the past few NHL seasons, but nothing compared to last spring when Brett Hull scored the Stanley Cup winning goal for the Dallas Stars in triple overtime. The replay clearly showed that both of Hull's feet were in the crease when the puck crossed the goal line. But the goal was never called back, or even reviewed. The celebration just continued on the ice for the Dallas Stars while the Sabres protested. After the game Sabres coach Lindy Ruff stated the following: "The referees and NHL didn't have the balls to replay the goal just because of it's

significance. They were scared of stopping the celebration and restarting the game. We should still be playing right now".

In my opinion, Ruff is correct. In looking at the NHL's rules, they definitely should have reviewed the goal and disallowed it. The have disallowed goals for significantly less, such as one foot in the crease so the Hull goal should not be allowed to stand and the game should have continued.

Personally, I think the crease rule is the worst thing to enter hockey since the expansion 1974-75 Washington Capitals (only 9 wins). This rule is so vague, it can and has literally screwed a team out of a win. Numerous goals have been disallowed because a player crashes the net and has one tip of his skate in the crease on one side while the puck passes by the goaltender, who is on the other side of the crease. Thus the player had absolutely no involvement in the goal or with the goaltender and yet the goal is disallowed.

The crease rule may have been changed this year to help both the player and goaltender by making the crease slightly smaller, but the damage has been done. The Stanley Cup banner is hanging high and proud in Dallas' Reunion Arena, but if this rule were modified a year ago, would the banner still be there?

Perhaps it would now reside in Buffalo...

# Jokers

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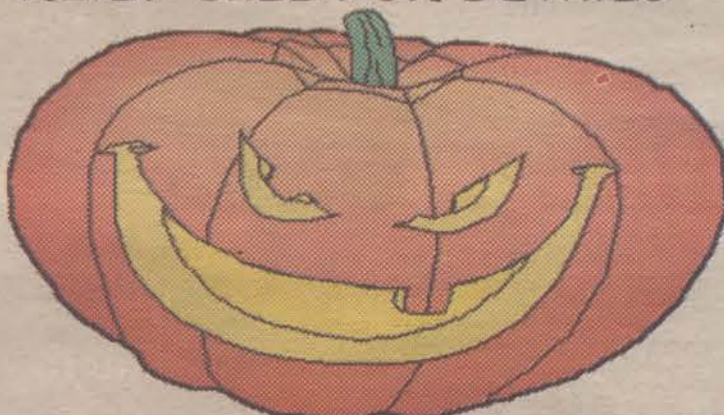
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# Rugger time

The Lancer rugby teams hit the field this weekend for important matches with American teams in preparation for coming OUA opponents here in Windsor.

The Men's side hosted Bowling Green of Ohio, the top ranked team in the MRU, that sports opponents such as Michigan and Michigan State.

The Lancers came out flying to a 5-0 lead on a try by Matt Piatek, Windsor's man of the match. After a questionable ejection of pack captain Myles Martin in the first half, the Lancers played with 14 for the re-

mainder of the match and Bowling Green took advantage of the imbalance. Despite losing 32-5, the team played fairly well against a very good squad. Hamid Ismaeli and Al Zimmer played exceptionally well, with the endurance awards going to Ian Christie and Jeff Elliot for playing two consecutive games with consistency.

The women's team rolled over a weak Grand Valley State University team of Michigan at 67-0. Tamara Curtis scored four tries for twenty points and Heather Farrell had sixteen points for the Lanc

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## A tale of two movies

### BATTLING BRAINS: ID VS. ED

JOE JAMES

Lance Movie Reviewer

#### Fight Club

**Starring:** Edward Norton, Brad Pitt, Helena Bonham Carter, Meat Loaf Aday, Jared Leto

**Running Time:** 2h 19min

Blood, gore, broken glass. These are just a few of the things you'll see in David Fincher's new film. Which is almost certain to be mentioned in the same vein as *Natural Born Killers* and that film's violent commentary on society.

Granted, this film is extremely violent. There's little weaponry to be found except for a series of clenched fists. So the damage done appears very real, and very grotesque.

But the real and grotesque that Fincher and cast want the audience to see is the state of mind our society is rotting in.

This film brilliantly tackles the struggle between corporations and

consumers. It offers an extreme vision of emancipation. Fincher visualizes this freedom on a street level, bringing the ideological battle of the mind onto a more tangible physical environment.

These disillusioned men fight because it hurts. Because they can finally feel something in their life that's real. For once it is them who is dictating how they feel, instead of some marketing campaign telling them how they should feel, and what to purchase to make that good feeling come quicker.

These men would rather feel awful, as long as it's their own free choice to feel that way.

Carter's character on the other hand is the chilling result of a male dominated world (and film) where women have little choice. She is acknowledged only as a piece of flesh, to be fucked or left to die, nothing more. The thankless role is played unbelievably well by the ex-Ophelia.

Norton and Fincher are sure to be the Shakespeares of the next century and this collaboration showcases their talent. The two have a complete understanding of the material, an ironic sense of the way we live. Content in our consumption, only to be discomforted in the disillusionment of purchased identities. This knowledge allows them to be darkly funny while being deeply serious.

With many post-modern winks to his craft, Fincher gives us a glimpse at new ways of using the medium. Always the psychologically inquisitive filmmaker, his style is exhilarating, fun and intriguing. He never loses his audience, only daring them to keep up with the changes.

There certainly is something wrong with the men in our society. This film attempts to explain why, while indulging the audience in cinematic and storytelling beauty.

**Grade:** A+

## GREY OWL LEAVES TOO MUCH IN THE DARK

BY GREY OWL A.K.A. WA-SHA-QUON-ASIN (HE WHO WALKS BY NIGHT)

#### Grey Owl

**Starring:** Pierce Brosnan, Annie Calipeau,

**Running Time:** 1h 57min

First of all I would like to thank Sir Richard Attenborough for making a movie about me, but more importantly for having Mr. Brosnan play me! Not only does Mr. Brosnan do a great job of capturing my White man's guilt complex over impersonating an Indian but he also has the greatest ass. Never did I think when I was with my true love Anahareo in our wilderness seclusion, that my butt would be portrayed so vibrantly on a huge screen!

For those of you too young to remember me, I was born an Englishman, Archie Belaney. When I was eighteen I came to Canada and adopted the Ojibway lifestyle. I lived as a trapper until the day Anahareo introduced me to her beavers. After that we raised the little guys and I spoke out about the need to protect nature. This is the part of my life that Sir Attenborough focuses on, thankfully.

You see, the film is titled Richard Attenborough's Grey Owl. He took the most bland, boring, and simple parts of my life and captured them on film. I suppose he figured the breathtaking scenery of the north would make up for the lame storytelling. It doesn't. In fact, there's a book about me, by a real Red Indian named Armand Ruffo, that tells my fascinating story with

more beauty, excitement, and emotion than this film even comes close to.

For example, my real life romance with Anahareo was much different than what's seen on the screen. Instead of the patriarchal relationship that I crafted in my writing and Sir Attenborough subsequently used, Anahareo was much more self-sufficient, knowledgeable, and independent. But you'd never see that in an old school film.

Which is interesting because the film describes me as "a man ahead of my time", yet Sir Attenborough insists on crafting a movie that's stuck in the past. This guy hasn't changed his ways since 1982, when he made the biopic *Gandhi*. It's no wonder, as that film was magnificent in that it was about a real true hero, whereas my life as Grey Owl was really full of less honourable instances of alcoholism and bigamy, none of which make it into Sir Attenborough's construction of my noble hero.

Still, I am grateful that Sir Attenborough decided to highlight my conservationist message, as it is important to this day. If I am remembered for one thing it should be my voice, and not my appearance. Dressing up like a play Indian was a ridiculous way to get across the importance of protecting the wilderness. But people wouldn't listen otherwise. Perhaps Sir Attenborough shouldn't have romanticized my life, but by White washing the tale people will be able to enjoy its warm theme.

**Grade:** C+

## CJAM-The Word

### Pledgedrive '99 begins

HEATHER MAJAURY

CJAM Spoken Word Co-Ordinator

CJAM is a very exciting place to be these next two weeks. At midnight on Monday, our pledge drive began.

This year we're raising money for a new sound console which is desperately needed. In the past most of our pledge drive cash was earmarked for our power increase and now finally, we can start to put more money back into our equipment, so our listening audience across the entire Windsor/Detroit region can hear us even clearer than they do now.

If you want to donate to CJAM all you have to do is call us at 971-3630 and tell us how much you can give. Our DJ's are all taking calls for the next two weeks so you can help us reach our goals.

We've got lots of great incentives this year, Tattoos, Passes to the Capitol Theatre and the Symphony, Arts Council, Restaurant Gift Certificates, T-shirts, CJAM key chains stickers and of course some of your favourite CD's plus lots more. Tuning into CJAM 91.5 FM is the best way to know what goodies await you for pledging. If you donate \$25.00 and send us a cheque you will receive a tax receipt which is completely awesome for anyone who donated in February because you will get to claim two donations in one fiscal year.

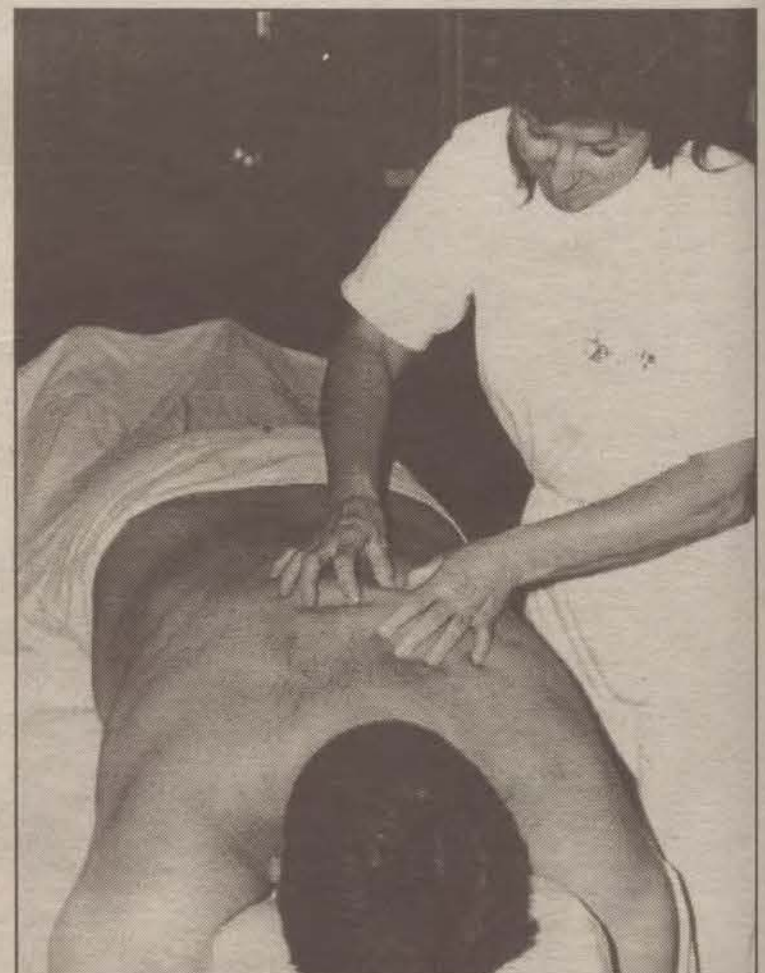
We moved the pledge drive back to its regular time in October for a whole bunch of reasons and we are really excited to see the outcome. Now that the Student Media Corporation is flying a bit without a net, given our recent separation from the UWSA, we know our campus and community will definitely come

through for us.

We want this to be a great drive and you can certainly expect the programmers to do their best to provide the listener with kooky, wacked out programming the first week. Some tactics in the past have included playing the Spice Girls until someone donated so beware.

Donating during your favourite show does not mean we cancel shows that don't get pledges but it does send a very strong signal about which shows are popular. If you want to send that message loud and clear donate during your favourite show.

Last years top shows for pledgers included: Daybreak In Dixie, Slovak Radio, and Queer Radio. Well that's it for The Word this week and remember, CJAM is still "Smashing All Preconceived Notions" with your help of course.



Zoe Wong/The Lance

Ahhhhhh, that feels good! Not only did people get a nice relieving massage, but they also got to help out University of Windsor campus/community station CJAM. Their annual pledge drive starts this week and continues through till November. Listen 91.5 FM for more details.

## CORRECTION

The review of Cass in the October 19th edition of The Lance was done by Christina Britskey



# Looking for some Ideas?

Try something new. Try some Canadian music this Friday night at The Coach as Toronto's The Young Ideas pay a visit.

MIKE WHALEY  
Lance Staff Writer

This Friday night at The Coach a good old night of Canadian Independent music is on tap. Three bands will be busting their asses off to entertain you. Local representatives in the show will be The Lowtones, from Winnipeg is The Lovedaddys and from Toronto is The Young Ideas.

The Young Ideas are a band that has played here before, opening up for Toronto's Sid Six. Lead man of The Young Ideas, Mitch Willer used to be Toronto's Shadow Puppets with Rob of Sid Six. However if you caught them when they played then, you're going to be seeing a new line-up. In the last 5 months the band the band welcomed a new drummer, Greg, and bassist, Adam, to form what is the new version of The Young Ideas.

The band is not one of your ordinary guitar, bass and drums outfit. They eschew the guitars for the organ.

"I make the mistake of calling it an organ trio. That makes me sound like a hipster. I say it's a vintage organ trio which perhaps could mean there's three organs in the band.", drummer Greg says "It's got this sort of vintage organ jazz instrument in the line up but we're playing nice sensitive little pop songs.

The band is definitely a different cup of tea from what you're used to seeing.

"It's kinda strange really. I say it's like Jamie Smith playing Beatles songs. But when I say that, not everyone is trying to be as much as a hip jazzer as I think I am in saying Jimmy Smith. Not everyone knows who Jimmy Smith is. Mitch always says Beck meets Portishead and Billy Preston era Beatles. It's kinda all over the place. I think it's more like Elton John playing Ben Folds

Five songs although Mitch may not like me saying that too much."

The band is currently recording demos right now so there hasn't been much in the way of playing live. Usually about two shows a month in Toronto. They played at this summer's NXNE conference garnering a high profile closing slot on the last night.

The crowds they've been playing too in Toronto have been solid but growing as the band plays more and more show.

"For the people who come out, it takes awhile for them to figure out what we're trying to do," Greg said. "It's unique and Mitch is always very positive and thanking the crowd. I sometimes tell him he should spit on the crowd to counter his kindness. He's a very friendly person and very sincere. But in the end it seems that people dig what's going on."

## New music reviewed

SLOAN  
*Between The Bridges*  
Murderecords/Universal

This is an interesting departure for Canada's most beloved East Coast pop band. Unfortunately, I don't think that the commercial success of One Chord to Another, or the critical raves of Smeared can ever be matched by this album. Of course no one wants to hear all the same songs again, but it would be nice to hear a few radio friendly super hits from a band that so easily produced them in the past. The sound of this album is hard to nail down but there are plenty of harmonious vocals and power guitars but it almost has a disco like feel especially noticeable in songs like So Beyond Me. The first single Losing California is one of the stronger tracks, but this Sloan fan can't help but feel cheated.

Jeff Meyer

THE BEATLES  
*Yellow Submarine Soundtrack*  
Apple/EMI

Thirty years after being first seeing the light of day, the world welcomes the re-release of The Yellow Submarine. Often dismissed as being pure cheese the movie always

held a place in my heart. The original soundtrack featured only a handful of songs as well as the musical score. The other songs were available on other Beatles albums. The release finally puts all the songs together on one album as well as re-mixing them. This is a great collection although it may be a bit much if you already own the albums the other songs are on. However having them "All Together Now" is nice and I'm not going to complain.

Mike Whaley

VARIOUS  
*Thicker Than Water Soundtrack*  
Priority/EMI

Thicker Than Water is sweeter than honey. This two disc, twenty five track compilation is packed with beats to bounce to and hooks that will stick in your mind like toothpaste to a sink.

The soundtrack to the movie starring Mack 10 and Fat Joe contains songs by both artists. The former has two headlining tracks, including the cover of NWA's classic "Gangsta, Gangsta", makes guest appearances on two other tracks and carries his weight on the new Westside Con

see New Music, page 14

## Editor's Picks

Alistar MacLeod reads from his book "No Great Mischief" Wed. Oct. 27 at 7:30 pm in Katzman Lounge, Vanier Hall

Windsor's Luxury Christ and Sweater Girls from St. Catharines celebrate Devil's night this Sat. at The Coach

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# New Music

continued from page 13

nection song "Let It Rain." The latter raps with Terror Squad on the incredible "Thicker Than Blood."

Increasing the appeal are the talents of MC Eiht, who provides the title track, Memphis Bleek, Canadian rapper Choclaire and Childrin Of Da Ghetto. Overall the soundtrack ranks high on the hip hop scale.

Jeff Meloche

VARIOUS  
**Frosh Two**  
Universal

Yes this is one of those neat little cash grab CD's. I can picture some suit in his office just thinking. "Let's get all those songs we used to listen to in school and party to. Throw on some newer stuff from our catalog and it'll sell millions." Well truth be told this is a nice little collection. If you have a weakness for those alt-rock one hit wonders this album helps you save money so you don't have to go out and buy the whole album for the one song. Nothing that will change the world on this CD but nothing that you'll be unsatisfied with. Bonus points for having "Time Warp" on there.

M.W.

MAYOR McCA  
**Welcome to McCAland**  
Sonic Union

One of the more wacked out releases of the year. It's really two albums in one. The first part your normal collection of songs. The second part a mini folk-rock opera tragedy

called "Barfly"

The first part features some soft songs that are sweet but ultimately forgettable.

Unforgettable though is Barfly, but not in a good way. As Barfly goes on and tries to win the girl bug of his heart, you sit there and go, "what the hell am I listening too?" There are a couple of funny bits but in a cute way only. Nothing to save this from being nothing more than a novelty record at best.

M.W.

Wanderer  
Brad Fisher

Alone I watch the  
grasslands  
Pure emerald in my  
eye  
Alone I flow beneath  
the waves  
And ride the open  
sky  
Alone I seek the  
brightest stars  
And so to them as-  
pire  
Then I among the  
heavens sit  
Mesmerized by fire.

# THE BEAT

THE FUTURE UNKNOWN  
Wray Ouder Kirk

Quiet  
surrounds me  
I am alone.

Yet loneliness  
cannot be felt.

The thought of you  
is inside me.

It overwhelms me,  
surrounds me,  
and warms my heart.

This feeling is new...  
so far and short  
in time.

In this we both share  
the power to the extent  
in which the feelings  
will be felt.  
Or if feelings  
will be felt...at all.

Even though the time  
has been short and  
the feelings yet still  
unknown.

There is one thing  
I do know.....  
at this moment  
I am content.

A Work: Slashed  
Kevin Buchanan

Please, do not mar your surrealist face with tears  
once I have faded into the backdrop  
of this canvass.  
Though once, my features were a collection  
of finely-woven threads,  
they have now frayed  
into a braided ball of bridge rope.  
Spots of mold and mildew  
have begun to show their face  
upon mine,  
and the mettle of my spirit  
now bleeds rusty tears  
Under duress of rain.  
It is too late to prevent  
the dam from bursting  
and in so doing,  
wiping out the innocent village below.  
The casualties, mostly women and children,  
will drown in my outpouring of loss.  
Scripture foretold this;  
Another flood that washes away  
all that was primed to the ancients  
to ere be dry.  
The last victims to be claimed  
are the snow-capped mountains;  
the highest heights, drowned for evermore,  
never to breathe again in clean air  
or smoky torrents.



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# DIVERSIONS

The Lance

Tuesday, October 26, 1999

Page 15

## Thursday, October 28

**8:00 pm**  
**U of W NDP Pub Night**  
Upstairs @ the Grad House  
New Democrats can gather at the Grad House for a pub night with former Premier Howard Pawley. Faculty, staff and students welcome.

## Friday/Saturday October 29&30

**Friday 5:00pm - 10:00pm and Saturday 9:00am-5:00pm**  
**Canadian Personal Trainers Network (CPTN) Exam Preparation Course**  
This FASTTRACK course will prepare individuals to complete both the CPTN theoretical and practical exams. To be recognized as a certified personal trainer, candidates must possess valid CPR and First Aid certification, pass both the CPTN theory and practical exam (75% or higher), and have previous experience or diploma/degree in a related field.

Location: Human Kinetics Building Rm 204  
Cost: \$249.000 - includes study guide

Other Costs: \$213.93 - Certification fee including theory and practical exams + CPTN membership

## Saturday/Sunday October 30/31

**9:00am - 5:00pm**  
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Complete both heart Saver CPR and standard First Aid certifications at the same time. Registration is limited to 16.  
Location: Human Kinetics Building Rm 204  
Cost: \$65.00 per course  
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## Saturday, October 30

**8:00 pm**  
**Assumption University's 66th Christian Culture Series**  
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General Audience: \$15.00, Students and seniors: \$10.00

## Sunday, October 31

**9:00am - 7:00pm**  
**Badminton Tournament**  
(open to staff and faculty)  
Cost: \$5/event  
Deadline: Wednesday, October 27th

## Monday, November 1

**5:00 pm**  
**Lance Volunteer Meeting**  
Are you interested in writing articles or taking photos for the Lance? If so, stop by the Lance office every Monday at 5:00 pm for our weekly meeting

## Tuesday, November 2

**6-7 pm**  
Interested in Football? Come out each Tuesday to the main floor of the Odette Building, and join our weekly "Football Pool."  
Only \$5 to play!  
For more info call Franz @ 985-6746

## Wednesday, November 3

**9:00 am to 1:30 pm**  
**Book and Bake Sale**  
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All funds go toward the purchase of new office equipment

## CLASSIFIEDS

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## Ask Spuds

How do I become a Backstreet Boy?

Mike Paterson,  
1st year law

I see you have come to a point in your life when you start to question your own sexuality. Don't worry Mike, there is nothing wrong with you, its perfectly normal. So you want to become a Backstreet Boy eh? Spuds can help you. First you must make sure that you are devoid of any musical talent. Now if you can hum a tune or whistle with at least some continuity then we can not continue and my efforts here are lost. The next step is to strip yourself of any self worth, and since you actually pondered this question, one can assume that you didn't have any to begin with. But the most important thing to do, Mike, is to sleep your way to the top. Most record executives won't even listen to you if you can't "talk the talk." How do you think I got this job?



If you have a question for Spuds, e-mail him at [askspuds@yahoo.com](mailto:askspuds@yahoo.com).

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# EDITORIALS

Editor in Chief: Mike Van Nie, ext. 3909

The Lance

Tuesday, October 26, 1999

## THE LANCE

Volume 72 Issue 8

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### Editorial Policies

The Lance is published by the Student Media Corporation and prints 10,000 copies every Tuesday of the fall and winter semesters. Its offices are located in the basement of the CAW Student Centre.

Unsigned editorials are produced by the Lance editorial board, and may not reflect the beliefs of all its members. Opinions expressed in the Lance are not necessarily those of the University of Windsor or the Student Alliance. Submissions are welcome and become the property of the newspaper. Submissions must include contributor's name and phone number and must be typed, legibly handwritten, or on an IBM compatible floppy disk. The editor reserves the right to edit for space and clarity.

Letters will be accepted until the Thursday before publication and must include the writer's name, major of study and phone number. Contents ©1998. Reproduction in any way is forbidden without the written permission of the editor in chief. The Lance is a member of the Canadian University Press.

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**News and Arts:** Ext. 3910  
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### Mission Statement

The goal of the Lance is to produce a weekly newspaper that provides informative and accurate accounts of events and issues relevant to the University of Windsor, its students and the surrounding community.

The Lance acknowledges its privileged position in being free from commercial and administrative controls. We strive to protect that position by vigorously defending our editorial autonomy.

Our mandate is to cover issues that affect students. However, we believe that no subject need fall outside the grasp of the student press, and that we best serve our purpose when we help widen the boundaries of debate on educational, social, economic, environmental and political issues.

The Lance and its staff shall, at all times, strive to adhere to the Code of Ethics of the Canadian University Press.

### Mailing Address:

uw@lance@server.uwindsor.ca  
The Lance, c/o University of Windsor  
401 Sunset Ave.  
Windsor, ON, CANADA N9B 3P4



## Tell the Truth...when the Opportunity to Lie has Passed You By

CHRISTOPHER LAWRENCE MENARD  
Lance Columnist

How many times have you heard someone say, "the truth shall set you free?"

It seems like such a simple life lesson to learn: Tell the truth! It seems simple, but we know it isn't.

And how do we know?

Because we've all lied at some point in our lives, and most of us have become really good at it. We lie to get ourselves out of tight situations. We lie to protect people. We lie to embellish stories. We lie to create drama. And yet, we have the nerve to get upset when other people lie to us and we find ourselves on the other end of the spectrum of dishonesty.

Why does this continue? Why does it seem as though we are destined to lie until the day we breathe no more? The answer is simple; summed up in one word: instinct.

When we pick a human being apart and analyze that creature in its most basic form, can we not all

agree that a human being is nothing more than a collection of instincts, impulses, and emotions all tied up in an occasionally attractive package?

Come on, see it in your mind. There's the parental instinct; the one which allows newlyweds to be such great parents when it seems like the professionals have lost their touch as time has gone on.

Then there's the danger impulse; this is the one which causes a teenage daredevil to cruise the back roads of his small town on his new dirt bike, without any thought to safety.

After this, we have the sexual instinct; we all know that this is the source of the passionate animal lurking inside of everyone.

And of course, let us not forget the lying impulse; simply stated, this is that backed-into-a-corner sort of paranoia which causes us to spew falsehoods for whatever warped reason we deem necessary. And those are just a few things I've mentioned, which is the very rea-

son why we are such complex entities.

Or is it? Perhaps. But there are several other things which contribute to the complexity of human beings. For example, the truth, and how it is held by different people. How can the truth seem so insignificant to one person and yet so damned meaningful to another? No one ever achieved anything truly great, and felt satisfied about it if they had to lie along the way. Yet, we do it nonetheless.

Others couldn't force themselves to lie even if they found their very lives depending upon that lie. Strangely, if we compare the two lifestyles, these honest people seem to have a sort of inner harmony which the liars gravely lack. However, we can often find that the liars exist in very prominent places in the world. Frankly, the greatest liars are often the greatest success stories.

Which of the two descriptions apply to you? Do you love the truth, view dishonesty as a plague,

and refuse to lie regardless of the circumstances? Doubtful. More likely, most of have fallen into the same pattern of lies and deception within our every day lives. Don't believe me? Look around you. Marriage vows are broken, presidents are working 'one-on-one' with White House attendants, friendships are destroyed by breaches of trust, workers strike because they are denied what they've been promised...the list goes on.

Maybe we've reached a point where we no longer see honesty in the same light as we once did. Perhaps the truth is useless in a world which seems to be grounded on lies. Let's be honest, if given the opportunity to tell the truth or to lie (and thus avoid the ramifications of the truth) most of us will opt to lie. Perhaps that age old lesson, "tell the truth" should now be modified. We seem much more willing to hear and accept an order to "tell the truth...when the opportunity to lie has passed you by."

## Feeling the cold razor's edge

MATHEW HEYWOOD

It is last Thursday, 5:00 p.m. The sun had just begun to dip below the horizon of the Ambassador Bridge. A cold...very cold breeze wafted across the patio outside Café Chez Vanier.

Is that tumbleweed sailing by? No. It's hair. Whose hair, you ask?

Why it's that of Mac Hall resident Alex Calman, and latecomers Mathew Heywood (myself) and Mac Hall's Fifth Floor Flamingoes beloved R.A. Adam MacMillian.

"It felt great when I heard other people were joining in," Alex told me.

But why do such a thing?

"I thought it would be a good way to raise money for the Canadian Cancer Society," Alex says.

For me it was a good opportunity to raise money and awareness for a disease that has affected millions of families on our beloved Earth, including my own.

But the Fifth Floor Flamingoes had a hidden agenda. It seems there was a friendly competition between Mac's fifth and eighth floors. R.A. Adam proposed that if his guys could raise more money than the eighth, the floor could shave his hair.

The final amounts weren't disclosed, but sure enough the first player up to bat was the Grand Flamingo himself, each floor member taking his rightful turn with Adam shivering; some from the cool wind,

some from the razor in these guys' hands.

Adam wasn't alone with his affliction of the shakes. I had a mental clock counting down to zero hour all day long, and Alex woke up that morning clutching her hair in tightly closed fists.

"Sure I'm a little nervous. But I'm excited too. I've had it short before, but not this short," she said.

I asked if she was going to Bic it, and a resounding "NO!" erupted from her mother, who was sitting beside Alex.

"I'm very pleased that she's decided to do this for such a good cause; it's very commendable. I just don't want to look at her when it's done," said her mother.

Everyone who participated in fundraising for this event did a fantastic job.

"We had guts going around to every door on each floor in different residences asking for money," says Steeps, the craziest of those crazy Flamingoes.

All in all, this particular event managed to bring in over \$1200! So next time you feel a cold wind shivering across your neck in the early autumn, or if you happen to see an Army barber's video, or hear of someone who has been diagnosed with a cancer of any kind, think of the three brave souls who lost their hair, and how you can help in the never ending struggle to find a cure for this horrible disease.

## The part-time option

MARY LOU GELISSEN  
OPUS Representative

In January 1997, after a four year absence, I contemplated finishing my degree. Unfortunately, with an OSAP loan outstanding, I would not be able to attend school full-time. By chance I met two OPUS representatives who informed me of the option of part-time studies at the University of Windsor.

Attending university part-time has been an excellent decision for me. It has enabled me to work approximately 28 hours a week while taking three courses a semester. In three years this schedule has allowed me to pay back almost \$13,000 in OSAP loans and to pay for my courses. Although it will take longer for me to finish school, I know that upon graduation I will not owe anybody, any bank, or the government any money.

Another benefit of part-time studies is the increased amount of respect I have for my classes. I am

much more careful in choosing courses that I need and, although it can be difficult balancing work and school at times, it has taught me to organize and appreciate the time available for my classes and homework. As a result, in most of my classes I have achieved excellent marks.

OPUS is an advocacy group whose objective is to provide students with assistance needed with their part-time studies. The people at OPUS were so helpful and friendly that I decided to become a class rep. At OPUS, class reps are only required to attend a meeting for one and a half hours per month. My part-time experience was so positive that I applied to become a board member and am now secretary on the Board of Directors for OPUS.

If you know someone who dropped out because full time studies were too stressful or expensive, but who is still interested in completing their studies, tell them about the part-time option.





# "What?! and other ponderings"

TODD HURST  
Lance Columnist

I hate to do this, but I'm going to promote my book. With the cryptic title "What?! and other ponderings" and a coupon for a box of free tissues, the epic promises to be a romantic look into an existential day dream.

Drew Jackson of the Falkland/Malvina Daily Post re-

marked "...uhm..." And who can blame him!

It is the hope of myself and Randomappartment Publishing that the book overtakes King James' version of the Bible in terms of influence. If we're lucky, the book will also have the same addictive nature of "Dawson's Creek".

In a tantalizing fit of marketing genius, we've decided to dangle the metaphorical worm and print a few excerpts.

"Read Shakespeare in the dark." (pg. 45)

"One mouse, two mouses, three mouses, four... What!? Damn linguists" (pg. 32)

"Rosencrantz and Guildenstern are dead! Long live the Bard! (pg. 674)

"When I die, I hope to go straight down to heaven" (pg. 1)

"Sloppy handwriting shows intelligence. The writer cares more about their message than they do about the aesthetics" (pg. 78)

"What I've realized is that I'm no good at pool when I'm drinking" (pg. 54)

"If money grew on trees, think of what would happen to inflation" (pg. 12)

"Grass is meant to be walked on (preferably barefoot) and stone paths are meant to be taken as sacred works of modern art" (pg. 22)

"Look, a pink elephant" (pg. 86)

"If Godot is a metaphor, how come I found him?" (pg. 42)

...And many more. But you're going to buy the book. Or, if you're desperate for these quips of inspired genius (or insanity, depending on your view), just ask me. There are many philosophical one-liners locked in my head. I'll gladly encourage you to buy the book.

My regular column will return next week. I think I'm trying to make a statement about the shameless exploitation of media.

## What you have to say

### Why not cut everything?

I'd have to agree with the article published on October 12th, stating that the football team's funding should be abandoned and allow their funds to be distributed to the sports that we've had success on, such as volleyball, hockey, and track and field. This would really make us shine in our best sport programs, and having no football team to be ashamed of, would make our university more attractive. There is really no point in having a sports program around if it is less than mediocre; we have no need for a mediocre team.

This theory could also be applied to other areas of the university, not just athletics in general. Some of our academic programs and/or facilities are less than favourable, and should, in turn, be cut to allow better programs to be more successful.

The computer centre, for example, should be taken out because the computers are always having problems and breaking down, and on top of that, there is not a sufficient supply of computers to meet the demands of today's student needs. We should just get rid of all the computers altogether.

Our business program is excellent, but should receive more funding than it does. The recognition that the business program gets is pathetic, considering what they could get if provided with the proper means. We could change the School of Music building into another business building and move the music students into the old computer centre, where they can enjoy the wonderful acoustics of an underground concrete practice room. We could go that extra step and cut music right out, and the business

program will enjoy a couple of extra bucks in their pocket as well as more space.

The Leddy Library has mass quantities of books that we never use anymore. If we burnt those books, the energy given off could heat the CAW for the entire winter and much of the spring. We could save money on heating costs and get rid of dusty old books that nobody reads anymore. That free space in the library could be used as another indoor practice gym for

the famous track and field team. After all, the track team is really popular.

Actually if you think about it, The Lance isn't a great thing either. As most people wonder the university, they see sacks of The Lance sitting in corners, unused and unread. The money that we could save by not printing ex-

cessive amounts of newspaper, or any newspaper for that fact, could give the Human Kinetics students better chairs in the lecture halls; ones with padded leather seats and maybe a cup holder on the arm-rest.

Yes, we should cut out our poor programs or the ones that don't measure up to other universities and allow our better programs to rise to new higher, grander, levels of glory and recognition. The University of Windsor should only concentrate on our best qualities and those that are mediocre or below mediocre should be axed. We have no need for diversity. The weak will die off and make room for the strong.

Brian Plinke  
Human Kinetics

### More support for football program

I am writing this letter in response to Mike Whaley's article "Stick a fork in 'em, they're done." I found it to be very disturbing. Sure the last eight years have been really ugly. However, five of those years were under a coach that got fired. The last three have basically been dedicated to cleaning up that mess.

The current coaching staff have dedicated the first three-five years to instilling the basics that are needed to develop a winning program. Discipline, hard work, honesty, trust and pride are the necessities for a winning team, most likely in that order.

We can sit and compare the Lancers to other programs all day long. We can compare the winning percentages and even national championships. Let's dig a little deeper and compare the quality of stadiums, independent weight rooms, and alumni support. These comparisons are ones that the Lancers fall short in, but all are never discussed. All of the aforementioned are critical elements on which high school recruitment is based.

Articles such as Mr. Whaley's do nothing to encourage support from the campus, the community and the City of Windsor. Fan support goes a long way. Unconditional fan support goes even further (those Maple Leaf fans will vouch, I'm sure).

Furthermore, I would encourage Mr. Whaley to research before he writes. If he really contemplated writing the program cutting article, he would have supported his argument with some form of facts....perhaps in the future he could consult the Rugby team.

Auren Deters

### Too much Joan Osborne will screw with you head!

Re: Todd Hurst's article "The Open Minded and God" (Vol. 72, Issue 7)

Dear Mr. Hurst:

I can see by the tone of your article that you are trying to discredit Christianity. If that is so, then allow me to give you a little advice: before you make any generalizations about anything - especially Christianity - know your facts (or at least be accurate!)

God is not human; humans did not create this universe. Considering you faulty and destructive humans are by nature, how could we have created this universe? We would have messed it up from the get-go!

Furthermore, God was not created in our image, we were created in His image. Humankind is not capable of creating anything better than itself; almost every human innovation has contributed, in some way, to the detriment of this world.

Whether it is through industrialization, commercialization, or science, the amount of destruction produced immensely outweighs the amount of good done for humankind. And if what you say about those Greek slaves is true - and it is not (I'll elaborate on that later) - can you blame them if they wanted to save themselves from that destructive lifestyle?

By the way, what do you mean when you say "modern religion was conceived in a patriarchal society?"

Were you referring to Western Society in particular? If you were,

then you should look at most of the modern religions of the world. Many of their religious figures manifest in the form of a patriarch; it is not just a characteristic of modern Western society.

Oh yeah, you have a lot of nerve to say that Christianity was founded by a bunch of disgruntled Greek slaves, to which there is no historical proof to verify this notion. If you have read the Bible for any lengthy period of time - and its clear you have not - you would see that the Old Testament takes place all over the Western world.

Now ask yourself: how could a group of Greek slaves, who had no true freedom to travel alone, nor were educated enough to write Bible stories in Hebrew, have such knowledge and insight to write stories like these? Especially when Greek myth was passed down by folklore!

I don't have the time to shoot down all of your nonsensical notions of Christianity. But if you attempt to write an article like this again, do yourself a favour and research what you plan to discuss; just because you have to complete an article by a certain date is no excuse to write inaccurate trash.

And as for the editors of this newspaper - be sure to screen the material given to you carefully. You may get a lot of unwanted attention.

Sincerely,  
Andre

Young, black believer

**Do you have a beef with something you read in the Lance!**

**Is there anything else you want to get off your chest?**

**Write a letter to the Editor! Email to [uwlance@uwindsor.ca](mailto:uwlance@uwindsor.ca) or drop off at the Lance office, basement of CAW Student Centre**



# FEATURES

Features Editor: Kimberly Hook

Tuesday, October 26, 1999

Page 18

## Geopolitical overdogs and other nice guys

VITO SIGNORILE

Lance Reporter

On Wednesday, 6 October, the University hosted TV journalist, Gwynne Dyer, who came to give his analysis of developments on the international stage of Realpolitik. The title of his talk was "Democratic Overdog: Strategy, Morality, and Etiquette for the New Masters of the Universe." Events in the Balkans, Mr. Dyer declared, represent a watershed in international relations. Whereas, prior to the events in Bosnia, Croatia and Kosovo the international community quite strictly stuck to the principle, embedded in the UN Charter, that the autonomy and sovereignty of nations is sacrosanct, the community of nations has now begun to assert the primacy of another tenet of the UN: the Universal Declaration of Human Rights. In essence, he concluded, what we witnessed at work in the bombing of the Federal Republic of Yugoslavia is the affirmation that the rights of people take precedence over the rights of nations.

The only concern that explains the decision to bomb the Federal Republic of Yugoslavia is the humanitarian need to prevent a genocidal ethnic cleansing.

In painting this picture, Mr. Dyer observed that the NATO countries, which bombed Yugoslavia, had nothing material to gain from the action. The area offered nothing of strategic or economic importance. Thus, the only concern that explains the decision to bomb the Federal Republic of Yugoslavia (of which Kosovo was a province) is the humanitarian need to prevent a genocidal ethnic cleansing. As had been reported often enough on the media, ethnic Albanian Kosovars were being attacked by the Serb-dominated central government. Loud voices began to rise amidst charges of another "holocaust" in progress. Enter NATO, a self-styled gang of vigilante states that saw the clear moral necessity for humanitarian bombing after the failure of an attempt to hammer out a peace accord in the French town of Rambouillet.

What are we to make of all this? First of all, even if Mr. Dyer's thesis is correct, we have much cause for worry. As he pointed out, we are entering uncharted waters. Where this breach of traditionally accepted international conventions and covenants will lead is not clear. What is at stake here is the rule of law in global affairs. NATO has quite clearly - and Mr. Dyer admits this - broken the law, and breaking the law constitutes a crime. In this case we are looking at a host of war crimes. It is for this reason that an international group of law-

mitted in Kosovo. But there are two points to make about this. First, does any action against an ethnic group constitute genocide? Second, is this a one-sided affair in which there was clear victims and clear villains? Investigations by German officials done before the NATO bombing cast considerable doubt on this reading of events. Here are a few excerpts from their reports:

The Foreign Office's status reports ... do not allow the conclusion that there is a group persecution of ethnic Albanians from Kosovo. ... The violent actions of

There is no sufficient actual proof of a secret program, or an unspoken consensus on the Serbian side, to liquidate the Albanian people, to drive it out or otherwise to persecute it in the extreme manner presently described.

- Muenster Upper Administrative Court, 1999

How do we deal with the scale of killings?

By the end of August 1998, according to the CDHRF, about 600 Albanians were killed.

- German Foreign Office Report, 1998

them to use their right to vote in order to deprive Milosevic of his electoral majority. But nationalist leaders have called for a boycott of Serbian elections since 1981 - well before Milosevic came on the scene - and ethnic Albanians who dare take part in legal political life are subject to intimidation and even murder by nationalist Albanian gunmen.

KLA, Kosovo Liberation Army, is a group that has been pushing for a militant Albanian nationalism. The KLA had presented the central Yugoslavian government with a serious issue of secession. They were armed (aided by Albania and, possibly, other nations) and had taken control of large swaths of territory in Kosovo (one estimate put this at 20% of the province):

The UCK [KLA] attempted in several offensives to extend the territory under its control to towns and mines west of Pristina ... [also] there were battles between Yugoslavian border guards and armed groups attempting to get supplies of arms and fighters from Albania. In some cases, groups up to 1,000 men attempted to break through.

- German Foreign Office Report, 1998

Clearly, what we have here is nothing more unusual than a civil war, not unlike that found in any other corner of the globe, down through the years, starting, let's say, with the American Civil War, which, in sheer brutality was second to none. From his perspective as Head of UN Forces sent to monitor the Croatian and Bosnian conflicts in the years 1992 and 1993, Lt. Gen. Sathish Nambiar notes:

We did not witness any genocide beyond killing and massacres on all sides that are typical of such conflict conditions.

Portraying the Serbians as evil and everybody else as well was not only counterproductive but also dishonest. According to my experience all sides were guilty ... With 28,000 forces under me and with constant contacts with UNHCR [UN High Commission on Refugees] and international Red Cross officials, we did not witness any genocide beyond killing and massacres on all sides that are typical of such conflict



Proposed NATO troop sectors

yers and other interested parties, led by Ramsey Clark, former Attorney General of the United States, is assembling an indictment of all the NATO decision-makers for war crimes and crimes against humanity. Mr. Dyer is, however, optimistic. I do not share his optimism. Nor do I share his version of history.

If NATO unleashed its terror in order to prevent ethnic cleansing/genocide, then it is imperative that we established whether atrocities on this scale were actually taking place. There is no doubt that atrocities were com-

mitted in Kosovo. But there are two points to make about this. First, does any action against an ethnic group constitute genocide? Second, is this a one-sided affair in which there was clear victims and clear villains? Investigations by German officials done before the NATO bombing cast considerable doubt on this reading of events. Here are a few excerpts from their reports:

The Foreign Office's status reports ... do not allow the conclusion that there is a group persecution of ethnic Albanians from Kosovo. ... The violent actions of

There is no sufficient actual proof of a secret program, or an unspoken consensus on the Serbian side, to liquidate the Albanian people, to drive it out or otherwise to persecute it in the extreme manner presently described.

By the end of August 1998, according to the CDHRF, about 600 Albanians were killed.

- German Foreign Office Report, 1998

Clearly, what we have here is nothing more unusual than a civil war, not unlike that found in any other corner of the globe, down through the years, starting, let's say, with the American Civil War, which, in sheer brutality was second to none. From his perspective as Head of UN Forces sent to monitor the Croatian and Bosnian conflicts in the years 1992 and 1993, Lt. Gen. Sathish Nambiar notes:

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conditions.

As to Kosovo in recent times, Gen. Nambiar saw no evidence that the situation had changed one way or the other.

Once we cut through the thick drivel of mainstream media, we discover that ethnic cleansing has indeed taken place - but not perpetrated by the Serbs. Rather, by the Croatian and Bosnian nationalists - and, more recently, by the KLA. As of today, now that Croatia and Bosnia-Herzegovina have broken away from the former federation, nearly a million Serbs have been driven out of their homes in these countries. They now exist as a massive sea of refugees squatting in what is left of Yugoslavia. As for Kosovo, according to journalist James Petras, writing in Z Magazine, the present status of Serbs in that country is practically nil. He reports that "Over 164,000 of the 200,000 Serbs in Kosovo had fled for their lives, many after being beaten and tortured."

Dennis Kucinich, US Representative, writes in The Progressive, alluding to revelations of CIA involvement in the Region for some time, "Nor has the reverse ethnic cleansing taking place in Kosovo by the KLA while NATO rules the provinces been explained."

Petras also observes that another ethnic group, almost never mentioned in the media, the Roma, or Gypsy people, has also experienced the wedge of ethnic cleansing driven by the KLA. Two

thirds of the population (20,000 of 30,000) have fled.

None of this is to condone the horrors perpetrated by either side. But before we go dropping more bombs than W.W.II, we should get our facts straight and acquire a sense of perspective. In this matter, by all accounts, we are ill served by the media. Indeed, our own government betrays us. As cited in the Globe and Mail recently, Art Eggleton, Minister of Defence, is quite sanguine about Canada's newfound military aggression. No longer need we wait for a UN decision to justify an attack. "Gridlock in the UN will not be allowed to thwart the determination of the international community to avert humanitarian tragedies," he is quoted as saying. "Gridlock in the UN?" International community? Just what is our Minister of Defence saying? Just exactly what system for the international administration of justice does he have in mind: NATO? According to the article, Mr. Eggleton made it clear that the government's new policy now allows for military action (and this includes offensive action) based on what he called the "Nuremberg principles." "Nuremberg" refers to the site of a court, established at the end of W.W.II, at which various Nazi functionaries were tried for war crimes. Mr. Eggleton may be sorry he said that, should he ever read the comments of Walter Rockler, a former prosecutor at the Nuremberg trials (quoted in the Chicago Tribune,

1999):

As a primary source of international law, the judgment of the Nuremberg Tribunal ... is plain and clear. Our leaders often invoke and praise the judgment, but obviously have not read it. The International Court declared: "To initiate a war of aggression, therefore, is not only an international crime, it is the supreme international crime..."

At Nuremberg, the United States and Britain pressed the prosecution of Nazi leaders for planning and initiating an aggressive war.

In contradiction, not only to the UN Charter, but also to its own charter, NATO has converted itself from a defensive organization to an instrument of international aggression. So, this is the aftermath of a war which, according to Mr. Dyer, was fought in the name of human rights: Something on the scale of 13 million refugees in Serbia, concerning whom NATO is blocking any external aid (until, they say, the people rise up and depose Milosevic), left to wallow in a geographic area that has had almost all of its infrastructure (roads, bridges, schools, power stations, etc.) destroyed. Everything from humanitarian bombing to inhumane collective punishment was done. Regarding the latter, the Universal Declaration of Human Rights says, in article 25:

Everyone has the right to a standard of living adequate for the health and well-being of himself and his family, including food,

clothing, housing and medical care and necessary social services, and the right to security in the event of unemployment, sickness, disability, widowhood, old age or other lack of livelihood in circumstances beyond his control. [Emphasis mine]

All the NATO nations are subject to this provision, but, as Rep. Kucinich observes, NATO has, instead, a "policy of the ends justifying the means, of might makes right, of collective guilt, of retribution upon a civilian population."

## untold numbers of unexploded bombs throughout both Kosovo and Serbia

But the aftermath does not stop there. It is now well documented that the bombing, in itself, had an almost diabolical quality. It has produced a near-catastrophic degradation of the region's environment. The destruction of chemical plants and power stations has released enormous amounts of toxins in the air, ground and water; the use of cluster bombs (aimed at people, specifically, and illegal by international convention) has left untold numbers of unexploded bombs throughout both Kosovo and Serbia, and the deployment of weapons laced with 'depleted' uranium (also illegal) has left the region saturated with a source of radiation whose half-life is on the or-

der of 4.2 billion years (see CBC National Online on depleted uranium).

Much sympathetic news coverage has surfaced recently regarding Canadian peacekeepers whose health is in question because of a one- or two-year stint in the Balkans. Nothing, however, is said about the people left to live out their lives in this environment. So much for the newfound devotion of the 'international community' to the rights of people.

So, if the motives were not humanitarian, what, plausibly, could be the reason for such large-scale violence unleashed by the NATO forces? That is another story, one which involves the accelerating process of economic globalization, and one I'd like to discuss next time.

[Documentation is available through the Student Chapter of the Windsor Peace Committee]



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## Inside

## Sports



Serving it up  
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Overdogs, Part 2  
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# Work Study students provided with new skills development program

ASHA TOMLINSON  
Staff Writer

Last week, students were given the do's and don'ts for employment success at the first Work Study, skills development program.

The new Employment Resources and Skill Enhancement program (ERASE) was implemented to provide students with a greater awareness of the elements and skills needed to be eligible candidates for employment. The program is not new to the Co-op Education and Career Services department. Kerry-Ann Gray, Job search consultant said the program has been in progress for a number of years in their department.

"We do this for students who work in our office all the time, but we figured this year we should do it for all students because it would benefit them also, especially on knowing things such as writing a resume," said Gray.

The ERASE program consisted of two hour-long workshops held at various times throughout the week on the topic of employment readiness and professional success. Students were able to choose which workshop they wanted to attend and received a coupon equivalent to one hour of paid work for each workshop.

Special Needs Co-ordinator and program speaker, Margaret Crawford said the only way to achieve success is by "knowing who you are and what you're about." She feels a person's finest characteristics should be emphasized in a personal description



Zoe Wong/The Lance

Last week, several Work Study students gathered in Dillion Hall to listen to a lecture about skills development. The lecture was held in order to teach many valuable skills that are necessary to succeed in the workforce.

on a resume or during an interview and characteristics such as risk-taking, teamwork, integrity and innovation should be noted.

"Don't be afraid to take a little risk on the job, it shows a lot of initiative. Come up with creative ideas on your own," said Crawford. "Going beyond the call of duty looks good on the resume or in an interview."

### The Resume

Crawford informed students about resume format and presen-

tation and she said all resumes should be sent to employers on white, cream or soft gray coloured paper and must be an original copy printed from a computer.

Pages should be kept to a maximum of two and no smaller than 11-font size should be used, although font size any bigger than 12 is not recommended.

"If you make it too big, it looks obvious that you're trying to fill space and have nothing to say," said Crawford.

She urged students not to put unnecessary information such as

birth date, Social Insurance Number and/or a picture because employers do not need this type of information and it could work against a job applicant.

"If they do the math, they may feel you're too young and inexperienced for the job," she said.

She also mentioned not to use liquid paper and trendy or photocopied paper because if the resume is photocopied, it will make it hard to read.

Please see Work Study, page 4

# Gambling with student money?

UWSA Council to vote on joining \$100,000,000 lawsuit

MIKE VAN NIE  
Staff Writer

With no guarantee of getting a cent back in return, the University of Windsor Students' Alliance (UWSA) is considering spending a minimum of \$10,000 in student money to join a multi-million dollar lawsuit against the Canadian Federation of Students (CFS).

Western's University Student's Council (USC) has launched the lawsuit against CFS for control of Travel Cuts or \$100,000,000, its estimated value. The University of

Alberta, Queens and UBC have joined the lawsuit to date, and the USC is looking for other schools to join the suit as plaintiffs.

Until 1986, Travel Cuts, one of Canada's best student services, was controlled by the Association of Student Councils (AOSC). In 1986 the Board of Directors of ASOC, which was made up of a majority of representatives of the CFS, resolved to transfer control of Travel Cuts from AOSC to the CFS. The USC is arguing that the transfer was not in the best interest of ASOC and its membership, and was therefore

illegal.

Western's USC has approached the UWSA to join the lawsuit, and on October 18, by a four to two margin, the UWSA Board of Directors voted to bring the matter to Council with Board approval. The question of joining the lawsuit is scheduled to be raised at the November 15 Council meeting, which is open to the public.

Enver Villamizar, UWSA VP of University Affairs, voted against the motion, and is very critical of the UWSA becoming involved.

"It's a literal gamble with student's money," he says. "If students found out about this, I don't think they'd be very happy at all."

Joining the legal challenge against the CFS involves putting down a deposit in the range of \$7,500 to \$10,000 to help offset the approximately \$60,000 Western has spent in legal fees on the case. These costs will likely escalate as the case continues, and if the USC challenge is not successful, there is a chance the CFS will

Please see UWSA, page 4



# Between a rock and a high place

Two students say rock climbing is a new healthy hobby

KATIE BEACH & KEN MANN  
Lance Reporters

The recently established University of Windsor Climbing Club is a great way for students to reach new heights.

In the past year, what began as a small group of U of W biology students who took up indoor climbing at the Gibraltar Climbing Company has now grown into a club of 49 students.

Frequent climbers such as Sara, the current club treasurer, and Kathryn Kuntz, the president, noticed the absence of other university students at the climbing gym.

This was due in large part to the fact that many were unaware that the gym existed, or did not have a way to get there. As a result the club was formed with the intent of promoting the extreme sport and providing a car pool for those who need transportation.

According to Kuntz, and a chorus of climbers surrounding her, rock climbing gives students an opportunity to "burn off the anxieties and frustrations of studying, providing a means of focusing energy into something productive."

For some climbers it has become an obsession, a safe and healthy way to "forget about everything" for a few hours and instead focus on "practical problem solving."

One climber joked that "within a year of the gym opening up, I had dropped out of school."

The owner of the Gibraltar Climbing Company, Kevin Coghill, feels that most people are attracted to the sport of

climbing because of the social atmosphere, as well as the personal challenge. Depending on a person's preference, a competitive or non-competitive environment can be provided for their climbing enjoyment.

"Some people are looking for something to do besides going out and drinking," says Coghill. "Climbing can provide a healthy alternative."

The authors decided to learn first hand the trials and tribulations of climbing. First, we had to sign away any future rights to pictures that will surely be taken of us to endorse the sport of climbing, as well as any liability to the club.

We were hesitant but did it anyway, and soon we were geared up in shoes and a comfortable harness ready to scale the walls. (After our training session of course).

Realizing that we would hold each other's lives in our hands, things got a little more serious. A good partner should be someone that you trust and understand.

Initially, we neither trusted nor understood each other, but we were assured that the sport is safe and the equipment well maintained.

Ken went first, scaling the wall (the simplest one) with the ease of a professional; at least we thought so. It was the descent that was not so smooth.

Guys, be forewarned: it seems that the first few times climbing may be a painful experience, especially while your partner learns how to maneuver the belay device.

There is definitely a right and a wrong way to descend. Ken found this out the hard way as Katie let him down in spurts, trying to decide whether to sacrifice rope burn on the hands, or his well being.

When Ken was finally grounded his first words were

"talk about giving your under carriage a 'how's your father!'" But things got more comfortable with practice and improved technique, except when Katie needed a laugh, at someone else's expense.

Climbing is a sport for just about anyone. One doesn't have to be strong or athletic to enjoy it. Sure, the big strong people may really excel at first, muscling their way up the wall, but they soon tire.

Wise climbers learn to rely on technique rather than strength, climbing with the legs, or as Kuntz puts it "climbing the wall like a ladder".

The real experience of rock climbing not only comes from the climbing itself, but also from pushing yourself to the edge and discovering your inner strengths and limitations.

The first experience may be full of frustration and anxiety, such as finding yourself stuck

half way up a wall with nowhere to go but down, and sometimes that doesn't even feel like an option.

In an indoor climbing gym you can either decide to push yourself further, or come down and rest and attempt it later. When starting out, most problems come from a simple fear of heights or lack of trust in your equipment/partner.

With experience, these concerns become more of a healthy respect of gravity than a hindrance of performance.

Well, after giving climbing a try, both authors are hooked. Much to our landlord's dismay we have begun installing climbing holds throughout our house and refuse to walk on the floor.

Some may find this frightening, or downright foolish, but true climbers understand it is not simply a sport, it's an obsession.

The Climbing Club offers introductory packages complete with rentals, safety instruction and a full day of climbing which will cost \$20 as opposed to \$45 for non-members. There is a \$10 membership fee to join which allows you one day of climbing a week at a discounted rate of \$12.

The next scheduled meeting for beginners will be Wednesday, November 10th at 6:30pm at the Gibraltar Climbing Co. located at 3901 Huron Church Road.

Their phone number is (966-ROCK). Car-pooling is provided, and leaves from the 7-11 near Erie Hall every Wednesday at 6:15pm.

For more information, e-mail Kathryn Kuntz  
CLIMBINGCLUB@hotmail.com

## Giving for a cause



Zoe Wong/The Lance

Last week, students showed their charitable side when they signed up to give blood in Ambassador Auditorium of the CAW Center. Here, Jeremy McLellan smiles for the camera as he kindly donates blood.

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Prizes will be drawn in the CAWSC Lobby on November 18 at Noon.

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# November is National Diabetes Awareness month

NNEKA NNOLIM  
Staff Writer

Diabetes is a disease that affects more than 2 million Canadians. It is estimated that one in every seven of our health care dollars goes toward treating people with the disease.

The Canadian Diabetes Association (CDA), which was established almost fifty years ago, supports research in the hopes of finding a cure for the disease. Currently, there are more than 150 CDA branches across Canada. The mandate of the CDA is to make a difference in diabetes research through education, advocacy, public information and outreach, service, and research.

Thus, November has been designated as National Diabetes Awareness Month, and November 14th is World Diabetes Day. November 14 is recognized internationally as World Diabetes day because it is the birth date of the co-discoverer of insulin, Dr. Frederick Banting. This year is also the 100th anniversary of the birth of Dr. Charles Best, the co-discoverer of insulin and one of the founders of the CDA. During the month of November, numerous fundraisers and educa-

tional activities will be held in order to bring attention to the fact that diabetes is a serious health care issue in Canada.

Diabetes is a condition in which a person's body cannot use and store the sugar they take in from the foods they eat. Insulin is the substance that aids the body in converting blood glucose from the food a person eats into the energy their body uses.

When a person has diabetes, it can take two forms. If their pancreas do not produce insulin at all, this can result in Type 1 diabetes. If their body produces very little insulin, or they cannot use the insulin that is produced, this results in Type 2 diabetes.

Mike Rice, Fund Development and Communications Coordinator for the CDA, says there is not enough awareness about diabetes.

"There's not enough awareness of both [the diseases and the CDA]. Because of the discovery of insulin, individuals can live long and productive lives, but there is no cure."

Type 1 diabetes can appear in early childhood or early adulthood. It makes up 10 percent of all diabetes cases. People who have Type 1 diabetes take regu-

lar insulin injections to stay alive. Type 2 diabetes is more common, accounting for 90 percent of all cases. Most people with Type 2 diabetes develop the disease after the age of 45. Although some people with this form of the disease may need medication such as insulin, most people can handle their diabetes by following a healthy diet and exercise regimen, as well as making some lifestyle adjustments.

Some of the fundraisers that the CDA has conducted with the help of the University of Windsor include the Scoring a Cure Campaign that was held last year, and will be held again this year. This campaign will start on November 19, 1999 when the U of W's men's hockey team will face off against the University of Toronto Varsity Blues. With each goal scored, local businesses will donate money that will go towards funding diabetes research. Last year, seven businesses helped to raise \$1,800.

"This campaign not only helped raise valuable funds, but it also helped raise awareness in the community," said Rice.

In addition, volunteers from the CDA will be visiting neighborhoods throughout Windsor and Essex County for

their Annual Residential Door-to-Door Campaign. They will be soliciting donations to help fight diabetes.

"We're not a United Way agency," said Rice. "We're the largest non-government funded organization in Canada. We're a health charity so we rely on donations from local citizens and businesses who want to help fight this disease."

The CDA also helps provide funding to help study the disease. In the past, they have raised \$4.5 million for diabetes research.

For more information about the Canadian Diabetes Association, visit their website at [www.diabetes.ca](http://www.diabetes.ca)

To become a volunteer, or a member of the Canadian Diabetes Association, contact the local branch here in Windsor at 253-1797

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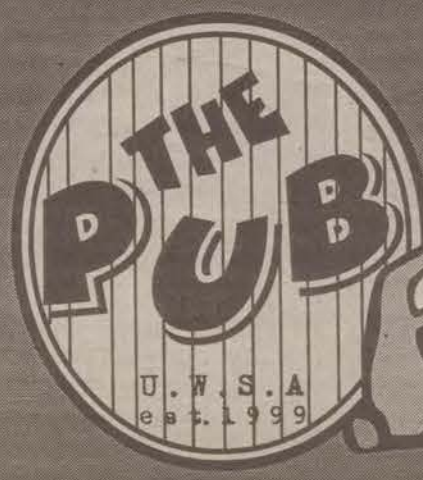
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# UWSA Council to vote

Continued from page 1

launch a countersuit, which would further inflate the costs of becoming involved. According to Villamizar, the UWSA Board was advised by legal council that the case is a toss up.

"I was very surprised our Board approved it," Villamizar says. "I know there's differing political opinions about the CFS, but as a Board of Director you really have to be responsible for representing the students who elected you. I was very surprised the Board supported it, even knowing what our legal advice was. For what reason they supported it, I'm not sure."

UWSA President Armando Correia voted in favour of bringing the matter to Council with Board support, but like most other Board members, does not want to comment on the subject until the November 15 Council meeting.

"I think it's a worthy investment," he says. "I think there's a lot of valuable things there. But I'd rather bring it out at council."

Despite acknowledging that anything fought in court only has a fifty percent chance of winning, Correia says this issue is not much different from most other issues Council votes on.

"I don't think it's a gamble," Correia says. "Any event we do, whether the thing succeeds or not, we don't know before. There's been times where we've run events on campus and no one comes, and money's been spent."

However, in addition to the business aspect of taking a gamble with student money, Villamizar also sees a number of political problems with the case.

"Politically, I don't think it's something we should be doing," he says. "It's a manifestation of the problem we're facing now where student governments just want to be like the administration. We have a problem where student governments have become preoccupied with only providing services. Because of that, instead of student governments leading students politically; to elaborate why education is a right, why education deserves more funding; they consider themselves

lobbyists and service providers. That's why you have student organizations waging war against each other for who controls these very profitable services."

Villamizar also argues that because of the gravity of this case, students should have more of a say than they do in normal Council matters.

"I know Student Council's there to administer," he says, "but on a question like this, which could end up being \$40,000, I don't think it's something we can make a decision on for the students. Issues like this, which involve so much money and us suing another student organization, I think should be done as a referendum, or at least be more open."

Dave Campbell, a former UWSA President and now a member of the Board, disagrees.

"We want to keep students involved as much as possible," says Campbell, who also declined to give his views on the case until the Council meeting. "But every decisions that's made, you can't have a referendum on. It's not feasible to do things that way."

So what can students do? If student want more information about this issue, you can contact the UWSA office. Students can also attend the Nov 15 Council meeting, where the prospect of joining the lawsuit will be discussed.

"It'll be fascinating to see both sides," says Correia. "I'd tell students to go to it, that's where everything will come out."

# Funding for millennium projects continues

NNEKA NNOLIM  
Staff Writer

Recently, the Honorable Herb Gray, Canada's Deputy Prime Minister, announced that 609 millennium projects are to receive a total of \$43.8 million in partial funding.

This funding comes as a result of Phase III of the Canada Millennium Partnership Program (CMPP). Numerous projects that advocate the environment, history, arts and culture, youth, and the growth of Canadian communities are supported by the CMPP.

Phase III is the next step in what has been a successful round of funding for various projects.

Phase I ended in June 1998, and 86 programs received partial funding. October 1998 was the deadline for Phase II and this saw 300 projects approved for partial

funding. In Phase III, there was an enormous rise in the number of applications, with 3500 proposals made requesting funding. 609 of those proposals were approved.

"We are glad to be able to respond to requests for partial support for these partnership projects," says Gray. "This approach allows Canadians to do what they, themselves believe is important to mark the turn of the millennium."

The announcement was also made that phases IV and V will be combined, and the deadline for submitting millennium project proposals will be November 30, 1999. The Millennium Bureau of Canada carries out the CMPP and puts together millennium activities on behalf of the Government of Canada.

"We are combining the last two phases of the program to give Canadians an opportunity to proceed

as quickly as possible with the activities designed to mark the arrival of the new millennium," says Gray.

Other millennium drives include the Canada Millennium Scholarship Fund, which is a \$2.5 billion investment in Canada's youth. The fund will encourage the skills and knowledge of Canadian youth in order to help them prosper in the economy of the upcoming millennium.

Another program, the Millennium Arts Fund, will allocate \$10 million to enable artists and arts organization to produce new work that will no doubt strengthen the artistic heritage of Canada.

For more information about the Canada Millennium Partnership Program, call the Millennium Bureau of Canada, toll-free 1-888-774-9999 or visit the Canada and the Millennium website at [www.millennium.gc.ca](http://www.millennium.gc.ca)

# Work Study

Continued from page 1

## The Cover Letter

The cover letter should be in traditional, business format. All text must go to the left side, spelling and grammar should be accurate and action words should be used wherever possible.

"Be prepared to give examples of both your strengths and your weaknesses, particularly strengths, those are the things you should focus on."


Ideal professional attire must consist of neat, clean and appropriate clothes.

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ference. For women, try not to wear a really short skirt that you have to pull down when you're seated, try dress pants instead." Crawford also urged students to be 15 minutes early for their interview, bring extra copies of their resume as well as references.

Work Study participant, Nancy Soto felt the workshop was redundant but effective.

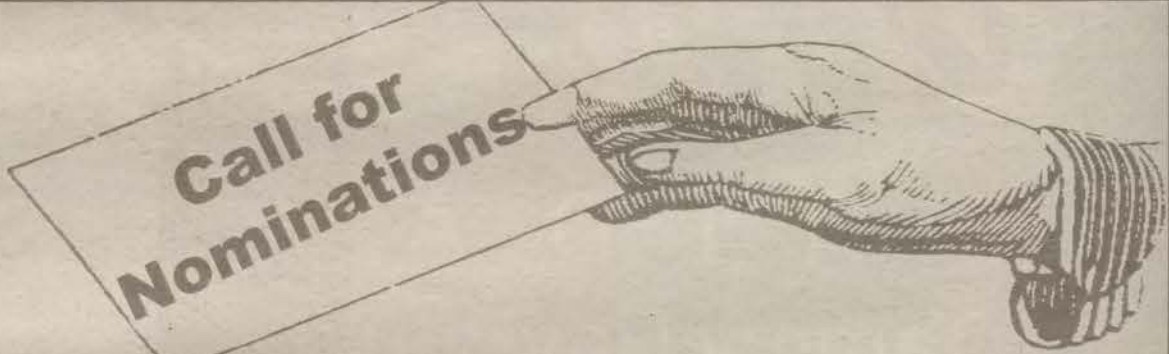
"A lot of the information was common sense, but it's a good reminder of what to do and not to do."



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DailyNews

## U of W signs international transfer agreement

Arts and Science graduates of Owens Community College from Toledo, Ohio, are now able to transfer smoothly to the University of Windsor through an articulation agreement signed today by officials of the two institutions.

Yesterday, Owens President Daniel H. Brown and University of Windsor Academic Vice-President Neil Gold signed an agreement creating a seamless transfer system for students from the community college to a three-year or four-year bachelor degree program at Windsor.

"This agreement is important for the University of Windsor. It paves the way - and I suppose that way would be I-75 - for Owens students and graduates to come into the bachelor degree programs at the University of Windsor with advanced standing," Professor Gold said.

"For the students, it means an opportunity for a high-quality international education. For the university, it furthers our desire to enrich the international nature of our student body, giving our Canadian students an our students from other parts of the world, a greater opportunity to share ideas and perspectives."

"This articulation agreement demonstrates our commitment to serving the ever-increasing educational needs of students and communities throughout Ohio," President Brown said. "These agreements are critical in providing area residents with access to quality higher education at an affordable price."

Owens Community College is the fastest-growing college in Ohio, offering more than 100

career-oriented programs and majors in agriculture, business, health, public service, industrial and engineering technologies.

The University of Windsor DailyNews is available five days a week on the Internet at [www.uwindsor.ca/news](http://www.uwindsor.ca/news)

## Coats For Kids

Fewer children will go hungry or be unprepared for harsh weather this winter thanks to the efforts of the volunteers in the "Students Orienting Students" program operated through the Academic Advisory Centre.

This group recently collected 120 coats and 688 cans of food for the annual Coats-For-Kids Campaign and the Goodfellows, respectively.

"You may know these students as the spirited group who work with new students during Head Start, help staff the Student Information Resource Centre, assist with the Transition to University course (02-02-101) and more," says Karen Benzinger, student programs coordinator in the Academic Advisory Centre.

She says this initiative is just one more example of how the U of W is indeed the "degree that works" for our students and the community at large.

## National Career Week activities on campus

The University of Windsor for the first time is taking part in national Canadian Career Week, this year from October 31 to November 6.

Co-op Education & Career Services has lined up activities for November 2, 3 and 4 to help students prepare for their careers.

People from Monster Board, Canada's leading internet job search engine, will be on campus November 2 to provide students with the tools to conduct a successful internet-based job search. The presentation will be held in Ambassador Auditorium, CAW Student Centre from 2:30 to 4 p.m.

Ford Motor Company of Canada, Human Resources will be on Wednesday, November 3, to provide students with an "Employer's Perspective on Interviewing." The workshop will be from 9:30 to 11 a.m. in Room 351, Dillon Hall.

Nortel Networks will be on campus November 4 to provide students with an "Employer's Perspective on Resume Writing". This session will also be held in Room 351, Dillon Hall from 9:30 a.m. to 11 a.m.

For more information, visit Co-op Education & Career Service in Room 111, Dillon Hall.

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# Campus Beat..... with Emma Boycott

This week's question is:

If someone is ignorant to what is acceptable in any given situation and subsequently makes a mistake, is that negligible or should he be held responsible?



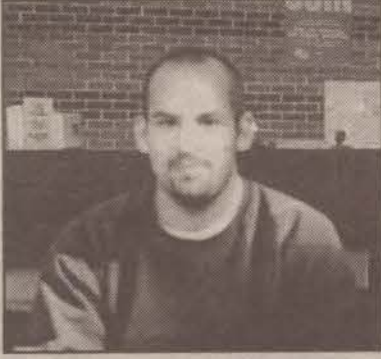
Amanda Bentley  
Third year Human Kinetics



Walter Dinatelo  
Third year Urban Planning



Krista Tremblay  
Second year Psychology



Sheldon Carter  
Fourth year Communication Studies



Chris Laforet  
First year English

"I think they should be held accountable for their actions."

"I would say negligible. If oblivious in a certain situation, then negligible. But if it's an error on someone's part, then they should be held accountable."

Negligible. If he doesn't know the rule, then he didn't go against the rule; he almost didn't break it."

"The road to hell is paved with good intentions. If you do something, even without knowing it was wrong, it was still wrong."

"It depends on the situations and what they're ignorant about. As long as it's not earth shattering, then they should learn from their mistake."



# SPORTS

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Sports Editor: Nick Chronopoulos 253-3000 ext.3923

The Lance

Tuesday, November 2nd, 1999

## Libero Lancer

DAVID SMITH  
Lance Reporter

Glorianna Jeun, after playing volleyball here in Windsor since grade six, has come up against change. Not only her role as captain of the team, but also in a new position on the court. This year is a new style game thanks to the Federation of International Volleyball (FIVB) that have implemented new rules and a new position. Games no longer go to 15 points, and there are no more side-outs (losses of serve), every point counts now in a system called "rally point."

This method of scoring does not require any advantage because there is a point scored on every play, despite which team served. It is still a best of five games match, but the first four go to 25 with the fifth game going to 15 points. This is not the only new implementation by FIVB; a new position named "Libero" has been added. It is mainly a back row defensive specialist, they can substitute in for any player in the back row, but they cannot serve or attack the ball above the net (no spiking).

"They wear a different coloured uniform, and there is only one per team. These changes were all done to make the game faster and more spectator friendly," said Jeun.

Glorianna elaborated further on the changes; "I didn't like it when FIVB first talked about changing the rules. Now, I do. The momentum really carries the game, no stale moments, and the games aren't really any shorter. Also, the Libero puts a new exciting factor into the game. I've always loved playing defense, so I really love the position."

In her 13th year of playing the sport of volleyball, Jeun talked of how her real learning years came in high school. Originally from Windsor, Glorianna attended F.J. Brennan High School where, under the tutelage of Mr. Sandy D'Amico and Tony Silvaggi, she started to sharpen her skills.

"I played every position in high school, I even played 'middle', and I was the shortest player," laughed Jeun.

In 1993, while in grade eleven, her team won an OFSSA bronze medal in the "AAA" championships. She rode the pine most of the year, but learned mental toughness. By watching her teammates she learned the drive and determination to succeed. After 1993 however, F.J. Brennan never made it out of the city playoffs despite being ranked first in the province! Glorianna began choosing the university she wanted to attend shortly afterward.

"Windsor's good Human Kinetics program was incentive to come, and the volleyball program was good at the time, but I wanted to adjust to university life first rather than adjusting to living on my own. Coming from a family of six kids, I was the only one that stayed here in Windsor."

Glorianna was not recruited by the volleyball program, but she made the team in 1995 (her first year) as a "walk-on", playing middle.

"It was sort of an expected thing to make your high school team, but a surprise to make varsity. To think that I could actually play with the older, more experienced members was nice to find out," said Jeun.

Her first year did not produce much team success. In her second year, her old high school coach



Glorianna Jeun and her teammates are looking for a successful season.

Lance File Photo

began working with the Lancers, which made Glorianna happy, and they achieved 5th in the province at the OUA Championships. She began setting in her third year, which was a learning year for her, but they fell short of the playoffs. They again missed the playoffs in her fourth year, but Jeun made 2nd team OUA All-Star for the West Division, a first for her.

"This year we're taking each game as it comes. I want to have fun playing this year. Every team wants to make the playoffs and we know we have a small team size wise. But our defense is good, it's the offense that we need work on. The team atmosphere is great this year, an all out effort by everyone

contributing. So I'm looking forward to our progression through the season," said Glorianna.

Currently Jeun is in her 5th and final year of eligibility for sports, but she is in her first year Masters program within Human Kinetics called Applied Human Performance. She is very motivated in her field and her sporting career, this could be because of the example that her 5 siblings have set for her.

"Of the six (3 boys, 3 girls) I was the only to play sports. The others were musically inclined, 2 of them are doctors, but they are all high achieving in their fields," said Jeun.

This explains the Masters program she is in and the continuation

of her education to attain loftier goals. Her parents also have a large part in where Glorianna is headed today.

"They never told me to go one way or the other, they've played a quiet, encouraging role. Sometimes I look up in the stands and they're there, just keeping to themselves but showing their support. That's important to me," said Jeun.

Glorianna encourages the fans of volleyball to keep coming out, but also encourages new fans to take a look at the new game. It's faster, more fun and exciting than years gone by. Get out there, Lancer fans, to support your university's sports... you could be watching the stars of the future.

## Rose to Cooperstown?

LEE ARBON  
Lance Reporter

When the 100 nominees for baseballs all-century team were announced this past July during the all-star game in Boston two nominees were not announced; Shoeless Joe Jackson and Pete Rose. Both have been banned from baseball for life due to "shameless" ways that they tarnished the game; Jackson for throwing the 1919 World Series and Rose for gambling on baseball while managing the Cincinnati Reds in the late 1980's. This past Sunday in Atlanta everything changed.

Before game two of the World Series the 30 members of the all-century team were announced to the fans, and standing there among them was Pete Rose. Baseball's all time hits leader had been voted on to the team by the fans of major league baseball.

Commissioner Bud Selig says that he may reinstate Shoeless Joe

Jackson but he will never reinstate Rose because he destroyed the game and mocked all it stands for. Give me a break! All Rose did was bet on the game. He didn't tarnish the game, he just made a mistake....a very regrettable mistake. If anyone put a black mark on the game of baseball it was Shoeless Joe. This man helped throw the World Series, which is the very pinnacle of baseball and what every player whether major or little league plays for just to have a chance to win it. If you actually listen to Selig it sounds that he thinks what Rose did was the worst thing ever done and is totally unsalvageable, which is absolutely untrue.

With the fans voting Rose to the all-century team it shows that they have either forgiven him or don't feel his crime justifies him being left out of the elite. So, I urge Major League Baseball to do the honourable thing by electing Pete Rose to the hall of fame in Cooperstown.

## Played to an end...

KATIE BEACH  
Lance Reporter

It was a weekend of disappointment as both Lancer soccer teams traveled to St. Catharines for an easy prelude game to prepare for the finals. But neither team will make it on. With a string of bad luck and bad officiating, both teams were bumped out of the final, ending a great season.

It's always the goal of most teams to at least make it to the finals. But this year that goal held new meaning and weight for the Lancer women's soccer team. With an impressive rookie coaching staff of Kevin Mulvey, Sue Andrykew and Steve Hart, everyone seemed determined to pull out the wins that have been eluding the team in recent past seasons. Stacked with many talented players, including a few locally grown stars, the potential was evident right from training

camp. The events of this weekend left everyone disappointed, but not without hope. Valuable progress has been made, with the coaching virtually changing the entire team atmosphere, and players performing at their out most ability for the team.

But with the season over we must bid farewell to some of the most essential players, Kerry Duench and Beth Fuerth. These two will not be returning to the squad next year, deciding instead to pursue their career aspirations. This will leave the Lancer women severely disabled, but coach Mulvey promises to recruit intensively throughout the summer to attract some future Lancer stars.

The guys also had an impressive season. Strong rookie talent paired with best experienced, the team just narrowly missed out on playoff opportunity. Anthony Imola led the squad from the defense up,

while rookie keeper, and Brooks Athlete of the Month Anthony Jankowski earned his title through a tremendous year of goaltending.

Although neither team finished where they had wanted to, or expected to, the year was successful for a number of other reasons. There will be many memorable moments, aside from the flying headers and victories against long-term rivals. Some that stick out are: the first, (and only) overnighter in Hamilton when curfew was broken, or the infamous soccer rookie parties, or the smell on the bus ride back from London, or simply the rounds in St. Catharines. For those that will be returning next year, there promises to be many more, and for those that will move on, we can only wish you good luck, and hope that this year will not be forgotten.



# Lancers hope to regain glory

CURTIS HARCUS  
Lance Reporter

After dominating the OUA's Far West division the past two seasons, the University of Windsor Lancers men's hockey team is ready to start a new season. The team has a crop of new players and a new head coach, Mike Rice. He replaces Rick Cranker who after a successful tenure, decided to pursue other interests. Rice has been with the team for six seasons and was an assistant with last year's team.

Injuries have already plagued this year's team stemming back to the preseason. Defencemen Kevin Mitchell, Greg Deverson and Sheldon Cappadocia and forwards Jamie Carr and Dan Murrell all got sidelined. Forward Troy Milne fractured his wrist against York and will be out until January. Milne played with Kevin Hansen and John Bramer on the Lancers first line.

"With the injuries there is no continuity with the team," said Rice after a recent practice. "We keep juggling lines in practice, it's almost a new line up from when we

started. One benefit is we've gotten a look at some players who probably wouldn't have gotten that much playing time. But we'll battle through it, we're used to it."

Key departures from last year are defenseman Scott Hillman, who was the captain, and centre Chris Gignac, who now plays for the Detroit Vipers of the International Hockey League. Gignac and Hillman were two of last years leading scorers and their departure will leave a big hole on offense.

"This year we have a different situation," Rice said. "There is not one player that will dominate for us. This team has a great work ethic, we'll have to utilize the whole team because we're probably not going to score goals on a regular basis."

Another problem that faces this year's team is youth. They have nine rookies in camp.

"It's tough for an eighteen year old to play with a twenty-two year old. We have a young team core this year, but they're going to get better as they go along."

The Lancers just recently finished the preseason with a 1-6



The new-look Lancer men's hockey team have the challenge of matching last season's success. Lance File Photo

mark, but Rice isn't worried.

"Some of the guys are frustrated because they want to be as successful as in years past, but we've never put much stock in the preseason. We use it to get a look at different things," he said. "Last

year we finished the preseason 1-4-1, then went on to win our division and went to the national championship."

Even though this year's team may not be as good as in years past, Rice is still optimistic.

"All of our guys are committed and our goal is to make the playoffs. I think if we work hard and play together as a unit, we have a good chance of achieving that."

## A night at the fights

VANESSA BEAULIEU  
Lance Reporter

I am no longer a virgin. I am no longer a watching-a-live-boxing-match virgin. I had the pleasure of going to Joe Louis Arena on Friday, October 22, 1999 to watch 'Prince' Nassim Hamed fight Cesar Soto. Now, boxing never turned me on, figuratively speaking, until one day last April when I happened to be flipping through my cable channels, and I stumbled onto a boxing fight between Hamed and a fellow named Paul Ingle. I was in the middle of doing some chores at the time. Let me tell you, I never finished cleaning. Oh no, I was stuck to the screen like an Elastoplast band-aid on skin - I wasn't taking my eyes off the screen. I luckily stopped spinning through the stations just as 'Prince' was doing one of his now-famous, very showy, very entertaining entrances. He had smoke, lights, great music, three boxing impersonators (of himself), and he came out standing in the driver's seat of a red convertible car. I was impressed. He danced his way up to the ring and did his 'Prince' flip over the ropes into the ring. I was very impressed. The fellow he was fighting had an impressive entrance as well but it lacked the 'I'm the best, don't mess' attitude that the Prince exudes.

Anyway, the fight went on. I usually don't enjoy boxing. I don't understand the point of two men getting in a ring and hitting each other, in front of thousands of people and getting paid lots and lots of money to boot. It looks painful. The point is to knock the opponent unconscious. I couldn't justify this.

After watching one round of Hamed's fight it wasn't so much important for me to justify this sport anymore - I was totally entertained. I saw the beauty in the beads of sweat flying off a sweaty skull

whipped to the side from an upper cut. I liked what I saw. I liked watching the 'Prince' prance around Ingle, taunting him with his silly dance moves and crooked, wicked smile. Yeah, I liked boxing.

So you can imagine that when I heard the 'Prince' was fighting at Joe Louis Arena on October 22nd, I was most excited. And you can also imagine that when I was told a friend of mine got me a ticket how high I jumped up and down, how fast I punched my fists in the air like I was the 'Prince' or Rocky or Jake La Motta. Scenes from Raging Bull played in my mind like a lullaby. I was going to see 'Prince' Nassim Hamed fight!

I wore my grey hooded sweatshirt, like the one Rocky wore, in dedication to the fight at hand. I pulled the hood over my

little head, crouched forward and put up my fists. My friend looked at me and laughed. He told me I looked like a conehead. Alright, so it wasn't quite the look I was going for. We found our seats. They were great. We were close enough that we could hear the slap of the red boxing gloves slam against the sweaty, vaselined skin of the boxers. Close enough that we could see George Foreman walk down the stage stairs to the ring. Close enough to see Mickey Rourke, his slicked back hair, his sunglasses, his tight black shirt and his saggy butt. It certainly dispelled my mental version of his rear. He was with a pretty blonde girl. She did not look familiar. My friend told me that Mr. Rourke took up boxing for quite some time. Billy Crystal and Robert

continued on page 9

## Athletes of the week

The University of Windsor Athletics Department is pleased to announce the Pizza Hut Athletes of the Week for the week ended October 24, 1999.

second and third period to keep the score 3-0 for Queen's, setting the stage for a late Windsor rally to tie the affair late in regulation time.

### Shelly Campbell

The Pizza Hut Female Athlete of the Week is women's hockey team goaltender Shelly Campbell. A fifth year Social Science student from Grand Bend, Campbell posted a 1-1 record versus the Queen's Golden Gaels. Stopping 66 of the 72 shots she faced over the two games, Campbell had an impressive save percentage of .916. Campbell's star shone brightest in the second Queen's game when she made countless big saves in the

### Kevin Hansen

The Pizza Hut Male Athlete of the Week is men's hockey team member Kevin Hansen, a sophomore right winger. The former Windsor Spitfire netted 4 of the 5 Lancer over the opening weekend as the club opened with a tie and a loss on the road. Last season, Hansen netted 12 goals and is well on his way to topping that mark. Hansen is a second year Social Science major from Hamburg, New York.

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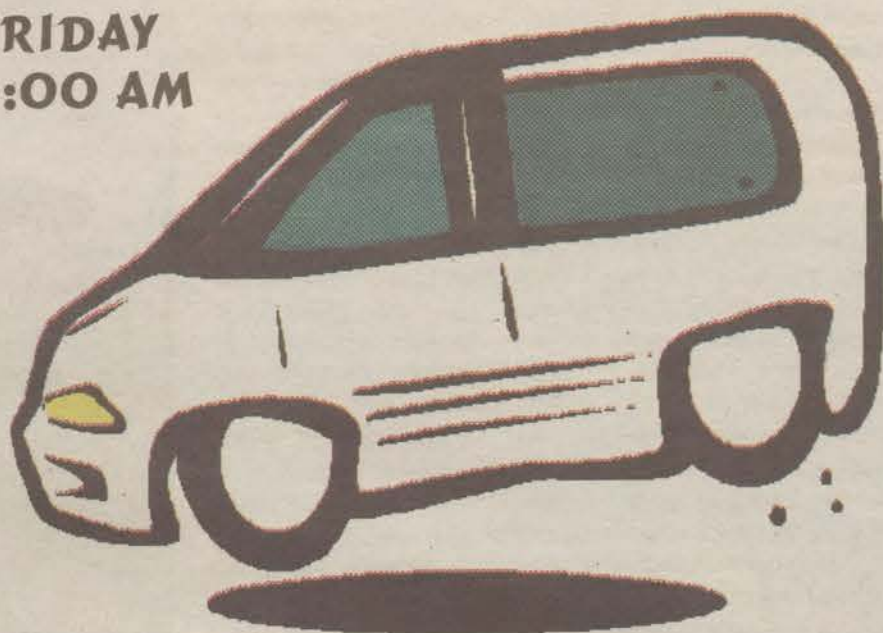
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## ...fight night

De Niro are also big boxing fans, but I did not see them. (Maybe next time.)

Though Crystal and De Niro were not there, other famous people were. Barry Sanders, the 'greatest running back of all time' was there. The crowd booed him. Thomas Hearn was there, all decked out in a pin-striped suit and a hat. Michael Buffer, do you know who this is? Let me give you a hint - 'Let's get ready to rumble!!' Mr. Buffer is the guy who copyrighted this phrase because he made it famous. He was there and he introduced the fight. He said 'Let's get ready to rumble!'. It was fabulous! The crowd was 'rumbling' so loudly we could hardly hear him! What a thrill.

I learned a lot at this boxing match. Firstly, there is more than just one fight. There were seven fights all together, including the main world championship match between Hamed and Soto. This was good for me. It gave me a chance to see what boxing is all about. Having only seen a few fights on television (Hamed for one, and I watched Tyson bite off Holyfield's ear. Remember that?!), it was interesting to watch all the different kinds of punches, the foot stances, the trunks, the procedure of the fight, hear the bells ding. I learned about the different weight classes and I watched the boxers get coached in their corners, watched their faces get slammed with vaseline, water and red boxing

gloves. It was beautiful.

I will say that the best fight did not belong to Hamed. Nor did it belong to Soto. It belonged to Erik Morales and Wayne McCullough, the two fighting for the WBC Super Bantamweight World Championship. McCullough was from Ireland and Morales from Mexico. Wow. What a match. They went twelve rounds and fought hard every second of the way. These two were balls of energy punching and bopping and sweating like this was the last boxing match ever. These two exemplified what it means to have 'heart'. No show. No attitude. All heart.

For a moment I forgot all about 'Prince' Nassim. But it was a quick moment. For the big moment finally arrived. Five men in black tuxedos walked onto a set-up stage about 30 metres behind the ring. The stage was black, with a black back-drop, inflatable palm trees and two golden wings. The lights went out. The music blared. The song was 'Get Ready!' (Motown) and The Four Tops were the men clapping and stepping in a Motown manner, snapping their fingers and rolling their arms. They lipsynched the words and made their way down a thirty-foot walkway leading to the ring. The music stopped and 'Prince' Nassim Hamed came up from the ground to centre stage. He was wearing black trunks, his boxing gloves and he held a microphone. A rap song pumped out, pounced off the walls. There was

fire shooting out of two pillars, one on each side of the stage. When Hamed raised an arm and pointed it in the direction of the pillar, fire or fireworks busted out of the top of it. When he raised both arms, both pillars spewed out fireworks, fire, smoke and finally gold confetti. It was spectacular.

The 'Prince' and his grinding, grunting hips worked the runway like he was on a special SoulTrain episode. He made kissy lips to the crowd. We loved it. We cheered. It was pure cheese, so fresh we could taste it. He got to the outside of the ring and did a flip over the ropes. The crowd thanked him with cheers. Mr. Buffer did his thing. We were ready to rumble.

To my (and all fans, I'm certain) dismay, there wasn't much of a rumble. More like a wrestling slash football tackle lesson. Hamed's boxing style does not fit the classical 'gloves up, body hunched forward, bouncing on the toes' type. He reminded me of a bar fight guy. You know, the guy who wants to fight because some one looks at him the wrong way (or so he thinks). His cocky 'I'm gonna kick your ass' attitude oozes out in each bead of sweat on his buff body. He wants to knock out his opponent. He will not mess around. I don't know what's more frightening, his bark or his bite. His bark is incessant. It's harassing. It's taunting. It's frustrating. He barked a lot. In fact, no biting was done. There was no knock out, from either man.

Soto spent twelve rounds covering his face and pushing head first into Hamed. Who, of course,

wasn't impressed with this seemingly impenetrable way of boxing. So they tangled up in each other's arms. They were probably tangled more than they were separate. They fell on each other, literally, at least two times. And (as an ode to the wrestling fans in the house?) the 'Prince' did a sort of back flip body slam on Soto. It was...quite a show to say the least.

The last BUD woman did her strut. Round twelve. I was not impressed. Where was the 'Prince' Hamed I saw that day on t.v.? Where were the merciless blows? The knock downs? Where was the knock out? Nowhere. The thirty second mark came and went. The two threw as many punches as they could. The bells ding-ding-dinged. And the fight was finished. The crowd rose to its feet in a booing fit. I was really not impressed. There was a show. There was attitude. But there was no heart.

Hamed won by a unanimous vote. He held up his two title belts, kissed them, rubbed them. He did his post-match interview. I stood up and looked around for Mickey Rourke. I didn't see him again. Our

hunger pulled us out of the arena. I left high with excitement and disappointment, for my first ever live boxing match viewing had come to an end.

And now, as I conclude, I reflect. The experience was grand. I saw in the flesh what I'd only ever seen on a television screen. I heard the sweat patter as it landed on the mat of the ring floor. I smelled beer, sweat, the scent of technology - the cables, the cameras, the three rows and tens of media 13" video screens. I winced in pain at the contact of glove to naked flesh punches. I cheered for more action. I caught myself watching the huge hanging screens instead of the actual fight right below in the ring. I missed the comments of the commentators. I became a commentator. I watched the food and drink servers not watch the match at all. The world didn't seem so big when only two guys were duking it out for it's championship boxing title.

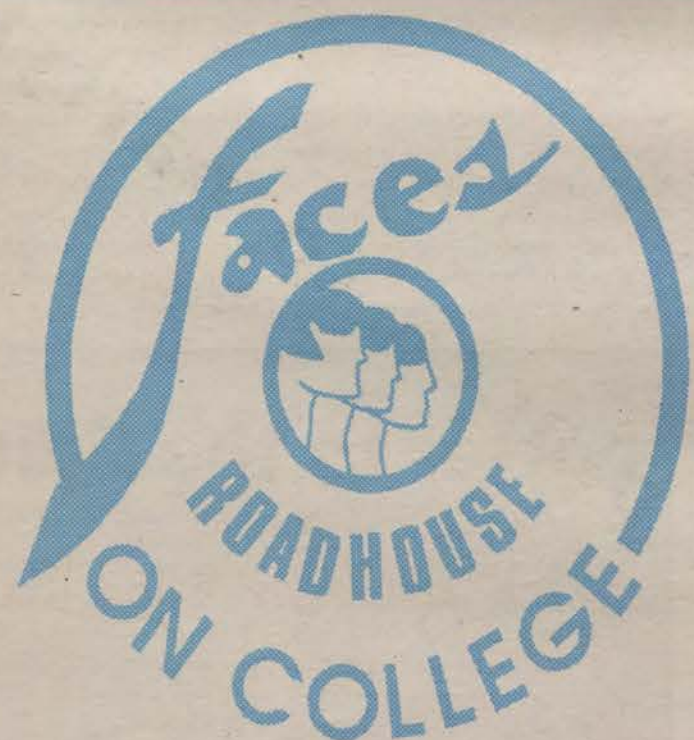
I envy 'Prince' Nassim Hamed's charisma. I honour Morales' and McCullough's heart. I'm glad I went to watch the match.



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Editor in Chief: Mike Van Nie, ext. 3909

The Lance, Tuesday, November 2<sup>nd</sup>, 1999

The Lance

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Volume 72 Issue 9

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### Editorial Policies

The Lance is published by the Student Media Corporation and prints 10,000 copies every Tuesday of the fall and winter semesters. Its offices are located in the basement of the CAW Student Centre.

Unsigned editorials are produced by the Lance editorial board, and may not reflect the beliefs of all its members. Opinions expressed in the Lance are not necessarily those of the University of Windsor or the Student Alliance. Submissions are welcome and become the property of the newspaper. Submissions must include contributor's name and phone number and must be typed, legibly handwritten, or on an IBM compatible floppy disk. The editor reserves the right to edit for space and clarity.

Letters will be accepted until the Thursday before publication and must include the writer's name, major of study and phone number. Contents ©1998. Reproduction in any way is forbidden without the written permission of the editor in chief. The Lance is a member of the Canadian University Press.

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### Mission Statement

The goal of the Lance is to produce a weekly newspaper that provides informative and accurate accounts of events and issues relevant to the University of Windsor, its students and the surrounding community.

The Lance acknowledges its privileged position in being free from commercial and administrative controls. We strive to protect that position by vigorously defending our editorial autonomy.

Our mandate is to cover issues that affect students. However, we believe that no subject need fall outside the grasp of the student press, and that we best serve our purpose when we help widen the boundaries of debate on educational, social, economic, environmental and political issues.

The Lance and its staff shall, at all times, strive to adhere to the Code of Ethics of the Canadian University Press.

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## Board of Directors supports lawsuit

ENVER VILLAMIZAR  
UWSA VP University Affairs

The University of Windsor Student Alliance is soon going to decide whether or not it is going to become a plaintiff in a lawsuit worth \$100,000,000 and control of one of Canada's best student services. Travel Cuts, the Canadian Federation of Student's run travel agency is what is at stake.

Western's University Student's Council (USC) is leading the case, and has spent over \$60,000 thus far in legal fees. They have approached various other student governments in order to solicit their help, asking them to join the case as plaintiffs. Joining involves a \$10,000 deposit for legal fees. As the case goes on the fee will increase as more legal costs are incurred.

If the suit is not successful a counter suit will surely be filed by the CFS. The UWSA, along with the other plaintiff schools will have to split up what could be more than

\$250,000 on an equal basis. Western's lawyer is the lawyer who will continue to try the case, our lawyers can consult, but Western's lawyer and thus Western get the final say in any action taken during the course of the case.

On the other hand if the suit is successful there is no way of knowing what will happen in terms of who will get control over Travel Cuts or what kind of an ownership model will be set up to administer the organization. This means that neither Windsor nor Western has any idea where the final result of the case will lie.

The UWSA's lawyer has advised our Board of Directors that the case is "a dog's breakfast." In other words, he feels that the case is in no way a sure win. Our Legal Affairs Officer has also advised us that legally the case is a toss up.

At the October 18th meeting of the Board of Directors of the UWSA the board re-affirmed its decision to bring the case to council with the support of the board to

enter the lawsuit. The vote on this motion was 4 for, 2 against and 1 abstention.

I voted against the motion because it is absolutely clear that this case is the equivalent of going to the Casino with what could very likely end up being \$30-40,000 of students money and letting it all ride. I feel that the Board of Directors is not making a sound political or business decision.

In my opinion the USC at Western is involved in this case to gain control over student travel, which has become a very lucrative business. I do not believe that they are carrying out this suit for the good of all students, as they state in their documents. I also believe that they are soliciting the help of other schools because they do not want to lose the case alone. If they knew they were going to win, I do not believe they would want other schools to have a say in the future of what is a very profitable business. That is why they have

waited until now to ask for more schools to join with them. They cannot justify losing \$250,000 on their own, and they cannot justify spending \$60,000 and then withdraw from the case.

CFS has hired one of, if not the most expensive, lawyers in Ottawa to represent them. Whether this is because they recognize they are going to win and are not worried about legal costs, or are making sure they have the best representation or both, I'm not sure.

All I do know is that I believe student governments such as ours could find a lot more useful things to spend that amount of money on, and should be more pre-occupied with uniting students around defending post-secondary education.

I encourage all students to get informed on this issue. We will be voting on this issue at a council meeting to be held on Monday November 15th. If you would like information come to the UWSA and ask.

## Can anyone tell me why I'm doing this?

CHRISTOPHER LAWRENCE MENARD  
Lance Columnist

My right eye is twitching. I'm not joking. It just twitches. Of course, this started last week and I, always fearful that something is medically wrong with me, was instantly worried.

Until I realized that my twitching eye wasn't the only thing out of whack in my life right now. In addition to my irritating twitch, I'm exhausted. The real kind of exhaustion, when you absolutely can't keep yourself focussed on anything without drifting - no, rushing - off to sleep. That deeply rooted exhaustion which produces actual smudges beneath your eyes. So now, I have not only a twitching eye, but one framed by darkness.

I looked at my calendar and I realized that I hadn't been out for fun in over a week. Abnormal? Maybe not for some, but definitely for me.

I was finally on to something. But I couldn't quite figure out the source of all these abnormalities I was experiencing. And then the 24th of October came and went. Significance? My birthday. When I say came and went, I mean

with minimal celebrating. You see, I've had to push all that back a few weeks. Now, I was getting close to a discovery. I sat down and I opened up my Sociology study guide and it hit me...midterms.

Are you cringing with me? Doesn't the word itself just make you want to scream? Go ahead. Do it. It won't make you feel any better, but you might want to nonetheless. And don't worry, the entire student body at this University

will understand your sudden outburst. They're all feeling it too. The stress. The confusion. The frustration.

A friend of mine says this is normal. She thinks it's the goal of this educational establishment to pile on the work and try to force us to run away in tears, in effect preparing us for the real world. I would disagree with her, but come on...haven't we all been feeling the temptation?

Ready for the really amusing part? We're paying for this. And I don't mean the courses, or the tests, or the papers. I mean the stress! We're paying incredibly large amounts of money to introduce dark smudges to our once colorful faces, and twitches to our abused and overworked eyes.

So, who do I get angry with? I'm paying for the very things which are annoying me beyond belief. I guess the real question is why?

The future. I mean, we have to be prepared for that, don't we? Haven't we been hearing all our lives that nothing is more important than our future? Isn't that the very reason we sat through grade school and high school? In fact, it's the very reason why we spent our summer's working back-to-back shifts to raise money to be here now, and it's the reason some of us stood in line for OSAP. The future is what has us terrified to go to sleep and risk forgetting all we've studied. We all know that if we want to be successful and happy in the future we'll need a great career, and to have that we'll need an education.

And so here we are. (a)Tired; (b)Frustrated; (c)Restless; (d)All of

the above. Perhaps even a little lonely.

Oh, come on, you're thinking, what's with that part about lonely? If you're lonely, just find someone to love, right? Well, I ask you...who has time for that? No, time is most definitely needed elsewhere.

I have to know which sonnets Shakespeare wrote. I have to know

why Emile Durkheim studied suicide. I have to know what brought about the Renaissance, and I have to know all about the mass media.

My question is: when all of this is done and I've learned all I need to know...who's going to teach me how to relax again? Oh yeah, and when will my eye stop twitching?

## Letter to the Editor

I have a problem with the "Open Minded and God" editorial in which Lance columnist Todd Hurst says he keeps his mind "open to new concepts."

The problem is that in the article, I can't seem to find any of these new concepts which he speaks of. Which ones are "new"? The idea that we created God? Or that God is not a man? Next you'll be trying to tell us that the earth is round, and that it revolves around the sun.

Frankly, I'm disappointed. And while I'm sure you were looking to the barrage of negative responses from the school's Christian community, I'm telling you to repent in an attempt to save you soul, here's one from a non believer: you wasted a potentially interesting, debate-raising article by printing that instead.

I honestly can't figure out what the goal was in printing the article, but if it was to stir things up, you failed. You can't chock

people anymore by inferring that God isn't male. This is 1999.

If you were trying to put religious people on the spot, there are a lot more effective (and recent) arguments to be made.

To pull just one out of the air: why is it such a big deal that God sent his only son to die for us, only to revive him three days later? The "He died for our sins" bumper sticker should more appropriately read "He took a three day coma for our sins."

But I digress.

As a great fan of theological debate and a guy who makes sacrilege a lifestyle, your article offended me. Not because of the radical "new concepts" but of the lack thereof.

I have one question which I would really appreciate if you answered: in all seriousness, what was the point of that article?

John Farrer  
Second year



## No Great Mischief at MacLeod book launch

WENDY PATTERSON  
Lance Reporter

MacLeod's novel has attracted the interest of publishers as well, having already been snapped up by four publishing companies, both in North America and abroad. Many other publishers are expected to follow this trend.

Alistair MacLeod has been a professor of English at the University of Windsor for 30 of his 63 years, and has been published numerous times. His other two books, *The Lost Salt Gift of Blood*, published in 1976, and *The Birds Bring Forth the Sun and Other Stories*, published in 1986, are both collections of short stories. *No Great Mischief* is his first novel.

*No Great Mischief* is the story of an orthodontist who, along with his twin sister, was raised by his grandparents after the tragic death of his mother, father and brother. Like several of MacLeod's short stories, many parts of the novel are set in Cape Breton, Nova Scotia, where its

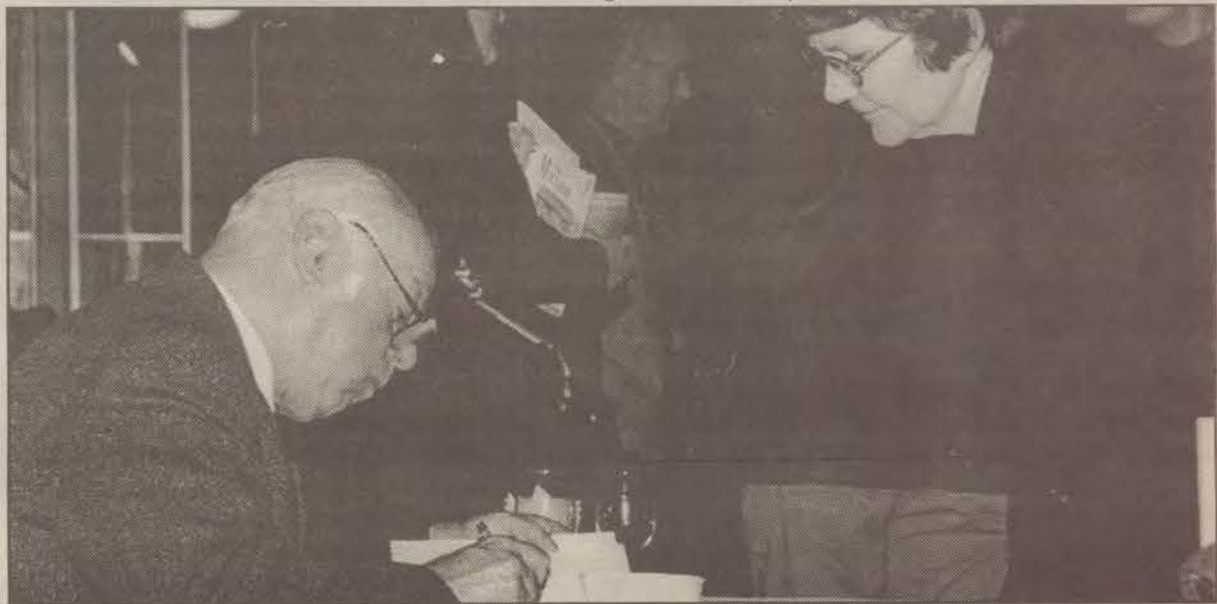
author grew up, and reflect the strong Gaelic culture of that part of Canada.

The novel took MacLeod more than ten years to complete, but he believes it was worth it. "I've

been carrying it around like an anvil tied to my anchor," he says, "I'm glad it's finished."

Hard-cover copies of *No Great Mischief* are now available in stores, including the University

Bookstore. Alistair MacLeod will be holding a second reading on Dec. 8 at 7:30 p.m., at the Scottish Club of Windsor.



Wendy Patterson/The Lance

University of Windsor professor and noted author Alistair MacLeod read from his new and first novel *No Great Mischief*. Here he is satisfying one of his many fans with an autograph for her book.

## Love the art in yourself, not yourself in the art

LINDSAY BLOEMINK  
Lance Reporter

focusing on audience response," he said. "That's a bad generalization. You have to be more aware of who you're playing for and gage the audience's reactions from the very first set - or you've lost them."

Music as a profession, Jimi says is all about the connections you make and those you break that will determine your success in the business. But what lingers in his mind is the pure joy he gets out of performing and composing songs. "You have to do it for the right reasons. If you find yourself simply doing it for the money, you've lost the love that previously may have decorated your life."

Some of his musical influences include Les Claypool, Rheostatics, King Cobb Steelie and Chore, a band that he's been chumming with over the years. During my first encounter with Jimi's music, I would have to say, the only way to describe it is as a truly distinctive and celestial experience that sets your mind at ease.

As for what he wants someone to get out of his performances, he concludes with a grin, "If someone asks me 'Who's that song by?' after a performance, that's all it would take to make me happy forever."

Canadian born musician Jimi Bursaw (seen below) always has the local cognoscenti raving when he performs at the scrupulous local bar, Rock Bottom. The third year drama in education/psychology student was more than happy to sit and chat with me about his passion for the manifestation of music.

Jimi grew up in a small town called Dunnville, Ontario. There he played in a band called Radical Jack and also attempted percussion in high school. "I'm dyslexic, so it was even harder for me to read sheet music than the written word," Bursaw said. "So I'd read the rhythm and hear the notes. After that everything would fall into place."

When he first came to Windsor, Ontario he was proclaimed Cartier Hall's favorite resident and has since graduated to the title of a self-taught musical enterprise. He was discovered at a talent show held on campus his freshman year. There the owner of Rock Bottom approached him to play his first Windsor gig.

"When I played in front of an audience I took it simply as me expressing myself and not necessarily



## Haunting Windsor, grinning ghosts



Wendy Patterson/The Lance

Hopefully you had a better Halloween than this poor person. Then of course it all depends on your point of view. I'm sure he thought of his weekend as a success at the Theatre Windsor Haunted House..

TODD HURST  
Lance Reporter

The night was perfect. The full moon cast the eerie shadows to dance. The wind howled its tortured song. The bus drove away from the sanctity of the university. Into the heart of darkness. My sense of anxiety shot through the roof. Being a level headed journalist, I resisted the temptation to howl at the moon.

Theatre Windsor put on its 6th annual haunted house the week before Halloween. The location, down Seminole St., is a bit out of the way but definitely worth the trip. The impressive theatrics and gruesome special effects made for an enjoyable time. The labyrinth, guarded by a crazy women in a rocking chair, led into a room where a man was enjoying his dinner. Spaghetti and Eyeballs. The unsuspecting victim

walks down a corridor which collapses. You pick yourself up, unaware that this is just the beginning. The twisting house drags you through several layers of hell. A few favorites include a man ripping out the insides of his victims stomach and then offering it to passerby's; a chained man screaming his eternal damnation and a leather clad sado-masochist women snapping her whip. Scary. Unless that's your fetish. Tortured screams and whispered epitaphs could be heard echoing the halls. The damned plead at you to save their fiery souls, drool as they lust after your brain and lunge at you with a butcher's knife. A sense of bloodlust wafts from the ceiling.

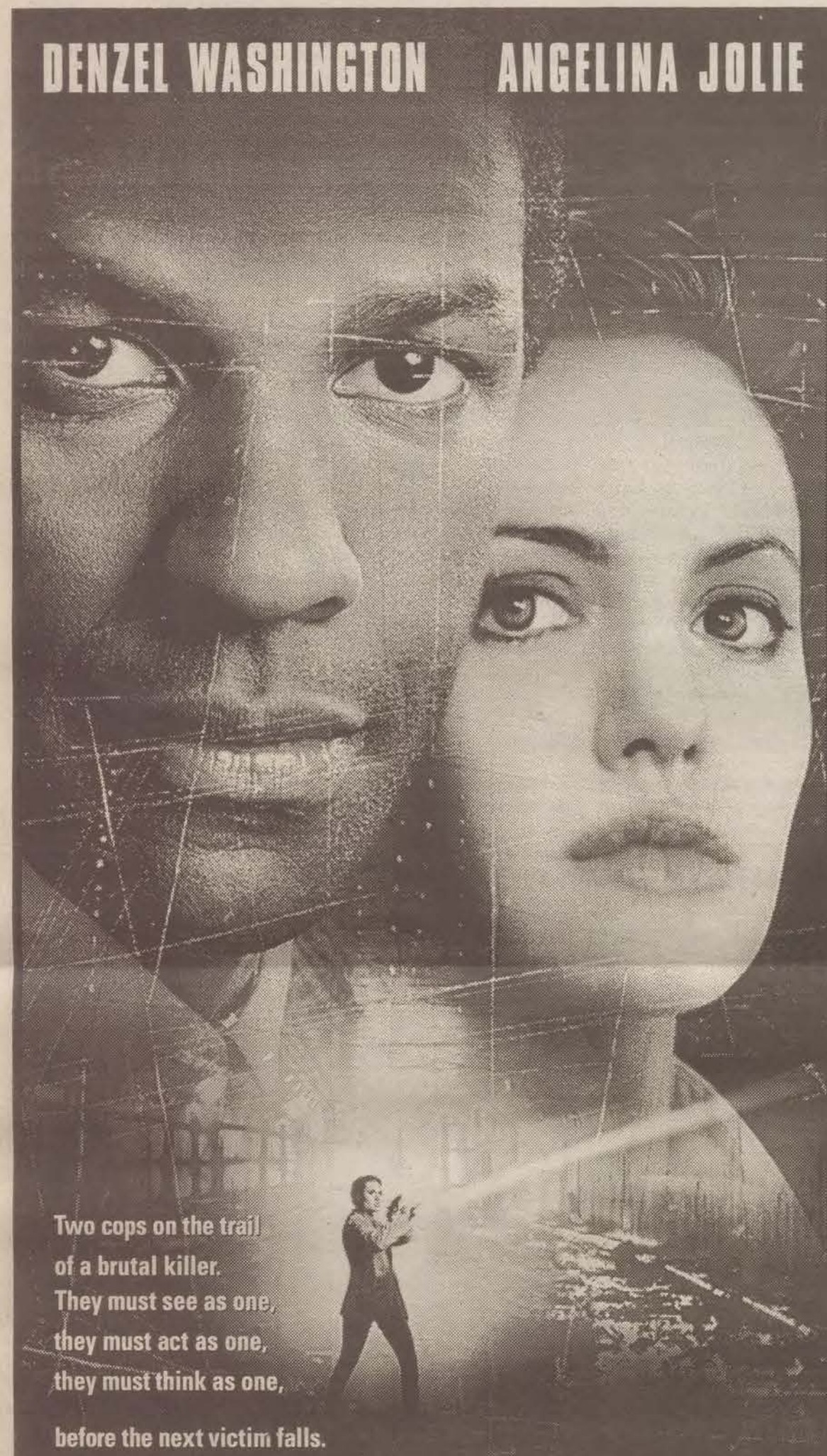
I've been through scarier haunted houses. Houses that are more elaborate. Houses that go broke using impressive special effects. I've been through haunted

houses where you truly fear for your life, not just amused and scared. I've seen haunted houses that post disclaimers banning the young'ins. Theater Windsor's is nothing like that. Its good clean entertainment but maybe I've been desensitized, I do live in Cody Hall.

Over all, the great theatrics, unexpected effects, a few frights and the eerie atmosphere made for a good time. Don't expect a heart attack but you will jump out of your socks a few times. With the three dollar admission price you would be foolish not to go. Take the kids. And grandma. But your a student, you can't afford to take anyone. Go anyway. I expect to see you all next year, or I will ... kill ... you ... (evil laugh).



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## The Best Man should be better

JOE JAMES  
Lance Movie Reviewer

### The Best Man

**Starring:** Taye Diggs, Nia Long,  
Morris Chestnut, Harold  
Perineau

**Running Time:** 2h 5min

The old adage "always a bridesmaid, never a bride" applies all too well to Malcolm D. Lee's directorial debut (he's Spike's cousin). His direction of his original screenplay starts the procession but never goes far enough in the right direction, never quite making it to the alter.

Which is a shame because the film is full of delightful moments, before Lee turns his camera the other way to give us less of what we want more. He has a great concept (a writer's semi-autobiographical novel has his friends none too pleased about their depictions) and a very talented cast. He even has some interesting ways to shoot it all.

The only problem is that he never connects the highlights evenly. Rarely do we see more than one aspect of the film excelling at an interesting level. There are times when the dialogue is downright honest and witty, but delivered so empty. Then there are moments of powerful acting, but

the camera leaves the thespian looking flat. And on occasion the direction takes center stage, only to draw attention to itself and push the script and talent aside.

This disappointing aspect shows especially when it comes to characterization. There is hardly a likable presence, with the exception of the most deviant role of Howard, played by Terrence Howard. (Sorry ladies, I'm talking about the role, not the physical presence). Howard develops Quentin as a conniving weasel, but you must love him for the way he sees through the artificial haze of relationships to force the honesty and true feelings from his friends. Plus he has the majority of the film's hilarious moments.

One thing is for certain with this film. Just like 1983's The Big Chill, that it's being compared to, The Best Man is sure to be a pit stop on more than one brilliant career. The talent of the director and cast peaks through every so often, foreshadowing the impact some of the players may have in the next decade.

The film would be an undisputed success if it worked on all cylinders. Instead it mildly pleases, and quickly fades from memory. Just like an open bar wedding.

**Grade:** C+

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# The Word-Meet CJAM's staff and their shows

HEATHER MARJAURY

CJAM Spoken Word Co-Ordinator

CJAM is well on it's way through it's second week of the pledge drive and I know all our dedicated listeners are just itching to pick up the phone and give us some coin. All the money raised from this pledge drive is going to replace or upgrade absolutely necessary equipment, from a new sound board in the on air room to non-squeaking chairs; listeners and volunteers alike understand the importance of non-squeaking chairs!

This week, I figured I would highlight some of the reasons why donating to CJAM is a great thing to do, besides getting very cool incentives. CJAM is a great organization to support because we offer spoken word programming you can't get anywhere else in Windsor. This programming is both relevant to our own community and a source of information you may have a hard time getting anywhere else. CJAM also presents views from groups and individuals who are commonly misrepresented or maligned by mainstream media. We take our commitment to diversity very seriously on all levels, from diverse cultural representation over the air to a wide array of both political and artistic points of view, whether they be spoken word or music.

Three shows here at CJAM, which cover some of the areas I just mentioned, also happen to be hosted by CJAM's Executive Staff. So now, I get to kill two birds with one stone by letting you get to know the CJAM staff and some of our cutting edge programming all at the same time.

First, we have Chantelle Japp, our Station Manager and host of "This Weeks Feature", a half hour show which airs every Tuesday at 4:00pm. This program highlights people in the Windsor/Detroit Community you need to know about. The show started in the summer strictly highlighting some of Chantelle's favourite bands and music but has now evolved to wider subject matter and a smaller geographic area.

She's still covering the music scene but centring more on local bands and local happenings.

One of her best shows was an interview she did with Cloud 11, one of her favourite bands from L.A. She was the 1st phone interview they took about their first full length release on Delphi Records. One of the shows she's planning will feature a woman from the Windsor now living in Toronto who has started a magazine on female sexuality. So tune in on Tuesdays at 4:00pm because you just never know what surprises are in store about Windsor Detroit and the community we live in. If you have a show idea for this weeks feature, you can E-mail us at progcmj@uwindsor.ca or you can fax us at 971-3605 or give Chantelle a call at 971-3606.

"In Theory" is hosted by our very own Music Director Christian Gagnier and has been on the air about 6 years. While Chris loves his job as Music Director, he really wanted to take on the challenge of producing and hosting a show with a more journalistic format. Hence, the creation of "In Theory" a 1/2 hour Science program that airs every Tuesday at 11:30, right after "Making Contact" our very popular news magazine show from the states.

"In Theory" is a current science news show that can incorporate the very humorous to the bizarre in an attempt to grab the listener's attention. The show is very informative and entertaining. As Chris says "Science plays an important role in all aspects of our lives and plays a dramatic role in our rapidly changing world. "In Theory" tries to keep up with rapid development and keep you, the listener up on the latest in scientific exploration and creation.

And speaking of creation, Chris is very proud of his inventors corner where he highlights the lives of past inventors and current inventors' projects. The best show he feels he ever did was when he highlighted a local inventor entrepreneur who was marketing a new design for cell phones which were less hazardous to human health than the ones currently on the market. For him this demonstrated the symbiotic relationship that science can have with economics, commerce, business, and health. If you have show ideas for Chris or want to know more about his show give him a call at 253-3000 ext. 2527.

And last, but not least, my own shameless plug for "The Poverty Line." You guessed it, this is

the program I host weekly at noon on Tuesdays. My partner Sylvia Small and I wanted to do a show specifically from the perspective of being financially under the poverty line and struggling against stereotypes so often used to keep us "poor". Also, so much is written about or presented in mainstream media about the poor but it's a rare occasion when people living below the line are actually given voice on a regular basis from our experience.

When I took the job as Spoken Word Co-Ordinator at CJAM it was but a few short weeks after being virtually cut off from Mother's Allowance for the greatest sin committed by single mother's on the system, trying to become self reliant by starting my own business! I was very aware of the discrimination against the poor in this society and how it is used by career politicians to gain votes as well as create and maintain the systemic barriers necessary to disempower whole groups of people to maintain what I call the Canadian Caste plan of economic development.

The landscape of myths and prejudices that single mothers must face on a daily basis, motivated me to approach Sylvia about doing the "Poverty Line". One of our most recent programs cen-

tred on Student Debt and the current political campaign to halt student debt and hopefully reverse some of the hostile political decisions made in the recent past toward students at the college and university level. Ian Boyko was on the program explaining Campaign 2000 which I encourage all students on this campus to get involved with.

Sylvia and I work very hard to bring topics which are relevant to all of us getting by on the poverty line as well as providing voices over the airwaves from the "lower classes" a very large group who are often silenced through a prejudiced system and a media motivated by sensationalism vs. making positive social change. We also have fun, something "poor people" aren't suppose to do because we can't afford it. So tune in for political debate, survival information, and a lot of laughs, cause we know what we're talking about most of the time.

If you have a show idea, a survival tip, or would like to come on the air to tell your story call us at 253-3000 ext 2526. Fax us and E-mail us too. And that "The Word for this first week of November.

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# FEATURES

Features Editor: Kimberly Hook

Tuesday, November 2nd, 1999

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## Geopolitical Overdogs, part II

VITO SIGNORILE  
Lance Reporter

In his lecture on the Etiquette of Democratic Overdogs, Gwynne Dyer observed that there were a series of events that led to up to the NATO war on Yugoslavia. Under the Serbian nationalist policies of Milosevic, the traditional autonomy of the province of Kosovo was revoked, and subsequently all ethnic Albanians lost their government jobs, with a resulting unemployment rate in the 80 percent range.

There is some merit to this version of events in the FRY [Federal Republic of Yugoslavia]. In bare outline, this description seems to conform to what was actually taking place. But it leaves a false impression by overlooking an important factor underlying these events.

What Dyer fails to point out is that a series of financial aid packages to the Balkans, dating back to the 80s, had been so disastrous in consequence. Yugoslavia experienced the steady destruction of its economic infrastructure. This was true of all of Yugoslavia, not just Kosovo. It is usual for international lending organizations like the World Bank and especially the International Monetary Fund (IMF), that lending was conditioned on a series of draconian economic reforms known as 'structural adjustment.'

Of the key 'reforms' required of Yugoslavia in 1989-90, University of British Columbia economist, Robert Allen, writes in the CCPA Monitor: "These reforms have had a devastating impact on Yugoslavia. The ending of transfers [federal-to-provincial transfer payments] from Belgrade to the republics and autonomous regions eliminated the major instrument for addressing the problem of uneven development. The deregulation of trade led to a surge in imports (itself financed by the IMF credit) that reduced demand for Yugoslav manufactures. The privatization program and bankruptcy law led to widespread plant closings, unemployment, and a collapse in production."

On this point, University of Ottawa economist Michel Chossudovsky points out, in *Covert Action Quarterly*, that this economic degradation goes back at least ten years:

"More than half a million workers still on company payrolls did not get regular paychecks in late 1990. They were the lucky ones. Some 600,000 Yugoslavs had already lost their jobs by September 1990, and that was only the beginning."

Even the revocation of Kosovo autonomy was, according to writers such as Allen and Chossudovsky, largely the result of pressures from the IMF and other international banking interests. As long as the republics and provinces were autonomous the central government was

powerless to impose the conditions required by these international lending bodies. The consent of the lower jurisdictions was required. Thus, there was pressure to consolidate central control.

As Robert Allen puts it: "What autonomy had meant was that ... provinces could veto actions of the Serbian government, and that meant that it was impossible to implement the structural adjustment program."

This issue ought not to not be lost on Canadians who believe that provincial jurisdiction should not be tampered with by the federal government, an issue that emerged prominently during the fight over the MAA. It also has some relevance in British Columbia's battle with the federal government over the expropriation of Nanoose Bay (to accommodate the US Navy, for heaven's sake!).

Far from benign, IMF policies were fashioned to re-order the economies of recipient nations so as to benefit the major financial institutions of the West. One of the primary stipulations for bailing out ailing economies like that of Yugoslavia was that the new money be used to pay off outstanding debts - that is, sent back to the Western banks - and only secondarily to attempt restoring the economic infrastructure.

To quote Chossudovsky again, writing in 1996: "Yugoslavia's foreign debt has been carefully divided and allocated to the successor republics [the now independent states of Slovenia, Croatia, and Bosnia-Herzegovina], which are now strangled in separate debt rescheduling and structural adjustment agreements. ... loans from the IMF's newly created 'Emergency Window' for 'post-conflict countries' will not be used for post-war reconstruction. Instead, they will repay the Dutch Central Bank, which had coughed up the money to settle IMF arrears in the first place."

As mentioned earlier, Dyer maintains that, other than humanitarian motives, there were no geopolitical/economic interests in the Balkans that explain Western con-

cern. On the contrary, Richard Becker of the US-based International Action Center (the organization spearheading the indictment of NATO leaders for war crimes), observes that "Kosovo has vast mineral resources, including the richest mines for lead, molybdenum, mercury and other metals in all Europe."

Also, Chossudovsky notes that, during the Croatian and Bosnian wars, substantial oil reserves were found in the region:

"Exploration operations went on during the war, but the World Bank and the multinationals that conducted the operations kept the local governments in the dark, presumably to prevent them from

us that

Chapter 4a, Article 1 of the Accord contains the following demand: "The economy of Kosovo shall function in accordance with free market principles." So much for peoples right to decide for themselves what kind of economy they want.

There is yet one more point to be made about this. NATO presumed to broker the situation in Kosovo by bringing the Milosevic government to the negotiating table in Rambouillet, France. The demands made at these negotiations were practically all accepted by the Yugoslavian government, and that could have defused NATO's plans to bomb the country. The Yugoslavian government was prepared to restore autonomy

to Kosovo as required, but refused to allow NATO troops to take control of any of its provinces, on the grounds, of course, that it still considered itself a sovereign nation. This was declared to constitute a 'failure' of negotiations, and NATO forthwith commenced the war.

After two months of intensive bombing, the only thing NATO gained beyond the 'failed' Rambouillet accords was the occupation of Kosovo by its troops. And, to judge by recent news reports, these troops are having their hands full with the KLA.

This whole, sordid state of affairs has put the global system of international relations in an extremely precarious state. Contrary to its own charter, to say nothing of the UN charter and other international instruments, NATO has expanded its identity from a purely defensive organization to one which reserves for itself the right to take aggressive action against any nation. The trick was to expand the meaning of the term 'security,' to imply anything that disturbs, or threatens to disturb, the peace of mind of Western elite. In effect, it has now positioned itself to intervene anywhere in the world. If transnational corporations ever needed a military arm, NATO is it.

Our government and its assorted flacks would have you believe that we are now entering a glorious new

phase in international relations. We the good guys, will no longer allow them, the bad guys, to get away with flagrant violations of human rights. We are not going to let despots hide behind the iron curtain of national sovereignty. In an article by David Rudd, Director of the Canadian Institute of Strategic Studies, we learn that "human security" is one of "the major forces in Canadian foreign policy today."

Expanding on this point, Rudd says: "supplanting national security with human security implies that the principal role of the country's armed forces is no longer to fight and win the nation's wars ... It could also be interpreted as the 'triumph of values over interests (however the government of the day chooses to define them) in the making of international security policy."

Who could say it better than our own Minister of Defence, Ar Eggleton, borrowing a phrase from US President William Jefferson Clinton: "Canada was among the strongest proponents of NATO action [in Kosovo] precisely because such action was fully consistent with our own values and interests" (quoted in the *Globe and Mail*).

Precisely, Eggleton further presumes that whatever the NATO countries agree on constitutes the sentiment of the 'international community.' On this, Noam Chomsky in *The New Military Humanism* notes: "if sufficiently powerful, arrogant, and internally well-disciplined, such alliances may designate themselves 'the international community' (standard practice in the US and often NATO generally)."

But on what grounds does NATO presume to speak for the international community? And, what is meant by 'human rights' - or, in Rudd's terminology, 'human security'? If NATO and its supporters mean by this the Universal Declaration of Human Rights (UDHR), are they then committed to all of the Declaration, which, besides political rights, includes social, cultural and economic rights? Don't hold your breath.

We do need a regimen of international law protecting the basic rights of peoples everywhere. But NATO vigilante-type justice is not the answer. It is a bully's justice, capricious and arbitrary. Even the International Court of Justice observed that the NATO action in Yugoslavia "raised very serious issues of international law."

If we, as a nation, had any decency, we'd pull out of NATO, or better, seek the demise of this militaristic organization, and devote our efforts to the genuine construction of an international community.

[For documentation of both parts 1 and 2, contact the Student Chapter of the Windsor Peace Committee, via Enver Villamizar, Vice-President of University Affairs, UWSA, [vpauwsa@uwindsor.ca](mailto:vpauwsa@uwindsor.ca)]



acting to grab potentially valuable areas."

In his book, *The New Military Humanism*, delineating an alternative view of the 'lessons' of Kosovo, Noam Chomsky quotes a White House official, who declared: "Throughout the Cold War we contained a global threat to market democracies [but now we can move on to] consolidate the victory of democracy and open markets."

In one fell swoop we witness the conflation of a market economy with human welfare, market freedom with human freedom. Further, the Rambouillet Accords, themselves, suggest an underlying economic motive in the whole Yugoslav drama. In this document NATO explicitly required that Yugoslavia submit to a market economy. Richard Becker informs



# DIVERSIONS

The Lance

Tuesday, November 2<sup>nd</sup>, 1999

Page 15

## Tuesday, November 2

### Psychology Society Meeting

5:30 pm in Ambassador C  
(Student Centre, 2nd floor)  
Dr. Michael Kral speaks on the topic  
of suicide. YOU are more than  
welcome to attend and visit:  
[www2.uwindsor.ca/~psychsoc](http://www2.uwindsor.ca/~psychsoc)

**The Psychology Society presents:**  
"The 1999/2000 T-shirt Contest"  
You can win a free shirt and dinner  
for 2 by bringing your black and  
white design entry to the UWSA  
office (CAW Centre, 2nd floor) by  
Nov. 2, or to the club's Nov. 2  
meeting. Contest open to every-  
one.

### CPR RECERT

Location: Human Kinetics Building  
Rm. 204  
Time: 6:00pm - 11:00pm  
Cost: \$25.00

## Thursday, November 4

### Grand opening of the "Coffee Break."

The Ontario Public Interest Re-  
search Group (OPIRG) -Windsor  
will be serving FREE Bridgehead  
coffee or tea at their library café  
located at 187 California Ave. (just  
down the street from Subway).  
Vegetarian snacks and light lunches  
will also be available at a reason-  
able price. Come in and browse  
through the books and magazines,  
watch a video or chat with like  
minded individuals in a smoke free  
environment. Hours: Thursdays and  
Fridays 11 a.m. to 2 p.m. Fair trade  
coffee and tea always free. Note:  
All full-time undergraduates are  
automatically members of OPIRG  
and due to health regulations this  
is a 'members only' café. Others  
will need to pay the \$5.00 annual  
fee.

### Earth Sciences presents the C.P. Gravenor Lecture Series

"Using amphibole chemistry to find  
out about the mantle" by Dr. Penny  
King, Earth Sciences Department,  
University of Western Ontario  
12:30 pm, Room 311 MH

## Friday, November 5

### Humanities Research Group 1999-2000 Distinguished Speaker Series

Orchid (Not Necessarily a Gospel)  
Facilitated by Dr. Jeffery Nisker,  
University of Western Ontario  
Preview Video Showing: 12:00 -  
1:30 pm  
Rose Room, Vanier Hall (Bring your  
brown bag lunch)  
Discussion to follow on Friday,  
November 12, from 2:00 to 4:00  
pm at the Humanities House, 430  
Sunset

## Saturday, November 6

### Windsor Banjoes

2 to 4 pm  
850 Ouellette Ave.  
Main Floor Lobby  
Free Admission, Donations to the  
Friends of Central Resource Library  
welcomed

### November 13/14/ & 20/21, 1999

**Personal Trainer Specialist (PTS)**  
Time: Friday 6:00pm - 10:00pm &  
Saturday/Sunday 9:00am - 5:00pm  
Location: School of Human Kinet-  
ics Building, Rm 204  
Cost: Course Fee = \$125.00 +  
G.S.T. & Exam Fee = \$99.00 +  
G.S.T

### Humanities Research Group

Joseph T Culliton Award in the  
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**Requirements:** an essay (1000  
words) discussing the importance  
of the humanities and a liberal arts  
education in our changing world,  
demonstrated financial need  
**Deadline:** 15 November, 1999-10-  
30 Application forms are available  
from the Office of Student Awards  
or the Humanities Research Group,  
430 Sunset

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Bill Wankenbruner,  
2nd year Arts

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behind my superior intellect, afforded by the  
electrolytic properties of my potato brain, in  
favor of my exceptional psychic abilities. Even  
as I vegitate into a sub-catatonic state, as the  
salts and ionized proteins that make up my in-  
conceivably complexified intellect begin to form  
neural pathways into previously untapped ar-  
eas of my cerebrum, the answer is beyond my  
reach. I am awakened by the soft "coo" of  
pigeons outside my window, apparently con-  
versing on the implications of genetically engi-  
neered produce, on the inelastic properties of  
the agricultural market. I know it well.

It is only after spending the morning watch-  
ing hours of American talk-shows like Leeza  
and Jerry Springer that I am significantly  
dumbified to the point of answering your pa-  
thetic question. I bask momentarily in the hi-  
larity that surrounds your unawareness of the  
obvious satire which I have dragged you  
through. In laymans terms: the answer is sim-  
ple. Children of all ages will this year enjoy  
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pathetic ignorance.



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# THE LANCE



ISSUE 10 Volume 72

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Tuesday, November 9, 1999

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## Inside

## Sports



Best in the province  
Pg. 8

## Arts



Ringside  
crosses over  
Pg. 11

## Features



.....up in smoke  
Pg. 14

# U of W should be A-okay for Y2K

NNEKA NNOLIM  
Staff Writer

With the year 2000 fast approaching, many people are wondering what will happen with the Y2K bug. The University of Windsor has been working diligently for the past 18 months to prepare for the millennium. Currently, there are 3 Y2K related committees that

have been formed for the specific purpose of dealing with the Y2K bug.

The first is the Committee Within IT Services. This committee was formed in March of 1997. Four individuals work together on this committee to search the web, read Y2K related material, and attend seminars that deal with the

Y2K problem. The committee also publishes article in Sight, which is an ITS newsletter. A special Y2K newsletter called the Y2K update also publishes articles from the committee.

Another group, the Non-IT Y2K Task Force was formed in March of 1998. Fourteen people make up this committee, including repre-

sentatives from many different departments. This committee plans and oversees the campus wide Y2K Project. In its initial stages, the Task Force was concerned with becoming aware of the problem and assessing its effect on the U of W community. Many initiatives have already been completed and additional activities are underway.

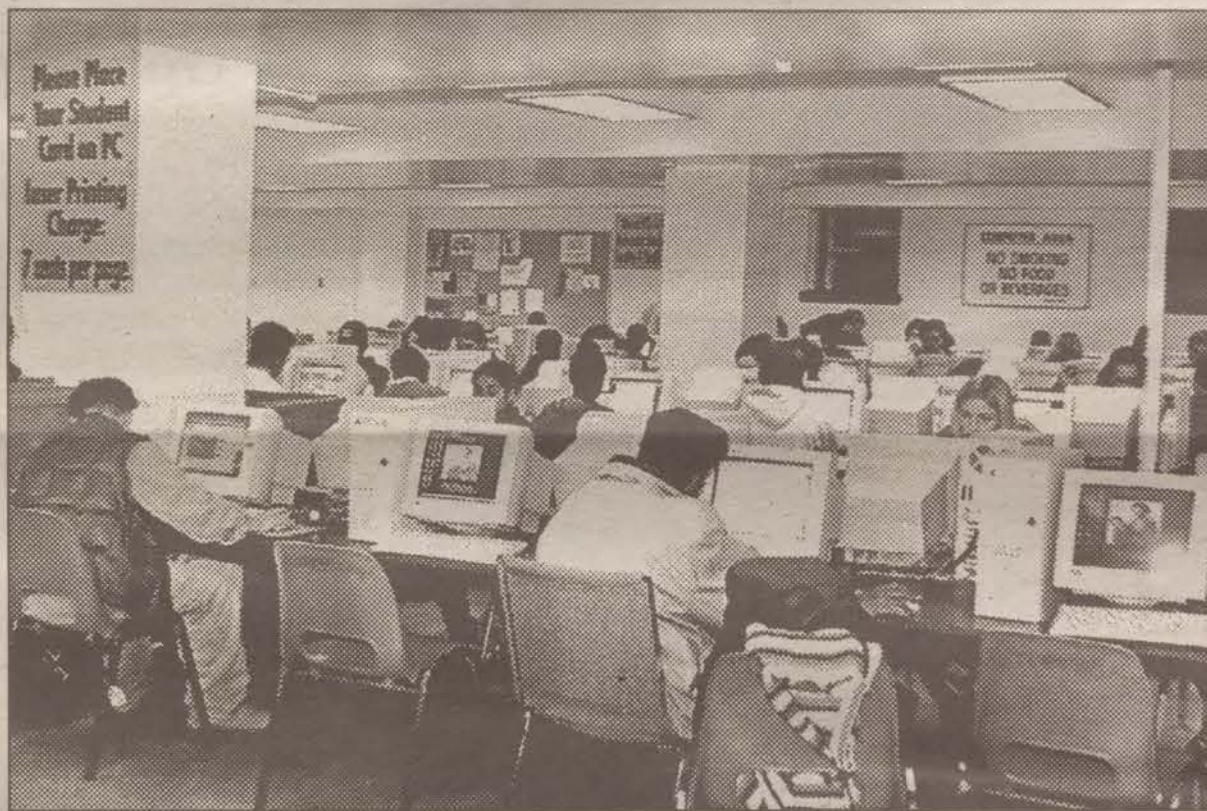
The Y2K Contingency Planning Committee is another group that is working hard to handle the millennium bug. Formed in August 1999, the 11-member committee is working on a contingency plan for the whole campus.

Dennis Hastings, the Chair of the Contingency Committee, is just one of a number of people working on the Y2K problem.

"There have been a number of things done in the past 18 months, investigating, upgrading and changing things," he said. "In addition, we want to make the computer services and resources more student friendly. There are some things that we can't predict, but we are taking precautions nonetheless."

The university is encouraging students to take some precautions of their own with home computers especially.

"One of the cautions that students can take is to make back-up files of critical information," said  
**Please see Y2K, page 4**



Brenda Bush/The Lance

The campus-wide Y2K project includes the computer centre which will be one of the major catastrophes at U of W come January 2000 if it is affected by the Y2K bug.

## Dr. Ross Paul talks to students on their turf

U of W President visits residence for the first time

NNEKA NNOLIM  
Staff Writer

Last week, University of Windsor president Dr. Ross Paul visited Cartier Hall Residence to talk with students about issues they feel are important. The visit, which was held in the lobby of Cartier, marked the first time that the president has visited a university residence.

Students gathered around Dr. Paul as a simulated fireplace flickered on a television screen. The visit was held in order to give students a chance to talk one-on-one with the president, to voice their

concerns and also to offer some positive feedback about what they like about the University of Windsor.

"It's extremely important for students to be granted the opportunity to ask questions of Dr. Paul," said Jen Gouthro, the Residence Life Manager. "We're glad to be able to provide this for students."

Increased awareness and understanding of how the university works was also a goal of the visit.

"Part of my job is to make the lives of students better. They need to understand that I do care, and the more I know, the more I can do," said Dr. Paul.

Over the course of two hours, Dr. Paul talked extensively about topics ranging from food services, facilities, tuition increases and other

funding issues.

"It's really important to hold these type of functions," said Dr. Paul. "I can become isolated just sitting in my office getting complaints. It's so important to be able to chat with the students face-to-face."

The hot topic was of course tuition increases. Many students wanted to know whether they should expect more tuition increases. Dr. Paul voiced his understanding of student concerns over tuition fees, and made it clear that the university makes every effort to keep costs down. However, the university also wants to maintain a certain level of quality with regards to programs and facilities. With government funding unable to completely cover operating costs, the

university must depend on tuition fees to stay in business. Concerns were also voiced about food services. Some students were not pleased with the prices in Vanier, and the fact that there is no visible price list posted so that they know how much they're paying for their meals. The high prices in the Mini-Mart were also a bone of contention with many students. The suggestion was made that students should get involved with such committees as the Food Services Advisory Board to ensure that their voices are heard.

Dr. Paul encouraged students to make that effort. "Students are a lot more powerful than they think they are. If a lot of students have  
**Please see Dr. Paul, page 4**



# Faculty employment opportunities on the rise for grad students

ASHA TOMLINSON  
Staff Writer

Graduate students were given encouraging information about their future careers as university professors last Wednesday.

The College of Graduate Studies and Research, in collaboration with Co-op and Career Services, held a workshop in the CAW Ambassador Auditorium for graduate students interested in a university teaching career. Speakers included Professor Neil Gold, Vice-President Academic, and Janice Drakich, Director of Recruitment and Retention.

Gold made it very clear that there will be a great need for university professors in the next ten years due to Baby Boomers (those born after World War II) retiring and an increased number of Echo Boomers (offspring of the Baby Boomers) who are beginning their post-secondary careers.

"The Baby Boomers are all retiring and 80,000 new students will have to be accommodated," said Gold. "In the next ten years there will be jobs for professors in every field of interest."

Gold said a career as a professor provides job stability, security and mobility. He also said that the starting salaries are another bonus to the profession.

"Starting salaries range from 47,000-80,000 per year depending on the field. High technical jobs such as Sciences, Engineering, Finance and Accounting will get have higher salaries because they are high in demand right now."

According to Gold, in order to be a good professor one must have certain characteristics such as leadership skills, independence and discipline because professors are expected to set their own standards and deadlines.

"You're going to be asked to set your own agenda for teaching and research. The tasks are broad, there are no instructions or guidelines and you have complete autonomy over your job," said Gold.

Drakich does not believe teaching and research are combined; she feels research is what keeps a professor in good standing at a university.

"Research is more important than teaching. The professor builds the reputation of the university through research grants,

books and articles that they write and publish."

She feels without publication, professors will not be able to move up in position and rank. There are three job positions: tenure-track which is a full-time permanent position, limited-term which lasts up to five years, and sessional which is paid by the course. The ranks range from being a lecturer, which is the lowest rank, to being a full professor, which is the highest.

"You will not get promoted to tenure and have no mobility

through the ranks if you don't have at least one publication," Drakich said.

Drakich mentioned various resources to find job openings including ads in newspapers such as the Globe and Mail, magazines (i.e. University Affairs) and the Internet. She also said to check department job postings and the Career Services office.

Both speakers assured students that their career choice can definitely lead to guaranteed future employment.

"You are at a point in your careers that will mesh well with the growth development in this career field," said Gold. "The opportunity is many times greater than those who went before you in the last 25 years."

## Where to look for job openings:

University Affairs

CAUT Bulletin

Postings in department

Career services on campus

## Web sites:

[www.uwindsor.ca/facultypositions](http://www.uwindsor.ca/facultypositions)  
OR

[www.rpi.edu/dept/cdc/homepage.html](http://www.rpi.edu/dept/cdc/homepage.html)



Zoe Wong/The Lance

Professor Neil Gold, Vice-President, Academic was a keynote speaker at the workshop and emphasized the tremendous growth development that will be occurring within universities in the next ten years.

## Opt-out/Opt-in

Requests from full time undergrads who want their \$2.50 OPIRG membership fee returned for the fall term will be taken from Nov. 17 to Nov. 26. Graduate & Part Time Students concerned about the environment and social justice can join anytime.

Bring your validated student card.

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# Boom Bap shows U of W what Hip-Hop is all about

ASHA TOMLINSON  
Staff Writer

Last Thursday, the Boom Bap Foundation decided to open up their home to the public.

Local rap artists and break-dancers battled each other for cash prizes at Boom Bap's first ever Hip-Hop and DJ showcase. Chad Grant, Boom Bap Vice President, feels that the show case is not a new phenomenon, but a more extensive version of what ordinarily goes on in his home.

"It's something that we do regularly," he said. "These guys will come to our house and freestyle or break [dance], so we decided to take it from the living room to the campus."

The event was held in the CAW Commons Area and according to Grant, students were entertained.

"Overall, people liked it. Some were gazing down from overhead and they actually applauded. We rarely see that kind of thing," said Grant. "It was well accepted for something that hasn't been seen before."

Jose Roldan, Boom Bap President, was also impressed with the acceptance as well as the diversity

of the crowd, and hopes students gained a greater awareness of the Hip-Hop culture.

"This has never been done before, a lot of people enjoyed it and I'm glad that it was a multicultural crowd," said Roldan. "We did this [showcase] for the love of Hip Hop, we're not trying to make any money. We're just trying to support the Hip Hop culture in Windsor and on campus."

Local rap artist Suede was the winner of the MC contest and said he has been compared to famous rap artists such as Onyx and Busta Rhymes. Although, he said that he's also been compared to Vanilla Ice and Eminem because of his race.

"People try and diss me because I'm white."

Suede was born in Windsor and began to rap at a young age. He believes that he started rapping as an alternative to racism.

"In grade school, my friends became racist and I went the opposite way," he said.

He intends to take his career world wide, and wants to be a Hip-Hop artist with positive messages. He believes perseverance is the key to his success.

"I do what I know I'm good at, which means promoting myself and my talents. I guarantee something's going to happen."

Richard Campbell, a Boom Bap member, believes the event broke down the racial barriers that were once associated with Boom Bap and the Hip-Hop culture.

"I'm sure it [showcase] changed people's perspectives on what the typical Hip Hop culture is all about," said Campbell. "Boom Bap is becoming more universal and not just something for black students."

Roldan was happy that they were able to be successful at an event never attempted by the university before. He said that Boom Bap organized the event to be unique and to gain notoriety.

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on campus?**  
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What do you know about CFS  
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OR

OUSA (Ontario's Undergraduate  
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groups are lobbying for student's rights!  
(This will be a two-part series)

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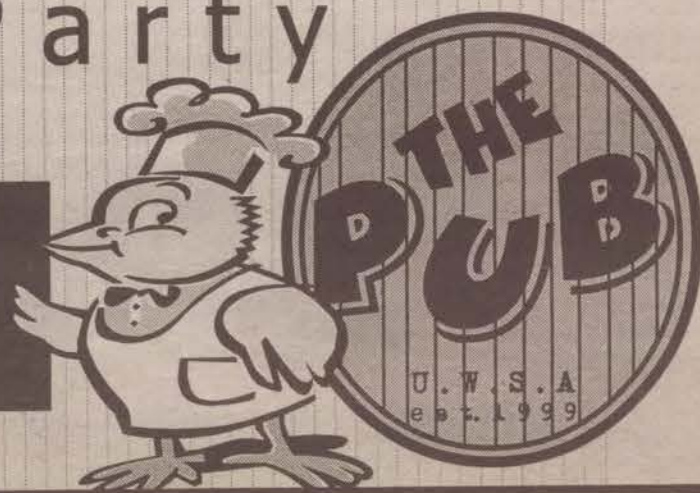
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## Dr. Paul

Continued from page 1

the same concerns, then they should collectively go further with those concerns. With the tuition fees, the reason why there is so much more money is because students stood up," he said.

Some students in the discussion raised some concerns about personal safety on campus. Students related personal experiences with bike theft and car vandalism. Students felt that there should be security patrolling the university parking lots. Dr. Paul stated that \$65,000 was being pledged to provide new and better lighting around campus.

He also expressed his regret that the number of campus police officers has dwindled in the past few years. That means that the personnel are just not there to provide the security that the campus needs. This is an issue that will be addressed in the near future however.

Students present at the discussion were happy to be able to get a chance to talk to Dr. Paul.

"He listened to all we had to say. He cared about what's going on around campus and how it affects students" said Leigh Fennell, a second-year Communications student. "It was really nice of him to give us his e-mail address so we could talk to him directly about anything."

Erik Moynihan, a first year Business Administration student, echoed her sentiments. "It's a good idea to have these kind of things. It gets a lot of points across and it shows that the university is interested in students."

"I thought it was good. It's great that he cares about the issues," said

"Chops", Chairman of the Food Services Advisory Board.

While all of the students in attendance were grateful to Dr. Paul for taking the time to visit Cartier, some were more intrigued with other aspects of the evening.

"The TV fireplace caught all my attention," said a first-year Criminology student who goes by the name of Casanova. "I was in awe."

Other students such as Adam Hunt, a first-year Political Science major, were torn between the discussion and other activities.

"I would have benefited from the presentation if the Raptors game wasn't on," he said.

Gouthro hopes that students will continue to benefit from these kinds of discussions. "Part of our mandate is to increase student-faculty interaction."

## Y2K

Continued from page 1

Hastings. "For example, if a student has an important paper, that is half-written, make sure you save it to disk so that nothing happens to it. Don't rely on your hard drive."

Although classes start on Tuesday, January 4, 2000, most of the university faculty and staff will be on campus one day earlier to test equipment to ensure that everything will run smoothly.

"Each department is developing their own strategies in case electrical facilities aren't working," said Hastings. "Professors will be testing their own equipment such as overheads and video machines to ensure that they will be working when students come back in January. Most of our power and lighting issues have been dealt with by our utility suppliers."

# Is your landlord being fair?

KEVIN MASTERSON  
Canadian University Press

Are you being evicted from your apartment for no good reason? Is your heat on? Has the broken dishwasher been looked at over the last two months? These are just some of the problems student renters face.

"I've been the Housing Mediation Officer at Fanshawe [College] for the past 10 years," said Glenn Matthews. "At this time of year students frequently have problems with roommates or apartment maintenance. After Christmas the questions are generally about housing for next year, how to get out of a lease or how to sublet your apartment."

But contrary to recent student rumblings, Matthews says renters -

at least in the London, Ontario area are basically pleased with their landlords. He pointed to a recent University of Western Ontario survey that found 96 per cent of students were happy with their landlords.

"We are in the process of doing another survey this year to find out if that is still the case," he said. "It will be interesting to see if the numbers change."

Nevertheless, Matthews recommends a few things that student renters can do to avoid flare-ups with their landlords.

If you're planning a party, he says, let your neighbors and landlord know in advance.

"People are far less likely to call the police if simple communication

takes place," he said. "The biggest problems students face in this area is the fear of the unknown. Your neighbors or landlord will worry about how long the party will last and how often the student will host a party."

Students can also have problems with their lease.

"It's a big issue," said Matthews. "Students have to understand that if they sign a lease with their roommates they are accountable for their roommates actions."

This is usually not a problem if you are good friends and trust your roommates, he says.

Problems are more likely, however, when you are living with strangers.

## International Exchange



Zoe Wong/The Lance

The President and the International Initiatives Committee held a reception for all international exchange students last Thursday in Katzman Lounge, Vanier Hall.

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## DailyNews

# More jobs than student for January Co-op placements

This year is already the most successful in the University of Windsor's history for placing co-op students for the Winter semester. By the end of October, 70 percent of the 244 undergraduate co-op students looking for Winter semester placements already knew where they would be working, what they will be doing and how much they will be paid. Some employers seeking students from areas such as Mechanical Engineering have positions left unfilled because all the co-op students in that area have accepted offers.

In the past few weeks, the co-op office has had an average of nine employers interviewing daily. For students in mechanical, industrial and automotive engineering, most of the jobs are local. For programs such as electrical and computer engineering, employers are coming to Windsor from across the country and internationally.

Electrical engineering students have accepted offers from ABB's robotics research and development headquarters in Switzerland, IBM in North Carolina, and JDS Uniphase

and Nortel in Ottawa. Some firms like PMC Sierra, a British Columbia high-speed networking component solutions provider, made an offer but the student chose to go elsewhere.

The University of Windsor has just under 1,000 students in coop programs in Engineering, Computer Science, Human Kinetics, Business, Business and Computer Science, Environmental Biology, Earth Sciences and Master of Business Administration. The university expects to expand its co-op stream option to other programs.

## Kennedy recognized for research leadership

University of Windsor Civil Engineering Professor Emeritus John B. Kennedy has received the highest award for research in transportation from the American Society of Civil Engineers. Dr. Kennedy is the first to be awarded the Arthur M. Welling-

ton Prize a second time since it was inaugurated by the society in 1921. The award was presented this time for his paper "Shear Distribution in Simply-Supported Curved Composite Cellular Bridges," which appeared last year in the Journal

of Bridge Engineering. Dr. Kennedy shares the prize with his student Dr. Khaled Sennah. Dr. Sennah was the Governor General's Gold Medal recipient last year when he received his PhD from the University of Windsor. He now teaches at Ryerson Polytechnical University.

## University families sought for "Project Soft Landing"

The largest number of new international students in decades will be arriving between mid-December and mid-January to begin their studies at the University of Windsor.

Most of these 50 to 70 new international students will be from southeast Asia. Most will not have been to Canada before, and many will not have seen winter before.

To "soften their landing," the Student Affairs office is organizing ways to provide these students with an appropriate warm welcome. "We are calling it Project Soft Landing," says Brooke White, director

of Student Affairs. "We are seeking assistance from members of the university community who would

be willing to act as host families during a student's first few days in Windsor. Many of these students will have been travelling in excess of thirty hours by the time that they reach Windsor. The first thing they need is a welcoming, quiet place to recover from their journey."

An information session for Operation Soft Landing volunteers will be hosted by the International Student Centre to discuss the specifics surrounding student arrivals and the support from the International Student Centre. Anyone interested in participating as a host family, should contact the International Student Centre at extension 3901.

## Student violinist joins WSO

from Japan, Russia and other countries.

Dara Zusko, a third-year Music Major at the University of Windsor, has been selected to perform regularly with the Windsor Symphony Orchestra.

Ms. Zusko, 20, is the youngest performer to be a part of the orchestra. Her current teacher is WSO concert master Lillian Scheirich. A native of the Windsor area who began playing the violin at age three, she has also studied in London and with a Detroit Symphony Orchestra concert master, and has attended the International School for the Musical Arts in Muskoka during the summers, learning there with violinists

These days, she has to split her duties between the WSO and the Windsor Community Orchestra. Performing with the calibre of musicians in the WSO is a very gratifying, and a real asset for her career, she says. Her plans are to do her master's degree in performance in the United States following graduation from Windsor.

The University of Windsor DailyNews is available five days a week on the Internet at [www.uwindsor.ca/news](http://www.uwindsor.ca/news). Check out the Campus Events Calendar at the same website.

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# EDITORIALS

Editor in Chief: Mike Van Nie, ext. 3909

The Lance, Tuesday, November 9, 1999

The Lance

## THE LANCE

Volume 72 Issue 10

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### Editorial Policies

The Lance is published by the Student Media Corporation and prints 10,000 copies every Tuesday of the fall and winter semesters. Its offices are located in the basement of the CAW Student Centre.

Unsigned editorials are produced by the Lance editorial board, and may not reflect the beliefs of all its members. Opinions expressed in the Lance are not necessarily those of the University of Windsor or the Student Alliance. Submissions are welcome and become the property of the newspaper. Submissions must include contributor's name and phone number and must be typed, legibly handwritten, or on an IBM compatible floppy disk. The editor reserves the right to edit for space and clarity.

Letters will be accepted until the Thursday before publication and must include the writer's name, major of study and phone number. Contents ©1998. Reproduction in any way is forbidden without the written permission of the editor in chief. The Lance is a member of the Canadian University Press.

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### Mission Statement

The goal of the Lance is to produce a weekly newspaper that provides informative and accurate accounts of events and issues relevant to the University of Windsor, its students and the surrounding community.

The Lance acknowledges its privileged position in being free from commercial and administrative controls. We strive to protect that position by vigorously defending our editorial autonomy.

Our mandate is to cover issues that affect students. However, we believe that no subject need fall outside the grasp of the student press, and that we best serve our purpose when we help widen the boundaries of debate on educational, social economic, environmental and political issues.

The Lance and its staff shall, at all times, strive to adhere to the Code of Ethics of the Canadian University Press.

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## Reflections from a day in drag

CHRISTOPHER LAWRENCE MENARD  
Lance Columnist

With Halloween as my excuse, a costume contest as my incentive, and a borrowed prom dress in my possession...I was ready for October 31st. I expected a day of fun, dressed up as a woman at work. I expected some laughs and I expected awkwardness. What I did not expect was to learn so very much from my day in drag.

The first thing I learned was that being a woman is far from easy. Really ladies, my hat is off to you. As I sat across from a co-worker who applied my make up, I wondered how -and more important WHY- you would subject yourself to such a abuse. The application of mascara and eye shadow is a painstaking process, trust me gentlemen. However, it wasn't the makeup that I feared would kill me. No, my greatest threat came from the shoes I was forced to wear. Sure, they look comfortable enough, and they even accentu-

ated my feet in a nice way. In fact, I would be thankful to have had them; if I weren't now nursing two feet full of blisters. Those shoes were torture. Yet again, I must mention that women do this sort of thing on a daily basis. I can only hope men take this into consideration the next time a woman dresses up and dons heels for them.

My next lesson came from the actions of the men who entered my store while I was wearing a dress and attempting to strut around in the above mentioned shoes. Some smiled to themselves, not quite sure what to make of my appearance. Others laughed, and took a moment to salute me or nod approval.

Others still deemed it acceptable to whistle and comment on how 'sexy' I looked (these men needed eyes that worked). One man even stopped and boldly grabbed hold of my fake breasts. All of these people understood the concept of Halloween, and the importance of having fun.

There was another group of men as well. These guys represent a much larger portion of society, I think. They were the men who couldn't take their eyes off me, yet kept them there with only a look of disgust. They were the men who seemed to have forgotten to look at their calendars that morning, and who seemed to believe the dress, wig, shoes and feather boa had been selected from my own wardrobe at home. I assure you, they hadn't.

These men commented only to themselves, but never to me. I, unhindered by their presence, continued on with my futile attempt to walk in heels. For me, the outfit was liberating and even somewhat educational. For them, it was an abomination.

It was this that led me to realize that even now, as we approach the Millennium, society is still riddled with the same negativity and pessimism that has always existed. We can claim to live in a free society and we can celebrate diversity

for the next 1000 years, but I wonder if we will ever truly escape the reality of humanity: that we will always be judged by someone, and that judgement will always be inconsequential and hold absolutely no meaning at all.

What I'm saying is that it didn't matter how the men (perhaps uncomfortable with their own inhibitions), or the women (perhaps jealous of my dashing good looks), responded to me. What mattered is how I, in turn, handled those reactions. Whether it was a smile I received, or a look of revulsion, did not matter. In the end, I was still wearing the dress and it was still up to me to hold my head high and be proud of my own creativity. And look at what I would have missed out on learning had I been like the second group of guys.

My point is not an original one. It is, however, one worth repeating over and over again. Be yourself. Have fun. Dress up. Take part. Don't regret. Oh, I forgot to mention that we won the contest.

## The theological debate continues...

### The closed minded and God

Re: Andre, Young, black believer,

First off, it would seem to me that you missed the point of Mr. Hurst's editorial. In fact, I would/could argue that you didn't understand anything that he said. By your tone of writing, you took great offense from his posting, and I don't believe that was his intention. Mr. Hurst is/was not trying to discredit Christianity, but rather some strongly, and possibly faulty, if not completely blind "understandings" of God. I quote "First of all, a disclaimer. I am not a satanist. I am not debating the existence of God. I am merely taking a stroll down through history, bringing light to a few injustices."

Not once does Mr. Hurst state that God is human. In fact, I believe that, in the first half, in any case, that he tries to point out the arrogance of objectifying "The Almighty" as human. I believe his exact words were "Why can't He be a giant bat?"

I find it interesting that you essentially say that we aren't capable of making great things because we are destructive by nature, and yet you eat food that was planted and harvested by machines built by humans, live in a structure built with humans and do over a thousand other things that require the use of a man-made object, tool or device. Given your statement that we cannot create anything greater than ourselves, do you think that it's a mystery that we cannot comprehend this infinite being we know as "God"?

The Greek value of war is hardly destructive when you think about it for more than three seconds. You mention that industrialization, commercialization and science do more harm than good for the human race, and yet war is not among any of those groups. I would argue that if we had more wars, the state of the planet wouldn't be in as bad shape as you make it out to be.

I don't think anybody with any intelligence will agree that any aspect of sex is destructive. It builds relationships and eventually leads to children. Disease exists, but disease is spread by coughing and sneezing as well - are coughs and sneezes destructive too?

Mr. Hurst did not refer to Western society as patriarchal. In fact, the word "Western" doesn't appear one instance inside of his editorial. His words were "modern religion was conceived in a patriarchal society", ie. - the Roman Empire, Persian Empires, Egyptian Empire etc.. Greek mythology, and Norse mythology are examples of ancient religions (as opposed to modern).

Your editorial had very little, if anything to do with the original article written by Todd Hurst. You seem to ramble and preach about your "understanding" of God, society, and religion without actually

comprehending what was written or seeming to think about what was said, aside from the apparent lack of time given to actually pondering "God".

Your article shows that you probably know a great deal about Chris-

### Open your mind to God

A debate concerning theology has been circulating in the Lance for the past three weeks. Although I would always encourage students to seriously ponder their beliefs and to discuss them openly, it is very unfortunate that all of these letters have been written in angry or condescending tones. If we want to search out God, it will help to remember that "the servant of the lord must not cause strife, but be gentle to all." (2Tim. 2:24)

Mr. Hurst asked why we should believe that God is a man and then stated that God would never choose to be a human being at all. God once answered a similar question from a young lady by saying, "God is a spirit, and they that worship him must do so in spirit and in truth." (John 4:24) There are two points here; God is an eternal spirit, not a human being who can be considered male or female in the same way that we can imagine. And we must worship him "in truth", that is, as he really is as opposed to nothing more than patriarchal propaganda (which I don't believe him to be), then truly we should busy ourselves learning about the God who really is there. However, in stating that God would never choose to be human, he has inadvertently uncovered an incredible mystery because the truth is that God actually did so.

Two thousand years ago, the son of a Jewish carpenter walked around the Middle East claiming not to be a prophet from God but rather to be God himself in human form. He backed up his claims with miracles and with the teachings in the Torah, and he taught people that following him was the only means by which to know God intimately. (John 14:16) This man Y'shua, whose name we pronounce Jesus, we eventually arrested, nailed to a couple slabs of wood and left to die by those who wanted to stop his blasphemous teachings. Mr. Hurst suggested that we give Jesus "a funeral and his dignity back" instead of leaving him on the cross to suffer.

What Mr. Hurst doesn't realize is that Jesus didn't stay dead. According to the historical record, once Jesus had lain down his life for us (John 10:17-18), he physically got up out of the grave to prove that he was God in the flesh as he had said. In spite of what Mr. Farrer wrote last week, Y'shua had not been in a "three-day coma", he had been dead in front of many reliable witnesses. No one but God could have come back to life, and no one but Y'shua has ever done such a thing. Had he not truly arisen, those who had crucified him could have simply revealed his body to quell this new

Please see Open your mind, page 7

tianity and the Bible, but not a great deal more. To use parallelism, if you are going to debate/criticize anything (including Joan Osborne) - especially theology - know your

facts (or at least be accurate!)

Iaz Poolar  
Frustrated, angry individual



# Why Men?

LEE ARBON AND TODD HURST  
Lance Columnists

To start off, we are not complaining. We are not whining. We are not even crying. We're simply trying to express a point. About women.

What's up with this chivalry crap? Why is it men opening doors for women? Why is it the man always paying? And why does the

man have to make the first move? We live in an age of feminism, equal rights for all. This includes romance. Yet 84% of the time, the man is expected to make the first move. Women wait impatiently on the sideline. She waits and waits.

Don't women realize by now that most men are chicken-shit? Men are paranoid about romance, the one thing they really care

about. Men fear rejection. Maybe because it hurts the delicate male ego (but we'll leave that one to psychology majors).

For once it would be nice if the women bought the man a drink, or asked him to dance, or held his hand or to grabbed his ass. Men don't bite, ladies. They're just like you, looking for someone special. Looking for someone to spend time with, to fall in love with.

MEN ARE NOT ALL ASSHOLES! All guys do not want to "score" on the first date. Some of them actually enjoy snuggling in front of the

television watching movies. Most men don't think about SEX twenty four hours a day, seven days a week.

Why do the nice guys pay for the asshole's mistakes? A girl is hurt by dating an asshole and later becomes hesitant if a nice guy shows interest. Most men know how to treat a lady right. Once they get past that first move, men are at ease and their true feelings emerge. Once a mutual bond is established, men can fall in love.

Where does it say that men have to do the hunting? This im-

plies that women are barefoot and pregnant. We don't put up with those views in the real world. So why have these pre-historic, cave-man romantic views not changed in our modern enlightened society?

To end this, we are not complaining. We are not whining. We are not even crying. In fact, men enjoy being chivalrous, it adds a romantic flare to life. But, once in a while, men would like the favour to be returned. It takes the stress off. Men would be more relaxed and would have a chance to show women who they truly are.

## Open your mind

continued from page 6

sect of Jewish 'fanatics' who believed Y'shua to be their prophesied Messiah.

But the grace was empty. It still is. That's a fact.

Contrary to much popular belief, the bible never teaches that men are superior to women (Gal. 3:28) or that those who follow Jesus are free to sin as much as they want as long as they confess it on Sunday morning (Rom. 6:1-2) Hypocrisy is the sin most frequently exposed and condemned by God throughout the bible, and his words

to one of his most beloved children was, "Neither do I condemn you: go, and sin no more." (John 8:11)

What the bible does teach is that the God who made the universe loves us specks of dust enough to condescend to live just like one of us and to die in the most painful possible manner so that our debt to God might be paid and so that we might all be reunited to him and enjoy his love forever. That's love. That's God. Yes, he does ask for some faith (Heb. 11:6), but it's a faith that's based on reason and on history, not

a blind faith that never doubts or questions. But you have to answer the question. Did Jesus come back to life or not? If he did then he was God, and you are either for him or against him.

Simply keep looking for God with your whole heart, and you will find him. That is, if his love doesn't find you first.

In love and by the grace of Jesus,  
Adrian Marchuk

### Remembrance Day 1999

The University of Windsor community  
is invited to share in a campus  
Remembrance Day ceremony.

Thursday, November 11, 1999  
10:45 a.m.  
Memorial Hall East Entrance

#### In Flanders Fields

In Flanders fields the poppies blow  
Between the crosses, row on row,  
That mark our place; and in the sky  
The larks, still bravely singing, fly  
Scarce heard amid the guns below.

We are the Dead. Short days ago  
We lived, felt dawn, saw sunset glow,  
Loved, and were loved, and now we lie  
In Flanders fields.

Take up our quarrel with the foe:  
To you from failing hands we throw  
The torch; be yours to hold it high.  
If ye break faith with us who die  
We shall not sleep, though poppies grow  
In Flanders fields.

Lest We Forget

## Letter to the editor

Hello fellow students, please listen to my story:

I bought some books at the bookstore on Oct 12, then decided I want to take them back. This is when I learned about the refund policy (which is no refunds after Oct 6).

I thought since I bought mine after Oct 6, they would refund it for me. I was wrong, and now I'm stuck with a stupid one-hundred dollar book I have no use for, and I could really use the hundred bucks right now.

I just want to get the word out so people realize how faulty the bookstore's system is. I understand that they want people to bring books back by the 6th, but I pur-

chased mine AFTER that date - taking it back before the deadline, for me, is a physical impossibility.

I bought a book, then learned that the refund date is six weeks in the past. I'm not Marty McFly. I suppose I could build a time machine to comply with their policy, but that would probably cost the price of the book anyhow, at the very least.

I urge people to get their books elsewhere, like at the Chapters website. If not to support my cause, then do it for the price, and for the lack of ridiculously long waiting lines.

Garren Ustel,  
1st year.

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The Lance

Tuesday, November 9, 1999

## Proving grounds

DAVID SMITH  
Lance Reporter

Ryan McKenzie is a first year General Arts major here at the university, and an athlete. Technically a rookie, however not according to varsity age rules, he is nonetheless a driven person. This drive has made him the men's O.U.A. Cross Country Champion as of the final weekend in October.

Originally from Windsor, McKenzie started running at age 11, but did not take it seriously until grade eight at M.S. Hetherington.

"I began running three miles a day and the coaches took notice of my ability because I was beating the older kids," recalled Ryan.

In a local competition named the Harrier cross-country race, McKenzie ran to a first place finish over a 2.4 kilometre course.

"This was a breakthrough year for me, I hadn't done well when I was younger at the competition. Now I had won it and it gave me new confidence in my running," said McKenzie.

Ryan did not run in his first year of high school, because he became tired of it and took some time off.

But in grade ten, he returned to place 1st at WSSA, 1st at SWOSSA but 106th at OFSSA. Grade eleven brought with it new challenges for him.

"I decided not to run, the competition scared me here in town, it was a very high level I felt I wasn't ready for. I decided to play football instead," said McKenzie.

At 17 years of age, Ryan returned to running cross-country. This was grade twelve for him, and he placed 3rd at WSSA, 3rd at SWOSSA, and 27th at OFSSA, a huge improvement considering the year he took off from running competitively. In his final OAC year, McKenzie placed 1st at WSSA, 5th at SWOSSA and 15th at OFSSA.

"I wasn't a dominant runner in high school by any means, and it showed when I reached OFSSA, but I always tried my best which was the most important thing to me."

Ryan returned for an extra year of OAC to pick up some credits, but he was not allowed to run because of a rule change in high school sports about age limits. He proceeded to take an extra year off following that, and worked while continuing to train with coaches

Gary Malloy and Dennis Fairall under the Windsor Legion Track Club.

Coming into his first year of university, under head coach Dennis Fairall, Ryan knew he was going to be working extra hard in his training. Thus, he ran hard this past summer and improved all of his previous personal bests.

"I was nervous coming into this year, there were expectations because of the loss of many great runners from the previous year. I knew Dennis was hoping I could come in and help out the best I could," said Ryan.

McKenzie, in his first race of the year, did not disappoint, placing 7th overall at Bowling Green University.

"I went into the race nervous as hell, but I followed Andy Hahn's lead and settled down into a pace I could handle. Hahn's leadership and spirit has helped myself and the team out immensely."

Ryan and his teammates were putting in 80 to 120 kilometres a week in base mileage, which ultimately helped him in his endurance and fine finish.

"In training, I work my body really hard. I keep high intensity to be prepared for competition. The guys I train with help me to push myself. I wouldn't want to replace them with anybody, we're all really close as a group and that's important in training and races," said McKenzie.

I've never really had a real team experience before so I just love this atmosphere. We can really feed off of each other. There are highs and lows of course, but we're here for each other to step up when someone is down."

After Ryan won the OUA Championship, coach Fairall was not at all surprised.

"He's only lost to one competitor this year in the OUA and that was his teammate Andy Hahn. So it wasn't a surprise here. Ryan developed over this past summer and he remained strong in his training this fall," said Dennis Fairall.

"When I won the championship, it didn't really hit me until three hours after I had finished the race at the banquet. I wanted to cry, I was overwhelmed. But I knew I owed it to my teammates. It really could have been anyone's race, I was just as surprised as anyone that I had won it," said



Ryan McKenzie leading the OUA Championships in Sudbury.

Photo courtesy of Dennis Fairall

McKenzie.

The team had trained for cold weather because the race took place in Sudbury, notorious for cold temperatures at this time of year. But come race day, it was sunny and 65 degrees out, perfect for running.

"The night before I sat down and visualized myself winning it. It helps me to get a positive attitude to push myself. It was a very hilly course, and I was being pursued most of the race. I wanted to quit halfway through because I was physically hurting. I just thought to myself that I had to hold them off, and it pushed me on," remembered Ryan.

McKenzie has a motto: "If you think you can, you can. If you think you can't, you're right." He really believes that running is a state of mind, and that the limits of the body can be pushed to extremes if you keep a positive frame of mind. This obviously helped him win the OUA championship.

This year's team did not win the OUA championship, but Ryan thinks that they have a shot at winning the CIAU championship.

"We came 2nd at the OUA without one of our top runners, Mike Gill. So we've got him slated to run the CIAU champi-

onship, and this helps our chances immensely," said McKenzie.

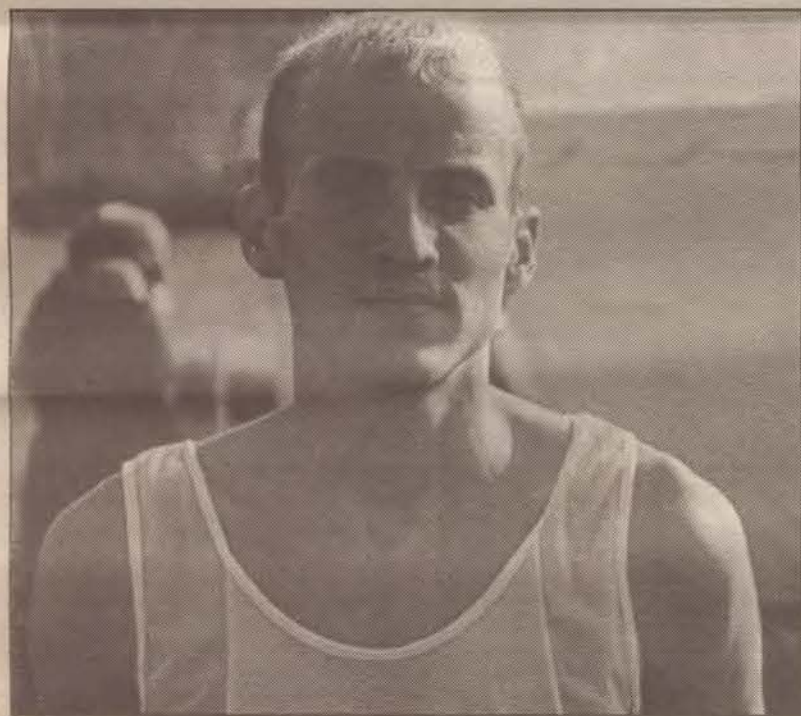
Ryan's parents have been supportive of his running and come out when they can. Ryan comes from a family where sports were not a priority; he is the only one to have participated in any sports at all.

"Even though I've had a lot of success this year, it's still a long way through university. I'll just be another runner next year and I'll play my role for the good of the team."

This year was the real breakthrough for Ryan in his running ability, and he has turned many heads in the process.

"This year was a proving year, to get rid of the doubt in myself and the people doubting my ability. If I don't win OUA's again, it won't matter to me as long as we stick together as a team."

Ryan and his teammates are off to Kingston this coming weekend to participate in the Canadian cross-country championships. The Lancer men are defending CIAU champs, and they hope to gain only the second cross-country championship ever in the history of the university. Good luck boys, bring back the banner!



Ryan McKenzie

Photo courtesy of Dennis Fairall

## Notable Lancers

### Rookie of the Year

The University of Windsor Athletics Department is pleased to announce that soccer team goaltender Anthony Jankowski has been named the OUA West Division Rookie of the Year.

Jankowski led the Lancers in goal this season with a 2-3-3 record. He began the season splitting goaltending duties with fellow rookie Tim Cromie, but quickly emerged as the number one netminder. Jankowski gave up 16 goals this season for an average of 2.0 per game. He also posted five shutouts.

Although this rookie keeper surprised many OUA players and coaches during the past season,

Jankowski has a long history of winning soccer awards. He has previously played for the Catholic Central High School team where he was named team MVP and presented with the most improved player award three times. He is also a former two-time Windsor High School All-City Player.

Jankowski is a first year Business student pursuing a degree in Economics. He hopes to eventually attend Law school.

### All-Star

Rookie soccer netminder Heather MacKay has been named to the OUA West Division All-Star team based upon her performance

this season. The native of Burlington, Ontario compiled a 2-7-3 record with three shutouts for the Lancers. In playing every minute of the season, MacKay allowed only 20 goals in 12 games (avg: 1.67/gm). The Lancer team's 5 point improvement this season is due in part to the play of MacKay. The second-year Mechanical Engineering student previously spent a season with Florida International University in the NCAA.

### Damian Porter

The Brooks Male Athlete of the Month is veteran football team member Damian Porter. A third year Communications Studies major, Porter currently leads the country in tackles with 75. Porter has led the Lancers in tackles every game of this season. The defensive leader of the team is in his third year with the team.

### Shelly Campbell

The Brooks Female Athlete of the Month is women's hockey team goaltender Shelly Campbell. A fifth year Social Science student from Grand Bend, Ontario, Campbell posted a 2.93 goals against average and a .916 save percentage by stopping 66 of 72 shots she faced for the month of October.



# Hooping it up again: NBA 99-2000

LEE ARBON  
Lance Reporter

When Michael Jordan retired before the NBA season last year everyone knew that the championship could have been won by almost any team, but very few people would have predicted the San Antonio Spurs defeating the New York Knicks in five games to win the crown. Another NBA season kicked off on November 2nd, and this season is no different since there is no clear favorite to walk away with the NBA Championship. Here is a look at the seven most likely teams to walk away with the trophy in June.

**SAN ANTONIO SPURS-** The Spurs are the defending champions and therefore are the automatic favorite. The twin towers of David Robinson and Tim Duncan lead the way with a strong, young, healthy bench. However, the loss of Sean Elliott due to kidney surgery could hurt their chances at a repeat.

**UTAH JAZZ-** The Jazz are always a contender with Stockton, Malone and Hornacek in the lineup. They need to add youth to their bench and in order to do well in the post season the Jazz must do two things: win home court advantage, and end playoff series early and not let them get to the sixth or seventh game.

**LOS ANGELES LAKERS-** They are pretty much the same team as last year except for the arrival of Phil

Jackson as the new head coach. The Lakers are in a brand new stadium and have always been a good home team. They need to obtain a high seed in the west (1-3) to have a chance. They must also keep Shaq injury free during the season.

**PORTLAND TRAIL BLAZERS-** This young team led by Damon Stoudamire proved they were for real last year by defeating Utah in the playoffs. Acquired Scottie Pippen in the off season from Houston. The only question that remains is whether or not Portland gave up too much quality for Pippen which could hurt their championship chances.

**NEW YORK KNICKS -** Last years Eastern Conference Champions are poised at another run at the title. With Patrick Ewing, Marcus Camby, and Latrell Sprewell leading the way, the Knicks could be playing for the title again this June.

**MIAMI HEAT -** This team has been absolutely dominating the past couples of seasons, especially

on the road. But when the playoffs come around the Heat are cooled off and are eliminated in the early rounds. This year the Heat are on a mission to prove they can play in the playoffs. Look for them to win the top seed in the East, but after that, who knows?

**INDIANA PACERS-** The Pacers are turning into Larry Bird's team. Bird has lead this team to the Eastern Conference Championship the past two seasons. With Reggie Miller, Chris Mullin and rookie sensation Jonathan Bender, they could be headed all the way to the championship.

There are the favorites for this NBA season, but what would be a preview be with out a prediction. So my prediction is as follows: **UTAH IN SIX GAMES OVER INDIANA.** Last year's shortened schedule (50 games in 90 nights) took too much out of the Jazz and that is why they lost to Portland in the second round. This year they will be more focused and determined

then ever and when it is all said and done John Stockton and Karl Malone will finally have their world championship.

Oh, and one last thing...a darkhorse prediction. Don't be surprised to see the high-flying Toronto

Raptors embarrass somebody in the playoffs led by Frequent Flyers Vince Carter and Tracy McGrady. This team could drop a few over-confident teams from championship contention.

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## Lancers' frustration woes

CURTIS HARCUS  
Lance Reporter

For the past two seasons, the University of Windsor's men's hockey team has been a stalwart in the OUA's Far West division. This year, that dominance may be in question. The Lancers finished their home opening games with back to back losses, unheard of by last year's standards. Windsor dropped a 4-2 decision to the Brock Badgers, then followed it with a 4-3 loss to the Ryerson Rams. The Lancers are already a disappointing 0-3-1, not a good start considering they only lost six regular season games last year and three the year before.

"We're winless in four games and that hasn't been the case the last two years. We never lost more than one game in a row," said head coach Mike Rice. "Guy's who have been here last year and the year before are extremely upset. They are used to things going their way and when they don't, frustration sets in. But we have to learn to deal with it and pick up our game. We need to work hard and focus on the games ahead."

In both games, the Lancers had plenty of scoring chances, but no execution. They failed to convert powerplays, and missed some key opportunities. Windsor was actually ahead 2-1 in the second to Ryerson but failed to convert a short-handed two-on-one breakaway that backfired when Ryerson took it back to Windsor's end and scored.

"Some things need to be worked on, mainly defensively as a team," said assistant coach Rich Schaafsma after Sunday's loss. "Some problems really bit us in the ass."

The Lancers are a young team, with many new faces, some forced to step up because of the amount of injuries already suffered. Young teams are expected to make mistakes, but they eventually learn as the season progresses.

"We've lost quite a few guys that have been here the past two years," said forward Kevin Hansen who scored his fifth goal in four games. "We've lost a lot of skill. Sometimes you can't make that up no matter how hard you work all the time."

With only 26 games in the season, starting the year 0-3-1 puts Windsor in an early hole. They are currently last in their division, behind Western and Laurier who both are currently undefeated. But it may not be too late to turn things around.

"With 22 games remaining in the season, every game is vitally important," said Rice. "We have to work out what went wrong and put those losses behind us and concentrate on the next game."

The Lancers next home game is a 7:30 start on Friday November 19th at the Adie Knox Arena.

## Windsor crushes Xavier



The men's team boosts a Lancer over the Guelph defence in the 19-17 Windsor win.

Janice Domingo / The Lance


The University of Windsor men's rugby team closed their season with an important win against Xavier University in Cincinnati, Ohio on Saturday afternoon. Having previously defeated the Guelph Gryphons 19-17, the Lancers were looking to finish their varsity bid season at 5-1.

And win they did. The Lancers beat the Xavier squad 31-10 on tries by Joe McIninch with 2, Chris Holovic with 2, and goals from Ian Christie, Matt Martin, Matt Piatek, Brendan Brode. Matt Piatek also kicked six conversions for a single-game points total of 12. The team also had outstanding players in Matt McCarty, Jeff Elliott, and Sean McDermott.

The team will play a friendly this weekend against an alumni squad and play in a tournament in the spring south of the border.

## Ringside lives up to its Sports Entertainment nature.

### See the Arts section for this week's Ringside.



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The Lance

Tuesday, November 9, 1999

## Survivor Series is a comin' to town

THE MOUTH OF THE NORTH  
Sports Entertainment Columnist

My oh so loyal fans, friends and admirers. I must apologize for abandoning you last week without any warning. However even the immortal Mouth of The North needs a week off now and then. My only regret was not plugging the ECW ppv this past weekend. Hopefully everyone remembered it and caught what I'm sure was an amazing show. More on that next week though.

This week brings one of the big five WWF ppv's to our own humble area as Survivor Series heads in the north at Joe Louis Arena. Strangely it's been rather quiet on the make-up of the card as only two matches have been confirmed. The triple threat match with HHH, Austin and The Rock as well as the Intercontinental Title match between Chyna and Y2J himself.

The rest of the card will see the return of Survivor Series elimination matches. While none have been named the events of the last few weeks should include British Bulldog and Mean Street Posse vs. Headbangers, Christian and Edge. Although I'd rather see Too Cool, The Holly's, The Hardy's Christian and Edge mix it up instead. The matches will most likely be announced this week. So you'll have to watch Raw or Smackdown or check it out on their homepage (which by the way has a great little history section of

the Survivor Series.

Jericho and Chyna has shaped up to be a nice little program. Both have cut great promos with Chyna winning the battles along the way until last week's Smackdown when your party host finally laid her out. Wrestling conventions lead to Jericho winning the belt however I wouldn't be surprised to see Chyna keep the belt extending this feud. The wild card in this is Stevie Richards who has gotten under both of their skins. What he does could be the deciding factor in the match.

As for the main event all signs are leading towards Vince McMahon turning on Austin or Rock as in the last week he's "accidentally" nailed both son Shane and Stone Cold. So with that in mind I boldly predict that he's not going to do that at all. I'm going out on a limb and saying that in what is becoming a Survivor Series tradition, there will be a screw job by Vince but this time it will bring about a heel Stone Cold as they will victimize the Rock and cost him the title.

If this comes to play then I'll be giving a standing ovation, because remember all: The Rock is a Jabroni.

Nuggets-Look for full coverage from the Ringside crew of Survivor Series in the next couple of weeks...The tournament in WCW is rolling along nicely. Some real surprises so far which is good. Real nice to see Lash LeRoux get the push he's getting. Last week I was listen-

ing to the internet broadcast of Nitro and they had some exclusive interviews in the back and LeRoux was great as he claimed to pioneer a new form of wrestling called Lasha Libre and that he was the greatest Lashador. Funny stuff...For the record my picks for the final four in the WCW Title Tournament are Scott Hall, Jeff Jarrett, Bret Hart and Sting...Seems like Lenny and Lodi are still having trouble getting onto TV. Rumor of them possibly filing suit against WCW to get out of their contract. Hopefully it'll happen so that we can have the joy of seeing the West Hollywood Blondes in the ring...The WWF Took another blow this week as Terry Taylor left to return to WCW. He didn't want to sign the no compete clause and was also upset that he wouldn't be getting the head booker position that Vince is handling himself...Wild rumor of the week has Nash, Hall and annoying WCW writer Mark Madden doing a talk show for TBS. It could work with those people. Funny how they'd be going back to an old WWF idea as they had a similar show in the early to mid 1980's...WCW keeps trimming its roster as Sonny Ono is the latest to be let go. Ernest Miller will now be accompanied to ringside with ladies ala the Godfather. Also gone is Dusty Rhodes as he balked about doing a real life angle with his son so he decided to walk. Wrath, formerly Adam Bomb, was also released. He was a short



Vince McMahon is poised to play a huge roll in this weekends Survivor Series. Will he join Dx? Will he stun Austin? Will he rock The Great One? Only time will tell this Sunday across the river at Joe Louis Arena.

time off from receiving medical clearance to return to the ring when the release came. I think he'd be a nice fit in the WWF which is lacking a big strong wrestler on the roster... Lastly the return of the Ringside Experts including the first appearance of new Expert Icepick. One of Y2J's promo's talked about the greatest Intercontinental Champions, including the long, tragically forgotten Mountie. So I asked the Experts who is their greatest I.C. Champion of all time. The Boss picked Tito Santana. Big Willy chose the man who ended Chico's reign, Randy Savage. Icepick went

with multi time winner Bret Hart. As for yours truly, I went with the greatest I.C. Champion of all time, fifteen months with the title. That's right, he's cool, he's cocky, he's bad. The Honky Tonk Man!!! Send in your pick as Ringside goes interactive. Email your pick as the best Intercontinental Champion to the [mouth99@yahoo.com](mailto:mouth99@yahoo.com) and in a couple of weeks I'll give the results out. You can also email any complaints or compliments to the address as well.

## Next week: special on Canadian indie music



This past week has been something that is rare in Windsor. Many great bands graced our area. Next week will feature the COCA conference (including Zye on the left) that took place this weekend at The Pub as well as a look at St. Catharines' The Sweater Girls (on the right).



# Actor flying high on the wings of Bats

JASON CARTER  
Canadian University Press

The night will never be the same again. Just ask Lou Diamond Phillips, the star of the new film Bats.

Bats follows a town that falls victim to a flock of virus infected bats, mirroring the successful attempt of Hitchcock's *The Birds* in its man vs. animal set-up.

For Phillips, who made his big splash on the screen playing rock legend Richie Valens in *La Bamba*, the film was one he will never forget.

"You would think that I would have learned by now," said Phillips. "You are sitting at home and you read a little paragraph in the script that says 'bats attack a town.' Then you do two weeks of running down main street, rolling under pickup trucks and running through cow pastures. All of that stuff was between the lines."

Phillips was never an A-list actor like Tom Cruise or Brad Pitt. But the characters he has portrayed in his many films - including *Young Guns*, *Courage Under Fire* and *The Big Hit* - have placed him in the minds of international audiences.

"I've always tried to create full, whole, human beings when creating a role," said the actor. "I've never had to repeat myself twice, except

in a sequel. I look for something I haven't done yet."

In *Bats*, Phillips plays the town sheriff, a simple man who is forced to deal with the new threat from above.

"It helps to keep it real for the audience," said Phillips. "[The characters] are not Arnold Schwarzeneggers, just ordinary people caught up in this mess."

Riding the coattails of recent horror films released this summer, like *The Blair Witch Project* and *The Haunting*, Phillips hopes *Bats* will find an audience that craves creepy movies.

"I think we got lucky with how successful the other horror films are doing," said Phillips. "When we started filming this back in April, *The Sixth Sense* and *Deep Blue Sea* were not even heard of. We didn't know these films would come out and be successful. There is a trend this year that people are wanting to get out and get scared."

While *Bats* maintains the traditional devices of fright and a definite scary animal factor, Phillips maintains that the film will not fail audience expectations of strong, meaningful characters, something that is lacking in other horror films.

"I think in a scary movie, if you don't care about who is going to get

eaten, then you don't get scared," he said. "You end up going, 'yeah, just kill that son of a bitch, I'm sick of him, kill him already would ya.' The more you invest in the characters the more kick you are going to get out of it."

But don't expect to find much romance in *Bats*. The filmmakers intentionally stayed away from love and sex, noting they are unrealistic parts of the standard horror film.

"I'm very happy there wasn't a love scene in *Bats*," said Phillips. "You see so many movies where people are running for their lives. Then, they jump into bed and you think 'what are you doing, this is silly?'"

Use of movie technology is a major part of the movie.

"Thank god we had some of those animatronic bats," the veteran actor said. "They were constructed so well they were really creepy. It was much easier to react when you know what the bats were going to look like and how they were going to act."

Even with the advance preparation of seeing the mechanical bats, Phillips still had to rely on that basic acting ability that he learned while taking drama courses in college.

"It was the first time I've worked with computer generated images," recalled the actor. "To me it was just

a throw back to all the acting classes I did at college, where you would have to lie on the ground and pretend to be a piece of bacon. You just use your imagination and commit to it a 100 per cent."

Phillips, who completely enjoyed the experience of working on the film, has found a new respect and awareness for bats.

"I grew up around bats," he revealed. "I've always had this healthy interest in bats, but never had one mess with me up close. I've noticed bats a little more since doing the movie."

While critics are sure to pan the film, as most do with the unrealistic horror genre, Phillips will continue to make the films that interest him.

In addition to acting, Phillips has written and directed several film projects, toured North America as part of a rock band, and has spent several years on stage performing *The King and I*.

But ultimately, it is his love of acting that keeps him going.

"I love the process of making movies," said Phillips. "I love the whole thing. If I had to give everything up, I'd keep acting."

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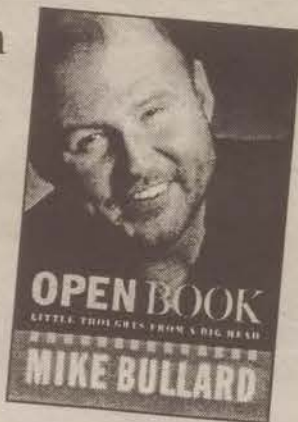
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# Did Kubrick do a bad, bad thing?

JOE JAMES  
Lance Movie Reviewer

## EYES WIDE SHUT

**Starring:** Tom Cruise, Nicole Kidman, Sydney Pollack  
**Running Time:** 2h 39min

The posthumous release of Stanley Kubrick's psychological sex fantasy was touted as a final cut, delivered by the master himself. Yet one glaring instance in the film suggests that it wasn't.

Chris Issac's song Baby Did a Bad, Bad Thing, is heard on the soundtrack before a very abrupt cut wipes the music away and jars the audience. It is so painfully obvious, both in form and in that Kubrick wouldn't let a technical error like that slide by his meticulous editing eye.

Arguments aside, the film is still definitive Kubrick. It explores the inner reaches of our psyches, where dreams and fantasies intermingle with reality. Only this time Kubrick's vision takes place in his most realistic narrative locale to date, Manhattan.

When do our make believe fantasies become real? Does it happen in our mental state, or must it occur on a physical plane to be considered real? If one truly believes, has their mind made up, is it not just as concrete as acting on such impulses?

Kubrick explores these questions through real life and on screen couple Cruise and Kidman. Casting the Hollywood couple is integral to the success of the film. It makes the marital bliss the two portray both on and off screen seem truly in jeopardy when Kidman reveals her sexual dream, causing Cruise to spend a night flirting with his own underworld of sexual fantasy.

The couple share one funny scene, but Kidman's nakedness in flesh is more interesting than her emotions laid bare. She just isn't the actor her husband is, so Kubrick focuses more on her ass than her accent.

It isn't until Cruise leaves his wife at home that the film starts to get interesting. Cruise slowly commands the screen as the plot gets increasingly creepy, and a bit cheesy. The visuals are off-kilter enough to make us question whether this is a dreamstate, or truly happening.

At the same time, many of those diversions don't pan out, and leave the film feeling a little deconstructed. There's elements for a great plot but Kubrick isn't interested in pursuing them. He'd rather shoot the beauti-

ful actors than assemble a brilliant story.

Which is how he's made a number of his films. Striking visuals on top of a loosely tied narrative, open for interpretation. There's much to explore in this film, but you're going to have to do the work yourself. Just like the characters on screen, it's up to the viewer to decide what they want to believe, and how faithfully they will commit.

Still, it would be nice to see the film that would have emerged if Kubrick truly had the time left in his wonderful, illustrious life to give us a final cut. For now we'll have to believe that what we have is the real final version of a genius' final film.

**Grade:** B

*Eyes Wide Shut hits video soon.*

# Culture Club: The remix as artistic cop-out

DEREK CHEZZI  
Canadian University Press

My friends and I have an ongoing competition whenever we listen to the radio together. You have to name the song and performer of the tune within the first few bars. We usually play for drinks.

But lately, we have a new element to contend with.

You've probably noticed the prevalence of remixes dominating the pop scene. As "underground" music - trance, drum & bass, electronica - has risen to the mainstream dial, pop artists, or at least their labels, are calling in big name mixers to update tunes so to broadcast them to as many different segments of the listening audience as possible.

Want to run the latest Puff Daddy song? Just play the "P.E. 2000" rock mix. Time to break Shania Twain? Pull out the dance version to "That Don't Impress me Much."

Alternate versions have become a lucrative market. Whereas in the past, a single would contain a couple of songs from the album or a B-side that didn't make the album's final cut, today there are just an obscene number of versions of the same song.

On the single for "Mambo No. 5," you'll find four different mixes. There are no fewer than five versions to Madonna's "Nothing Really Matters."

Bryan Adams put out his duet with Mel C. as a video version - with pared-down guitar and increased electronica component - without the track from the album. In fact, I couldn't find the latter version in single format at any music store.

Most of us don't seem to mind listening to Christina Aguilera singing twice as fast as her radio self as we dance away our urban demons every weekend at the night club. But is this a positive development to the art?

I would like to think of the remix as an evolution in music. Technology has allowed art to become fluid, allowing it to change with time. But I can't help feeling these remixes are nothing more than artistic cop-outs in the name of profit.

It's not surprising to find so many songs changing for release.

Musicians committing their art to CD no longer have to worry about whether their song will capture the attention of the fickle music fan - just remix it with the latest beat. Latin anyone?

The game my friends and I play has changed. Now we must name the version and who has done the remix in order to win. It's a little more challenging but we've upped the ante accordingly: now we play for double shots.

(Derek Chezzi uses trance music to put him in the writing mood)

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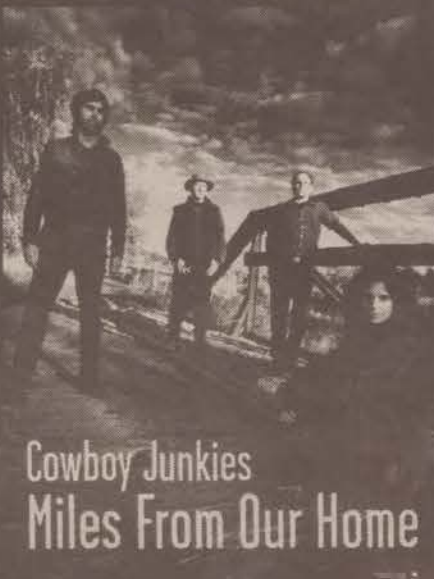
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# FEATURES

Features Editor: Kimberly Hook

Tuesday, November 9, 1999

Page 1

## Up in smoke

### By-law reforms leave some local residents fuming

ROB COLAUTTI  
Lance Reporter

In an era when government reform has taken its toll on local hospitals and the environment, it seems almost tragic that, according to Health Canada, roughly 28% of the population continues to ignite and inhale a known carcinogen. Even more spiteful is the endless supply of new lungs in teenagers and young adults who light up for the first time, despite multi-million dollar anti-smoking campaigns, city by-laws, and an aspiration held by the vast majority of smokers, the desire to quit.

Cigarette companies had long denied allegations charging them with deliberately targeting teenagers and non-smokers, insisting that their advertising campaigns were merely an attempt to influence smokers to change brands. Marketing scholars criticized cigarette promotions and their apparent appeal to young adults, but there was little to support this theory save the opinions of professionals and testimonies taken from a handful of former cigarette company employees.

This changed dramatically as the result of a recent lawsuit between the U.S. government and The Liggett Group; a large cigarette company accused of, among other things, a conspiracy to conceal the health risks of smoking.

As part of a settlement, The Liggett Group was the first cigarette company to publicly acknowledge that cigarettes are addictive, and that smoking them can cause disease. Even more shocking was an admission that cigarette companies do in fact target juveniles. In fact, documents sent anonymously to a U.S. attorney, and later made public, showed that companies like the Liggett Group and Phillip Morris deliberately targeted groups that they defined as "non-smokers, starters, smokers, and ex-smokers".

Additionally, these documents identified children ages 12-17 as the most important target demographic.

In Canada, the predominance of such a disgusting and hazardous addiction is complicated by a conflict of interest at both the provincial and federal levels.

The creation of this double edged sword stems from large campaign contributions, government lobby groups, and hefty cigarette taxes, comprising a significant amount of government income that is not used solely for health care and anti-smoking campaigns. But the recent settlement in the U.S. has inspired British Columbia to file their own lawsuit against cigarette makers, with other provinces watching

anxiously.

Despite the recent developments, there is still a feeling of federal and provincial hesitation that has left municipalities like the City of Windsor with an unfair and controversial burden; to defend the rights of non-smokers.

The 72% of non-smoking Windsorites would probably approve of the recent trend in Canada and the United States, and by municipal government actions like Windsor By-law number 11803.

This By-law applied to any eating establishment whose liquor sales comprise less than 50% of overall sales, and

designated smoking rooms to 60% of capacity, the formation of a committee to review businesses in "hardship situations" resulting from enforcement of the by-law, and to allow establishments with 35 seats or less the option to be either 100% or 0% smoking.

But despite the Health Unit's direct involvement with this proposal, an aggressive, \$4,000 radio and newspaper campaign was initiated. In the advertisements, the

at night.

Deborah Helior, a respirologist representing the Occupational Health Clinic, was the first to speak. She identified smoking as a group 1A environmental lung carcinogen, causing over 300 deaths per year in non-smokers, and increased cancer rates in employees in a smoke environment.

Dr. Thomas Menard, president of the Essex County Medical Society added that smoking was not a matter of freedom of expression, and dismissed the concept of smoker's rights since smoking is a drug addiction that can be

But not all business owners favored the amendment. Several business owners, including John O'Kane, have invested a great deal into enclosed smoking rooms based on the by-law's original 25% designation and in communication with council, alleged, "a change to the by-law at this point would be unfair".

Ernie Lamont, affectionately known to many as "the sausage guy", alluded to the possible discontentment of workers over the loss of jobs that would result from any enforcement of By-law 11803 and offered an alternative for people who didn't want to eat in a restaurant without an enclosed smoking section. "[They] should buy a steak or fish and eat at home".

This concept was disputed by Rolley Marentette of the Windsor Essex Labour Council, who claimed that the current by-law was good for restaurant employees in that it would promote a healthier work environment and decrease the amount of work lost to illness. Marentette also believes that most workers in the affected restaurants are not unionized and would therefore be afraid to speak on the subject.

In the end, 19 of the 27 delegates had expressed a desire that the by-law remain the same, and that was what they got, with one exception. City council agreed to appoint a committee comprised of two members recommended by the ORA, two employees of the Health Unit, and a neutral member appointed by City Council to look at businesses who are having problems coping with the by-law.

The smoking issue may never be resolved, at least not any time soon. It is quite obvious that some businesses, mainly coffee shops, will lose clientele once the by-law is enforced, and some may even go out of business.

In fairness though, this is a health issue, as exemplified, in writing, on any cigarette package in Canada: "cigarettes are addictive", "smoking causes fatal lung disease in non-smokers", and a concept that is actually quite difficult to fully realize - "smoking can kill you".

It is not until we or our loved ones are diagnosed with "fatal lung disease" or any one of a number of life-threatening, cigarette induced illnesses, that one can truly understand the danger and senselessness of using what was once described as "the only legal product that will kill you if used properly, according to manufacturer's directions".



called for a ban of smoking, with allowance of no more than 25% if a smoking area was enclosed.

Though business owners were unhappy with the initial by-law, things generally calmed down until earlier this year when the Ontario Restaurant Association (ORA), representing several local small business owners, asked the city for some leniency of the by-law, claiming that it had caused a significant drop in business.

As a result, the city clerk met with representatives from the Windsor-Essex County Health Unit and the ORA. On October 4, 1999, this consequential by-law was to be amended, pending an acceptance by city council.

The proposed revisions called for, among other things, to increase

Health Unit claimed a backward step in the city by-law and urged people to call council representatives to show their displeasure. Provided in the print ad were both the council's work and home telephone numbers.

By the time of the council meeting, 27 delegates had been scheduled to speak. Not present was Dr. Heinlem of the Health Unit, a key delegate in the negotiation of the amendment.

Nonetheless, several councilors expressed to other representatives from the Health Unit their displeasure with receiving 50-100 calls in two days, including a few calls late

treated. Also present to speak was the University of Windsor's own Paul Pillon, a representative from the Psychology department. In a statement signed by several faculty, he called the amendment "a grave mistake". He claimed that an elimination of smoking in public buildings would make smoking less appealing to children, and therefore would be "an effective method of curbing smoking".

Conversely, business owners like Michael Plunkett and Chris Ryan claimed that the anti-smoking by-law was hurting their business, and created an unfair disadvantage with restaurants in other cities and townships. "Why punish restaurants for a product we don't sell?" asked Plunkett.



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## Ask Spuds

What is the colour of sadness?

Milt Van Leewanhawk,  
6th year Arts

To answer your question, we must first understand the nature of colour. Until recently, scientists believed that colour was caused by different wavelengths of light bouncing around in relative disarray. Unfortunately, this theory conflicted with the observed particle properties of light photons; but as a 6th year arts student, you are no doubt aware of this. You are, of course, also aware that I could spend the better part of the day describing the words which you are now having problems with (i.e. photon, wavelengths, theory, the).

To better understand your question, which you must have spent hours forming from incomprehensible grunts and scribbles, I will pose a few of my own so that we may better understand the context of your train of thought...

What is the sound of one hand clapping?  
If a tree falls in a forest and nobody is around, does it make a sound?

If feces were green, would it taste any better?

If I shoved a shoe up your candy white ass, would it sufficiently increase your intellect to the point of comprehending the joke of which you are now the punchline?

I realize that I have not only answered your question, but have provided a few hypotheses that you will want to test with all of your 5th and 6th year arts friends who pontificate on such matters on a daily basis. I assume, of course, that you will somehow find time be-



tween artistically deconstructing the "Police Academy" movies, waxing philosophically on the symbolism behind "Baywatch", and describing the socio-anthropological implications of Kathy Lee's latest dress.

In two or three years from now, if you finally hold a diploma, and look back on such insights with vigorous inspiration whilst you chuck another near-beef patty onto the grill at your local McDonald's, you will realize how important "the degree that works" can be.

## Events

### Friday, November 12

### Thursday, November 11

Earth Sciences presents the C.P. Avonor Lecture Series  
The Mineralogy and Crystal Chemistry of Uranium Applied to the Disposal of Nuclear Waste" by Peter C. Burns, Dept. of Civil Engineering and Geological Sciences (University of Notre Dame)  
3:30 pm, Room 311 MH

Inter Varsity Christian Fellowship  
Meeting @ 6:00 pm  
Mall Hunt @ 8:00 pm- meet in the Rose Room (Vanier Hall)

Humanities Research Group presents 1999-2000 Distinguished Speaker Series  
Jeffery Nisker (University of Western) "We are more than the sum of our scripted genes: the theatre to surface moral expression of genetic

issues"  
8:00 p.m.  
Oak Room of Vanier

### Sunday, November 14

The Windsor Review, a journal published by the Department of English here at the University, is

having a launch at Chapters

Bangladesh Student's Association  
First General Meeting for all members and non-members. For info please call Manzurul Hoque @ 258-9358. Meet @ CAW Centre Info desk at 6:45

### Monday, November 15

Lance Meeting  
If you are interested in writing, taking photos, or anything else involved in producing a newspaper, stop by the Lance office (basement of CAW Student Centre). Meetings are held every Monday at 5:00.

## Campus Beat..... with Emma Boycott

This week's question is:

Do you have any slang that would only be understood by your circle of friends?



Karey Eansor  
1st year communications



Kash Gunawardana  
1st year psychology



Angie Sarrosa  
Zara Ahmad  
Nastecha Dirie



Matilda Issac  
4th year biology



Pat White  
Ken Taylor

"Dingo/f-ing putz/ it's all good/hatever' It's a random line of insults we use to express frustration. something we made up 3 years ago and we still use it."

"'Dink' because I only say it to my friends. It means dunce, like stupid. And 'nut in a nutshell' - It's like saying 'you're dumb or crazy'"

"'Ain't nothing but a chicken wing' I got it from the ebonics dictionary. It means don't stress out about it. And 'crackhead' which means idiot, slow, stupid."

"'The people' means nobody (in particular). It's like saying 'the system' or 'I'm saying' means I'm agreeing or I understand"

"We call licorice 'lic' and women are 'skirts'. If something is wrong it's 'jacked'"





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## Inside

## Sports



Back for more  
Pg. 8

## Arts



Tricky who?  
Tricky Wool!  
Pg. 14

## Features



The local  
music scene  
Pg. 22

# War vets honored at U of W

WENDY PATTERSON  
Lance Reporter

The Remembrance Day service for the University of Windsor was held on last week outside Memorial Hall. The service was led by U of W president Ross Paul, and included many other members of the university community.

Peter Wilkinson is a former U of W philosophy professor who served in the Royal Canadian Army in World War II, being decorated several times. Wilkinson spoke at the ceremony, describing his experiences and those of his friends and family during both World Wars.

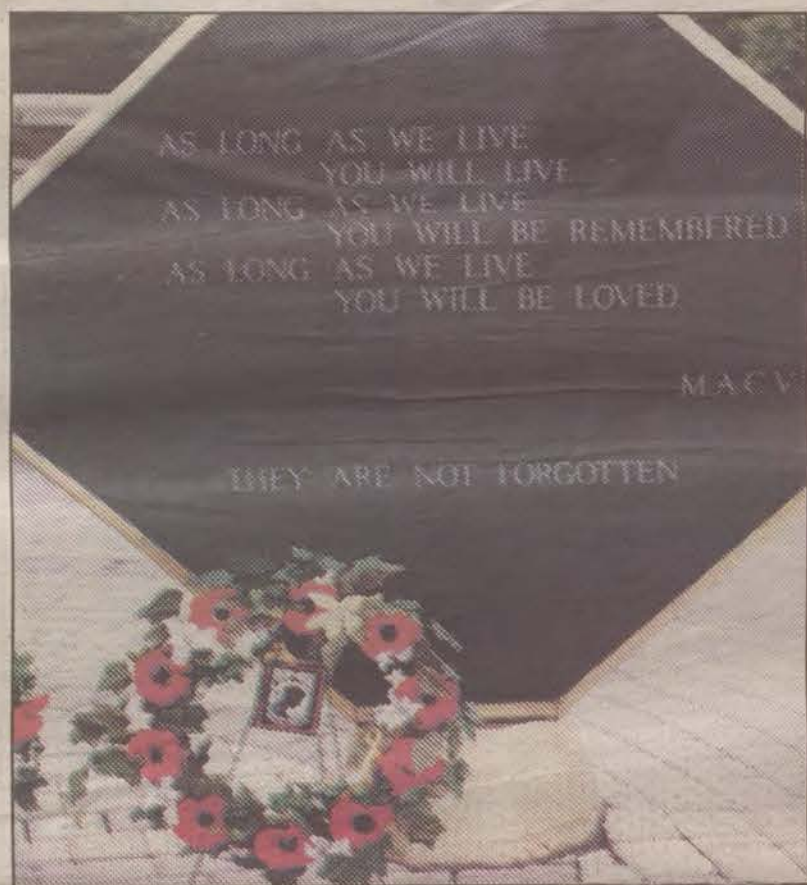
Another speech was given by UWSA Vice-President of Student Affairs, Enver Villamizar, who discussed the role of youth in world affairs, and made the point that world peace will never be achieved so long as peace-keeping operations are motivated by economics rather than morals.

The traditional Remembrance Day poem, "In Flanders Fields", was read by dramatic arts professor Brian Taylor, and the Last Post was played by music professor Gillian MacKay.

Father Ulyse Pare, president of Assumption University and Chair of the Board of Governors for the University of Windsor, led those attending in a prayer of remembrance.

Andrew Caille, a student at Kennedy High School, was the piper for the service. Despite the chilly November weather, he wore full ceremonial Scottish dress, honoring Windsor's Scottish regiments.

Many young men and women from Assumption University and Windsor served in conflicts in the past, both in the Canadian and American Armed Forces. The names of those killed in World Wars I and II can be read in Memorial Hall, where a wreath was laid in their honor at the end of the service.



A part of the Canadian Vietnam Veteran's Memorial.

Wendy Patterson/The Lance

# What's the big deal? They're just prescription drugs

Health professionals  
are in on it too

ASHA TOMLINSON  
Staff Writer

Last Wednesday, the Windsor Essex County Health Unit educated health care professionals, counsellors and youth workers on the dangers of prescription drug abuse. The event was held at the Caboto Club as a kick-off for Drug Awareness week, which will be held this week in order to prevent substance abuse.

Sergeant John Burke, Commander of one of the top pharmaceutical diversion units in the U.S., informed attendees about the dangers of prescription drug abuse and the preventive measures that can be taken. Prescription drug abuse accounts for nearly 30% of the overall drug problem and it is second only to cocaine abuse.

Linda Barkhouse, event organizer, feels many people in the medical community need information on the issue.

"We need to be aware of this kind of thing, she says." "Some

physicians are afraid to prescribe medications to clients because they're afraid of the addiction."

Burke discussed the many drugs that are popular and accessible; drugs such as Ritalin. Ritalin is used for young people and children with Attention Deficit Disorder (ADD). It helps student's to focus on schoolwork and reduces hyperactivity, but when used the wrong way it can have a similar effect to cocaine use. It can also have a long-term addictive effect for children who are misdiagnosed with ADD.

"Many children are diagnosed with ADD in ten minutes, we don't want kids on this drug if they don't have ADD - what are the long-term effects of this?" said Burke.

Students are known to give or sell their medication to classmates and it can be crushed and snorted like cocaine. It holds a street value of \$10-15 per pill.

One preventive measure that can be taken for a proper diagnosis of ADD is to let the child undergo a battery of tests by a psychologist or psychiatrist. Another precaution is to send the child to school with a medication administration sheet and pills should be counted on a

regular basis.

Dexedrine and Adderall are similar to Ritalin and are prescribed more to teens and adults. These drugs are ideal for university students, truck drivers and dieters to keep them alert.

"[These drugs are] ideal for anyone looking for an illegal stimulant. College students use it a lot to keep them awake," said Burke.

Pharmacists and health practitioners have the right to be scared of the consequences of prescribing drugs to a client. Rx drug seekers look for doctors or pharmacists that are easy to run scams on in order to feed their addictions.

"When patients die, there are a lot of scams there. A drug seeker will look through the obits (obituary page) and find out who died from cancer. Drug addicts will then act as employees or health officials in order to pick up the narcotics," said Burke.

For such a situation, Burke suggests that family members of the deceased should destroy all left over drugs.

Health professionals are in on it too

Health professionals have the biggest problem with prescription abuse because they have the access to these drugs everyday.

"We arrest health professionals every six days. This goes on anywhere in the world. There isn't a health facility in North America that this doesn't go on in," said Burke.

70% of those arrests are nurses and they often steal drugs from their patients. Drug substitution is also a problem. (Drug substitution is when medication is substituted with water.)

"There was a case where a nurse was doing it [drug substitution] on the Aids floor and that can be dangerous because the bacteria from the water could kill an Aids patient," said Burke.

Anesthesiologist have also been known to steal drugs by using patient's pain killers for their own addiction by injecting it in themselves while working, or even using substitution.

Please  
Nov 16, 1999



## Drug awareness

continued from page 1

Pat Keenan, Chrysler Employment Assistant, sees prescription drug abuse all the time from workers.

"It's better living through chemistry. All prescriptions we get, Chrysler pays for. We are able to use all kinds of drugs," said Keenan. "There is a great deal of substance abuse. We have a 'boy's network' where we trade drugs and refer co-workers to doctors who are easy. We know exactly what kind of medicine works best and what doctor is better. We also use the Physician Desk Reference (PDR) to find out symptoms or what you need to get certain prescribed drugs."

Burke feels greater law enforcement; education and awareness can decrease the number of prescription drug abuse cases.

"Law enforcement needs to take a bigger role and include health professionals. The public needs to be more aware through seminars and the news media. It's education and awareness that leads to prevention."

### Drug Awareness Week - Putting the Pieces Together

**November 15 - 3-5pm**  
Chemical Dependency and Pin Control: Reducing the Risk  
Windsor Occupational Health & Safety Clinic - 547 Victoria Avenue

**November 17 - 1-5pm**  
Methadone/Harm Reduction and the Peer Education Team  
The AIDS Committee of Windsor - 1168 Drouillard Rd.

**November 18 - 2-4pm**  
Mark Elliott radio talk show host AM 800  
"People helping people"  
The Salvation Army - 355 Church St.

**November 19 - 1-4pm**  
Family Issues  
House of Sophrosyne - 1171 Chappel

**Beginning on November 15**  
Essex County Pharmacists Association Vial of Life Safety Program  
- Drop in to your local pharmacy to discuss your medication and pick up Vial of Life safety package.

## Canadian Space Agency launches contest for students

NNEKA NNOLIM  
Staff Writer

Recently, the Canadian Space Agency (CSA) announced that it would be holding a contest for fine arts students. The contest, entitled the Mission Hadfield Patch Design Contest, is open to post-secondary students registered in a fine arts faculty, or enrolled in a fine arts course in a Canadian university, CEGEP, or community college. Participants in the contest are to design a patch that positively illustrates the Canadian space program. The purpose of the contest is to give one lucky winner a chance to demonstrate their creativity and artistic ability, and perhaps gain some recognition in the process.

"The CSA is committed to the peaceful development and application of space-related knowledge and technology. As a means of supporting this objective, the Agency developed a Youth Outreach Program," said Marilyn Steinberg, the Manager of the Youth Outreach Program for the CSA.

"The aim of the program is to provide Canadian youth with materials, programs, events and opportunities to learn about the Canadian Space Program, become inspired by individual and collective Canadian achievements, and, should they desire, pursue a career in the area of science and technology," she said.

In the summer of 2000, CSA Astronaut Chris Hadfield will be embarking on Mission STS-100 to the International Space Station aboard space shuttle Endeavour. Hadfield will wear the winning patch when he takes off on the mission. In addition to having their submission worn by Hadfield, the winner of the contest will receive a \$500 cash prize, a signed copy of their original artwork, a letter of congratulations from Hadfield, and a personal invitation to the Mission STS-100 launch at Cape Canaveral in Florida.

This contest hopes to encourage Canadian youth to become more aware of the space agency and to be dedicated to improving themselves through participation in various activities.

"It is equally important to encourage youth with a variety of interests," said Steinberg. "To remain in school and to pursue the knowledge and the opportunities that higher education offers."

The Canadian Space Agency was officially established on December 14, 1989 by an act of parliament. Even before that, Canada was a strong presence on the space exploration scene. In 1962, Alouette 1, a research satellite was launched. With this launch, Canada joined the ranks of the United States and Russia as one of the first countries to design and build its own satellite. The launch of Anik 1 in 1972 made Canada the first

country in the world to have its own commercial geostationary communications satellite network.

This historic event was followed up by the development of the Remote Manipulator System, or Canadarm in 1981.

Many talented individuals make these momentous achievements by the CSA possible. The CSA continues to seek out and encourage young Canadians to be a part of its space program in one way or another.

"The Canadian Space Agency believes that it is important to recognize the knowledge, skill and talent of young Canadians and demonstrate that the Canadian Space Program and indeed the science and technology sector relies on the support and expertise of people with a range of knowledge, interest and skills," said Steinberg.

For more information, call any one of the five Canadian Space Resource Centers toll free at 1-800-551-3500.

Wow, What a great campus newspaper!!!



## Council Meeting Moved

The UWSA Council meeting to vote on joining a multi-million dollar lawsuit against the Canadian Federation of Students has been changed to **Monday November 29 at 5:00 p.m. in the Ambassador Auditorium.**

**Students are encouraged to actively get involved!!!**

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# Weather we like it or not

MIKE VAN NIE  
Staff Writer

"How 'bout that weather, eh?"

If you live in Canada, this is most likely the line you would use to initiate small talk with a stranger. Perhaps more than any other people in the world, Canadians are fascinated by, and love to talk about, the weather.

University of Windsor graduate, and Environment Canada senior climatologist, David Phillips has translated Canadian's awe with the weather into the country's best selling calendar.

"The Canadian Weather Trivia Calendar," filled with beautiful pictures, trivia questions and hundreds of weather tidbits, is entering its twelfth year of publication, and has made over \$2.5 million for the Canadian government.

"I'm a bit of a rarity," says Phillips. "I'm a government employee that actually makes money. It's almost a scam that I'm being paid to talk about something that is as natural to Canadians as breathing."

Phillips is quick to point out he hasn't always been a 'weather geek.' Up until one month before graduating from the University of Windsor with a geography degree, he had a

job lined as a high school teacher in Windsor. However, he couldn't resist the lure of going to the big city (Toronto) and working with the national Weather Service.

"I figured I'd go and try it for a year, and I've been there 32 years now," says Phillips. "It's the only job I've ever had."

In addition to having the best selling calendar in the country, Phillips has also published numerous books and magazine articles, and has a regular "Ask the Expert" feature on The Weather Channel; all of which have combined to make him Canada's only 'weather celebrity.'

"When I began my career, it was not very romantic being a climatologist," he says. "Now, I get letters from kids wanting to be one. It's very motivating. I have no regrets that I became a climatologist. I feel very lucky that I chose the field."

In "The Weather Calendar" Phillips translates scientific facts into a perspective that people will either remember or be impressed by.

For example, did you know that two metres of snow piled on top of a house roof is equivalent in weight to having an elephant on the same roof?

Or that in North America, it is more likely to rain on a Monday than any other day of the week?

Besides these interesting weather nuggets, the calendar also has a small weather story, or historical fact, for each day of the year.

With over 12,000 weather stories saved up in his archives, the most difficult part of putting together the calendar, a process which takes Phillips about six weeks, is picking out which stories to use each year.

One of the more interesting stories Phillips tells is a tale of how smoking actually saved an Alberta man's life. The man had run out of cigarettes, so he took his three year old son and headed into town to buy some smokes.

During the time he was gone, a tornado had come and wiped out the trailer home he and his family lived in.

While he spent the first half of his career at the Weather Service doing a lot of scientific research, for the last fifteen years Phillips has been more involved in writing for magazines and making public appearances.

No matter where he goes in Canada, people always want to talk about the weather.

"We're kind of stoic people, us Canadians," Phillips says. "We're cautious, but when it

comes to the weather, it truly is our passion and our obsession. We're so outwardly disgusted by weather, but so severely proud in the same way. We like to brag that we shun blizzards and sneer at frost bite. We get great delight in people experiencing Canadian weather. It's like the pioneer spirit, we survive. There's no wimps or sissies who live in Canada. We're all kind of weather machos."

Just as Californians talk about cars, or how bad traffic is, Canadians talk about the weather, and how bad it is.

"It's a safe topic of conversation," says Phillips. "There's no guns drawn or marriage breakups when people talk about the

weather. You almost know when two people talk discuss the weather whether you should go on to another topic. Depending on how he or she responds, to your topic, you could bring up more delicate subjects, or just leave it alone. That's how we read everybody."

## Want to write for The Lance?

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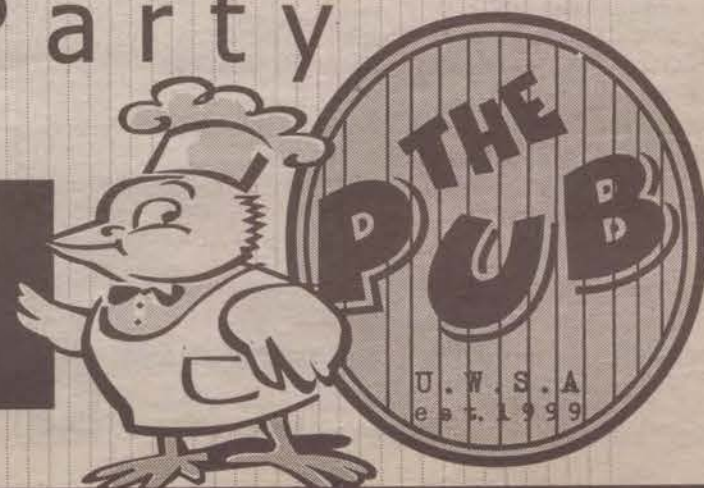
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**Every Monday is 2 for 1 Wings & stay tuned for our NEW MENU!**





# Students take on Toronto Star

DAVID SMITH  
Lance Reporter

Students at the York University student newspaper *The Excalibur* have recently come up against a dilemma. *The Toronto Star* newspaper has struck a deal with York to distribute free copies on their campus.

## Readership decline

This action, has begun a decline in the readership of the York student paper, and a reevaluation of its worth by current advertisers within it.

With the threat of elimination, *The Excalibur* has launched a lawsuit against *The Toronto Star* with the help of lawyer Peter Jacobsen.

The essential argument behind this suit is that *The Toronto Star* is taking away readership, advertising and opportunities for students in journalism.

## Student Audience

The audience that *The Toronto Star* is reaching is a student one, an audience that the *Star* wishes to get hooked on their paper when they enter the workforce.

*The Excalibur* is having advertisers pulling out ads in their paper because the ads are already covered in *The Toronto Star*.

If that is occurring there is no need to spend extra money to put the same ad in a smaller paper.

Students in journalism at York University could lose the opportunity to write for a school newspaper. Thus, they could lose any chance of building up skills and resumes for the workforce beyond university.

Jacobsen stressed that universities across Canada should

be aware of this occurrence and take precautions to prevent such an act.

"Student newspapers must make clear that the distribution of free commercial dailies is a threat to their well being and/or existence," said Jacobsen.

Here at the University of Windsor, president Dr. Ross Paul talked about the possibility of a newspaper creating the same situation.

"We could not prevent a newspaper from giving copies out for free, but we could control where it was distributed and how," said Dr. Paul.

## Prevention in the future

With an awareness of the situation and the effects it could have on many people's career paths, Jacobsen hopes that this lawsuit will prevent any newspaper from trying this elsewhere.

"This is a challenge to *The Toronto Star* to make them aware of the little people they tend to tread upon in their big business manners," said Jacobsen.

If all goes well, *The Excalibur* will rid their campus of *The Toronto Star* and retain their sponsors and audience.

"I would work with 'The Lance' to keep things as they are and encourage student journalism by doing so," said Dr. Paul.

Hopefully the looming presence of the United States does not take a liking to the U of W and bring in Detroit newspapers.

If students expect to compete in the real world, they need experience, and the abuse of papers like *The Toronto Star* does not allow this experience because of their backhanded tactics.

# Taking time to remember



Wendy Patterson/The Lance

Peter Wilkinson, a former University of Windsor philosophy professor who served in World War II, spoke at the Remembrance Day Ceremony held last week in front of Memorial Hall. Wilkinson, a decorated veteran, talked about his experiences during the war.



Wendy Patterson/The Lance

Andrew Caille, a student at Kennedy High School, braved the chilly November weather to wear full ceremonial Scottish dress at the Remembrance Day Ceremony.

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# Do you know about CFS or OUSA?

ASHA TOMLINSON AND CORRINE RAWANA  
A Lance Report

There are two predominant groups in Canada who are fighting for student's rights. The Canadian Federation of Students (CFS) and the Ontario Undergraduate Student Alliance are striving to reach the same goal, however their methods are somewhat different. The Lance will be running a two-part article to provide students with information about these organizations.

## CFS is all about students - Part I

Have you ever heard of Travel Cuts, the ISIC card?

The Canadian Federation of Students (CFS) owns and operates them both with the intention of saving student's money. An ISIC card allows students to be eligible for exclusive travel deals at any Travel Cuts location. Student's save 40% with Via Rail, they can save up to 60% at hotels, residences, campgrounds etc. and are able to save on domestic and international air fares, bus and train travel and car rentals.

CFS not only provides student savings they campaign for political and social issues affecting students. They have united more than 400,000 students across Canada on a

multitude of issues. Their most recognized campaign "No means No!" helped to shed light on the issue of rape on campuses.

Joel Harden, CFS Chairperson feels being well rounded is the key to attracting students.

"People get to know about CFS when we creep into their lives through students discounts, or the 'No means No!' campaign," said Harden. "We're effective when we impact the average student."

Although CFS is trying to branch out, their main objective is to pressure the government in to freezing tuition and providing more funding for students pursuing their post-secondary education. Harden feels the government has been putting the burden on student's shoulders.

"The government has starved the universities and colleges for funding and the bulk falls on students, they get hit the hardest."

Rising tuition is the main reason for the initiation of CFS' Access 2000 campaign. In the last five years, the federal government has cut funding for education and training by more than \$7 billion; tuition fees have increased more than 125% and the average student debt has grown from \$8,000 to 25,000. Access 2000 is lobbying for federal and provincial government's restoration of funding that has been cut.

A \$12 billion surplus is expected from the federal government's deficit reduction strategy and CFS feels students should get a fair portion of the surplus amount.

"We want to advocate for a share of that pie. The money is there with a huge surplus, but what are our nation's priorities?" said Harden.

In 1998, the federal government introduced the Canada Millennium Scholarship Foundation, which was implemented with the intent of decreasing the student debt load, but of the 750,000 students in need of financial assistance every year, less than 8% are eligible to receive Millennium Scholarships. CFS doubts the efficiency of the program and according to Harden it's only a stemming of the tide.

"75-80% of students need some form of financial aid. The Millennium project only addresses 7% of people who are in

need. Something more serious needs to be done."

Something more serious such as...

Access 2000 wants to call upon the government of Canada to restore \$3.7 billion in transfer payments to provinces for post-secondary education in the 2000-2001 budget.

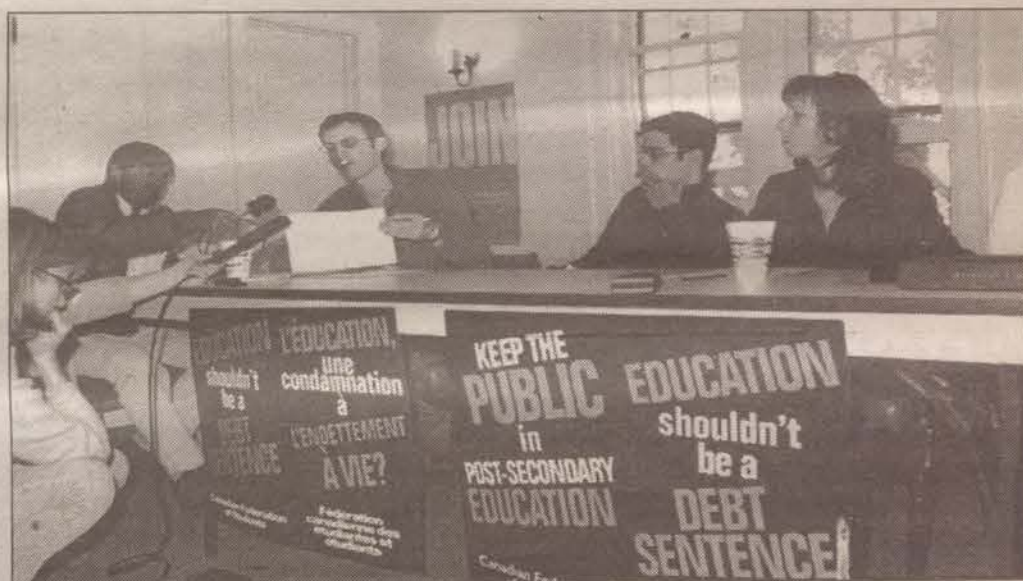
They want the government to take significant action towards reducing tuition fees progressively. They want the implementation of a national system of grants provided to all students on the basis of need and they would like national stand-

ards to be set, similar to the Canada Health Act which would ensure quality, accessibility and mobility within post-secondary institutions.

Harden urges students to get involved in the campaign because he believes large student numbers make the difference.

"Whenever we get together as a student movement and pressure the political parties, we get the results."

For more information contact Ian Boyko at [sgpsprez@uwindsor.ca](mailto:sgpsprez@uwindsor.ca)



Vincenza Rotulo/The Lance

The CFS held a press conference several weeks ago, here at the university, to talk about student debt.



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# New academic commissioners office open to help students

NNEKA NNOLIM  
Staff Writer

A new service for students recently opened at the U of W. The Academic Commissioners Office was created to provide support for students, and help them deal with academic issues and concerns. The office will act as a liaison between all of the academic services at the U of W, and the UWSA. The office is located in the CAW Center in room 225.

The office provides students with academic counseling, and it also helps students file formal grade appeals and academic standing appeals. Students can get referrals to specialized services on campus as well as information and help with general

academic affairs. The office wants to make students aware of their rights when it comes to dealing with professors, classes, or exams.

"Grade appeals, and academic standing appeals can be rectified just by meeting and talking with a professor," said Larisa Fry, an Academic Commissioner.

"For some students meeting with a professor can be uncomfortable. We can help them deal with such situations."

Students can set up an appointment beforehand, or they can drop in anytime to meet with someone.

The office tries to educate students so they do not feel helpless or powerless. At one time or another, many students

will have some difficulty with classes, professors, or exams. The goal of the academic commissioners office is to help students overcome these hurdles, and have a positive university experience.

"We are not directly linked to the university, so we represent the students. We outline for students what their rights and responsibilities are," said Fry.

The office works alongside other services on campus to provide students with places to go when problems arise.

Services such as academic appeals, counseling and health services coincide with the academic commissioners mandate.

"We've been trying to establish ourselves and we're also

making a lot of contacts with other services," said Fry.

The Academic Commissioner's office also holds different events so that students have a better understanding of the different academic services on campus.

Next semester, the week of January 10-14 is Academic Awareness Week. On November 29, 1999, an Exam Bank Exchange will take place in the CAW center. Students can bring in an old exam and exchange it for a new one.

"Normally, you have to pay for the exams, but this way you just bring in an old one and exchange it," said Fry.

For more information about the Academic Commissioners office, call 971-3600.

## PSST...NEED AN EXAM?

UWSA exam exchange on Monday, November 29, 1999 in the CAW Center, 9am - 2pm.

Bring an old exam and receive credit towards another.

Please copy your old exam in order to hand in.

If you need an exam, this is the place to go.

For More information, contact the UWSA offices.

## Martin refuses request to eliminate GST on textbooks

GORDON LOANE  
Canadian University Press

Federal Finance Minister Paul Martin has refused to eliminate the seven per cent goods and services tax on university and college textbooks.

Sam Saintonge, president of the University of New Brunswick Student Union, was one of 30 Canadian Alliance of Student Associations' (CASA) lobbyists who met recently with Martin in Ottawa.

"Martin told us that if he eliminated the GST on textbooks, then he would have a flood of requests from other groups seeking a similar benefit," said Saintonge.

The federal minister, however, did open the door to the possibility of providing university students with a benefit in another program that could equal the amount Ottawa currently collects from GST on textbooks, said Saintonge.

Saintonge added CASA delegates from the Maritimes were hoping the federal government would follow the lead of provincial governments in New Brunswick, Nova Scotia and Newfoundland, which do not charge taxes on textbooks.

CASA delegates also asked Martin to reinstate federal funding to the provinces for post-secondary education to the levels provided in 1995.

"We asked the Minister to put back the \$3.6 billion that has been cutback since 1995 which has resulted in huge tuition increases for students," said Saintonge.

Students were also looking for improvements to the Canada Student Loans program.

"We have asked that interest rates on student loans be kept at prime plus one per cent for floating rates and prime plus two per

cent for fixed rates," he said.

Saintonge said the delegates asked Martin to come out against inter-provincial differential tuition fees that are currently in effect for Canadian students from other provinces studying in Quebec.

The Student Society of McGill University is currently challenging the Quebec government's differential tuition fee policy in the courts.

A similar move was studied by the British Columbia government but recently rejected.

Saintonge said he came away from the meeting with Martin with the impression that the federal minister is worried extra money from Ottawa for the provinces for post secondary education may not necessarily go where it should.

"I think the federal minister is concerned that the provinces in some instances might divert the federal money to other purposes such as road construction," said Saintonge.

The week-long Ottawa lobby trip also featured meetings with at least 100 members of Parliament from each of the federal political parties, as well as senior bureaucrats with Human Resources Development Canada and the Millennium Scholarship Foundation.

CASA is set to launch a national education campaign on November 17th.

## Remembering...



Wendy Patterson/The Lance

Enver Villamizar, UWSA Vice-President of Student Affairs, spoke at the Remembrance Day Ceremony last week. Villamizar talked about young people's role in world affairs.

Anything interesting going on at U of W?

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The University of Windsor DailyNews is available five days a week on the Internet at [www.uwindsor.ca/news](http://www.uwindsor.ca/news). Check out the Campus Events Calendar at the same website.

## Giller Prizewinner slated to visit U of W later this month

Giller Prizewinner slated to visit U of W later this month

The winner of Canada's most prestigious literary prize is scheduled to lecture later this month at the University of Windsor.

Bonnie Burnard of London, Ontario, was presented the Giller Prize for 1999 at a gala ceremony in Toronto on Wednesday last week.

She will be here November 22 to 26 as the University of Windsor Visiting Writing Professional. She is expected to give public readings from the prize winning novel "A Good House," sign books and offer a workshop which will be open to the public. Her visit is being sponsored by the College of Arts and Human Sciences and the Canada Council.

## Frank Smith dies of cancer

Former Registrar helped create online registration system

Former registrar Frank Smith died last Thursday following a lengthy battle against liver cancer.

University of Windsor President Ross Paul said: "The University of Windsor community is truly saddened by the untimely passing of Frank Smith. Frank was devoted to students. With his cheerful, unflappable manner, his vision, and his respect for the talents and efforts of the team that he led, he advanced student services for tens of thousands of our students, mostly without them ever knowing. And the innovation of the online information and registration system being launched this month will do the same for our students for years to come."

Frank was hired in 1967 as Assistant to the Dean Arts & Science. He served as Assistant Registrar and Acting Director of Part-Time Studies before being named Registrar in 1977. He was also Clerk of the Senate for

more than two decades.

Frank took early retirement in July last year, but did not end his dedication to students and the university. He convinced the university that the best student information and registration system would be one created on campus through a partnership between the Registrar's Office and Information Technology Service.

He went to work consulting on the creation of the new system in July 1998. That is why the Board of Governors named the system "The Frank L. Smith Student Information System" when it was launched October 28. With it, University of Windsor students selecting their courses for the coming Winter semester will be the first in Ontario to choose and register for courses through the internet.

Frank is survived by his wife Sherrienne, daughter Michelle Smith of Windsor, son Donald of Hamilton and grandson Jake.

## Geographical Information Centre will provide service to local community as well as students

Geographical Information Centre will provide service to local community as well as students

The new Geographical Information Systems (GIS) Centre at the University of Windsor opens the way for many local businesses and organizations to use satellite imaging and spatial tools such as Global Positioning Systems.

GIS technology is being used by farmers to monitor crop yields and soil conditions, by municipalities and police agencies to plan and manage emergency routes, by urban planners and resource managers, by health care analysts, marketing strategists and many others... but only in rare instances in the Windsor area.

Now the Earth Sciences program at the University of Windsor expects its new GIS facility to become the foundation for a local digital-data-sharing consortium, already being called the Essex Geomatics Coopera-

tive by those who have discussed the concept.

The University of Windsor has invested over \$100,000 in the past year on computer hardware, GIS software, and renovations to establish the GIS laboratory, which officially opens on Monday, November 15. The laboratory includes 10 new work stations, a large data server, digitizers, and the latest GIS software.

On Monday, November 15, a seminar presented by the Environmental Systems Research Institute (ESRI) Canada Ltd. will introduce GIS applications and possibilities. It will be held in the Oak Room of Vanier Hall from 12:30 to 4 p.m.

An official opening ceremony at the GIS laboratory in Memorial hall begins at 4:30 p.m.

"GIS and remote sensing are powerful tools that will be used increasingly in many fields of work," says Earth Sciences program chair Dr. Iain Samson. "Ex-

perience in GIS is in demand by employers and that demand can only grow."

"By developing this lab, we will be able to provide students and the local community with a basis to study problems spatially using digital maps and databases," says Alice Grgicak, the university's GIS/RS Coordinator. "A consortium would help determine what data needs to be collected or updated. Collecting and sharing data can provide huge cost savings."

Among those Grgicak and Samson expect to join the consortium are conservation authorities, municipalities, health and social service agencies, environmental groups and agencies, planners and development agencies, as well as university researchers from a number of programs.

Representatives from some of these will attend the Monday afternoon seminar.

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# SPORTS

Sports Editor: Nick Chronopoulos 253-3000 ext.3923

The Lance

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## Back for more

NICK CHRONOPOULOS  
Staff Writer

Former University of Windsor star basketball player Georgia Risnita has returned, but will represent the Lancers in a position that may be unfamiliar. Risnita will be on the bench.

The four-time OUA All-Star and two-time CIAU All-Star during her playing days will coach the University of Windsor women's basketball team this season.

Having obtained an Honours degree in Criminology from the U of W and earning a Masters of Education in Coaching Studies, as well as receiving a Level III Coaching certificate, Risnita has returned to apply her knowledge and experience to the Lancer squad. Georgia feels that she's ready for the challenge.

"It's a unique situation that I happen to be in because this is my former school, but there's no added pressure. I don't feel that I'm here to prove something to anybody in the way of pride. My goals are growth and development," said

Georgia.

Risnita will apply as much as she can in the way of experience, but she noted that coaching offers an altered situation.

"Experience helps to understand the players and scenarios, but it's a much different perspective from the bench. It's another angle."

Georgia is taking a thoughtful approach to assessing the team's goals for the season.

"Obviously, we want to make the playoffs, or else we wouldn't be here practicing. We're concentrating on setting short-term goals to accomplish. One practice at a time, one game at a time, rather than long-term goals. We can't consider the outcome before the process. There will be no dessert before dinner," she said. Georgia noted that there areas that have to be developed to make the playoffs a reality.

"We need to rebound the ball offensively and defensively. A second concern is increasing defensive pressure, because we can play a good speed game. Our of-



Georgia Risnita instructs players at practice.

Zoe Wong/The Lance

fensive execution needs to be picked up, too. Lastly, our confidence level needs to be elevated," she said.

As one of the team leaders, Amanda Pfeffer is really looking

to the team as a whole to be involved.

"I'll take a bit of a role in leadership, but everybody will contribute to the team. We have some well-rounded youngsters,"

said Pfeffer.

The next home game for the women's basketball game is on Wednesday, November 17, at the St. Denis Centre against Western.

## MacDonald leading the way through

NICK CHRONOPOULOS  
Staff Writer  
and  
DAVID SMITH  
Lance Reporter

Sean MacDonald, the captain of the University of Windsor men's rugby team, is a motivator. On and off the field, he leads by example.

The fourth year criminology student was the team's skipper for the second year in a row and is also a member of the Emergency Response Team on campus.

MacDonald, a Point Edward, Ontario native, began playing rugby eight years ago at Sarnia Collegiate Institute when he was in grade 10. He started as a fullback after being convinced by a friend to try rugby over football. By the time he was 18, Sean was playing for both his high school and city club team, the Sarnia Saints Under-19s. This is where MacDonald picked up valuable experience playing against international teams.

"We played against teams from Ireland and England who exposed us to different styles of play. Canadian teams are geared towards a physical style of play, while the European teams play a finesse game. It was good to see a new frame of mind on the field, because we learned a lot from it," said MacDonald.

Sean came to the University of Windsor in 1996, but did not play rugby right away. He joined the team in the spring of 1997, where his game continued to develop as a fullback.

After playing three years in the Michigan Rugby Union, MacDonald and the Lancers dropped out of the league to play exhibitions throughout this season. The move was made in hopes of attaining varsity status by proving their worth against a more diverse competition. As both the captain and scrum-half, a kind of quarterback-type position in rugby, MacDonald faced an in-

creased sense of urgency this year.

"There was added pressure because of the necessary discipline level. We needed to show a lot of class and composure, and I think we did. Some of the pressure on myself was alleviated because of the cooperation of my teammates," said MacDonald.

Having finished the season at 5-1, MacDonald was pleased with

the team's performance.

"It was surprising and exciting to come out of this season with a 5-1 record, especially after going 0-8 last year," said MacDonald.

Sean reflected on the only loss, which came against a powerful Bowling Green squad.

"We were obviously disappointed by the loss, but it showed how important discipline is in rugby.

We lost our heads for a while, and Bowling Green took advantage. It was our only loss, and it was obvious it was due to a lack of discipline. It was a good wake-up call.

Sean has developed his understanding of discipline through his off-field endeavours. Being involved in the campus Emergency Response Team (ERT) has taught him invaluable lessons in handling pressure and having stress management skills.

"My ERT involvement has been really exhilarating. It's another program I'm proud to be a part of because they're committed to becoming a recognized organization on campus. I'm pleased with what I put into it and what I get out of it."

MacDonald plans to be a police officer here in Windsor and believes that his experiences as a student, rugby team captain, and an ERT member will be helpful with his future pursuits.

"Coach (Phil) Sullivan donated upon me the position of captain and I don't think I've let him down. ERT has helped me with the intensity and stress level that may be with me when I become a police officer."

Sean will be receiving his fourth year award for graduating this spring and we wish him luck in all of his future plans.



Sean MacDonald talks strategy before a recent game.

David Smith/The Lance

**Contact The Lance at 253-3000, ext. 3923,  
if you know of someone who deserves recognition in  
the way of a profile.**



# The decorum of avaricious martyrdom

NICK CHRONOPOULOS  
Staff Writer

Idolatry is no longer a valid approach to the world of pro boxing. How can anyone have a place within them for the tolerance of such greed and deception? There's enough of that in our own realities, isn't there? It's everywhere, all around us, and yet we continue to show in masses to witness another debacle of virulent, malicious entertainment built upon the shifting sands of capital gain.

Is all of this fashion or reflection? In watching the Lennox Lewis-Evander Holyfield fight (again), did I really want to see who would win? Perhaps I was there just to see what astonishing, yet totally predictable, outcome would arise as a result of money holding a former sport hostage.

Maybe I wanted to see what inexcusable injustice the points system could resurrect in light of a fight that didn't end with the temporar-

ily permanent falling of one opponent.

But there was more. There was the personal pleasure of looking over the in-person attendance at Saturday night's fight and resting with the knowledge that better than nine of ten guests had absolutely no idea what boxing was supposed to be. It seemed that going to the fight was the trendy thing to do for so many of these individuals with nothing better to do. Where I looked to the fight for the love of sport as an avenue of comradeship, respect, and self-development, others looked to the fight as a means of posting their faces where other 'notables' are also looking to make supposedly invaluable connections.

Did it matter to Lennox and Evander who was there? I would like to think not, but I'm not so convinced. Maybe it's just me, but the beauty of boxing-the grace, the technique, the anticipation- has fallen onto blind eyes. These 'fighters', masters of pugilistic martyr-

dom, are collecting in excess of ten million American dollars each for this fight, but not because of their boxing prowess. Humans, being the inherently aggressive individuals that we are, are willing to pay inordinate amounts of money to witness a slugfest that we don't have to stand in as a participant. Bloodlust is the most effective term to apply here.

And there's the problem that I have with the figures in boxing.

There's Mike 'No Edumacation' Tyson, who I believe is the missing link in the mystery of the theory of extended evolution. An impressive resume, indeed. Rapist. Repeated ex-convict. Brutal pursuer of senior citizens who undertake such a disrespectful action as getting into a car accident with Tyson. Oh, and then there's his wonderfully developed, exquisitely eloquent speech patterns.

"Well, it was a fantabulous decision. I'm no intemalectual, but

I know inbeautification when I see it. This fight was incriminating, or, uh, yeah, exhilarating, Dan..."

Stupendimonious!

There is another thing that catches my eye in pro boxing quite often. I consider myself to be an agnostic when the question of faith arises, so I cannot profess to be offended by my own personal religion being undermined, but this praying for the decision deal has got to go. Should there be some otherworldly being that has the power to answer prayers, I really do hope those tended to are not Holyfield's coaches down on one knee which their palms raised to the sky. How many people in this world of ours need the healing powers that may be so much more than Holyfield and his coaches? The terminally ill, the brutally lonely, the hopelessly lost. The pursuit of faith needs to be a subjective one-nobody can show you how to believe or

what to believe in- so keep prayer out of sport and reserve it for yourselves, would you please?

There's so much more that I could point out, but due to spacing restraints and a lack of necessity, I'll resign myself to a conclusion that befits the development of this thought pattern.

I know what I'll do. My next 'night at the fights' will be in an overcrowded, understaffed venue where amateurs are fighting not for money, contracts, or status. A place where two willing participants will enter the ring to test the laurels of so much subjective effort, and thank each afterward for just being there. A place where the greatest dividends are paid in denominations of honour, respect, and edification. Once we bypass the futile pursuits of money and fame, we will realize how important the process of self-development really is and how precious life is. The beauty will live again.

## Ringside

THE MOUTH OF THE NORTH  
Sports Entertainment Columnist

'Well, well, well...'-to quote the immortal Joel Gertner. Here we go with another ringside. Nuggets oh plenty so here we go.

November To Remember. Good wrestling card, great action but hardly a show worthy of being the flagship ppv of your company. Not a bad match on the card but really no major story line advancements or anything happened to make the card memorable. Paul Heyman should of held back Sandman to the card in my own humble opinion.

So far one vote in for the greatest Intercontinental Champion of all time. Joe (last name not listed to protect the innocent) picked Randy Savage. Can't argue there. He was great however he was no Honky Tonk Man...Speaking of the experts they grow again and for the last time this year. Welcome Byff to the fold. He'll make his debut in two weeks when the experts give out there end of year awards...next week Survivor Series coverage.

Chavo Guerrero selling Amway is funny as hell. So is Hacksaw Duggan cleaning toilets...Wrestlingrules. Just thought I'd share that with you...Also next week a review of the A&E biographies. Remember Austin Monday, Owen Tuesday, Foley Wednesday, Jesse Thursday and Andre Friday.

Lots been discussed about the Big Show/Bossman cancer angle. The Mouth thinks it's in bad taste but I don't mind them using it. The funeral crashing by Bossman was funny and really took away the seriousness of the angle. That being said, I was insulted by the use of the bell for a ten count for his father. That is a time honored wrestling tradition that should be

saved for proper occasions. To use it on a fictional story line to advance a plot was an insult to anyone who's ever had a ten bell salute before.

The new WWF soundtrack album debuted at #4. Look for yours truly to deliver a review of that and the Bret Hart:Wrestling with Shadows soundtrack in the future...The WCW CD is also out this month. It features some theme songs and also real songs including Kid Rock and others whose names escape me right now.

While on the subject of music and wrestling, I do like the Rascalz song that features Bret Hart. The video I'm not too crazy about, but still. The song gets a thumbs up from The Mouth...And speaking of Bret, what's up with that Esso commercial with Wayne Gretzky??? One word. Bad!!!!

That's it for this week. Short and sweet. Email your greatest I.C. champion to the\_mouth99@yahoo.com and be ready for full Survivor Series coverage next week and a re-



Stephanie Rubik smashes the ball through the Brock defense on Friday. The Lancers defeated the Badgers 3-0 ( 25-21, 25-20, 25-23)

Zoe Wong/The Lance

## In your face!

sponse to an email on my Survivor Series predictions of last week.

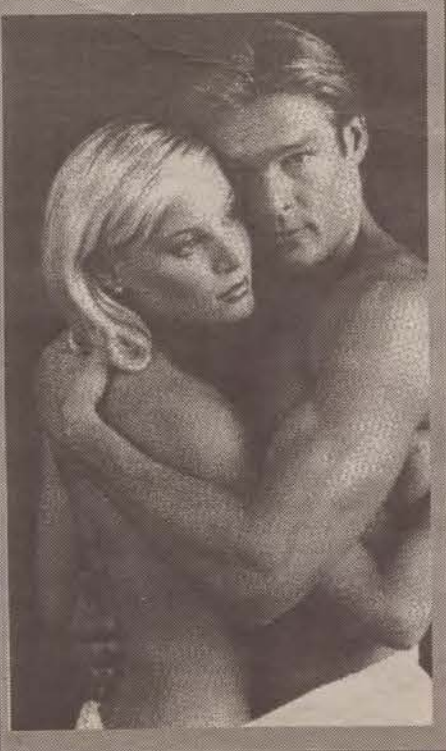
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# NBA boosts Canadian basketball

MIGUEL STROTHER  
Canadian University Press

The NBA gave a major boost to Canadian basketball in 1994 when the league's organizers granted expansion teams to Vancouver and Toronto.

Over the past five years, in a country dominated by the love of hockey, basketball - an inexpensive sport requiring only a ball and a hoop - has grown exponentially at every level. More children than ever before are playing the game, adults are on leagues ranging in playing levels from pick-up to college ball.

But at a pivotal time in the sport's development within the province, professional basketball's presence in B.C. is facing the possibility of relocation.

On Sept. 27, Bill Laurie, whose wife is heir to the Wal-Mart fortune, agreed to buy the Vancouver Grizzlies franchise from John Macaw, a Seattle cell-phone billionaire.

A great deal of pessimism has arisen surrounding the possibility of the Grizzlies being moved to St. Louis, where Laurie owns a stadium and the St. Louis Blues of the National Hockey League.

To many, the Vancouver Grizzlies have been instrumental in promoting the merits of basketball to British Columbians and the team's presence has helped the rapid expansion of the sport in the province.

Stu Jackson, General Manager of the Grizzlies, is quick to point out that the team's future in Canada is integral to the development of basketball in B.C.

"All you have to do is look at the Jr. Grizzlies program to realize how big an influence basketball has had on the city of Vancouver and the province of British Columbia," he said during the Grizzlies recent pre-season training camp in Esquimalt.

The Jr. Grizzlies is committed to the development of youth basketball in British Columbia. The

organization has been instrumental in the co-ordination of 44 leagues in communities throughout the province.

Teena Bell, coordinator of the youth development department for the Jr. Grizzlies, said she expects the number of kids involved with the Jr. Grizzlies to rise to as many as 7,500 by early next year.

Bell insists that keeping the Grizzlies in Vancouver is important for the continued growth and development of basketball among young players.

"The team has provided us with so much support. All of the direct contact helps make it so kids know what the NBA dream is all about," she said.

Ross Tomlison, director of basketball development for Basketball B.C., is also convinced the Grizzlies are key to local advances in the sport.

"There is a certain culture and mystique that has grown up around the Grizzlies," Tomlison explained. "It has made the people of Vancouver keenly interested in the sport of basketball."

Tomlison also said that the Grizzlies have provided the local coaching community with resources that have raised the level of play in the province.

He points specifically to the National Coaching Certification Program, which allows coaches to enroll in one of five educational sessions offered throughout the year.

In these sessions, coaches are exposed to the world of professional coaching, something that would be much more difficult, if not impossible, to co-ordinate without a pro team in the area.

The way the program is set up now, participants get the opportunity to run through Grizzlies' practices and methods of game day preparation, as well as receive direct advice from Grizzlies coaches in areas that range from team play to player management.

Long before the inception of the Grizzlies to the NBA, the Victoria

Night League was developing local youth basketball talent in Victoria and other Vancouver Island communities.

Guy Vetric, the head coach of the men's basketball team at the University of Victoria, says that the calibre of Vancouver Island players is a testament to grassroots development on the Island.

Vetric praises the infrastructure of basketball in B.C., which he says has been especially strong on Vancouver Island. Victoria's Steve Nash, currently a point guard with the NBA's Dallas Mavericks and one of Canada's top national team players, has the Night League to thank, at least in part, for his tremendous playing ability.

National team coach Jay Triano, a Canadian basketball legend in his own right, agrees with Vetric and said in a phone interview that one of the reasons why Steve Nash is such a good player is because of Victoria minor basketball.

Last summer, Triano successfully coached the Canadian national team through a tough Olympic qualifying tournament in Puerto Rico. Led by Nash and fellow NBA Canadian Todd MacCulloch of Winnipeg, the team finished second and will now compete in the 2000 Olympics in Sydney, Australia.

Triano said he feels that although there was strong basketball development in B.C. before the arrival of an NBA team in the province, that future development of the sport will hinge upon the future of the Grizzlies in Vancouver.

"There are more hoops in driveways than there have ever been," he said. "It's exciting because people in Vancouver have been given heroes that they can identify with and emulate."

Triano pointed out that with the growing interest in the sport, especially among young people, it is feasible that Canada may eventually catch up to and compete with the dominant Americans.

"As the base of the pyramid [of players] grows, we will have more Canadians compete successfully at higher levels of the sport," he said.

According to Triano, this will increase the number of Canadians who play at the pro and college levels, thus improving the calibre of players who compete for Canada's national team at the Olympics and other international events.

"It is kind of like how the rest of the world is starting to catch up with Canadian hockey," said Triano.

The NBA regular season began on Tuesday and although Grizzlies General Manager Stu Jackson says otherwise, the team's performance this year will probably influence the future of pro basketball in the province.

With the acquisition of veteran players like Grant Long, Antoine Carr, Brent Price, and Dennis Scott, Jackson appears to have dealt with the key areas of weakness of last year's team.

Last year, with only eight wins in the strike-shortened season, the Grizzlies' suffered through their most abysmal season in team history.

"We have obviously gotten deeper in terms of our defensive

ability as a ball club," said the general manager at this year's training camp. "The older veterans like Grant Long and Antoine Carr give us a new, and I think much improved, look."

More importantly, these players should help to further develop the core of young Grizzlies drafted and stock piled in Jackson's five years as GM.

The primary player on this team is small forward with gentleman Muslim superstar Shareef Abdur-Rahim.

Abdur-Rahim led the Grizzlies through the pre-season with nearly 21 points per game. The third-year pro's work ethic and desire to develop his game have improved his defensive ability and made him a far more effective two-way player.

The bottom line for the Grizzlies though, as with all professional sports teams, is winning and the NBA's Western Conference is tough. If the team gets healthy and receives inspired, consistent play from core players, the team could compete for the eighth and final play-off spot in their conference.

## Lancers at CIAU meet

Ryan McKenzie took third at the CIAU Cross Country championships this past weekend in Kingston, Ontario by finishing the difficult 10km course in 31:28. Andy Hahn finished in 31:57 for a seventh place finish. The University of Windsor men's team took 4th overall. McKenzie, by finishing in the top

six, will travel to Jenna, Germany, for the World Championships on March 25th, 2000.

The top finishers for the women's team in the 5km were Blaire Kniaziew at 18:37 for 23rd and Karla Houser at 18:46 for 28th. The women's team took seventh overall.

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# Quebec triumphs over the West

JOE RESTOULE  
Lance Reporter

We're less than a month away from Canada's annual most watched televised event. That's right, the CFL Grey Cup Classic. And this year's contest should be no exception to the term. So, though there is no need to create drama like there is for other leagues' championship matches, here's a Grey Cup playoff preview.

In the Eastern Division, all the playoff positions are set, so the guesswork is much easier. Toronto is lucky to even be in the playoffs, as their quarterback duo of Jay Barker and Jimmy Kemp don't even crack the top 8 in passing statistics. Look for them to get trounced in the semi-final, much to the amusement of rival Hamilton Tiger-Cat Fans. The blowout score, after the Toronto's number one defence is considered: 42 - 9.

The Western semi-final, as of press time, offers a number of possibilities determined by Week 18 activity. The Winnipeg Blue Bombers still have a chance to crossover and make the third playoff spot, provided they beat Montreal, and Edmonton loses to Toronto. As this glim hope is highly unlikely, it's sad to say for this lifetime Bomber fan that this squad will be watching the playoffs.

Which means the Edmonton Eskimos will squeak into the playoffs, and put the fear of upset

into either Calgary or B.C., whoever finishes first. With B.C. owning the tie breaker, Edmonton's first round opponents will probably be their provincial rivals. Thankfully for the Lions, Calgary is more capable of defeating Edmonton, though the head coach match-up between Edmonton's Don Matthews and Calgary's Wally Buano will be intense. Look for Calgary to put some more ghosts to rest by winning the annual playoff grudge match, 33 - 24.

Which means B.C. will have the warm dome to face the Stamps in the Western final. Despite the fact that B.C. owned the Stamps in regular season play, look for an upset here.

On paper the two teams have the two best receiving corps in the league. And Lions' quarterback Damon Allen is by far the superior pivot player, better than Calgary's Dave Dickenson and Matt McCoy combined.

But Calgary's experienced leaders, slotback Allen Pitts and all-purpose performer Kelvin Anderson should come up big in the big game. B.C. on the other hand is experiencing some dressing room conflict and their star receivers Don Blair and "Downtown" Eddie Brown have been known to drop the ball when things really matter.

Buano may have lost the regular season series to his former student Greg Mahns, but his playoff

record is impeccable. Look for the defending championship defence to shut down Robert Drummond, and consequently the Lions, in a 22 - 20 nail biter.

So Calgary represents the West once again, but who do they face this year? Hamilton has to travel to Montreal, in a rematch of last year's Eastern Final. Only this time league leading Hamilton QB Danny McManus will have to call the plays on top of the French screams of a sold-out Molson Stadium.

Montreal should have been in the Grey Cup both of the past two years. The team is a perfect model of consistency, winning all year on the strength of 2,000 yard rusher Mike Pringle. The team's front five offensive lineman don't care if it's Tracy Ham or Anthony Calvillo behind them, they're going to finally win. But they'll have to stop Hamilton sack leader Joe Montford and his record setting year he's having.

However, Montford is the only consistent force on this disappointing Ti-Cat team. Who knows what team will show up in Montreal? It shouldn't matter, as the Alouettes will take this one, 37 - 32, bringing them to the Grey Cup.

So Montreal faces Calgary in the final, the match we should have had last year. Montreal won't let the opportunity go to waste, wrestling the Cup from the defending champs. Their balanced attack will be too much for Calgary to handle,

and the fair weather conditions should negate any odd circumstances that may sway things Calgary's way.

Plus, Calgary's injury prone QBs should be thankful they even got

this far. Look for the Alouette defence to set a Grey Cup sack record, as they lay the smack down on route to a 35 - 27 Grey Cup victory.

## Easy shot



A Lancer men's basketball player completes a lay-up during the recent Can-Am tournament.

Masa Shinagawa/The Lance

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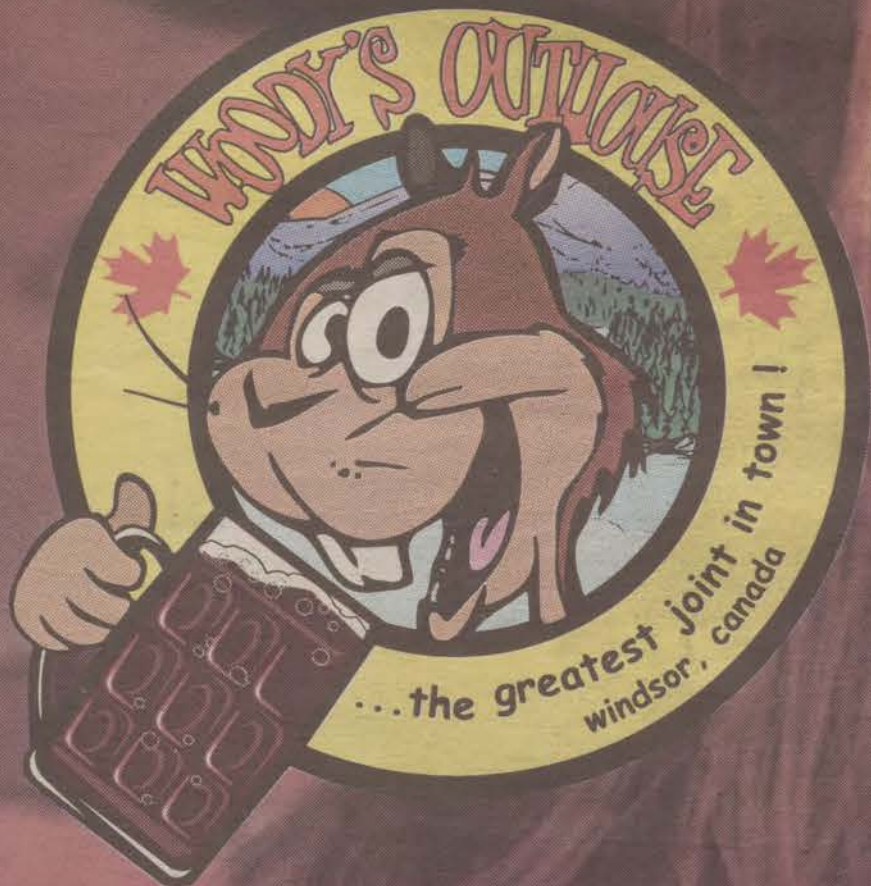
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## Tricky who???

Tricky Woo Wake-up Windsor

DAVID SMITH  
Lance Reporter

With Andrew Dixon, Eric Larock, Patrick Conan, and Adrian Popovich bursting onto the scene here in Windsor, the place was not the same afterwards. People who caught Tuesday's show at "Changez By Nite" bar were already fans of the band or instantly converted believers. Tricky Woo rocked the house; their on stage presence is like no other Canadian band I have seen.

Originally from Montreal, Quebec, Tricky Woo play rock 'n roll the way that it should be; hard, fast, and without a safety net. Their chords, their riffs, their vocals are all on edge. One slip and they could make sour sounds, but they are tight throughout their live performances. This is my second experience with the band and I can honestly say that no act would like to follow Tricky Woo. They are a show in themselves; their stage antics make for a wild ride of true energy.

"We're currently on an East to West Coast tour, on our own. We'll be in Chicago, Minneapolis, Winnipeg, etc, and end up in Vancouver. It'll be a long trip, but really worth it for the exposure," said lead vocals and lead and

rhythm guitarist Andrew Dixon.

"We're a rock 'n roll band, with influences like Jimi Hendrix to James Brown, but we're modern. It's a struggle sometimes; it's not the en vogue thing to do. Not that many bands are trying to do anything new with rock music, but we are," said Dixon.

Their band name comes from a PBS cartoon character, a dog in fact, which tells how hard they've had to work to get this far. Developing in Montreal has made a big difference in the style of music that Tricky Woo play.

"Montreal is a quiet scene, it lets us do what we want to do. It helps us to see things on a worldly basis with the diverse culture and there's no real set music industry to follow," touted Andrew.

Tricky Woo consists of Andrew Dixon (lead vocals, lead and rhythm guitar) Eric Larock (bass, backup vocals) Patrick Conan (drums) and Adrian Popovich (lead and rhythm guitar). All are originally from Montreal except for Eric; he grew up in Ottawa and moved to Montreal in the past two years. They are all self-taught with the exception of Patrick who took percussion in college. Mark Mile of Sonic Unyon Records discovered them in 1997 while they were on tour in Halifax. A month

later, they had signed a contract, this was in the beginning of 1997.

"We wanted to be a travelling band for the most part. Days kind of get jumbled together on tour, it's a weird life. I'm not the kind of guy to hang out in bars, it's been a tough adjustment," admitted Dixon.

You would never know how tired they are though when they hit the stage. Each of them have tremendous intensity, the crowd seems to wear out before the band ever does. Recently, the guys have been getting some extra media attention. On November 5th, 1999, they were on "Open Mic with Mike Bullard" and really put on a show for the national audience.

"That was our first appearance on Bullard. We played 'Fly The Orient' from our new album and we really got the crowd going. It was exciting. We had to do four sound checks for all of our different needs before the show. We would play quietly on the checks and they set up the camera angles. Then the real taping began and we freaked 'em out a bit with us jumping around and doing what we do," laughed Dixon.

They stole the show, which I happened to be present for, and should attract more fans because of the performance. Other than Mike Bullard, Tricky Woo have been on "MuchEast", "The New Music", and also interviewed on



"MuchMusic." Currently they have three videos playing on Much, "Let Us Sing" and "Blue Flames" from their second album and "Let The Goodtimes Roll" from their new album called "Sometimes I Cry."

When the guys finish their current tour, they will return to Montreal to their odd jobs. They have not hit the limelight yet, but their future looks extremely bright. Watch for them to come back this way in the spring for a Detroit date.



David Smith/The Lance

## Junkies go miles from home to play Windsor

Mike Whaley  
Lance Staff Writer

Cowboy Junkies are one of Canada's best known bands. However it hasn't been a year that's been one of their most memorable. A victim of the musical downsizing they found themselves without a home. What's a band to do? Easy restart you're old label and take advantage of modern technology.

Earlier this year the Junkies took back control over their career. They

gathered together their old songs and released Rarities, B-Sides and Slow, Sad Waltzes on their Latent Recordings. Also they released it only on the net. Only recently has True North Records released it.

The album is what the title indicates, old odds and sods that rarely got to see the light of day. Lead singer Margo Timmins talked about the selection of the songs.

"It's really a process of elimination really until you got this piece that worked as an album." Going

through everything they have, quality of recording, what's good,

She continued, "We wanted this to sound like a studio album. We didn't want the quality to suffer. So that was really important to us."

The sequencing of the songs also was a factor. "Once we started to mess around with sequencing it was easy to see which songs didn't fit because you couldn't put them anywhere so they would be put aside."

As you can imagine, it was a very time consuming endeavour, "you do it in bits and pieces because you've got to turn your brain off or otherwise you're gonna go crazy and you won't hear anything any more."

With their new found freedom, the band has put its energies

into taking care of things that previously were done for them. One of these things is their web page, [www.cowboyjunkies.com](http://www.cowboyjunkies.com).

So far it's been nothing short of a success. Timmins said, "We've got a lot of contact from it. That was the main purpose to have that access to our fans and for them to have access to us."

"For me the best part was for people who didn't have computers, they mailed in to our mail box and I handled all that," Timmins said. "That was very individual. I would get the check and then I would put the CD in an envelope and send it off. It was great. There's a real sense of gratification when you're so involved in it."

With the independence of the band came the expected increase in work load for the members.

"In the last several months we've doubled our work load. I've never been so busy in my life. We don't have management any more. We don't have a record company any more. We're doing it all by ourselves."

Gone now is the frustration for the band when things weren't getting done or getting half done by the major label lackeys. Frustration replaced by yes more work but also

by a feeling self-fulfilment.

"It's really gratifying," Timmins admitted. "To take the power back to start doing things yourself, yes it's a lot of work and it's frustrating but I don't have anyone to blame but myself if things don't go right. I like having that responsibility back."

As for their show next week fans need not be worried about seeing their favorite songs such as "Sweet Jane" or "Tired Eyes". Timmins said she's not bored of playing the older songs at all. Tired of rehearsing them yes, but not playing them. Rearranging the songs makes for them not to be boring. But there are other reasons.

"I always approach a show as being a fan. When I go to see Neil Young or Emylou Harris there are specific songs I want to hear played and when they do I get excited. That's why I paid my ticket."

She continued, "Those are the songs that you always make the connection with somebody in the front row who gets excited. That feels makes it exciting and fun."

"That's why I do the shows for (the fans). I do the albums for me."

**Up Close with Margo Timmins of Cowboy Junkies, page 17**



Cowboy Junkies, seen here on the cover of their latest album, come into Windsor next week. The show is at the Chrysler Theatre November 29th. For more see page 17.



# Metal, a former Bitch and other new music

**Riot**  
**Sons Of Society**  
**Metal Blade Records/Attic**

If you're looking for a good heavy metal CD, this isn't it. The CD cover certainly indicates it to be heavy metal, although looks can be deceiving. However, it leans closer after the first few songs. "Sons Of Society", the song for which the album is named, was pretty well done, but still not the best. "Dragonfire" and "The Law" were my personal favorites, with great solos and strong lyrics. While it wasn't among my favorites, "Time To Bleed" was true heavy metal, and I applaud that. Overall, the guitar solos were short and sweet, which blended well with the music. In the end, this wouldn't be the first CD I would buy, but worth the bucks if you have cash to burn and love metal.

Matthew Li

**BOURQUE, BERNARD AND LEPAGE**  
**MATAPAT (Chansons**  
**traditionnelles)**  
**Borealis Recordings**

These traditional songs, although sang in French, are not that different from any other East coast reels and gigue. Even if the melody and signing are traditional, the arrangement makes the music sound a bit jazzy; for instance, the way the guitar is played, along with the electric bass guitar on some songs are quite modern. This adds a little 'swing' to the CD, which is welcome. The CD insert includes both English and

French versions of the lyrics, as well as a short presentation of the songs. Like many other traditional recordings of the French culture in North America, the songs are mostly about lost loves, drinking and encounters with the Devil since this kind of behavior is not well-regarded by the Roman catholic church.

This album, which is as much fun as a history class where you get to sing along, is recommended for history or traditional music lovers, but it will not help you understand French: I am French and I had a hard time understanding the singing. However, these three guys are obviously very happy with traditional music and it is somehow contagious. This album was recorded in Vancouver with financial help from both the Canada Council for the Arts and the Conseil des Arts et Lettres du Quebec.

Imane Kamal

**DRIVIN N CRYIN**  
**The Essential Live**  
**Platinum Entertainment**

Drivin n Crying are very "Tragically Hipish" and "1960ish". If that makes any sense. Unfortunately, Drivin n Cryin is not the Tragically Hip, nor do they come from the 1960's. The band, started in 1985, plays in a surprisingly modern 90's-60's fusion style. Being a live album, you'd expect some 80's sounding stuff. Or did they always sound like this. I commend them for being generations before there time (roughly

one, to be exact) but in the over crowded market place of 1999, Drivin n Crying doesn't stand out in the crowd. You'll probably see them opening for bigger bands and being interviewed on those 1:30 at night talk shows.

Todd Hurst

**GOD DETHRONED**  
**Bloody Blasphemy**  
**Metal Blade Records/Attic**

Christians and Catholics should NOT pick this CD up! The name of the band should be an obvious indication that it is anti-religion, not to mention the front cover, which shows three demons attacking Jesus on the crucifix. The music is top notch, although the lyrics were hard to hear. I read through the lyrics, only to discover that a large portion of it just keeps repeating itself. The sleeve did have interesting pictures of the band, which also had quotes declaring their "jobs". My personal favorite was Beef's, which stated he would become the future assassin of the Pope! Other than the hard-to-hear lyrics, the instruments are great, with cool guitar solos. This CD is definitely a good buy and would make a great Christmas gift, although the recipient should probably be secular.

M.L.

**NICKLEBACK**  
**The State**  
**EMI**

Hard core, punk, rebel, bad-boy musicians. Go figure, eh. I have

nothing great to say about this band. Nothing bad, but nothing great. The percussionist and guitarist separate the band from the pack, there seems to be a distinguishable "twang" in the background music. The over-used "alternative" vocalizations puts the band right back into the pack. Don't hold your breath, you've heard this before.

T.H.

**MEREDITH BROOKS**  
**Deconstruction**  
**Capitol/EMI**

Definitely no bitchiness on this album. Meredith Brooks seems to have mellowed out since her last album. Many of the songs have good, positive messages about things like humanity and spirituality. Brooks' twangy voice sings out many different styles of music from pop to rhythm and blues to hip hop, all with country undertones. "Lay Down (candles in the rain)" features Queen Latifah, a collaboration as unlikely as Jimmy Paige and Puff Daddy. This album is full to the brim with feel good music that fits in in just about any situation or mood. Even bitchiness.

Emma Boycott

**THE CHURCH**  
**A Box of Birds**  
**True North/Universal**

I was impressed that the Church has the courage to write epic length songs. You rarely see it these days. Our society is too much about sen-

sory injection. A quick hit of media and then we move on. There is little indulgence. No one ever stops to smell the roses. I'm skeptical, though, on whether the length of these songs will help wide spread appeal. Their longest song is 11:08 and the shortest is 4:10. This is a classic case of quantity over quality. There is nothing wrong with songs over 9 minutes. It worked for Bach. But Bach was good. The Church is nowhere near the quality of Bach, or the modern musical epics of John Williams. The renowned composer who wrote the musical scores for such epics as "Star Wars" and "Indiana Jones". My advice to the Church; stick to sensory injection. Their music isn't that bad, in small doses.

T.H.

**LOS LOBOS**  
**This Time**  
**Hollywood/Universal**

A nice, mellow beat. What more do you want. Not too hard, not too soft. Eclecticism seems to be rampant. From Reggae, to rock, to the main Caribbean theme. A pleasantly enjoyable compilation with socially responsible lyrics. The words deal with the cruel passage of time, recommending to go for it before its too late; commenting on the shallow depths of fame and the issue of peer pressure, follow your heart and not what "they" say. I recommend this CD to everyone. Its worth it.

T.H.

**PREPARE FOR THE END**

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## Jam for charity with the ISA

CHRISTINA BRITSKEY  
Lance Reporter

The Indian Students Association at the University of Windsor invites all to come out and support them at their 2nd Jam of the year at the University Pub.

On November 20th, the association will be hosting a dance, beginning at 9:00 p.m. that will include great music, booty, and booze. Toronto DJs Double A are rumored to be spinning, though nothing is finalized. This particular jam has a unique funding goal; the ISA has recently joined forces with a local youth group known as The Youth Connection Association (YCA). They are a group

dedicated to Alcohol and Substance Abuse Prevention. They assist youths aged 8 to 16 in dealing with life's stress and peer pressure by assisting them in decision making and coping skills strategies.

Their aim is to empower youth to develop their capacities to solve their own problems, to promote the positive development of youth as well as to prevent/reduce incidents of substance use/abuse/smoking among youth, particularly the visible minority.

The ISA plans to help the YCA in achieving their goals by hosting a Christmas Dinner on December 17th, for thirty impoverished kids. "We plan to have a party, with a dinner and some presents for the

kids, all paid for by us" says ISA vice-president Dan Rajagoopan.

The ISA will be paying for this party with the proceeds from the jam. Depending on how successful the jam is, left-over profit will also be used to help cover the costs for their Cultural Show, which is held annually at the end of the school year.

ISA's President Rikin Oza explains, "money raised from jams helps cut down on the need for sponsors, our show cost a few thousand dollars to produce. Even though membership has risen to 240, up from last year's 120, much money is still needed." Oza feels confident for a positive turn-out, "everyone is welcome".

"The ISA is an organization formed to educate others of the "Indian" culture," says Dan Rajagoopan, ISA's vice-president. The "Jams" are a venue to teach others of the east Indian culture. "We incorporate traditional Indian Music, known as Bangra into the jams".

Past scuffles at their pub jams have generated some negative attention though Oza makes it very clear "no problems were experienced last year, and precautions are taken to maintain this level. Two police officers are on duty, full service of Pub bouncers, patrons are frisked at the door and a no bottle policy is enforced. As well, jams are now video taped".

Membership to the association is open to all, there are no requirements, they are affiliated with the University of Windsor Student Association (UWSA). Joining fee is six dollars. Membership includes 50% off jams as well as ISA events.

So instead of heading downtown this Saturday night, come down to the pub, have a few drinks, expose your self to some culture and make some kid's Christmas a little bit better.

Cost of admission to the jam is \$2.00 for members, and \$4.00 for non-members.

## Doing the Buddha thang

Jaime Tong  
Canadian University Press

I was in a quandary the other evening - pizza or Chinese for supper? Luckily, I had a copy of Franz Metcalf's book, *What Would Buddha Do?*, on hand.

According to Metcalf's entry, "What would Buddha do when deciding where to go for dinner?" Buddha would say, "Whether the food is peasant or gourmet... love makes the meal to everybody's taste."

So my problem was solved, since nobody who was going for dinner with me was on my hit list.

I haven't always turned to sacred Buddhist texts for help in my daily life. There was a time when I would dilly-dally and let fate decide the night's menu. But fate is losing its allure, and karma's what counts these days.

However, leading a more enlightened life isn't easy. Just ask Metcalf, who still doesn't consider himself a Buddhist.

"Buddhism and I have just grown closer and closer over the years, so now I call myself a 'practically Buddhist'," he said.

But wait, isn't that the same as someone who goes to church only when they're feeling guilty? Au contraire, mon ami.

"I am almost Buddhist in that Buddhism is so much a part of my daily life," Metcalf explained on the phone from California. "And yet I'm not a member of any particular Buddhist temple or centre right now, but also 'practically Buddhist' in the sense that, on a practical level, a daily level, I try to live my life according to Buddhist principles."

And that's what drew him to writing *What Would Buddha Do?* His entries range from "What would Buddha do about road rage?" to "What would Buddha do about that coffee habit?"

Metcalf attempts to bring Buddhism into daily life by "reading" the various sutras, texts and scriptures through a more modern eye.

This means translating this Buddhist ancient text, "Just be

normal, without trying to act any special way. Move your bowels, piss, put on your clothes, eat your food, and lie down when you're tired," into the plain English "there is no need to pretend you are not full of shit, both mental and physical."

"Because of my background," said Metcalf, "I have been able to draw on a very wide variety of Buddhist texts. From early polycannon dialogues of the Buddha to Tibetan Vajrayana texts, Indian Mahayana texts, Chinese texts, Japanese texts and all the way up to words of His Holiness the Dalai Lama, Tenzin Gyatso."

Metcalf's little book - very portable at 5x7 inches - was the result of culling questions and answers from 38 different texts.

When working on his book, he sometimes went looking for Buddhist answers to important questions, issues or dilemmas. At other times he had a passage in mind already and just had to find a contemporary question or issue it could refer to.

Even though he's a Buddhist who really isn't, he explains that

the guiding principle "Was really to include a wide variety of Buddhist traditions, Buddhist wisdom, and to pick answers that really let the different facets of Buddhist wisdom come out."

So, exactly why would a practically-Buddhist write a book about Buddhism? And for whom is it meant?

"I wanted to have a really balanced, open, non-sectarian book so that open, balanced, non-sectarian people could draw on it," he responded.

As someone who teaches Comparative Religion at California State University, Metcalf has met many people who are ignorant of different religions.

"People have heard of things, but they don't really understand how they [the religions] work, or the values of that religion," he said. "Islam is especially great for that because a lot of the students come in with some very distorted ideas about what Islam is, so it's nice to open them to a tradition that has a quite beautiful and rich spiritual side."

"I'm really hoping that the book helps its readers become the Buddhas that they already act like the Buddhas that they already are," he said. "The interesting thing, I think, about the way people are practicing spirituality in contemporary North America, is that a lot of people are trying to be and are spiritual without being religious."

You don't have to be a Buddhist to read or appreciate Metcalf's book, but chances are if you weren't striving for Nirvana before you started reading it, you might just find yourself asking "What Would Buddha Do?" more often.

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# OOOOOOOOPPS

Unfortunately circumstances beyond our control mean that the promised stories of last week on COCA and The Sweater Girls will be pushed back a week. Sorry to anyone waiting for it. They are coming though

## Veteran guitarist adds brilliant kid to his line-up

Shaun Jeffords  
Canadian University Press

You thought getting a break in the music industry was hard? Try doing it when you're 16.

That is exactly how old flamenco guitarist Juan Tomás was when he started touring with his band in the '60s, and that is how old his new partner Franklin Tello is as he joins Tomás on stage.

Their musical partnership brings an interesting blend of old and new style flamenco to their performances.

Tello, originally from Caracas, Venezuela, is a highly touted flamenco guitarist. And Tomás is one of Tello's most enthusiastic supporters.

"As far as I'm concerned [Tello] will be Canada's best flamenco guitarist, if not North America's best within a year," said Tomás.

Tomás is very quick to point out that Tello's role is not one of assistant, or apprentice, but of partnership.

"I think the kid is brilliant," he said. "We make a great pair."

Tomás has acted as a mentor for the young guitarist, warning him that it is easy for a young man to get side tracked in the music industry.

The veteran guitarist says the lure of alcohol and drugs, and the temptation to spend money, is just as prevalent in flamenco as it is in more mainstream music.

Tomás, a veteran of the flamenco world and former York University

student, began his career playing rock and roll and found music was just a natural fit for him.

"I remember during grade 9 and 10 English class sitting there making up the set sheets for that weekend's engagements," said Tomás.

Preferring music to school, Tomás took up the guitar after initially learning to play piano. Despite the difficulty in his earlier schooling, he became a music student at York in the late '70s.

During his career, the veteran musician experimented with many different types of music, including combining a chamber orchestra with flamenco.

His most recent effort, The Guitar Player, is a compilation of his hits from the '80s with some new material that he wrote in the '90s.

Staying focused is key to the North York native's lifestyle and he says that his ability to escape makes his life as a musician much easier. Tomás is quick to point out that he doesn't believe that the pressures he faces are any greater than those of a student, having been one himself.

"We are all under pressure," he said. "It's no different, student or musician."

Tomás is also keeping his options open for the future, adding that there is a chance that if things go over well, he may have the opportunity to record with Tello.

Tomás is also looking to expose net-surfers to his brand of flamenco in the new year as he begins to market his CD's and performance videos online.

Thanks to musicians like Tomás, who refuse to stop playing, Latin music is keeping the beat.

## Up Close with Cowboy Junkies' Margo Timmins

Up Close gives you the reader to find out something unusual about the famous who happen to grace the pages of The Lance.

Favorite Juice-Cranberry

Worst Movie Ever Saw-Anything with Kevin Costner. Especially The Postman and Waterworld

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# Tom Green directs serial killer of the week?

JOE JAMES  
Lance Movie Reviewer

## THE BONE COLLECTOR

**Starring:** Denzel Washington, Angelina Jolie, Queen Latifah, Ed O'Neil, Michael Rooker

**Running Time:** 2h 05min

Here's a crossword puzzle clue: two words for an easy way to elevate any film. Answer: Denzel Washington. Add to that trailblazing young actress Angelina Jolie and you don't really need much else to make a great film.

Just shooting these two fine thespians (not to mention specimens) having a conversation would be enthralling. Challenge one by casting him as a paraplegic and the other as a forensic investigator of tortured bodily remains (at his urging no less) and the film should be downright captivating.

Which this one is, to some extent. It's very easy to lose ourselves in the charismatic aroma that Jolie and Washington, not to mention Latifah, give off. Yet save for some fine acting and tense scenes the movie is empty, devoid of any mystery at all.

It doesn't help that the murders are presented as events on to themselves. It's as though they were segments on the Tom Green show, to see which one will gross the audi-

ence out the most. What's worse is the motivation behind the slayings is stitched together like a bad hairpiece.

In retrospect the film is hollow, but very engaging when in the theatre. Director Philip Noyce tries to do for New York City taxi cabs what Hitchcock did for showers and Spielberg did for beaches. Yet the whole use of a cabbie's identity to abduct victims is never justified or explained.

In fact, too much of this film is left for granted, but thanks to Jolie and Washington we're distracted along the way. The casting is superb and the filmmaking extremely professional to the detail, so much so that the movie almost allows us to forget the gaping holes in the story.

This includes the all too obvious red herring. Noyce's creation of an evil character is so blatant that he comes complete with ominous score, dark lighting, and the coincidental fact that every time he's on screen lightning strikes. You can smell this guy from a mile away, worse than Green's pet raccoon.

Still, for the average moviegoer hoping to while away two hours with their popcorn and serial killer-of-the-week, this one shouldn't disappoint. The talent is just too glowing to bore. Just make sure you check your brain at the door. The screenwriter obviously did.

Grade: B

# The Beat

Celestial Citizen  
Lindsay Bloemink



The chain tugs at a hostile beast,  
as swallows linger to liberate its heart,  
The faultless glide above ground,  
over poppies swaying as daisies grow,  
mind on mind row upon row,  
The healing touch that flows in its fair possession,  
at times is no match for the livid eyes of the beast,  
which have become disinclined to the enchantment of such a portentous token,

The beast feeling tiresome after its nomadic journey of grace,  
finds peace in the cool breeze that brushes its brow,  
the faultless spread their capes wide encapturing the beast's joy,  
the strength of its solitude is correlated,

the beast looks over at the stream near-by,  
its heart being vulnerable with tragic nostalgia,  
breaks the shell of darkness that has inhibited it for so long,  
its tears drop into the stream,  
as a crack of light twinkles from the water,  
a shell of revival begins to exclaim,  
no answers to our deploration shall be the same,  
and when streaming in our veins like that glistening glow,  
it shall eliminate darkness,  
and flow and flow.

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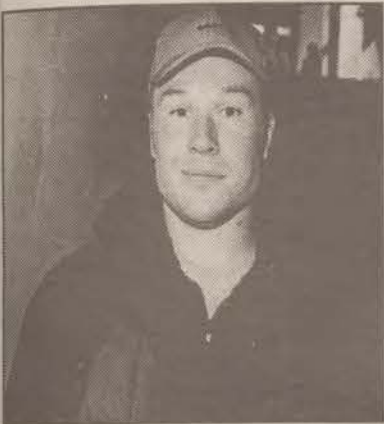
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Campus Beat..... with Emma Boycott

This week's question is:  
Rousseau stated "Man is born free and everywhere he is in chains." What does that mean to you?



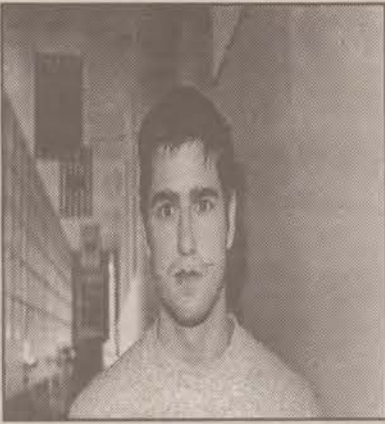
John Mack  
3rd year History

"It means man is born free but society puts chains on him by all the institutions it builds. If it was just man and nature he'd be free, but society places expectations on him."



Kristin Brunsdale  
3rd year Music Therapy

"We all have restrictions on life and we have to deal with those restrictions regardless of age, race or sex."



Mark Munteer  
1st year Law

"We're born without obligation but after that we enslave ourselves and we enslave others."



Robert Carroll  
3rd year Communication Studies  
Psychology

"It means that although we believe we are born free the government puts limits on our freedom. We cannot infringe on the rights of others. There are certain restriction on our freedom."



Angie Chang  
3rd year Communication Studies

"They contradict each other. Man thinks he's liberated but really he isn't. It's an interesting analogy where man thinks he's free but really isn't. I think that he's got his own perceptions about what his world is really like but realistically he's being watched."

(Not so)  
Deep Thoughts

by James Trepanier  
and Paul Hyde

I think that if countries were allowed to recruit animals to their Olympic teams, the swim teams would probably end up being mostly fish.

I consider myself to be a fairly intelligent human being, but for me, the one unexplained mystery of the universe remains to be subtraction.

The T.V. executive seemed angry as he threw me out of his office. What a jerk! I mean who wouldn't want to see a series revolving around the wacky misadventures of my eccentric parakeet Wally. Also I was naked.

Most people think about cars, houses, and investments in their dreams of winning the lottery. What fools! That money's enough paper to heat your house for a month!

The one reason why I respect Colonel Sanders is his wardrobe. I don't give a shit about chicken.

People like to say that "Curiosity" killed the cat, but I'm pretty sure that it was my tricycle.

Rather than saying "Candy Man" into the mirror three times at midnight, I like to say "Good Humour Man". It's less scary, and besides, I could always go for ice cream. Also, I try not to say "Kool-Aid Man", because hey, I don't want him bustin' through MY walls.

Mom never seemed to care too much for my knot-tying skills. That

was of course until her experience with the "do-it yourself" at home hysterectomy kit went all wrong. Boy she had to swallow her pride that day.

People being jealous of me is something that I've learned to live with on just about a daily basis. For instance, just yesterday some jerk in a wheelchair was jealous of me just because I beat him to this kickass parking spot. But it's okay, I'm used to it.

I think that the porcupine is God's way of saying "Don't touch a porcupine."

Mom said that had I been born a girl she would have named me "Charlene". Well I wasn't, but she did anyways. Crazy Mom.

If you went to church with a dyslexic friend, you would probably have to get used to "Praising the Dog!", just humour him.

People get offended when I tell them that I wish they would die, they don't understand that I'm an undertaker, and it's strictly business. Except of course in the case of my Dad, that's personal.

If wearing woman's clothing, high heeled shoes, and make-up makes you a cross dresser, well then sir, I guess my Mother was a cross dresser, and that's just fine by me.

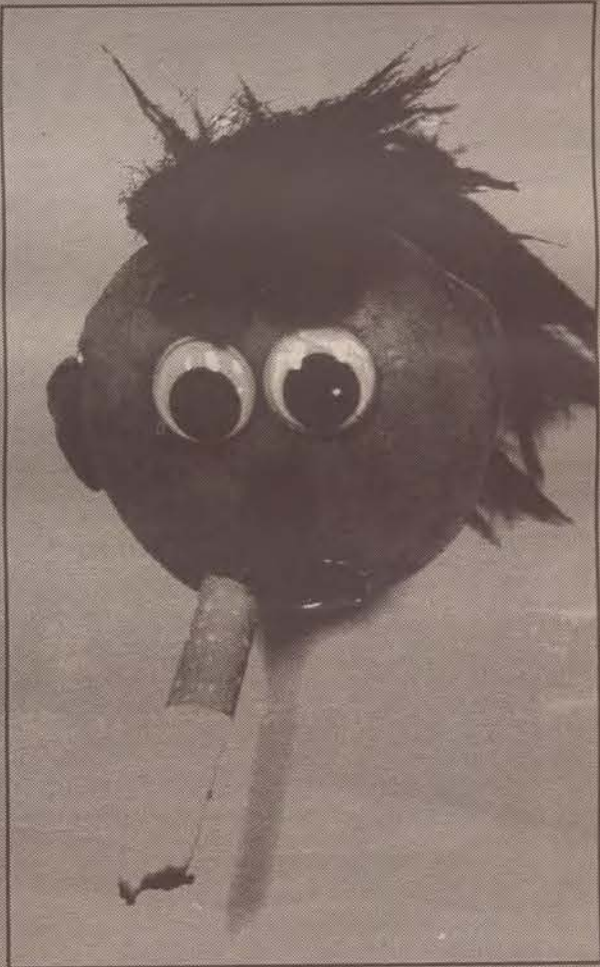
As I plucked the wings off of the helpless bumblebee, I couldn't help but think, "What if a giant bumblebee flew down from the sky, and plucked my wings off?", then I realized that humans don't have wings,

Do you like soup!

Steve Milbury,  
2nd year Biology

Mr. Milbury, your question is about as valid as the university campus police, nonetheless I will endeavour to reply in a manner slightly more coherent than the ape-like scribbles of your email from which I was somehow able to extract your question.

Soup is a beautiful thing. What is soup? Why it is an amalgamation of different flavours. It is a melting pot of different vegetables, all coming together to form one single unique taste. Soup warms the body, and brings joy to the heart. It is not only a meal, but an appetizer, and a drink as well; its kooky Steve!! You know, it's weird how with all the strife going on in the world, all the hate and violence, that we can easily forget about the wondrous rapture that soup brings us. Why, is it not soup we reach to when we are felling "under the weather"? Is it not



soup that we feed the homeless to make them forget how much their life sucks?

So to answer your question Steve, Do I like soup? No.

ized that humans don't have wings, that my wings were made out of cardboard, and that I had outsmarted the giant bumblebee once again.

If I could offer one piece of advice to the children of the world, it would be to not make fun of mid-gets. Remember kids, they're right down there at crotch level.

If you thought that getting drunk, and breaking into a bull-pen looking for rough sex was a good idea, well you and I both pal, but it's not.



# EDITORIALS

Editor in Chief: Mike Van Nie, ext. 3909

The Lance, Tuesday, November 16, 1999

The Lance

## THE LANCE

Volume 72 Issue 11

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Unsigned editorials are produced by the Lance editorial board, and may not reflect the beliefs of all its members. Opinions expressed in the Lance are not necessarily those of the University of Windsor or the Student Alliance. Submissions are welcome and become the property of the newspaper. Submissions must include contributor's name and phone number and must be typed, legibly handwritten, or on an IBM compatible floppy disk. The editor reserves the right to edit for space and clarity.

Letters will be accepted until the Thursday before publication and must include the writer's name, major of study and phone number. Contents ©1998. Reproduction in any way is forbidden without the written permission of the editor in chief. The Lance is a member of the Canadian University Press.

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### Mission Statement

The goal of the Lance is to produce a weekly newspaper that provides informative and accurate accounts of events and issues relevant to the University of Windsor, its students and the surrounding community.

The Lance acknowledges its privileged position in being free from commercial and administrative controls. We strive to protect that position by vigorously defending our editorial autonomy.

Our mandate is to cover issues that affect students. However, we believe that no subject need fall outside the grasp of the student press, and that we best serve our purpose when we help widen the boundaries of debate on educational, social economic, environmental and political issues.

The Lance and its staff shall, at all times, strive to adhere to the Code of Ethics of the Canadian University Press.

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## Excerpt from the Rand McNally book of hell

TODD HURST  
Lance Columnist

I no longer fear hell. I live there. A university dorm.

The building is an absurd 1950's relic that seems to defy all the laws of gravity. I can't even begin to imagine how it stays up. I'm up to three o'clock in the morning wondering when the damned thing is going to cave in on us.

The outside is either a blue/yellow tiled pattern or a rather shabby royal blue/gold emblem from some country that was forced out of existence due to an oversight in the Treaty of Versailles. The urinals in the girl's bathroom flush at all hours of the night and the tampon dispenser in the guy's bathroom has become a pseudo-religious center of curiosity. Bathroom Etiquette 101 should become a required course for all first year students.

The floor of my room is hot and my beer cools sitting on top of my heater. Gummi bears are plastered to the outsides of most of the windows. The screens are bolted mak-

ing it impossible to remove their gooey, melting sick and twisted bodies of sweet candy. Have you ever looked a gummi bear in the eyes as they melt to death? I have. It's an image I'll never shake. The gummi bears eyes penetrated deep into my soul and shared its tormented story. The screens are bolted in to prevent the song "its raining students" to be written.

There are no paper towels in the bathrooms, forcing a humiliating march back to the room with wet hands. And to get one shower to work properly, they all have to be turned on. This makes it difficult to know which ones are actually in use. It's always an embarrassing task to open the shower curtains just a crack.

Of course, my laundry smells, but that's not the fault of the university.

Don't get me wrong. Don't misinterpret me (which happens often). I love dorms. You just have to be prepared. The tightrope between academics and a social life always breaks in the favour of the social life.

The first lesson to learn is how to write a paper twenty five minutes before its due. The trick is to drink fifteen cups of coffee, seclude yourself in the basement of the library, draw blood, do a little dance, fall down on your knees and pray to whatever god you believe in. If you take a leap of faith the paper will appear before your eyes. If you're an atheist a handful of excuses always come in handy.

My favourites; a) I performed a tubeligation on my pet mouse and accidentally whipped my hands on the paper b) my dog chewed it c) my room mate ate it. If that doesn't work there is always payola.

Not wanting to encourage a drug habit, stock up on plenty of Tylenol or NyQuil. What you need is something to put you in an "alternative" state of mind. That's the only way you'll understand anything.

Let me explain. Currently, Lance sports columnist Lee Arbon is running around the halls screaming at the top of his lungs. He looked in on me with a look of terror. He's being chased by a large man in a

green tuxedo. A rhino is quick on their heels.

On top of that the place is a soap opera. A soap opera suffering from the lack of any basis in reality. There are several armed conflicts going on. I can't even get to my room without falling head first into a six foot trench.

And then there are couples. The men seem to be so quickly whipped.

One thing you're going to need is a gas mask. Living in such close proximity to everyone, germs spread quickly. There is currently a plague spreading around the building. There are deep grooves under my eyes, my arm is swelled up and I cough up a substance I have never seen before. I believe the medical term is paranoid about exams.

The fact that I don't sleep means I have something to do with it. Last night I rolled into my room around 4:37. And if the cops knew half the things that went down, let's just say I'd be locked in a maximum security prison.

To summarize, you're on a wild ride. Strap in tight.

## Pondering the Mystery of Time

CHRISTOPHER LAWRENCE MENARD  
Lance Columnist

Something has me thinking about time a lot lately. Thinking is the wrong word. It is actually a little more like obsessing.

Perhaps it's the realization that my first term in University is nearing the end. Perhaps it's the knowledge that in another month I will be writing my first set of finals. Perhaps it's the Millennium. I honestly don't know. But whatever it is, it's doing one helluva number on me.

When I wrote my first column six weeks ago, I spoke about how grateful I was to be restless. I attributed my growth to that state of mind, thanking it for causing me to always leap into the future with reckless abandon. In fact, I thanked it for bringing me to the University, when more than anything I wanted to stay where I felt safe, and not have to face the realities of a more adult world. Now, six weeks later, I'm still thankful that I'm here, and I still maintain that change is necessary for growth...but this week, I'm pondering the mystery of time.

Time changes things, circumstances, and situations, and often leaves us better off than we were in the past. It brings new challenges, new opportunities, and even new faces. The problem is, time doesn't just change things...time, inadvertently while screwing around with the external world, changes who people are on the inside. This

happens because, as I mentioned, we grow with time. We mature. The things and people we needed are no longer necessities as time moves us forward in life. Don't believe me? Remember grade school? How many of your friends, the people you needed, remained important parts of your life once you hit high school? Further proof? How many of the high school chums are still around now?

Don't get depressed. I'm not being melancholic, and I'm neither whining nor complaining. I'm merely sharing an observation. When I was complaining about

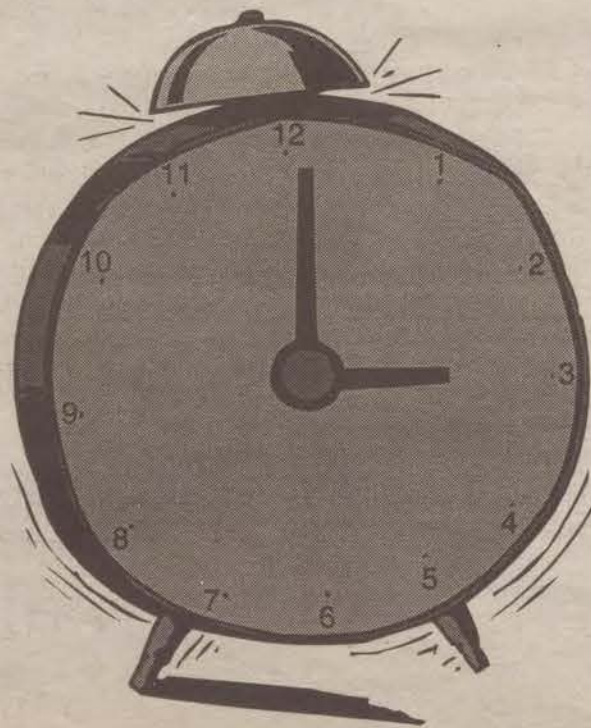
midterms two weeks ago, I mentioned that I had to move my birthday celebration back a few days because a shortage of time made it necessary for me to study. Well, I finally had that celebration, sharing the event with the people I had been closest to all through my five years of high school.

Don't get me wrong, the night was great, but I couldn't stop from feeling like we were all trying to recapture the magical element of the friendship we shared last year. It didn't feel right. Time had altered our environment, but more importantly, time had changed who we each were.

I can admit to feeling sad about that night. I was actually in a state of panic. I was terrified that I was losing the people who mean the world to me. However, the next day, I walked into one of my classes and I was greeted by smiles and welcoming words from the people I've met in the last three months. Each of these faces are new to me like characters on a show who leave the cast mid season. These people don't detract from the importance of those I've grown up with. The new people only add more depth to my life.

I guess what I'm saying is that Time can be cruel. It can change the circumstances and the people you feel most comfortable with in your life. But time can also be wonderfully giving. It can clear the path to your future and travel with you as you go, changing the things around you only in ways that strengthen who you are. It's a little hard for me to get upset about my friends and I have changed, and to then blame time, when time has given me the chance to be here now and to reflect on this...reflection. In any event, catch me next week, if time permits.

And, for those of you who have noticed, this is a weekly column. I'm writing here. Any thoughts, comments, or concerns can be sent to my email address: christopherlawrence@hotmail.com. See ya next week.





# A View from Above

Why is Windsor considered an inferior post-secondary institution by a vast majority of the Canadian public, and more importantly, many Windsor students?

In my brief time as an instructor at the University of Windsor, I have had the disturbing opportunity on several occasions to listen to my colleagues inform me of the fact that this is Windsor, not Harvard. The implication, of course, is that, although Windsor stands along side Harvard as a 'university' - or for the matter, Toronto, McGill and UBC - the institution attracts weaker students (perhaps weaker professors?), and thus a weaker education is appropriate.

This is nonsense. Students at Windsor pay high tuition fees, they read the same books as other students at other schools, their professors often times have attended so-called elite institutions and a university degree from Windsor is recognized by Harvard, Oxford, Yale, Chicago and Berkeley!

With this in mind, why are my colleagues recommending that I 'dumb-down' my lectures and examination procedures, and essentially provide you, the Windsor student, with an education tantamount to the one you would receive from a community college?

The view from above is that most Windsor students will not proceed beyond the BA level (as if most do at any other school). As such, regardless of the fact that

you pay similar tuition fees, attend weekly lectures, study several standard text books and endure numerous examination procedures, many of your professors feel that you are simply not deserving of a strong education - or at least not the one you would receive elsewhere!

In response to the question, "Why is Windsor considered an inferior post-secondary institution by the vast majority of the Canadian public, and more importantly, many Windsor students?", I am forced to draw attention to the teaching staff.

It is the poor leadership and lack of respect that many (but not all) members of Windsor's teaching staff exhibit towards students which serves as a fundamental factor resulting in the reproduction of degeneracy at Windsor - both ideologically and practically.

The time has come for students and staff to take the institution seriously. YOUR Windsor degree will open the doors of world-recognized intellectual institutions, as well as the wider labour market. I have no doubt about this.

But ask yourself the following question: Will the education that you receive at Windsor enable you to remain in the intellectual/occupational circles that exist beyond those doors? I am not so sure.

**A concerned member of the intellectual community.**

# "Bangladesh...are you making that word up?"

SHAILA KIBRIA  
Lance Columnist

Born in Toronto in the 70's (1975 to be exact). I was constantly explaining my culture to others.

Toronto has always been a cultural haven, especially Brampton, where I moved to later as a child, but in the early days, I thought "Paki" was a word in the dictionary because I heard it so much. I wouldn't even get angry, I just thought it was a characteristic I carried with me everywhere I went.

As life went on, I found out from my "non-Paki" friends that it was not a very nice word. My friends, who happened to be white in complexion, would beat up the kids that called me that. Just like the way they taught me that "Paki" was not a nice word, I taught them many things about my culture, religion, and personality, as friends usually do.

Teaching my friends about my culture was not difficult at all. After school, Shelley would walk home with me in grade one, and come right up to my door to say good-bye to me. As I would open the door, a waft of curry would come out and meet our nostrils, always causing Shelley to ask, "What is that smell?"

I would always have to explain that in Bangladesh, people use different spices, even when making bland, old, mashed potatoes. Pretty soon, her scorn about the smell disappeared as she taste-tested my mom's cooking everyday after school.

Bangladeshi food is very much like Indian food. Still, every once in a while my mom would give me curried cabbage between two slices of bread at lunch, and every kid in the lunch room would pinch their nose from the smell. For a grade one child, that was a painful experience, because my nickname could've easily become 'smelly.'

Culture and religion are two different things in most cases but in mine it was the same. What I did everyday culturally was my religion. I would pray five times a day with my cultural dress. I would eat the traditional Bangladeshi fish and rice by saying grace or "dua."

I thought I knew everything about my religion because I went through these very rituals day in and day out. Yet, I didn't know what hijab was as a child. I thought only old ladies covered their hair. Even through elementary school, I never knew Muslim girls covered their hair. There weren't any books in the school library or the public library. As far as I can remember, nobody at the time covered their hair. That is why I had a hard time explaining to my friends why women had to cover their hair in my religion.

As I grew older, and studied the religion of Islam, I became familiar with hijab. Hijab refers to wearing loose clothing that covers the body and protects oneself from indecency. Both men and women are required to practice the concept of hijab by wearing loose clothing. Women also have to cover their hair.

I started wearing the hijab at a young age, and felt very shy about it in public. Not necessarily among children, but the adults seemed wary of it.

Sure, the children around me had questions about it, but it was the adults who had preconceived notions and were scared of it...even some Muslim adults. I was told on many occasions that nobody would marry me if I wore it, or that I would not get a job when I grew up because I looked like a terrorist.

I remember when I was 16 years old, during a party at "Aunty's" house on a religious holiday, when I was asked in front of everyone what I would do if my husband did not like it if I wore a hijab.

I was embarrassed by her question, but I boldly told her that obviously I would not marry someone who did not like me wearing it. She then crushed me by saying "well, who's going to want to marry you IF you wear it."

I never went back to Oakville to visit her again. If it was someone from another culture or religion asking me this question I would understand, but it was someone of my culture AND religion.

But now as our society is becoming more multicultural, and many others are wearing hijab on their own accord, people are becoming a little used to the site of it.

The University of Windsor is an institution of such multicultural calibre. Among many associations and clubs, there is the Muslim Students Association, the Jewish Students Association, the Pakistani Students Association, and for the first time ever in Windsor, the Bangladesh Students Association.

It was only a decade ago when my friend Salma's teacher accused her of lying when she said that her heritage is of the Bangladesh origin. Why did he think she lied. Because he did not think believe there was such a country as Bangladesh.

And now, there is an association for the 94 registered Bangladeshi students. How amazing!!! Thirty five years ago, my dad and his friends founded the Bangladesh Students Association in Toronto. For a city of such diversity, that is to be expected, although the worthiness of it must not be discredited. But in a city like Windsor, this accomplishment is indeed a sweet treat.

*Shaila Kibria is the author of Maariyah's Day, a children's book on multiculturalism. Maariyah's Day is available at Chapters and at public libraries across Ontario.*

# Letter to the Editors

## Bookstore responds

I would like to respond to Warren Ustel's letter to the editor which appeared in the November 16 issue of the Lance.

I would like to take this opportunity to offer some insight to Warren and all those who may have questions about our textbook return policy. After conducting a survey of return policies at universities and colleges in Ontario in June of 1998, we implemented our current policy. Student's have four weeks after the semester begins in September and January to return their textbooks. Our last day for text returns coincides with the university's last day to drop courses with full tuition refund. From the study we did, we found this period of time to be quite generous in comparison to the policy at many other schools. Some schools only allow 2 weeks for textbook returns after the semester begins. Also, most schools indicated that they did not allow

textbook returns once midterms began (which is usually about four weeks after classes start). This is to prevent students from buying books for the exam and then returning them.

We feel that this is a fair return policy. It states right on the customer's receipt "NO RETURNS OR EXCHANGES ON FALL TEXTBOOKS AFTER OCTOBER 6, 1999". We also have signs in the store informing our customers of this and at the cash register there is a sign in big bold letters which states, "THE RETURN PERIOD FOR FALL TEXTBOOKS IS OVER. RETURNS AND/OR EXCHANGES WILL NO LONGER BE GIVEN". If you purchase a textbook after the last day for returns, it is non-returnable. Four weeks after classes have started should be plenty of time for students to determine whether they are going to need a book or not.

Most students do not enjoy spending their hard earned money on textbooks and yes, books are

expensive. However, in order for the Bookstore to operate efficiently, it is necessary for us to set a deadline date for textbook returns. We realize that regardless of what date that is, it probably will not be agreeable to everyone. We do our best at all times to ensure excellent customer service and satisfaction.

In response to the comment about the long waiting lines, the wait in line this September was approximately 20-30 minutes at the peak of rush. This was a significant improvement from the past and many students expressed this to us. Twenty minutes is much quicker than waiting days and sometimes weeks to get your book from the Chapters website.

Cathy Booth  
Bookstore Assistant Manager

## Why Men? Fully Explained

Over the past several days I have had many people question me on my morals and motives in regards to the Why Men? Editorial written by Todd Hurst and myself, which was printed in last weeks edition of The Lance. After reading the article several times myself I realize that the expressed point trying to be made was never really established.

The point that Mr. Hurst and myself were trying to establish was, why does our society have such a prehistoric male dominant view on romance when the world has changed so much. Today we live in a society where equality is expected to be given to all regardless of gender. Where men and women can do the same job with

equal pay and respect. Yet there is still this view where men are expected to buy a lady a drink, hold a door for her or ask her to dance. I have no problem with doing any of these listed items, honestly I believe it is correct thing to do. The point was that with the society we live in today it would be nice just once and a while to have a lady offer to buy a man a drink.

In closing I would like to apologize on behalf of Mr. Hurst and myself for any misconceptions that occurred due to this article. If you have any questions or comments feel free to contact me via The Lance or by e-mailing me at [arbowski@hotmail.com](mailto:arbowski@hotmail.com).

Sincerely  
Lee Arbon

Email letters and columns to  
[uwlance@uwindor.ca](mailto:uwlance@uwindor.ca)



# FEATURES

Features Editor: Kimberly Hook

Tuesday, November 16, 1999

Page The

## Where is the support?

Windsor's local music scene

TINA SMITH  
Lance Reporter

The music scene in Windsor isn't a very big one. There are a handful of good bands and even fewer places for those bands to play. So should these bands just give up? Should they move to a city where local music is appreciated and recognized? Or should Windsor change a few things to make it easier for bands to get gigs and get noticed?

If more people took an interest in local bands and attended their concerts, local bands would be more in demand and maybe be able to catch a break. As it stands now, for a band from Windsor to get discovered, they would have to travel to Detroit or Toronto and make a name for themselves there.

The bands in Windsor are not at all happy and with our small music scene. Talent, quality, money and the bar scene downtown are all problems faced by local bands. If Windsor is looking to make it in the music business, it needs address these problems. Local bands have a lot to say about these and other factors that are hindering the growth of the music scene in Windsor.

### Local Bands on the Music Scene

Local bands are "pretty cool," says Chris Sauro, singer of the band Swallowing Pennies, but not many people are into the local music scene.

"People would rather go to a bar and pick up chicks," says Adam White, lead guitarist and singer of the band Sewing With Nancie, (SWN).

"People don't want to see a band, especially an original band. People want to go out to a bar and dance (or whatever); they don't want to see a band. They want to hear what they know," agrees John Oleynik, drummer of SWN.

With the obvious lack of interest in local music it's hard for bands to take themselves seriously. Why

should they take themselves seriously if no one else is going to?

Although Windsor has a lot of good bands it's not going to be the next Seattle. "No one's going to get discovered in Windsor," says White. "You either do it yourself or you don't do it at all"

A lot of bands are only playing for the fun of it, not actually trying to make something of their music. "People play in bands, that's what they do," says SWN bassist John Armstrong.

It is a shame that a lot of these talented bands don't take their talent seriously. If more of these bands took into consideration that they have the potential to make it big, instead of just playing in a band for lack of something better to do, then maybe Windsor could be the next Seattle.

### Money Matters

Great bands like Dunce, Sewing With Nancie, Moon Patrol, and Swallowing Pennies (just to name a few) put on fantastic, energy filled shows whenever they take the stage. Whether that stage is in a bar, or a church; at a peace rally or in the lobby of a school, you will always get your monies worth (if you even have to pay!)

Tickets usually cost around five dollars, although for some of the more popular bands or with more than one band playing (at rock festivals for example) the cost can sometimes skyrocket to around 15 dollars.

Where is this money going? According to the bands, it's not going to them.

"We only get paid about 20% of the time, and even then it's only like 50 bucks. What are we going to do with 50 bucks?" White asks.

Should bands always get paid? "Not if it's for charity," says David Mailloux, guitarist of Swallowing Pennies. "That's something we're volunteering to do; something to raise money."

Most bands believe that 10-15% of the profit would be good enough

pay for them.

John Oleynik remembers when his father was in a band, "Most bands a long time ago used to get paid a lot even by today's standards," he says.

"When my dad was in a band he would get paid sometimes a thousand dollars for two nights (a weekend show)."

When a band puts effort, equipment, time, energy and sometimes their own money into putting on a show in a bar, wouldn't you hope that at least 10% of what you paid to get in be given to the band as compensation for their work?

### Quality is Important

The problem now is less quality. Bands no longer have to audition to play in a bar.

"You can call up and ask for a gig and the bar will basically say O.K.," says Oleynik.

The lack of quality of some of the bands in Windsor is surprising.

"The bands getting gigs and recognition are all trendies. Every band in this city that gets gigs all sound the same. Then there is real talent out there, bands doing their own thing and they can't get gigs anywhere," complains Rick Ouellette, lead guitarist of the band Dunce.

"It sickens me," he continues, "how some

bands can get gigs and their lyrics have no meaning. Then there are bands like us, Dunc e, who write lyrics that have a message and are trying to say something. Yet we can't get any love from any-

one in this city!"

Quality is important. The lack of quality may be the reason that many bars are only playing dance music or why many people don't want to see a local band. If bands were made to audition for gigs and the quality of the music was raised, perhaps more people would be interested in the local music scene.

### Local Bands on Clubs

Another problem may be the clubs themselves. Other than the fact that most of the bars in the city are 'booty dance clubs' a lot of the clubs don't provide much for a band that plays. The club owners may also neglect to pay the bands, which could in effect, lessen the quality of the show.

"It might be nice if they paid us once and a while" Ouellette says.

"Provide an adequate stage, a sound system vocals can go though and pay us," says Oleynik. "Basically supply what The Loop does."

"Definitely more set up time is needed" advises Jason Latreille, guitarist of Swallowing Pennies.

There are not many bars or clubs for bands to choose from for their favorite place to play. Favorite spots for many bands were the Spotted Dog and the Pterodactyl lounge, but sadly both of these places are now closed down. "Bistro 507 is my favorite," says Doug Mansell, singer of Dunce "but only because they kicked us out."

Most bands are not happy with the club scene in downtown Windsor. A lot of bars will turn a band away if their music is a little different than what's popular.

"The only chance you have at getting a gig is if (your music) is what is considered 'in' at the moment, but music is changing all the time," says Ouellette.

"There are no bars anywhere that will give us a gig," says Dunce drummer Jesse St.Antoine, referring to their style of music.



Tina Smith/The

Dunce at Bistro 507- (From left) Matt MacLean, Rick Ouellette, Doug Mansell, (Back) Jesse St.Antoine

Bands shouldn't be denied gigs cause the music they play is a little bit or a little different than what is "in" the moment. If bars and clubs were more open minded about letting original bands in, they would have a better experience than if they chose to "trendy" band play.

### Looking to the Future

Dunce - "well, we have some shows in the works. People should look up upcoming Dunce shows in the future. Just look for our fliers, they'll be around."

Sewing With Nancie - HOPPIN' MAD, Sunday November 28, 1999 @ MILK, 68 University Downtown Windsor. 8:00PM ages. \$2

Swallowing Pennies - A CD coming out in early 2000

### Words of Wisdom

"Don't do it for money, because you live in Windsor and you're doing it for money, man, you're in the city. Just do it for love." - Rick Ouellette

"Know that, chances are, you're gonna make it - I'm being honest." - Doug Mansell

"Stop hating other bands for no reason, be nice to other bands and other bands will be nice to you." - Adam White

"Put on a good stage show, just stand there and play your instrument because that's boring, no one wants to see that." - John Armstrong

"Be into your own music, and be loud into the mike." - John Oleynik

The interest in local music is all time low. People no longer want to see a local band and no longer care about the music scene here in Windsor. Sometimes no more than 10 people will show up for a show (and 80% of those people are friends of the band). Will the music scene in Windsor be destined to be extinguish by lack of interest or will it spread into an all out forest fire? It's up to me; I go to the shows. The future of the local music scene is in your hands.



Tina Smith/The Lance

Sewing With Nancie at the Pre-Rocktober Fest- (Front) Adam White, (Side) John Armstrong, (Back) John Oleynik



# DIVERSIONS

The Lance

Tuesday, November 11, 1999

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## Tuesday, November 16

4:00 p.m.

OUT ON CAMPUS for the lesbian, gay, bisexual and transgendered community meets second floor of the Grad House 458 Sunset. Social, educational and political activities. Meetings every Tuesday. Call 252-1517 for more information.

## Wednesday, November 17

5:30pm

Ambassador C (Students' Centre, 2nd floor)  
The U of W Psychology Society (www2.uwindsor.ca/~psychsoc)  
Presents: \*\*\* OPPORTUNITIES IN VOLUNTEERING PANEL \*\*\*  
Let's face it: volunteering = good thing. Here's your chance to hear directly from a number of community organizations who can use your help. Find out what might work for you, your interests, and your schedule.

## Wednesday, Nov. 17

6:00

STUDENTS AGAINST SWEATSHOPS meets at the OPIRG office, 187 California (down the street from Subway). Discussing ways to pressure, Nike, the Gap, Northern Reflections, Disney, etc., to provide a decent wage and improved conditions for their workers. - for more information call 252-1517

## November 18 - November 27, 1999

ARTSEEN 7

ARTCITE INC.'s Annual Showcase of New & Experimental Art  
Off-site exhibition location: 1501 HOWARD AVE. (the former Silverwoods Dairy) & ARTCITE Gallery space, 109 University W., Windsor, ON  
November 18 - November 27, 1999

Gala Reception, Friday, November 19 @ 7:30 pm @ 1501 Howard Ave., Windsor, ON

## Thursday, Nov. 18.

The Ontario Public Interest Research Group (OPIRG) -Windsor will be serving FREE Bridgehead coffee or tea at their library café, the "Coffee Break," located at 187 California Ave. (just down the street from Subway). Vegetarian snacks and light lunches will also be available at a bargain prices. Come in and browse through the books and magazines, watch a video or chat with like minded individuals in a smoke free environment. Hours: Every Thursday and Friday, 11 a.m. to 2 p.m. Fair trade coffee and tea always free.

## Friday, Nov.19

4:00

How safe is the food you eat? Did you know that most processed food is made with genetically modified products? Don't Panic - Shop Organic. OPIRG's FOOD GROUP will be meeting to discuss a public education campaign then car pooling out to the county to buy organic produce. Meet at 187 California. For more information call 252-1517

## Saturday, November 20 and Sunday November 21

Personal Trainer Specialist (PTS)  
Time: 9:00am - 5:00pm  
Location: School of Human Kinetics Building, Rm 204  
Cost: Course Fee = \$125.00 + G.S.T. & Exam Fee = \$99.00 + G.S.T

## Sunday, Nov. 21

IN SOLIDARITY WITH UPROOTED PEOPLE - Refugee Rights Are Human Rights, 11:00 am to 3:00 pm,

Katzman Lounge (lower level Vanier Hall). A national initiative of the Canadian Labour Congress and the Canadian Council for Refugees to build links between the refugee community, labour and wider community. Co-sponsored by The Ontario Public Interest Research Group (OPIRG) -Windsor, the Global Resource Centre and the Windsor Refugee Office. For more information call 252-1517 or 252-1860.

## Monday, Nov. 22

4:00 pm - 7:00 pm

Non Denominational Vipassana (Insight Meditation) Centre of Windsor  
Buddhist Meditation, speaker TBA  
Food sharing - donation appreciated  
Iona College

5:15 p.m.

(ARK II) OPIRG Windsor's ANIMAL RIGHTS ACTION GROUP Our mission is to prevent cruelty to, and encourage consideration for, all animals, human and non-human. We will be active in the following areas: Animal Experimentation, Animal Agriculture, Animals in Entertainment, East-Coast Seal Hunt. Meetings every Monday At 187 California. Call 252-1517 for more information.

## Tuesday, Nov. 23

4:00 p.m.

OUT ON CAMPUS for the lesbian, gay, bisexual and transgendered community meets second floor of the Grad House 458 Sunset. Social, educational and political activities. Meetings every Tuesday. Call 252-1517 for more information.

## Introduction to Aromatherapy

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### SPRING BREAK & NEW YEAR'S TRIPS TRIPS!

Breakaway Tours, Canada's #1 Student Tour Operator, is looking for outgoing students and organizations on campus to help promote Acapulco, Daytona, Quebec City, Montreal and more. Earn FREE trips and cash! Call 1-8-465-4257 [www.breakawaytours.com](http://www.breakawaytours.com)

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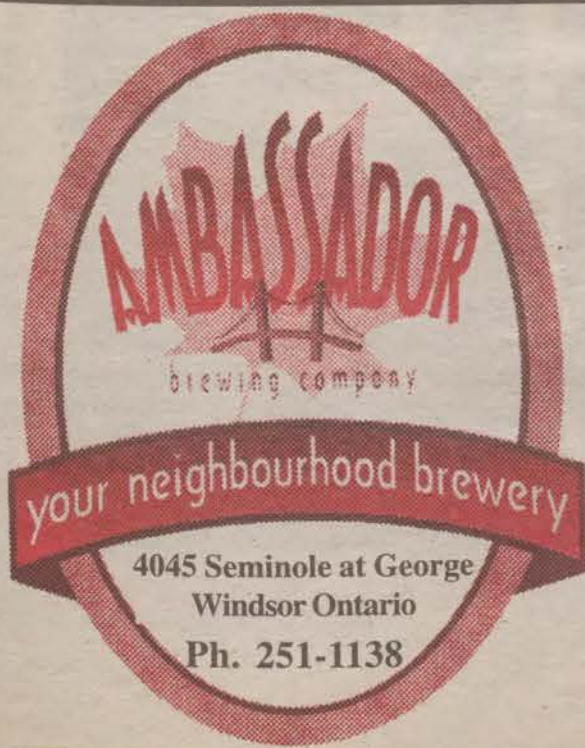
hour interest course will allow the participants a hands on introduction to the art and science of aromatherapy.  
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Time: 7:00pm - 10:00pm  
Location: Human Kinetics Building - Rm 204  
Cost: \$25 students, \$30 staff/faculty, \$35 Community Members

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## Beer Prayer

Our lager,  
Which art in barrels,  
Hallowed by thy drink.  
Thy will be drunk,  
(I will be drunk),  
At home as in the tavern.  
Give us this day our foamy head,  
And forgive us our spillages,  
As we forgive those who spill against us.  
And lead us not to incarceration,  
But deliver us from hangovers.  
For thine is the beer, The bitter and The lager,  
Forever and ever,  
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# THE LANCE

ISSUE 12 Volume 72

Serving the University of Windsor since 1927

Tuesday, November 23<sup>rd</sup>, 1999

Price: Free

## Inside

## Sports



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on track  
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## Arts



We smelt what the  
Rock was cookin'  
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## Features



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## Campus fraternity becomes homeless for the homeless

NNEKA NNOLIM  
Staff Writer

University of Windsor's Pi Lambda Phi Fraternity showed their concern for the city's homeless as they held their second annual "Homeless for the Homeless" event last week.

The purpose of the event was to have members of the fraternity spend 48 hours camping out on the U of W campus in a cardboard box to get an idea of what it is like to be homeless. Events such as these give the fraternity members a new appreciation for what they have.

"To be out there in the cold opens up your eyes to the reality that it's nice to have the bare ne-

cessities of food and shelter and to stop thinking about our own greed for a while," said Jason Patterson, President of Pi Lambda Phi Fraternity. "It's very important, especially around this time of year when we are consumed with our own ideas of commercialism and consumption."

Besides camping out on campus, the fraternity also set up boxes

in the main entrances of the buildings on campus so students could donate canned goods. Patterson feels it is important for students to be aware of the problem of homelessness, so that they will be more apt to donate food to help those in need. He believes many students are unaware of the prevalence of homelessness, and how many people are affected by it. When they do recognize the fact that the members of the fraternity are making a sacrifice in the name of charity, the reaction is good.

"Once students realize what we are out here for, they certainly give us positive feedback," said Patterson. "The media have been very supportive, including CBC television, French radio, as well as the new WI."

The positive response from members of the community only serves to create awareness of homelessness. It also makes people believe that they can do something to make a difference.

"It's important to make people aware of this problem because it is one that will never go away. Our ideals have to change if it is to ever go away," said Patterson.

Pi Lambda Phi also enjoyed getting the chance to squash the negative impression people may have about fraternities and their activities. Many people believe that fraternities engage mainly in alcohol related activities, but this event demonstrated that fraternities are very much involved in the community.

"Most people have the stereotype that our charity events are Please see Homeless page 5



Pi Lambda Phi Fraternity spent 48 hours in cardboard boxes camping out on the University of Windsor campus last week in order to support the Windsor "Downtown Mission." The frat brothers also had boxes around the campus in which students and Faculty were able to donate canned goods for the homeless.

## "Hey that's me!" is a hit with children

### Acknowledging multiculturalism amongst Canadian children

STACEY ROBINSON  
Lance Reporter

Shaila Kibria is enjoying the opportunity she has to share her newly published book with children across Ontario. Maariyah's Day, published by Transcom International, is already a hit with school children across the province, even though it was released less than a year ago.

"I never thought I was going to be an author," said Kibria. "I did it for necessity."

Kibria, 24, was once taking mainly science courses and studying to be a pharmacist. Her keen interest in the arts eventually emerged and she is currently studying Social Work here at the University of Windsor. Her book is being implemented as a teaching guide in multicultural programs that are now being offered in elementary schools across Ontario.

Maariyah's Day is a story about a young Muslim girl going through a typical day in Canadian society. Maariyah wears a headscarf as a part of her hijab (loose clothing to cover

the body and protect oneself from indecency) and performs wudu (the washing of her hands, face, arms, head and feet in preparation for her five daily prayers). She remembers important Islamic rules as she goes to school and interacts with children of various races and religious backgrounds.

The experiences of Maariyah are typical amongst many Canadian children born of immigrant parents who have different practices than their peers. Growing up in the Toronto suburb of Brampton, Kibria was one of the few minorities in her school and often had to remind her classmates that, "I'm not that different", which is something that

not all children have been educated to understand.

Kibria says that her book is geared toward educators, as well as students.

"The classroom is too full to read about the typical blond haired blue eyed girl," says Kibria. I wrote this book to help the children understand their best friend."

Through the experiences of Maariyah, Kibria has been able to share the importance of multicultural education.

Kibria is currently teaching grade 3 here in Windsor, and recognizes that racism is still evident in the behaviour of some of her students. Please see Maariyah page 6



# Exchange program hopefuls attend information session

U of W students have chance to study all over the world

NNEKA NNOLIM  
Staff Writer

Last week, an information session was held for students interested in participating in exchange programs with universities from all over the world. Numerous students milled around the Winclare Hall "A" of Vanier Hall, to talk with representatives from each of the exchange countries. Students had the opportunity to sign up to study abroad in countries such as France, Sweden, the Netherlands, Mexico, and Japan.

"Studying abroad gives students the opportunity to study in a different country and learn new and exciting things," said Karolina Pawlowski, a third-year communications student.

Booths were set up all around the room and students were able to take home brochures, pamphlets, and information booklets about countries they were interested in studying at.

The University of Windsor's exchange program allows students to study abroad for a semester or for a full academic year. In most cases, students pay tuition to the U of W, and they receive academic credit for the courses they take abroad.

Many students were considering participating in an exchange program, due to the numerous rewards and the exciting experiences.

The information session allowed students to talk with other students who have participated in an exchange program in the past. Personal anecdotes and experiences were shared with exchange hopefuls.

"Studying abroad would be a good opportunity to learn information about other cultures firsthand," said Sarah Grady, a first-year music therapy student. "It's a great way to learn a new language because you're immersed in the culture and surrounded by people speaking the language."

For most of the exchanges, it is not mandatory that participants are able to speak the language of their host country fluently. However, having a strong grasp of the language will make the transition a lot easier for the student. Students are also able to apply for scholarships and grants to help defray the cost of accommodation and food.

There was a lot of information for the students to digest, but many were still enthusiastic about perhaps studying and living in another country.

"Studying abroad gives students the opportunity to study in a different country and learn new and exciting things," said Karolina Pawlowski, a third-year communications student. "I personally would go somewhere in Europe because I'm not only getting an

education, but I'm learning about another culture, picking up a new language and making new friends. Meeting new people and making professional contacts is an important part of the exchange program."

"The international exposure to other faculty, students, and other ways of life is a huge benefit," said Livianna Tossutti, a professor in the University of Windsor's political science department. "Students can make international business contacts, and they can test the waters of different environments and make some comparisons between their own culture. It's quite an intensive experience, but it allows for a lot of personal growth."

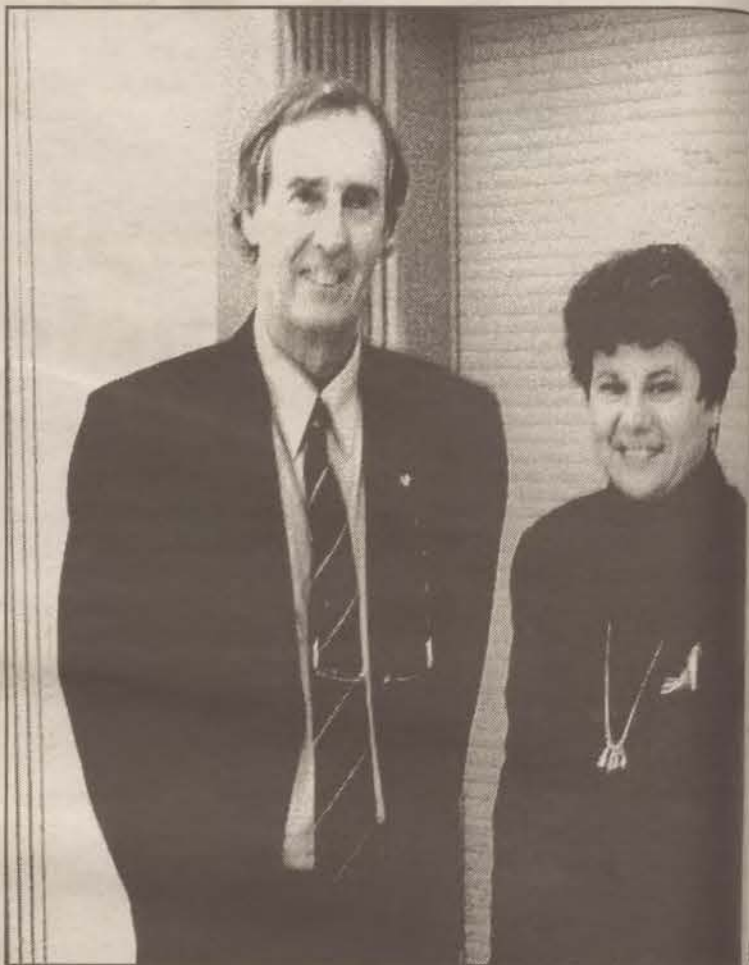
The information session also allowed students to talk with people who have participated in an exchange program in the past. The students appreciated personal anecdotes and experiences from people who have been there.

"I found this session to be very informative for people interested in studying abroad. I feel that this would be a very good experience to be a part of," said Susan McFarlane, a third-year business student.

Many students walked away with a substantial amount of information, and an interest in learning more about other countries and cultures.

"It's extremely important to have these kind of information sessions. It would be great to have these kinds of events more often," said Tossutti.

For more information, contact the Office of the Associate Vice-President, Academic Affairs at 253-3000 ext. 2010.



Brenda Bush/The Lance

Cindy Wills and Dr. Michael Salier co-ordinated the information session held last Wednesday to give students an opportunity to explore and learn about studying abroad.

Find out about  
MonsterFest '99 -  
one of the biggest  
dance competitions  
in Toronto.  
Please see page 5

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# Do you know about CFS or OUSA?

ASHA TOMLINSON  
Staff Writer

There are two predominant groups in Canada who are fighting for student's rights. The Canadian Federation of Students (CFS) and the Ontario Undergraduate Student Alliance are striving to reach the same goal, however their methods are somewhat different. The Lance has been running a two-part series on both groups. The CFS was covered in the last issue and this week's focus will be on OUSA.

OUSA is all about tuition freeze

Part II

Student governments from six Ontario universities decided to create the Ontario Undergraduate Student Alliance (OUSA). Their main goal was to strengthen the student voice as well as attempt to develop and implement solutions to the many problems facing university students across Ontario. They want to address and improve upon the quality and accessibility of education.

Ryan Parks, OUSA Executive Director, believes the government needs to recognize student's problems and deem them as important.

"The government needs someone there to let them know students are a priority and we fill that role," says Parks.

OUSA's organization is solely dedicated to lobbying student's rights for education. They do not feel they need to branch out and address other issues because they believe the education issue deserves the most attention.

"Membership has been very clear about the focus on educational issues," says Parks. "There are enough organizations out there that deal with other issues that are able to focus on education. We don't apologize for that because that's what we feel we should be doing."

And what is OUSA doing?

OUSA has released a document titled Beyond the Breaking Point, which details their recommenda-

tions for a new tuition fee policy. Two key aspects of the paper are that the provincial government freezes tuition at its current level and that the government increases per capita public funding of Ontario universities of the national average.

OUSA urges the government to combine four principles into its new tuition fee policy:

I. University funding should continue to be based upon the concept of shared responsibility.

II. No qualified student should be denied access to post-secondary education due to lack of financial resources.

III. The provincial government should regulate tuition levels. Existing deregulated first-entry programs should be re-regulated.

IV. Significant price differentials should not occur at the first-entry undergraduate level. No further price differentials should be introduced.

OUSA is also concerned with the \$77 million dollars the government will make as a result of the federal Canada Millennium Scholarship. The Ontario government will save that much money in current OSAP program spending. There is a claim by Education Minister David Johnson that this money will be re-invested in post-secondary education to benefit students, but OUSA feels it should be re-invested in student financial need.

Please see OUSA page 6

# Vegetarianism can decrease chance of diabetes

MICHELLE HINES  
Lance Reporter

Diabetes, also known as high blood sugar, develops when insulin, a hormone produced by the pancreas, isn't made or used correctly by the body. The body does not produce enough insulin, or is unable to properly use the insulin it produces. Either way, the body

isn't getting the fuel it needs to function properly. When insulin is not available, the sugar from foods stays in the blood stream, causing blood sugars to rise. If diabetes goes untreated, it can lead to blindness, vascular disease, kidney disease, nerve disorders, amputations and other problems.

There are two different types of diabetes. Type I is an insulin-dependent condition that appears

in childhood or early adulthood. It occurs in 10 percent of the population. Type II diabetes is by far the most common form affecting 90 per cent of the population. It develops during adulthood and is generally non-insulin dependent.

For years, scientific research has been advising us to reduce fat and salt intake to lower the risk of cardiovascular disease, cancer, and

diabetes. As the connection between meat consumption and life threatening illnesses has become more apparent, vegetarian lifestyles have become more widely accepted. Many of us would benefit from a low-fat diet. Our food choices play major roles in the effective functioning of our bodies. After all, aren't we supposed to be eating food to nourish our bodies, and fuel them with the

energy needed to lead healthy, active lives? Diabetes currently affects 1.5 million Canadians. An estimated 750,000 Canadians are thought to have diabetes but don't know it. The rates are rising to epidemic proportions.

By all means, adopting a low-fat diet doesn't mean you must become a vegetarian, but studies show that vegetarians have lower

Please see Diabetes page 6

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# Monster Fest will showcase the best

The Monster Fest '99 dance competition and showcase will bring dance to a new level for the millennium

ASHA TOMLINSON  
Staff Writer

Producers, directors and talent agencies are especially anticipating the Monster Fest '99 dance competition and showcase because of the large and diverse pool of talent performing in the event.

The competition/showcase organized by Boogie Tyme entertainment will be held this Saturday, November 27 at the Latvian Center in Toronto and will feature the biggest and best dance groups in Ontario. Eleven dance groups will battle for a cash prize and for the title of being the best dance group in Toronto.

"We have a high caliber of dance groups and it will be interesting to see who will come out on top," said John Wiggins, BoogieTyme PR Officer.

A few of the dance attractions include Phem Phat, Black Magic and Black Ice. The showcase attractions will include Bag of Trix, Dwayne Morgan, 95C and Hard Nox Skoolerz.

There will be a party after the show for all attendees with music by deejays such as Prodigy, Sub-zero, the Soca Genie and Essential Entertainment.

John Wiggins, Boogie Tyme Public Relations Officer, says the show will be an opportunity for dance groups to be exposed and discovered by leaders in the entertainment industry.

"With the various sponsors and industry leaders attending our event, dance groups will have the opportunity to showcase themselves for possible employment in the dance industry ranging from music videos to concerts," he says.

Wiggins said various people in the music industry such as producers, deejays and choreographers will judge the competition. It will be difficult to judge, he says.

"We have a high caliber of dance groups and it will be interesting to see who will come out on top considering there is such a wide and varied range of talent," said Wiggins. "But, I hope it's hard to judge or it wouldn't be a good competition."

Dancers such as Tanya Andrews, who is a member of the Windsor hip-hop/caribbean dance group called Black Magic, is excited and nervous about the high status of the event.

"I'm happy the opportunity has presented itself, but I'm also scared because the competition will be very intense. So many people want the same thing and everybody will be bringing out their best routines,"

said Andrews.

Tara Bennett, also a Black Magic member, feels the same way as Andrews about the competition.

"It makes me scared because you realize the caliber of the event," said Bennet. "But, it's also motivational because this will finally be a platform for our group to make our breakthrough in the industry."

Wiggins said dance is an undiscovered aspect of the music industry and he hopes that Monster Fest '99 will have a huge impact on the industry.

"Monster Fest is the shining light on the dance talent that has been unseen."

Andrews guarantees the audience will be entertained.

"One thing's for sure, with the numerous talented dance groups entered in the competition, they will definitely get their money's worth."

For more information about Monster Fest '99 call (416) 336-6766.

Here is a list of all the competitors performing this Saturday at Monster Fest '99:

Rukus  
Vherstyle  
Phem Phat  
Black Magic (from Windsor)  
Skills Ta Kill  
Kristylez  
Anonymous  
Black Ice  
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Precision  
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Check out the biggest and the best dance groups go head to head at Boogie Tyme Monster Fest dance competition. Black Magic, a dance group based in Windsor will be amongst the various competitors in event.

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# Students receive mixed messages on education

CHRIS BODNAR  
Canadian University Press

Student groups are calling for national education standards after receiving conflicting messages from various levels of government this week.

On Monday, education appeared to get a positive boost after provincial finance ministers called on the federal government to increase education and health transfer payments to the provinces. But on Wednesday, the Toronto Star reported on a leaked confidential cabinet document from the Ontario government recommending \$800 million in cuts to education. Also included in the document was a call for the establishment of private degree-granting institutions in the prov-

ince.

Student and university groups didn't know what to make of the conflict, but said it provides a good reason to establish national education standards.

"Examples of Ontario government spending show why we need national standards," said Elizabeth Carlyle, national deputy chairperson for the Canadian Federation of Students. "There's absolutely no trust between the federal and provincial governments."

And the Association of Universities and Colleges of Canada agrees. Robert Best, AUCC director of governmental affairs, says neither Ottawa nor provincial governments are willing to make commitments to increasing core funding to post-secondary education because neither will agree to how the money should

be allocated.

"From the point of view of the universities, it's a frustrating situation," said Best. "We are looking for leadership. So far neither [Ottawa nor the provinces] is presenting this."

Since the Liberal government took office in 1993, they have cut more than \$7 billion in post-secondary education and training.

Meanwhile, according to Statistics Canada, tuition fees for undergraduate arts program have increased by 125.9 per cent since 1990, resulting in an average cost of \$3,658.

Now, with a projected federal surplus nearing \$90 billion over the next five years, provincial finance ministers asked Ottawa on Monday to invest more money into education and health.

The ministers asked the federal government to increase transfer payments by \$3.7 billion a year, to an annual total of \$18.7 billion. This would be equal to 1994 transfer levels.

The provinces also wanted to remove the equalization payment ceiling that currently limits the amount of money Atlantic Provinces can get from the federal government.

And in addition to increased spending, the ministers also asked

## Homeless

Continued from page 1

keg parties," said Patterson. "Part of our mission statement however is to promote social, organizational, civic, and community responsibility, and this type of event is something we are proud to do."

Homeless for the Homeless is just one of several community services that Pi Lambda Phi is involved in.

"This event is definitely rewarding because... it not only allows us to spread the word about the great service that the Downtown Mission provides, but it also allows us to disprove the stereotypes that so many people have about us," said Patterson.

The fraternity also does a lot of charity events with the Teen Action Center of Tecumseh, a community center for teens.

The Goodfellows Drive and the Polar Bear Dip are some of the other events that they participate in. Community involvement is very important to the fraternity and what it stands for.

"Fraternities and sororities are organizations which allow men and women to develop leadership and good scholastics, while supplying them with networking outlets," said Patterson. "In doing such an event [homeless for the homeless] we've proven ourselves to be leaders on the campus."

Despite the cold weather, the fraternity came away with a lot of benefits and feelings of accomplishment.

"This event is definitely rewarding because it is something totally planned by our fraternity and it not only allows us to spread the word about the great service that the Downtown Mission provides, but it also allows us to disprove the stereotypes that so many people have about us," said Patterson.

To make financial donations or to donate food and/or clothing, call the Mission at 973-5573.



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## Diabetes

Continued from page 3

blood sugar cholesterol and a decreased risk of coronary artery disease. They are also less likely to become obese which means they have a decreased risk of developing Type II diabetes later in life.

If you are concerned that becoming a vegetarian means you'll be limiting food choices, think again. The only limits are the ones you place on yourself. There are many alternatives to the foods we already eat.

Vegetarianism has been enjoyed by a variety of people for years. Several cultures do not consume large quantities of meat and have reaped the health benefits of a diet based on greens and grains.

Public people such as Lenny Kravitz, Richard Gere, Pamela Lee, and David Duchovny all made the choice to become vegetarians for individual reasons. Patti LaBelle and Halle Berry are diabetics who control their conditions through meal planning, exercise, maintaining healthy weight, medication, education, and lifestyle management.

But before considering this lifestyle for yourself, consult your physician and a nutritionist to determine if vegetarianism is the right choice for you.

Though the term vegetarian is defined as avoiding all animal flesh including fish and poultry, there are varying degrees of vegetarianism.

Vegans are pure vegetarians who do not eat animal flesh or use

animal products such as milk, cheese, or eggs. Lacto-vegetarians (lacto=milk), accept dairy products. Ovo-vegetarians (ovo=egg), accept eggs. Pesco-vegetarians accept dairy product, eggs, and fish. Semi-vegetarians eat dairy, eggs, fish, and chicken.

One concern about the vegetarian lifestyle is receiving the right amount of protein, minerals, and vitamins necessary to meet their daily needs. To avoid vitamin, protein, and mineral deficiencies, you must get them from other sources. It is important to consume a wide variety of protein-rich foods in order to meet the needs of nine essential amino acids, which are the building blocks for protein. Sources of protein include lentils, tofu, low-fat dairy products, nuts, legumes, seeds, whole grain bread, potatoes and corn.

Vegetarians, especially children, must ensure that they receive enough iron from their food. Without it, individuals may develop anemia and impaired mental functioning. Dried beans, spinach, dried fruit, fortified cereals, and bread are all good sources of iron. Zinc is a mineral that is well absorbed by the body through dairy and meat products and not as well through plant foods. But, zinc is found in wheat germ, peas, and lentils.

Calcium can be found in low-fat dairy products as well as collard greens, broccoli, fortified tofu, kale, and fortified soymilk.

As a vegetarian, to ensure adequate intake of Vitamin B-12, you must either get it from a vitamin

supplement, or soymilk, broccoli, asparagus, and almonds. You see, B-12 is present only in animal products and if your body is deficient in B-12, you can develop anemia and degenerative conditions in your central nervous system. A diet containing dairy products or eggs provides adequate Vitamin B-12.

As previously mentioned, please consult a doctor and nutritionist who can

help create a healthy, balanced vegetarian diet suitable to your needs. Becoming a vegetarian doesn't have to be a difficult process. Neither does sticking to the lifestyle. A smooth transition from eating meat to a diet of grains and greens is possible with proper research. Remember that you don't have to go all the way. It's as simple as choosing leaner meats, fish, and poultry, lentils, dried beans and peas more often. Be adventurous with your food choices. Be willing to try substitutes now and then.

These days, many restaurants offer veggie dishes on their menus to reflect the shifting tide where meat is concerned. Many of us eat meat because we were raised in a household of meat-eaters. Cutting back on fat, simple sugars, and salt, and increasing complex carbohydrates and high fiber intake are important steps toward a long, healthy life. A healthy diet, exercise regime and certain lifestyle adjustments can prevent Type II diabetes. Give it a try, you might ask yourself why you didn't do it sooner. Your life is in your hands.

## Maariyah

Continued from page 1

She notices that it especially emerges during times of anger on the playground. Kibria believes that the solution to the ignorance is not necessarily a constant explanation of the various cultures that exist in our Canadian society, but instead education.

At the age of nineteen, Kibria took her young daughter to the library and asked the librarian to direct her to a book that would reflect the culture of her family; unfortunately, such a book did not exist at the time. It was at that moment that Kibria realized that she had to do something about the under-representation of the many faces of Canada in children's literature.

Maariyah's Day is Kibria's way of giving her daughter Maariyah, son Junayd, and all other children a chance to appreciate and have fun with their individual cultures as well as the cultures of their classmates.

In Maariyah's Day, one of the young girl's friends asks, "Are you a ninja?" referring to the scarf she wears over her hair. Kibria notices that children appreciate the humour in her book, and are eager to learn about Maariyah's lifestyle. The children also appreciate the fact that they see pictures of themselves in her book; amongst Maariyah's friends are a Jewish boy, a Sikh boy,

and an African-Canadian girl.

Kibria plans to expand upon the characters that were briefly mentioned in Maariyah's Day. She would like to go into the lifestyles of Judaism, and Christianity, as well as Hindu and Sikh cultures. In the meanwhile, Kibria is enjoying the opportunity that she has to go around the province on tour, reading her book at various libraries. She loves to hear the children laughing knowing that they are not mocking the culture, yet celebrating their learning experience.

"I want them to feel their identity as Canadians," says Kibria, "but they have a heritage at the same time; they should be proud of their heritage".

As a child, Kibria says that her mother discouraged her from wearing her headscarf to school, to avoid feeling ostracized by her peers. Determined, young Kibria hid the hijab in her bag and put it on once she left the house. "Even as a kid, I felt the need to have my identity," said Kibria.

She believes that children should always feel beautiful and confident in the way they look, and with books such as Maariyah's Day Kibria is giving the children across Ontario an opportunity to see and celebrate a reflection of themselves.

Maariyah's Day can be found at Chapters Bookstores, the Windsor Public Library, and various libraries in Toronto and Brampton.



Shaila Chowdhury/The Lance

U of W student Shaila Kibria is author of "Maariyah's Day," a children's book promoting cultural diversity in Canada.

## Correction

Re: New Academic Appeals Office - Issue 12

In last week's issue there was a misconception with a quote made by Larisa Fry - Academic Commissioner. The quote where she said, "problems can be rectified just by talking to a professor," was incorrect because there is a specific detailed process involved in making grade and/or academic standings appeals. There is a lot more to the process than just, "talking to the professor." The Lance apologizes for any misunderstandings.

## OUSA

Continued from page 3

They want it to help reduce student's current level of debt.

OUSA calls for provincial bursaries for full and part-time students, an increase in funds available for Canadian Millennium

Scholarship in order to help students in the double cohort. And a program matching funds similar to the Ontario Students Opportunity Trust Fund (OSOTF) which provides more institutional financial aid.

"We are concerned with rising debt loads, the increase in the number of students competing for financial aid resources, and the

significant increases in tuition fees. This proposal begins to address all three of these concerns with no added cost to the government or the public," said Parks in an OUSA press release.

## Students need to get involved...

Parks stresses to all university students that the only way change can be accomplished is through active involvement.

"Students should recognize that these issues are important and there are people out there who are doing things about it. We need to take an active role. If they [the students] really want to be heard by government then vote, talk to your M.P.'s and M.P.P.'s."

For more information contact the UWSA offices or Ryan Parks at [ousa@interlog.com](mailto:ousa@interlog.com).

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From the

University  
of Windsor

DailyNews

# NSERC Fellowship



Chemistry student James Wisner has recently defended his PhD thesis and is leaving Windsor for Oxford University on an Natural Sciences and Engineering Research Council of Canada Postdoctoral Fellowship. Wisner's research at Wind-

sor involved creating mechanically interlocked molecules and studying their properties. Scientists expect that interlocking molecules will lead to the development of molecular computers and other molecular machines.

# Second special Senate meeting set to discuss five-year plans

The University of Windsor is moving forward to reduce the number of academic program offerings in order to allocate future resources to build certain program of high quality that will attract students.

The Programme Development Committee of Senate at a special meeting last Wednesday brought forward recommendations regarding 12 five-year plan proposals from academic areas. However, Senate decided not to vote on the recommendations until its members have had enough time to consider the recommendations and receive responses from the proposing groups.

A second special meeting will begin at 2:30 p.m. next Wednesday afternoon.

PDC recommends each plan be placed in one of three categories: invest, maintain, or redirect. Senate will either accept or reject the recommendation.

In the invest category, PDC recommends the plans from Chemistry and Biochemistry, Communication Studies, Computer Science, Kinesiology, Psychology, and Sociology and Anthropology. Recommended to be maintained are Biological Sciences, Earth Sciences, English and Political Science. Recommended to redirect are the plans from History and Physics.

The first wave of 12 plans were submitted to Senate by the September 15

deadline and have been reviewed by a panel which includes external advisors. The deadline for the next wave is December 15.

President Ross Paul said that the University of Windsor is two or three years behind some competitors in dealing with these issues. "Despite the tough times that universities have been through, this is a time of opportunity. A working group of the Council of Ontario Universities and the Ontario government is planning how to prepare for a 40 percent increase in enrolment over the next 10 years," he said.

However, the president warned that to be competitive the University of Windsor needs a clearer identity through some "cathedral"

programs that will attract students from beyond the local area.

"As we enter this era of opportunity, we have problems. Our resources are spread too thin among too many programs. We need to reduce our number of offerings in order to ensure we have the resources to build certain programs of high quality."

The University of Windsor DailyNews is available five days a week on the Internet at [www.uwindsor.ca/news](http://www.uwindsor.ca/news).

Check out the Campus Events Calendar at the same website.

# Drama, Music help high school students ready for auditions

Last week, more than 90 students took part in audition workshops for the BFA Acting, BFA Music Theatre and Music programs at the school of Dramatic Art and the school of Music.

Saturday morning, students participated in a physical and vocal warm-up, then were given a

presentation on the programs and given promotional material and an application form. Participating in the workshop for Dramatic Art was Professors Lionel Walsh, Brian Taylor, Brian Rintoul and Janis Nickelson.

The students were fed lunch and many took a tour of campus

arranged by the Liaison and Applicant Services department.

In the afternoon, students interested in the Music Theatre & Music programs had the opportunity to present mock auditions, sing or play their instrument before their potential teachers. Participating in the workshop for Music was Professors David Palmer, Gillian MacKay, Richard Householder, Jens Hanson, Teresa Lesiuk, Steven Henrikson and Patricia Willington.

# Hospitality hero



Marketplace cashier Laurie Spiteri received an honorable mention in the selection of Hospitality Hero for September by the Convention & Visitors Bureau of Windsor, Essex County & Pelee Island. The bureau pro-

gram recognizes front-line employees for excellence in customer service. Nomination cards are located in each food outlet on the university campus. Hundreds of nominations for Laurie were received by the bureau.

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# EDITORIALS

Editor in Chief: Mike Van Nie, ext. 3909

The Lance, Tuesday, November 23<sup>rd</sup>, 1999

The Lance

## THE LANCE

Volume 72 Issue 12

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### Editorial Policies

The Lance is published by the Student Media Corporation and prints 10,000 copies every Tuesday of the fall and winter semesters. Its offices are located in the basement of the CAW Student Centre.

Unsigned editorials are produced by the Lance editorial board, and may not reflect the beliefs of all its members. Opinions expressed in the Lance are not necessarily those of the University of Windsor or the Student Alliance. Submissions are welcome and become the property of the newspaper. Submissions must include contributor's name and phone number and must be typed, legibly, handwritten, or on an IBM compatible floppy disk. The editor reserves the right to edit for space and clarity.

Letters will be accepted until the Thursday before publication and must include the writer's name, major of study and phone number. Contents ©1998. Reproduction in any way is forbidden without the written permission of the editor in chief. The Lance is a member of the Canadian University Press.

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### Mission Statement

The goal of the Lance is to produce a weekly newspaper that provides informative and accurate accounts of events and issues relevant to the University of Windsor, its students and the surrounding community.

The Lance acknowledges its privileged position in being free from commercial and administrative controls. We strive to protect that position by vigorously defending our editorial autonomy.

Our mandate is to cover issues that affect students. However, we believe that no subject need fall outside the grasp of the student press, and that we best serve our purpose when we help widen the boundaries of debate on educational, social, economic, environmental and political issues.

The Lance and its staff shall, at all times, strive to adhere to the Code of Ethics of the Canadian University Press.

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## What are we remembering?

ENVER VILLIMAZAR  
LWSA VP Student Affairs

In last week's edition of the Lance a front page article reporting on the Remembrance Day service carried the picture of a Vietnam War Memorial, which is located on Windsor's river front. I find it very insulting that the Lance would choose to run such a picture in an article about Remembrance Day. For one, Canada did not participate in the Vietnam War. Although our government did not take a stand against the war, our government did not officially mobilize troops in that war.

Secondly, the monument which sits on our riverfront is a monument dedicated to Canadians who went to war in Vietnam by choice. They were paid to fight as soldiers for hire. They fought in support of the US, and assisted the US as many of its own citizens fled to Canada in order to avoid being drafted in a war they knew was unjust.

I realize that using this picture may have been just to have a picture. But it is an important mistake which is representative of the disinformation about war and peace, freedom and democracy promoted by our government and the media. I want to make it clear

that I think that we should remember those who died fighting in wars for Canada that they believed to be just.

But, it is important that we understand why we have gone to war in order to make sure we, in the future, are not misled into giving our youth as canon fodder to wars aimed at capturing foreign markets and gaining political and economic influence around the world. Canadian youth and students in the late 1960's demonstrated in their hundreds of thousands against the US invasion of Vietnam and supported the Vietnamese people's struggle for independence. Within the US the same was the case with students rising on many university campuses denouncing their governments dirty work. In some cases students were shot and killed in the US for protesting. I think it is very inappropriate that such a picture be used in the context of remembering those who died for what they believed was right.

Remembrance Day is being treated as an opportunity for Canadians to remember all those who fought for peace, democracy and freedom. But, what does remembrance day mean? Is it merely an opportunity for us to say how proud

we are to be Canadian and how proud we are of those who fought for our "peace and democracy"?

Canada, for those who may not know is and has been a major exporter of military hardware. Companies like Bombardier and others produce missiles, aircraft, trucks and military hardware in use all around the world. Canadian companies make millions from wars around the world, in many cases directly or indirectly supplying to all sides involved in conflict as was the case in the Middle East.

Canada has also participated in conflict in many regions of the world in order to suppress the struggles of people for democracy, peace and independence.

There is a lot of hype being created that this year more people than ever participated in Remembrance Day activities. Does this mean that the Canadian consciousness regarding our country's role in war has been advanced to the point that people are opposing Canada's war making activities such as those in Latin America, Yugoslavia, Iraq or elsewhere? Or is it being used as an opportunity for all those who wish to rewrite the history of this last century in order to enter the next century on the same basis.

As Canadians, and as students we cannot allow our government to impose 19th century liberal values around the world in the name of peace, democracy and freedom as an excuse to open up markets and maximize profits. We should openly discuss what has transpired in this last century so as to march into the new one on a truly modern basis. Looking back at the last century with tears and a warm and fuzzy feeling about war and peace will not actually allow us to decide where we want Canada to go in the next millennium.

We should embrace the experience of the anti-war movement of the 60's and 70's and build our own organizations for peace in the 90's. We should not start again and allow old mistakes to happen again. The Windsor Peace Committee (University Group) meets every other Friday in Conference Room 1 of the Student Center to study and discuss Geopolitics and Global Conflict. The group also carries out research in the Library on the Friday days in between. Everyone is invited to join this work in preparation for a second conference on Geopolitics and Global Conflict. The next meeting is Friday November 26th at 3:30 in the conference room.

## Don't hate Maclean's because it's beautiful

Alejandro Bustos  
CUP National Bureau Chief

MONTREAL (CUP) - The annual university ranking by Maclean's magazine is the best thing to have happened to Canadian post-secondary education this decade.

Not surprisingly, many inside the ivory tower of academia strongly disagree.

"Trying to rank complex organizations like universities are always somewhat arbitrary," said Bernard Shapiro, the principal of McGill University. "I don't use [Maclean's] as a source of planning policy for McGill's future."

Shapiro has reason to be dismissive - McGill dropped to fourth among universities pegged as a medical/doctoral, a category it led in 1992 and 1993.

Now compare Shapiro's comments with those of Ian Newbould, president of Mount Allison University.

"It is because of the contributions of faculty, staff and students that our recognition has been well served," said Newbould.

The head of Mt. A., located in New Brunswick, was applauding his school's number one ranking in the

primarily undergraduate category for the eighth straight year.

Mt. A was first among 21 undergraduate universities, followed by Acadia, Trent, St. Francis Xavier and Wilfrid Laurier.

These contrasting pictures touch on an important point: the debate over Maclean's is largely defined by the sensitivities of the human ego.

The Maclean's ranking, the only one of its kind in Canada, was launched in 1991 as a way to inform prospective university students about the quality of education at various institutions across the country.

The survey measures such things as class sizes, high school graduation grades for entering university students, library holdings and faculty credentials.

It also divides universities into three categories: medical/doctoral, comprehensive and primarily undergraduate.

But many critics insist the survey is misleading.

"The stats that Maclean's uses are just GPA's and who won awards," said Simon Fraser University student Nellie Yee. "The stats are accurate but they don't give an accurate picture of what it would

really be like to go to [SFU]."

Like McGill Principal Shapiro, Lee has reason to be dismissive: after three years on top the British Columbia school is no longer the best comprehensive university. According to Maclean's, SFU now shares second spot with Waterloo University.

But to be fair the critics do have a point.

This past Wednesday the Canadian Centre for Policy Alternatives, in co-operation with the Canadian Federation of Students, released an alternative study to the Maclean's survey.

The CCPA study offered a new method of judging the quality of a post-secondary institution, plus a way to analyze the commitment of provincial governments to education.

"Flawed indicators, such as entrance requirements, are used [by group's like Maclean's] to demonstrate an institution's quality, instead of faculty job security, a wide range of programs, or accountability to the public instead of to corporate sponsors," said the report in reference to other surveys and media presentations.

The CCPA report ranked British Columbia as the province with the

greatest concern and regard for post-secondary education, followed by Quebec. The provinces with the poorest ratings were Newfoundland and Ontario in last place.

Elements used by the CCPA to rank universities included equity, social and gender lines, and accountability to public rather than corporate interests.

But it's at this point that the debate about the Maclean's survey and universities in general, loses focus.

"A record number of students are heading to university, just as a record number of faculty are heading out the retirement door," said Maclean's Assistant Managing Editor Ann Dowsett Johnston in a prepared statement. "How we deal with this crisis in the next three years will define the face of Canadian higher education for the next 30 years."

"It is important to keep Johnston's words in mind. For the real issue here is not, 'Maclean's survey, good or evil?' but rather the 'how can universities improve?' with

However flawed the Maclean's survey may be, it accomplished a great feat by forcing the public to

Please see Don't Hate, page 9



## Following In Alanis' Footsteps

CHRISTOPHER LAWRENCE MENARD  
Lance Columnist

It's Monday Morning... 5:00AM. I couldn't sleep. I have class at 9:30 and I'm yearning to close my eyes, shut off my thoughts, and fall into a comforting oblivion. Insomnia has other intentions. My CD player is on. Alanis Morissette is wailing. You either love her or you hate her, I've found. There is rarely an in-between. I love her. It's not so much the background music, or even her voice, that really does it for me; it's her lyrics. Alanis' lyrics are priceless. I don't think I've ever heard such humanity expressed so vividly.

What has me riveted tonight is 'Unsent'. Have you heard it? Her song dedicated to achieving closure with the most important loves of her life. She sings of the lessons she learned from them. She sings of their impact on her. She sings to release pent up frustrations. What I find incredible about this is that we all have a similar internal dialogue, which we could access or tap into at any moment, directed to those we've loved. I guess it's the nature of relationships to leave you forever changed. I think memories are mental signatures left behind by those who have touched us. And so, I sit at this damned computer now at 5:15) and attempt my own closure. I'm indulging. I thought it might be meaningful to share with you. My own unsent letters...

"Dear Taylor: You were unlike any before, and different from all who came after. We captured love and created joy. Racial boundaries from the past ripped at us. We were victims of circumstance who refused to see beyond, and yet strangely enough we remain friends today. Through you, I saw the real me..."

Dear Sierra: You I knew best. My friend made more, stepping through love's door. We wondered if we ever really achieved success. Issues of trust and a lack of cooperation; a broken bond we've since repaired. We can both agree, we're far better off

now. If not for you, for your patience, and your belief in who I am, I wouldn't be here. The confidence to share my thoughts about anything, let alone love, with an entire campus of students... I don't know how you managed to give so much support. I'm just grateful you never stopped trusting."

I won't bore you with more. The others who have touched me know who they are. And for the most part, they've already heard the words I'd say to them if given the chance. I feel I've already achieved my goal. In writing each week, I've found it can be easy to hide behind a strong exterior of opinions and impersonal ramblings. I had to be willing to expose myself slightly this week so that I could get my point across.

The people around us, in a very real way, shape who we are. Our friends love us, support us, and believe in us. Our enemies challenge us, intrigue us, and strengthen us. Yet rarely do we have an opportunity to reflect on how each person may have impacted us. I'm sure some of you think I'm strange.

Sometimes, I agree. But I wouldn't be so open with you all, if I didn't see some value in this experience I've had. So often, we hear people say "I don't know who I am, I don't know what I want!" (it's like a University Mantra). They seem like such futile and never ending questions, don't they? I just wanted to pass along my discovery; want to learn more about yourself? Look at the people who have been key players in your life and ponder the relationships you had with them. You'll be amazed at how much you'll learn.

At 5:00 AM, Alanis Morissette prompted me to remember the important people.

At 5:15, I decided to urge you to do the same.

It really isn't all that difficult. Just stop. Breathe. Think. And now begin: "Dear..."

## Don't hate

Continued from page 8

question their post-secondary institutions.

Perhaps an objective analysis will show the CCPA report is a much better way to judge universities than the controversial Maclean's survey.

But the important questions are: how can universities improve? And how can we keep them accountable? - are often lost in the howls of rage from those with bruised egos.

"Frankly, I feel we deserve a great deal better," said Elizabeth Parr-Johnston, president of the University of New Brunswick, about her school's ninth

place finish in the comprehensive category. "UNB is a very good university and we have been leaders in the development of creative new programs which meet real needs and in the use of information technology."

Perhaps Parr-Johnston is right.

But whatever the truth may be, I bet you she is thinking really hard right now about how to improve her university. And that drive can only benefit students at UNB.

(With files from CUP members and the Ottawa Bureau Chief)

## A time for Life long learning

DWIGHT HILLYARD  
OPUS Board Member

We hear a lot these days about education and training, more education and more training. We're told learning is a lifelong endeavour. It's hard to escape the barrage of media, government, educators, and perhaps our own friends, telling us how important education is.

And who can disagree? It's like finally deciding to get in shape. You go out, buy your workout gear, get a membership in that gym everybody's talking about, and then what? Three months later you've got an ad in the Windsor Star offering a perfectly new TrackMaster 3000 for only \$100 or o.b.o.

It's all about time. As a mature or returning student, the desire to return to university is not about the wanting to, it's about finding the time to. When I finished school with my shiny B.A., I was ready for the real world.

Two years later, when I finished with my even shinier M.A., I was definitely ready. Today you'll find me haunting the same classrooms and laboratories I did last year. I'm a lifelong learner? Not really. I'm just fortunate to be back in school. Call it a career move, call it artistic fulfilment, whatever you chose, it gives you a great feeling.

Not everybody who wants to return can. There are family obligations, hockey practices, dancing, guides or scouts. There are financial obligations too (re: just listed items). Lifelong learning is usually more than simple personal decision to go back to school. It requires a financial and family support network. In other words, time and money!

I'm a proud part-time student. I'm not embarrassed to be back in school. I advertise it as often as I can. I live on a income that allows me to attend school part-time yet avoid the financial costs of not working at all. I know this

is not always possible. I've made new friends established new relationships with interesting people and organizations like OPUS (shameless plug!!). The opportunity to return to school was one I couldn't pass up.

OPUS, for those who may not know, is the Organization of Part-time University Student, of which I am a Board Member. I invite all part-time students to visit our office located in the Northwest corner of the CAW Student Centre. OPUS motto is "Students Serving Students" and is a part of that support network that we can rely on as part-time students. OPUS invites part-time students to meet each other at its monthly class rep. meetings. It's a time both to raise issues and student awareness and make new friends.

I wish good luck and success to all my fellow lifelong learners. The only question is whether you can the sell that TrackMaster 3000 before convocation!

## I plan to go into the middle of the woods and sleep through the party

TODD HURST  
Lance Columnist

"Buy a gun! Y2K is upon us! (evil laugh)"

This is the attitude I fear. The only thing I fear this New Years eve, the dawn of the new millennium, is people. There will be those of us who are paranoid doomsayers. People who honestly believe that the world is going to end. Being in this situation they'll use the last few days of their life to get out all their "kicks". Doing things they always wanted to do, but feared punishment.

There are also religious fanatics. Trying to save themselves before evil demons encompass the earth. The "religious right" will want to save their souls and being the nice people that they are, will save the souls of anyone they can find. Salvation is death.

I don't want to die. I know you don't either. That's why the best thing to do this New Years eve is to spend it quietly with a few close friends. Make it meaningful. It's the dawn of a new era. Running in fear from a mob of doomsayers somewhere downtown isn't my idea of a meaningful celebration.

Now, computers. Where the paranoia started. Nothings going to happen. So the computers go back to the year 1900. Computers don't know. They're not going to panic in a state of disoriented confusion. That's just us. For the computer it's just a cycle. When the computer sees the time 23:59 and converts to 00:00 there is no repercussion. It's just the start of a new cycle. Maybe the computer thinks it goes back in time everyday. I've never asked one. When 99 turns into

00, a new cycle will start. Just like a new day. (Of course, not being a computer nerd I could be totally off on the subject). And if saving space, converting 1945 into '45 was the problem, then why the hell is it called Y2K? "The Year Two Thousands Problem" would make more sense.

But don't worry, don't get paranoid. I'm only telling you my fears so you don't become a doomsayer too. If enough people read this article perhaps it will actually be an uneventful year two thousand.

There are also those complain that the year two thousand isn't the dawn of the new millennium. The ones who say, technically, the year two thousand one is the dawn of the new millennium. You may be right, but don't ruin it for the rest of us. Use this as an excuse to have a meaningful celebration both years.

Email letters or columns to  
[uw lance@u windsor.ca](mailto:uw lance@u windsor.ca), or  
drop off at the Lance office,  
located in the basement of  
the CAW Student Centre



# FEATURES

Features Editor: Kimberly Hook

Tuesday, November 23<sup>rd</sup>, 1999

Page 1

## As innocent sheep led to their death

### Female genital mutilation

EMMA BOYCOTT

Lance Women's Issues Co-ordinator

As innocent as sheep being led to their death are the eight to ten million girls in the Middle East and Africa who are at risk of being circumcised. Approximately six thousand girls undergo this torturous procedure daily.

Female genital mutilation (FGM) has various forms of severity beginning with 'sunna' circumcision, where the tip of the clitoris is removed.

About 85 percent of all mutilations performed in Africa are in the form of a 'clitoridectomy,' the removal of the entire clitoris and the removal of the adjacent labia.

The girl may remain with her legs bound together for up to 40 days.

The most severe form of female genital mutilation is infibulation, which consists of the removal of the clitoris; the adjacent labia and the sides of the vagina are secured with thorns or sewn together with catgut or thread. The girl may remain with her legs bound together for up to 40 days. Only a small opening remains for urination and menstruation. This is how the young female remains until her wedding night where she is painfully unsewed for her new husband. After intercourse she is sewn up again to ensure that she is faithful to her husband. Often time this makes urination very painful. As for menstruation, it may never end. The normal female cycle lasts for a few days per 28 day cycle, but a girl who has undergone female circumcision may have her period continuously as the blood flows so slowly through the tiny opening. Blood and urine, in fact, may be retained in some instances, which can cause serious infections to develop.

Death can occur because of the pain, shock, hemorrhaging and damage to the organs that surround the clitoris and labia

Female genital mutilation has many other serious side effects. The most extreme of all is death. This can occur because of the pain, shock, hemorrhaging and damage to the organs that surround the clitoris and labia. The most common side effects are chronic infections, intermittent bleeding, abscesses and small benign tumors of the nerve, which cause pain and discomfort.

More serious after effects include chronic urinary tract infections, stones in the bladder and urethra, kidney damage, reproductive tract infections which come about from obstructed menstrual flow, pelvic infections, infertility, excessive scar tissue, cysts and keloids (raised, irregularly shaped, progressively enlarging scars).

Female genital mutilation is commonly practiced in Africa and in the Middle East, but is a threat in industrialized countries too. It generally occurs among immigrants who have come from countries where it traditionally takes place. It has been known to take place within Canada, Denmark, France, Italy, the Netherlands, Sweden, USA and the United Kingdom.

Victims of female genital mutilation have different degrees of knowledge as to what will happen to them. The procedure takes place at different ages according to the community, ranging from birth to some time within the duration of the first pregnancy. But the most common ages for female genital mutilation is between four to eight years of age.

Some people feel that the procedure is barbaric and cruel. Despite common

misconception, females, not males, usually carry out the operation. Older women such as a midwife or healer, a barber, or a qualified doctor will perform the procedure. Women are doing this to each other and are the ones that insist that the tradition continue. It is a custom where only women can be present at this 'rite of passage' to maturity. It is usually done without the aid of any anesthetic or pain relievers. The

girl is encouraged to be brave and endure the pain. The agony of the experience is covered up when the victim is showered with gifts and surrounded by festivities after the fact.

To numb the pain the girl is sometimes told to sit in cold water beforehand to desensitize the area and reduce the bleeding, but in

most cultures there is no

ing done to relieve the pain. It is, for the most part, unheard of. The procedure

"circumcised girls are more liable to infections and cancers"

One of the main reasons used to justify the existence of female genital mutilation is that the female will be free of diseases such as AIDS and STD's.

Dr. Saed Thabet, a professor of gynecology at Cairo's Kasr El Aini Teaching Hospital said that, "circumcised girls are more liable to infections and cancers."

But obviously using the same objects to mutilate several girls will increase the spread of these diseases, especially in places such as Africa where AIDS is commonly found.

There are many explanations used to account for the existence of female genital mutilation.

For example, it will make the young woman's face more radiant, it promotes cleanliness, chastity and virginity, and it deadens the woman's sexual desire and therefore reduces the chances of adultery. The most selfish reason of all is that it increases male sexual pleasure at the expense of female's lack of pleasure. Why does sex have to be futile for women in order to make it better for men? Reports show that men actually prefer sex with women who have not

have been circumcised.

Many cultures fear the woman's sexual organs. Any woman who has not undergone female genital mutilation is shunned and is considered unworthy of marriage. It is believed that the clitoris is the masculine part of a female and that it will continue enlarging. Men fear that the woman's clitoris will pierce them and they will die. Female genital mutilation is apparently better for birthing a child, makes it safer. Some people even believe that a woman who has not been mutilated will not conceive. If a woman who has not been mutilated does have a child and the clitoris touches like her husband, the baby will die.

A woman who has not undergone mutilation is considered clean and unsanitary. She is therefore not eligible for marriage. So this myth is kept alive, young girls often depend on being accepted into her community as the only way to get through the trauma that marriage and motherhood is often the only possibility that is available to women.

Another misconception about female circumcision is that it is the same as male circumcision. The other way female genital mutilation is defended. But male circumcision has useful purposes whereas female circumcision is useful at all. There can be no comparison between the two. If male circumcision was carried out to the same extent as female circumcision it would be more like penilectomy where the entire sexual organ is removed.

Many victims report feelings of anxiety, terror, humiliation, and betrayal

Apart from physical ailments that result from female genital mutilation, there are numerous psychological effects as well. Women who have undergone mutilation are often reported to be calmer, more docile. This is considered a positive aspect in many cultures that practice female circumcision. This change in personality is a result of the trauma experienced. Psychological effects are harder to determine than physical effects but there have been cases cited where psychological illness has developed. Many victims report

Please see Mutilation on page 2





# SPORTS

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Sports Editor: Nick Chronopoulos 253-3000 ext.3923

The Lance

Tuesday, November 23<sup>rd</sup>, 1999

## A backstop to the top

DAVID SMITH  
Lance Reporter

Shelly Campbell is the starting goaltender for the Windsor Lancers women's hockey team. She is currently working on her Certificate in "Labour Studies" at the university and hopes to attend Teacher's College next year. Originally from London, Ontario, Campbell came to the university in 1995 out of Oakridge High School. She already possesses a Bachelor of Arts in Sociology and is well educated, being in her fifth year at university. But this is only her third year of athletic eligibility, so she can return for another two years after this.

At the tender age of four, Shelly began playing goaltender, but it was in a sport called ringette. This was played on ice, and is similar to hockey in many aspects.

"I played out of the net only once, one entire game. This was enough for me to know that I didn't like the other positions and so I stuck to goalie," Campbell recalled.

Age eleven came around and Campbell switched to hockey, playing goalie for a women's hockey

team named the "London Devilettes." It was a team that traveled from town to town in southwestern Ontario to compete in the league. In this league, Shelly found the confidence she needed to be a good goaltender.

"I can remember playing in grade twelve in Coburg, a little town, but I had a big game. The opposing coach came up to me afterwards and said, 'See you in provincials!' I was floored. It made me think that I really had a good chance to play beyond the league."

Campbell never had a goaltending coach help her; she has literally learned for herself. For this reason, Shelly felt more confident in herself for getting as far as she had at that point. But hockey was not her top priority in sports; it was soccer. In fact, she was originally recruited by Windsor to play varsity soccer. Unfortunately her mother became ill with cancer in August of 1995, and this delayed her entrance into university and took away her chance to try out for the soccer team.

"I wanted to play duel sports, but instead I went out for the hockey team with a friend and



Campbell prepares for shots at a recent practice.

Nick Chronopoulos / The Lance

made it," said Campbell.

In that first year of competition, Shelly faced an average of 76 shots per game, yet she still managed to

keep the score respectable despite the volume of chances. The Lancers awarded her Most Valuable Player and she has not looked back. In 1996/97, Campbell was named OUA 2nd Team all-star, facing an average shot load of 60 per game. The 1997/98 season brought her much success- OUA 1st Team all-star, CIAU 1st Team all-Canadian, and she was also nominated for CIAU Player of the Year with only two other women. In 1998/99, she again became a OUA 1st Team all-star, and she received an All-Canadian Honourable Mention because she was injured during the season keeping her from playing many games.

Head coach Pat Hennessy talked a little bit about Shelly and this season's expectations.

"She brings a lot of experience and leadership at the OUA level. Her being a two-time all-Canadian illustrates recognition of her talent by all the coaches in the OUA. The coaches nominate the players to all-Canadian all-star teams. This year I expect us to get out of the basement. We've been 6th of 6 teams for the past 5 years in the league. It's time for a change and Shelly and her teammates are up to the challenge."

Currently the Lancer women are ranked 7th in the CIAU and 3rd in the OUA.

"Overall, we should make the playoffs. We beat the University of Toronto, who were ranked 2nd in the CIAU at the time. We will surprise teams if we make the playoffs. We have a lot of heart and desire which has been winning us a lot of hockey games," said Campbell.

"Last year we won 2 games total. This year we have already won 2, tied 1, and lost 4. One game comes to mind at Queen's. Down

3-0 into the 3rd period we ended up tying the game with 5 minutes left, but we lost in overtime. But we're really equal this year and we're holding our own," Shelly said.

In talking about this year's team, which is doing the best out of all its years here at the university, Campbell noted the confidence that is building.

"We have to keep our attitudes in check, we can't be too confident. We're winning this year and we're not used to it. So I just hope we can keep consistent in our winning."

Shelly's level head and confidence has probably come from her parent's support.

"They never pushed me to play anything, but they always came to every game," she said.

There is a bit of hockey in her blood, so she comes by it naturally. Her uncle on her mother's side of the family played in the NHL; his name was Gary Parsons. Her father also played hockey, but not professionally. Two very good role models to have, no doubt.

Asking Shelly about the progress of women's hockey over the past while brought a real sparkle to her eye.

"Women's hockey has progressed 150% since the Olympic induction. The calibre of young girls playing now is drastically different from when I played. It's made its mark and should progress even further."

South Windsor Arena is where the Lancer women play their home games. It is located on Pulford, just off of Huron Church. Come out and support them in their season efforts-the fan support is always needed. You will be surprised at the amount of action and fast pace that goes with the women's game.



Shelly, left, talks about her life in hockey.

Nick Chronopoulos / The Lance

### Upcoming Home Events

**Women's Basketball**  
vs. McMaster, Wed., 8pm  
vs. Brock, Sat., 8pm

**Volleyball**  
vs. McMaster  
Fri., Women's 6pm, Men's 8pm  
vs. McMaster  
Sat., Women's 1pm, Men's 3pm

**Charity Basketball**  
Mini-Hoops Tournament, Sun., 2pm



WINDSOR  
**Lancers**



# Proving it to who?

DAVID SMITH  
Lance Reporter

I can remember the day well; it has stood out forever in the mind of an impressionable child. On September 24th/1988, my grade eight class gathered in the library of our school to watch a race. At the time, I had no understanding of how significant this race would become. But who could have possibly known? Ben Johnson won that 100-metre race, sailing by the world's best sprinters to a seemingly effortless world record of 9.79 seconds.

My class cheered and chanted for Ben, Canada's speedster, the fastest man in the world! But those cheers subsided to looks of disbelief and words of denial when only hours afterwards... Johnson tested positive for steroids, was relieved of his gold medal, and received a two-year suspension. I, for one, could not accept that Johnson was the only one who had taken steroids, since I had heard so much about dirty track athletes at the time. I believed Carl Lewis to be the guilty party since he was one of the first to finger Johnson for using steroids. I was hurt, disappointed, and full of blame for everyone but Ben Johnson.

As the years went on, and his running ability dwindled with time, I saw Johnson like I see all athletes, as humans. This humanity reared its head with Ben again on March 5th/1993 when he flunked another drug test and drew a lifetime ban. Though I have heard it said that Johnson is not the smartest of men and that former coach Charlie

Francis, who Ben was with from 1977-1988, took advantage of his naïveté, I did not want to pass judgement on that until the day I met him. The day came in 1998 at a track and field competition at York University, almost exactly ten years from the day that Ben disgraced himself and our country. I waited until the crowd of people had left him alone, and I approached.

"What you did in Seoul, I can never forget or forgive. Let's just say you really disappointed a young boy that day," I said to him while looking directly in his eyes.

Ben said nothing; he just stared blankly right through me. I had finally cleared the air within myself that had been bothering me about a sport I loved dearly with a man who had been my hero. Nine times Johnson had run under ten seconds over 100-metres, a feat that makes you a track god. That god now stood before me humbled without a word to say.

Perhaps more than one person has said what I did to Johnson, perhaps not. But what is driving this man onward? He has not stopped his training since his tragedy in Seoul, Korea. I can understand his desire to become the best again, but is he dealing with reality?

This week Ben Johnson will turn 38 years old!!! That is ancient in track and field time. As of November 16/1999 the Canadian Centre for Ethics in Sports confirmed Johnson's 3rd positive drug test. This time the banned substance is hydrochlorothiazide, a diuretic Johnson says he took for a stomach ailment.

Why should we, the Canadian public, believe him? Hydrochlorothiazide can be used to mask performance-enhancing drugs, and the International Olympic Committee and the International Amateur Athletic Federation (IAAF, the governing body of world track) has banned it. So what if Mark McGuire can get away with using a type of steroid to hit a few home runs? Nothing in the MLB rulebook says that it is wrong. In the track rulebook, it clearly states that it is wrong. I think Ben Johnson, at this juncture, cannot be given the option to plead ignorance when he takes suspicious substances. He has been dragged through all of the processes of understanding which substances can and cannot be administered to an athlete such as himself. He knows better, or does

he?

On April 19th/1999, adjudicator Graeme Mew ruled that based on procedural errors in the handling of Johnson's 1993 ban, he supported the reinstatement of Johnson, pending certain conditions. Johnson proceeded to run on June 12th/1999 in Kitchener, Ontario. The Canadian Standard is 10.6 seconds over 100-metres; Ben ran 11 seconds flat-not bad for a 37-year-old.

A little over a month later, Athletics Canada requested that the Ontario Superior Court throw out Mew's decision that Johnson be reinstated. Hint number one.

August 16th/1999 saw the IAAF reject Johnson's reinstatement bid with "no chance for appeal." Hint number two.

Are you seeing a pattern here? I am.

Recently Maurice Greene of the USA, at the youthful age of 24, equaled Johnson's 9.79 and now owns the world record over the 100-metre distance. Can Ben accept the new generation of sprinters? Can Johnson accept his humanity? Can he move on and follow his path, or does he always need those painted lines on a beat-up track to keep him moving forward in life? I have questions, but only Ben Johnson has the answers. I ask only one thing of Ben Johnson: please do not disappoint yourself anymore, take it from a kid who grew up trying to prove himself to everyone he met. You were the best, not anymore. Deal with it, and move on. Who are you proving it to, Ben?

## Athletes of the week

The University of Windsor Athletics Department is pleased to announce the Pizza Hut Athletes of the Week for the week ended November 14th, 1999.

### Taryn Anderson

The Pizza Hut Female Athlete of the Week is women's hockey team forward Taryn Anderson, a second year Human Kinetics student from Chatham. She netted two goals on Saturday afternoon to help the Lancers recover from a 3-goal third period deficit en route to a 5-5 tie at Guelph. Anderson

scored the game-tying goal with 34 seconds left on the clock as the Lancers swarmed the Guelph net pressing for the equalizer.

### Ryan McKenzie

What can you say about this young man? Just two weeks after winning a gold medal in the OUA championships, rookie Ryan McKenzie runs another terrific race to finish as the top first year runner in the country and earns the title 'athlete of the week'. With his third place finish at the CIAU cross country championships in

Kingston, McKenzie qualified to represent Canada at the 2000 World University Games in Germany.

Lancer team coach Dennis Fairall was extremely pleased by the effort turned in by McKenzie at the CIAUs. "It is a big step from high school cross country where they run 7 kilometres and there are three age groups. For a freshman to win the 10 kilometre title in the OUA and a bronze medal at the nationals really says something about this young man's potential."

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# Loyalty's eulogy

LEE ARBON  
Lance Reporter

Loyalty is defined as alliance or faithfulness to a cause, idea or person. Loyalty is one of the most important characteristics that is supposed to define a person, and yet in today's world of sport, loyalty is headed right down the toilet. When a player signs a contract, they are supposed to complete the contract as stated before a new one can be established. However, that is not the case anymore; after a small percentage of the contract is completed the player decides that he deserves more because other players of his calibre are signing contracts larger than his. If his team does not agree to restructure his contract the player whines 'well, I'm gonna sit out, or trade me to someone who wants to pay me the money I deserve'. With the way professional sports is today, will someone please tell me where has the loyalty gone?

Here are a few examples of players who have forgotten what loyalty really is. Alexei Yashin of the Ottawa Senators is the athlete who needs to attend loyalty 101 the most. He complains that he deserves to be on the same payline as Kariya and Selanne, and perhaps he should, but Yashin should play the year on the terms that he agreed to. Oh, by the way, here is a thought for the Senators: you ap-

pear to be doing fine this year without him, so trade his deadbeat butt to a (sucker) team who will pay the crybaby the money he wants and get yourself some quality talent who could help you win the cup this spring!

Then there's Shawn Green of the Toronto Blue Jays. Green never asked for a trade or threatened to walk, but with not signing the 5 year, \$45 million dollar offer the Jays offered him, he was saying that he wanted more money. The Jays can't afford that and Green knew it, so he did actually demand a trade, he just did it by not signing with the team. The Jays traded Green to the Dodgers two weeks ago, who then signed him to a 6 year, \$84 million dollar contract. My hat goes off to Shawn Green the businessman (sarcastically). I do have a question to ask though..... What could Shawn Green possibly spend \$45 million dollars on, let alone \$84 million dollars?

Ken Griffey Jr. of the Seattle Mariners, perhaps the greatest baseball player playing the game today, is another prime example. Several weeks ago, Griffey Jr. shocked the world by demanding a trade from the Seattle Mariners. Griffey Jr. said that the deaths of Greg Moore and Payne Stewart made him realize how important family is. He continues by saying he wants to play for a team that is closer to his home in Orlando, Florida. I commend Griffey Jr. for

wanting to be with his family, but here's a thought...why don't you move your family from Orlando to Seattle so you can be close to them and still play for the Mariners...oh, but I forgot, they get a lot of rain in Seattle, which means you couldn't play golf or work on your tan everyday.

Athletes in today's sports world have forgotten what sport is really all about. They forget that it is about the fun, the fans and the pride of playing for a team. Today most athletes will trade loyalty for money at any chance they get. For them, the game revolves around the almighty dollar. Welcome to the death of sport.

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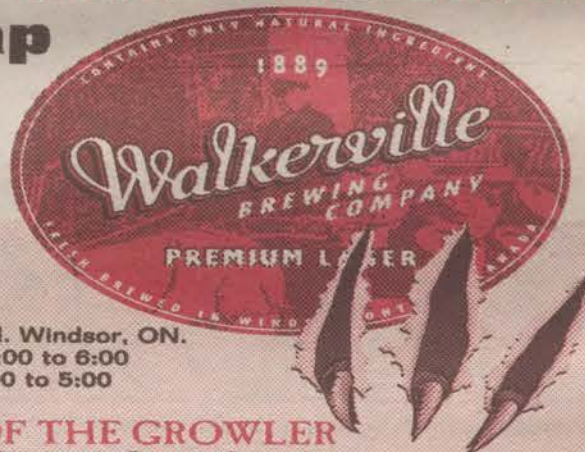
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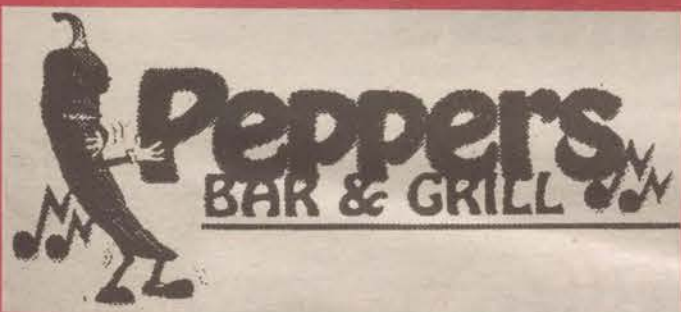
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# Turning over the season opener

The University of Windsor Lancers women's basketball team dropped their home opener on Wednesday night 75-50 to the Western Ontario Mustangs.

Western got off to a quick start, aided by a 13-4 run early in the first half and led by as many as 17 before the break. Windsor cut the lead to 10

points at the half.

Then Windsor came out gunning for Western in the second half. The Lancers scored 12 of the first 14 points in the final period to pull to within two points of the Mustangs. But a series of errors cost the Lancers as Western went on a 29-8 run to finish the game.

Twenty-five of Western's 75 points came off of Lancer turno-

vers.

The leading point-getter for the Lancers was third year Sociology student Lindsay Metcalfe who scored 17 points and was 5 for 10 from three-point range. Player of the game for Western was Cindylea Scott, who pumped in 15 points.



The Lancers put forth a valiant effort, but ultimately lack experience.

Jeff Man/The Lance



The Lancers and the Mustangs tip off.

Jeff Man/The Lance

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## Ringside news

THE MOUTH OF THE NORTH  
Sports Entertainment Columnist

The big news this week is Stone Cold Steve Austin's neck injury forcing him out of the Survi-

vor Series line-up. The injury dates back to the late Owen Hart's miss hit piledriver from a couple of years ago. Right now Austin is resting although talk has his out anywhere from

a few weeks to an outright retirement. For now though he's going to be taking it easy.

That leads to the next question; who ran him over? I expect this to play out like the Greater Power angle of last year, lasting awhile. Everyone and their cousin has an opinion on these Names include Test, Shane/Vince, Stephanie McMahon, The Undertaker, Taz, Hogan, Billy Gunn. Me, I'm hazarding a guess right now.

Another angle with a lot of questions is the "marriage" of Linda and Stephanie. Again lots of rumors on this one. GTV revealing Test cheating on Stephanie, perhaps that Shane and Vince behind the marriage to rest control of the company away from Linda and Stephanie. Remember Test was a member of the Corporation not too long ago. The thing you can be sure of is the things won't go smoothly.

Coming soon a report on WWF Attitude game Dreamcast. I've only played a couple of times but let me tell you it's hard...Also, in video game news ECW and Acclaim have hooked up to produce the first ever ECW game. All the stars except for Sandman, will be in. Look for it in February. Making things sweeter

Please see *Ringside*, page 15

continued from page 14



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# Lancers on the right track

CURTIS HARCUS  
Lance Reporter

After starting the season winless, going 0-3-1 in their first four games, the University of Windsor men's hockey team are turning their season around. They finally got their first two wins of the season with a 4-3 win at Laurier and a 2-0 shutout at Waterloo.

"The boys played hard on the road," said head coach Mike Rice. "We ended up with two wins on the road, and that really boosted the morale of the team."

This morale seemed to carry over on Friday as the Lancers were up 3-2 on the University of Toronto Varsity Blues before the Blues pulled their goalie and scored with less than a minute left in the third period. That proved to be the last goal of the game as both teams skated to a 3-3 tie. The Lancers dominated most of the game though, out shooting Toronto 49 to 45.

"It's frustrating to be up by a goal that late and then lose it," said Kevin Hanson, who netted a goal in the game. "We called a

time-out before the goal to give the guys a rest, but the puck took a funny bounce and went into the net."

The Lancers are currently in a battle for third place in the Far West division with Waterloo. A season that was beginning to be frustrating now seems like it is headed in the right direction.

"We were slow to improve," said Rice. "The guys are working better as a team now, and that seems to be the key to our success. Our defense has really stepped up. No team has scored more than 4 goals on us all season. Fore-checking has worked well recently too, although we still need to improve in our own zone."

The Lancers have also gotten a big lift from their goaltending, as Ryan Gelinas seems to be back in last year's form when he was named to the All Canadian Rookie Team. He was one of the premiere puck stoppers in all of Canadian university junior hockey last season, and looks to be this season as well with a shutout already under his belt. Gelinas stopped 42 shots against Toronto on Friday.



The Lancers skated to a 3-3 draw with U of Toronto.

Vincenza Rotulo/The Lance

Despite the Lancers recent success, they are still a developing team with many young players.

"We are nowhere near where we were last year," admitted Rice, "but with the young guys this team has, a year or two down the road, I definitely think that

this team will be back to the form that we have seen in the previous seasons."

## Knock yourself out?

NICK CHRONOPOULOS  
Staff Writer

In a time of nonsensical professions of courage by pro athletes, Geoff Courtnall's decision to retire from hockey on Thursday should be seen as more than respectable.

Courtnall suffered his second concussion in less than a year on October 16 when Toronto Maple Leafs defenseman Bryan Berard elbowed him on the chin. A month later, Courtnall found himself suffering through an extended post-concussion syndrome and decided that his

seventeen-year NHL career had come to a close.

Before throwing in the towel, Courtnall tried an assortment of treatments like cranial massages, acupuncture, and dietary and sensory treatment along with conventional rehabilitation, all to no avail.

Courtnall then nobly announced that such an integral part of his life would be eliminated at his own will in respect for his family. He believes that he owes his health and stability of mind to his wife and children.

And then there's the other end of the spectrum. Steve Young. A perpetual warrior, fighting to the

death and then some. And to what merit? Young has won a Superbowl, the pinnacle of achievement in football, and he has been an MVP on multiple occasions. But at what cost?

Young has taken brutal hit after hit, week after week, likely as a result of his all-out-war playing style. With each concussion has come about Young's fiery will and determination, certainly an inspiration to us all, but what does Young have to prove?

A man in his late thirties who has, admittedly, had numerous serious concussions, and likely more that have been hidden under a blanket of deception, re-

ally needs to review his personal direction. Upon seeing doctors who have told him to walk away, Young has continually sought alternate opinions in a blind stab at resurrecting a healthy career.

Is sport really worth jeopardizing a sound, healthy future? The pursuit of glory doesn't have to be facilitated by chalked lines and adoring fans. Perhaps Young should follow the wisdom of Geoff Courtnall and make a commitment to his life, not his sport.

## Ringside

for ECW is the fact that Acclaim have purchased part of the company.

Lenny and Lodi...where are you????!!!!...Gotta love Screamin' Norman Smiley...I also dug the Jim Ross impersonator, Oklahoma. Lot of heat on it for the portrayal especially the Bells Palsy he suffers from, but the way I figure is if you use it in an angle of your own then it's more than fair game...Stevie Ray could also be in trouble if he doesn't want to renegotiate his contract.

That's all for this week. Email me at the\_mouth99@yahoo.com with any questions, comments, criticisms and favorite Leaping Lanny Poffo stanzas.

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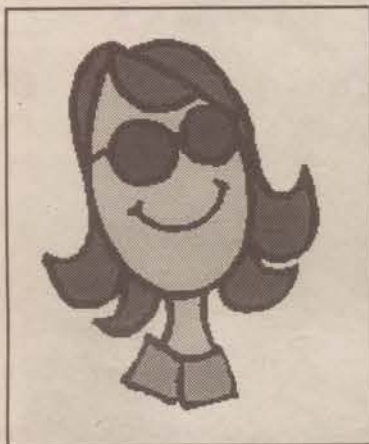




# Campus Beat.....with Emma Boycott

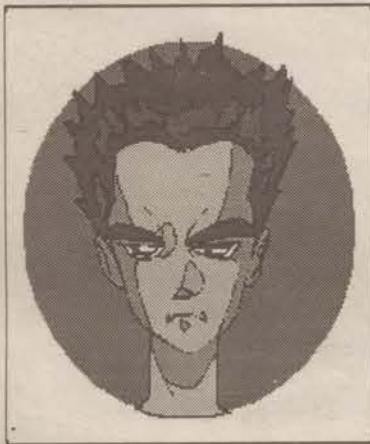
This week's question is:

Who is your favourite musical artist? Why?



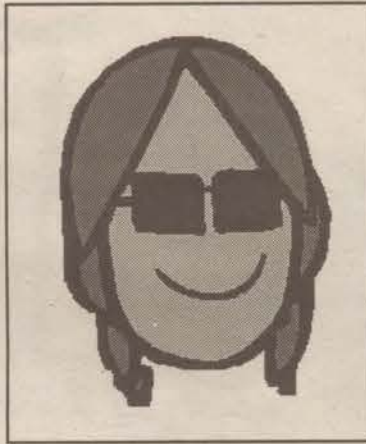
**KerryAnn Richards**  
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"The ever-so-talented DMX because he has a sexy body and a mesmerizing voice. If I ever met DMX the police would have to hold me down. I'd do anything to meet him."



**Chris Green**  
1st year Business

"I like Christina Aguilera because she is hot and because I do my own dance to 'Genie in a Bottle'."



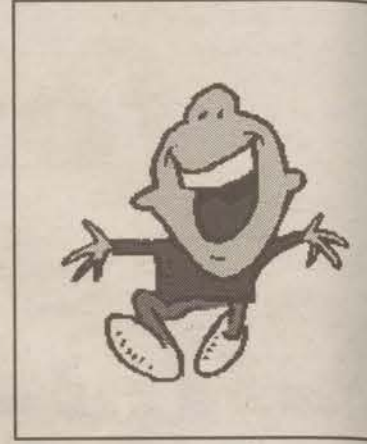
**Liz Daly**  
1st year Music Theatre

"My favourite artist is David Bowie because he has gone through so many musical eras and survived each one. People will remember him always. He is a true artist because he has done theatre, film and visual art as well."



**Omari Parsons**  
1st year General Science

"Most Def because he's very creative with his words and I like the way he carries the beat. He's an all around cool guy."



**Ken Smith**  
Fist year Business

"Pearl Jam because they haven't sold out for anybody yet. It's good music."

## Ask Spuds

Why is Ross Paul considering cutting funding for the History Department?

Henry Belvedere,  
3rd year History

Well Mr. Belvedere, there is nothing you can do now, it's all in the past. But it doesn't just have to end with history, we can also look forward to DeVry-erization of our entire campus. Spuds is glad, however, that the University has decided to cut non-essential programs like history. This creates better funding for more important areas such as Campus Police, an overly paid president, and a unionized food services staff who without the proper funds would be forced into the real world of hard work and dedication that university students know all too well. But that's not all, the proposed plan would also make the U of W into a much more credible institution as we would be one of the only publicly funded university in Ontario without a History program. Students will flock from all over the world to experience the uniqueness of Windsor Tech University. Our ever suffering football program would no doubt benefit from the influx of 120 pound Bill Gates wanna-bes on the offensive line. Students can also look forward to a Windsor chapter of the infamous Lambda-Lambda-Lambda fraternity (popularized by "Revenge of the Nerds" 1 through 4). And oh what a chess team we would have. Business at the university pharmacy would also increase, sparked by increased sales of zit cream, nasal spray, and porno mags (despite a correlating decline in condom sales). Yes, these studs will be the envy of all. So ladies, watch out for these new-look Lancers of the next millennium.

I applaud you, Mr. Paul, for the good you have done for this fine institution, and as the old adage goes, "What good is knowing where we have been, if we know where we are going."

If you have a question or comment for spuds email him at [askspuds@yahoo.com](mailto:askspuds@yahoo.com)



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Arts Editor: Mike Whaley 253-3000 ext.3910

The Lance

Tuesday, November 23<sup>rd</sup>, 1999

## The Big Show comes to Windsor/Detroit

THE MOUTH OF THE NORTH  
Sports Entertainment columnist

Survivor Series, the biggest card in the WWF's calendar next to Wrestlemania, showed up in the Motor City last weekend. Seeing shows live is definitely different from catching them on television. Well DUH!!!!!! Of course it is.

The pyrotechnics, the lights, the signs, it's a whole different game here.

With lots of hype coming in and a storied recent history on the card, much was expected. With Steve Austin having to back out of the card due to injury, things were most definitely up in the air. The WWF has come under great scrutiny for advertising the match and then backing it out at the last minute.

Now don't get me wrong, I was disappointed as well when the main event changed, but really it's a good thing for the WWF.

First off, The Big Show has his push finally and so far he seems to be running with it well. Next it shakes up the story lines. The WWF needs another main event and they've got it now. Finally, why bitch about the change. This week on General Hospital there was supposed to be a wedding but of course someone got arrested just as the ceremony was starting. People are expecting something like this in a soap opera and as wrestling turns to more entertainment to go with the sports then things like this should not upset. Now saying this, I hope no one really believes that Test and

Stephanie's marriage will go off problem free.

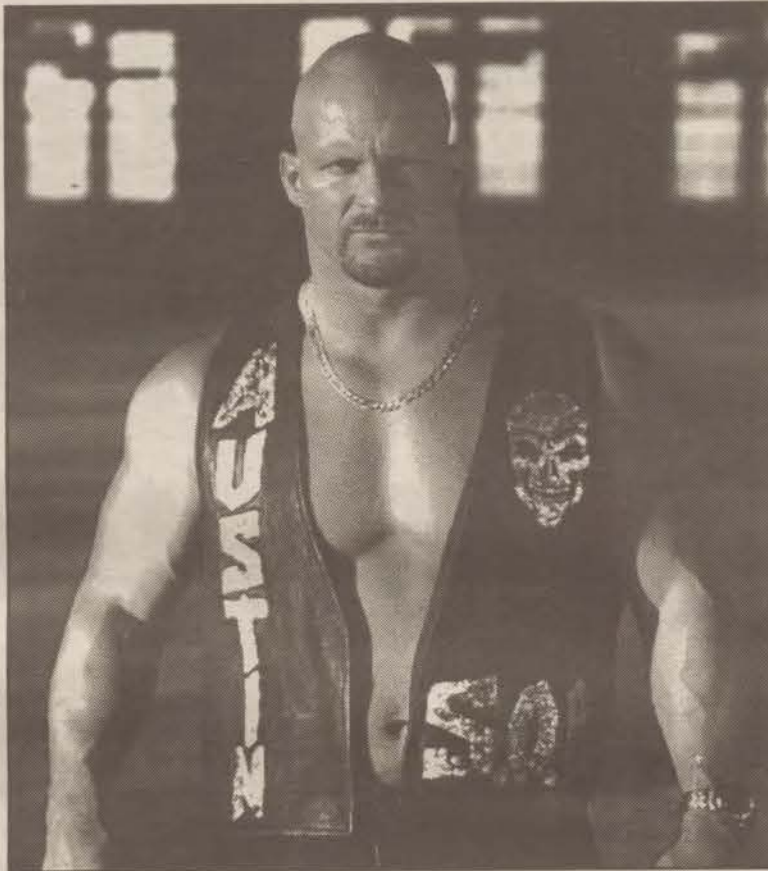
Ok enough on that stuff. On to the matches.

The Godfather, D-Lo Brown and The Headbangers against The Dudley and the Acolytes.

They started off the show with a solid match. The Godfather's team had the fans eating out of their hands with the Ho's and then the other members dressing up as pimps themselves. Solid match action but highlighted by good humor spots. The Dudley's asking for Ho's only to be rebuked by "N N N Nooo!!!" The Headbanger's afro's. Match featured the inevitable battle between the heels as D-Von and Farooq got themselves counted out. This left Bubba to face two men and he eventually succumbed leaving Godfather and D-Lo as the survivors.

Kurt Angle vs. Shawn Stasiak

Call me crazy but I actually think Kurt Angle is going to succeed. Thirty seconds into the match came the first "boring" chant, soon followed by a "let's go Red Wings". This is what they are hoping for so to me the match was a successful one. Angle looked solid and I think he's going to be a player in the years to come. A couple of minor complaints though. First off, when Angle went out to yell at the fans for booing him, he should have done it way earlier then he did so that fans would boo him even more. The only other problem I had was matching him with



An old injury reappearing forced Steve Austin to pull out of the Survivor Series. His place was taken by The Big Show who went on to win the World Title. For more info see Ringside's regular column.

Stasiak. Someone like a Blue Meanie that the fans could rally around would have been a better first match. Stasiak is an unknown quality right now and the fans didn't know to rally around him.

British Bulldog and Mean Street Posse vs. Val Venis, Mark Henry, Steve Blackman and Gangrel

This match was short but far from sweet. Actually it wasn't really short enough but that's just my own opinion. This match was a ball of confusion from the beginning. Nothing of note as the Posse did the job nice and quick. Bulldog fought back to get rid of Gangrel and Blackman but a double team by Henry and Venis ended the match. Big surprise though was the little pop the Posse got from the crowd.

Mae Young, Tori, Debra, and Moolah vs. Luna, Ivory, Terri and Jackie

This match was another one that really bit. Mae Young pins Ivory. We get to see Debra rip off Terri's top. Next match.

Kane vs. X-Pac

A match that was too short and booked totally wrong. Just as it started to get going they ended it. Nothing really new here as DX came out and caused a DQ win for Kane. Tori came out to save Kane and ended up getting a big boot from X-Pac. Really they should of put X-Pac over here cleanly. Kane is a lot like Mankind right now. He's so over that he doesn't need to win every match whereas X-Pac is a new heel and showing weakness with a run in was just wrong.

The Big Show vs. Big Bossman, Prince Albert, Mideon and Viscera

The Big Show started the night out by thrashing his team-mates Blue Meanie, Taka and Funaki thus robbing the world of the Meanie's Survivor Series debut. This match was your basic squash as Paul Wight choke slammed the opponents except for the one he wanted, the Bossman. Bossman wisely retreated being counted out. Match was pretty predictable although closure of this stupid feud would have been nice, especially given what was about to take place.

Chris Jericho vs. Chyna

Definitely the match of the night although it was far from a match of the year contender. Chyna has really picked it up this last month both on the mic and as this match showed, in the ring. Good back and forth action. Lots of action and tension. They told a story in the ring and it was one that had the fans on the edge of their seats. Chyna's Pedigree from the top rope, while sloppy, was definitely an eye popping move. Some have seen this loss as a set back for Y2J but that's a bunch of crap. As we saw this past week, our party host is far from letting one little loss slow him down.

Edge, Christian and the Hardy Boyz vs. Too Cool and the Hollys

This was the match I was most looking forward to. This was a good match however it wasn't the barn burner I was expecting or hoping for. In hindsight after the ladder match I was bound to be disappointed by almost anything they could do. Like I said I en-

joyed it and it had some nice spots in it but it didn't really last the whole time. It was nice to see Christian get such a long run in the match to establish him a little more. I also liked the fact that the Big Shot himself, Hardcore Holly survived. A note though from seeing the Super Heavyweights in person; I think that they may not weigh the 800 pounds they claim. Probably around 700 instead. Crash is a little small, be near the 400 pound mark.

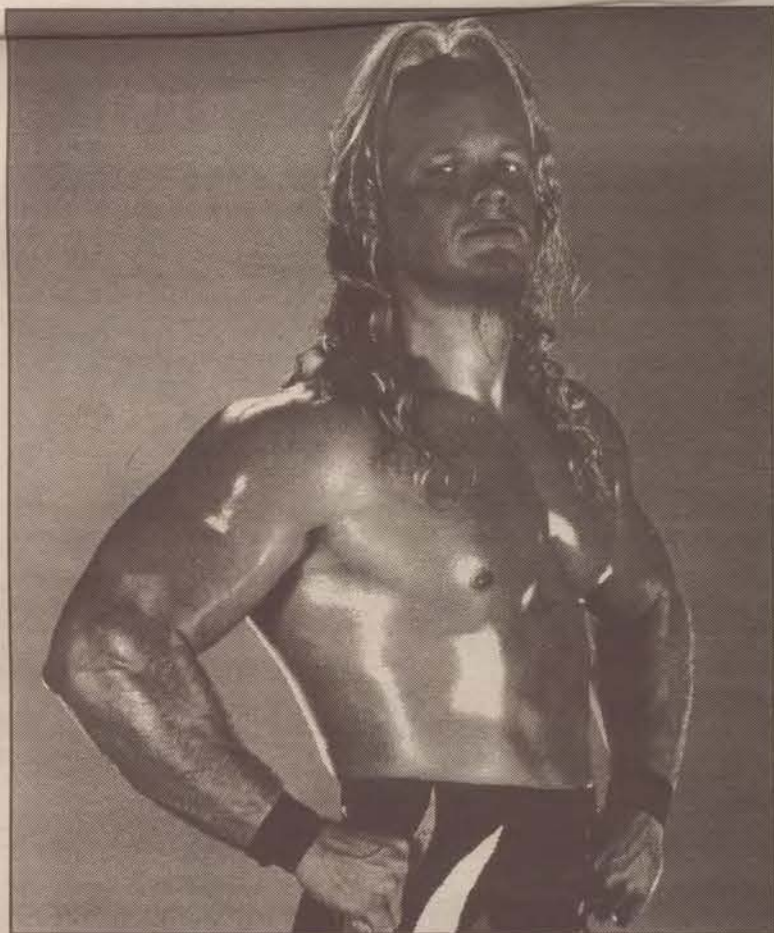
New Age Outlaws vs. Al Snow and Mankind

Really a ho hum match with The Outlaws won which was good and bad. Bad because I like Snow and Mankind and think they could have had a nice run with the belts. Good because the tag belts have been like a hot potato this year with too many changes. Some continuity in a title reign would be nice, different thing to see.

The Rock vs. HHH vs The Big Show

Well it was definitely a show when the Big Show got the push for the match. I truly was expecting to see Kane or Test come out. Anyway this was an exciting match from the beginning to the end. Not a lot of The Rock but he wasn't missed being the Jabroni that he is. Some really cool moves including the traditional bump through the Spanish announce table. Of course no one predicted it being Big Show going through, but then again, who's their right mind would. This was a match with drama as we had a false finish and Shane coming for the near counts after the Rock Bottom and a Pedigree. Then the moment we'd all been waiting for Vince hitting the ring after being at the "hospital" checking in with Stone Cold. Vince took the belt and everyone wanted to know who would be getting the Survivor Series screw. He missed HHH once but then he connected. Oh choke slam later and there was a new world champion.

With all being said, The Mouth of The North had a great time at the card. It wasn't the greatest card of all time but it was half the worst (anyone recall Gobbly Gooker?) I haven't seen the tape yet and most of the criticisms I heard were from people enjoying (or not) from their comfort or favorite bar. Maybe then I change my mind but as far as Survivor Series a slight thumbs up.



Y2J himself was on the losing end of the match-up with Chyna however he showed everyone at Survivor Series why he is the savior and future of the WWF.



# With love from Mike

TODD HURST  
Lance Reporter

A celebrity coming to Windsor? I never would have thought it in a million years.

On Saturday, November 13th, talk show host Mike Bullard was at the Chapters in Devonshire mall signing copies of his book, "Open Book; Small thoughts from a big head".

Being a fan, I was there. No questions asked. I gave up the opportunity to see a movie so I could get in line early. My friends ditched me. I thought a half hour would be plenty. I was only six or seven people back. The anticipation was growing and I was excited. I had been to several tapings of his show including one the previous week when I was in Toronto for the Canadian University Press conference.

I had never gotten close enough to smell his cologne. Or to get an autograph. With book in hand I was ready for the glamour.

Mike Bullard was over half an hour late. I was in line for over an hour complaining about celebrities and their blatant abuse of their fans. The excuse was that there was an accident on the 401 and that Mike

was coming from Guelph. Like I haven't heard that one before. Pissed off I was about ready to leave. Luckily for Mike he showed up.

I was an adoring fan once more. Mike Bullard came through the main doors of Chapters, walked down the aisle and stood in line.

The people in front of him gave him an awkward look. Mike remembered he was supposed to be at the front of the line signing books. He walked down the line and made a few jokes.

Mike read an excerpt from his book, dealing with how to know if you're Canadian. Mike then answered a few questions, told us how much he loved Windsor and made fun of a kid in a Boy Scout uniform. The kid wanted to know how Mike was going to get back for tonight's show on time. Mike retorted that he forgot this was Mennonite country and explained the concept behind an automobile. He also reminded the kid that the show doesn't tape on Saturdays.

I got my book signed; "Todd, see you on the show, Mike Bullard".

Something horribly cliché, but something to be treasured. A unique experience enjoyed by all who were present.

# Film director places the odds in his favour

JASON CARTER  
Canadian University Press

Being the poster boy for Canadian film can be a tough job. Just ask Atom Egoyan, a national cinema hero, whose latest film, *Felicia's Journey*, was released this past Friday.

When Egoyan's name was announced two years ago as a nominee for best director at the Academy Awards for *The Sweet Hereafter*, Canadians and the world finally took notice. The director had reached the big time.

"The nominations came out of the blue," said Egoyan. "I was suddenly elevated to this zone that had so little to do with my background and my fancy of who I was."

While Egoyan enjoyed the pomp and ceremony of the Oscars, he found that it was necessary to maintain a grounded sense of his life and his profession.

"I was very grateful to be working on [*Felicia's Journey*] because

otherwise your agents and that whole culture is saying you are the rarest thing possible and you have to follow this up with a work that will be in that same zone," he said. "That is paralyzing. You can begin to think that you are carrying some sort of divine right to speak the truth. You can become messianic and that is dangerous."

*Felicia's Journey*, the subtle story of a young girl's relationship with a monstrous psychopath, challenges the audience in their perceptions of the story.

But Egoyan says he has no regrets about making his films in the same mould that many unsuccessful art house films are produced. Which doesn't mean he totally abhors the Hollywood system.

"[Hollywood] is where most of the interesting work is being done," the director of 15 films said. "I really liked *The Sixth Sense*. I thought it was really smart and I was totally unprepared for the ending . . . I'm a member of the Academy, so I'll probably give [director, M. Night Shyamalan] one of my votes."

Beginning with 1993's *Calendar* and continuing with *Exotica*, *The Sweet Hereafter* and *Felicia's Journey*, Egoyan has been making his movies more accessible than some of his earlier works.

This is a change the director credits to his new understanding of acting.

"In earlier films I really tried to find an acting style where the actors were literally catatonic and not able to express emotion," he said. "What I have found with *Calendar* and *Exotica* is that if you use a more naturalistic acting style you can actually take the audience further."

Egoyan's new approach to filmmaking has proven to be a financial success.

*The Sweet Hereafter* earned \$5-million dollars in North America, making Egoyan one of the most successful English Canadian directors.

But the filmmaker did not always enjoy this level of success.

"With the first feature, you recognize the incredible odds of getting attention. The odds are stacked against you," he said. "It wasn't until *Exotica* that [the odds] began to change."

Egoyan now waits to see how his newest film will perform.

*Felicia's Journey* has already garnered critical acclaim worldwide. It's a film that will shock and confuse the audience, especially surrounding the lead character played by Bob Hoskins, a character who appears to be one thing when he is actually quite another.

"What is so disturbing about this movie," said Egoyan, "is that you think you are seeing somebody really compassionate, when really he is out of touch with any sense of feeling. That is what is so terrifying about the character because you don't want to believe that."

One of the themes of some of Egoyan's early films, such as *Speaking Parts*, was the distance between people caused by the proliferation of video.

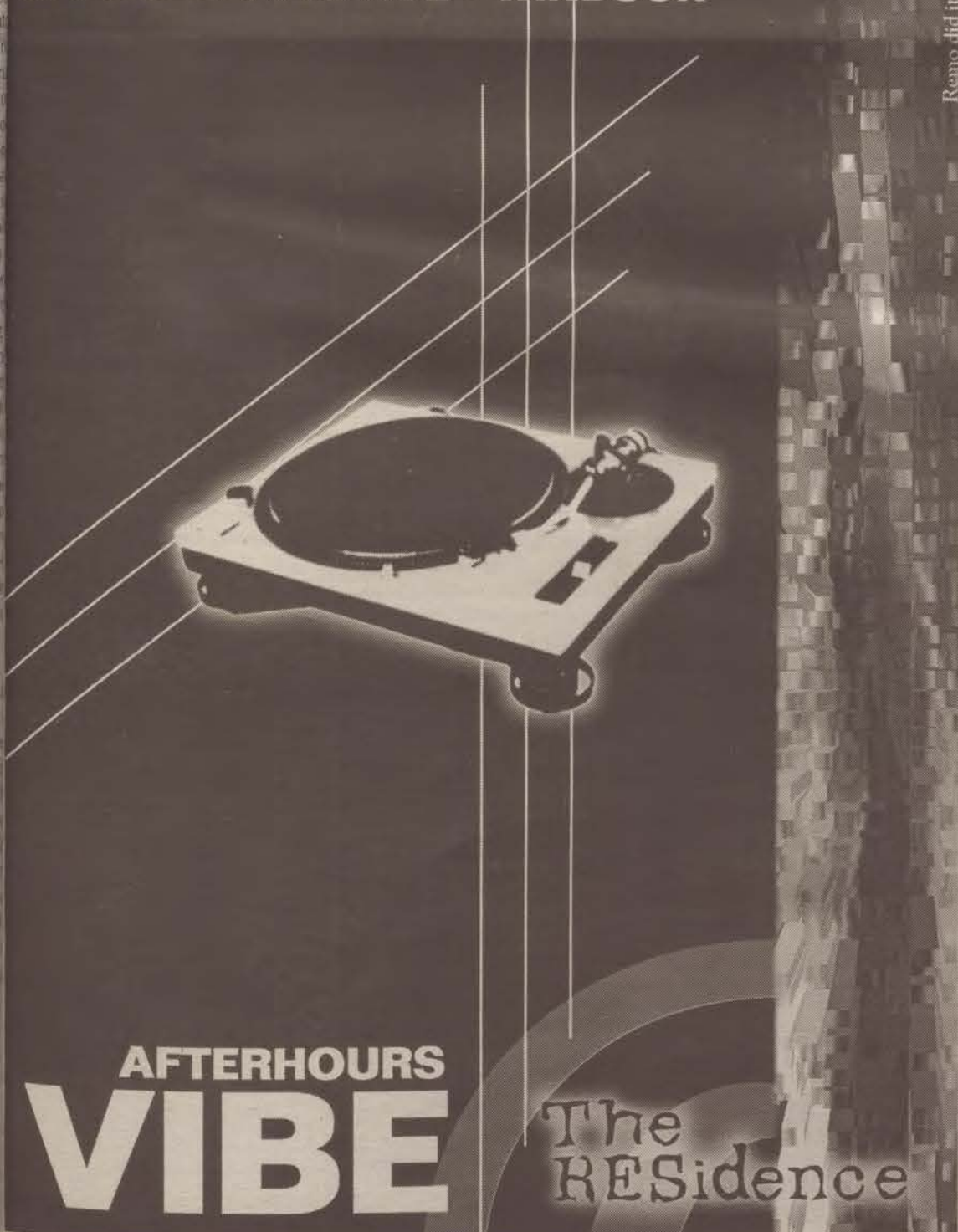
Given that, one would assume Egoyan would probably be opposed to the use of digital technologies. Surprisingly, he's not.

"Some people still say that the biggest single image in any of my movies is the bus crashing through the lake in *The Sweet Hereafter*," he said. "That is a digital shot. We went through trying to work the bus stunt out physically. What finally got [the use of computer imagining] in motion was that nobody could guarantee me that the bus would begin to sink within five seconds. I was so aware of those 15 seconds. It was the most understated use of digital technology."

Egoyan is currently working on two secretive projects: a book adaptation, and the other an original script.

Given the anticipation that comes along with most of Egoyan's films, the global film community will be waiting eagerly to see the finished product.

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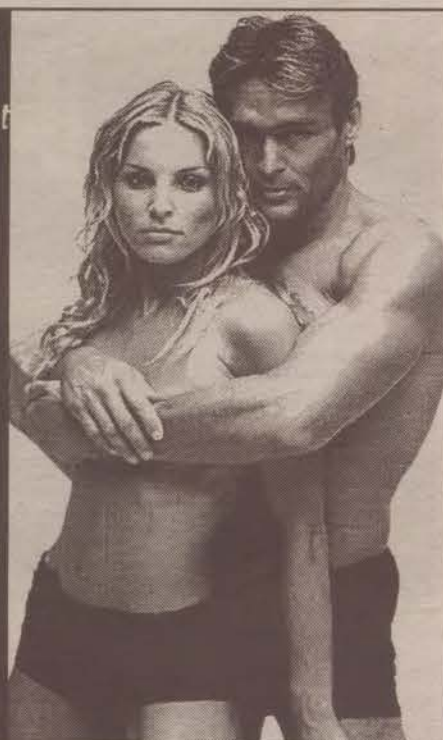
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Bachelor of Patience, the Diploma of Life  
By: David Smith

He finds himself trapped in a situation beyond his control.  
Now educated with the paper and seal to prove it,  
The future looks bright but holds unknown truths,  
The truths that were not taught in a classroom.

He is reminded of a movie he once saw.  
A man had to take a leap of faith,  
But the first step was onto an invisible bridge.  
"What a perfect analogy," he thought.  
"Do I have enough faith not to fall?"

With the question, he takes another step back to where he was known,  
Back to the names he was called and the child he used to be.  
"I feel safe here, my reputation to suck my thumb with."  
This is where he became trapped.

Scared,  
Alone,  
Without his own faith, let alone others,  
He ventures forth to find the truths not taught in a classroom.

Nomad  
By: David Smith

I now understand the word "nomad."  
They say that it has to do with having no home base,  
No particular place of dwelling that is consistent throughout a year.  
The culture I've been brought up in makes me think that it's strange and wrong to be a "no-  
mad."  
But I know what it's really about.

When I travel, my eyes are open to the world.  
To the possibilities and endless capabilities of my own personality.  
So to me, "nomad" is a wonderful word.  
There are no connotations that make it seem wrong in my mind.  
The connection I see is only goodness.

In one place, in one dwelling, I become stagnant and hard to live with.  
In essence, I go mad.  
When I travel I lose this anger and regain a fresh perspective on things,  
I become "nomad."

# The



# Beat

Email submissions to  
thebeat99@yahoo.com

When I Look  
By Tina Smith

When I look at you, what do I see?

I see your wit and charm  
I see your style and flare  
I see your kindness and your smile  
These things were never there

I see your eagerness to hurt me  
I see you have left me behind  
I see the pain you are inflicting  
And the games you play with my mind

I see now that you used me  
I see there's no more us-  
...Was there ever? I don't know...  
But, I don't believe there was

When I look at me, what do I see?

I see that I am hurting  
I see I want to cry  
I see that when I see you  
I know it's been a lie

I see a love that's dying  
I see a girl who's not so strong  
I see someone I do not like  
How did things get so wrong?

Now I see the truth  
I see you for what you really are  
I see it's been there all along  
I see. I'm not blinded any more

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# Chasing Kevin: Silent Bob in his own words

ANYA SPETHMANN  
Canadian University Press

As a cheering crowd of college journalists went wild, filmmaker Kevin Smith stood calmly smirking. "I told them it would never play well here," the acclaimed director said.

Dogma, the fourth New Jersey-based film in his ongoing series, had just screened to a more-than-enthusiastic audience. The assembled group was well versed in the lore of the United States' favourite low-budget filmmaker.

The phenomenon started with Clerks, made for \$28,000, in 1994. The black-and-white, foul-mouthed film won the Filmmaker's Trophy at the Sundance Film Festival and became a runaway hit, grossing \$3 million.

While that may not be much compared to box-office giants like Titanic and Die Hard, dollar for dollar, Smith is providing Miramax with a better return on its investment.

Dogma, his latest film, is by far the most ambitious to date. The \$10 million budget, while paltry in comparison to the Hollywood average, represents a significant increase from the \$250,000 that made his third film, Chasing Amy.

It's also his most ambitious, the first to move away from static headshots that characterise his earlier films. Elaborate special effects and subtle costuming make Dogma a much more visual film than Smith's

previous works.

The script was written at the same time as Clerks, but Smith waited until he had both the financial resources and experience to realize the film the way he envisioned it.

"[Dogma] is about people's relationship with God, which is weird, 'cause you talk to the dude and he never answers," he said. "I love Die Hard, but I don't identify with John MacLaine. I would never shoot a terrorist... or even take my short off in public."

His reticence can be attributed both to the personal nature of the theme and its early denunciation by the

Moral-Majority-religious right. Dogma has become a whipping boy for the Catholic League for Religious and Civil Rights.

Smith insists, however, that Dogma is not the work of a "self-loathing Catholic."

"I think it's offensive if you find harsh language [offensive], or if you're an atheist," he said. "And, what's more, it's a movie with a rubber poop monster in it. I would like to hope that God has a good fucking sense of humour."

Whether because of its humour, its message or a combination thereof, Dogma has inspired some of Hollywood's hottest tickets, including Chris Rock and Salma Hayek, to work for scale.

"We sat around one day and figured out that all the actors lost

money. The only actor that came out ahead was Jason Mewes," he said. "He was like, 'hey, I made money.' And they were all like, 'What, are you high?' And, of course, the answer was, 'yeah.'"

Having finished Dogma, Smith is in the unusual position of having no new film in his immediate future. For the time being he is keeping busy adapting Clerks as an ABC prime-time cartoon.

The unlikely alliance has resulted in such unlikely clashes as one over nixing a reference to Horton Hears a Hymn, "Dr. Seuss' little-known adult erotica."

Whether the foul-mouthed, low-budget black comedy will make the successful transition to primetime cartoon remains to be seen - his previous forays into big-budget Hollywood have proved less than successful.

A while back Smith was tapped to write the script for a big-screen Superman adaptation, and though he completed two drafts of the script, the project is on indefinite hold.

The project was handed to Tim Burton, who brought his own writers aboard, feeling that Smith didn't share his vision of Superman, "which, presumably, was Superman in black with scissors for hands."

Though Smith's alternate universe didn't quite cut it for Burton, its return is being hailed by legions of Smith fans. Possibly the most eagerly awaited aspect of Dogma is the return of Jay and Silent Bob,

played, respectively, by childhood friend Jason Mewes and Smith himself.

Though the duo have been in all of Smith's films and have their own comic book series, Dogma is their biggest exposure to date. The slacker drug dealers have become a Smith calling card, and he isn't quite ready to kill them off yet. He vows, however, to end the in-joke before it's too late.

"I think sooner or later I'm going to drop them, because it would be so sad if I was 35 and still hanging out with the fucking snootchie-

bootchie guy," he said.

In the same vein, he begs audience members to shoot him if he ends up in a "John Hughes trajectory."

After producing seminal 80s teen flicks, Hughes descended into a tragic Home Alone spiral. Smith, on the other hand, is determined to give up filmmaking gracefully.

"I'll just go back to working at the Quik-Stop, 'cause I don't have much training for anything else."



# Finally, Jesus Christ has come back to Windsor

JOE JAMES  
Lance Movie Reviewer

Dogma  
Starring: Linda Fiorentino, Ben Affleck, Matt Damon, Chris Rock, Alan Rickman  
Running Time: 2h 05min

If any one deserves the wrath of God, it's Kevin Smith.

No, not because his new film Dogma is sacrilege, as many Christian/Catholic protesters have erroneously pledged. The film is very obviously pro-faith in its exploration of the church's dogma.

So there must be a God guiding these protesters, as many of them haven't even seen the film they're so adamant against. Lucky them.

God must be watching over them and sparing them from the two hour bore that is Smith's new film.

Finally given his writing genius a sizable budget and A list stars, Smith insists on shooting in his same old home movie style.

He manages to make some of the most photogenic actors in Hollywood today look horrid. But worse than that, dull.

Even Chris Rock, who's normally drop dead funny, is just plain old drop dead from the sky. And the saddest thing is that his 13th apostle character Rufus is the funniest part of the film.

Yet we've seen him before. In fact, the whole film feels like a conversation I had in grade eight, played over and over and over again. Smith has managed to find uninspired dialogue and regurgitate it for two hours.

He gives the audience very little credit, and instead of the normal hand holding that takes place in narrative play, Smith actually pig-

gybacks the audience through the story, pointing out what's supposed to be funny, poignant, and spiritual.

He did get one thing right though. Casting Alanis Morissette as God, whose voice no human can hear without experiencing excruciating pain.

If you want to see a good exploration of faith (and pipes more soulful than Morissette's), that doesn't so much carry you to a better understanding of the Bible as it does rock you there, go see Jesus Christ Superstar, playing at the Windsor Film Theatre this

weekend.

Filmed in 1973 by Canada's own Norman Jewison, Jesus Christ Superstar is two hours of

funky seventies guitar rock, all wrapped up in the Hollywood musical style.

The film explores Christ's last few days on Earth, from many points of view. The strength of the film is the characterization, notably a Black Judas, scapegoat of the Bible.

Andrew Lloyd Webber and Tim Rice convert their double album to film perfectly, as the narrative is played out in the lyrics of the kick ass soundtrack.


Another bonus is seeing the performance of a future porn star and director in the role of Peter.

There isn't a dull moment to be found and you'll be sure to find yourself humming the words of Mary Magdalene and Pontius Pilate for weeks to come.

So do yourself, and God, a favour. See the film worthy of His glory and penchant for fun, exciting, story lines. See the Bible interpreted in a spiritually inquisitive yet lightly endearing way in Jesus Christ Superstar.

Not in the painstakingly boring manner of Smith's Dogma.

Dogma: D  
Jesus Christ Superstar: A



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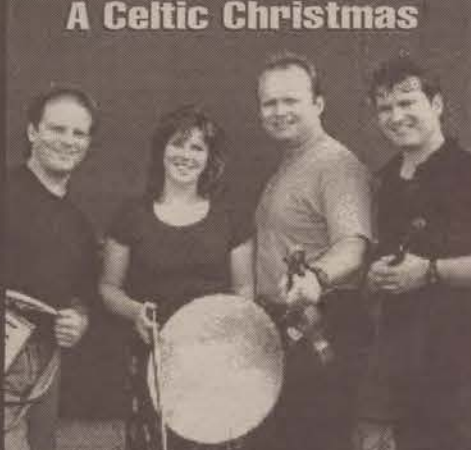
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**CHRISTMAS**



# DIVERSIONS

The Lance

Tuesday, November 23<sup>rd</sup>, 1999

Page 23

## Wednesday, November 24

**Humanities Research Group**  
presents Wroks in Progress: Brown  
tag Lunches.  
Luzanne Matheson (English) "A Pub-  
lic View: Art and Spectatorship in  
late Eighteenth-Century England"  
2:00 pm  
Humanities House, 430 Sunset

## Thursday, November 25

7:00 pm  
The Department of Philosophy's  
visiting speaker series proudly  
presents G.E. DANN, Department  
of Philosophy, University of Water-  
loo.  
Professor Dann's talk is entitled  
"Why I love medical ethics"  
Room 507, Odette Building

## Friday, November 26

Discover a Cure for Affluenza. - For  
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Public Interest Research Group  
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vegetarian lunch and holding a swap  
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sus  
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## Tuesday, November 30

**The Student Counselling Centre**  
presents the following workshop:  
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ing! Take a break and relax. Join us  
for tips on how to cope with exam  
stress.  
Time: 12-1 p.m.  
Location: 267 Dillon Hall  
First come, first served basis (maxi-  
mum 12 people)

## Wednesday, December 1

**Humanities Research Group**  
presents Profesor W A Bogart (Hu-  
manities Fellow)  
Consequences - The Impact of Law  
and its Complexity: An American  
Story"  
2:30 pm  
Humanities House, 430 Sunset

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## Tuesday, December 7

**Child Find Ontario** (Essex-Kent  
Chapter) presents its 3rd annual  
fundraiser Christmas Fashion/Talent  
show with Fire, Police, Ambulance  
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## Mutilation

Continued from pg 10

feelings of anxiety, terror, hu-  
miliation, and betrayal.  
The general consensus on cam-  
pus is that female genital mutila-  
tion is a horrible violation of hu-  
man rights.  
A 19-year-old female Univer-  
sity student said mutilation is  
primitive. We're not living in the  
stone Age anymore. Whether it's  
part of their culture or not it's dis-  
tressing. Cultures change."  
A 19-year-old male says that  
thinking about mutilating a young  
girl is very painful for him to com-  
prehend.  
A further opinion comes from  
21-year-old female who says,  
it's wrong. There's no moral rea-  
son for it."  
In addition, another 19-year-  
old female says that female geni-  
tal mutilation is, "Inhumane. It's  
an ancient practice that should be  
abolished because it has no valid-  
ity in our society... it keeps an-  
cient beliefs alive that sex is just  
for child bearing."

The attitude among  
older women of  
the community is  
that they had to  
endure it, why  
shouldn't it hap-  
pen to the young  
girls?

While North Americans want  
to see female genital mutilation  
done away with, African and Mid-  
dle Eastern cultures do not see it  
the same way. There are many peo-  
ple who are strong advocates and  
supporters of the practice because  
they believe that marriage and  
child bearing is a young girl's only  
function in life. The attitude  
among older women of the com-  
munity is that they had to endure  
it, why shouldn't it happen to the  
young girls? Mothers want their  
daughters circumcised so that they  
will be eligible for marriage and  
don't want them to be shunned

by their community.  
There are many efforts being  
made in North America to abol-  
ish the practice. In the United  
States Congresswoman Patricia  
Shroeder introduced a bill to out-  
law the practice in the fall of  
1994. Thus far the bill has not  
been approved, but it is still in  
the process of being passed. Just  
the fact that it is being looked  
into in North America is an im-  
provement in attitudes of fore-  
ign countries. In Sudan, a ma-  
ternity hospital resident stated  
that "There are problems of  
such tremendous magnitude in  
our society and in our lives that  
it is not a primary problem to  
us."  
University students feel that  
in order to get rid of this prob-  
lem, awareness and education  
on the topic have to be spread.  
A 22-year-old male stated, "It's  
not policed. As for control, only  
through education can ignorance  
be alleviated. Old world ideas  
have no place in the new  
world."

## Real life story

"I was genitally mutilated at  
the age of ten. I was told by my  
late grandmother that they were  
taking me to the river to perform  
a certain ceremony, and after-  
wards I would be given a lot of  
food to eat. As an innocent child,  
I was led like a sheep to be  
slaughtered.  
Once I entered the secret  
bush, I was taken to a very dark  
room and undressed. I was blind-  
folded and stripped naked. I was  
then carried by two strong  
women to the site for the opera-  
tion. I was forced to lie flat on  
my back by four strong women,  
two holding tight to each leg.  
Another woman sat on my chest  
to prevent my upper body from  
moving. A piece of cloth was  
forced in my mouth to stop me  
screaming. I was then shaved.  
When the operation began I  
put up a big fight. The pain was  
terrible and unbearable. During  
this fight I was badly cut and lost

blood. All those who took part in  
the operation were half drunk with  
alcohol. Others were dancing and  
singing, and worst of all, had  
stripped naked. I was genitally  
mutilated with a blunt penknife.  
After the operation, no one  
was allowed to aid me to walk.  
The stuff they put on me would  
stink and was painful. These were  
terrible times for me. Each time I  
wanted to urinate, I was forced  
to stand upright. The urine would  
spread over the wound and would  
cause fresh pain all over again.  
Sometimes I had to force myself  
not to urinate for fear of the terri-  
ble pain. I was not given any  
anesthetic in the operation to re-  
duce the pain, nor any antibiotics  
to fight against infection. After-  
wards, I hemorrhaged and be-  
came anemic. This was attributed  
to witchcraft. I suffered for a long  
time from acute vaginal infec-  
tions."  
Hannah Koroma, Sierra Leone





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# THE LANCE

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## Inside

## Sports



Rock is setting up another season  
Pg. 10

## Arts



Giller prize winner comes to U of W  
Pg. 15

## Features



Science of the lamb  
Pg. 22

# Is history a thing of the past?

Students voiced their concerns, but Senate did not listen

ASHA TOMLINSON  
Staff Writer

Last Wednesday, Students and Faculty made a motion to the Senate to overturn their decision on funding cuts to university programs.

With the five-year planning process in the works, academic departments are being categorized by the proposals they submit. These proposals are required to detail how each department plans to improve their program within five years.

The Program Development Committee (PDC) recently determined which programs submitted the strongest and weakest proposals. With the basis of the proposals they recommended to Senate which programs they felt deserved more funding and which did not.

History and Physics in particular are two programs that did not meet the criteria of the PDC and are in jeopardy of being cut.

Andrew Sasso, UWSA Senator, brought forth a motion to the Senate to allow the five-year planning process to be reviewed and not to proceed with it at the present time. In a heart felt speech he asked Senate to think about the student's welfare.

"Looking at how this will affect the students is a big factor. If it [the decision] affects students or the community then it is the wrong decision to make," he said.

Sasso said the university should focus on its flexibility and diversity and not on cutting programs and specializing.

"Having a flexible university is a huge asset," he said. "Let's build our reputation on that and not on cutting programs. Let's be a leader not a follower."

Enver Villimazar, UWSA VP Student Affairs, said the university is beginning to follow other universities with the emphasis on specialty programs.

"It's a choice to line up behind the corporate sector and it [the university] becomes a job training institution rather than a place of learning," he said.

Political Science Professor Jake Soderlune is also opposed to the process and believes a university cannot function without all of its counterparts.

"If the foundation is crumbling most people would not add weight to the pinnacles because



University of Windsor President Dr. Ross Paul (right) speaks at last Wednesday's Senate meeting. The Senate met to discuss the recommendations of the Program Development Committee (PDC). The PDC is trying to determine which programs at the University should receive more or less funding.

Zoe Wong / The Lance

they will fall down in the crumble," he said. "Our structure suffers from erosion, cracks, gaping holes and they must be repaired. The recommendations in front of you is not the way."

Although many people were in support of Sasso's motion, the majority of Senate members did not agree. However, only a few were willing to express their opinions.

"I'm not in support of the motion. Is the process so seriously flawed that we need to throw it out? This is the best process we've had in a long time," said Dr. Beth Horsburgh, School of Nursing Director. "We are in a business oriented environment and we are going to be required that our students get jobs. We need to be responsive to the

market. We can't pretend that we cannot be sensitive to these things."

Dr. Bill Wellington, Professor and Interim Associate Dean of Business. Please see *History*, page 2

Also see pages 2 and 3 for more coverage of Wednesday's Senate meeting

# Sharing the Millennium

Windsor organizations receive funding for millennium projects

STACEY ROBINSON  
Lance Reporter

Windsor organizations are fortunate to be amongst the 600 groups receiving money as a part of the government's Canada Millennium Partnership Program (CMPP). Close to 3500 applicants were sent in for this program that supports projects promoting youth, arts, culture, history, the environment as well as the development of communities across the country. The program will receive a total of \$43.8 million in partial funding.

The Sandwich First Baptist Church, a designated historic site in Windsor, is one of the organizations receiving funding from the CMPP. Approximately \$35,000 will be given to the church from the Millennium Program towards their \$130,000 total project cost. The money will be used to restore the church's interior, windows, and its electrical and mechanical compo-

nents. This church, founded in 1821, is regarded as the first stop for slaves escaping to Canada through the Underground Railroad.

Owen Burey, University of Windsor alumni and Pastor of the Sandwich First Baptist Church, says, "I will teach ESL to adults who might be afraid of going into university or high school with students, but who really need it for individual betterment."

Burey is also looking to create a day care centre for the community, but first needs to renovate the church to make it a safer place for children to be.

Sandwich First Baptist Church, located at 3653 Peter Street, has a rich Black history. Burey would also like to create a place for black seniors to feel comfortable, and share their stories and experiences with the community. "That will be a ministry of the church," said Burey.

"We are glad to be able to respond to requests for partial sup-

port for these partnership projects," said the Honourable Herb Gray in a news release from the Millennium Bureau of Canada. "This approach allows Canadians to do what they, themselves believe is important to mark the turn of the millennium in the context of the national millennium theme, Sharing the Memory, Shaping the Dream."

Burey is thankful for Gray's generous contribution to Sandwich Baptist and says that, "it's a good idea to highlight some of the things we're doing for the next millennium as well as involve the government at all levels in this country." Burey believes that history belongs to the country, and that the CMPP provides a great opportunity to get individual communities involved.

The Capitol Theatre, which has been scheduled for demolition

Please see *Millennium Funding*, page 4



# The Senate meeting: the good, the bad, the ugly

Reflections on Wednesday's Senate meeting

On Wednesday, November 23 the U of W Senate met to begin discussions on five year plans submitted by approximately 40 programs at the university. The first 12 were on the table Wednesday with the recommendations of the Programme Development Committee (the reviewing body).

Programs were assigned to one of the following categories: "invest", "maintain" or "re-direct."

You can figure the bureaucratic euphemisms out for yourself, because the PDC certainly didn't explain them adequately.

I am a student at this university who attended the Senate as an observer. My personal musings/reflections/diatribes follow.

## Congrats to:

**Andrew Sasso**, a first year student, who is a Senator for UWSA. He spoke eloquently on the need for the University of Windsor to remain a comprehensive University to address the needs students and of the community of Windsor as a whole.

**Enver Villamizar**, also from the UWSA, spoke well on the university's plan to implement cuts along the lines of what the provincial government is suggesting (re: job training). He pointed out that if the small programs at the university are not invested in and eventually get starved to death, what we will have is a university that focuses on job training, not on education. (Hey wait a minute...isn't that the profs and admin responsibility to defend this?)

**Students** were there from History, English, Physics, Political Science, Sociology...encouraging, but too bad most of the Senators didn't even notice them.

## Raspberries to:

**Dr. John Corlett**, who attempted to fluster and embarrass a first year student who had the audacity to speak out against the admin. Corlett is Registrar and Dean of Academic Services, but wait a minute...what's that third hat you wear Dr. J? Oh yeah, Dean of Students!

During roll call vote on a motion by UWSA's Sasso asking for the process of the Programme Development Committee to be reviewed, was it my imagination or did **Dean Kathleen McCrone** (Arts and Human Sciences) sound just a little too emphatic in her "no" vote? Most of the programs feared to eventually end up in re-direct and maintain categories are going to fall under her area; too bad she couldn't muster the guts to support her students!

**Student Senators**, who split their votes. Armando Correia, UWSA President, did not vote in favour of his own Senator's motion. Neither did another UWSA Senator sitting right next to, and encouraging, Andrew Sasso.

**Dr. Horsberg** (Nursing), who attempted to placate Sasso, saying he could transfer to Nursing anytime because they are always looking for students who can think critically. Horsberg then proceeded to get paternalistic and say students had nothing to worry about, but were falling vic-



UWSA Senators listen in on last Wednesday's meeting.

tim to scare mongering. Message: think critically, but only in the direction your profs tell you to.

**Dr. Gordon Drake**, Head of Physics, another program in the re-direct category voted against the motion. Why? Who knows. They withdrew their proposal, and intend to re-submit in December. Do they really think they will get a better deal then? Too much time in the lab, not enough time teaching and interacting with students, that's their problem. They don't know it because...well, like I said, they don't talk to students, especially their own.

## Biggest disappointment:

**Bruce Tucker**, head of the History, Political Science and Philosophy Department, abstained on the vote. History was given re-direct designation and Political Science was in the maintain category. Both programs have lost several faculty positions over the last few years, and Philosophy,

which will be dealt with in the next round, doesn't seem to stand a chance to fare much better.

I think I've said enough, you get the idea that it wasn't stellar moment in the history (there's that word again) of the University of Windsor.

## History

Continued from page 1

ness Faculty, agrees with Horsburgh.

"There cannot be a university that can help every constituent," he said. "We cannot be everything to everyone. The process went through Senate and we played a part in it. I don't think it's appropriate to overturn the process."

UWSA President Armando Correia said to think about the programs that will get funding, and how they would feel towards the motion.

"I'm going to speak for the minority. Would it be fair to do something like this to the Kinesiology department, who is happy with the process? What would happen to

them?" he asked.

Senate overwhelmingly defeated Sasso's motion and the recommendations proceeded notwithstanding. They approved all programs recommended for investment funding. They include Chemistry/Biochemistry, Communication Studies, Computer Science, Kinesiology, Psychology and Sociology and Anthropology.

**There will be another Senate meeting on Wednesday, December 1 from 2:30-6:30 in Room 510 of Chrysler Hall Tower to continue reviewing the recommendations of the PDC**



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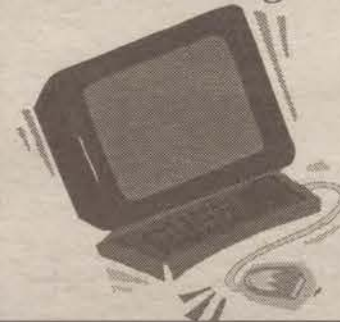
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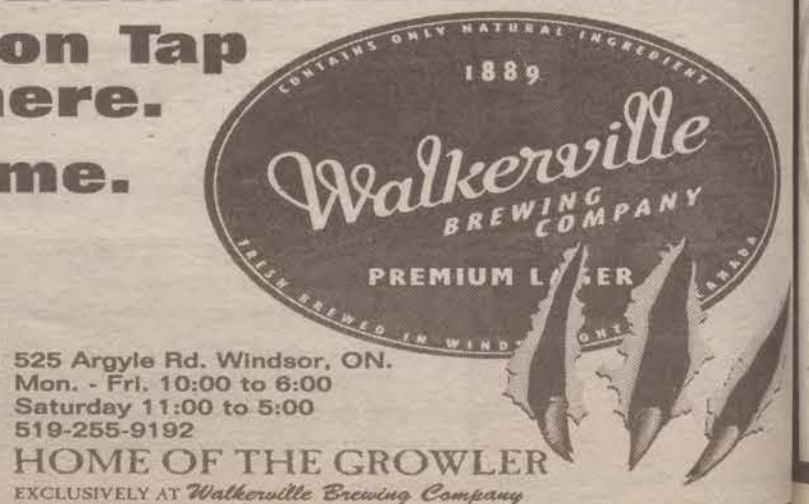
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# The Decline and Fall of History

A STUDENT'S VIEW  
BY MATT BUFTON

At 3:00 PM on Wednesday, November 17 a subcommittee of the University Senate met to discuss, among other things, the future of the History department. Reduced from a dozen professors in the early nineties to only eight this year the department was forwarding a proposal for the replacement of the retired instructors. Instead, the Senate froze funding for the department (as well as Physics) indefinitely.

Unless this freeze is removed History at Windsor will die a slow, but certain, death by attrition.

These measures are being taken to allow the University to concentrate on its "stronger" programs such as Automotive Engineering and Computer Science.

And who can blame them? There is no doubt that more and more students are looking to graduate with marketable skills and knowledge to allow them to become gainfully employed upon graduation. This leaves the question; is that all the University of Windsor should be about? There is already one institution, St. Clair College, in the city which enables students to quickly acquire the skills they wish to have, is that what we want to do as well? A university education is supposed to be about more than practical knowledge. It is also supposed

to provide the ability to think, to appreciate all aspects of life, and too make one a better, more well-rounded person.

I wholly support the University's backing of its job-oriented programs. However, I do not believe that this support should come at the cost of other departments. I myself am a Business student. There are two main reasons I chose to major in business; 1) I am good at it, 2) I believe it will provide me with a wide range of career options. But I am also pursuing a minor in Classical Civilizations. This is for my personal interest as well as my growth as an individual. The Classics department is currently even more beleaguered than History - with only two dedicated professors, both of whom are scheduled to retire in April of 2002.

I believe that programs such as History should be supported at

all costs. Market forces dominate much of the world, but surely education is one area where supply and demand does not provide all the answers. By initiating the demise of History the University is not only hurting 102 History majors, it is hurting probably hundreds of students who would like to enroll in History courses for some of their options to achieve knowledge and growth. It is my opinion that students from every faculty to be encouraged to take as wide a spectrum of courses from outside their major as their schedules allow. If we wish to perpetuate the University of Windsor as a centre of learning and not a mere employment skills workshop we must make our voices heard. I encourage everyone with an interest in this topic to make Dr. Ross Paul aware of their feelings. The University President can be reached at [rpaul@uwindsor.ca](mailto:rpaul@uwindsor.ca).

## Are others to follow?

These are the programs recommended in categories by PDC that still need to be approved by the Senate:

### Maintain

Biological Sciences, Earth Sciences, Earth Sciences, English and Political Science

### Re-Direct

History  
Physics

The next Senate meeting will be next Wednesday  
December 1st at 2:30 pm in the Chrysler Tower, Rm. 510

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## Community Legal Aid fights on behalf of student

NNEKA NNOLIM  
Staff Writer

Community Legal Aid, Students Affairs, and the Registrar's Office have been involved in a dispute between a student here at the University of Windsor and Canterbury College. For the most part, Canterbury College was able to place holds on a student's transcripts or registration if money was owed. The college was able to do that because of their affiliation with the university.

Recently a third-year law student went to the Community Legal Aid office because Canterbury College had prevented her from registering for the Fall 1999 semester. The student met with

Neil Gold, Vice-President of Academic Affairs, and Dr. John Corlett, Administrative Dean of Student and Academic Services. As a result, the student was allowed to register, depending on the outcome of the dispute.

A hold was still placed on the student's transcripts however. This is the usual method of dealing with a student when it is felt that the student owes the college money. Community Legal Aid suggested that it was improper for the student to have been prohibited from registering due to unsettled matters. In the case of parking fines, library fines or unpaid tuition, such action may have been warranted, but not for serious issues such as housing. Com-

munity Legal Aid felt that the student deserved to have their story heard in a proper venue, a courtroom.

University Counsel Professor Charles James agreed with the stance taken by Community Legal Aid. Thus, the Registrars Office's decision, based on the recommendation of James, was to refrain from using academic sanctions in these kinds of situations.

Canterbury College had been following established procedure in this matter, and was perhaps unaware of the student's plight. The case is still pending.

For any legal concerns, contact Community Legal Aid at 253-4232 ext. 3904.

## New OSAP not for the "poor" say critics

JULIA GARRO  
Canadian University Press

Rocketing tuition and reduced student aid are causing some qualified students in Ontario to abandon their academic goals.

Would-be law student Alejandra Bravo was enrolled at York University's Osgoode Hall until her financial situation forced her to withdraw.

"I realized that between the increased tuition and the little OSAP I am eligible for it's not realistic for me to go to law school," said Bravo. "I just can't afford it."

A single mother, Bravo says her decision was directly impacted by a long list of changes made by the Ontario government, including cuts to education and childcare, the deregulation of professional faculties and the elimination of rent control.

Bravo is certain she is not the only one who has had to make this painful decision.

"I'm sure that there are a lot of students that are having to make this kind of choice and it's not being recorded in any statistic," said Bravo.

She believes that with the next wave of provincial cuts the situation will go from bad to worse.

"The Tories are changing the qualification for a university education," Bravo said. "It's no longer based on ability. With the OSAP

changes that they've announced it's going to be based on how rich your parents are."

Joel Harden, the Ontario chair of the Canadian Federation of Students (CFS), agrees.

"Changes to the student loan basically mean that poor students need not apply," said Harden.

But in a letter to Harden, David Trick, Ontario's assistant deputy minister for the Ministry of Training, Colleges and Universities, said the changes are meant to improve the delivery of the Ontario Student Assistance Program (OSAP).

"Today, the Government announced three actions that will make OSAP a more efficient and fairer program," reads the letter.

The first change is a tighter screening process that would disqualify students with bad credit. The second is a more rigorous income verification that would disqualify students who under-reported their earnings. The third is a decrease in the threshold rate that penalizes institutions whose students eventually default on the loans.

Last week, The Toronto Star reported on a leaked Ontario cabinet document that detailed a \$142.7-million in proposed cuts to post-secondary education. At the same time, while some cuts, like the OSAP changes, have since been confirmed, many of the proposed cuts were denied after their premature exposure in the press.

## Local brewery marks anniversary

New Walkerville Brewery celebrates one year in the business

NNEKA NNOLIM  
Staff Writer

This year, the Walkerville Brewing Company will celebrate its one-year anniversary. Originally established in 1889, the brewery was re-established here in Windsor one year ago. The brewery is known for its premium draft amber lager. The brew uses all natural ingredients, and no additives as per Bavarian

brewing standards. Four ingredients in particular, water, yeast, hops, and malt are combined to create the beer.

To commemorate this event, the brewery will be holding open house events during the month of December.

On Saturday, December 11, 1999 from 11am to 5pm, the public will be able to visit the brewery, located at 525 Argyle Road. Visitors

to the brewery will be able to tour the facilities and taste some products. The brewery will also have the same event on Sunday, December 12.

On these two days, visitors are encouraged to bring along spare change if they would like to make a donation to the Windsor-Essex County Children's Aid Society. All proceeds from these two days will benefit this charity.

## Millennium Funding

continued from page 1

since 1991, will receive \$500,000 towards the \$2,000,000 total for restoration purposes. Capitol Theatre is also designated a historic site in Windsor, and has always been a part of the city's arts scene. Along with the restoration of Capitol Theatre, a Windsor Walk of Fame will be created. The nominees for deserving residents will be selected by a committee with the help of the community, once the walk is installed.

Capitol Theatre, Windsor Walk of Fame, and the Sandwich First Baptist Church are just a few of the projects that were approved for partial funding in phase III of the project.

Also in Windsor, the Fabric of French Culture in Essex County will be created. This mural will depict the contribution of the French to Windsor's development, and will be painted by two local artists. The historical and education scenes appearing on the mural will be selected by community members of all ages.

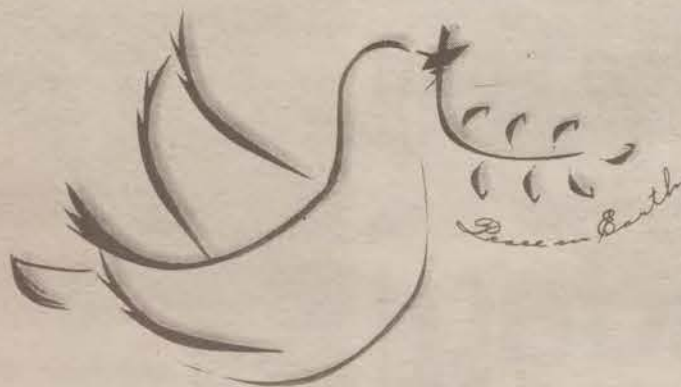
Kaleidoscope: A Millennium Montage, is the title of a video that will be produced to emphasize the importance of lifelong learning. This video will feature students from area school boards as well as St. Clair Community College and the University of Windsor. It will include images of millennium celebrations taking place at various schools. When completed, this

video will be distributed to all media outlets, schools, as well as Welcome Centres, Canadian Immigration and regional Chambers of Commerce.

Other millennium initiatives set out by the Government of Canada include the Canada Millennium Scholarship Fund, which is a \$2.5 billion investment in Canada's youth, and a \$10 million Millennium Arts Fund which will provide art organizations and artists with money to create new heritage enhancing works.

For more information on the Canada Millennium Partnership Program, and a full list of other projects that were approved for phase III, visit the Canada and the Millennium Web site at [www.millennium.gc.ca](http://www.millennium.gc.ca).

Have a safe and happy holiday season.



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# Award of Merit What is judicial activism?



ERIC HEATH  
Lance Reporter

Former Supreme Court Justice Peter Cory addressed the Law Faculty on Wednesday in the Moot Court. The Windsor native commented that he was happy to return home. Cory recently retired from the Supreme Court. His speech was entitled "What is Judicial Activism?" and touched on many prevalent issues in Canadian society.

Broadly speaking, judicial activism refers to judicial decision-making where the judiciary assumes a more active political role, and does not merely uphold the will of Parliament or Congress. Judicial activism challenges the status quo and may change the law to assist disadvantaged groups.

Justice Cory suggested that a classic example of an activist bench was the United States Supreme Court under Justice Warren. The Warren court was responsible for the 1954 Brown v. Topeka Board of Education decision that outlawed racial segregation in schools. Segregation in schools was one aspect of the systemic discrimination blacks faced in 1950s America.

The Warren court confronted the social realities and changing values of 1950s America and determined that segregation was unacceptable. The decision overturned the 1899 Plessy v. Ferguson ruling that upheld the segregation's legality under the "separate but equal" doctrine. The Brown decision was tremendously unpopular in America at the time.

Justice Cory also said it is necessary for judges to have the courage to make unpopular decisions, and that they must be attuned to the changes in societal values and attitudes. In 1993, Sue Rodriguez attempted to win the right to an assisted suicide. Justice Cory supported Rodriguez bid, and argued in his ruling for "human dignity." However, Canada's Supreme Court turned down Rodriguez in a 5-4 decision.

Cory noted that Canada is a country that is undergoing tremendous demographic change. By the year 2020, it is predicted that visible minorities will form the majority of the population in Canada's major urban centres, such as Toronto, Vancouver and Montreal. Some of his colleagues on the Supreme Court bench had immigrant

parents. Frank Iacobucci and John Sopinka were notable examples. The late Sopinka made a tremendous contribution to Canadian life. In addition to rising to the Supreme Court, he was also a professional athlete. He was a "Renaissance Man" in the most precise sense of the word. Racism is a terrible evil. In the lecture, he posed the rhetorical question that if a person was in trouble while attempting to cross the street, would it matter what color the hand that offered assistance was?

Justice Cory's comments are interesting in light of the arrival of Chinese migrants on B.C.'s shores. Throughout Canada, public opinion polls showed that attitudes toward the migrants were overwhelmingly negative and hostile. One should consider his wise counsel in light of the hysteria surrounding them, and remember the contribution of immigrants to Canada, a country that is "best country in the world in which to live".

Bob Humphrey, a 1970 University of Windsor graduate, received the Alumni Award of Merit during the annual general meeting of the University of Windsor Alumni Association on Wednesday. Presenting the award was friend and former classmate Richard Peddie, president of Maple Leaf Sports. "If the University of Windsor had not been here, and I had not been accessible, I would have not had the university education and all that followed from it,"

said Humphrey. "To give back to the university so that others will have the same opportunity seems to be a small task, and a truly memorable one."


Humphrey is chairman of the board and chief executive officer of Harry Rosen Inc. He is a member of the University of Windsor Board of Governors, a past director of the Alumni Association, and Past President of the Toronto Chapter. His support for the university ranges from fundraising to recruiting.

Zoe Wong / The Lance

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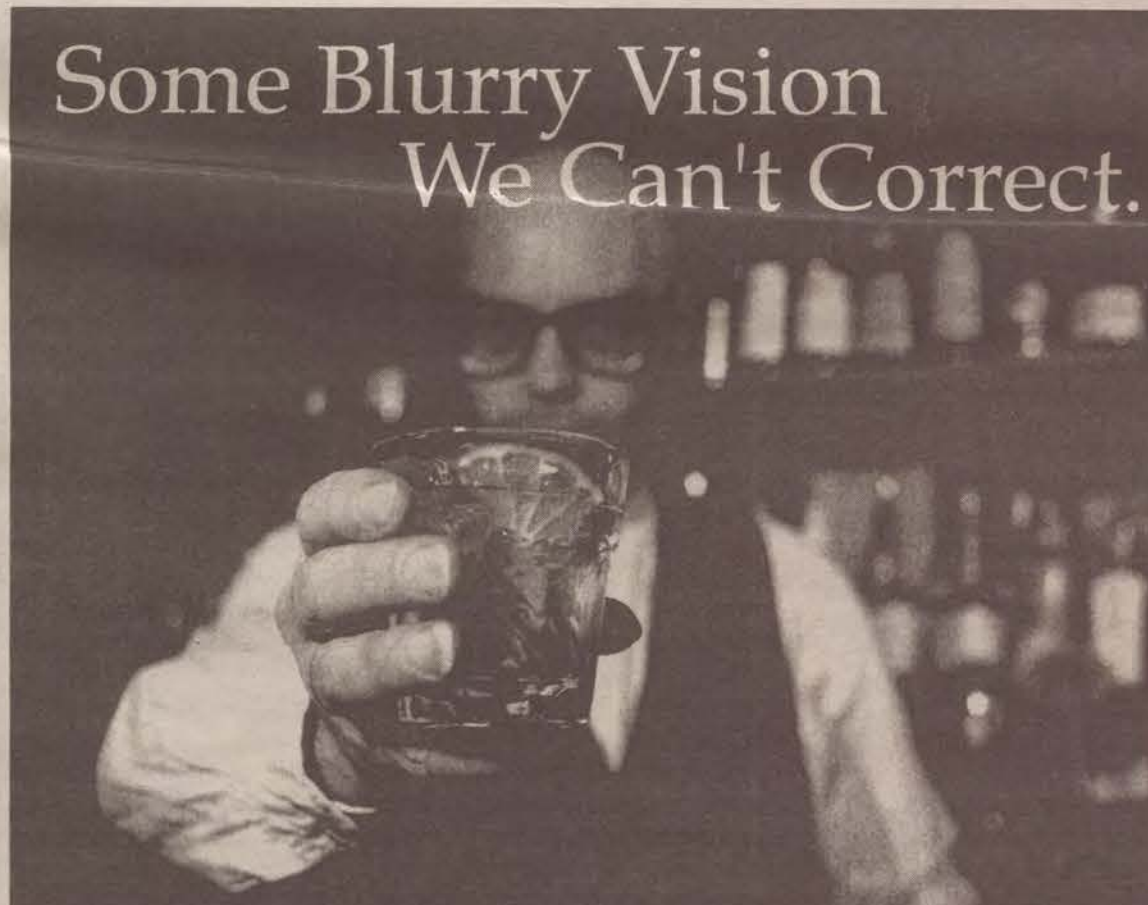
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# Students found not guilty in anti-Harris protest case

SAMAYI CAMPBELL  
Canadian University Press

GUELPH, ON - Thanks to a landmark decision handed down in Guelph, Ontario, students can now protest in the province without as much fear of being criminally charged.

At the concluding session of their trial on Nov. 20, University of Guelph students Amanda Dorter,

Mandy Hiscocks, Josh Shook and Tom Keefer - who is now at Concordia University - were found not guilty of mischief for sitting in front of Premier Mike Harris' campaign bus in May.

"It was a positive decision and set a really good precedent," said Shook, local affairs commissioner

for the Central Student Association at Guelph University. "This sends a good message. It

shows we have power and can overcome the suppression of our voices by the state."

The students were arrested for an act of civil disobedience against a provincial election speaking tour. Harris was in Guelph to announce mandatory drug testing for welfare recipients.

Shook claims Harris' visit was a clear attack on poor people.

According to the verdict, which was delivered by Justice Bruce Frazer, the students protest did not significantly impede the campaign bus.

It went on to argue that while a public roadway was obstructed, the protection of citizens freedom of

thought and peaceful assembly, as stated in the Charter of Rights and Freedoms, is more important.

The Crown argued that Harris' freedom of expression - he was a political candidate on the way

to a campaign stop - was infringed upon by the protesters.

However, Frazers ruled that even if the actions of the accused constituted mischief under the criminal code they were excused by the Charter. Criminal sanctions, the court said, should only be invoked in

cases where the actions of protestors cause more than minimal interference.

"Since our actions were done in a peaceful, non-violent manner, one which caused little inconvenience, the judge found that they did not exceed the limits of tolerance in a free and democratic society," said Shook. "Consequently, he decided that they should not be punished by use of the Crimi-

nal Code.

But the verdict upheld the actions of police officers on the scene. It argued that there were reasonable

and probable grounds to make arrests when the protesters refused to obey police instructions to let the campaign bus pass.

Still, Amanda Dorter feels she can now do political work in Guelph without worrying about a criminal

record. She believes her actions, along with those of the other protesters, were those of concerned citizens.

"It is a right of the public to be informed," she said. "Mike Harris was not fulfilling his responsibility to the public, and because of this we felt we had a responsibility to hold him accountable."

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# UNB students launch online textbook trading company

MARK ELTON  
Canadian University Press

Fed up with the spiralling cost of textbooks, brothers David and Mike Goyette have come up with a plan to help students save money.

Last week, the two University of New Brunswick business students launched University Traders, a free online textbook trading company for students across the country.

The idea of creating a textbook trading service came to them after they shelled out hundreds of dollars for brand new books.

"We couldn't afford it at the time," said Mike, who along with his brother has been in the web design business for three years. "But the cost of technology has gone down, and now we're able to provide this service to students."

If their idea catches on, it will offer a real alternative to the standard campus bulletin board.

Typically, the sale of textbooks involves making copies of a poster and distributing it around campus. Many students do not have time for this, and as a result textbooks collect dust when they could be resold to other students struggling with the inflated cost of new books.

"We're helping the buyer and seller meet," said David. "We're making a marketplace."

He adds that visitors to [www.universitytraders.com](http://www.universitytraders.com) will find more than textbooks.

"Students should check out our Hitch A Ride and Classified Ads. And if what they're looking for isn't there, we'll add it," he said.

Existing entirely in cyberspace, University Traders does not hold inventories or broker trades.

"It's like a bulletin board that you'd see on campus where you tear off a number, but more con-

venient and searchable," said David.

Opening an account takes less than a minute and costs nothing, and after logging on for the first time new account holders can immediately post textbooks they want to sell.

Interested students can browse the site without starting an account, but the Goyettes emphasise the benefits of opening an account.

"Now is the time to put books up on the site," said Mike. "Account holders can post-date their sales and set up trades in advance."

"You know when your final exams are," added David. "You can arrange to sell your textbooks immediately afterwards if you like. To make this work, students need to

sell books as well as buy them."

The Goyettes run University Traders largely by themselves. Mike takes care of most of the web page work and design, while David has teamed up with Jeff Ball, a new addition to the business, in tackling administration and sales.

Now all three of them will have to focus on sales, says David.

"Right now we're trying to capture our user market," he said. "Hopefully University Traders will gain momentum as students and corporate sponsors begin to see us as a viable service."

To cover their costs, which include running their server and marketing the site to students, University Traders look to corporate sponsors.

Advertising is continually sold on a tiered basis to regional and national businesses.

"This is not just paid advertising, but also an opportunity for businesses that are largely reliant on students as customers to give something back to those who provide the majority of their business," said David. "All that is needed for University Traders to challenge the bookstores is for students to use it."

Mike cites another important feature of University Traders: the database is ISBN-searchable. Students can go to the bookstore, write down the ISBN (serial number) of the textbooks they need and then check to if other students on their campus are of-

fering them second-hand.

"Why participate in bookstore buy-backs and allow the bookstore to profit twice?" asked David. "Why not keep the money in the hands of students?"

University Traders is now available to students in sixty-eight universities across Canada.

The Goyettes are optimistic that if students embrace their service across the country, than at least one part of university life will become more affordable.

"This is a business venture, but the goal is to help students," said David. "Students are the ones with shallow pockets. They need the service. Education is not getting cheaper, nor are textbooks. We wanted to challenge this."



## Rudolph the red-nosed Greyhound?

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The University of Windsor DailyNews is available five days a week on the Internet at [www.uwindsor.ca/news](http://www.uwindsor.ca/news). Check out the Campus Events Calendar at the same website.

## Alumni recognize student achievers

Students receiving Alumni Scholarships and Bursaries were recognized during the Annual General Meeting of the University of Windsor Alumni Association last week.

Bonnie Belczowski, who graduated from Holy Names High School with a 95 average, received the Alumni Association Entrance Scholarship, valued at \$5,000 over a four-year period. She is enrolled in biology.

Danielle Chevalier, a graduate of Cardinal Carter Secondary School,

received the Bill Eansor Award, also valued at \$5000 over four years. She maintained an average over 90 percent while staying involved in a long list of community service and in-school achievements, including volunteering for the Canadian Cancer Society. Daniel, who appeared on the cover of the last VIEW magazine, accepted the award in her warm ups because she had to rush back to the St. Denis Centre. She is a member of the Lancer Women Basketball team.

## U of W Nursing School expands international relationship

The relationship between the University of Windsor Nursing School and its counterpart at the Jordan University of Science and Technology is poised to leap to a new level of achievement.

JUST Dean of Nursing Rowaida Al-Ma'aitah is back in Windsor this week discussing plans to expand its nursing education advancements into the other countries in the region following the naming of JUST as a full World Health Organization

Collaborating Centre," says Dr. Al-Ma'aitah.

The collaboration between Windsor and a city in the north part of Jordan began ten years ago when University of Windsor alumnus Michael Bell was Ambassador to Jordan. He first brought the two together. Since then, under a project funded through the Association of Universities and Colleges of Canada from the Canadian International Development Agency, nearly all

of Windsor's nursing faculty have gone to Jordan to help develop curriculum and clinical teaching there, and 80 percent of the Jordanian faculty have visited or studied at Windsor.

Last year, JUST was able to establish a Master of Nursing Degree program and its now working with the Jordanian Ministry of Health to establish a regulatory body there that would establish professional standards for all nurses in the country.

## York still has not approved conflict of interest policy

MIGUEL MARTIN  
Canadian University Press

York University's conflict of interest policy, more than two-and-a-half years in the making, is still in administrative limbo.

If implemented, the policy would force faculty and staff at the Toronto school to disclose any vested interests in their research work.

For instance, a professor doing research for a tobacco company would be breaking the conflict of interest code if the tobacco company was funding their research, or if they had a relative working at the company.

But almost three years since a draft policy was first presented, the policy is still awaiting final approval by the Senate, the highest academic decision making body on campus.

The draft policy appeared after York conducted an investigation following a shooting incident at Concordia University in 1992.

Valery Fabrikant, a professor of engineering at Concordia, went on a shooting spree and killed four of his colleagues at the university on August 24 of that year.

Susan Mann, then president of York, ordered a report to ensure nothing

of the sort happened at York.

During the making of the report it was discovered that York did not have a conflict of interest policy.

"Most universities have such a thing and we understood that this was a gap that we should try to fill," said Shirley Katz, a York humanities professor and associate to the university's counsel.

The report committee, which Katz was a part of, recommended a conflict-of-interest policy be implemented. A draft policy was written in February of 1997 - more than two-and-a-half years ago.

Katz says the York faculty strike of March 1997 postponed discussion on the topic and it hasn't been revisited since.

"[But] I'm hopeful that in the not-too-distant future we will adopt a policy," said Katz.

Esteve Morera, a York philosophy professor, says a conflict of interest policy is an important step in ensuring academic integrity.

"The university works on the assumption that people will be more or less honest and that people will somehow defend the interests of the university," he said. "But there are high stakes for funding and things of that sort, where it is not clear that private

interests, and ultimately greed, will not be more powerful than any sense of social responsibility."

Once it's in place, violation of this policy could result in dismissal from the university. The policy would apply to everyone, from professors to staff members to Board of Governors representatives.

## Engineering students net international scholarships

Five Faculty of Engineering students have won prestigious scholarships from the Foundry Education Foundation (FEF) of the USA, Engineering Dean Graham Reader has announced.

Graciela Pelayo-Chagoya, Robert McKay, Boris Gavric, Dilon Yousif, and Daniel Szablewski received awards of between \$500US and \$1000US.

Windsor's Ford/NSERC Industrial Research Chair Jerry Sokolowski, is one of the three NSERC Chair holders in the Faculty of Engineering. Dr. Sokolowski has been acknowledged as a Key Professor by FEF. The University of Windsor is one of only 30 universities worldwide to be accepted for accreditation by FEF.

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# EDITORIALS

Editor in Chief: Mike Van Nie, ext. 3909

The Lance, Tuesday, November 30th, 1999

The La

## THE LANCE

Volume 72 Issue 13

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### Editorial Policies

The Lance is published by the Student Media Corporation and prints 10,000 copies every Tuesday of the fall and winter semesters. Its offices are located in the basement of the CAW Student Centre.

Unsigned editorials are produced by the Lance editorial board, and may not reflect the beliefs of all its members. Opinions expressed in the Lance are not necessarily those of the University of Windsor or the Student Alliance. Submissions are welcome and become the property of the newspaper. Submissions must include contributor's name and phone number and must be typed, legibly handwritten, or on an IBM compatible floppy disk. The editor reserves the right to edit for space and clarity.

Letters will be accepted until the Thursday before publication and must include the writer's name, major of study and phone number. Contents ©1998. Reproduction in any way is forbidden without the written permission of the editor in chief. The Lance is a member of the Canadian University Press.

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### Mission Statement

The goal of the Lance is to produce a weekly newspaper that provides informative and accurate accounts of events and issues relevant to the University of Windsor, its students and the surrounding community.

The Lance acknowledges its privileged position in being free from commercial and administrative controls. We strive to protect that position by vigorously defending our editorial autonomy.

Our mandate is to cover issues that affect students. However, we believe that no subject need fall outside the grasp of the student press, and that we best serve our purpose when we help widen the boundaries of debate on educational, social, economic, environmental and political issues.

The Lance and its staff shall, at all times, strive to adhere to the Code of Ethics of the Canadian University Press.

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## Being sold out

TODD HURST  
The lance

These are the best years of your life. University. Friends, connections, networking, parties and the frivolous loss of innocence. But don't forget why you're here, to study. I want to look back at my years at the University of Windsor with a nostalgic tear in my eye. Looking at photos and yearbooks from the comfortable living room of a large house. Not the jealous yearnings of a man living in a cardboard box down by the river wearing a sign reading "The U screwed me!", shouting profanities at all the clean cut students who walk by. The way things are going, that might happen.

Successful citizens are well rounded. They have mathematical skills to do taxes and to cheat the government, have knowledge in computers, can understand and appreciate music and have the ability to write efficiently. Of course,

successful citizens also have an understanding of history.

There's an old saying about not knowing history and the fact that we'd be doomed to repeat it. History is an essential part of education. When someone understands the past they realize how we got here as a society. History is also the first text book to solving current world problems. Learn from the mistakes of the past and use the information for the future. If the victors of the first world war hadn't pretended the fighting had never happened, perhaps they could have learned the mistakes and prevented the second world war.

A knowledge in history also provides a rough map for where we're going as a society. Using common sense, past events can be matched up with current phenomena.

Despite these benefits, the administration at our fine University is proposing a plan that will send the history department to the guillotine.

Why? To save a few bucks.

Someone neglected to tell me that the University is a corporation. Downsizing for efficiency. Sending its dedicated workers (a metaphor for students) to the welfare offices.

Universities should offer every subject under the sun, the students deserve the right to become enlightened. Whether its economics or the history of tidily winks. The whole point of "higher learning" is to specialize and learn what you enjoy. That could be history.

Think of a student in grade thirteen looking at their choice of universities. This person may like history and want to major in it. Windsor's out. This person may want to minor in history. Windsor's out. This person may want to take one history course as an option their first year. Windsor's out.

Cutting the history program will detract from the quality of

the University. Do we honestly want to be the only university in Canada and quite possibly the world without a history program? The University of Windsor will become the butt of all of jokes and will be mocked by even U of T and become a scape-goat for the deterioration of western society.

Economically, cutting history isn't a good idea. The University will lose out in tuition money. Not just from budding historians but from all those people who hear about Windsor's reputation. All across Canada, the University of Windsor will be known as "those bastards! Selling out students education to save money". Alumni will be looking down upon. Applying for a many of us would white out the University of "half decent education" Windsor and write Queens, a University that teaches everything.

Hell, even Ryerson has a history program!

## Take a moment...

In a fatal moment 10 years ago, the lives of Canadians were changed forever. At a moment in Montreal on December 6, 1989, the murder of 14 young women studying at L'Ecole Polytechnique left us shocked and searching for answers. We questioned how it could happen here, and why it happened at all.

At first, some said it was a random act of violence...the actions of one madman. But as the story unfolded we discovered that he had singled out women to kill. We learned that it was an extreme act of violence against women, and the motive for this attack was not unique. It was rooted in the same belief system that allows our society to blindly accept the fact that 51% of women in Canada have experienced an act of violence in their adult life. It is the same belief system that stands by as more than 80 women in Canada are killed by their male partners every year. It is the same belief system that looks the other way as countless children witness their father's violence against their mother and eventually grow to believe verbal and physical abuse is "normal."

We honour the leadership of women in shelters and rape crisis centres who began working to change this belief system more than 25 years ago. The Montreal massacre fueled dialogue about violence against women. As public awareness grows, it reduces the tolerance for violence and lets women who are being abused know they are not alone. It en-

courages women and men to speak out against violence. December 6th has become Canada's National Day of Remembrance and Action on Violence Against Women. As a society, it is extremely important that we are choosing to remember instead of trying to forget. We remember so that it may never happen again.

Since that fateful moment in Montreal, more than 5 million moments have passed. We ask you to remember that every moment can be used to make a difference. For the last six years, the Canadian Women's Foundation and The Body Shop Canada have been working together to help STOP Violence Against Women. Thanks to the incredible support of people all across Canada, we are helping to improve the lives of the women who survive violence, and adding our voices to the critical work to prevent violence against women.

This December 6th, we ask all of you to get involved. Take a moment to remember the 14 young women in Montreal and their families. Take a moment to honour all the women who have been killed, whose stories we may not have heard. Take a moment to teach our children that no one has the right to control another person through violence or intimidation. Take a moment to make a personal pledge: refuse to commit violence...refuse to tolerate it or condone it. Take a moment to imagine what is possible if we all work together.

## Should economics control everything?

CARLOS REDFERN  
Lance Columnist

We have reached a point in life where economics (\$\$\$\$) is the only thing that matters. Anything that is done now is to prevent the loss of money and to increment profits. With this mentality in mind we are starting to break away from the traditional views followed by some of our predecessors. Views which implemented economics in some aspects in life, while leaving it out of places where it should not play a role in.

One place that economics has no place in is the education sector. If you have read the newspapers lately, economics has played major roles in the different levels of education (high school & university levels) throughout Canada. If you don't know what I am talking about, let us view what has happened in our own prestigious University of Windsor this past month. Our university is planning to dissolve (or restructure, a better PC term) the history and physics programs because of lower enrolment and the limited marketability.

Remember that a single moment can change your life forever. Change it for the better. Learn from the past. Look to the fu-

Well, I am disappointed to about that, because I thought purpose of University was to multiple of options available to students. Options that help expand their minds and act the career of their choice. Because of economic priorities are going to start limiting the options available to future students. What that wrong?

What's next, we are going to start cutting department funding the language department? (I forgot, we all ready started to do that). Sorry, what I meant was we are going to start cutting the funding to other departments because of the lack of profitability. What has our society come to the importance of higher learning has to be limited to the marketability of the program of interest.

Don't get me wrong, I believe strongly in the importance of economics in the business world. Today (That's why I am in business). What I don't believe, is that economics should be the only driving force of our society today. Because at times the influence of economics in our lives in the different sectors actually harms it, instead of helping it.

ture. Live every moment. Name of Love - STOP Violence Against Women.

Beverly Wybow  
Executive Director  
Canadian Women's Foundation

Margot Franssen  
President and Partner  
The Body Shop Canada



# Do we ever really say good-bye?

CHRISTOPHER LAWRENCE MENARD  
Lance Columnist

Consider this a follow-up to last week's edition of my column. I just realized in retrospect, as people often do, that I had so much more to say.

The realization came not out of thin air, but out of a dinner I had last weekend with my first love. Don't worry guys, this isn't all that sappy. Each of you, no matter how much testosterone you have, will be able to relate to what I'm talking about. And ladies, I'm sure you'll enjoy this as well.

She was the first woman I ever loved. We met by chance, and came together because of fate. We shared a year and a half of our lives together. She really is a woman who changed my life and how I live

it. She gave me the ability to see myself. Have you ever tried to see yourself? Completely vulnerable and exposed? She, like a mirror, reflected back all the truths of who I was, and any lies I'd developed to hide the real me. I owe her so very much.

Obviously, our relationship didn't last. I let pride, one of man's greatest downfalls, interfere. I put an end to what we'd shared because I was afraid of her doing it first. I know some of you out there can relate to that. I pushed her away, and then I acted surprised when she didn't come back. She came back last weekend.

We sat at a table in a restaurant and stared across at one another, finding it difficult to remember why we'd separated, and far too easy to return to what we'd had. The

conversation between us was intense, passionate, and insightful. I realized, that in the five months since we'd last been together in such an intimate setting, very little had changed. Feeling this sense of comfort and familiarity, we stepped through the doors of a movie theatre, and sat hand-in-hand watching drama unfold on a screen. But none of the images in front of us were half as emotionally gut wrenching as was the feeling of being so near to someone we once loved so deeply.

I remember looking at her and thinking, "I could do this. I could forget all that's happened and leap blindly into the past. I could find happiness again with her. Couldn't I?" I don't have an answer to that question. I used to believe that when people dated, fell in love, and

broke up, it would be very difficult to maintain a bond. I used to believe that good-bye's were not only simple, but necessary and impossible to avoid. I also believed that saying good-bye was final. My dinner with her changed my entire belief system on this subject.

Saying good-bye is not only hard, it's also somewhat premature. The fact of the matter is, unless we intend to drop off the face of the earth then the possibility always exists of coming into contact with a person who once held your heart. And you know what, in those moments, saying good-bye seems ridiculous. If you're anything like me, you'll find yourself wishing you had said 'so long' instead.

As our night came to an end, I was faced with a very important

decision. I had already realized that she and I never truly said good-bye to one another. We always knew the chance remained that we would come face to face again someday. Living that day, I had to ask myself if a future with her was possible, and I had to remind myself of why things hadn't worked in the past. That done, we hugged, we parted, and I said, "So long".

You see, I know now the answer to my question. We don't ever really say good-bye. We like to think we do. It makes it easier to put our past behind us. But, the truth is, good-bye only leaves room for regret and unresolved feelings. 'So long' makes it possible to move on, move forward, and find happiness with someone else. I'm very glad I chose to say the latter. 'So long' for now.

## Remembrance Day responses

### Reporter's response

As author of the Remembrance Day article about which Mr. Enver Villimazar wrote in last week's Lance, I feel it is necessary to clarify a few things.

First off, my main purpose in taking the photograph of the Canadian Viet Nam War Memorial which appeared with that article was to show the verse which appeared on it:

As long as we live  
You will live  
As long as we live  
You will be remembered  
As long as we live  
You will be loved.

I believe this verse embodies the feelings of many veterans, and of other people who have lost loved ones in past conflicts. Therefore, it is a very appropriate picture to be included in a piece about Remembrance Day!

Furthermore, while we are on the topic of Canadians who served in Viet Nam, I have a few other points to make!

First of all, I strongly dislike Mr. Villimazar's reference to Canadian members of the American military as "soldiers for hire". This implies that they were mercenaries, which, as Mr. Villimazar would know if he had ever actually talked to a Canadian Viet Nam veteran, they most certainly were not!

There may have been a few soldiers of fortune — there are in any war — but by no means did they represent all the Canadians in Viet Nam!

This is particularly true since a good number of those Canadians were not "soldiers" at all. They were medics, corpsmen, and surgeons...doctors! Furthermore, even those who were in the combat arms (Army, Airborne and Marine Corps, among others), had for the most part perfectly valid reasons for volunteering...mostly because, Heaven forbid, they actu-

ally believed that what they were doing was right!

Viet Nam did not start out as an unpopular war. For the first few years, in fact, the American people were in almost complete support of it.

The American troops were not seen as "suppressing the Vietnamese people's freedom", unless, of course, your definition of political freedom is the right to kill every man, woman, and child who doesn't agree with your political views. The North Vietnamese Army and the Viet Cong committed a great many atrocities themselves before the Americans ever set foot in Viet Nam, and one should keep in mind that the South Vietnamese government asked the United States for help.

The war did, however, eventually degrade into a political struggle for money and international power, and the favor of the American people turned towards peace. It is true, as Mr. Villimazar mentioned, that many students like ourselves protested in order to end the war. However, I think it is worth mentioning that those peace protests didn't really get going until after the draft was invoked, suggesting that at least of few of the founding members of the peace movement were motivated by something less noble than their concern for the Vietnamese people.

It doesn't really bother me that these young people didn't want to go to war - I can't blame them. What does bother me is the fact that what they wanted to do instead was get stoned and kill each other at peace riots! Not an example I particularly want to follow, personally.

In any event, in that twenty-twenty hindsight awarded to historians, writers, and politicians, we can now see that Viet Nam was a very nasty conflict, and that the Americans probably should have

just minded their own business.

However, that does not change the fact that those who volunteered for Viet Nam,

including the Canadians, did so because they wanted to fight for what they believed was right, just as other Canadian soldiers did in other, more "just" wars...if there is such a thing.

I do agree with Mr. Villimazar's notion that Remembrance Day should not be used to romanticize Canada's military history. We should by no means try to turn our past into a John Wayne movie...although it is considerably

more pleasant to believe that all those people actually died for something, rather than just because some greedy and not terribly bright politician made a mistake!

The purpose of Remembrance Day is not to come up with all the wonderful things people have died for in war, but simply to remember that they died...young, faraway from home, and usually brutally. They went through things no one should have to experience, and they did so because they believed, for the most part, that it was the right thing to do.

Those Canadians who died in Viet Nam were running on exactly the same ethics as the rest of us. They were every bit as human — and every bit as Canadian — as we are, and they deserve to be remembered on Nov. 11 along with every other Canadian on the Role of Honor. As a member of the Canadian Armed Forces, I find it extremely insulting...and distressing... that anyone would choose to "forget" a group of Canadians simply because they fought in an unpopular war!

Wendy Patteson  
Lance Reporter

### Remember all veterans

This letter is in reply to Enver Villimazar's letter in the November 23rd edition of The Lance. I would suggest that Mr. Villimazar go to the local Legion Hall and tell the veterans there how he feels about Canada's peacekeeping efforts overseas and see how warm a reception he receives.

It would seem that his letter suggests that only the veterans of "just" wars be remembered. I feel I must ask: is the sacrifice made by Canadians at Normandy, Ypres, Vimy Ridge and the Somme somehow more worthy than the sacrifice made by Canadians who were killed in the Tet Offensive? Are the tears of a Dieppe widow weightier than those of a wife or mother who lost a husband or son in the jungles

of Southeast Asia, simply because Vietnam wasn't a "just" war?

The crux of the matter is this: the politics of a conflict, in light of Remembrance Day, is irrelevant. To even bring up the concept of the economy and the foreign policy of Canada is offensive to me. My family is filled with Second World War veterans and I stand proud of them all. Had any of my family fought and died in Vietnam, my pride in their sacrifice would not be diminished. sacrifice would not be diminished.

While peace activism is a noble pursuit, a great many reprehensible acts have been committed and justified by it. Not the least of which is the treatment of the returning soldier from Vietnam: they are spit on,

called baby killers and treated like murders and plunderers, as if the common soldier has any effect on the politics of the nation they fight for. Peace activists have an uncanny knack for hatred at times.

If you want to study war, politics, and the spread and suppression of democracy across the globe in history and political science classes, fine: that's the point of university. But when the eleventh hour of the eleventh day of the eleventh month arrives, remove the lenses of academia from your eyes and try to remember that it's not about politics, it's about sacrifice.

Ryan Moore  
3rd Year English Lit. & Creative Writing

Email columns or letters to the editor  
to [uwlance@uwindor.ca](mailto:uwlance@uwindor.ca), or drop off  
at the Lance office, located in the  
basement of the CAW Student Centre.

Submissions are always welcome.



# SPORTS

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The Lance

Tuesday, November 30<sup>th</sup>, 1999

## Can you spike what the Rock is settin'?

DAVID SMITH  
Lance Reporter

With lightning quick reaction time and a smooth setter's touch, Niels Rock takes to the volleyball court as the starting setter for his fifth and final year with the Windsor Lancers. This is his third year as captain of the team, but he does not feel the pressure that he once did in his earlier years at the position.

"The pressure this year isn't any different. It's just that I feel more confident in the role this year. I can bring experience and help teammates understand what's coming at them from the opponents," said Rock.

In his fifth year here at the university, working towards his MBA in Finance, he has worked hard at gaining the experience and confidence that comes with it. Originally from Chesley, Ontario, Niels began playing volleyball in grade seven and his elementary school.

"I played a little of everything and tried this out too. My parents were very athletic, so I followed suit," admitted Rock.

All through high school, Niels played with the Chesley District High School (CDHS) team under the tutelage of the President of the Ontario Volleyball Association, Barry Mutrie. It was a very small high school- no more than four hundred students attended- but this is where Rock began to learn the setter's position. Also, at age sixteen, Rock played with the Tara

Chesley Volleyball Club, which he sighted as helpful in his development.

"We didn't have a lot of success at CDHS, but it helped me to develop by giving me lots of game experience," remembered Rock.

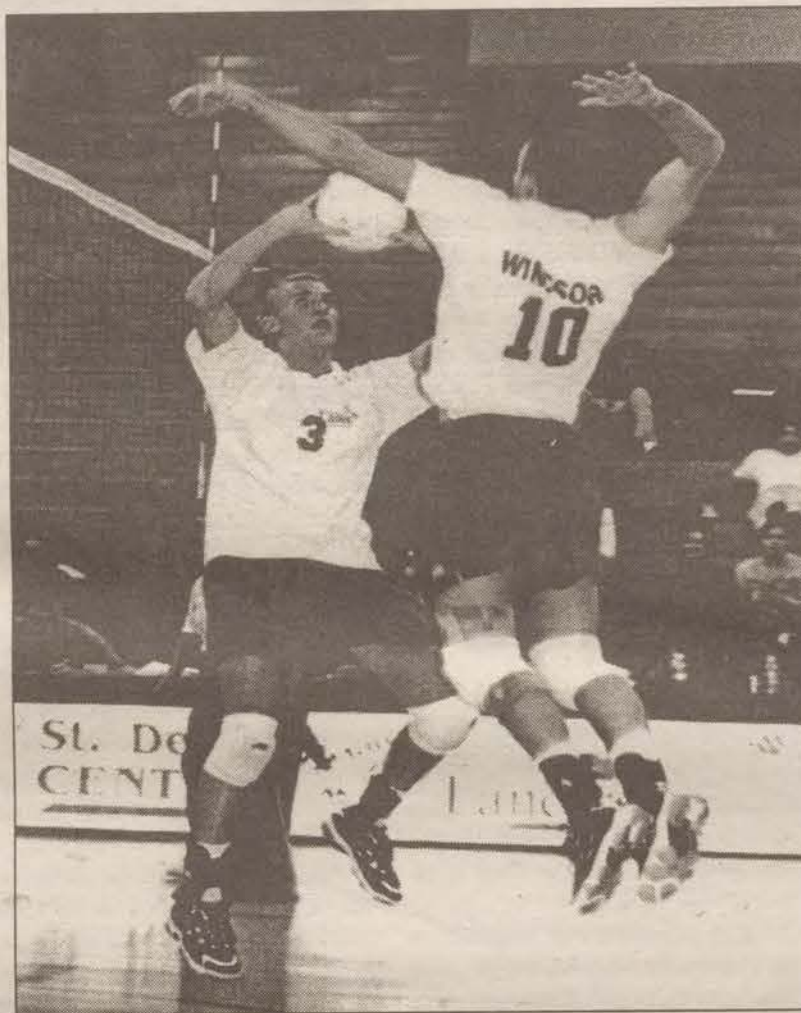
"I came to Windsor originally for Engineering and decided it wasn't my bag, so I switched to Finance," Rock said.

Coming to Windsor in his first year, the 1994-95 season, he made the team as a walk-on because he was not recruited. He sat most of the year as the back-up setter to the current assistant coach. The team did well, being ranked in the CIAU top ten at one point, but did not make a playoff run.

"I never played...well, that's not true, I got half a game in during one tournament," kidded Niels.

In his second year, he played half of the time, and the team improved its overall performance. They came second in the then OUAA West division and lost to the University of Western Ontario (UWO) in the playoffs. His third year saw him play much more, but the same result team-wise occurred. This time they lost by only one point to UWO, just missing the CIAU championships. This was Niels first year as captain and his breakthrough year. He became a 1st Team OUAA all-star.

Between his third and fourth year, Niels and an old friend named Rob Fernley paired up and played on the Labatt Blue Pro



Janice Domingo/The Lance

Niels Rock in action against McMaster this past weekend.

Beach Volleyball Tour. Over that summer, both Rock and Fernley won the men's AA Canadian Championships.

"This gave me the confidence to play better at the varsity level. Building the respect of my teammates and opponents has improved me as a player and as a person," said Rock.

In his fourth year, which was a rebuilding year for the team, Niels again made OUA 1st Team all-star status. This year, things are looking promising for the Lancer men.

"We're not as mentally strong as we could be. But we are on our way up, as we gel together as a team. We're aiming for a

second place finish in the OUA West with a run at UWO again," said Rock.

Head coach Huub Kemmink reflected upon Rock.

"He's a good volleyball player. However, he has to get more excited about his game. When he gets excited, he plays better, and his teammates follow suit. He is certainly not your typical fifth-year player."

Rock's parents were both around athletes growing up. Niels comes by his athletic talent honestly.

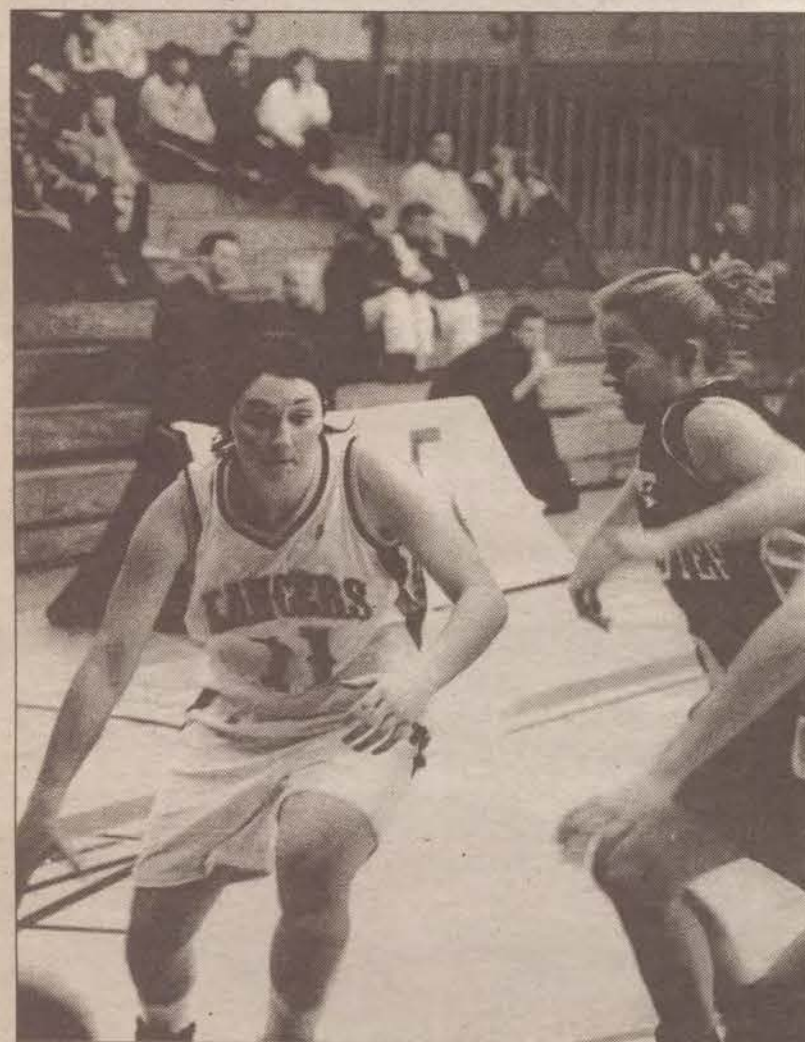
"I'm lucky to have the genes. My parents have helped me understand how athletics can prove one's life. They've been very supportive, watching games when they're in town and teaching me time management skills. They're understanding of what we have to put athletics before anything else."

When Niels plays his final game this year, his varsity career will come to a close. He knows that he will continue to play beach volleyball afterwards, but his education is first on the list.

Of his future Rock said, "My career in corporate finance is my ultimate goal and after that, I want to know what I can do."

This year is first at hand, a great result is hoped by the fans. Going out in style is always desired, but fan support is needed for that to happen. Come and cheer on the Lancer Men's Volleyball team at the St. De Centre.

## Lancers fall to McMaster



Masa Shinagawa/The Lance

The Lancers couldn't turn the corner against McMaster.

The University of Windsor Lancers women's basketball team were unable to win their second straight game on Wednesday evening, as they were downed 67-52 by the McMaster Marauders. Windsor had held a 9-point lead 6:30 into the first half but was unable to stop the vaunted run and gun attack of McMaster.

The Lancers controlled the flow of the game for the first 10 minutes of the contest. Their plan was to play a patient game, which allowed them to jump out to the lead and gave them a chance to win the contest.

Head coach Georgia Risnita had mixed feelings about the game.

"In the first half we played at our pace. We forced Mac to take quick shots and we were able to control the clock at the other end. But in the second half, we let our emotions get the best of us, and we got away from our game. Mac was able to run the ball and dictate the flow."

Leading scorers for the Lancers were Sheri Switzer and Amanda Pfeffer with 10 points.

## Notable Lancers

### Mike York

The University of Windsor Athletics Department is pleased to announce that second year hockey forward Mike York has been named the Pizza Hut Male Athlete of the Week and the Source For Sports CIAU Male Athlete of the Week for the week ended November 21, 1999.

Last week, York netted 5 goals as the University of Windsor Lancers men's hockey team extended their unbeaten streak to 5 games. York opened the weekend with a pair of goals against the visiting Varsity Blues from Toronto. Not to be outdone, on Sunday York scored a rare natural hat trick (the Lancers' fourth, fifth, and sixth goals) to propel Windsor to a 7-3 win.

York, a native of Port Elgin, has previously played his junior hockey with St. Mary's in the Ontario Junior 'B' league.

He is a speedy forward who works hard and creates scoring chances for both himself and his teammates. The line of York, Matt MacPherson, and Dan Murrell has produced 9 of the last 16 Windsor goals.

Head coach Mike Rice says the second year Engineering student is expected to be a key contributor this season.

"We lost 8 key players to graduation from last season. When we need a lift, Mike is someone we can count on to provide it. He's a spark-plug for the team."

### Lindsay Metcalfe

The Pizza Hut Female Athlete of the Week is basketball point guard Lindsay Metcalfe. A third year Sociology student from Sault Ste. Marie, Metcalfe was the leading scorer for the Lancers against Western in their 75-50 loss with 17 points, 11 of which were from three-point range. In their first win of the season, a 60-52 away defeat of Lakehead, Metcalfe helped the team with 12 minutes, 4 assists, and 5 blocks.

Head coach Georgia Risnita praised her performance. "Lindsay has played the position of point guard in the truest sense. She set up the offense, moved the ball up court and played hard in her own end. She did what she was supposed to do, and played a vital role in the win."



# University sports at a loss

LEE ARBON  
Lance Reporter

University sports are approached as a way to compete, keep fit, have fun, and to proudly represent the school that you attend...at least that's how they're portrayed here in Canada. South of the border, university sports are all about putting on a show, winning, and most importantly, making money, and that was okay...until now; things are now out of control.

Earlier this month, twelve Texas A&M university students were crushed to death while preparing an annual ritual for a Thanksgiving

night football game against a rival school. They were preparing logs for a huge bonfire. The pile was in upwards of sixty feet tall when it toppled, crushing the helpless students who were standing on and below the pile. In God's name why does a school need a sixty foot bonfire for a football game? Well, the answer is quite easy- it may be "tradition" as they say, but the main reason is that it creates a show for the fans who are in attendance who pay money to attend the game. This Thanksgiving there will be no bonfire and the blood of twelve young people is on the hands of Texas A&M university.

Another problem is in regards to the atmosphere that these

sports are performed at. If you compare the facilities of Canadian and American universities, the differences are absolutely staggering. University football fields look like something that could be mistaken for that of a high school, while American university football teams play in stadiums of upwards of 70 000 people. Basketball is no different. Canadian schools play in arenas that hold upwards of only a few thousand while American schools play in arenas with capacities of near 20 000. The problem is that American schools portray college sports as professional sports, with betting, television coverage, and extreme emphasis on winning.

Speaking of television coverage, perhaps the main reason for American college sports getting totally out of control is the extensive television coverage that major networks such as ABC and CBS give these sports. ABC bombards us with college football every Saturday afternoon from late August until early December. Then they show us about a million bowl games either on or around New Year's Day. CBS is just as bad with the NCAA March Madness basketball tournament. Every March for three and a half weeks it's non-stop basketball, showing up to six games a day. Now, I will admit that I am a huge fan of the tournament and every March I watch the whole thing, and

have been doing so for about ten years. However, what I don't approve of is what CBS did last week. The television giant paid 6.2 billion dollars in order to keep this tournament on their station. You must remember that this is college basketball; it does not have the significance and importance of the NBA championship or the Stanley Cup.

I think what I'm trying to say is that I'm glad that I go to a Canadian school where the focus is not 100% on sports, where the most important thing is not winning or how much money is grossed. University sports in America are not the same as they were ten years ago. Now they appear to be more like a three ring circus, rather than sports.

## Awards debate hits fever pitch

RYAN HAUFF  
Canadian University Press

Schools in the CIAU have been debating for years on whether to allow members to grant athletic awards to first-year athletes entering university.

The issue is divided along geographical lines. Schools in western Canada see entrance awards as an essential element in recruiting top talent out of high school and preventing these athletes from heading south to the United States.

Schools in the east, particularly in Ontario, see entrance awards as an American element the CIAU could do without. From their point of view entrance awards de-emphasize the educational portion of student athletics by putting undue stress on athletic accomplishment.

Athletic awards are currently awarded only to students in their second through fifth years of eligibility, with merit based on athletic ability. Athletic awards are distinct from scholarships, which in Canadian universities are awarded on the basis of academic merit only.

This is vastly different from the American model, which lumps both types of awards under the label of scholarships, and emphasizes the difference between athletic and academic achievement rather than trying to cloud the separation.

The main factor in the west is travel time. Schools are far apart in the western provinces and athletes, like other students, are often obliged to travel long distances or to live in campus residences in order to attend university.

To a student athlete, the idea of travelling a few more miles to a U.S. school is a small price to pay for an entrance scholarship. From this perspective, the western schools see entrance awards as an essential part of both recruiting and stopping the southward flight of athletes. In Ontario, universities and cities are closer together, cutting travel costs drastically and allowing the sporting programs to spend their funding on quality-related issues, rather than saving for a bus trip across three provinces. As a result, athletic programs at Ontario universities support a far broader range of sports, often with

a higher level of quality in facilities and school support.

With much smaller distances from an athlete's hometown to the school in question, travel costs for a potential student aren't as much of an issue in the East, making a U.S. scholarship less desirable.

Walt McKee, athletic director at the University of Manitoba, says the debate is up in the air at the moment and neither side seems willing to budge.

"The current rules were passed by one vote," he said as an illustration of how narrowly divided the CIAU is on the issue.

In attempt to foster a compromise, the CIAU has scheduled a workshop in Toronto at the end of November with the goal of reaching consensus.

Yet McKee feels the best the CIAU can hope for is that the schools will "agree to disagree."

But Kim Gordon, intercollegiate co-ordinator at the University of British Columbia, doesn't see the situation as irreconcilable.

"It's a matter of what's best for the student," she said. "A dollar in the student's hand is a dol-

lar well spent."

She feels coaches at Ontario schools support the idea of entrance awards, but are forced to fall in with the decisions of school presidents who remain opposed.

"It's going to happen anyway," she said. "Maybe five or 10 years down the road. [The Ontario schools] are just afraid we're going to steal all their athletes."

Still, McKee has seen agreements tried before. He has sat on committees in the past whose goals were to try and find a solution to the problem.

"It kept coming back to yes or no," he said.

He sees two possible outcomes, the most desirable being for one side to back down and compromise, but that doesn't seem likely.

The other potential solution McKee envisions is one where the CIAU is divided into two tiers, one comprised of schools that will give entrance awards and another division that doesn't.

The result would likely look something like the NCAA divisions in the United States, and this again is something Ontario

schools say they want to avoid.

As a drastic measure, the western division of the CIAU has talked of separating from the national seriously pursued when all other avenues have been exhausted, says McKee.

Meanwhile, Gordon wants every school to be allowed to do as they choose.

The prevailing caution imposed on this course, though, is that competition on a national level may become impossible. Athletes would flock to the schools offering the best awards programs, and schools which don't offer the awards won't be able to compete.



Any rowdies in the house!? Be at Saturday's hockey game for the much anticipated return of 'Shooter', Matt Pomeroy of the Waterloo Warriors. Game time is at 7:30, at Adie Knox. Bring your Lancer voice and volume and get into some heads!

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# The Mouth devours The Star

THE MOUTH OF THE NORTH  
Sports Entertainment Columnist

Alright, now's time for The Mouth to get something off his chest. The pride and joy of our hometown, The Windsor Star, has finally decided to cover pro wrestling. Lest we not cheer, but we don't want it going to their head.

The last couple of weeks they debuted a column by Alex Marvez. It's a syndicated column which is pretty good. The Mouth has been reading it for years on the net. However, wouldn't it have been nice for them to try and get someone local to do it? Someone who knows what the sports entertainment fans of Windsor and Essex County like and want to know about? Someone who actually could talk about the local groups (ie. Border City Wrestling) in the area instead of just WWF and WCW?

You see, the Star could have done the honourable thing and searched the local journalistic community for someone to do a column, but instead they took the easy way out and just picked up a wire service. I'm not surprised, but what can you do. I'll tell you. Boycott the Saturday Windsor Star. That's right, stick it to them where it hurts, the circulation numbers. Also write them and tell them that you want local coverage and not just generic national wrestling information.

Speak now and speak loud. Together, sports entertainment fans of Windsor and Essex County can demand the coverage we deserve. Until they change the column you'll have to rely on myself for the coverage that we should expect from a "local" paper.

While you're at it in your letters, you can also complain about their coverage of the injury to Steve Austin. On Thursday's paper they plaster a picture of him on the front page and tell you to go the page for the story. So I'm thinking "Wow front page. This is big for them." Well I was wrong. I turn to the page and there's a little wire story of about 3 paragraphs.

This is a case of major deception by the Star. When you place something on the front page of a "major" daily paper I expect at least an effort to cover the story. Not some short wire piece buried in with other little pieces on the entertainment world. This was just a cheap ploy by the paper to get a short burst of buys by wrestling fans and then disrespecting them with a piece of crap, little info story.

Nuggets-Well sorry to start off with a big rant but that stuff pissed me off. Not a lot really happening this week with the American Thanksgiving. Biggest rumblings going on (besides Austin-more later) is the status of D-Lo Brown. The week started off with rumors of his contract being up in two

months and that he'd be WCW bound. Then came word from Jim Ross' Ross Report on wwf.com that D-Lo in fact is still under contract for another year and a half. Be interesting to see where this story goes, but I'd lean towards the WWF's story since Ross is the head of talent relations there...Another story is Mick Foley's impending retirement. His knees are severely messed up and he feels that he's done all that he's wanted to do with his career. Foley is on Off The Record tonight (Tuesday) with replays on Wednesday. Word might come down then. Foley has said that he plans to stay involved doing backstage creative work and publicity. I for one will miss Foley but after what he's given the fans over his career I won't complain if he hangs it up...WCW Mayhem was last weekend. We saw Bret Hart win the World Title, a new Cruiserweight Champion in Evan Karagias, Norman Smiley as the first Hardcore Champion and Scott Hall taking the TV Title by forfeit due to "injuries" to Rick Steiner. The card was overall pretty good. I gave it a thumbs up. The Powers That Be are fun and WCW is really getting watchable these days...The word on Austin is that years of bumps in football and wrestling as well as the Owen Hart piledriver have taken its toll on his spine. Officially he has a bone spur on a vertebra which is causing pressure on his spine. He's going for sur-

gery this week by the same doctor who performed a similar type of operation on Cal Ripken. Right now it doesn't look good for the Rattlesnake for his in ring future, but rest assured he'll continue to be a major part in the WWF probably as soon as January or February...The ECW show on TNN continues to be the best hour of wrestling on TV. This week we were treated to Sabu-Rob Van

Dam, Little Guido-Super Crazy and Rhino and the Impact Players Tommy Dreamer, Raven and Samoa Joe. Folks give this a chance your looking for something different then the big two...That's it this week. Email me the\_mouth99@yahoo.com and don't forget to write the Windsor Star and to boycott their Saturday paper.

## Lancer Results

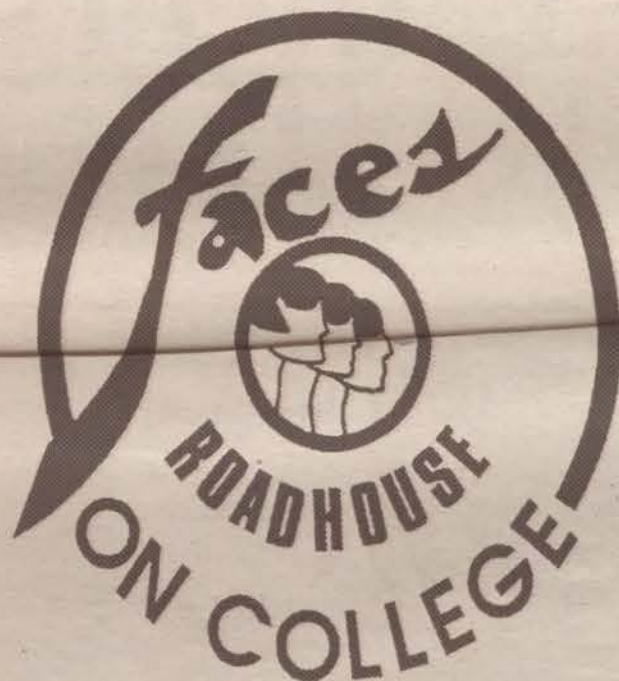
Men's basketball, exhibition, Windsor 79 at Laurier 7  
Women's basketball, McMaster 67 at Windsor 52  
Men's volleyball, McMaster 3 at Windsor 1  
(28-26, 22-25, 28-26, 25-20)  
Women's volleyball, McMaster 3 at Windsor 0  
(25-7, 25-22, 25-19)  
Men's hockey, Windsor 1 at Western 7  
Women's hockey, Windsor 1 at York 4,  
Windsor 3 at York 3

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# A hockey racist

NICK CHRONOPOULOS  
Staff Writer

To take an anti-Don Cherry stance as a Canadian may be an act readily associated with a great deal of shame and disrespect, but such a matter of urgency must be addressed, in my estimation.

To be quite sure, more Canadians are familiar with Cherry's personal political agenda than Jean Chretien's, given Cherry's considerable scope and varied viewing audience.

What do I see as the problem with Cherry?

Don Cherry is a sort of subliminal racist disguised in thinly veiled patriotic fanaticism that is so difficult to deny. Is Cherry pro-Canadian or anti-non-Canadian? I'm much more inclined to believe the latter as opposed to the former.

Cherry routinely calls about the supposed injustices perpetrated by the evil European, the acclaimed dives, dips, and deception that the foreign player commits so regularly. He accuses planted athletes of the very same things that we all know Canadian hockey players are guilty

of; Cherry chooses not to see the same guilt as it is transcended to our home-grown players.

Don's greatest criticism of this prefabricated crisis is the unjust infiltration of foreigners into the Canadian junior ranks. He suggests that Canadians are being pushed out of their rightful opportunities to become pro. What's wrong with competition? If our players will play with foreigners at the next level, they should undoubtedly be exposed to the altered (or, advanced) playing style that is brought to the table.

Here in Canada, we have one of the most highly touted educational development programs in the world. People come here to learn, and in turn, leave here to teach. The parallel that I want to draw is that Canadians have gone and will go to other countries to offer a resource of some sort. Is there a problem with that? There shouldn't be. Just as well, there shouldn't be a problem with people coming here to offer what they have.

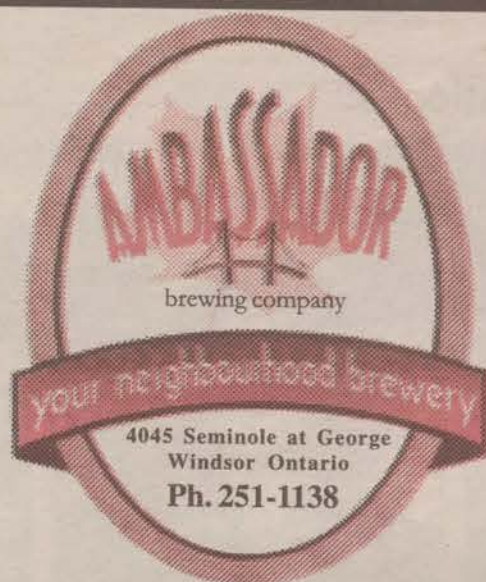
The 'our game' nonsense has to go.

These grapes are out of season.

The Lance welcomes any sort of responses to articles published. Are you a Cherry fan? Should there be scholarships in Canadian university sports? Tell us what you think... agree, disagree, idle ramblings, whatever...

The Lance is located in the basement of the CAW Centre across from the pub, or call 253-3000, ext. 3923, and ask for Nick.

## Featuring



## Beer Prayer

Our lager,

Which art in barrels,  
Hallowed be thy drink.

Thy will be drunk,  
(I will be drunk),

At home as in the tavern.

Give us this day our foamy head,

And forgive us our spillages,

As we forgive those who spill against us.

And lead us not to incarceration,

But deliver us from hangovers.

For thine is The beer, The bitter and The lager,  
Forever and ever,  
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# Campus Beat..... with Emma Boycott

This week's question is:

What is the craziest thing you have ever done for love?



**Sara Clare Lajuenesse**  
1st year Fine Arts

"I drove 12 hours just to knock on his door."



**Amel Elkadri**  
2nd year Engineering

"Did the right thing. When you love your family and friends so much without expecting anything in return; I follow their ideals so they will see me as perfect. Family love overcomes any other love."



**Jamie Dick**  
1st year Engineering

"I took someone to a formal that I didn't even like just so I could be with someone there."



**Mike Longo**  
1st year Business Co-op

"I swam in the Muskoka water while it was snowing, late at night, with my girlfriend."



**Khadej Fall**  
Fist year Sociology

"I travelled 24 hours on four buses just to tell somebody I loved them."

**The Lance would like to thank all its dedicated volunteers for the time and effort they put into making the first term a success.**

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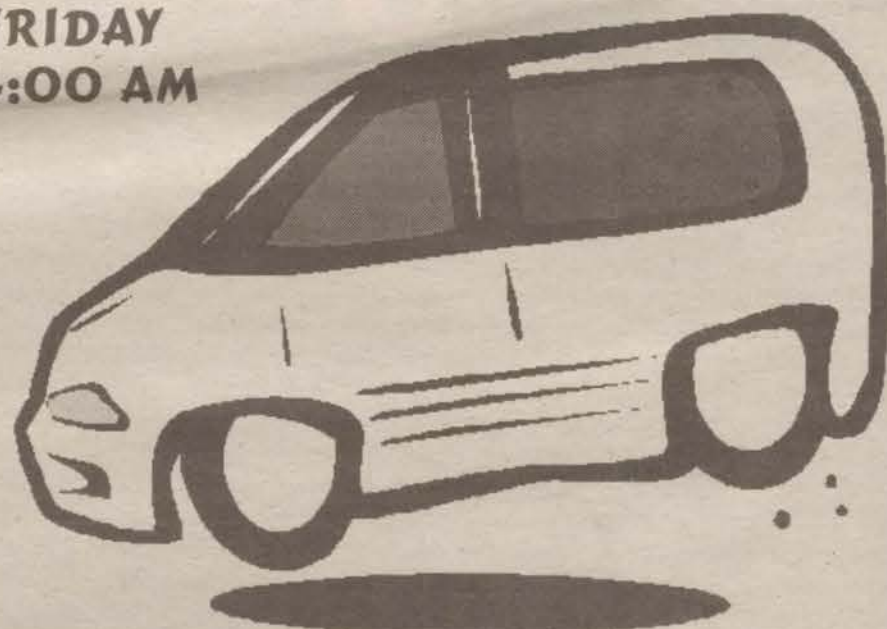
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## Arnold's fighting days are over

JOE JAMES

Lance Movie Reviewer

END OF DAYS

Starring:

Arnold

Schwarzenegger, Gabriel Byrne, Robin Tunney, Kevin Pollack

Running Time: 1h 55min

It was Thanksgiving weekend and Arnold Schwarzenegger was hoping to God that he wouldn't be serving a turkey.

His new film End of Days hit theaters last Wednesday, and though he didn't toss us a turkey, he did stick to tradition.

Whether that's something to be thankful for depends on what side of the cultural divide you're on.

His new film is darker than his eighties hey-day. Yet it's every bit destructive, full of towering infernos, exploding buildings, and bullets streaming everywhere.

But it's also full of implausible situations, mindless detonations, and a thin bare plot ripped out of a single verse in the bible. (Imagine the million and one films that could

be made from reinterpreting every line from the good book.)

His character is old school Arnold, spouting off one-liners in the face of apocalypse. Even Satan himself is told to go to hell.

It's wonderful to have the big guy back on screen (Arnold, not Satan).after his heart surgery a couple years ago. He's definitely the greatest action star we've come to know and guiltily enjoyed.

However, it's hard to imagine there's room for him in the post-excess era of studio big budget filmmaking. And even he knows it.

Arnold consciously chose this film to cast away his own demons of the past, and attempt to give birth to a new image. Sure he's packing and blasting in his Terminator mode for the majority of the film. What he's doing is giving the fans one last male dominated, testosterone fuelled blockbuster.

On that level the film certainly hits the right notes. It's as though we've traveled back in time to witness Arnold of old, not a month forward to the new millennium. What great timing for Arnold to

reestablish himself as a more vulnerable hero.

That still doesn't explain why he's using guns to fight Satan. Hello! It's the anti-Christ! Sure he's in the form of Byrne (who's devilishly well cast) but the complete lack of any logic whatsoever is a hard obstacle to overcome.

It takes a gigantic leap of faith to go with the film when it's so devoid of any real theological imagination or exploration. The premise would make for a great psychological thriller novel but it's solely used as a gimmick to pit Arnold against his most powerful nemesis to date.

Perhaps now Arnold will finally star in that Planet of the Apes remake he's been tied to for well over a decade. It's obvious he and Charlton Heston share a severe hard-on for an excess of guns. Just say it like Arnold: "Take your Goddamn hands off me you filthy ape! It's not a tumor!".

Grade: B-

(Hey, it's a fond farewell to a sorely missed guilty pleasure.)



Zoe Wong/The Lance

Award winning author Bonnie Burand visited the university last week as a part of the Visiting Writing Professional Series put on by English Language, Literature and Creative Writing. The winner of the 1999 Giller Prize presented a workshop on writing titled "Writing from the Beginning".

## Doing radio can be a "Balancing Act"

The Word highlights CJAM's spoken word shows

VALERIA DEVETAR

Special to The Lance

Jenny Vander Marel is a Feminist, student, singer, actress, musician, singing telegram gorilla and the Host of "Balancing Act" on Mondays at noon on CJAM 91.5 FM. "Balancing Act" is a show about women's issues, experiences, accomplishments and thoughts.

Born in the Netherlands during the second world war and emigrating to Canada when she was 13, and subsequently working and living in many countries in Africa, Jenny has many experiences to draw from in her own life that she enjoys sharing with listeners.

She began "Balancing Act" on August 10, 1998 after perceiving a great need for a medium by which women of all ages could make their voice heard. Surrounded by women who were facing many issues, including divorce, poverty, and a variety of injustices, Jenny wanted to ensure that at least some of their stories were heard and that their issues would be addressed. She began the show out of her own need to be heard and a desire to provide more exposure to issues that affect women's lives. The

show's title reflects the daily challenges women face in "Balancing" the different aspects of their lives, jobs, families, and relationships.

The program covers a wide array of topics, including feminism, economic and class struggle, and community concerns. She also interviews individual women and groups that have interesting stories to tell, from artists to activists and professional women from diverse disciplines including Home Economists. She highlights resources in the community targeted toward women and hopes the show itself is a source of helpful information for her listeners.

Like the name of the show Jenny does attempt to "Balance" her hour long time by representing women from diverse backgrounds to include the entire Windsor Community in the struggle for women's rights. She is always looking for interesting people to interview and issues that need examination and welcomes your correspondence.

You can write to Jenny at CJAM, University of Windsor, 401 Sunset Ave. Windsor, Ont. N9B 3P4 or e-mail her at [progjam@uwindsor.ca](mailto:progjam@uwindsor.ca) or give her a call and leave a message

for her at 253-3000 ext. 2526. You can also fax your special events to be announced on Jenny's show to 971-3605. Make sure it clearly says "BALANCING ACT".

Jenny is a life - learner. The fact that she had no previous on-air experience, or knowledge of radio equipment, did not stop her from starting her own show. Another reason she started the show was to gain more confidence and knowledge of radio production. Today Jenny continues to educate herself and acquire skills with the goal of becoming economically independent. She has participated in plays, choirs, bands, business associations, and is currently taking University courses in Drama, all in the name of learning.

She is constantly striving to improve herself and build a career, a process she says never stops no matter how old you are. Jenny hopes that she is setting an example by following her own dreams so that younger women don't lose sight of their goals. She encourages all women to stand up for themselves, follow their dreams, and get educated by what ever means are available to them. Never give up!

## News from the School of Music at the University of Windsor

HUGH LEAL

Special the The Lance

PIANO STUDENTS OF U OF W'S DR. GREGORY BUTLER WIN IN COMPETITIONS

UNIVERSITY OF WINDSOR FESTIVAL OF CHRISTMAS

Following their successful win in the local ORMTA branch Young Artists Competitions, students Robert Biswas and Oksana Vignan, from the studio of pianist Gregory Butler, went on to win the Zone Competitions in Woodstock, Ontario on Saturday, November 20, 1999.

Robert Biswas won the Junior Piano Competition. The zone-level competition was also the finals for the Junior Piano Competition. Oksana, winner of the Young Artist Competition, will proceed to the finals at the ORMTA Convention in Etobicoke on Sunday, March 13, 2000.

University of Windsor Music's Soundsation series presents the annual "Festival of Christmas". This University Music tradition will feature over 225 singers in historic Assumption Church. There are two performances: Sunday, Dec. 5 and Monday, Dec. 6 at 8:00 p.m.. Choirs include the University Singers, Chamber Choir, Windsor Classic Chorale, Richard Householder, conducting ...plus the Windsor Community Choir, Edward Kingins, conductor. Tickets are \$8.00 adults or \$5.00 students and seniors.

Available at the door or advance from University Music, Wyandotte at Sunset. INFO> 253 3000 x2799



## Rahzel makes the music 2000

KATHE LEMON  
Canadian University Press

Rahzel is not happy. He fires off answers in angry monosyllables. "Don't bother me with this," his voice implies. "I don't have time for this crap." And he doesn't.

As a still full-time member of The Roots - who've just released a new album - he's currently doing his second Canadian tour for his solo album, *The Fifth Element: Make the Music 2000*. And that's before you even take into account his vocal stylings on the new Sony Playstation NBA 2000 game, or his second solo album which he started work on in October.

"You gotta squeeze as much in as possible," says the busy Rahzel. "You get it organized and you can do it all."

Doing it all seems to be part of Rahzel's mantra. The Fifth Element proves that with a track for everyone. The album showcases his particular talent: beatboxing. (Remember the guy who made all the rap noises with his mouth? That's beatboxing). He also pairs up with several guest performers for an overall effect that is both educational and intriguing.

Part of the album's fun album is just being amazed by the sounds Rahzel can make.

And you will be amazed.

And Rahzel knows this - that's why he included the last track "If Your Mother Only Knew," in which he recreates the sounds of both the singer and the back beats at the same time.

Although some have accused Rahzel of spreading himself too thin, he laughs and says simply, "I'm not into repetition. That's part of creativity. It's not monotonous. It isn't boring."

Rahzel's interest has now been piqued. His voice loosens and he's going full tilt preaching the history of hip-hop and the word of creation faster than the pen can follow.

He only stops to laugh - often.

"I think beatboxing bridges the genres cause what I do I can do it with anybody," Rahzel says, referring to his collaborations with the likes of Q-Tip, Brandford Marsalis and Erykah Badu.

Rahzel says he's resurrecting beatboxing - an art that was lost during with gangsta rap.

"In the beginning of time there weren't instruments. I'm using the original instrument," he says. "If you research it you'll find out that beatboxing was there before all that other stuff."

Although Rahzel says he has the respect of his peers, he thinks that the corporate world and hip-hop wannabe's don't give beatboxing the respect it deserves.

"The corporate world is like 'it's not making a million a year so it's not worth it,'" he says. "There's a lot of people who want to be down with hip-hop, and they start spouting off their mouths. People need to be more educated. To respect is to know where hip-hop came from."

As an advocate for hip-hop history education, Rahzel is the perfect spokesperson. After all, he grew up in the home of hip-hop. As a cousin of Rahim, a founding member of the Furious Five, Rahzel saw the form grow from its roots.

However, as much as the album is to educate listeners, it's also for entertainment.

"When you listen to music what do you listen for?" Rahzel asks. "If you like the beat then you listen to the chorus, then the words. Music is a process. What I'm saying is right there in your face, it's not really complicated." However, this "not really complicated" album is sure to keep people wondering for a while. Wondering if he's really making all those noises - vocal horns? vocal violins? vocal everything? - and asking if this is art or just showing off.

But Rahzel himself doesn't worry too much about it.

"I'm just the guy who does sounds with his mouth," he laughs. "It's kind of like toys for kids and that's not complicated."

## Screaming comatose: apathy and music today

JEN STEENSTRA  
Canadian University Press

If the spectres of rock music past were to turn on their radios today they would shake their heads in disgust. John Lennon would wrench his halo in frustration, and Sid Vicious would rain lightning bolts upon us from that big rock concert in the sky.

And with good reason - the popular music they and others legitimized as a social, political and artistic medium of expression is in dire need of salvation from indifference and commercially-induced death throes.

I harken back to the good old days, an indefinable period of time most of us are too young to remember, some time before the early '80s. Popular music was charged with meaning. The age, sex, race and pretty much everything down to the performer's haircut mattered. From its formative Motown years to the years of punk rebellion, popular music meant something.

With the punk scene in decline, the 1980s saw popular music come slamming into the brick wall of apathy. For the first time, there were as many witless, indifferent bands around as there were witless, indifferent listeners.

Reeling from the economic pitfalls of Thatcherism and Reaganomics, the mass of the music buying public opted for flight rather than fight, escapism as opposed to radicalism. Less

than a decade after Johnny Rotten's scathing polemic against the British monarchy, Wham! had a hit with the insipid "Wake Me Up Before You Go-Go."

True, there was nothing particularly offensive about Wham!, Spandau Ballet, or their contemporaries - their music will forever play the whimsical soundtrack to many of our 1980s childhoods. But that's just the problem: these bands were content to say nothing about anything.

With record companies making a buck, and the public content to find safety in songs of nothingness, there has been little impetus for change in the ensuing years.

Grunge provided a temporary respite from the meaningless drivel clogging our radios, but that was short lived. The angst of our generation wound up a mockery of itself with the suicide death of grunge pioneer Kurt Cobain, and with the multiplicity of clones offering their cheap perversion of "the Seattle sound."

Today, only the original bands - Nirvana, Pearl Jam, and the like - retain any legitimacy. What's missing from popular music today is the sense of urgency and desire for change that defined it in the past.

Kids today don't know who the Clash is, who Keith Moon is - they only know of the Sex Pistols because they have the word "sex" in their name.

The days when popular musicians sought and achieved posi-

tive change in society are long gone. The protest singers, the mods, the anarchist punks, their work is but a neglected piece of music history rotting away in the bargain bin at HMV.

When the public does catch on to something fresh or new, it is generally because it's on some critic's top 10 list.

There was a time not so long ago when a person's choice in music was meant as a rebellion against parental authority, a voice of the social discontent, a diatribe against the spoils of capitalism. Now, rather than face the unpleasant realities of the world we have created, people would rather listen to a spoiled prepubescent gaffer extol the misery of preteen love gone awry.

It's as though we're afraid of what we might see: the apathy, the greed, the overwhelming need for change.

As the 21-century looms over us, we must seek redemption in popular music. Bring back the ins, spray-paint and civil disobedience. Politics and popular music grew up together over the 20th century, why should they not be reunited now?

Listen to bands like Atari Teenage Riot, Propaganda and Rage Against the Machine and hear their words.

They might not sing as sweet as Britney Spears, but they're yelling for a good reason: they've got something to say that you need to hear.

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# It's beginning to look a lot like X-mas

Music coming out your butt for you gift giving ideas

**VARIOUS ARTISTS**  
**Christmas at Home**  
**EMI**

This is an inspired mix of different Canadian renditions of traditional Christmas carols and songs. This CD is nice respite from the crass commercialism of busy malls with crowded parking lots that seem to be the norm for the holiday season these days. With 18 tracks each performed by different successful Canadian recording artists, there is enough variety for everybody to pick a favourite.

Personally, I prefer some of the Rankins singing "Do you hear what I hear?" and "Merry Christmas Everybody" by Stompin' Tom. Other artists with songs worth mentioning include Rita MacNeil, Anne Murray, Susan Aglukark and Kim Stockwood. There are also very traditional recordings by the Toronto Symphony Orchestra and the Vancouver Chamber Choir that make this album something that you will treasure every Christmas season.

Jeff Meyer

**MOKE**  
**Moke**  
**Ultimatum Music**

People have mistakenly called the band "make", or thought that maybe they simple forgot the "s" (smoke) but none of those assumptions are correct. Moke appears in Webster's Dictionary as a slang term for donkey. The origin of the term is unknown, but after listening to the album, one may be unsure of the origin of their influences as well.

The self titled album is like an order of rock and roll with a side of blues accompanied by just the right amount of edge to wash it all down. The first track, "Down" reveals this description of a strong rock-blues mix while "Another Weekend" could be defined as a Jamiroquai-Rage Against The Machine hybrid. Although theses are two of the highlights of the album, the majority of the track are gone and forgotten after a listen. You'll have to be the judge of whether or the "gems" are going to be enough for you to invest in the album.

Jeff Meloche

**MASTER P**  
**Only God Can Judge Me**  
**No Limit/EMI**

He may have been one of the most influential MC's of all time, but key word is BEEN. I found this album to be a complete waste of time. I honestly did not like one track on this disc. The guy should try to get into the NBA, because his reape career is pretty much over. However on the business side of things, P is successful but he really should put the mic down.

K Y Re:Amin

**PAUL MCCARTNEY**  
**Run Devil Run**  
**Capitol/EMI**

Has music really changed over the past four decades? Paul McCartney's most recent release suggest that it has not. Although the album consists of three new tracks, it is the other twelve cover songs from the late fifties and early sixties that have been spiced up to prove that it's all rock and roll.

Imagine Elvis Presley's classic "All Shook Up" with a little distortion and a slightly quicker tempo. He wasn't called the king of rock n' roll for nothing! This is just one example of the appeal of Run Devil Run. Fads and popularity change in cycles. The hype currently surrounding swing and rock-a-billy will allow a new generation to enjoy McCartney's version of Gene Vincent's "Blue Jean Bop". It was the songs on this album that inspired a young lad from Liverpool to rock out. Everything starts somewhere.

I'll admit that my faith in the concept behind this album was not great, I simply thought that my mom would like it. But these classics have been given a modern sound and picked up in just the right places leaving a definite place for this album in the nineties.

J.M.

**MAGIC**  
**Thuggin**  
**No Limit/EMI**

This album should have had more time spent on it. This guy has a good voice and lyrics but the album gets repetitive and boring. The first five tracks on this album are pretty good, especially "That's Me". This is one of many discs that had potential but the producers ruined it. If you like buying discs for only a couple of songs then this is a good one for you.

**SIANSPHERIC**  
**EIse**  
**Sonic Onyon**

This album is a filler until their new one, but the atmospheric music masters of Sonic Onyon deliver. Even though the CD has only seven songs with four of them being different, I have a hard time calling it an EP with it clocking in at over 64 minutes. There are three remixes of "Planet", three live tracks and a new one. This is an album of beautiful music that is a crime if you don't go out and listen to as soon as possible.

Mike Whaley

**MOXY FRUVOUS**  
**Thornhill**  
**True North/Universal**

The boys from Thornhill have definitely changed over the years. Gone are whimsical songs like "King of Spain" and "My Baby Loves a Bunch of Authors". Their latest album Thornhill continues on the trend of becoming less schlockey and more, to use a music reviewers' cliché, "serious". On an album like Wood this worked beautifully but on Thornhill there is just something missing. This album isn't going to win any new fans and may disappoint some old fans like yours truly.

M.W.

**JIM JOHNSON**  
**World Wrestling Federation:**  
**The Music Volume 4**  
**Koch Records**

**VARIOUS ARTISTS**  
**Hitman Hart Wrestling With Shadows: Music inspired by the motion picture**  
**Unforscene Music/Nettwerk Records**

Well The Mouth is here to give you the low down on these wrestling CDs. Start with the WWF album. Usually we only get to hear thirty seconds before and after a match. Here we get to hear the songs for all their splendor and gory, and there's lots of both on here. First off credit should be given to Jim Johnson. Largely unknown he does almost all the music and shows a wide range of

talent crossing many different genres. But is this any good. Yes and no. When the songs work they really work. Chris Jericho's "Break Down The Wall" is a kick ass song that can easily stand alone. "No Chance in Hell" also fits this description. There are then the songs that are just funny and work like Mark Henry's Barry White like "Sexual Chocolate". But then there is the bad. Needless to say "Big" new champs Paul Wight's theme is among there as is "AssMan". While these are different from the old novelty albums of the 1980's, The Mouth has to say that there is enough on here for a marginal recommendation to buy.

Then we have the Bret Hart CD. I don't know how some of these songs are "inspired" by the fine documentary but that doesn't matter. This is another cash grab compilation with songs already out there in the public domain. A lot of harder edge rock with Rob Zombie, DDT, Soft and Days of the New. A nice Canadian representation as well with Econoline Crush, Gob, BTK, Moist and, big time shudder, even Bryan Adams. The really only stand out is the Rascalz new single "Sharpshooter (Best of Da Best)". Honestly save your money. Buy the Rascalz new album instead and the movie. It's definitely a better buy then this album.

The Mouth of The North

## Ticket Giveaway!!

The Lance has three pairs of tickets for the 29th After Exams Party at the Fogolar on Monday, December 20.

The first three people to email us at [uwlance@uwindSOR.ca](mailto:uwlance@uwindSOR.ca) win the tickets.



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# Ask Spuds

I've never been laid, can you help me?

Peter Johnson  
4th year Engineering

As a two-year-old potato (that's 41 in potato years), I myself have fumbled over this question because, as you can see, I have no visible sex organs. This proposes a challenge since there aren't many talking female potatoes to begin with. There is of course, Mr. Potato head, but Spuds isn't into that; despite Mr. P's optional female parts and all those rumours surrounding the last Lance staff party (I won't mention any names, Mr. Editor in Chief).

As a 4th year Engineering Student, you are no doubt a ladies man. How you have failed thus far to find a woman is beyond my understanding. You are most likely looking in the wrong place. Instead of spending a weekend getaway with Swank magazine, I suggest you try keeping your hands out of your pockets the next time you start asking questions like this.

Of course, I can't guarantee that a girl would want to talk to you. In fact, I'm almost certain that she wouldn't; then again I've seen stranger things. After all, if Michael Jackson can get married twice, you may actually stand a chance.

Email questions to [askspuds@yahoo.com](mailto:askspuds@yahoo.com)



## More trouble for U of W Fine Art students

CHRISTINE GIBSON  
Canadian University Press

TORONTO (CUP) - A recent exhibit at the Arthur Haberman Art Gallery at York University is being called anti-Semitic by members of the York Community.

The Ethnicboys - a name adopted by Marshall "Arts" Heaton and Marko K. Stipanovic, two fourth-year University of Windsor Fine Arts students - presented their art show last month at the Founders College art gallery at York.

Immediately, complaints of anti-Semitic content began to circulate and the exhibition became subject to the threat of cancellation.

The controversy centred on the issue of genocide as represented in the images and text produced by the two artists. It was sufficient enough to provoke tension among members of the York University Faculty of Fine Arts.

Patricia Stamp, master of Founders College, addressed the issues put forth by complainants by meeting with Tony Palmer, president of the Founders College Student Council, who brought the matter to her attention the day after the exhibition

opened. Stamp says that upon viewing the exhibition both she and Palmer agreed, "there wasn't anything that was actually offensive."

"[Tony] was concerned on the one hand about the whole issue of freedom of speech and expression," said Stamp. "But on the other hand he had some discomfort and was upset that views had been expressed by some people as to whether there wasn't some anti-Semitism, ethnic bias, or other kinds of offensive material."

To air out concerns regarding the exhibit, an artists' talk was scheduled for the closing reception of The Ethnicboys show. However, members of York's Faculty of Fine Arts who had expressed concerns over the potentially racist content of the show failed to attend the event.

"I was very shocked and disturbed that Bruce Parsons, who spoke so vilely about myself and the artists, did not show up to meet the artists in person after speaking so poorly about them," said Kimberly Matthews, curator of The Ethnicboys exhibition.

Parsons, an instructor with York's Department of Visual Arts, viewed the exhibit and was more concerned with the lack of the artists' concern

for the content of their show and desire to sell themselves, any issues of racism.

"The Ethnicboys is kind of a Spice Girls equivalent, only it pushes the edge of ethnic," said Parsons. "It's a sensitive subject as long as we have ethnic wars happening. I think [the choice of subject] was done to get attention. Trying to make it into a type of business project."

Still, Parsons believes the content of the show was enough to create controversy.

"On a campus like York there is a real sensitivity to racism," said Parsons. "They were exploiting that with their work. I thought it touched on really deep issues, but I felt that they weren't prepared to talk about them."

In the ongoing struggle for artistic rights both sides continue to disagree about the controversy.

The artistic career of The Ethnicboys has been fraught with controversy since its inception in the Windsor art scene. Their work continually addresses the multi-cultural nature of Canadian identity and the contradicting role that Canada plays internationally as a peacekeeping, sometimes militant, force.

When the issue of genocide comes into play, The Ethnicboys turn mass media representations inside out. They produce toy "Ethnic Cleansing Kits" that are complete with weapon-toting soldiers and camouflaged military vehicles. Their artwork is meant to raise emotions.

Ethnicboy Marko Stipanovic comments on the controversial nature of his art.

"Whenever there's a show, there's some kind of interaction," he said. "My work induces people to sit down and talk one-on-one about issues or people to think about them."

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# FEATURES

Features Editor: Kimberly Hook

Tuesday, November 30<sup>th</sup>, 1999

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## "Science of the lamb"

RICHARD DUBINSKY  
Lance Reporter

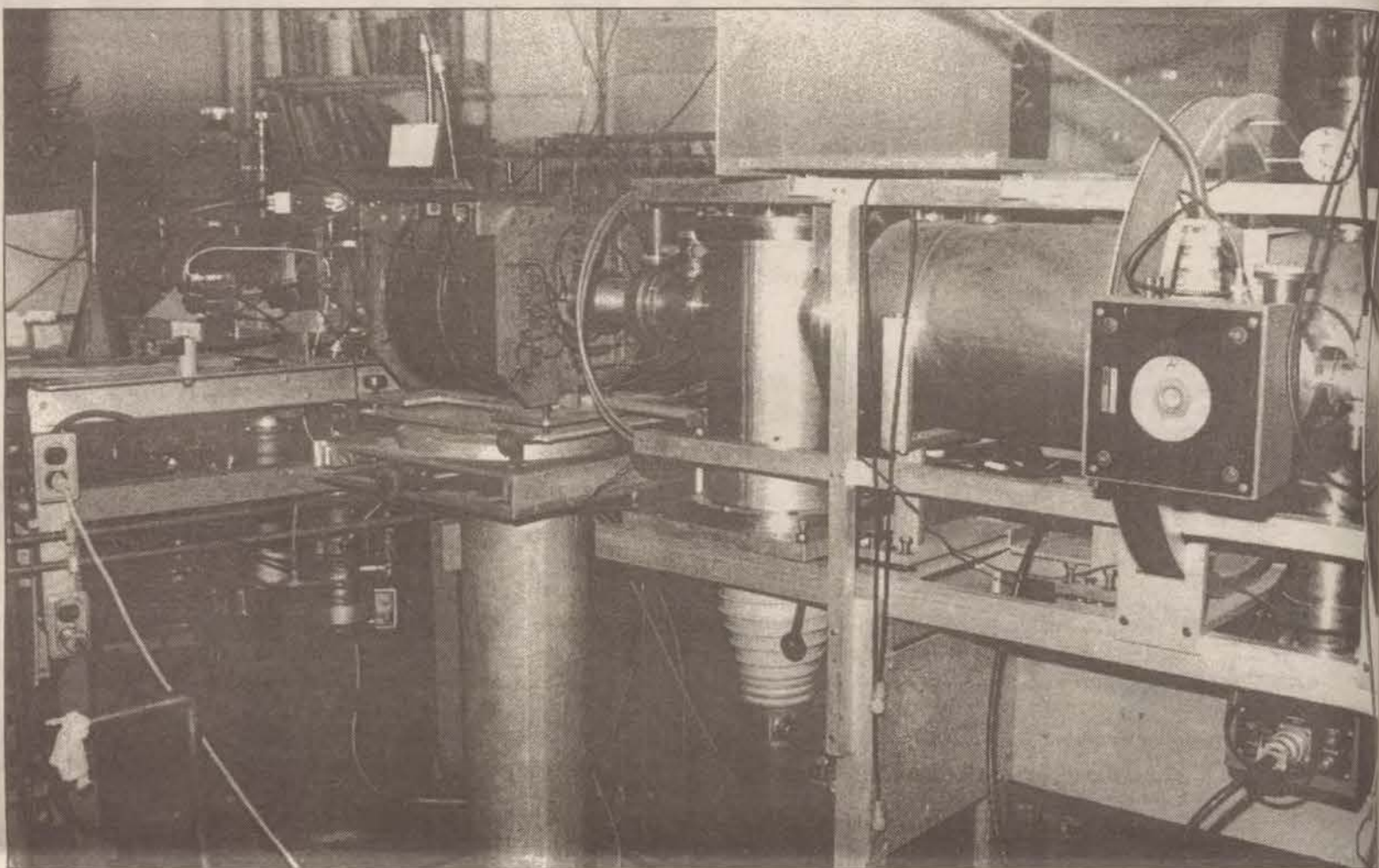
NO! I will listen...NOW! And one morning you just ran away. What set you off? It was early, it was still dark. Something woke you, didn't it? Was it a dream? What was it? I heard a strange noise. What was it? It was screaming. Somehow, screaming.

What did you do? I went outside. I crept out, I was so scared to look inside...but I had to. What did you see? Lambs. They were screaming. It was the Lamb Shift. And they were screaming!

And you ran away. No. First I tried to free them. I opened the gate, but they weren't fast, they just stayed there confused. But you could, and you did, didn't you?

Yes, I took one Lamb and I ran away as fast as I could. But where were you going? I don't know? It was cold, very cold. I thought; I thought, if I could just save one, but, but he was so heavy, so heavy. I didn't get more than a few yottas from there. What became of your Lamb Shift? They killed it.

You still wake up sometimes, don't you; wake up in the dark and hear the screaming of the Lambs. Yes.



The apparatus used to measure the Lamb shift.

The protons or the nuclei are accelerated to speeds of 3000 km/sec to form a fast beam of atoms with one orbital electron.

The electron is captured by the nuclei in an orbit that has a high en-

ergy. The fast beam of atoms, each with a high internal energy, thus formed enters the observation chamber. Here the atoms in the beam are subjected to an electrical force, which forces the high orbital energy

of the electrons to make a transition to the lowest energy orbit. The loss in internal energy occurs via the emission of a photon.

Because of the Lamb shift, the photon emission in space is not iso-

tropic. More photons are emitted in the direction of the electrical force than in a direction perpendicular to it. From a measurement of the anisotropic photon emission, the Lamb shift can be found

### Enthusiasm of AvW & Lamb Shift

Now, the Lamb Shift originates because of the properties of vacuum. So, to talk about the Lamb Shift, as you realize already, has something to do with the very beginning of reality as we know it. What it is, is shifting the energy in atoms because of the properties of vacuum. This change in energy was discovered by Willis Lamb in 1947, hence the Lamb shift.

Ok, so before more discussion of the Lamb Shift, it may be more advantageous to talk about the vacuum.

A vacuum as it turns out, is not nothing, because nothing has no existence, but it really exists; it's empty space. And in empty space there are all the fundamental particles that exist in nature, like electrons, pions, muons, protons, neutrons, tau, mesons, quarks and others. They're all asleep. They're in their lowest energy. That's why we don't always see them. However, if you supply enough energy to this vacuum, the particles may pop up. The way they pop up, for example, can be done experimentally.

The High Energy People (Physicists) take two protons and they shoot them into each other at very great speeds. And there's this most marvelous collision, because what you have after the collision, you have the two protons left plus many other particles - completely brand new!

These two collisions are very different from collisions we're usually used to. If we have two small cars colliding at high speeds, normally they'd smash up and be destroyed. However, at the atomic or fundamental level, the result is quite different, a collision will result in the same new cars and some brand new Cadillacs and some new trucks too!

In nature at the fundamental scale, if you have a collision, you create completely new particles and these may also be the same particles; that's because enough energy is supplied to the vacuum to wake up all those particles so that they appear.

One of the most magnificent things of a vacuum is that those particles just pop out of the vacuum; they are actually created in a vacuum for a brief period of time, from empty space! This is along the line of the creation of the universe, the Singularity, the

Big Bang.

### ANALOGY OF LAKE LOUISE

I'd like to use an analogy here. Think, for example, of a nice summer's evening. You are near a lake, for example, Lake Louise. And if you sit there and look over the lake you see those little fireflies; THAT corresponds to SPONTANEOUS CREATION of particles, because they pop out of sleep, out of the vacuum into real space for very brief periods of time.

Now it so happens, it's a very marvelous thing how those particles pop out for a brief period of time. They account for the forces between charged particles. Think, for example, of the proton. The proton is a positively charged particle and by charge you mean the ability to generate those particles which the proton generates for brief periods of time.

They consist of photons, which are just elementary thunderbolts, and they consist of positive and negative electrons

and they pop out of the vacuum and then they disappear again. Another nearby proton is bombarded by these virtual particles and thus is repelled. Like charges repel each other! We see all this by these photon thunderbolts. This is the screaming of the Lambs. This is really the Lamb Shift; it is measured by the anisotropy method.

### Willis E. Lamb & Lamb Shift

Accelerated charges emit light (electromagnetic radiation in the form of particles called photons). At the atomic level, many unusual and interesting effects appear, particularly in nuclear collisions. The creation or annihilation of charged particles is one such process in which radiation is emitted.

The effects of radiative reactions are of great importance in the detailed behaviour of atomic systems. A thorough discussion requires the formality of Quantum Electrodynamics (QED). The Lamb shift in Hydrogen continues to provide one of the

most important tests of QED.

The small radiative shift in energy levels of atoms was first observed by a physicist named Willis E. Lamb and R. R. Retherford in 1947 and is called the Lamb shift in Willis's honor.

A readable account of the quantum-theoretical aspects of the problem, requiring only basic background in quantum field theory can be found in Weisskopf, Revs. Mod. Phys. 21, 305 (1949).

### The Atom

Let's look at the very beginning of reality, the atom. What is the atom? It is a nucleus surrounded by a cloud of electrons.

Do you know what the atom really looks like? Yes! If the nucleus were the size of a basketball, then the entire atom (mainly the electron cloud) would be 10 kilometers across. And most of that 10-km sphere is the vacuum. All sorts of particles can appear and disappear spontaneously in and around this area. This is what we're talking about in the Lamb Shift. This is where reality begins. This is "virtuality" and this is another



continuing story... the singularity...etc.

Now, the U of W measurement for the He+ lifetime using the Lamb Shift is the most accurate in the entire World!

## The Anisotropy Method

Anisotropy means that there are different optical or other physical properties in different directions. Fine silk rugs, opals, a calcite crystal and the Lamb Shift are anisotropic, while a glass of water, the air around you and most everything else is isotropic.

The main reason for the high precision measurement of the Lamb Shift is to test the fundamental properties of the vacuum and check to see that the picture is correct for the spontaneous creation of particles. This is how we know the theories are really true; by agreement with quantitative experiments as developed by Drs. Drake and van Wijngaarden. The measurements are also compared to other Physicists' experiments such as direct absorption of microwaves or the separated-oscillatory field method and others.

## Lamb Shift in Hydrogenic Ions Contributing Interactions, EMI, VP & Self Energy of Electron

There are at least three contributing interactions to the Lamb Shift in Hydrogenic Ions, which are Self-Energy, E.M. Interaction and Vacuum Polarization.

The self-energy is all very new. It really is an infinite series expansion, which gives the energy of an orbit. This is the energy term that contributes to the total energy of the atom. Then there's the other interactions and we'll save this for another time, parler pour trop dire c'est pas bon. After all, we're only talking about the Lamb Shift.

## Where is Physics / Now / Going

Well? Have the Lambs stopped screaming?

"Is the end of Theoretical Physics in Sight?" was Stephen Hawking's celebrated lecture when he took the Lucasian chair at Cambridge University in 1979, a position most notably associated with Isaac Newton.

Let's bother with Unified Everything. You have plans to reduce gravity to a theory of particle interactions. Or is the world more interesting with gravity included only as an unobserved particle because it is one of the fundamental interactions, even though it is not part of the "Standard Model". Now, you take photons now, and extend the same courtesy for gravitons.

Do you know this is all a myth, in an exact way, a rigid explanation, the Lamb Shift we all agree on; agree on because it is easy to agree on it.

This is the end, not because everything is explained but because Physics is at the end of all the things it can explain. I do wish we could chat longer. But, I'm having an old theory for dinner. Bye.

## Spontaneous Information

The research described in this article has been pursued by Dr. Arie van Wijngaarden, Professor Emeritis, and Dr. Gordon W. F. Drake (head of the Physics department), who made beautiful theories to solve the "Three Body" problem, wherein the "Two Body" problem was solved by Sir Isaac Newton. He is also interested in the properties of the vacuum. In addition, contributions to this work were made by F. Holuj and J. Kwela.



Vincenza Rotulo

Dr. Arie van Wijngaarden, Professor Emeritis, University of Windsor, in room B-90 Essex Hall adjusting the apparatus.



By Richard Dubinsky

The article was inspired by the movie "Silence of the Lambs."

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# DIVERSIONS

The Lance

Tuesday, November 30<sup>th</sup>, 1999

Page 22

## Wednesday, December 1

Time: 7:00pm - 10:00pm  
Location: Human Kinetics Building  
- Rm 204

**Humanities Research Group**  
presents Profesor W A Bogart (Hu-  
manities Fellow)

Consequences - The Impact of Law  
and its Complexity: An American  
Story"

2:30 pm

Humanities House, 430 Sunset

## Special Meeting of the Senate

2:30-6:30 p.m. in Room 510 of  
Chrysler Hall Tower

To continue the review of recom-  
mendations of the PDC concerning  
the first submissions of the Five Year  
Plan proposals.

## Thursday December 2

**Psychology Society Fundraising  
Dinner**

6:30 pm @ Peppers Bar and Grill,  
275 Ouellette Ave

There will be lots of food and mu-  
sic to enjoy! Come oout and sup-  
port your fellow students. Tickets  
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## Monday, December 6

7:00 pm

The University of Windsor's  
Womyn's Centre will be organizing  
their annual "Take Back the Night  
March". The walk will be in the  
memory of the female students that  
were killed at the University of  
Montreal. The walk will be at Di-  
eppé Gardens snake bar and end at  
the University of Windsor with a  
reception and guess speakers.

## Tuesday, December 7

**Child Find Ontario** (Essex-Kent  
Chapter) presents its 3rd annual  
fundraiser Christmas Fashion/Talent  
show with Fire, Police, Ambulance  
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## Monday, December 20

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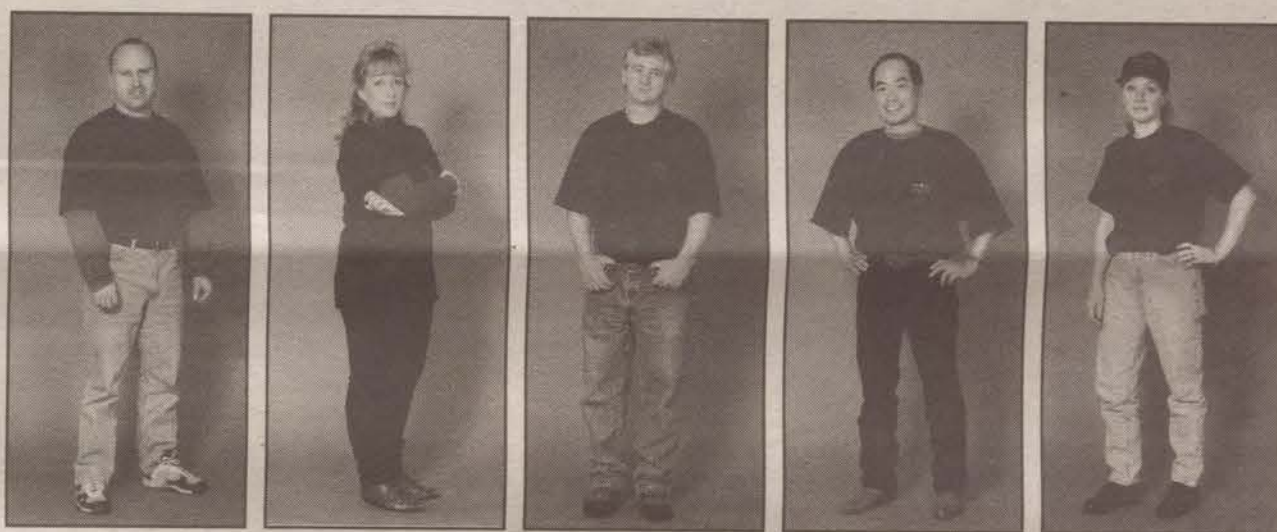
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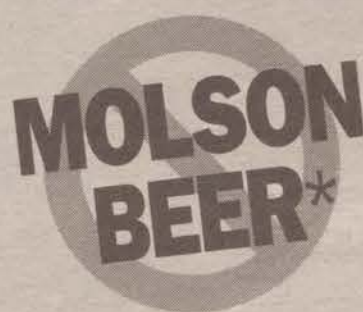


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# THE LANCE

ISSUE 14 Volume 72

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Tuesday, December 7th, 1999

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## Inside

## Sports



He's no  
Peppermint Pattie  
Pg. 7

## Arts



A Canadian  
Superstar?  
Pg. 13

## Features



No Parking!!!  
Pg. 14

## History not forgotten, for now

MATT BUFTON  
Lance Reporter

The most recent meeting of the University Senate looked much like the last. The Senators gathered around the meeting table, themselves surrounded by a sufficient number of concerned students to make it standing room only. The most conspicuous difference was the absence of University President Dr. Ross Paul.

Before the session convened Academic Vice-president Neil Gold was heard asking "from which door the lions would come", indicating his anticipation of a long and emotional meeting.

Scheduled to receive a vote from the Senate at this meeting were Biological Sciences, Earth Sciences, English, Political Science, and History. The Programme Development Committee had recommended all for the Maintain category, except for History which was in the Redirect category.

As Professor Gold anticipated, the meeting was dominated by the passionate pleas and arguments from many of the departments against the funding level at which they were to be placed.

The Biology faculty was the first to be discussed. Its proponents arguing that the PDC's recommendation should be rejected in order for Biology to go back to the PDC and hopefully be allocated into the Invest category.

This left some to wonder why Biology did not opt to withdraw from this round and resubmit a revised five-year plan later this month (as all programmes had the option to do).

In the end the PDC's recommendation was approved by the Senate - against the wishes of the Biology department - meaning



Zoe Wong / The Lance

Against the recommendation of the Program Development Committee (PDC), the University of Windsor Senate voted not to classify the History program in the re-direct category.

funding will remain near its current level.

Earth Sciences kept its portion of the debate blissfully short by voicing their approval of the PDC's recommendation for Earth Sciences - they too received a Maintain designation.

English triggered a long and passionate debate despite the faculty's desire for the Senate to approve its Maintain designation. The department was not entirely satisfied with this decision, yet, as its spokeswoman Dr. Quinsey said, they felt it was best to "take the money and run".

Some Senators voiced concern over the fact that English felt compelled to support this choice rather than risk losing everything by rejecting it. Disappointment was also voiced by students, yet in the end the Senate granted the program's wish and voted to maintain funding to the department.

Political Science head Bruce Tucker decided to ask the Senate to delay a vote in order to allow an amendment the department's five-year plan. Therefore, any decision on that program's fate was put off until future meetings.

The final issue was the acceptance or rejection of the recommendation to place History in the Redirect category. The motion was brought to the table and a long silence followed before any Senator volunteered to second the motion - this was a portend of things to come.

Head Bruce Tucker asked the Senate to vote down the PDC recommendation in order to allow the department to work with the PDC and develop a new five-year plan.

The concern of many was voiced by Dr. Heather MacIvor, who expressed a fear that a program put into Redirect would never receive the funds needed to fix its

problems. She also pointed out that the University should not merely be a source of talent for the corporate world, but rather focus on preparing citizens.

After numerous pleas not to kill the program (including one calling the proposed action "active euthanasia") the Senate cut short the debate and voted confidently to reject the PDC's recommendation.

This meeting was marked by occasions in which the Senate showed itself to be woefully unsure of its own procedure. On the issues of secret ballots and whether to call the History vote there was a fair amount of confusion as to the steps which had to be followed.

It is understandable that the Senate is treading on ground which it has not been before, yet one wonders whether they are taking

Please see *History saved*, page 5

## Cold head...warm heart

RENEE LEWIS  
Special to The Lance

Who would've thought that a bald head would become the symbol of success on our campus?

Well, this year, although there are numerous bald heads on campus, one particular head represents the success of the University's United Way Campaign. The campaign officially kicked off on September 30th, 1999, but the true labor behind it began back in March with the recruitment of a new campaign team. At this time, the President and his committee made a strong commitment to the community, hoping to improve the level of giving campus-wide and to help

better meet the needs of the less fortunate in our community. I had the honor of being one of those recruited for this team, along with Dr. Datta Pillay, of the Department of Biology and Ms Karen Roland, of Co-op Education and Career Services.

The three of us worked together throughout the summer months to assemble a revitalized campaign that would end the downward trend that had appeared over the years. The campaign had been allowed to slide unchecked for so many years that, in fact, 1998 marked the lowest level of participation and the least amount of money raised in over 5 years. We knew we had

our work cut out for us, and we set our goals realistically, hoping to halt the downward trend and maybe hoping to improve over last year's numbers.

Our main goal was to make the United Way campaign a University-wide project. We recruited many volunteers from each segment of the University population and they were invaluable to the ultimate success of our campaign. They contributed in various manners, including donating prizes for the annual staff raffle, promoting the United Way message through the Daily News, selling raffle tickets for the annual free tuition raffle and canvassing their coworkers or donations. On behalf of the team, we

would like to thank these volunteers for all the time and effort they contributed to the united way.

A hallmark of the campaign has been it's annual Retiree's Barbecue, held early in September. This time tested tradition successfully raised \$700 in a single afternoon. As a team, we realized that it's always good to mix a little of the old with a little of the new.

Satisfying our need for new events on campus, the Division of University Services, along with the Department of Food Services, stepped forward and hosted

Please see *Warm heart*, page 5



# Yes to conference, No to lawsuit

NNEKA NNOLIM  
Staff Writer

At last Monday's council meeting, the University of Windsor Student's Alliance (UWSA) focused their attention on issues of funding.

With approximately twenty members of the public witnessing proceedings in the Ambassador Auditorium, Council voted to help fund an upcoming law conference at the University, but turned down a motion to spend money on joining a multi-million

dollar lawsuit against the Canadian Federation of Students.

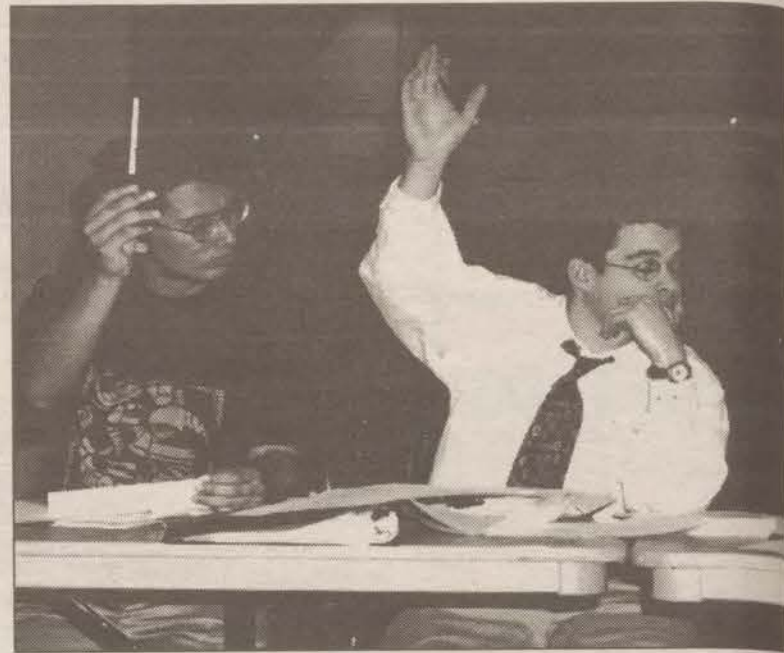
Roger Shallow, President of The Black Law Student's Association of Canada (BLSAC), was on hand to apply for funding for the upcoming BLSAC 2000 Conference and Symposium, which will be hosted by the University of Windsor in February 2000.

BLSAC was asking for financial support from the UWSA to fund this prestigious event. 75 delegates from the U of W attended last year's conference, which was held in Halifax, Nova Scotia.

BLSAC lobbied successfully to have this year's conference held here in Windsor. The BLSAC 2000 conference will likely be a highly publicized event that will draw many people, and will attract publicity to the U of W's law school.

BLSAC is an organization that was established in Windsor in 1991 by Margaret Parsons, a U of W law alumnus and Director of the African Canadian Legal Clinic.

The organization was founded to address the concerns of minority students entering the legal profession. The organization also han-



Zoe Wong/The Lance

Members of the UWSA executive listen intently to the proceedings at last week's senate meeting.

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dles access to justice concerns for minorities. Up until recently, no Windsor law students have held positions on the National BLSAC Executive.

To combat this absence, the Windsor chapter of BLSAC conducted fundraising events to raise money to send delegates to last year's conference. This was done to create support for electing Windsor delegates to the National executive, and to enhance the Windsor chapter's bid to host the 2000 conference. As a result, three delegates were elected to the executive and the 2000 conference was awarded to the U of W.

At the council meeting, the application was presented by BLSAC for the UWSA to support the conference. After some debate about the viability of such an endeavor, as well as the existence of adequate financial funds,

the UWSA voted in favor of supporting BLSAC in its efforts to host the 2000 conference.

The UWSA executive also voted against entering into a lawsuit opposing the Canadian Federation of Students (CFS). The lawsuit was launched by Western's University Student's Council (USC) in order to gain control of Travel Cuts or \$100,000,000, which is Travel Cuts' estimated value.

The University of Alberta, Queen's, and the University of British Columbia have joined the lawsuit, and USC was looking for other schools to join the suit as plaintiffs.

Joining the lawsuit would have cost the UWSA between \$7,500 and \$10,000 to help offset approximately \$60,000 in legal fees that Western has spent on the case.

For more information about BLSAC and their 2000 Conference and Symposium, contact them at 253-3000 ext. 4575

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# T'is the season for giving

MICHELLE HINES  
Special to The Lance

The holidays are upon us. This season, many will give time, energy and talent to a variety of causes in their community. But you don't have to wait until the holidays roll around to get in the giving spirit.

In the shadow of government cutbacks and corporate downsizing, volunteer help is needed now more than ever before.

Did you know that each year millions of Canadians donate their time, energy, and talents to charities in which they believe? Each year, six million people contribute one billion hours of volunteer work equaling \$13 billion of unpaid service.

If you're saying to yourself: I want to spend my time making MONEY, maybe you should ask yourself: What have I done to make a difference in the lives of those in my community? By giving skills and knowledge to a worthy cause, you are contributing to humanity.

Besides, by helping others you help yourself. You'll develop a sense of well being and accomplishment that comes from making a positive donation to your community.

Entering an organization will expose you to new experiences

and new people. You can make contacts by associating with people in your career field, and networking can lead to job opportunities within the organization and elsewhere.

Volunteering in an organization that reflects your interests and career aspirations shows dedication and commitment to your prospective career.

If you are interested in journalism, volunteer at a local newspaper (such as The Lance). If you have a flare for fashion, contact local designers who put on fashion shows.

They may need someone to help organize a function, or strut their creations on the runway. If you're crazy about kids, then give some time to a community centre or summer camp.

If you have kids of your own, find out if your local library wants to organize a reading group that meets regularly. There are countless places and people in your community that can benefit from your time.

You can fundraise, host a radio show at a college or university (CJAM 91.5 FM), and serve food to the less fortunate. The list is endless.

Nancy Adams, Director, Agency and Volunteer Services of the United Way of Windsor-Essex County explains "people claim that there 75,000 volun-

teers in our community, and a lot of people don't know that they are doing volunteer work." They may rake leaves and take out the garbage for elderly neighbours, and not realize that they are offering community services.

To help decide what type of community service is right for an individual, the United Way conducts an interview similar to a job interview. Those interested in volunteering can fill out an on-line application at the website located at [www.weareunited.com](http://www.weareunited.com), drop-in the office located at 1695 University Avenue West, or speak over the phone with someone who will help determine their interests.

Adams explains that it is important to learn "what motivates people to volunteer." Once that reason is discovered, the United Way can match-up people with an organization that reflects their personal goals.

In all of Canada, The United Way of Windsor and Essex County has the "highest ratio of youth involvement because of their relationships with the University of Windsor, St. Clair College and all of the work we do in the schools," says Adams.

In the province of Ontario, volunteering has become part of the high-school curriculum. The Ministry of Education requires a

student to complete forty hours of volunteer work before graduation.

Adams explains that it's a "challenge for the agencies," but the United Way is "working with the school boards to come up with ways and means to find appropriate volunteer opportunities for youth."

Take a look at your schedule. I'm sure that some of you can cut out an episode of Jerry Springer or one football game each week.

Depending on where you volunteer, the commitment may vary. An organization may need a few hours a week, or a few days a month. You only need to commit to what you can handle.

Volunteer experience on a resume gives employers an example of your transferable skills and demonstrates potential. It is also a measure of your dedication to an organization, and shows that you are not solely seeking monetary rewards.

The benefits of volunteering far outweigh giving a few hours of your time without getting a paycheck in return. Volunteering presents many opportunities for those who care.

Equally important, you take an active role in the positive progression of your community. For more information, contact the United Way at 258-3033.



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# Tenth anniversary of Montreal massacre

WENDY PATTERSON  
Lance Reporter

December 6, 1989. It was the last day of classes before the Christmas holiday, and the students would have been looking forward to vacation, or perhaps worrying about exams.

That is until an armed man walked into the University of Montreal's Ecole de Polytechnique, separated fourteen female engineering students from their male counterparts...and methodically slaughtered them.

According to the gunman, these young women were killed simply because they had had the sheer audacity to pursue a career in engineering...a field traditionally limited only to men.

Because of this tragedy, Dec. 6 has officially become Canada's National Day of Remembrance and Action on Violence Against Women.

The Montreal Massacre opened society's eyes to violence committed against women. However, not all cases of abuse are so obvious. Fifty-one percent of Canadian women have experienced at least one act of violence in their adult lives, and as many as eighty are killed by their male partners every year. Far too many children grow up believing that abusive behavior towards women is a fact of life.

These problems are not, however, being ignored.

"There are many groups and individuals across the country working together to find solutions to stop violence against women," says Elaine Teofilovici, CEO of YWCA of Canada. "Through the YWCA Week Without Violence, for example, individuals, schools, police forces, the media, corporate supporters and community groups come together in over 200 communities across the country to develop local anti-violence activities. We know that every community has the resources within it to make a difference. It is up to each of us to take a stand and put an end to the violence that hurts us all. It takes everyone to stop it."

The YWCA is not the only organization involved in putting an end to violence against women. Others dedicated to this cause include the Canadian Women's Foundation, Women Won't Forget, the December 6th Fund, Education Wife Assault, the Assaulted Women's Helpline, the White Ribbon Campaign, Ontario Association of Interval and Transition Houses, and Metropolitan Action Committee on Violence Against Women and Children.

Because 1999 marks the tenth anniversary of the Montreal Massacre, many of these organizations are putting special

emphasis on remembering — and learning from — the events of December 1989. At the University of Windsor, a community memorial of the Montreal Massacre took place on Sunday, Dec. 6, at the Oak Room in Vanier Hall.

The service was organized by the Greater Essex Women's Coalition, whose spokesperson, Janet Greene-Potomski, claims, "It is important that we as a community and as a society commit to ending violence against women, so memorials such as this one are essential."

Students are encouraged to show their support for stopping violence against women by wearing a Rose Button, a Purple Iris Button, or a White Ribbon.

For more information, please contact Janet Greene-Potomski at the Women's Incentive Center at (519) 966-0992.

Get involved to Stop Violence Against Women

# Canadian student leaders arrested at WTO summit

CHRIS BODNAR, PATTI EDGAR AND  
ALEJANDRO BUSTOS  
Canadian University Press

Two of Canada's leading student politicians were arrested on Wednesday at the World Trade Organization summit. Elizabeth Carlyle, the national deputy chairperson for the Canadian Federation of Students (CFS), was booked in Seattle's King County Jail at 4 p.m., Pacific Standard Time, for failing to disperse from protest.

Jennifer Anthony, the CFS national executive representative for Newfoundland and Labrador, was booked almost two hours later at 5:53 PST for also failing to disperse from protest. According to Viola Ellison, a corrections technician at King County Jail, both Carlyle and Anthony were each given a \$190 (US) bail notice. At press time - Thursday evening - neither one had posted bail and were expected to be arraigned before a judge on Friday.

Carlyle, who is a vegan, is reported to not have eaten for more than 24-hours.

Ellison says a prisoner must have at least three letters certifying a special dietary need. "They [Carlyle and Anthony] are not going to be here long enough to sign the papers she needs to get special foods," said Ellison in a phone interview.

She went on to say it is unlikely that Carlyle is receiving vegan foods. Meanwhile, reaction among national student leaders to the arrests was mixed.

"She [Carlyle] went down with the intention to voice our concerns over health and education being on the negotiating table," said Michael Conlon, national chairperson for the CFS in an interview from Ottawa. "There was no intention on her part to get arrested."

But Jason Aebig, national coordinator of the Canadian Alliance of Student Associations, says the arrests are an example of the differences between the two organizations.

"I just couldn't justify the expense of going to Seattle just to be with so many other groups," said Aebig.

Instead, he says CASA representatives met with Minister of International Trade Pierre Pettigrew and voiced their concerns about education being a negotiating piece in the trade talks.

"When I've been listening to media coverage of the activity happening in Seattle, there's no consistent message coming out of it," he said. "I question the value of that."

Conlon says he expects members of the anti-WTO coalition the CFS has been working with to help cover any bail costs or financial penalties leveled against Carlyle and Anthony.

"It's a catch-22. It's not a good way to spend membership money, but it's unfair to penalize a student leader because of their political beliefs," he said. "I'm confident the coalition will be able to help her out."

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# Black Magic casts their spell on Toronto

ASHA TOMLINSON  
Staff Writer

Black Magic, a dance group based in Windsor, travelled home from Toronto last weekend with victory smiles on their faces.

They are the winners of the 1999 Monster Fest dance competition held last Saturday. Eleven dance groups battled for the number one spot and a cash prize of \$500.

According to Nicole Thompson, a Black Magic member, there were a number of different skills and talents that were displayed, and she knew it would be a close competition. She said the other dance group's performances motivated her to dance her

best on stage.

"I watched what the other groups were doing and instead of getting intimidated I became motivated," she said.

"I gave my 110% because I wanted to win. It was one big adrenaline rush plain and simple." She believes the competition was a worthwhile and fun experience.

"Overall it was a tremendous experience for myself and Black Magic. We came together as a unit and we won as a unit," she said.

"This victory strengthened our commitment and broadened our horizons. We got many future opportunities because of this competition."

Black Magic has been asked to do two showcases in Toronto

for the millennium, one of the events being Black Prom 2000, organized by University of Windsor alumnus Brother Noel.

Thompson was happy they were able to represent Windsor and all those students who came from Windsor in support of Black Magic.

Third year student Jason Gooding was among the many Windsor supporters at the competition. He believes Black Magic's win showed many people in Toronto the talent Windsor has.

"This put Windsor on the map for sure," he said. "Now people know there's talent outside of Toronto. I'm really proud of Black Magic."

# History saved

Continued from page 1

as much of their own time to examine the problems at hand as they should be. At one point Professor Gold blatantly admitted that they "don't actually know what maintain will mean in the long run".

The entire process of evaluating the various five-year plans has been marred by obvious confusion and miscommunication among the Senate.

Tara Bennett, Black Magic creative director, feels the win and the forthcoming opportunities are well deserved.

"We worked hard for this and we earned it. I've been dancing for six years and finally everything is beginning to fall into place," she said. "It was

Hopefully when the second batch of five-year plans is submitted on December 15, it will start a process which will have learned from the mistakes made during this round.

When all is said and done we will likely see that almost every program has not received all that they would have liked, and this is understandable, but we must hope that the process by which these allocations were made was organized, fair, and just.

well worth the wait."

The competition/showcase was organized by Boogie Tyme entertainment. It was established to provide exposure for dance groups and to allow people to network within the entertainment industry.

# Warm heart

Continued from page 1

"Soup-port" the United Way Days at the various food outlets on campus. Along with the bottle drive in Residence, University Services raised almost \$800 for the '99 campaign.

In addition, several bake sales were hosted by individual departments, showing that each area was beginning to take ownership in their role in the campaign.

The campaign itself began to take on a life of its own on September 17, 1999, at the city-wide United Way Kick Off.

On this date Mr. Jim Butler, Director of Human Resources, issued a challenge to the campaign team. He would shave his head if the campus could reach an overall participation rate of 40%. Despite having set our goal of only 30%, we readily accepted his challenge. This incentive was formally promoted at the first ever

Education Kick-Off

The campaign began slowly, gathering momentum as the weeks went by. If someone had asked me back in early October if I thought that we would have the honor of having a bald Director of Human Resources, my answer would have most likely been "NO". Thankfully, however, no one asked and we kept working away and 8% became 20%, which became 33% with still one week to go.

The campus came together as a community on November 18, 1999. This special lunch hour was spent determining the winners of each of the raffle prizes, celebrating the success of the campaign, and witnessing the removal of one Mr. Jim Butler's hair.

Dr. Christina Simmons, of History, Philosophy and Political Science, through her donation, won the honor of making the first cut. For Mr. Butler's

peace of mind, a professional hair stylist was present to finish off the job.

So, a bald head represents the success of the United Way campaign. How does the campaign team define success? Although some pledges are still filtering in, we define success as an overall participation rate of 41% (up 16% from last year!) and a total of approximately \$80,000 raised (representing a \$14,000 increase).

I am particularly proud of that bald head and will be saddened when it is eventually

covered with hair. To me, it not only represents the success of the United Way campaign, but also, the successful manner in which the University came together as a community to achieve this feat.

The next time you see a bald head walking though campus, shivering in the cold December air, don't feel sorry for him.

He may very well have sacrificed the warmth of his hair for the warmth of his heart, knowing that he has helped to make this community a better place to live.



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From the  
University  
of Windsor  
**DailyNews**

# Seven receive prestigious Clark Awards

Seven outstanding supporters of the University of Windsor received the prestigious Clark Awards this evening at the annual Holiday Reception of the Toronto Chapter of the University of Windsor Alumni Association.

The Clark Awards have been presented annually since 1994. Named for former Board of Governors Chair Charles Clark, the awards recognize outstanding personal service of both alumni volunteers and friends of the university who have made significant commitments in time, energy and expertise by serving on boards, committees and campaigns.

**The recipients are:**

**Greg Balint**

President and Chief Executive Officer of Hallmark Technologies Inc. He is an alumnus of the University of Windsor and has been a staunch advocate and supporter of the development of automotive engineering at the university.

**Bobbie Gaunt**

President and Chief Executive Officer of Ford Motor Company of Canada. She was responsible for the donation of a rich archival collection of automotive history to the university.

**Janet Graybiel**

Managing Director of The Chandisherry Foundation, did a Bachelor of Commerce degree at the University of Windsor. The University of Windsor has been richly favoured by the generosity of Janet and her family.

**Denise Hrastovec**

Denise is a prominent Windsor chartered accountant and alumna of the University of Windsor. She has chaired fund-raising campaigns and served on the board of Assumption University and the University of Windsor.

**Peter Hrastovec**

Peter is a partner in a Windsor-based law firm and has arts and law degrees from the University of Windsor. He is Co-Chair of the Faculty of Law's \$2000-4-2000\$ Campaign and chaired sections of the Annual Giving Campaign of the university.

**John Mann**

Director of Engineering at DaimlerChrysler Canada Inc, is a University of Windsor alumnus. Many University of Windsor students are being trained at the Centre by Mr. Mann and his associates.

Mr. Mann is being honoured for his dedication and leadership in this endeavour.

**Anne Winterbottom**

Anne has BA in Sociology, a certificate in Women's Studies, and an Honorary Doctor of Laws degree from the University of Windsor. Her community involvement has been sustained and extensive. Her university participation has been equally or perhaps even more impressive, heading a number of capital and annual giving campaign committees, and serving on both the university Senate and Board of Governors.

"The University of Windsor is indeed fortunate to have the stalwart support of these deserving honourees," says Senior Vice-President for External Affairs, Dr. Paul Cassano. "Our students today and in the future benefit from their leadership, their example and their generosity."

The University of Windsor DailyNews is available five days a week on the Internet at [www.uwindsor.ca/news](http://www.uwindsor.ca/news). Check out the Campus Event Calendar at the same website.

## Campus Beat..... with Emma Boycott

This week's question is:  
What is the best gift you have ever received for Christmas?



**Brandon Mei**  
1st year Computer Science

"A teddy bear from my girlfriend because we live in different cities and if I need a hug I hug the bear."



**Jeimy Castro**  
3rd year Social Work

"The best gift is knowing that people are thinking about you when they give you something, no matter what it is."



**Casey**  
2nd year Human Kinetics

"My best gift is probably a trip to Barbados, from my mommy."



**Jen Horsepool**  
1st year Criminology and Psychology

"I got a big black rat once that I called Nipples because she bred and I made money selling the babies to a pet store."



**LaToya Dennis**  
1st year Criminology

"The best gift I got was 'Get shape' girl or Jem and the Holograms."

# We'll be back in January!

This marks the last issue of the Lance for the year, decade, century and millennium.

We'll be back with on January 11, with our first issue of 2000.



# SPORTS

*On the Dark Side*  
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Sports Editor: Nick Chronopoulos 253-3000 ext.3923

The Lance

Tuesday, December 7th, 1999

## This York's no Peppermint Pattie

DAVID SMITH  
Lance Reporter

Opposing team's players, who have had the chance to cover Mike York, found out quickly that he is no pushover. York's size is deceiving and so is his speed, moving effortlessly without the puck towards open ice and great scoring chances. As a result, Mike received CIAU Athlete of the Week honours recently and respect from the league. At only twenty years of age, York's long history of hockey playing began at the age of five in the small town of Port Elgin, Ontario.

"My Dad got me into it, getting me into the local league," York said.

From there he moved to Oshawa and proceeded to play in the "AAA" minor hockey league system. In grade nine, at the age of fourteen, Mike moved back to Port Elgin and played Bantam for two years. After having success there, he moved on to play right wing for the St. Mary's Lincolns, a Junior B team.

"I played there for three years from grade eleven to OAC, and all three were with my current teammate and linemate, Dan Murrell. This is where we met and developed our games together," said Mike.

York came directly out of high school to the University of Windsor for three reasons saying, "One was this university's reputation of having a such a great Me-

chanical Engineering program with the Co-op and opportunity with the 'Big Three' motor companies. Two was talking with current head coach Mike Rice and former head coach Rick Cranker. The third was knowing that Danny (Murrell) had been accepted here already. I wanted to know someone else who went to the university and also play for another four years with Dan."

On playing here for the Lancers, York said, "It's great, it's a lot different than Junior, we play together and work together. There's a great team atmosphere and everyone gets along."

Mike played last year with the Lancers, but in a limited role, certainly not logging the amount of ice time that he is this season. This could be because of the loss of seventy-five percent of the scorers from last year.

"We still have a good nucleus of veterans for another run at the playoffs and we'll see where it goes from there," said York.

York is a hard working player, never being the star of the teams he played for. This year this hard work is paying off and producing results on the score sheet. His contribution to this year's team has already been felt and the university has recognized this by giving him "Lancer Athlete of the Week" honours.

"The guys on my line deserve the credit as much as I do. We're three little guys who play the same style of game. Opposing teams underestimate us, and we've been able to capitalize so



Mike York in action this past weekend against the University of Waterloo.

Brenda Bush/The Lance

far," said Mike.

"I've learned so much by coming to this school and team. Rick Cranker was the best coach I've had in hockey. Even though I didn't play a lot under him, he taught me more than all the other

coaches I've had, put together," praised York.

For those who are new to the school, Rick Cranker lead the Lancer men to an OUA Championship two years ago. This year Mike Rice took over the head

coaching duties.

York's parents, especially his father, have been instrumental in the developing of his hockey skills and mind.

"School comes first, then hockey in my family. My Dad always has helped me out. He drives four hours to watch our games here; he's always played a really supportive role. I've wanted to quit at times because of the juggling of school and hockey, but he's kept me going through it all," said Mike.

Keeping himself going is a tough task indeed. Taking an overload of six courses and playing varsity hockey does not leave a lot of time to himself. But he has time to follow his favorite team, the Ottawa Senators, and his favorite player, Theoren Fleury. Mike, not being much larger than Fleury, has tried to adopt his fiery style of play and so far it has worked.

York plans to finish his degree here and hopefully go on to a career in the engineering field. He looks at hockey realistically from the standpoint that it is not his life.

The men play their next home game at Adie Knox Arena on January 7th, 2000. Come out to the game and give your support to the players.

"There hasn't been a lot of fan support this year as opposed to past years. I know I appreciate it when people come. Get out there and become one of the Windsor Rowdies (the fan's nick names), make some noise for us and have some fun."

## And the envelope please...

NICK CHRONOPOULOS  
Staff Writer  
and  
LEE ARBON  
Lance Reporter

Who of the sentimentalists could deny a bit of nostalgia to commemorate the beauty, the bold, and the busts that this decade has so generously given us? With the last issue of this millennium's The Lance, we proudly present to you our picks for pro sports awards of the 1990's.

**MALE ATHLETE OF THE DECADE:** Wayne Gretzky. No one has done more for their sport than Gretzky, so Michael Jordan and John Elway take a back seat.

**FEMALE ATHLETE OF THE DECADE:** Lydia Podkovayeva. The Ukrainian gymnast's selflessness towards her impoverished family and country, combined with her considerable talent, make her a shoe-in for our choice.

**TEAM OF THE DECADE:** New York Yankees. This may be disputable because the bulk of their success has come in the latter part of the decade, but their dominance has been second to none.

**MOST TRIUMPHANT MOMENT OF THE DECADE:** Cal Ripken, Jr.'s playing streak. Who can deny Ripken's astonishing longevity, modesty, and humility?

**WORST DISGRACE OF THE DECADE:** The embarrassment of Oliver McCall. While suffering a nervous breakdown in the ring, boxer McCall's trainers and coaches refused to throw in the towel, shamelessly pressuring him into continuing the fight (if not for the referee calling off the fight, this could have been the injustice of all time).

**BIGGEST UPSET OF THE DECADE:** Buster Douglas flooring Mike Tyson in '91. The Joke-yo in Tokyo had huge underdog Douglas smashing Tyson early in the fight, during what was quite arguably Tyson's prime.

**THROWING AWAY THE POTENTIAL:** (tie) Lawrence Phillips and Byron Dele. Phillips was an outstanding running back at Nebraska, but he committed innumerable crimes and had an unrivaled nonchalance about the game. Dele was, well... 'out there' sums it up best.

**WORST CHOKERS:** (tie) Atlanta Braves and Buffalo Bills. The

Braves made eight straight post-seasons and showed up with one title. The Bills played in four straight Superbowls and walked with nothing.

**GREATEST PERSONAL COMEBACK:** John Cullen. Cullen returning to pro hockey, albeit the Tampa Bay Lightning, after overcoming cancer was a highlight to be remembered.

**BEST OLD RIVALRY:** England-Scotland soccer. There is no conceivable rivalry that outdistances and outmatches the brutal fanaticism and hatred brewed between England and Scotland.

**BEST NEW RIVALRY:** Detroit Red Wings-Colorado Avalanche. It was difficult to distinguish between reality and fiction when these two played. As close as predictability would lend itself to would be the belief that a hockey game would erupt out of the brawls.

**MOST ATTENTION WITHOUT PLAYING:** Dennis Rodman. The mystique surrounding the strange enigma that is Rodman is rooted in his off-court gestures of lunacy. This guy still gets headlines and doesn't even play anymore.

**LEADERS OF THE NEXT DECADE'S SPORTS:** Peyton Manning in

football, the Sedins in hockey, Vince Carter and Jason Williams in basketball, Kevin Milwood in baseball, Michael Owen in soccer, Jonah Lomu in rugby.

**DECADE'S BEST AWARDS COMMITTEE:** Nick Chronopoulos and Lee Arbon (a distant second goes to the Nobel Prize Commit-

tee).

**IN ALL DUE RESPECT AND SERIOUSNESS, THE TRAGEDIES IN DEATH OF THIS DECADE:** Ayrton Senna, Payne Stewart, Owen Hart, Greg Moore, Steve Olin, Tim Cruise, and others lost in tragedy - you will be missed.

## Athletes of the Week

Mark Lalonde

The University of Windsor Athletics Department is pleased to announce the Pizza Hut Athletes of the Week for the week ended November 28, 1999.

### Laurie Bale

The Pizza Hut female athlete of the week is veteran hockey forward Laurie Bale, a first year Law student from Waterdown. She accumulated 4 points in two games against York University. Bale opened the road trip by tallying the lone Lancer marker in a 3-1 loss to the Yeomen. In the next game, Laurie netted a pair of goals and added an assist on the game-tying goal. She leads the Lancers in goals this season with 7, and points with 12, in 9 league games.

For the first time this season, a member of the men's volleyball team has been named athlete of the week. Mark Lalonde was the outstanding male athlete in two games against the visiting McMaster Marauders with a combined 36 kills, 10 blocks, and 2 aces. The second year business student from Windsor overcame a serious knee injury to play, an injury that will require surgery. Head coach Huub Kemmere was thrilled with Lalonde's performance.

"He is a true team player. He put his personal health aside to help us play a series of key games last weekend."



# Tracktown returns

## The Women's Team

KATIE BEACH  
Lance Reporter

Track town is alive again! Last Thursday and Friday marked the start of a historically successful track season here at Windsor. The Blue and Gold-inter-squad meet at the St. Denis Center is the first of the season, a fun opportunity for shot putters to run sprints and distance runners to try their turn at the long jump pit. It's also an opportunity for alumni and rookies to come out of the woodwork and outshine the competition. And, in an abstract manner, it is a preview of the season to come.

Even before the season began the women Lancers have been favorites to take home the gold at both the OUA and CIAU levels. This insight is based mostly upon last year's results, where they swept away the competition, crowning the Windsor Track program as the best in the country. It's a new year though, as some of the top competitors graduated into the real world, leaving their university track days behind. But anything can happen as new faces join the ranks and many of the stars returned for another crack at gold. Brett Lumley, the renowned field coach is "very impressed with the girls at this stage of the season", and believes that they have "just as good of chances of winning as they did last year". Joanne Mclean echoes Lumley in stating that they have "a good shot at winning if

they can pull together as a team, and remain healthy throughout the season". Head coach Dennis Fairall notes that the gold isn't yet in our hands as some strong stars are gone and the season is still too early to tell what the competition will bring. "The depth is definitely there but it'll be an exciting season to see what the girls can pull off".

Well if the Blue and Gold meet can say anything about what's to come, it does look optimistic. Among the season promises is Alicia Bryenton who vaulted 3 meters 60cm into the meet record books. As last year's CIAU champion at the event, she's gold favored, but it doesn't seem very likely that the pressure will weigh her down. Among the new recruits stepping into the light are Caroline Fowley, Adrienne Lima and Meredith Horne, rookies to watch this year. The return after the Christmas break will see the real competition begin for the Lancers as they work their way towards the championships in March.

## The Men's Team

DAVID SMITH  
Lance Reporter

With the official opening of the new Track and Field season almost upon them, the Lancer men ran a test amongst themselves this past Thursday and Friday at the St. Denis Centre. Although the Blue and Gold meet is not an officially sanctioned one, meaning the results do not count towards making

CIAU standards, no one seemed restrained in their running.

Head coach Dennis Fairall had some thoughts about the upcoming season.

"We have two outstanding freshmen. Jason Williams (he won the 60metre hurdles Friday in 8.50) is fast for this time of year and for a freshman. Also, we've got Ryan McKenzie (who won the 1500m in a new meet record 3:55.2, four seconds better than former Lancer, and now Olympic hopeful, Rich Tremain)."

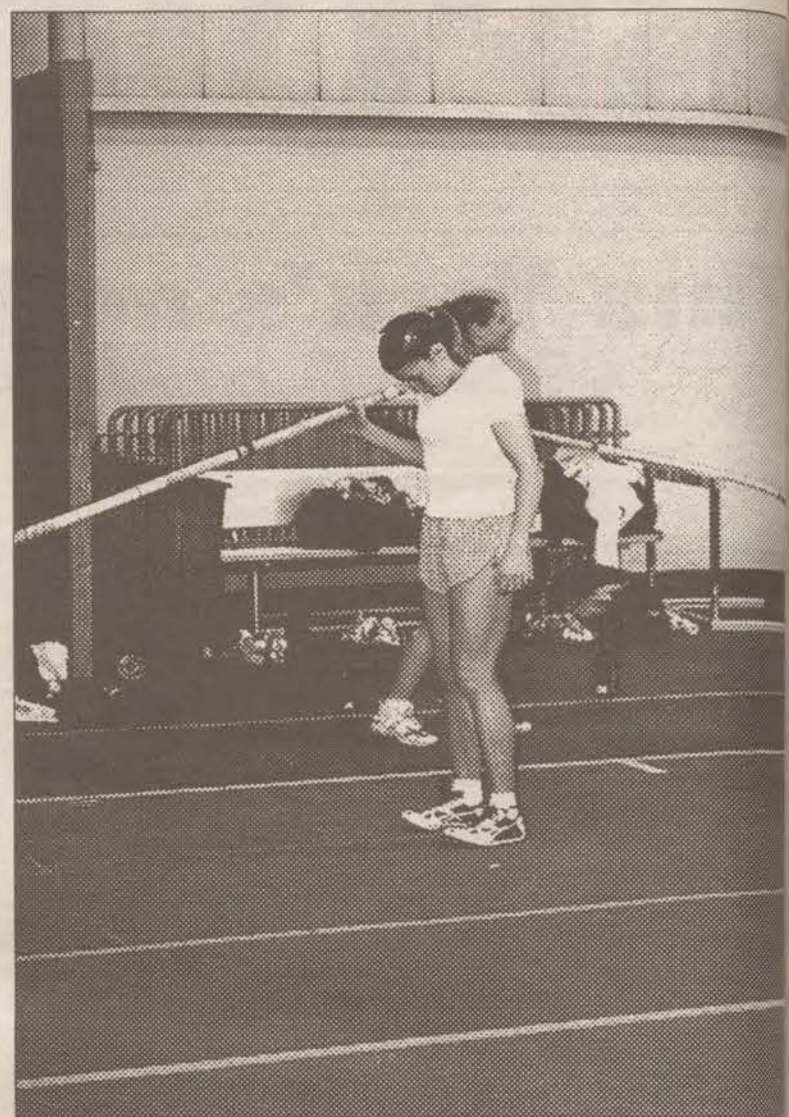
Last year's captain, Andy Hahn, also had an impressive race in the 3000 metres, running a two second personal best, the fastest he has done since high school. These runners are not even at peak condition yet! This says a lot for their talent levels and drives to become champions of the CIAU.

Assistant Head Track and Field coach Brett Lumley said, "The athletes are where I want them to be. They can't be in a hurry. In most cases, they're a lot better than I thought they'd be."

Olympian, and now head sprinting coach, O'Brian Gibbons said, "This is a fun meet. Poor results don't matter at this point, we'll be fast at the end of the year when it counts. Our main goal is to stay healthy and better all performances from last year."

There have been some significant losses of athletes due to graduation, but Fairall is sure that this will not hurt them.

"There's many holes to fill this year, like Scholtz, McCauley, and Trenhaile, but we hopefully will contend for the title again."



Alicia Bryenton prepares to vault at the Blue and Gold meet on Friday.

Brenda Bush/The Lance

## A Cherry response

JAMES HERR  
Special To The Lance

Nick was right. To take an "anti-Don Cherry stance" and still call yourself a proud Canadian can be tough during the hockey season, or at any time of the year for that matter. For that, I have respect. There is no doubt that Don Cherry has been, and always will be, controversial. He may cross the line between "patriotic fanaticism" and foreign bashing on occasion (let's be honest, most often).

But the problem does not lie with Cherry, or his famous high-collared shirts. The problem does not even bury its roots in hockey itself. The question Nick raised in his column was not one of an over-patriotic aging liberal spokesman for

the Canadian game. It is one of Canadian patriotism itself.

From my window I can look out on arguably the most patriotic nation in

the world. Their flag never touches the ground. Millions of outspoken citizens preach the same words every day: "America is the best country in the world!". And yet, back on our side of the river, Canadians remain quietly patriotic to their country, which is fine, but why aren't we allowed to be vocal?

Our culture is crying out for figures to stand up and be proud to be Canadian. I'm not suggesting we capture the same intensity as our neighbours, but what's wrong?

...CONTINUED ON PAGE 9

## Featuring



## Beer Prayer

Our lager,  
Which art in barrels,  
Hallowed be thy drink.  
Thy will be drunk,  
(I will be drunk),  
At home as in the tavern.  
Give us this day our foamy head,  
And forgive us our spillages,  
As we forgive those who spill against us.  
And lead us not to incarceration,  
But deliver us from hangovers.  
For thine is The beer, The bitter and The lager,  
Forever and ever,  
Barmen

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# Campus Rec News

Our goal this semester at Campus Recreation was to educate the campus community on the benefits of leading a healthy lifestyle and to provide the programs to allow interested individuals to do just that! Not only this did we meet our goals, but we also exceeded our expectations.

Three special events were held during the fall semester, and all three were a huge success. Health Fest '99 once again provided students access to over 30 exhibitors devoted to filling the health and wellness needs of all students and community members. The Arts Festival, held in conjunction with the Mayor's River Walk, was also a success in creating a campus wide celebration of the arts. The CIBC Run for the Cure raised thousands of dollars in support of breast cancer research. We would like to thank all those who helped make our fall special events a success.

With the new millennium comes more Campus Recreation Special Events! Safe Spring Break, held February 7th - 11th, is a campus wide initiative to provide students with the necessary information to ensure their holiday is safe and enjoyable.

Our annual Fit for Heart Aerobathon will take place on February 9th at the St. Denis Centre. This year's event will feature new

initiatives which will allow us to educate the campus community on the importance of living of a heart healthy lifestyle while at the same time raise money for a worth cause—the Heart and Stroke Foundation. Come out and make your contribution.

This year's Skating Nite Out will be held on Wednesday, March 8th for 8:30pm - 10:30pm at Adie Knox. Break your regular Wednesday night routine and skate for a loonie.

If you have decided to include more exercise into your routine for the New Year, we can help. Our personal trainer are trained and ready to help motivate and challenge you to keep that New Year's Resolution. We've got superb packages and an unbelievable deal of five 45 minute training sessions for only \$50!!! A great deal. You can call Melissa or Dean at 253-3000, ext 2456 for more information or to book an appointment.

As for the intramural program, we have quickly come to the end of yet another successful term. This program provided those students involved with a chance to forget their stressful workload and participate in a fun and well managed league. The deadline for registration for winter leagues is Thursday, January 13th at 4:00pm at the CAW Student Centre

We are pleased to have provided a number of opportunities for students to participate in non-credit instructional courses. These courses ranged from three hour introductory courses in aromatherapy and reflexology to courses in rock climbing, SCUBA, martial arts and yoga. All of these programs will be offer again in 2000 - the courses fill quickly so we encourage interested individuals to register early. Students looking for an opportunity to earn certifications in personal training and fitness leadership need to look no further. Courses will be offered next semester from such organizations as Canadian Fitness Professional (Can Fit Pro), Fitness Ontario Leadership Program (FOLP) and the Canadian Personal Trainers Network (CPTN)

For more information on any of the above programs, please refer to the Activity Guide (available at the St. Denis Centre, the Campus Recreation office, the CAW Student Centre and various other locations around campus) or visit our booth at the CAS Student Centre during the first two weeks of the new semester, 10:00am to 4:00pm, Monday through Friday. Phone inquiries can be directed to the Campus Recreation Office at 253-3000, ext 2456. From the staff at Campus Recreation we wish everyone a happy and safe holiday season.

## Cherry response

...Continued from page 8

In wanting our countrymen to be the best? Why not strive and provide the best resources possible for Canadians to achieve success? It is a problem too vast to be solved by one white-haired man in a checkerboard jacket.

Hockey provides us with the perfect place to make a stance. The NHL is the best professional hockey league in the world—no doubt. There is no reason to ques-

tion that this league should contain the finest skilled players, no matter what their nationality (I'm sure even Cherry may have to agree). But Junior hockey is just what the name suggests—a structure of leagues designed to develop the next generation of hockey stars. Key word—develop. Why not provide those opportunities to our children first? Foreign players should not be denied involvement, but an understanding must be reached on where our priorities lie. How far

do we allow foreign penetration—Jr. B, Jr. C, midget even?

Competition is welcomed, to a certain extent, but if we can't call it "our game", what can we call ours anymore? Maple syrup, Mounties and arctic winter storms? Canada will always be my home, and I shun those who wish to give away what we can be proud of.

The grapes may be sour on occasion, but they should always be allowed to grow.

The Lance Sports Department wishes a happy holiday season to all, but urges you to please drink responsibly.

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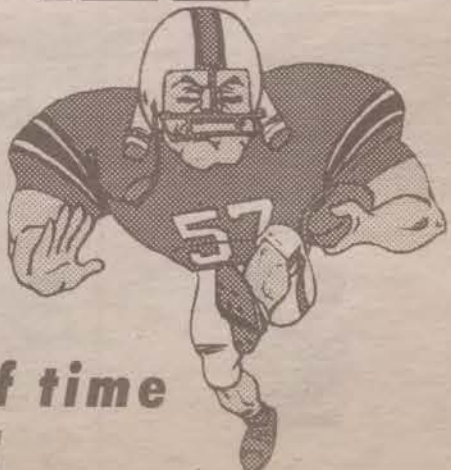
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# EDITORIALS

Editor in Chief: Mike Van Nie, ext. 3909

The Lance, Tuesday, December 7th, 1999

The Lance

## THE LANCE

Volume 72 Issue 14

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Unsigned editorials are produced by the Lance editorial board, and may not reflect the beliefs of all its members. Opinions expressed in the Lance are not necessarily those of the University of Windsor or the Student Alliance. Submissions are welcome and become the property of the newspaper. Submissions must include contributor's name and phone number and must be typed, legibly handwritten, or on an IBM compatible floppy disk. The editor reserves the right to edit for space and clarity.

Letters will be accepted until the Thursday before publication and must include the writer's name, major of study and phone number. Contents ©1998. Reproduction in any way is forbidden without the written permission of the editor in chief. The Lance is a member of the Canadian University Press.

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### Mission Statement

The goal of the Lance is to produce a weekly newspaper that provides informative and accurate accounts of events and issues relevant to the University of Windsor, its students and the surrounding community.

The Lance acknowledges its privileged position in being free from commercial and administrative controls. We strive to protect that position by vigorously defending our editorial autonomy.

Our mandate is to cover issues that affect students. However, we believe that no subject need fall outside the grasp of the student press, and that we best serve our purpose when we help widen the boundaries of debate on educational, social economic, environmental and political issues.

The Lance and its staff shall, at all times, strive to adhere to the Code of Ethics of the Canadian University Press.

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## History saved, what's next?

ENVER VILLAMIZAR

Vice President University Affairs

For those of you who may not know, last week the University of Windsor Senate voted to reject a proposal that History should have its funding re-directed. The decision was won with a very strong majority. Despite the Senate accepting the proposals for Biology, English and Earth Sciences, many felt that this was a significant victory. How should students view the rejection of the recommendation?

In the Daily News, as well as in the Windsor Star, the saving of history is presented as a thing in itself. Was the Senate's vote simply a vote to save history from a death by attrition? I do not believe so.

The majority of those who spoke against accepting the proposal not only discussed the significance of History, but of the Liberal Arts in general. They pointed out that no university can be successful, or even be considered a university, without a strong emphasis on the Liberal Arts.

With a great emphasis currently being placed on technology, medical research, engineering and such, there is a great deal of pressure being put on the Liberal Arts that

they should simply exist as supplementary to the "pinnacle" programs. English will be taught to make sure CEO's can read and write and Philosophy will be taught to allow business people to think freely. Those who spoke in defence of history explained that history puts the current stage of human development into context. It allows society to see where it has come with an aim to determine where it should head.

During this period in human history every resource of the society is being put at the disposal of big business. Through the mainstream political parties corporations are able to organize every aspect of the economy, including social programs, to meet their needs to maximize their profits on the global markets.

Universities have long been the places where free research is done for pharmaceutical companies, aviation firms and the like. Today, the emphasis is being strengthened. Governments are starving universities of funding. At the same time the corporate sector is demanding that universities set their agenda according to the needs of "market". In other words, universities should be fully

mobilized to serve the rich.

Programs and fields of study which do not fall into this agenda are either cut all together or offered as fillers. As the needs of the corporate sector change so to does the emphasis in the universities. As funding to universities is cut and the quality of education diminishes, the corporate sector is all too willing to fill the void by opening private universities at which you can get an all round education; if you or your parents can afford it. It is not a coincidence that at talks of the WTO the demand for accreditation and even public funding of private universities is being discussed.

The opposition which Senators and students showed to the dismantling of History was actually in opposition to this direction for the university system, as well as a reflection of the growing opposition to a society organized on such a basis.

Otherwise, why keep history? Was it simply that Senators "felt bad" doing so? I don't think so.

Vice-President Academic Neil Gold described the decision as "problematic". Gold said he wondered how Senators would determine how they would vote as other programs in the same situation

come to Senate. What Professor Gold is not recognizing is that many Senators, students and faculty are not only opposed to the cutting of individual programs but also to the direction the university is being forced to go, a process which is causing tension within and among faculty and producing an air of competition at the university.

This air of competition naturally favours those programs which big business and the corporate sector have already pumped money into through grants, nations etc. Thus, this process determining "relative" importance of the issue, not simply the history was saved.

In the new semester, new year and new millennium, students, faculty and staff at the university must oppose this direction for the university. This direction will lead to higher tuition for students and an even greater pressure on the university community that each section should fight with one another for the limited funding we are all receiving. The discussion should take place on what direction we want for the university and what the current trends of funding are doing.

## Red Carpet

### Student Senators Speak Out

NAMEER RAHMAN &  
ANDREW SASSO  
Lance Columnists

All too often we hear that government is removed from the people it represents. No communication. Well, we have dedicated ourselves to writing Red Carpet, a biweekly article designed to heighten student awareness of the issues being dealt with by your representatives on your behalf. In other words, this is for YOU! We want feedback on your views, opinions, and advice. Are we fulfilling our mandate to be your voice at Senate? We believe so, but only you can tell us. How? The best way is through the UWSA Office located on the 2nd floor of the CAW Centre. Leave a note for us with your name, phone number and email so we can discuss your points ASAP.

The past month has been absolutely crazy in Senate! Hopefully you are well aware that History was on the chopping block due to an evaluation process that will eventually look at every single program and decide on its value to this university. As you can imagine, debate was heated on the need for a History program at the University of Windsor given the issue of reduced funding contrasting an intrinsic value to the discipline. Yes, for

now we saved History. Yet, this is actually part of a much larger difficulty being faced by our institute for higher learning.

What is our purpose? How do we reflect that through our programs offered?

The first question may seem simple enough, but if you think about it and ask your friends you'll probably hear a lot of different impressions. Higher learning? Job preparation? Society's development? Individual growth? And as diverse as these answers are, our path to achieving any one of these goals are that much more complex and expansive. For his part, President Ross Paul spearheaded the creation of a broad 23-page action plan called "The Best of Both Worlds". It is an array of values, but the most central is the claimed need to reduce programs and focus resources on a few "pinnacle" programs; this is the direction in which we are headed. What do you think?

What's next, you say?

While the fates of 10 programs have temporarily been settled there are still 30 more yet to be categorized as 'Invest, Maintain, or Redirect'. In this next round there must be better communication and coordination among programs and the committee evaluating their proposals; our task is to ensure student

## Will we regret we chose Windsor?

Upon graduating from high school in Cape Breton, I had been offered scholarships from Dalhousie University, Queens University, The University of Western Ontario, and The University of Windsor.

I chose Windsor. I am an English major, and was impressed with the English program here. I liked the fact that Windsor is a smaller university, and thought I would receive more personal attention here. Also, I thought that by going to school in Ontario, a rich province compared to my home in Nova Scotia, I would be able to receive a well rounded education by escaping the word CUTS.

My high school was a prime example of lack of funding resulting in program cuts. To have enough university prep courses to apply anywhere, I had to take mostly Science and Math courses, even though I was planning on a degree in the humanities area. History was among the very first cut programs at my high school.

I still managed to graduate near the top of my class, and upon hearing my university choice, most people answered with the questions where? or why?

I insisted that the Canadian university system is not like that of the U.S., and it didn't matter where my

degree was from, they were equal. If the University of Windsor in a few years has no History program, do you think that will remain true? Who would hire an engineering student (or any other student a "job skills oriented" program) could not write a proposal or did not have any social knowledge or skills past grade twelve (or OAC as case may be)? What student would choose to pay tuition for a program here at Windsor when there's times less a choice of interesting electives than somewhere else? I think priorities are out of line here and a broader long term outlook must be used to decide where spending cuts should be made at the university of Windsor.

So, I will be leaving the university this year (I am graduating) having had to stand in lines and being number for the past three years (I will never be able to un-remember my student number). I will leave behind a school that may not be the awesome English program I experienced, or History, or Political Science, or whatever doesn't seem economically feasible in a few years and maybe regretting a little that I didn't go to Queens or Dalhousie.

Heather Campbell

input and direction is present in this next round. The demands and concerns of all members of this community are vital to ensuring post-secondary institutions continue to

offer diversity and develop an affirmed direction. We urge you to get involved and speak your mind; as students, this is our university.



# Letters to the editor

## Travel Cuts frustration

I'm writing this because of my frustration with the new Travel Cuts travel agency in the basement of the CAW Centre. I live out of town and frequently buy train tickets in order to visit my husband who lives 300 km away from Windsor. Every time that I have gone to the Travel Cuts agency to purchase a ticket something frustrating has happened.

I have gone into the office and have been the only person in line, and have had to wait over 15 minutes to get one train ticket. I have had to wait over an hour other times. I have had the travel agent ask me if there was a "t" in Brantford. I guess I wrongly assumed that if you are working as a travel agent selling VIA rail tickets you would know how to correctly spell the VIA rail destinations your customers might frequent. I have also been asked if the train to Brantford goes by London. Again, I must have wrongly assumed that the travel agent booking my train ticket

would know where the train goes! I have witnessed other frustrated students waiting as the travel agents try and figure out how their computers and software work.

I have also been told that I may not have my ticket until the day before or even the day of my departure. The travel agency explained that this was because they do not have the proper printer yet. The first semester of this year is nearly over, and the travel agency still does not have the proper equipment they need to serve their customers?

This last point poses a big problem to me because I take the train home Friday nights, and the travel agents have told me I may not have my ticket until Thursday, or even Friday afternoon. I am in the Faculty of Education and I am in an elementary school placement on Thursday and Friday afternoons, sometimes until 5pm. When I have explained this situation the agents sigh, look

at me as a nuisance and ask if there is not anyone else that could pick my ticket up for me. When I inform them there is not, they again sigh and tell me that fine, they will have to write the ticket up for me on the spot. Is a serving a customer too much aggravation for them?

I remember the old travel agency that use to work out of the same office where Travel Cuts has now set up business. I could go into that office get my train ticket and be on my way in about 10 minutes, sometimes less - even if there was a line up. They were always very polite and accommodating. I have to shake my head when comparing these two travel agencies. I know that Travel Cuts is student owned, and student operated and all of those nice things, but the service they are providing to the students is greatly lacking.

Lectra Eddy  
Faculty of Education

## Freedom of expression and Campus Police

Recently in my travels through campus I was stopped by a Hari Krishna monk, who asked me if I had a moment to spare. I told him that I did. Whenever I am approached by such people, no matter what their faith I stop and talk to them if I have the time. He showed me two books and asked me if I was interested in either of them. The monk told me that they were not for sale, but that if I was interested in one he would ask for a donation. The monk was very nice to me, told me about himself and described the books he was offering for the price of a donation. Both books looked very interesting and I was forced to admit to him that I only had two dollars and twelve cents in my pocket, and that he may have wasted his time talking to me. He then offered me one of the books for the change in my pocket.

We then had a conversation about how he became interested in his religion. During this conversation a University of Windsor Police Officer walked up to us and asked him to leave the campus. The officer said that the office had

received a complaint about this monk harassing someone. According to the officer the complaint claimed he/she was asked for a specific amount of money and the monk became annoyed when the complainant would not produce that donation. I found this unlikely and ridiculous considering he had just accepted my donation of \$2.12

In light of the "Maki Affair" a similar incident which occurred in the CAW Center last year, and the human rights report that resulted from that incident, I would think that Campus Police would be more understanding and sensitive to the freedom of expression on Campus. Despite the fact that campus is private property, it is still an institute of higher learning and freedom of expression. It seems as though nothing had changed from last year. We must ask ourselves as a university community if this is how we want our Campus Police to respond to persons expressing any view, whether or not we agree with them.

Heather Greig

## It's beginning to feel a lot like Christmas

CHRISTOPHER LAWRENCE MENARD  
Lance Columnist

When I was 16 years old, Beverly Hills 90210 was my favorite show. I know, I know, I can't believe it either, but it truly was. Especially around November, when I could sit in my decorated room, now covering the ground outside, and feel thankful that I wasn't living in California, with the cast, celebrating Christmas in weather fit for summer. A week ago, I was beginning to worry a little. It was late November, and still not even a peck of the white flaky stuff had fallen from the sky. I, being one of Old Man Winter's greatest fans, was not at all impressed.

But now everything seems drastically different. Finally, a real December is upon us. And forgive me for saying so, but I am in Heaven. No longer must I spend my days yearning for a winter home located in Alaska. Nor do I have to day dream about a snow storm strong enough to halt all activity in our city. Why? Because now it seems like those things are definite possibilities.

Maybe I seem morbid to desire the onslaught of an overwhelming season that leaves so many people cold and frustrated. Maybe its wrong not to consider those without a roof over their heads, who must brave this weather alone. And maybe its even somewhat stupid to anticipate an environmental freeze up. But, I insist on being as honest as I possibly can with you, so I must say...WELCOME WINTER!

Sure, there still hasn't been a peck of snow (at least not at the time I'm writing this), but that is not the important thing at all. What matters is that the sun no longer

brings its wave of heat along to greet each day. My Christmas decorations no longer seem so ridiculously out of place. And, my brand new coat has made its way out of my closet and finally seen the dim light of these winter days. I couldn't be happier.

And I mean, let's be honest, what is a Christmas season without a chilling gust of wind blowing through the air? How invigorating can the Holiday season really be if nothing about the state of the physical world around us changes even in the slightest? And, how long can we tolerate warm and friendly Mother Nature, if she never takes a break and let's Father Freeze play in her back yard? And, more importantly, how could we even think of singing Christmas carols in such an LA-like atmosphere as the one we lived in last week?

'Frosty the Snow Man' wasn't made of crinkled fall leaves! Nobody ever dashed through the dead grass in a one horse open sleigh! The sun didn't glisten in the lane while sleigh bells rang...snow did! And 'Let it Snow' was intended to be a joyful song about the wonderful winter season...not a plea to the heavens to give us a break from the heat of summer!

I don't know about you, but on Christmas morning, I don't want to look out my window and see a bunch of leaves rotting on the ground. I don't want to wipe humidity induced condensation from the side of a cup of Egg Nog. I don't want to wear a t-shirt and tear off to my family Christmas dinner.

And besides all that...when it comes time for the snow ball blow out...I'd prefer my brothers hit me with the white flaky stuff and not large handfuls of dirt. "Let it Snow, Let it Snow, Let it...snow".

## Y2K UPDATE

The University of Windsor will re-open for classes on **TUESDAY, JANUARY 4, 2000.**

To find out whether any Y2K problems have affected this start date, students should listen to **AM 800 CKLW or CBE 1550 AM** for the latest information during their January 4 morning news broadcasts.

Although no problems are expected, the university will use these radio stations to update the community about any important changes in its status.

Please do not rely on calling the university to obtain this information.

If you have any questions, contact the University of Windsor's Y2K Committee at 253-3000, Ext. 2741.





# ARTS

Arts Editor: Mike Whaley 253-3000 ext.3910

The Lance

Tuesday, December 7th, 1

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## Bomb? James Bomb?

The world may not be enough but is a half decent movie too much to ask for. Joe James and Matt Bufton give their two cents.

JOE JAMES

Lance Movie Reviewer

Another week, another run-down, tired action hero.

Sure, Brosnan fits the Bond mold exceptionally well, but there comes a time when the mold needs to be refitted.

With the twentieth Bond film (sorry, I don't count Woody Allen's *Casino Royale* but I do count Connery's *Never Say Never Again*) it is obvious the same old routine needs to be shaken up, not just stirred.

Hiring talented director Michael Apted (*Blink*, *Gorky Park*, *Gorillas in the Mist*) was a great start. He elicits probably the best female performance in a Bond film yet out of French starlet Sophie Marceau.

Grooming John Cleese as Q's successor is also a step towards not only maintaining, but improving the franchise (not to take anything away from Q!).

Casting Carlyle (*The Full Monty*, *Trainspotting*) as the villain also proved to be a stroke of genius. Too bad his character is inconsistent and proves rather inconsequential.

Instead we get more of Denise Richards, the newest in a string of Bond girls, complete with wacky, double entendre names. Richards plays Christmas Jones, a nuclear scientist, and if that doesn't get you laughing, Bond's final line will have you giggling for weeks.

It's a pity that Richards is all body and no brains. But that's exactly why she was cast. It's not about acting at all. Otherwise we wouldn't have had to endure her nails on a chalkboard performance.

Still, the set-up is great, and the action scenes play like a best of the Bond stunt sequences. There's a boat chase almost as fun as *Live and Let Die*'s, a ski scene nearly as exciting as *For Your Eyes Only*'s, and underwater shots not quite as gorgeous as *Thunderball*'s.

The problem is it's all been done before. Sure, nobody does it better. But it makes me feel sad for the rest (the franchise has to offer).

So far *The World is Not Enough* has grossed over \$75 million. 007 is not only a license to kill, it's a license to print money. Which is why I propose a new direction for British agent.

Everyone's favorite spy franchise should be turned into a director's series. Imagine what Scorsese, Tarantino, Fincher, Foster, Campion, and Spike Lee could do, reinterpreting the tired formula! Insert new actors or keep good old Pierce (he's doing a great job), either way it would inject new life into a stale saga.

The world is not enough. James Bond needs to be rethought and the possibilities are endless. The producers just have to think bigger than they've ever had to before.

Grade: C+

## The World is not Enough

Starring: Pierce Brosnan, Sophie Marceau, Denise Richards, Robert Carlyle

Running Time: 2h 08min

## More of the same

MATT BUFTON

Lance Reporter

What is it about Bond that people find so appealing? After thirty years, this film series seems to be as strong, if not stronger, than it has been since Sean Connery gave up the role. No other film franchise has been as successful, and this nineteenth installment to the Bond series is one of the best.

When evaluating a 007 film one must use a different set of criteria than with any other movie. Is *The World is Not Enough* innovative and groundbreaking? Does it have plot depth? Character development? The answer to all these questions is, of course, no. But a James Bond film is not about these things.

It's about a guy who gets to go around blowing things up and killing people (with almost no repercussions) - using the coolest gadgets to do. He manages to act incredibly cool in the process and gets the girl at the end of it all. In short, it's the life every guy would love to live. Watching James Bond in action is not about thinking or feeling or new concepts or any of the things that your conventional movie is. Instead, it's a chance to revert to your inner child for two hours.

So, in all that it is expected to do *The World...* is a resounding

success. Brosnan's style is better than it was in his first two movies and better than either Dalton or Moore's was. His gadgets (including his car) are as cool as his puns and bad jokes abound in the script, a true credit to the writers. And, of course, lots of things are up.

Randy Carlyle (*Trainspotting*, *The Full Monty*) is excellent as the very memorable villain in the Bond tradition. Sophie Marceau (*Braveheart*) is great as the cool, sophisticated daughter of an assassinated millionaire. And Denise Richards (*Wild Things*) is one of the most incredulous Bond girls ever. Christmas Jones - a severely underdressed nuclear physicist - however, I don't think anyone expects either a great character or exceptional acting in this role. I would like to note here that the name of her character appears to be a disappointment to the Bond tradition until the closing of the film.

So, in way of a review I'd like to keep this pretty simple. If you're a fan of Bond films past (especially the Connery ones) you'll love this one, it's got more of all the things. If you've never understood why anyone goes to see these in the first place, stay away, nothing has changed.

## The Word goes to the movies

Film review show goes beyond a simple thumbs up, thumbs down approach.

HEATHER MAJAURY

CJAM Spoken Word Co-Ordinator

What do Roger and Me, *Blue Velvet*, *The Shining*, *Crash*, *Smoke Signals*, *Le Confessionale*, *Grey Owl*, and *Hiway 61* have in common? They have all been featured at one time or another on

KEEPIN' IT REEL. CJAM's own film review show on Tuesday mornings at 8:00am.

KEEPIN' IT REEL however is a thinking person's anecdote to Siskel and Ebert type formats with two Communication Studies students leading the way for in-depth analysis of who and what makes a great film. Joe James and his partner Just Joel have been hosting KEEPIN' IT REEL since September 1998. While they do review films, by giving their personal stamp of approval, they go one step further by providing the listener with background facts concerning directors, producers, and actors.

They cover issues of concern to independent film makers. Lower budget films not made in the star system mecca of Hollywood are a regular feature of the program. Even when they include a Holly-

wood blockbuster on their roster it is because the film has relevance beyond the often trivial and blatant commercial value system perpetuated by American factory produced genres so common in our theatres and video stores.

Brain Candy is not their focus except to point out what is presently wrong with the current dominant film making industry. To do this effectively they have had to present the work of such commercial giants as Kevin Costner to drive their point home; "Kevin is such a wonderful example of just about everything that wrong with Hollywood film making today," according to Joe and Joel.

In the past, they have covered such geniuses and film making rogues as Kubrik, Spike Lee, and David Lynch. They also have a soft spot in their heart for some of Canada's best film makers. What? Canada has film makers? Yes! And according to Joe and Joel, some damn fine ones too; David Cronenberg, Bruce McDonald, Don McKeller and Robert Lepage, just to name a few. They have reviewed Sarah Polley's work and are planning to cover more women film

makers in January. In February they centre on Black Film Makers and March will dedicated to Canadians.

They go beyond the simple thumbs down or up scenario, choosing to get behind the scenes of the film making process. When they do review, they are often looking for qualities that go further than simple entertainment. These guys like to think of themselves as masters of deconstruction, looking at broader themes of social commentary and applying cultural context to the works. They are lovers of film and the filmmaking process and they both have a deep respect for artists choosing to work in this medium.

If you are a lover of film then tune in Tuesday mornings for a fix of what's happening on celluloid in Canada and around the globe. If you have suggestions for these guys, are a filmmaker and would like to be reviewed, or simply want your two cents heard on this subject you can email Joe and Joel at [keepn.reel@attcanada.net](mailto:keepn.reel@attcanada.net). To keep current on what's happening you can look them up on the world wide web at <http://members.xcom.com/~keepnitreel>.

## Ticket Winners

Laura Rimmer, Michael Le, Dwayne Murphy and Raquel Meloche each won a pair of tickets to the After Exams Bash at the Fogolar on December 20. Watch for more ticket giveaways in the New Year.



Robbie Coltrane is Zukovsky in *The World is not Enough*.



# Riding the northern touch

Chocclair talks about the hype, America, pro wrestling and Canadian Hip Hop as his new album soars.

MIKE WHALEY  
Lance Staff Writer

Every year we seem to get the next big thing musically shoved down our throats. We are continually told by the media and the hype that they are the people that everyone will be listening to. Some of these bands are good, like the Chemical Brothers. Others aren't so hot, ala Robbie Williams. The one thing that usually stands out though is that these bands rarely maintain a level of success after the initial push. For Chocclair this is the challenge he must overcome.

Bursting to prominence with the major "Northern Touch" single Chocclair was thrust into the position as one of the saviors of major label, Canadian Hip Hop. Last month he responded with Ice Cold.

For Chocclair the wait between "Northern Touch" and Ice Cold was a good thing. It, "gave more time for a story to be built." It was a story that had him release an indie single, get some American press and finally have an album that debuted in the top ten and was even the number one Hip Hop album in the land and then tour across Western Canada playing to packed houses including smaller towns like Lethbridge that hadn't

seen a Hip Hop show in thirteen years.

The success of the album was not lost on Chocclair. "I thought it would do ok. (Foo Fighters, Mariah Carey and Rage Against The Machine) are all heavy hitters there. They're guaranteed to sell their millions. To debut in the top ten along side them, I was really surprised. I wanted it to do well but I didn't think that well."

With the initial success some may think that the pressure would be lifted off his shoulders. Not so he says.

"It's cool. I always hear it all the time. People will talk about the pressure but now they have the opportunity to see how the album is doing, see that it is doing well. It isn't gone; it's lifted a bit because the sales are speaking for themselves. But there's still a lot of work left to be done on this album. To keep it going."

That work includes touring Eastern Canada, preparing a second single and starting the work on promotion in the U.S. for the April release. He sees the difference in release dates as a way to focus on getting the word out across The Great White North.

"If they were released at the same time they would of forced me to go to the U.S. more because they are the bigger market. Get that trickle back effect where what-

ever happens there trickles back over here."

The albums release came close to the release of the only other major label Canadian Hip Hop group, The Rascalz, Chocclair's "Northern Touch" partners. In fact they took turns trading off guest spots on each others' albums. While it may seem weird to some to have such them released in close proximity to each other, it is seen as nothing but a good thing to Chocclair.

"It's good. It keeps it healthy. Every city I go to I help promote their record. As the scene grows we can't always be trying to space out our albums. There's a lot of good product out there on the shelf for people to buy."

The question that had to be asked though about the connection between the two in regards to pro wrestling. In "Northern Touch" Chocclair's first line made a reference to Monday Night Raw. Then Rascalz teamed up with Bret Hart for their "Sharp Shooter" single. Did it bother him that they beat him to the punch for a major wrestling song?

"It was all good," he said. "I was like, 'Wow! They got Bret Hart.' I went to the video shoot and meet Bret and hung out with the Rascalz. I'm glad they did it since they got the chance to work with a Canadian hero."

## DA CHIZNOCK'S FAV'S

Last book read-Misery-Sтивен King

Favorite wrestler-All time-Roddy Piper, right now-The Rock

Favorite type of pop-Coke



Natalie McMaster is playing the Capitol Theatre this Thursday (yes in two days) and the good people at Warner have two pairs of tickets and her new CD In My Hands to giveaway. Email lancearts@yahoo.com by 4pm tomorrow (Wednesday) and name another Celtic artist. The winners will be notified that night so they can pick up the tickets Thursday.

Xmas is coming. Just wanted to let you all know

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# FEATURES

Features Editor: Kimberly Hook

Tuesday, December 7th, 1999

Page

## Parking lot rage?

### Students on the hunt for scarce parking spots

SHANNON BEETHAM  
Lance Reporter

**A**n empty parking spot? What's that?

Students all over the University campus have been pondering this very question since the beginning of our 99 Fall semester. Since September, there has been an unexpected lack of student parking.

This came as an unfortunate shock for many returning students. There have been few parking problems in past years outside of lot condition and safety, says University of Windsor Student Alliance President Armando Correia.

According to Sara Wilder, a second year family and social relations major, "it didn't take long [to find spots] at all last year." She even had an option as to which lot she would like to park in.

Wilder is one of the over 2100 students who invested in a parking pass this semester, which happens to be more passes than were sold all of last year. Not surprisingly, she isn't pleased with the parking situation either.

"I think it's absurd that we pay almost \$200 for a pass and over \$2000 for tuition and the University can't even provide us with enough parking spaces," she says. "You just wonder where our \$200 is going."

Jim Foreman, Director of Campus Police and advisor to the school's parking committee, says the passes are not intended to guarantee students a spot.

"It's a hunting permit," he explains.

Correia begs to differ. "That's very poor logic. You pay the money, you deserve the spot."

Kris Fazekas, a second year computer science major, echoes Correia's sentiments.

"You're paying \$200 and you're not guaranteed a spot? There's something fishy about that."

Foreman also mentions Windsor has the second lowest parking rate in Canada. He attributes the parking problem to three major things.

First, campus police had been in negotiations with Assumption Church to take over their lot. Unexpectedly, however, the negotiations fell through.

Secondly, the painting of the Ambassador bridge began without warning. Though the painting began months before this school year was to begin, the project wasn't expected to take as long as it has.

The bridge owns all of the lots under it and, as a result, they have

the ability to use whatever space they want for construction workers, equipment, and so on, hence the loss of student parking in those areas.

Thirdly, and probably most troublesome, was the dramatic increase in students.

According to Foreman, each of the lots are 25-35% oversold with regard to parking passes. As he admits, if everyone were to come at the same time, a large number of people would be out of luck.

As a result of this overload, though Fazekas doesn't have a

Though it may seem that more people are being ticketed this year, over things they feel they have no control over, Foreman strongly disagrees with this belief.

The amount of tickets issued has not gone up, he contends. He makes it a point to note our fines are the absolute lowest in Canada. The types of offenses have simply changed.

When it comes to the control issue, Foreman smiles. He is confident in the fact that students always have control.

Control can actually refer to a number of things in this situation. Control over where we park, control

Regarding student population, Correia made mention of a possible cap on enrollment.

Our population currently stands at nearly 9400, and capping it at 10 000 has been discussed.

Correia isn't certain what the outcome will be, though he's confident enrollment will increase again next year. He just hopes a solution for parking will be reached by then.

Regarding the staff parking lots, though Foreman insists those lots are also oversold, some students are finding it hard to believe.

"I pass the teacher lot next to Erie four times a day and each time it's half

discussed again recently. However, Foreman claims in an "unscientific" study most women on campus they wouldn't like or use a garage to safety concerns, even if campus police were on the first floor.

Foreman also says campus attempted to set up a shuttle bus to carry students to and from school, but he also mentioned they tried to up student passes with Transit Windsor, though both fell through.

A possibility which has yet to be turned down is the creation of an 80 space lot on California. Presently, a school resides in the space, however, Foreman says it may be demolished to create the new lot.

"The real kicker is the cost," Foreman admits. "No University is funded for parking."

Foreman says the money to create more parking comes only from permits and fines. Some may consider this an explanation for why the lots have been oversold.

Foreman believes the painting of the bridge will be finished by the end of November and with it completed, there will be less difficulty finding spots. In addition to the lots originally in that area, bus workers paved another lot during their work this summer and that lot, too, will be offered to students.

"There's going to be an increase in student parking," Foreman assures.

With student enrollment expected to continue rising, regardless of whether a cap is placed on population, he says parking will also continue to increase.

"If demand calls, we will create more parking," he says.

Many students remain skeptical.

"The problem is only going to get worse as soon as the semester comes," fears Wilder.

For now, Foreman suggests students go directly to the parking lots across from the St. Denis Centre. By doing this, he explains, being late for class and other obstacles can be overcome. After all, Foreman says, there is a lot more than seven minutes to get to the main campus.

Whether anyone has actually timed the distance from each lot is rather questionable.

Correia also suggests students go directly to the St. Denis Centre lots if they want to avoid the hassle. However, he encourages students to come a little early and do a search around the closest lot if it's possible.

If all goes as planned, Foreman is confident by next semester the problem will be nearly eliminated.

Unfortunately, we will have to wait and see.



Marlene Hooper/The Lance

Construction stops paying students from parking in University lots.

parking pass, she has been affected by the issue, as people with passes are parking at the metres she uses.

"Maybe they shouldn't have sold as many passes," she says.

Apparently these three major changes hit the University all at once and were quite unexpected.

"We didn't foresee a real problem," stresses Foreman.

If only one of these changes happened, he explains, perhaps there wouldn't be such a great problem.

Along with the hassle of trying to find an open spot, once students do find parking, another issue arises.

A great number of you may have been introduced to the notorious parking ticket this semester.

Parking at the end of an aisle, \$15; parking in a no parking zone, \$15; parking in a staff lot, \$50! For many of you, parking tickets may be piling up, increasing the amount of money you're investing into our school.

over the time we come to school, control over our emotions while searching for parking, and so on.

The latter seems to be a significant issue among students.

"It's a battle," exclaims Wilder. "It's like road rage in the parking lot."

Though he doesn't drive to school, Correia is not pleased with the lack in parking or the idea of a war zone in the parking lots.

"It's not a good situation," he admits. "I can just imagine how aggressive it gets."

Correia attributes this year's problem to the painting of the bridge.

"I don't think it's the University's fault," he explains. "It's all poor timing."

He believes if the painting had been completed in August as it was supposed to, parking wouldn't be such a problem. The falling out of negotiations with Assumption Church, in Correia's opinion, didn't make much of a difference.

empty," says Fazekas.

Similar complaints have been voiced by other students, yet Foreman isn't budging.

A solution to this problem and some reassurance that this won't reoccur is what many students are in search of.

"We're paying the University money, they should be working for us," insists Fazekas. "They should be fixing the problem."

Correia sees the solution as simple. "[The University] should communicate better," he says.

Correia, along with the rest of the Student Alliance, have tried to get some information out themselves. They have put up posters, for example, telling students where they can park.

"We've raised the issue a couple times," explains Correia. "There's only so much we can do."

Foreman speaks of a number of failed solutions. For example, there was talk of a three story parking garage years back which would offer an additional 600 spaces, and it was



# DIVERSIONS

he Lance

Tuesday, December 7th, 1999

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## Ask Spuds

What do you plan on doing for the millennium?

James Campbell



would have no reason to live. The last thing Spuds wants to say, is that I'm goi

EDITORS NOTE: THIS LETTER WAS FOUND IN SPUD'S APARTMENT, UNFINISHED. CURRENTLY HIS WHEREABOUTS ARE UNKNOWN, BUT WE AT THE LANCE HOPE THAT HE IS OKAY.

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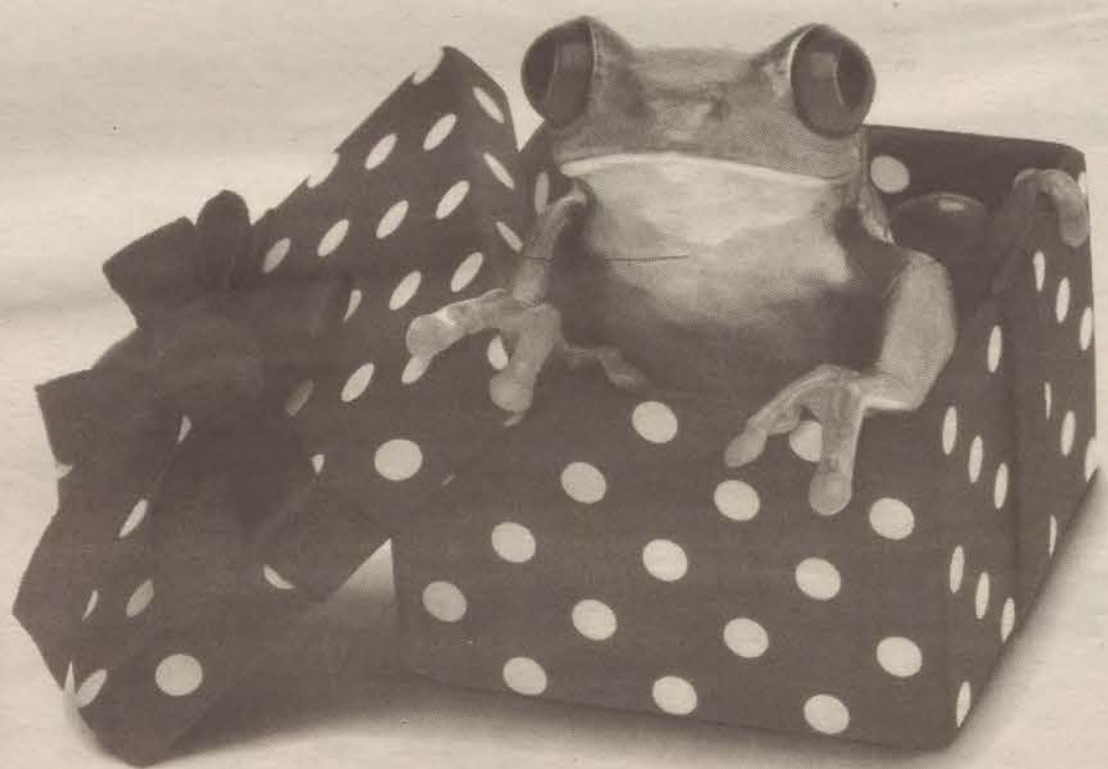
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## A premier visit by Doer

Manitoba Premier visits U of W to talk about education

NNEKA NNOLIM  
Staff Writer

Last Friday Gary Doer, the Premier of Manitoba, gave a presentation in the Moot Court room of the Law Building.

The presentation, provided by the departments of History, Philosophy and Political Science, was entitled "The Feds, the Provinces and Education in the Twenty-First Century."

Since taking office in September, Doer has already slashed university tuition in Manitoba by 10 percent, a sharp contrast to the average 7.1 percent increase undergraduate arts students across Canada faced for the 1999-2000 school year.

Professor Howard Pawley, Manitoba's last NDP Premier, was on hand to meet Doer.

Doer is the second prominent NDP leader to visit the University of Windsor this school year to discuss education funding and access to education. At the end of September federal NDP leader Alexa McDonough was on campus to give a similar speech.



Zoe Wong / The Lance

## Canadian Academy of Engineering calls for changes

NNEKA NNOLIM  
Staff Writer

The Canadian Academy of Engineering recently released a report calling for changes in engineering education across Canada. A Task Force established in 1998 by the Academy produced the report, entitled "Evolution of Engineering Education in Canada."

The Task Force's goal was to think about how engineering education should react to the changes in science and technology, international business, the environment, safety and other topics.

The release of the report calls for a comprehensive dialogue among faculty, students, business, and government in order to make the necessary changes to meet the needs of the engineering sector in the future.

"It is extremely important that Canada keep up to date on technological change, living next door

to the giant technology-driven US economy," said Philip Cockshutt, Executive Director of the Academy.

"Our hope is that engineering education will feature learning how to learn and continuous upgrading of technology skills. We also hope that university students generally will be exposed to more education about technology issues."

The report also stressed the educational changes that are necessary to keep Canadians at par with the rest of the engineering industry.

"The emphasis is very strongly on breadth (non-technical subjects) at the expense of depth," said Cockshutt. "We are looking for curriculum changes that will increase student exposure to social and industrial issues. We are also looking for a changing emphasis in engineering research, towards increased industrial relevancy."

"There is no doubt that rapid change in science, technology, and society is placing new demands on our engineering students," said Alex Taylor in a press release. Taylor is the Chairman of the Canadian Academy of engineers, and Chairman of AGRA Inc., one of the largest international engineering corporations in Canada.

"The report lays the groundwork for useful debate and I encourage all interested parties to participate in that discussion," he said.

"We're rapidly reaching a time when all the world's knowledge will be only a mouse-click away, and available at the speed of light," said John Roth, president and CEO of Nortel Networks, in a press release.

"To keep Canada strong in the Internet Economy, we'll need highly-skilled engineers and computer scientists committed to continuous innovation, and eager to

apply their technical expertise helping Canada achieve its vision of being the world's most connected nation and a leader in e-commerce," he said.

"We are looking for engineers with greater management and business skills, so they can play a stronger role in management, and in the creation of new firms and opportunities for Canadians generally," said Cockshutt.

"The benefits for Canadians as a whole are very evident, as Canadian technology helps to fire up the economy and open the doors to global opportunities, provided we have the skills to exploit the opportunities."

A number of sponsors, such as AGRA Inc, Nortel Networks, Petro-Canada, SNC Lavalin Group, and Syncrude Canada Ltd., provided financial assistance to help print and distribute the report.

The report, along with other information, is available online at [www.acad-eng-gen.ca](http://www.acad-eng-gen.ca)



# Access 2000 preparing for strike

ENVER VILLAMIZAR  
UWSA Vice President of Student Affairs

How will University of Windsor students define themselves in the new millennium? This is the question being posed to everyone. On February 2, students, professors and staff at post-secondary institutions across Canada will be going into action to oppose funding cuts to the education sector.

The Canadian Federation of Students has called on all university, college and even high school students to join their Access 2000, or A2K, campaign.

How will the University of Windsor students join with other students from across the country

on this day to put Windsor on the map? As the Access 2000 organizing committee at Windsor meets, the question emerging is how to make sure that Student Strike 2000 is a success.

It is important that students recognize that the problems facing post-secondary education results from one source. Although under-funding is a significant issue, it can be argued it is not the main issue.

The main issue facing this sector and other social programs is the fact that we really have no say in deciding what will occur at our universities, colleges, or high schools.

The decision making power lies in the hands of governments,

which in many cases are elected with less than 50% of the popular vote, of which maybe 30% of the people actually voted. Some may say that this is a direct result of a de-politicized polity.

This is, in fact true. Whether it be not allowing high school teachers to talk about the politics regarding under-funding to education in their classrooms, or the promotion of only "relevant" parties during the elections, every attempt is made to make sure people do not discuss politics or involve themselves in political activity.

One of the significant aspects of the A2K campaign is that it calls on students not to sit on the sidelines as bystanders and allow

themselves to become de-politicized but to activate themselves and take a stand. The A2K committee is working hard to mobilize high school and university students so that we can all participate in finding a way out of the crisis facing post-secondary education.

The committee has met with high school students and is planning to visit their schools to involve them in the campaign. It has also circulated a petition which hundreds of students have signed calling on the government to meet the demands of the A2K. As we carry out our work more and more students are becoming involved and activating themselves.

Joining the A2K Committee and organizing for the Student Strike is an important step in opening up a space where youth and students can discuss what kind of an education system we want and how we obtain it. I am confident that the students of this institution will define themselves as being political in the new millennium by taking a stand for our right to education!

To join the A2K Committee attend the open organizing meeting on Wednesday January 12th at 5:00pm in the UWSA Council Chambers on the 2nd floor of the CAW Student Center.

## Benefits of VIP: a student's perspective

YOLINE RODNEY  
Lance Reporter

The office of Co-op Education and Career Services introduced the Volunteer Internship Program (V.I.P.) in the fall of 1994.

In its introductory stage, the program was only available to U of W students in the faculties of Arts and Social Sciences. It also had a limit of fifty students per semester.

Today, headed by coordinator Mariam Tolson, the program is very successful, with more than 130 students being placed in the over 150, non-profit organiza-

tions. V.I.P. has contacts with a wide variety of organizations within the Windsor/Essex County community and Detroit area.

The program is also available to all students in any faculty, with the exception of Law and Education.

The V.I.P. program offers an alternative form of career experience to those students who may not have Co-op programs in their field of study.

The program offers important workshops like resume writing, interview skills, presentation skills, and employment strategies, which has helped students de-

velop the confidence and skills needed to plan for a career once they've completed University.

Many of the students have gone on to secure summer and full-time employment from the contacts they made through V.I.P.

As a recent participant (fall 1999) of the program I can honestly say that the program is an asset to all U of W students.

I was placed at the Multicultural Council of Windsor and Essex County (MCC), which I found to be helpful in helping me get the experience I need to determine my future goals.

At the MCC I worked with the Editor as well as the Program Coordinator of the Newsletter the Gazette.

I had the task of gathering stories around the community as a contributing writer. I was lucky to have two of my articles make the November issue.

As a student studying Communications, I found the placement beneficial to fostering my writing skills that will help me become a journalist one day.

Don't miss out on the opportunity to get career-related experience you need.

The deadline for winter semester sign-up is Tuesday, January 18, 2000.

For an application and/or for more info on V.I.P. either visit room 111 Dillon Hall or, check out the University of Windsor website at [www.uwindsor.ca](http://www.uwindsor.ca) and click Co-op Education & Career Services and look under career services.

For more information, visit the university's website at [www.uwindsor.ca](http://www.uwindsor.ca)



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# University of Toronto student president slapped with lawsuit

ANDREW LOUNG  
Canadian University Press

A legal showdown is brewing at CIUT, the radio station at the University of Toronto. Members of U of T's Student Administrative Council (SAC), including student President Matt Lenner, have been named as the main defendants in a lawsuit delivered by former CIUT volunteer Eddy Brake.

"I want to clear my name," said Brake.

Brake is one of five volunteer programmers at CIUT who were summarily dismissed by Lenner in early October during mass reforms undertaken at the financially troubled campus station.

Lenner and a small committee of SAC representatives took control of CIUT last summer when financial difficulties at the station led to the resignation of most of CIUT's board of directors.

Brake, the popular host of "Eddy's Place" and a volunteer programmer at CIUT for the past 10 years, says he was dismissed without just cause and without due process. He was given only written notification of his dismissal, and says he was not given a hearing or any opportunity to respond to Lenner's allegations.

"I didn't want it to come to this, but I had no recourse but to go the legal route," said Brake. "Not only were the accusations against me false and unproven, proper policy was not followed. I was not given a chance to defend myself, which left me open to the defamation of my character."

Defamation of character is only one aspect of Brake's multi-layered lawsuit against SAC, CIUT, Lenner and the other members of the station's temporary board of directors. According to Brake's attorney, Patrick Summers, the lawsuit has two

main points. First, there is Brake's personal situation, including his wrongful dismissal and defamation of character. Brake claims that the defamation of his character was further exacerbated by libelous comments made by Lenner in the Varsity, U of T's main student newspaper, and on a local CBC television show.

Two, there is the broader issue of the controversial restructuring of CIUT undertaken by Lenner, which Brake and other disgruntled volunteers claim were implemented in an undemocratic and unprincipled fashion.

"The fundamental principles of CIUT have not been followed," said Summers. "CIUT is a non-profit corporation run for its members, but this is not the case anymore."

But Lenner argues Brake's lawsuit is without basis, and stands by the changes he implemented in October. He says he has been

attempting to reinstate the full Board of Directors, but there has been difficulty finding an insurance company that will provide coverage because of CIUT's troubled history.

"An insurance company is looking for two things, financial stability and any outstanding lawsuits," said Lenner.

"The new station manager Brian Burchell is currently looking at our financial statements, but these things take time."

Lenner also claims that all his changes have been made without breaking the fundamental principles of the station.

"We had some problems during the transition period, when programmers were not coming back and leaving holes in the schedule, but we're fine now," said Lenner.

"There's always constant tweaking, but we need room to grow if we are to become a more

balanced station. We're not at our goal yet, but we're well on our way."

The student president says the lawsuit by Brake is unfortunate, but he admits his restructuring plan could not have pleased everyone.

"Only those who believe in balance and compromise can find a place at CIUT," said Lenner. "We're back to being a station for both campus and community."

Meanwhile, Brake insists he is the one that is fighting for CIUT.

"This legal action is not just to clear my name, but also to put CIUT back on track," said Brake. "I'm doing this on behalf of the volunteers, staff and listeners who feel the station is not being run properly and has strayed from its original principles."

Make a New Year's resolution you won't regret! Come out to the Lance meetings and write for news.

The Lance is always looking for new writers.

Lance meetings are held every Monday @ 5pm in the Lance office, located in the basement of the CAW Center, across from the Pub, around the corner from Mr. Copies.

Hope to see you there!

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# Prominent Chinese dissident addresses Windsor students

ERIC HEATH  
Lance Reporter

One of the most prominent and controversial Chinese dissidents addressed a small group of students and human rights activists as part of the Human Rights Forum Committee last December at the CAW Student Centre.

Harry Wu spent nineteen years in Chinese prison camps for criticizing the Soviet Union's invasion of Hungary while he was a student at Beijing Geological Institute in 1960.

He has obtained international celebrity status for his ac-

tivism in defense of human rights in China.

Wu has detailed his struggle to survive in the "laogai", the Chinese system of penal reform in two autobiographical works, "Troublemaker: One man's crusade against China's cruelty" and "Bitter Winds: A Memoir of My Years in China's Gulag".

Chilling details of life inside the camps emerge from these works, including intimate portraits of the fellow prisoners who never lived to tell their stories.

Harry Wu immigrated to the United States in 1985, and has returned to China four times to

collect information about human rights abuses there. He has participated in a "60 Minutes" documentary exposing China's use of prison labor as part of its export economy, and has collected evidence for a BBC documentary detailing the sale of the organs of executed prisoners.

China leads the world in executions and Amnesty International has estimated that at least 4 000 are executed there every year.

In 1995 Wu attempted a surreptitious return to collect more information but was captured.

He was released only when Hilary Clinton threatened not to attend a UN Conference in Beijing. He has also testified before the U.S. Congress on Chinese human rights abuses.

Wu has since been active on the lecture circuit. Three years ago I saw one of his lectures at McGill University in Montreal. Having had a chance to travel to China since then, it was interesting to share ideas with a man some of my Chinese friends consider to be a "liar" and "enemy of our people."

Fifty years have passed since the People's Republic of China was proclaimed, and despite

the fact Chinese youth eat McDonald's and watch the NBA, personal freedom continues to be suppressed there.

Wu declared that it is only when democracy is established in China will he give up his fighting but he is pessimistic that it can happen there any time soon and if it does, it will only be after tremendous bloodshed.

In light of the recent persecution of the Falun Gong spiritual movement in China, an organization that Beijing promised to "exterminate" lest "its dying embers glow again", Wu's words are sadly only too true.

# 35,000 Ontario students receive millennium scholarships

NNEKA NNOLIM  
Staff Writer

Nearly 35,000 Ontario students at the post-secondary level are about to receive scholarships from the Canada Millennium Scholarship Foundation. These scholarships are to be used by the students for the

current 1999-2000 academic year.

The Foundation is an independent organization set up in 1998 under an Act of Parliament. The Foundation will grant scholarships until 2010 with the help of a \$2.5 billion fund.

The 34,416 scholarships were awarded to many students based

on their financial needs, in order to help reduce the students' debt load. The scholarships represent a \$106,248,000 annual investment by the Foundation in the future of Ontario's youth.

In the coming weeks, recipients will be notified by mail about their scholarships valued at \$3,000 each.

"The Millennium Scholarship program confirms Canada's willingness to invest in our country's young people, whom all Canadians regard as their greatest hope, and in knowledge, which is young Canadians' guarantee of future success," said Jean C. Monty, Chairman of the Board of the Foundation.

"This federal government initiative along with the initiatives of our provincial and territorial partners will give young Canadians the necessary skills to face the modern world and enjoy a better future," said Monty.

The announcement about the scholarships comes on the heels of

the conclusion of one year of talks that took place with provincial and territorial post-secondary education officials. The announcement also means that 12 agreements signed with nine provinces and three territories will be implemented.

Under these agreements, the provinces and territories ensure that students' personal financial situation will be improved with the help of their Millennium Scholarship.

"Our objective is to provide Canadian students with additional financial assistance in the new millennium," says Norman Riddell, Executive Director and Chief Executive Officer of the Foundation.

"The Foundation will remain faithful to its mission during its 10 years of existence, to broaden access to post-secondary education by reducing the growing indebtedness of Canadian stu-

dents," he said.

To be eligible for a Millennium Scholarship, students must be Canadian citizens, have completed 60% of a year of post-secondary study, be registered full-time in a recognized post-secondary educational institution, display need and be eligible for financial assistance in their province or territory of residence. Students may receive a maximum of \$15,000 over four years of study, however, not necessarily consecutive years.

For more information about the Canada Millennium Scholarship Foundation, visit their website at

[www.millenniumscholarships.ca](http://www.millenniumscholarships.ca)

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# Annual CUP conference to be held in Winnipeg

NNEKA NNOLIM  
Staff Writer

Each year the Canadian University Press (CUP) holds a national conference to form policies, elect delegates and provide opportunities for delegates to participate in skill-building workshops.

From January 26-31 2000 The Manitoba student newspaper, will be hosting the conference in Winnipeg, Manitoba.

CUP, of which The Lance is a member, is a collaboration of over 70 Canadian university and college newspapers, creating a system of information and services.

"The CUP conference plays a critical role in building the democratic student press in Canada," said Tariq Hassan-Gordon, CUP President.

"With 71 member newspapers and a total weekly circulation of over 400,000, CUP has a significant impact not only on the universities across Canada, but also on the wider political landscape. Many issues that break in the mainstream press first appeared in the student press."

In 1928, three campus newspapers started to trade news stories in an attempt to strengthen student newspapers.

In 1938, seven more campus papers joined the original three, and the first meeting of these papers marked the beginning of the oldest national student organization in Canada, CUP.

Sixty-two years later, CUP is a news exchange service as well as national advertising and a staff of bureau chiefs.

In the past, the conference has been held in Toronto, Victoria, Halifax, and Guelph. The conference offers a wide variety of activities, seminars and workshops that delegates can take part in

throughout the six-day event. The seminars and workshops are conducted by some of the top writers, broadcasters, and editors in the industry.

"The national conference is a great way to gain journalism skills and make contacts with other student journalists," said Hassan-Gordon.

Informal discussion groups are held so that student editors can converge to discuss many different topics. The conference also offers seminars dealing with advertising, staff management, fundraising, budgeting, student union relations, and many other issues that editors, managers, and advertising representatives have to deal with.

A keynote lecturer will be in attendance to talk about their opinions of the media and its role in Canadian society. Canadian broadcaster Knowlton Nash, former anchor of the National on CBC, will be at the conference on Friday, January 28 to speak to the delegates.

An important aspect of the conference is the fact that it allows budding journalists in attendance to speak directly with people already in the field.

A day of seminars will be devoted to teaching delegates how to get their foot in the door and land a job in the field of their choice, as well as how to get an internship or a freelancing opportunity.

"This is the 62nd year of the conference. Thousands of the student journalists have attended a CUP conference and have gone on to be some of Canada's best journalists," said Hassan-Gordon.

The deadline for registration for the conference is Friday, January 14, 2000.

For more information about the conference, visit their website at <http://conference.cup.ca> or call the Lance office at ext. 3909.

# Toronto students ready to begin free "university"

NICOLA LUKSIC  
Canadian University Press

Volunteers from the University of Toronto and the surrounding community are busily laying the grounds for a free "university" that they hope to have up and running by the end of this month. Still in its formative stage, the "Free U of T" is to provide all members of the university community and beyond the opportunity to attend free classes and possibly even attain "degrees."

"We want to help build an institution that is forward thinking and imaginative," said Elan Ohayon, a graduate student and one of the initiators of the plan. Ohayon hopes the school will attract those who may otherwise be unable to afford a post-secondary education. Organizers hope the school might also reach out to homeless people. According to the Ontario component of the Canadian Federation of Students, tuition at Ontario universities has increased by 60 per cent since 1995.

"One of our goals is to highlight the fact that access to education is declining," said Erin Hodge, one of the Free U of T volunteers. "We want to act on it instead of just talking about it." A number of factors inspired the construction of the "Free U of T," including recent university labor unrest. "The labor unrest was the final straw," said Ohayon. Currently there are five unions on

campus threatening to strike. The Teaching Assistants' union, CUPE 3902 - which is currently deciding whether to walkout - officially endorses the new school. The Free U of T crew is currently accepting course proposals and ideas as to how the school should be structured. Courses ranging from computer science to art and activism to sociology are expected to be part of the curriculum.

"And we've only begun to solicit suggestions," said Ohayon. "Imagination is our only limit - like all good research academics."

There is debate around whether free U of T degrees should be awarded to those successfully completing a series of courses.

"People are wary of what might seem to replicate the hierarchical system already in place," said Ohayon. "But on the other hand the 'degree' could be held as a sign that the

person took the time for education."

Just over a decade ago, U of T students and community members put together a successful "free" school, which ran over two semesters.

"It was a very informal operation," recalled U of T philosophy professor Frank Cummings of the 1989 tuition-free school. "They were evenings of free-wheeling discussions. Students were there because they wanted to be there and were not constrained by such things as grades."

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# Support staff at UBC go on strike

DALIAH MERZABAN  
Canadian University Press

Students at the University of British Columbia were blocked from entering the Koerner Library on campus last week by striking members of the Canadian Union of Public Employees (CUPE).

"This strike is about fair treatment for campus workers, fair treatment for students," said Alex Grant, president of CUPE Local 2278, the teaching assistants' union.

"I think it's a shame that students aren't aware of all the concerns that we have, and it would be nice if students were actually informed."

Since early December, CUPE Locals 116 and 2950 who together represent over 3,000 campus support staff at UBC - have been in a legal strike position after negotiations with the University formally ended.

Both locals, who have the support of other labour groups on campus like Grant's TA union, have been negotiating with UBC since last January for contracts that expired on March 31, 1999.

Last Wednesday morning, the two support staff Locals walked out in a rotating strike. Picket lines on University Boulevard blocked buses from entering the Student Union Building bus loop, forcing hundreds of students to walk over two

kilometers to campus.

Translink media relations official John Stuart said bus drivers are being asked to uphold the safety of their bus and passengers, which could include, he said, choosing not to enter an area of labour dispute. CUPE officials said transit drivers, who are also unionized, were respecting picket lines. Also on Wednesday, students who arrived early to campus to avoid long lineups at the Bookstore were obstructed by picket lines that closed the store until 11:00 a.m. CUPE officials said Wednesday's actions were designed to give a taste of the disruptions that could be caused by a campus-wide strike.

"This just can't go on any longer," said Connie Credico, CUPE national representative, speaking of the problems that the seven CUPE locals at British Columbia's four universities have faced in contract negotiations with their respective universities.

"We're prepared to extend this as far as necessary," she added, emphasizing that affecting students is a last resort.

Meanwhile, on Thursday several CUPE locals were picketing Koerner Library. Although many students respected the picket line and walked away, others were upset at how CUPE members handled students who wanted to

cross the line. Some students walking away from the picket line complained that the workers were too aggressive, saying they booed and yelled "shame" at students who chose to cross the line.

"I just don't know what's going on," said fourth-year Geography student Josephine Chiu, who walked away from the picket line after being confronted by CUPE workers. "I'm just intimidated. If I could cross it I would cross it."

But CUPE workers defended their tactics, saying they intended on giving students the option of crossing.

"From my perspective, we're here to persuade, not to obstruct," said Local 116 President John Geppert.

CUPE officials are demanding that the provincial government appoint a special mediator to as-

sist the unions in resolving important issues, including wages and value-added benefits. Credico gave a January 19 deadline for a province-wide mediator to be appointed and issues to be resolved.

But UBC spokesperson Paula Martin said that the university doesn't see the need for a province-wide mediator since one was appointed for UBC in mid-December to address local issues.

Martin added the university was caught off guard by this week's job action. Negotiations with UBC locals, she said, have been productive in the last month because of the local mediator.

CUPE officials, however, maintain that the university's reluctance to deal with issues at a provincial level will only perpetuate the problem, and lead to more inconveniences in the near fu-

ture. But CUPE members insist their intention is not to affect students negatively but to call attention to the unions' cause.

"Our idea is not to impact students in a detrimental way," said Trina Chambers, a member of Local 116 who works at the Bookstore. "This saves them from being inconvenienced on a larger scale."

BC's three other universities sent CUPE representatives to UBC to support the striking workers on Wednesday. Lynne Fowler, president of Local 3338 at Simon Fraser University, said that action at UBC applies to BC's other universities as well.

"We are joining in solidarity with our brothers at UBC," she said.

## Waiting, and waiting, and waiting...



Frustrated students wait in line at the Registrars office to add and drop courses.

Brenda Bush / The Lance

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From the  
**University  
of Windsor  
DailyNews**

## Annual Awards presented in Arts and Human Sciences

Dr. Kathleen McCrone, Executive Dean of the College of Arts and Human Sciences, presented awards for distinguished service, teaching and career achievement at the annual holiday party of the college December 7.

### Distinguished Service Award (faculty)

A Distinguished Service Award, 1998-99 (faculty) was presented to **Professor Diana Mady Kelly**, Head, Creative Arts and Critical Studies AAU and Chair, Dramatic Art. Professor Mady has worked tirelessly on behalf of the Creative Arts and Critical Studies AAU, Dramatic Art, the CAHS, and the university. Always a superb teacher, Diana has sacrificed opportunities to be with students in the classroom and on stage to provide exemplary administrative leadership.

### Distinguished Service Award (staff)

The Distinguished Service Award, 1998-99 (staff) went to **Mrs. Perry Pittao**, Department of Sociology and Anthropology. Since coming to the University of Windsor, Perry Pittao has provided distinguished service as administrative assistant to five Sociology/Anthropology AAU heads. Extremely competent, efficient and supportive, and blessed with strong human relations skills, she handles complex problems and tasks with grace, humour and effectiveness.

### Distinguished Teaching Award

The Distinguished Teaching Award, 1998-99, was presented to **Dr. Heather MacIvor**, Political Science. Dr. MacIvor is known among students as a versatile and riveting teacher with exacting standards. She spends extraordinary amounts of time teaching students how to

learn, and consistently receives SOST scores that are at or near the top in a program that is known for the excellence of its teaching.

### Career Achievement Award

And Dr. Stuart Selby, Professor Emeritus of Communication Studies, and Administrator, Social Work, received a Career Achievement Award from the college. During nearly 30 years of service to the University of Windsor, as teacher, scholar, and administrator, Dr. Selby helped to establish Communication Studies as a unique and successful program. More recently, following his retirement, he has served as Administrator of Social Work during an important period of transition. A man of tremendous good sense, good judgment, integrity, and decency, Dr. Selby's presence at the University of Windsor has elevated our enterprise.

\* The University of Windsor DailyNews is available five days a week on the Internet at [www.uwindsor.ca/news](http://www.uwindsor.ca/news). Check out the Campus Events Calendar at the same website.

## Project Soft Landing update

Project Soft Landing has assisted more than 40 new international students in the past few weeks as they arrived in Windsor from Bangladesh, Pakistan, India, Malaysia and China.

The working group organizing Project Soft Landing includes representatives from Student Affairs, Catering Services, Residence Services, International Students Centre, Campus Police Services and some international student representatives.

The International Students Centre (ISC) was open five hours every day from Monday to Friday, says Dr. Jianqiang Wu, interim manager of

the centre. When students arrived, they were picked up by a representative from the centre at the airport, bus or train station. They were taken to the Campus Police Office, which is open 24 hours a day. The new students received a welcome package, given the key to his/her residence and allowed to make a phone call home to let their family know they had arrived safely.

This year, the Green Shield health insurance cards for the new students were ready for them when they arrived.

Dr. Wu expects another 30 more international students to arrive during the next few days.

## Coming Events

### Friday, January 14

Department of Biological Sciences and Alumni Winter 2000 Seminar Series presents a public lecture by Dr. Andre Douen. He will be speaking on "Neuroprotective mechanisms in ischemic cell death" at 2:30 p.m. in Room 122, Biology Building. For more information contact 253-3000 extension 2726 or [zielin1@uwindsor.ca](mailto:zielin1@uwindsor.ca).

### Saturday, January 15

Assumption University's 66th Christian Culture Series presents "Shaky Grounds," a comedy about a man trying to come to terms with the worst day of his life. It is about a man named Pinkus who is alone in the world except for his cat, his bicycle, his car, and his passion for coffee. Shaky Grounds starts as Pinkus enters his tenth coffee shop of the night in search of the answer to life and death, and a really good cup of coffee.

## University, WSO launch 4th annual Windsor Canadian Music Festival

The School of Music will play a leading role in the 4th annual Canadian Music Festival, with music events being co-produced with The Windsor Symphony Orchestra.

The main concert of the festival will this Friday evening, January 14, at the Capitol Theatre, with a reception hosted by President Ross Paul following the concert. The theme of this year's festival is Canadian Women Composers.

There are three "free admission" events being presented by University of Windsor Music as part of the festival. The following details are provided by Hugh Leal, publicist for the School of Music.

### Sunday, January 16 at 3:00 p.m. Area Student Music Showcase

Five of the area's leading music teachers have chosen some of their best students to perform short works, mainly featuring Canadian women composers. Gregory Butler has selected piano students Robert Biswas, a Grade 9 student at Massey Secondary School, and Camillia Matuk, a U of W Biology student to play. U of W voice instructor Patricia Willington

sends current Music majors Fiona Pangos and Chantelle Grant, both sopranos. Music's clarinet instructor Amanda Palmer has chosen Allison Rielly for the honor. Ste. Cecile teacher Tom Green has chosen two pianists: youngsters Molly Kao and Valerie Cheung, Grade 8 and 9 students respectively.

**Free admission at the door.  
Assumption Chapel**

### Monday, January 17 at 7:30 p.m. Solo Pianist Heather Schmidt

This 25 year old Calgary native is now completing studies at Juilliard School in New York. Brought to Windsor on Susan Haig's glowing recommendation, Heather is also an accomplished composer with an impressive list of commissions for her works.

Recent performances have been at the Canadian Embassy in Washington, Toronto's Glenn Gould Studio at the School's Elmau Festival in Germany and a recital for CBC at The Music Gallery.

Ms. Schmidt is currently an adjunct Assistant Professor at Lehigh University in Pennsylvania. In 1996, at age 21, she became the youngest student to ever receive a Doctor of Music in composition

from Indiana University.

As a composer Heather won three consecutive years for the BMI Awards (1993, 1994, 1995), a 1997 SOCAN Award, and the 1996 International League of Women Composers Competition... as well as many others. Ms. Schmidt's compositions have been performed by The Calgary Philharmonic, The Kitchener Waterloo Symphony, the CBC Vancouver Orchestra, Orchestra London... and chamber groups in Germany, Russia, Italy, the USA and Poland. Her work "Phantoms" for string quartet has been recorded by the Marquis label of EMI Canada and broadcast in 12 countries. For the Jan. 17 performance Heather will perform some of her own works.

**Free Admission at the door.  
Assumption Chapel**

### Tuesday, January 18 at 7:30 p.m. Music Faculty Recital

Works mainly by Canadian women composers will be performed. Gregory Butler and David Palmer duo pianists; soprano Jeannette Dagger and contralto Catherine McKeever, each accompanied by pianist Christopher

Burton; and trombonist Jehanbakhsh Jasavala will perform.

Music by Helen Greenberg, Mary Gardiner, Elizabeth Raum, Violet Archer is included and reflects a variety of music includ-

ing love songs, a jazz influenced work and other melodic short works.

**Free admission at the door.  
Assumption Chapel**

# GET INVOLVED!

**The Lance is currently looking for volunteer reporters and photographers.**

Come out to one of our volunteer meetings, held every Monday at 5:00 p.m. at the Lance office, located in the basement of the CAW Student Centre.



# FEATURES

Features Editor: Kimberly Hook

Tuesday, January 11<sup>th</sup>, 2000

Page 8

## Got M Ik? Get rid of it

JOE RESTOUL  
Lance Reporter

Broken your New Year's resolution already?

Then do your body a favour and try giving up milk.

Don't believe the hype. Milk does not do your body good.

In fact, it can be linked to numerous ailments, diseases, and ethical problems, say health experts.

A few reasons to toss out that carton of milk include its link to iron deficiency anemia, allergies, diarrhea, heart disease, colic, muscle spasms, cramps, gastrointestinal bleeding, sinusitis, skin rashes, acne, increased frequency of colds and flus, arthritis, ear infections, osteoporosis, asthma, cataracts, and autoimmune diseases.

Still not convinced?

Doctors like Baskin Robbins' son and heir Dr. John Robbins and the late child care expert Dr. Benjamin Spock have associated drinking cow's milk to such diseases as diabetes, cancer (lung, colon, breast and ovarian), multiple sclerosis, non-Hodgkin's lymphoma, and leukemia.

Most of these symptoms are caused from cow's milk in its natural form, though some stem from a drug injected into dairy cows.

The drug, Bovine Growth Hormone (BGH), is created by chemical giant Monsanto. Canada's laws currently prevent the use of BGH, but the other problems inherent in cow's milk remain.

If you're wondering right about now why you've never heard any of this before, there is an explanation. The mainstream media refuses to cover this issue due to pressure from companies like Monsanto.

Humans are the only species to drink the milk of another species, and the only species to drink milk beyond infancy. Rather unnatural when you think about it.

Still, Canada has one of the highest rates of milk consumption in the world. Each person drinks an average of 103.75 litres a year.

The dairy industry's sales totaled \$7.2 billion in 1990. Recent advertising campaigns are sure to have increased those numbers.

Most people view milk commercials as public service announcements, not a product pitch. Children are taught milk's nutritional value in school curriculums partly funded by the dairy industry.

In 1974, the U.S. Federal Trade Commission ruled advertising claims that "Everybody Needs Milk" were in fact "false, misleading and deceptive".

The new slogan became "Milk has Something for Everybody". In reply Dr. Kevin McGrady said,

In reality, most of the world's population develops lactose intolerance after the age of four. They stop producing enough lactase, the substance the body requires to properly absorb lactose.

The result of inadequately digesting lactose is gas, cramps, and

with just cheese it's easier to know the cause of lactose intolerance." He first started to cut out meat, then milk, then dairy, after reading *Diet For a New America* by Dr. Robbins.

On top of lactose intolerance, virtually every major allergy study

lems and asthma are often alleviated

Dr. Frank Oski, author of *Don't Drink Your Milk*, writes 50% of U.S. children are allergic to cow's milk.

"At least one child a week who is referred for evaluation of chronic diarrhea proves to have nothing more than an allergy to cow milk," he writes.

Sadly, children are prone to much of milk's ill effects. Dr. Schmidt wrote in *Childhood Ear Infections* how children needing tubes implanted in their eardrums were put on a dairy free diet first. The result: Three quarters of them did not need the tubes.

Newborns can not escape the harmful properties of milk either. An analysis involving infants in eight American cities showed infants fed on cow milk had a twenty times greater chance of dying during the first six months of life.

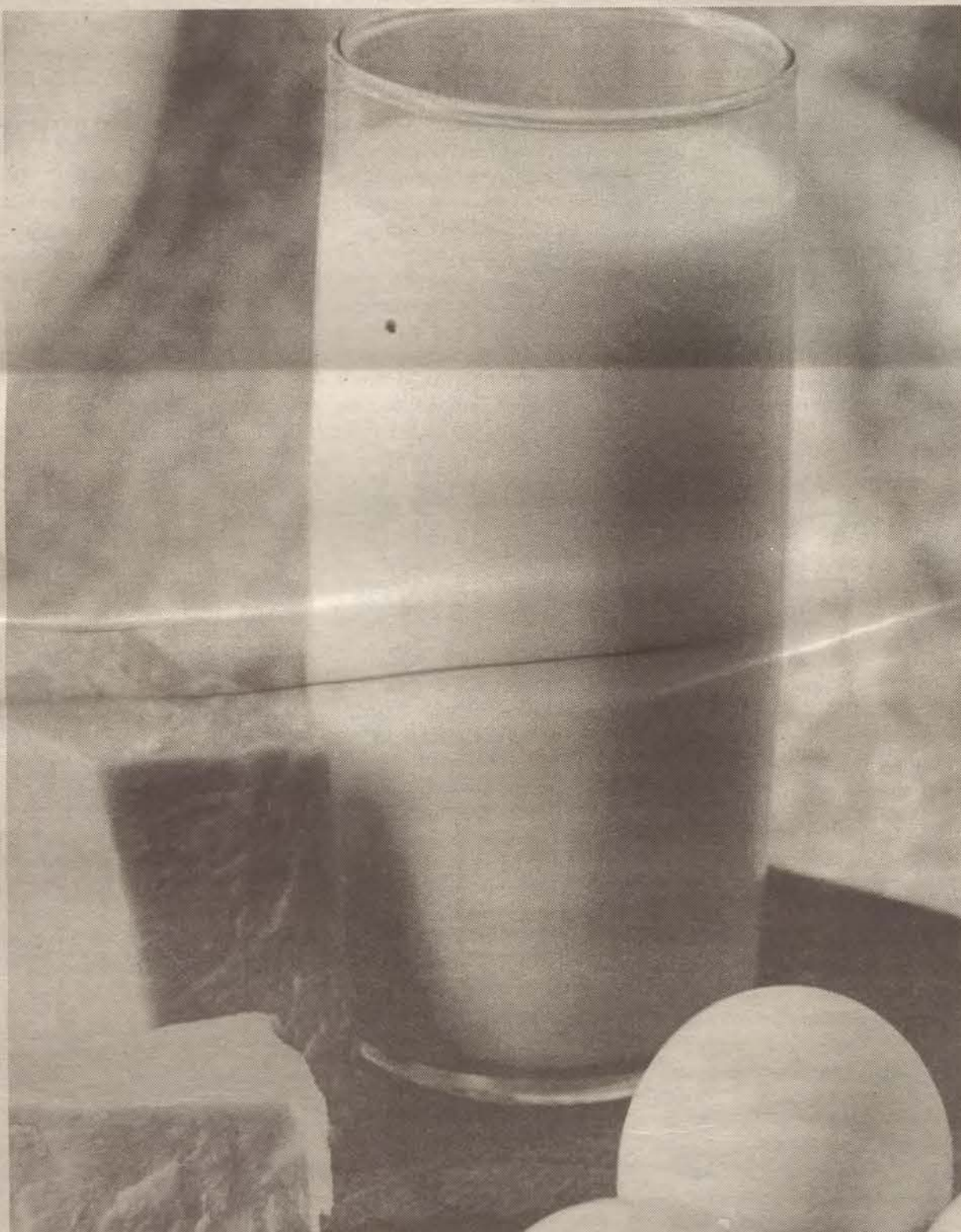
It has been found that even breast feeding infants are prone to colic, a digestive upset that affects one in five babies. Cow's milk, loaded with antibodies, is drunk by the mother, and she passes it to the baby.

The bovine leukemia virus, present in over 20% of dairy cows, can also find its way into a child's blood stream. The virus is resistant to the pasteurization process and can be present in any retail dairy products.

Even children with ADHD (Attention Deficit Hyperactivity Disorder) have been known to perform better at school and have less temperamental swings after being placed on dairy free diets.

Health related reasons like these prompted local musician Robert Richardson, father of two, to change his milk buying habits. His two year old daughter Binesheehse now guzzles a soy beverage with her cereal instead of milk. "She drinks it all and leaves the cereal, so I fill it up again until she eventually eats the cereal," he says, dispelling the myth that milk alternatives do not taste as good as the real thing.

Dr. Spock, once an advocate of drinking cow's milk, openly questioned milk's nutritional value late in his career. He warns of the link milk has to juvenile onset diabetes and allergies.



Does milk really do a body good?

"Milk has something for everybody all right—higher blood cholesterol, and increased risk of heart disease and stroke."

For some time, milk has been linked to digestive problems due to lactose. People affected were labeled as lactose intolerant, as though there was something irregular about them.

diarrhea. Over two thirds of the world suffer from these milk related symptoms.

Joel Henderson, a 4th year Communications major and vegetarian, cut milk out of his diet because of lactose intolerance. It was hard for him to pinpoint what exactly caused the symptoms.

"I could never narrow it down," he says, "but if you're eating a pizza

implicates milk and dairy products as the leading food allergen.

Dr. Milos Krajny, secretary of the Ontario Allergy Society, often recommends that his patients avoid milk for a trial period.

"Seventy per cent of them feel fantastic after they do so," he says. The typical complaints of migraines, post-nasal drip, ear infections, gastro-intestinal prob-

Please see Milk on pg 19



## The medium and the messenger

MARK GUPPY

Canadian University Press

The guy from Uptown finishes his interview with David Suzuki early. The publicist and I walk over to Suzuki's table, and introductions are made.

The publicist asks if he can get Suzuki anything, and he asks for a decaf.

I can see the remains of Suzuki's dinner on his plate. He's a pretty neat eater - I can't see a trace of food in his mustache, which gives him the appearance of a walrus.

An entire generation of Canadians has been raised watching Suzuki's nature documentaries. He has the benign presence that Mr. Dressup has - he has in fact been on the air longer. Suzuki has been the host of *The Nature of Things* since 1961. How does it feel to be an icon?

Suzuki says he doesn't see himself as the centre of attention, but he is aware of the reach his show has. "I'm very proud of the series," he says.

"It's the longest running series on the CBC. I can't imagine what [our] culture would be like if we hadn't had *The Nature of Things*."

Canadian talent has a tendency to fly south, but Suzuki is satisfied to stay here. "When you look at the United States, PBS plays to a trivial audience. None of the major networks attempt to deal in any serious way in prime time with the kinds of issues that we cover on *The Nature of Things*."

Although his show reaches quite a few people, Suzuki doesn't think that the program has had any impact on our popular culture. Still, he likes to believe that he has made a difference, no matter how small.

"I would like to feel that I've inspired a lot of younger people to consider a science degree. I hope that I've turned people on to environmental issues, and that maybe a few people as a result of a show or series of shows have changed the way they behave."

However, he adds, "In terms of Canada in general, I don't think that I've had any impact at all."

What does he see as the reason for this? "We're all overwhelmed by things coming at us," he says, "and *The Nature of Things* is just another show."

We're in show biz, and there's a tiny subset of viewers who watch television very seriously. Most peo-

ple are using television basically to pass time away."

In his book, *From Naked Ape To Super Species*, Suzuki makes many references to Neil Postman, an outspoken critic of television. I wondered what Suzuki thought of Postman, an Arts professor speaking out on scientific issues.

"I value him very, very much because he raises issues that you almost never see raised by scientists or engineers," says Suzuki. "He looks at it in a much broader cultural context. If wasn't for the fact that he was outside of the science faculty, he might be a very different kind of critic."

At first I found Suzuki's admiration of Postman puzzling. After all, Postman argues that the educational television Suzuki is involved in is worse than the commercial garbage found on the American networks.

Suzuki was initially optimistic about what could be done, but he eventually came around to Postman's way of thinking. "When I began television - my first shows were in 1962 - even in '62 you knew that most of what was coming on was crap," he explains. "It was like going into a cesspool."

"But what I believed - I was a much younger man - was that my

programs would glisten like jewels and people would pluck me out and I would be different. What I discovered is, when you jump in a cesspool, you look like a turd like everybody else."

Suzuki says the reasons for this aren't all that surprising. "People have the TV set turned on from the time they come home and its just there - its in the background. They don't remember in the end whether it was on Suzuki's show or on *That's Incredible*."

While Suzuki recognizes the importance of Postman's criticism, he doesn't have a problem staying

on the air. "I would have gotten out of television a long time ago given that critique. [However] the reality is that television isn't going to go away, and I know that there is a small subset that are very influenced by one or two small shows."

In the end, it's that small core of dedicated viewers who make it all worthwhile for Suzuki. "That's what I'm interested in now. There are people who use the program who feel informed and empowered by it - or inspired by it - and will go on and do things."

The University of Windsor's Music program celebrates improvements to the Recital hall...new wooden acoustic flooring (and carpeting for the audience!) with a special recital featuring top student performers selected by their top marks of last semester's juries.

Ania Dabrowski, piano; Erik Ingalls, guitar; Dara Lynn Zusko, violin; Adrian Marchuk, voice; Naomi Henrikson, soprano will each be featured in the 1 hour concert.

Free admission to the Music Recital Hall (cor. Wyandotte and Sunset) Wed. Jan. 12 at 3:30 p.m.

The public is welcome.

## When good girls go bad

DENISE ING, ALLEEN MIRAKIAN & JESS MERBER

Canadian University Press

The story goes this way: A young girl dreams of stardom in Hollywood. She makes her way there, and through girl-next-door good looks and sweet demeanour, she gets the pivotal screen test that takes her to a good teen sitcom or drama or whatever. The young starlet is satisfied with the adoration of teenage boys until she realizes that there is more to life than being a starlet: like being sexy. In an attempt to prove her budding sexuality, she: a) has an affair with an old man b) poses for Playboy c) poses for the cover of Maxim.

If you picked c), you're right. More and more wholesome starlets are exposing their nubile bodies for the titillation of young boys and grown boys alike.

In the early years of cinema, the girl-next-door was just that. Leaving the stereotype behind was difficult, if not impossible. Recall, if you will, the case of Mary Pickford, an actress who was never able to shake her girl-next-door image. Even into her forties, Pickford was

playing the kind of sweet ingenue who saved her family from ruin just by being really sweet.

The trend continued until relatively recently. Recall, if you will, the case of Molly Ringwald. The favourite of eighties teen flicks and John Hughes, she tried to make a comeback as a mature actress by downplaying the red in her hair. Needless to say, she failed. If only she knew that all it took to make the transition to grownup bombshell was to show her assets on a men's magazine.

Surprisingly, Maxim cover girls like Jennifer Love Hewitt and Melissa Joan Hart are all titillation and no action. They pose with just a hint of breast and a hint of ass while having a "Bambi caught in the headlights" look on their faces. Maxim and similar magazines seem to go out of their way to find covers whose images fly in the face of their sexualized pose.

Hence the inclusion of "Posh Spice," Victoria Adams, whose image is a lot more reserved than her more-willing-to-bare-all counterpart Geri Halliwell, who has never done such a cover. Maxim has yet to showcase a woman like L'il Kim or

Madonna, that is, a woman who brazenly bares her assets without that guilty pleasure aspect for the viewer.

So what's the difference?

Madonna and L'il Kim are very different creatures from the teen-identified set. Each is a mature woman with a firm grip on her sexuality and, if there's one thing for sure, neither portrays herself as innocent on prime time television and a vamp-in-training in print. There's absolutely no fun in deconstructing this singular image because, frankly, after Madonna's *Sex* book and any one of L'il Kim's songs, there's no sweet, girlish image to deconstruct. These two are examples of women who are in control of their sexy perception and image. There are many of these types of women out there in the world. Ask around. You may find yourself with one's pager number.

Whether we want to admit it or not, the Maxim cover influences the way we see young starlets. Since her cover, who has been able to see Sabrina the Teenage Witch as the wide-eyed

innocent who has regular problems with her teenage boyfriend Harvey?

Not only has it encoded the dialogue of the show, it has influenced the way we interpret the actor. It no longer gives the reader/viewer a consistent view of the actor: instead, it demonstrates the marketing campaign behind what Maxim (and, in part, by Maxim's readers) think is sexy. Instead of breaking a stereotype, these cover subjects are included in another. Is this the future for the nubile young things? Why can't they be seen as girl-next-door, sexy, and intelligent? Is there a reason we can't interpret the subject as multi-faceted?

If we look around, however, there are a few of the younger Hollywood set who have managed to escape the cover girl curse. Natalie "Queen Amidala" Portman has yet to do one of these shoots. For the movie *Anywhere but Here*, she was required to do a nude scene, but refused, stating that she was not ready to drop her drawers, despite the fact that she was 18 years old. The covers that she has been on are the covers of

Mademoiselle and Vanity Fair.

On the other hand, Natalie Portman is not identified with the teen celebrity machine. While she does get the odd write-up for wearing something fabulous to an opening, her reputation is built on her work, rather than the efforts of her marketing gurus. Not only has she turned in consistently intelligent performances since her screen debut in *The Professional*, but she has also never appeared in lesser fare, preferring to save her talents for films worthy of her name.

And she's not alone. Christina Ricci proves time and again that her talent is only matched by her fierce intelligence, despite repeated media comments about her dumpiness (she wears a size two!). Even Claire Danes' loopy public image has never led her to pose in big hair and a thong.

Is she better off than the starlet squad? We don't know for sure. One thing we can say is that if starlets like Noxzema girl Rebecca Gayheart and She's All That's Rachel Leigh Cook want to exude real sexiness, they should try showing off a better film portfolio as opposed to their physical assets.

What do you think? Do you agree with the writers' beliefs, or do you think it's pure bull? Email your opinions to [lancearts@yahoo.com](mailto:lancearts@yahoo.com) and next week we'll see what the general population feels as well as my two cents. Mike Whaley



## Hurricane sweeps and tears at heartstrings

JOE JAMES

Lance Movie Reviewer

### The Hurricane

**Starring:** Denzel Washington, Liev Schreiber, Dan Hedaya

**Running Time:** 2h 26min

There are some true life stories which demand to be told and the wrongful imprisonment of outspoken boxer Rubin "Hurricane" Carter is definitely one of them.

Washington becomes Carter with as much conviction as when he portrayed Malcolm X, another fearless individual whose imposing figure was even more so on account of his brilliance with words.

Director Norman Jewison knows how to craft an Academy Award winning film and he's at his best here. He knows how to set up the tale, flesh out the characters, and cue the music when it comes time to cry. It almost makes me sick how timely executed the film is, as it just exudes and screams Oscar nomination.

I was fortunate to see this film back in September at the Toronto Film Festival and the version I saw should be no different from the one in theaters now. The festival crowd gave the film a five minute standing ovation, and Carter's speech beforehand was enough to bring most of us to tears.

The passion exploding out of him is apparent on screen in Washing-

ton's performance. Though some of the lines may seem too Hollywood written, with moments all too contrived, to have the real man talk in front of you compounds just how horribly real his hardest fight truly was.

Anyone who sees this film will not be disappointed, only thirsty for more information about Carter's survival. The mental tenacity and strength he displayed makes one forget how physically dominating he was in the ring.

Thanks to the aid of some real Canadian heroes Carter is now able to tell his story, and proudly resides in Canada to this day, "where people respect each other". There is plenty of Hollywood syrup laid on this film yet Jewison adds Canadian touches which garner huge laughs. (Look for the now defunct Eaton's box, a Christmas tradition until the chain's bankruptcy last year.)

At last year's Oscar ceremony Jewison accepted a lifetime achievement award and professed Hollywood's need to forget about the bottom line, the box office, the weekend gross and to just tell good stories, stories that bring us to laughter and to tears. He sure followed his own advice and created one of the year's best films. An inspirational masterpiece that sits as a crowning achievement in a celebrated career.

**Grade: A**

## CJAM Y20K at the dawn of a new time

Always wanted to be a part of campus radio?  
Well, the start of a new semester is always a good time

HEATHER MAJAURY  
CJAM Spoken Word Co-Ordinator

Well it's the year 2000 and CJAM is still standing! Sorry about the millennium introduction. I am sure most Lance readers are as sick of responses to the Y2K non-event in the media this past week as I am. I can't help it! It's like a disease! Its worse than the hype given to pending doom before New Years Eve! Although I must admit I briefly watched Armageddon TV on the learning channel December 31. Did you?

So we have weathered the most commercialized non-event in the Western Christian mythological landscape. Now what?

Well for starters CJAM is entering the new millennium pretty much the same way it has always started a new semester with a topsy-turvy program schedule waiting to be filled in the Spoken Word Department. Keep your eyes peeled in the upcoming weeks for schedule changes and new shows in search of listeners. In the spirit

of our alternative mandate much of our Xmas schedule was handled by Pam Goldstein, the host of Boker Tov, Windsor's only Jewish show.

That's right, CJAM is no different than a commercial station in this regard. We broadcast 24 hours a day, 7 days a week, 365

vision of course.

Many DJ's get their start at the station in the summer months and if you're on our relief list and you're around make sure you let our Music Director know.

In the Spoken Word Department we do need to do a bit more preplanning, but there are still opportunities to get you off times to get you feet wet or try new things.

Semester switch over is a great time to fill out a volunteer form or a show proposal. You can drop into the station any day during office hours. Usually, someone around to help. This week you can drop our table at Club Day in the CAW Student Centre today and tomorrow. See you there! And remember

you can tune into CJAM at 91.5 FM or you get us on the internet at [www.uwindsor.ca/cjam](http://www.uwindsor.ca/cjam)



Days a year! So if you are around during holidays its a great time to get involved at the station. In fact the summer is an excellent time to experiment, under our super-



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**CRABBY DICK'S**  
Sports & Seafood  
**CRAB SHACK**

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254-2779

### Wednesday Campus Pub Night

*Still going strong ...*

*come out and represent your school*

*DJ lipp spins all of your party fav's*

### Thursday Giveaway Night

• Concert tickets

• T-shirts

• trips

• and tonnes more

*DJ Stratts in the mix*

### "Always great food"

• DJ

• Dancing

• Pool tables

• Twenty-oneTV's

• Non-stop sports games

*"Catch a big one" in the "virtual reality" fishing game*



# Christmas' Leftover Nuggets

Miss your wrestling fix over the holidays? Too busy doing the family thing or celebrating? Fear not my friends. The Mouth is here with your fill of what happened while you were busy.

THE MOUTH OF THE NORTH  
Lance Sports-Entertainment Columnist

A month off so what nothing better to do then a ton of nuggets to bring everyone up to date on what's been going on. Going to go by each group though.

**ECW:** Gearing up for this past weekend's Guilty As Charged ppv, the company has had a nice little run going. The biggest news was the passing of the World Title from Mike Awesome to Masato Tanaka. Both matches had to be seen to be believed as they once again put on an amazing show. The good news in all of this is that Awesome seems to be heading to heel land since Paul E. has finally let him show some personality and that Tanaka is signed up with the company for a couple of months early this year.

Dusty Rhodes had another appearance in ECW this week. The spot should air this week on TNN and it also features former NWA World Champion and FBI manager Tommy Rich and Erik Watts as well as the king of Old School, Steve Corino.

Speaking of TNN the show has been great the last few weeks and it's nice to see the ratings reflect that. Full review next week of Guilty As Charged.

**WCW:** Well we finally got to see what Vince Russo's big plan was and it so far has met with mixed results from yours truly. I guess it's true that everything old is new again. I like the group but it's been a little slow to develop. Scott Hall got suspended for trying to be a "cool" heel instead of a "true" heel and that hurts. I also don't like Scott Steiner in the group.

Starcade was the big event over the holidays for WCW. I thought the card was ok but nothing great. Definite thumbs up to Jeff Jarrett who's been working his ass off since coming to WCW and here was no different. His two matches, the bunkhouse brawl with Dustin Rhodes and the ladder match with Chris Benoit were easily the matches of the night and worth the price alone. David Flair also impressed me as he's improved a ton.

Souled out is this Sunday. Not looking like too much of a card to me at the top. Nash vs. Funk could be ok if Nash steps up his work rate. Funk can only carry him so far. Bret vs. Sid could be ok, but the same thing has to happen. The highlight for sure will be Jarrett and Benoit in a best of 3 series including a cage match, bunkhouse brawl and a most falls in 30 minutes ironman match.

Quick news nuggets...I like Terry Funk as commissioner. Great to see him around even if it is only for a short bit. Funny fact was he still was under contract to WWF but there was just a mix up and no legal action is coming out of it...Yes that is Lenny and Lodi as Standards and Practices. Nice to see them back although I still like the old angle. The "brothers" were named to Out magazine's list of the top 100 newsmakers of the year...Count this under the "it's so cheesy, The Mouth has to like it" 3 Count

A really sad read this week is Bret Hart's weekly Calgary Sun column from Slam Wrestling at [www.canoe.ca/SlamWrestling/home.html](http://www.canoe.ca/SlamWrestling/home.html) In it he talks about the abuse he's been taking lately and the role with the arrival of Russo. Sadly he doesn't sound too happy...Ric Flair was supposed to be the commissioner but backed out wanting to wrestle full time. He did ask for his release so he could end his career in the WWF but he was turned down...This week Thunder moves to Wednesdays at 9pm to go along with Nitro's reduction to 2 hours...Bryan Adams and Bryan Clarke (Wrath) have resigned here and may be doing a Demolition/Road Warrior gimmick.

**WWF:** Lots going on here. Of course we had the wedding and the new Helmsley-McMahon era. I like what they've been doing but at the same time I'm looking forward to the return of Vince and Shane. HHH as champion should lead to returning Cactus Jack match at the Rumble, although they haven't officially said so (but the ads have said it).

Armageddon was the big show for the WWF while we were gone. The Stephanie swerve was not totally unexpected but they pulled it off nicely. It was an ok ppv but nothing to write home about. Highlight was another great Chris Jericho-Chyna match.

People returning in the next few weeks include Ken Shamrock and the Undertaker. Basically both are ready at any time but they're just waiting for the right story for them

to be in. Newcomers include Tazz and Amy Dumas aka Miss Congeniality from ECW who will be doing something with Papi Chullo.

I can't believe how over Rikishi Phatu is. Him and Kurt Angle are both proving how great the WWF is at developing talent. From word I've heard Phatu vs HHH and Angle vs Rock were both great matches from Smackdown...Shawn Michaels and his wife, former Nitro Girl Whisper, had a baby boy this past week.

On a sad note, indy/All Japan wrestler Gary Albright passed away this week on a card in Pennsylvania this past week.

That's it for this week. Take it easy all and don't forget to email me with death threats, bribes and dance moves for Rikishi to the\_mouth99@yahoo.com.

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# Dwelling for something

MIKE WHALEY  
Lance Staff Writer

One of the bigger surprises at the COCA conference in Windsor was Toronto's Pocket Dwellers. They brought a dose of difference to the local scene, something rarely scene and much needed.

The band was described by lead singer Nigel Williams as being, "eight different souls doing there thing."

Their "thing" is a mix of hip hop, jazz, funk and soul. Playing both new songs and old ones from their 1998 self-titled debut EP, they showed an energy level that certified the importance of their live show.

However playing for a crowd of stuffed shirt, indifferent people from universities from across the province, Williams termed the conference show a "necessary evil. (The conferences) kill me. Everyone acts so bushy. No one wanted to dance."

"The live show is a lot more than what you'd imagine from hearing it. It's different when you see us live. On the CD you get a taste for the band. The band sounds pretty tight, it sounds together. But on stage we do a whole different thing. Stuff changes as we're going through it."

"We try to make the live show fresh," Williams continued. "We don't want to have our fans sitting around listening to the same thing year in and year out. We can do a tune and make the same song so that people still recognize it but it sounds different. It makes the move differently or moves them differently."

The band, which has been together for three years, has a few methods to their madness.

"We want to play for God, for the universe. We've taken this, which is Canada, and International that's already written. What's not written yet is the universe."

However, they also want to make sure that they're audience is enjoying themselves, which will in turn lead to them having fun.

Williams, though, admits to a problem he has.

"I am a nymphomaniac," he says. "It's all about big breasted

women shaking them. Ladies, when you come to the show, and this is no disrespect - I love women - but don't wear a bra."

So the eternal question about the meaning of life, as so eloquently by Limp Bizkit, is it "All About the Nookie" had to be asked.

Williams agreed, though he clearly stated that he was no Limp Bizkit himself.

"It's all about the nookie. Being a nymphomaniac like I am, what music provides for me is a way to express my sexuality, without actually fucking, because I've got a woman. It's about musical sex."

Williams eventually did get serious and got to the heart of the matter.

"I like talking shit in interviews because it's all in the music. Buy the CD"

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Puddy

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Fall away from me  
Through a river of tears  
No longer imagined  
But brought to life  
As a day closed  
That I thought might open for me  
The pearl-studded gates  
To a place I've dreamt of  
And will continue to dream of  
In my lifeless sleep  
Where I go to escape  
Answering to the cry  
Whispering to my heart  
That with thanks cannot hear  
Because my tears have washed it away  
Not so far  
As my thoughts from hers  
But still beyond my reach  
And as I sit here still  
By the gates to my life  
A whisper floats down to me  
From there where I do not want to go  
If heaven can only be with her  
What is left for me  
Now that I am dead?

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## Stroud double-threats the crowd

DAVID SMITH  
Lance Reporter

Within her final year here at the University of Windsor, Beth Stroud is one of the top female athletes. Majoring in Communication Studies, playing both women's volleyball and track & field, and working part time jobs gives Beth quite a task to complete this year and her degree.

Originally from Oshawa, Ontario, Stroud began track & field at the age of nine with the Oshawa region track & field club. She originally ran the 800-metre and 1500-metre distances. This is where she found the event that Beth currently specializes in, the Pentathlon.

"In 1990, I set the juvenile girls indoor Pentathlon record and held it for 5 consecutive years while I was with the Oshawa Legion," said Stroud.

While she was still doing track & field, Beth also took up volleyball. This was at age thirteen. For her first two years she played with the Oshawa Genesis Volleyball Club in the position of middle. The next two years she played with the Sarnia Wolves and in her final year of club volleyball, she was with the London Forest City club.

"In grade nine, in 1991, I grew 1/2 inches and was taller than most people my age," remembered Stroud.

This growth spurt certainly did not hurt her in her sporting developments. In 1992 and 1994, Beth played on the Ontario Summer Games volleyball teams winning bronze and gold respectively. In 1993, at the Regional Games, she

won silver and had solidified her dominance at the middle position.

In high school sports, Stroud tried everything, even taking track & field off in grade nine to play soccer. She achieved OFSSA in cross-country during her grade nine year, but did not finish well. In grade eleven, Beth was awarded outstanding Female Athlete of the Year for her high school, O'Neill Collegiate.

"In 1995, I moved to Sarnia and attended Sarnia Collegiate for a year and a half, then I moved back to Oshawa," Stroud recalled.

Through out high school, Beth made it as far as OFSSA in track & field, but she never won a medal. She achieved top five in most of the events she competed in. Nonetheless, she captured the eye of one of Canada's top recruiters for track & field, Dennis Fairall.

"Dennis had a huge influence on me coming here. He called and was very interested in getting me for track. I knew Windsor had a good track program and a history of National Track & Field Championships, so I came," said Beth.

In her first year, Beth played both volleyball and track & field for the Lancers. But in her second and third years, she stuck to track.

"I just chose to concentrate on track & field and university during those years, and it has paid off," said Stroud.

This year, Beth has rejoined both teams for her own reasons.

"I felt I needed to do more, push myself more. I had found my event in track and been successful at it, but I wanted to do more."

In 1999, the Lancer Women's team won the CIAU National Track & Field Championship, thanks in large part to Beth's performance in the pentathlon. It was the first year that pentathlon had been done at the varsity level, and Beth dominated. Stroud holds the CIAU, OUA, and school record of 3771 points. For those

that don't know, pentathlon consists of five events, the 60-metre hurdles, high jump, long jump, shot put, and the 800-metre. By doing this, Stroud achieved OUA All-Star status, CIAU All-Canadian and won the Banner Shield Award (Female Athlete of the Year) from our university. Also, with last year marking the premier of the

Lancers within the American NAIA conference, Beth won All-American status as well. She placed 5th in the Heptathlon (7 events - 100-metre hurdles, long jump, high jump, shot put, javelin, 200-metre, and the 800-metre).

"This year's goals are to make the playoffs in volleyball and the OUA tournament at the University of Toronto in February. In track, we want to repeat what we did last season and improve on my personal performances," said Stroud.

Talking about the differences in team atmospheres, Beth said, "Volleyball is fun, the girls are a great group. Track is intense but fun. Everyone is in it for the success of the team, it's a positive, encouraging atmosphere."

Beth has always had great family support, ever since she was young. Her Mother took her to all practices and supports her to no end. Her uncle Vic, here in Windsor, makes it out to all of her home events and her older sister will be coming to live near Windsor and plans to support her as well.

"My family is the best, they just keep me going in the things I like to pursue," said Beth.

"I want to graduate this year, take a year off and hopefully do my Master's in Sports Management here."

This may be Beth's graduating year, but she should be back to help the Lancers to more National Championships. Catch the women and men this coming Friday and Saturday at the St. Denis Centre for the Can Am Classic Track Meet.



Beth Stroud blurs past at a recent practice. Lance File Photo

## U of W rugby teams hit the big time

NICK CHRONOPOULOS  
Staff Writer

At long last, the men's and women's rugby teams have been granted OUA membership. In December, the University of Windsor, having accepted the team's preliminary bid, approached the provincial interuniversity athletic union and were accepted.

Rugby was established at the U of W most notably by Stu James and Tony Montenedo fifteen years ago. The teams have seen the likes of superior rugby players such as Chris Leach and Pat Daniels, among others.

The success of the team both on and off the field is a result of devoted involvement from both players and administration, so being awarded this status was not very surprising. Neither team is

considered varsity at this stage, despite being in the OUA, which means that they will be responsible for the financial demands of running the teams.

Men's head coach, Phil Sullivan, believes that the teams are worthy of the opportunity to play in the OUA.

"Next season will represent the culmination of fifteen years of hard work. I'm expecting our teams to prove that we belong at that level," said Sullivan.

He added, "There will be some really tough competition in the early stages of the season in Western and Guelph, but we'll see some success."

The teams would like to thank Meda Engineering for sponsoring them in their bid towards the OUA births, and also like to thank the fans and outside supporters.



The rugby teams are poised to enter the OUA next season. Janice Domingo/The Lance



# The Radovich release

DAVID SMITH  
Lance Reporter

In being both begrudgingly and affectionately known to Lancer athletes as a master of inflicting considerable torture, Steve Radovich is restoring the notable reputation he earned on campus as a track star in a different field of expertise.

A University of Windsor graduate in Human Kinetics in 1994, Radovich went to chiropractic college soon after and now treats U of W athletes for injuries and helps improve performance overall for the athletes.

Steve was twice an All-Canadian in running the 100metre, 600metre, and 4x400metre events and part of an amazing Lancer track and field team that saw the likes of two CIAU National Titles.

As a result of there being no proximal locations for Lancer athletes and students to receive a relatively new type of treatment called active release, Radovich decided to offer his services in cooperation with Dave Stout, the university's head athletic therapist, to promote optimum performance by the Lancers. In its first year of use, active release has benefited members of the track, hockey, soccer, and football teams.

Steve was drawn back to campus for the obvious special self-interest of helping Lancer athletes.

"As a former Lancer, pride motivates me to help Windsor do well. There's something extra on the line, which makes it fun," said Radovich.

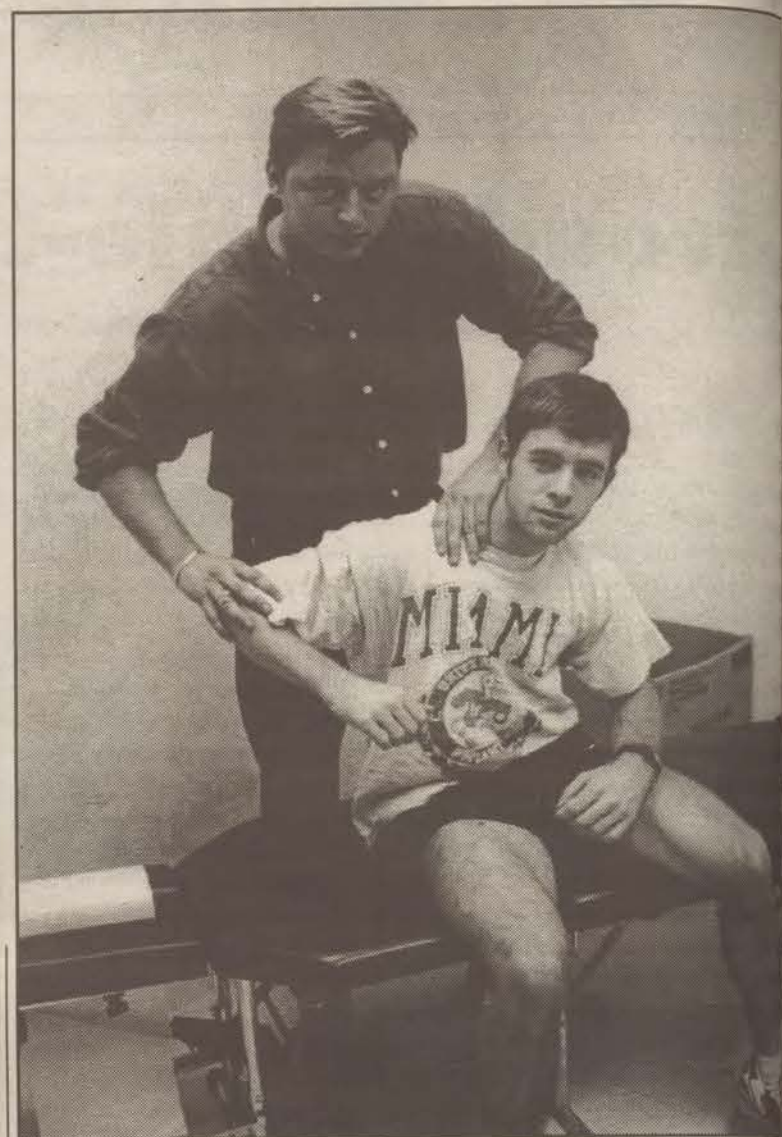
Steve has set up his services in the area of the athletic therapy rooms already present for use. This makes things easier for varsity athletes to access his services.

"Active release is a relatively new technique. It has only been in use for ten years. It is a massage-like technique, where the tendons are palpated by moving them over each other. This reduces adhesion between muscles, tendons, and so forth," said Radovich.

Although pain is usually associated with the active release technique, it is rather a limiting of discomfort and improves performance.

"This technique reduces carpal tunnel syndrome and tennis elbow-type injuries," said Radovich.

Results are usually the ground breaker for any new technique, and active release has produced them. At a low cost of ten dollars per visit, Steve Radovich's services are open to all students of the university. Unlike other techniques, you begin to see results after five to eight visits, most notably in reduced pain.



Brenda Bush/The Lance

Steve Radovich performs active release on a Lancer track athlete.

## Campus Rec in 2000

CAMPUS REC STAFF  
Special to the Lance

Campus Rec. is offering intramural programs for the winter 2000 semester. Register at the booth in the CAW Student Center from 10am to 4pm until January 14th, as a team or an individual. It's a great way to meet people, have fun, and stay in shape. Sports include: Co-Ed 3 on 3 Volleyball, Co-Ed 6 on 6 Volleyball, Co-Ed Innertube Waterpolo, Men's Basketball, Men's Ice

Hockey, and Men's Floor Hockey.

Burn off that Christmas turkey with unlimited fitness passes. Both aerobics and aquatics programs are offered during the week at various times. Both day and evening classes allow you to fit exercise into a busy schedule.

Tae Kwon Do and Aikido will be offered again this semester as well. These classes are specially designed for those interested in learning the basic techniques of martial art. In the pool, SCUBA instructions, masters swimming and kayaking (both

beginner and intermediate) will take place. Mind and body programs include Qigong, Yoga, and Power Yoga. Also watch for Aromatherapy and Reflexology courses coming up later in the semester.

For further information about programs, drop by the registration booth located in the CAW Center.



### UPCOMING LANCER HOME EVENTS

#### Wednesday

Volleyball vs. Laurier, Men's 6pm, Women's 8pm

#### Friday-Saturday

Can Am Track Meet, 9:30am to 4:30pm

#### Sunday

Volleyball vs. Waterloo, Men's 1pm, Women's 3pm



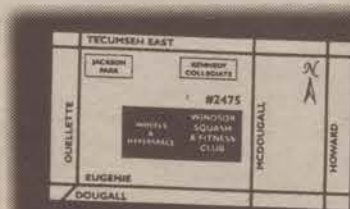
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# Get in the game!

R. DORMA

Canadian University Press

It is a dark and musty horror that lurks in our unspeakable nightmares and haunts our day-to-day lives. It is couch-potatodrom. It is death.

Once upon a time, in the deep depths of primordial history, before the invention of the wheel and the discovery of fire, when dinosaurs walked the earth and scared all mammals into attending private schools, people listened to the radio.

Their faces would light up with joy when a favourite programme crackled on primitive speakers, and after listening to dry broadcasts they would run outside into the bright cheerful sunshine and play innocent games.

Games like full contact football that involved tackling smaller, weaker players as hard as possible. Everyone was happy - except the small-weak types who didn't count.

Now add television, overly trained athletes, tomatoes and olive oil to this idyllic game playing state. Stir and simmer over low heat. Welcome to "the media game".

When sports is brought up in conversation today it is almost always centred on the exploits of someone's favourite professional sports team.

Those who like sports never seem to actually play a sport, but

only watch it on television, go to the occasional live game and sometimes read the results in the local newspaper. It is a rarity to find any sort of physical play or entertainment beyond the teenager group. Instead, an increasingly out-of-shape population sits in front of the communal social living room and vicariously experiences victory and defeat, pleasure and pain, through the 24-7 television.

Why is this? When did we become such pointless, useless slob? It isn't like exercise takes more time than sitting in front of the boob tube for six hours.

In fact, the average university student would reap the benefits of a more active mind after an hour or two of basketball, martial arts, jogging or any other form of sport.

The part of the brain responsible for physical co-ordination is also linked to creative thought, and the stress-burn factor of physical exertion is unparalleled.

Additionally, sport is an excellent way to strengthen social bonds and indulge in close friendship without risking all that mushy "feelings" stuff.

If time is an issue, then please understand that indulging in some physical activity is actually a more efficient method of burning excess energy, socializing and countering stress than any media-related activity that can be mentioned.

How, then, can we stand to sit in front of the flashy-pretty-

colour box all day when sport is infinitely better for us and probably more enjoyable?

Perhaps it is our overwhelming sense of shame that we have been duped by the mass media and entertainment industry for so long.

Unable to admit we are becoming little more than industrial slaves to the television, we close our minds to the obvious and demand increasing dosages of the mass media opiate - more channels and bigger sound.

It is a vicious cycle of media dependency that, when it finally ends, will make The Matrix look like someone's version of an ideal utopia, yet unlike the victims in the pop cult movie we will have done it to ourselves, willingly.

But don't give in! Rebel. Organize a street hockey game. Now! Play a sport. Meet people. Counter the alienation conspiracy being hatched by secret government bodies to make us all obedient consumers with no wills or minds of our own.

I for one have already started: I spent the holiday's with some friends of mine creating a "Merry Christmas Multiple Murder-Suicide" snow-sculpture that would make Calvin proud.

Okay, maybe it isn't traditional sport, but I was getting sweaty with my friends trying to offend and horrify my parents' ultra-conservative neighbours. If that isn't a point for my team I don't know what is.

## No where to turn



Zoe Wong/ The Lance

The Lancer women's basketball team played the Western Mustangs to a hard fought 72-58 loss last Wednesday at the St. Denis Centre. Jodi Sibley led the Lancers with 17 points.

The Lancer men were also on the losing side of the ball against Western falling 95-69 to the top ranked 'Stangs.

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# EDITORIALS

Editor in Chief: Mike Van Nie, ext. 3909

The Lance, Tuesday, January 11<sup>th</sup>, 2000

The Lance

## THE LANCE

Volume 72 Issue 15

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### Editorial Policies

The Lance is published by the Student Media Corporation and prints 10,000 copies every Tuesday of the fall and winter semesters. Its offices are located in the basement of the CAW Student Centre.

Unsigned editorials are produced by the Lance editorial board, and may not reflect the beliefs of all its members. Opinions expressed in the Lance are not necessarily those of the University of Windsor or the Student Alliance. Submissions are welcome and become the property of the newspaper. Submissions must include contributor's name and phone number and must be typed, legibly handwritten, or on an IBM compatible floppy disk. The editor reserves the right to edit for space and clarity.

Letters will be accepted until the Thursday before publication and must include the writer's name, major of study and phone number. Contents ©1998. Reproduction in any way is forbidden without the written permission of the editor in chief. The Lance is a member of the Canadian University Press.

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### Mission Statement

The goal of the Lance is to produce a weekly newspaper that provides informative and accurate accounts of events and issues relevant to the University of Windsor, its students and the surrounding community.

The Lance acknowledges its privileged position in being free from commercial and administrative controls. We strive to protect that position by vigorously defending our editorial autonomy.

Our mandate is to cover issues that affect students. However, we believe that no subject need fall outside the grasp of the student press, and that we best serve our purpose when we help widen the boundaries of debate on educational, social economic, environmental and political issues.

The Lance and its staff shall, at all times, strive to adhere to the Code of Ethics of the Canadian University Press.

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## The sky didn't fall after all

CHRISTOPHER LAWRENCE MENARD  
Lance Columnist

In the wake of perhaps the biggest New Year's Bash of all time I, like many others around the world, sit and wonder what the hell happened.

Looking back, I can't really remember when all the Millennium Fear first hit me. Truthfully, I can't even remember when I first heard the phrase Y2K. However, I do remember thinking it was ridiculous, and later feeling guilty for having that thought when it seemed like the doomsday predictions were such a definite possibility. If nothing else, the dawn of the new Millennium has made me realize one thing...one should never question gut instinct.

Amazing, isn't it? If you really think about it, an entire world of people, for a brief amount of time (which seemed to stretch on forever) actually shared the exact same fears.

Whether you were a high powered executive in New York, a politician in Ottawa, a factory worker

in Toronto, a salesperson in Detroit, a doctor in Japan, a monk in Rome, or even a student in Windsor...you knew there was something different about December 31st, 1999.

Television told you. Preachers warned you. And if that wasn't enough one could always pay extra close attention to the mystical "signs" which deeply religious people insisted were pointing towards the end of the world as we know it.

You know what? Every day is the end of the world as we know it. It doesn't ever stop changing. The hole in the ozone layer doesn't shrink. As we can attest to in Windsor, the air quality doesn't improve. What did we honestly think was SO special about this particular year?

I'm trying not to feel somewhat foolish, but I'm failing miserably. I let myself get caught up in the drama. I mean, if we break it down, that's what it was. How many of us forked over the \$7 it took to see Armageddon? Enough of us to realize that we were thirsty for a gut wrenching

story of an entire planet of human beings facing the reality of their own extinction.

I find it difficult to see this past New Year's as any more than a feeble attempt for the world to script a soap opera powerful enough to captivate the entire planet with its compelling story line. Weren't we all waiting for the big denouement? Weren't we all anxiously preparing for that final scene of destruction? The Titanic meeting the Iceberg. Didn't we prepare for the big send off? Clothing stores

filled their racks with shimmering outfits, boasting the "look of the Millennium". And how appropriate that, like a daytime drama, the real action began to unfold during November Sweeps.

The thing I find most peculiar is that it took the thought of the end of the world for people to decide it was time to get together with the ones they love most. It wasn't a total waste though. In addition to creating a pretty flashy wardrobe for myself, I had the chance to feel intrigued. And honestly, in a world where very

little is new and beyond belief...isn't it nice to experience intrigue?

My gut instinct told me that the year 2000 was nothing more than another new beginning. I let television and paranoia change my mind. What I'd seen as a fresh start, began to look like a horrific end.

And so, I gave a little bit more to my family. I made sure my friends knew they were loved. I even paid a little bit more attention to the simple things, like the sun shining, or the water flowing in our disgustingly polluted river. And now here I am.

The world is one year older and I am confronting the reality that life will always be what we make of it. We created a drama and lived inside of it, and it was very easy to do. So, now I'm very convinced of something. I can create a romance or an adventure or even a science fiction fantasy just as easily and just as effectively.

The sky didn't fall on New Year's Eve, but it sure does seem a lot brighter today.

## Who do we see when we look into the mirror?

ALEJANDRO BUSTOS  
CUP National Bureau Chief

TEMUCO, Chile (CUP) - Thousands of kilometres to the south of Canada, in a small Latin American city, I discovered how far the United States has blurred our Canadian identity.

My revelation took place inside a Blockbuster video store in Temuco, a city roughly 700 kilometres south of Santiago, the capital of Chile. Scanning the videos on the shelves I couldn't help but notice that the vast majority of movies were U.S. releases with Spanish subtitles.

Even more surprising was the lack of choices from neighbouring South American countries. To my shock, I realized I was more likely to find a Brazilian, Argentine or Cuban film in Toronto than this Chilean store.

"How sad," I told myself. "Gingo culture is so powerful it is erasing the identity of the rest of the world. This store is no different than the Blockbuster stores back home."

And then it hit me - "This store is no different than the ones back home."

I am so used to being bombarded by U.S. culture, be it music, movies or television, I no longer

consider it foreign.

When I walk into a video store and see a Hollywood flick I don't think of it as being from another country. Give me an Australian and British film, on the other hand, and in my head the tag "foreign movie" lights up.

I saw Ali Farka Toure, the brilliant blues guitarist from Mali, at a musical series featuring "world music." But whenever I listen to John Lee Hooker the thought that he is from another nation doesn't

even cross my mind. Canadians are so heavily exposed to U.S. culture that at times they think of it as their own. For instance, Metallica is not "world music" but just another average group on the radio. Pulp and Oasis, meanwhile, are "Britpop."

This assimilation also plays out in the literary world, where U.S. writers like John Grisham and Stephen King and are as natural to us as a Saturday night hockey game. But Michael Ondaatje, wait, isn't he British?

And we haven't even begun to talk about television. Quick, name your three favourite TV shows? Mine: Law and Order, the West Wing and the Simpsons.

How many of your favourite programs are Canadian?

## Part-time service?

CINDY SMITH  
Director at Large  
OPUS

For most part-time students, one of the most important things a university can provide for (other than quality education) is accessibility. This does not necessarily mean just services for those that are disabled. I am talking about the services that all students need access to at a university, such as Registrar's, Cashiers, and Student Awards.

Many part-time students are not able to come onto campus during the day. These students have other things such as work and family that will prevent them from being able to be on campus when important services are open. For example, the Cashier's office is only open until 4 p.m.. If a part-time student is working full time during the day, in order to get to the Cashier's office, they may have to miss work and sacrifice part of their cheque just to get to the university and do their errands.

The Student Awards Office also operates under similar hours. Their office closes at 4:30 p.m. and during the first week or so of each semester they only handle OSAP applications. It makes it harder for part-time student to get in touch with them regarding bursary information and financial needs concerns during this down time. Just because a student is going part-time does not mean that they are able to go to univer-

sity without some financial assistance. Having this office open later will ensure that everyone is able to get their financial needs addressed.

Registrar's had a good idea when they moved to the new computer operated Student Information System that will allow students to access many of the services that were normally handled by Registrar's Office. The unfortunate part though is that there are some students (especially the mature students) that do not have access to a computer from home or do not know how to work a computer. Even though this is the 21st century, not everyone can work a computer. In the end, students will have to make the trek to the Registrar's office on campus and find assistance.

The question is now what can be done about these issues? A logical answer would be to open the offices later so that all students would have an opportunity to access the needed services. An hour and a half to two hours extra for the student-oriented offices would be ideal. It may not seem like a lot, but it is necessary.

I do realize that there are other factors to consider such as staffing and funds for the extra time these services are open. In the end, it is justifiable because for that extra time that those offices are open will make part-time students that much happier and will likely continue their education rather than quit.



# The sea of change in Seattle

NICHOLAS BRADLEY  
Canadian University Press

SEATTLE - The journalist called her editor to tell him she couldn't leave. The police had faced off against protesters filling the streets, and it was physically impossible for her to get away. It'll either end, she said into her phone as she eyed the restless crowd, in a whimper or in a bang.

*Between the emotion And the response . . . Between the desire And the spasm . . . There was tension and foreboding.*

And on the streets of Seattle fell the shadow - then came the bang.

To the handful of journalists who first came running to the corner of Fourth and Pine on Tuesday, Nov. 10, there was little hope that the protest would end peacefully.

The tens of thousands of people who had gathered in this West Coast city to protest the third Ministerial Conference of the World Trade Organisation (WTO) had just been tear gassed, pepper sprayed and shot at with rubber bullets by the police.

Some in the crowd had been engaged since the morning in a shifting, back-and-forth series of skirmishes with police.

Reporters had heard rumours that the mayor had just called in the National Guard and a curfew declared. The police helicopter hovered, its searchlight casting back and forth as riot police marched down the street. When the crack of broken glass in the distance became the smash of shards being hurled at the police, there was little chance the demonstrators - the vast majority acting peacefully - would go home without resistance.

The police lobbed concussion grenades and fired tear gas into the crowd repeatedly, pushing them out of the city in a forced march, driving them from intersection to intersection with gas, filling the air with explosions and screams. The mass protests had overturned the city's normal order. This much was clear.

The next morning, Wednesday, December 1, the haze of tear gas had dissipated, but whatever had been clear the previous night was not. Overnight Seattle's downtown had been boarded up and sealed off.

The city's Police Department's decision to close a large area around the Washington State Convention and Trade Centre - home to the official proceedings of the WTO during the weeklong conference - had turned the city into a ghost town. *This is the dead land, this is cancelled.*

Only conference delegates and accredited members of the media were permitted to enter the police perimeter. The thousands of delegates from around the world were well shielded from the protests that flared elsewhere in the city.

*The eyes are not here, there are eyes here.*

Outside the perimeter, there was perhaps less traffic than usual, but the city appeared to be settling kindly into its normal routine. The display in Tower Records advertised the new Rage Against the Machine

album, but the Battle of Los Angeles banners seemed no more relevant than any other day of the year.

The sound of power washers blasting the graffiti off storefronts had replaced the whirring of the helicopters. There was no sign of the previous day's disruption as Seattle's citizens went back to work. The whimper, perhaps.

By Friday, Dec. 3, the protests that began four days before had been widely publicised. But on Wednesday, one day after the sit-ins, lockdowns, arrests, gassing and looting, the real danger lay not in the threat of more violence, but in the possibility that the protesters' message - or messages, for there were many - had already been forgotten and would be lost in the commotion.

Demonstrators could not come within several blocks of the Convention Centre, and the television images showed only the ransacked Gap and burning dumpsters. What happened Tuesday, and what had been happening all week in placid Seattle, was a massive display of popular dissatisfaction with the WTO, its policies and its structure. But the translation of this idea into a reality has been, to put it mildly, difficult.

\*\*\*\*\*

Chris Shaw is an assistant professor of ophthalmology at the University of British Columbia. As the sun sets Tuesday, he strides uphill towards a growing bunch of protesters who are promising not to move from their intersection until they are forced to. He walks towards the crowd, family in tow, holding a large Canadian flag, an anti-WTO slogan written across the maple leaf. His day of protesting is almost over and he is happy with the way the demonstrations have gone.

"I think they went extremely well. I'm really impressed with how many people came out," he says enthusiastically. "The city has been shut down and people really made a point. This is probably the first time it's been done on such a scale and I think that's awesome."

In many ways, Shaw is like the vast majority of the other protesters. He is, judging from appearances, not a radical. Far from it. He looks how you might expect a young university professor to look, complete with a "Think About It" baseball cap.

Sure, among the thousands of people in the streets there are a healthy contingent of hippie kids, who may or may not be stoned, and there are a good number of professional protesters, the kind you'd see on the front lines of any given demonstration. And there's also the occasional Jesus freak, and under the placard with the old Ramones slogan "Gabbababba Hey" is a dead ringer for Joey.

But the busloads of Teamsters and Steelworkers and other union members marching under the AFL CIO banner give the crowd a decidedly normal feel. These are ordinary people, for the most part, and they are participating in something quite unusual.

And it may be that this "something" is being heard. Even United

States President Bill Clinton seemed to have paid attention.

"I hear the voices outside. I disagree with a lot of what they say, but I'm still glad they're here," he said in an address to the WTO on Wednesday, Dec. 1.

He condemned the violence that some people displayed, but praised the peaceful protesters, because they were the ones asking questions.

"This is a sea change in the reality that existed just a few years ago," he said.

Clinton was speaking to the official delegation about the progress of developing countries, and explaining that they need not burn more fossil fuels to industrialise. But his words could also apply to the protests themselves. The mobilisation on Tuesday was not the work of a fringe.

\*\*\*\*\*

Such dedication infuriated delegates and journalists early Tuesday as a human chain blocked them from entering the Sheraton Hotel, where many of them were staying.

"I'm not a politician, I am a journalist, my job is to go there," one French reporter yells to no avail. "You are fascists," he screams over the pounding drums as he is turned back.

Several African delegates are repeatedly pushed back. Jean Faltz, a grey-haired representative from Luxembourg stands helplessly in the middle of the street.

All this takes place, of course, before the first volley of tear gas is fired. When it is, the protesters' determination falters. But that takes time.

"I have to inform you that this demonstration blocking Sixth Avenue is unlawful. Your presence is in violation of city and state ordinances," the police loudspeaker blares. It comes on again, warning the crowd that if they do not move they will be subject to "chemical irritants."

But no one moves. Instead, the front lines of the crowd sits down. There is another warning, and then the tear gas is released. The crowd scatters, only to settle into a stalemate with the police a block down the road. This deadlock will last until the end of the day.

Some protesters who are arrested show a sense of humour that relieves some of the thick tension downtown. A gallows humour, perhaps, but at least someone is laughing. A man who calls himself Sprout Beard has legitimate reasons for making the trip from Humboldt County to protest.

"I feel it's important for the people of the United States to tell the world that we don't put up with corporate fascism. We need to spark some consciousness around the world," he says. "The WTO serves the elites."

But he jokes with the police as they handcuff him and wash the pepper spray from his eyes. He laughs as he explains that he wants to have his photo taken with the officer who just sprayed him, but he can't figure out who it is because they all look the same.

"We couldn't see who we were spraying, either," one officer answers back.

Not everyone finds this as funny as Sprout Beard. Katie Crawley, a girl from Montana, is in tears as she sits, handcuffed, on the ground, her shoulders trembling.

"If you're going to be a pain in the ass, this is what happens to you," says an officer as he drags the protester away.

But despite the tears, and the tear gas, the crowd is energised.

\*\*\*\*\*

The two conference delegates leaving the Pike Place Bar and Grill on are laughing and look confused when they step onto the cobbled drive that leads into the Pike Place Farmers' Market. They probably don't realise that some 10 minutes before, without warning, the Seattle police fired tear gas into a large group of union supporters, sending them running blindly into the market in search of refuge and water.

Organisers run along the fish stalls, yelling at the market workers in orange rubber coveralls to get out of the way. About 100 people settle down under the roof of the market, where a security guard explains to them that they can stay, but that he can also lead them out the back way.

It had been a union march - Teamsters and electrical workers and others - and police decided that they needed the roads cleared. None of the protesters said that they had received any warning before the police gassed them. Which meant that none of them had water ready.

Breathing through a wet rag makes it easier to stand the burning sensation. And pouring water in the eyes reduces the stinging. But no one had any water ready, and people were screaming as they ran away, stumbling into one another. One girl tripped and fell, and then sat on the ground, bleeding from her mouth and chin, hysterical, as two other marchers tried to calm her down. She gulped frantically for air and burst into sobs.

After they leave the entrance to the market, the demonstrators gather again outside the Showbox. Built to Spill is playing there next week, but no one is interested in the names on the marquee. Instead, everyone squares off against the police, not taunting them, but indignantly demanding to know how the police could have done this to them.

There are no opportunists here, no high school kids looking for trouble. These are people opposed to the WTO, and they're in shock at the police response. And then it becomes routine.

After the police put their gas masks back on, the officers on horseback move the crowd into position, the riot squad moves into the street. And both sides wait. And then the police lob tear gas grenades into the crowd. And then it all happens again. The crowd runs, the police chase them up the street. The cold wind has picked up, and the streets are filled with tear gas billowing from a canister that has

rolled to a halt in the gutter.

This incident launches another night of protests and violent responses. And it appears as though the police have had enough. One officer snaps. He throws a demonstrator named Jonathan MacKinnon to the ground, pepper-sprays him in the face and drags him across the street before being forcibly restrained by fellow officers.

By the time it gets dark, there have been hundreds of arrests. The curfew is still in effect, and as the sirens of dozens of police cars wail angrily, downtown Seattle is shut down again.

\*\*\*\*\*

Seattle Mayor Paul Schell said Thursday, Dec. 2, that the city was still in a state of emergency. He apologised for the use of rubber bullets and any minor injuries caused by the police.

The day before, Schell expressed sadness at the vandalism and graffiti. Police Chief Norm Stamper echoed the mayor and added that the police had acted with restraint.

"We did not want to send a message that Seattle was a police state," he said.

And Schell remained optimistic on Thursday that the peaceful protests were happening without significant disruption to the city.

"I'm pleased. We made free speech work," he said.

Whether or not the Seattle Police Department is responsible for making free speech work during the WTO is debatable. But that it did work - at least for a time - is significant.

Huge numbers of people from across North America showed up to show their displeasure with an organisation and an economic system that they believe is unfair and undemocratic. Tuesday's protest was an event of international significance. It was the largest in Seattle since the General Strike in 1919. It was the first time Seattle has seen tear gas.

The protesters got the attention they wanted. That's undeniable. Whether their message was lost is less clear. Judging from responses such as Clinton's, it wasn't.

Physical places often become markers in time - Tiananmen Square, l'École Polytechnique. Events that mark a distinct difference between before and after. What has happened in Seattle this week could still be forgotten.

As the police response to the continued protests remains swift and forceful, there is the danger that police action will become what is remembered, and not the vibrant opposition to the WTO.

But there is another threat - this one to the WTO itself. There is the threat that opposition to the WTO will reach a critical mass, and pose a threat to the organisation's existence, at least in its current state. The fact that vocal protests continued all week despite the police response is a good sign that criticism of the WTO won't be ignored. But the question still remains of what, in time, Seattle will signify.

*Sightless, unless The eyes reappear As the perpetual star*



# DIVERSIONS

The Lance

Tuesday, January 11<sup>th</sup>, 2000

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## A Bit Off

By:  
Tom Lucier



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# Milk

continued from pg 9

Children develop insulin dependent diabetes from the high protein content of milk. They start develop antibodies to the protein, which destroys insulin producing cells in the pancreas.

A study between researchers in Toronto and Finland -discovered high rates of milk consumption among high rates of diabetics. The first study also discovered milk consumption to be linked with infertility.

Similar relations were discovered by two University of Michigan scientists examining the distribution of MS victims in the U.S. and 21 other countries. No correlation to wealth, education, genetics, or quality of health care was found. The only significant link was average milk consumption.

This correlation continues for incidents of cataracts and ovarian cancer. A study by Daniel Harper, M.D. at Harvard found high levels of galactose, a sugar found in cow's milk, in cancer and cataract patient populations. Crohns disease, a debilitating digestive problem causing tiredness, urgent diarrhea, weight loss, inflammation, deep ulcers, and intestinal wall scarring is reversed by implementing a dairy free diet.

Many cases of autism result from an immune system dysfunction that affects the body's ability to break down certain proteins and combat bacteria. Again, dairy free diets are employed to help those affected.

Drastic as these health risks may seem, eliminating dairy products for an extended period results in less bouts with colds and sinus infections. An ironic twist, considering the promotion of milk as a health product.

Milk is high in protein, calcium and fat yet so high that the effects are negative.

Tara Harper, a Canadian Feed the Children employee, has been a vegan (a person who does not eat or use animal products) for 14 years. Her concern is the ethical treatment of animals, yet she still drinks milk.

"I don't like the taste of milk. I just drink it for the calcium intake," she says. Harper believes, like most North Americans, that drinking milk will help her bones and prevent osteoporosis.

Yet most of the information done on osteoporosis has been conducted or sponsored by the dairy industry. The truth is that the high protein levels in milk actually leach calcium from the body.

The Ontario Dairy Industry addresses this question; "one 250mL glass of milk has 315mg of calcium and 9 grams of protein. Therefore any calcium loss is more

than replenished by the milk itself."

One look at the numbers and weights obviously contradicts this answer. Nine grams of protein is equal to 9000mg, much more than the 315mg of calcium in milk.

Another attempt by the dairy industry at fudging the numbers is with the high fat and cholesterol counts in cow's milk.

John A. MacDougall, M.D. refers to dairy foods as "liquid meat" because of milk's similar nutritional contents.

Fatty foods contribute to the development of Canada's three deadliest killers: heart disease, certain cancers and stroke. This is why the dairy industry disguises the actual fat content of cow's milk. Whole milk is labeled as 3% fat when in fact, as a percentage of calories, it is actually 49% fat.

This is not the only thing that is hidden in cow's milk. Many U.S. dairy cows are pumped full of growth hormones which are then passed on to humans.

The cows are then given antibiotics to fight the infections and counteract the side effects experienced from BGH. These also find their way to the human population through milk.

Two award winning investigative reporters, Steve Wilson and Jane Akre, are suing their former FOX-owned station. The suit charges the station, under pressure from BGH-maker Monsanto, with violating the state's whistleblower act by firing them

for their refusal to broadcast false reports concerning the injection of dairy cows with BGH.

"We set out to tell...the truth a giant chemical company and a powerful dairy lobby clearly doesn't want [the public] to know," Wilson said.

The station originally scheduled the report to air, launching an extensive radio ad campaign. Monsanto hired a renowned attorney to complain to FOX and they pulled the report.

Station management then reviewed the report, found no errors, and rescheduled, offering Monsanto a second interview. Monsanto instead sent a threatening letter to the President of FOX's network news division, postponing the report again.

The two reporters were then ordered to broadcast a version containing false information or face termination within 48 hours if they refused.

This was then altered to a release with full salary provided the two never mentioned the incident. The husband and wife team declined.

Nine months of writing and re-writing 70 drafts of the script ensued, none of which suited FOX management. The reporters were then suspended yet still ordered to write two final versions.

Despite being locked out of their offices the pair wrote two more versions. These stories express the concerns scientists have

about BGH and the possible link of cancer from injected cows' milk.

Dr. Samuel Epstein at the University of Illinois says, "There are highly suggestive if not persuasive lines of evidence showing that human consumption of milk from treated cows poses unnecessary risks of breast and colon cancer."

Calcium can be found instead in green vegetables, nuts, seeds, grains and fruits, so the need for milk consumption is nutritionally unfounded.

Such alternatives to cow's milk are DariFree, Harmony Farms, Noecate, and EdenSoy products. These are available at Windsor health food stores and organic food suppliers Twin Pines, Ashton's Organic Gardens, Medel Brothers, and Floyd Jones & Assoc. Organic Foods. Local grocers Elias and Giglio's carry some soy beverages and big chain stores such as A&P and Zehrs also stock soy, almond, or rice beverages at prices comparable to cow's milk.

If you'd like more information about organic foods and protesting the food industry's use of hormones, please contact OPIRG at 252-1517 or by e-mail: opirg@uwindsor.ca

Joe Restoule is not a vegetarian, but needless to say, he doesn't drink cow's milk.

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January 2000						
Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
						1
2	3	4 DROP OFF 9am-8pm	5 DROP OFF 9am-8pm	6 DROP OFF & SELL 9am-6pm	7 DROP OFF & SELL 9am-6pm	8 DROP OFF & SELL 11am-4pm
9 CLOSED	10 SELL 9am-5pm	11 SELL 9am-5pm	12 SELL 9am-5pm	13 SELL 9am-5pm	14 SELL 9am-5pm	15 CLOSED
16 CLOSED	17 PICK UP BOOK & MONEY 9am-4pm	18 PICK UP BOOK & MONEY 9am-4pm	19 PICK UP BOOK & MONEY 9am-4pm	20 PICK UP BOOK & MONEY 9am-4pm	21 PICK UP BOOK & MONEY 9am-4pm LAST DAY!	22 CLOSED
23 CLOSED	24 SPECIAL RECEIPTS 11am-4pm	25	26	27	28	29
30	31					

## HEALTH & DENTAL PLAN OPT OUT

January 2000						
Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
						1
2	3 OPT-OUT 10am-4pm	4 OPT-OUT 10am-4pm	5 OPT-OUT 10am-4pm	6 OPT-OUT 10am-4pm	7 OPT-OUT 10am-4pm	8
9	10 OPT-OUT 10am-4pm	11 OPT-OUT 10am-4pm	12 OPT-OUT 10am-4pm	13 OPT-OUT 10am-4pm	14 OPT-OUT 10am-4pm LAST DAY!	15
16	17 Pre-Arranged Appointments Only	18	19	20	21	22
23	24	25	26	27	28	29
30	31					



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## Inside

## Sports



Hurry Hard!  
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## Arts



MP3'S  
Pg. 9

## Access 2000 is ready to rally

NNEKA NNOLIM  
Staff Writer

On Wednesday, February 2, students across the country will be demonstrating in an effort to get the government to increase funding for post-secondary education. Last week, our local Access 2000 Committee held a meeting in the council chambers of the UWSA to recruit new members, and to brainstorm ways to make the upcoming February 2 rally a success.

Due to the \$7 billion in cuts to post-secondary institutions since 1990, tuition has risen an average of 125%. The skyrocketing rate of tuition is not due to inflation, but rather to the lack of spending on education.

Higher tuition rates mean higher debt for students after they complete their post-secondary schooling. In 1990, the average debt load for post-secondary students was \$8,000 upon their graduation. Now, that figure has risen to a whopping \$25,000.

In the face of seemingly impossible financial obstacles, more and more students are applying for programs such as the Ontario Student Assistance Program (OSAP) to help with the rising cost of school. Recently however, it has become increasingly difficult for students to receive OSAP.

As it stands now, if a student misrepresents their summer earnings on the OSAP application form, they may be ineligible for OSAP in the future. If a student fills out the

application incorrectly, that may delay the processing of their loan, which would make the student prone to late penalties from the university.

In light of all of these issues plaguing students, Access 2000 committee is demanding that the government invest \$3.7 billion from their expected \$12.5 surplus back into post-secondary education. The committee is also calling for the donation of \$1.2 billion in national grants, as well as an immediate freeze or rollback of tuition fees.

The planned rally on February 2 hopes to call attention to the concerns of students. The meeting last week was merely the start of what could be a turning point in the fight for educational fund-

ing.

"I thought the meeting was very informative and optimistic," said Vanessa Beaulieu, a third-year communications student. "The environment was open and supportive."

Many excellent and feasible ideas were brainstormed, and the energy for action is definitely growing.

The task for Access 2000 is getting students excited about participating in activities such as the upcoming rally. In the past, it has been difficult to create awareness of certain issues, and active concern about these issues on the part of students.

"I think that students will get active on issues affecting them if they think that they can make a difference. That's the trick," says Ian Boyko, President of the Society of Graduate and Professional Students.

"It's an immense task to get students' attention these days," says Boyko. "It's ironic because the more they are crippled by debt, the harder they have to work to survive, and the harder it is to get them to stop and think about ways to change this trend [of decreased educational funding]."

Many students are unaware of the problems that exist, or perhaps many of them are too busy to show awareness and concern.

Apathy is a word that frequently arises in discussions about student action, but during the meeting, apathy was jokingly replaced with the word "disengagement".

Those students who are concerned, and who are not

Please see *Students gear for strike*, page 4



Zoe Wong/The Lance

Students gather around in the UWSA Council Chambers to discuss and plan their day of action on February 2nd, 2000. Students across Ontario will be demonstrating on this day to demand an increase in post-secondary education. Any student who wishes to participate will get a penalty-free day from school.

## Students saved by penalty-free day

Students cannot be penalized for missing classes, labs, exams or due dates on February 2

IAN BOYKO  
President of Society of Graduate and Professional Students

When students at the University of Windsor participate in the pan-Canadian day of action on February 2nd, they cannot be penalized for missing classes, labs, exams, or essay due dates.

The motion passed at the December 15th Senate meeting, which declares the day penalty-free, requires professors to make alternative arrangements with students who attend activities related to ACCESS 2000 on February 2nd.

Student Senators also passed a unanimous motion calling on the Senate to endorse the campaign. The clerk of the Senate will be circulating a memorandum this week to inform all faculties about the penalty-free day and Senate endorsement.

The ACCESS 2000 campaign, which has been backed by everyone from the President to Windsor City Council, is a national project aimed at bringing about change in policy-makers attitudes towards post-secondary education. Social programs like education and health care have borne the brunt of massive cutbacks since the early 1990s,

\$7 billion from colleges and university transfer payments alone. For students, this has meant an average tuition increase of 125% and a student debt load increase of 313% since 1990.

Led by the Canadian Federation of Students (CFS), ACCESS 2000 aspires to unify students across Canada on February 2nd in order to send a strong and united message to the federal and provincial governments.

Students need to show Ottawa that they refuse to be crippled by student debts that result from attempts to divert public funds away from social programs to fund tax

cuts for the wealthiest 10% of Canadians.

U of W professor and Faculty Association president Howard Pawley says the federal government has attacked students harder than they have any other segment of the Canadian population.

The former Premier of Manitoba also noted that it could very well continue if students do not take a united stand on February 2nd.

For more information on February 2nd or ACCESS 2000, write to sgpsprez@uwindsor.ca or visit [www.uwindsor.ca/sgps](http://www.uwindsor.ca/sgps)

## Features



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# Has integrity been lost in journalism?

ASHA TOMLINSON  
Staff Writer

This is no ordinary strike. Susan Scott, one of the 230 journalists and workers on strike at the Calgary Herald, made it clear in her speech last Monday, January 10 that their demonstration is not just about the money.

"It's an important strike," Scott told University of Windsor students and other attendees. "This strike is about journalistic integrity and the future of the journalism profession."

Professor James Winter was aware that Scott and other reporters were going to be in Windsor and considered the situation to be a real life representation of his class content - Media Literacy.

He said the Calgary Herald strike has not been properly covered in the mainstream media and he wanted his class to hear an alternate point of view.

"I wanted my class to know about it since the mainstream media is not talking much about it. They are playing it down, it's almost a form of censorship," said Winter.

Scott's story made such an impact on her audience because she does not fit the typical description of what Gail Robertson, a Windsor Star reporter calls, "a union troublemaker."

"Here's someone who you can't paint as a union troublemaker and that is what Conrad Black [owner of the Calgary Herald] likes to do. She was not a

part of the union she just finally said enough is enough."

Indeed Scott felt that she had turned a blind eye once too many and decided to speak out about the unfair terms and conditions that were occurring in the newsroom.

"There was a lot of bullying in the newsroom and it was a gift to be able to stand up and say we are prepared to do something about it," she says.

When asked if she could relay some horror stories within the newsroom she replied, "Which one?"

She shared a few stories such as the time when the provincial government promised to leak an environmental story to the Calgary Herald only on condition they did not interview oppositional environmental groups.

"It was more like propaganda rather than journalism," said Scott.

She mentioned an instance three years ago when the management reduced her salary by \$175 a week in order for other reporters to catch up with her. According to her files the cutback had nothing to do with her performance.

Also, in the past Calgary Herald editors have been known to butcher reporter's stories to the point of no return. There are newsroom nicknames and sayings for these editors such as the Midnight Mangler and Drive-By Editing.

Scott has been commended by many for her courage not to sell out when offered an early retirement package. She refused the package and instead opted to strike with her fellow co-workers.

"I did not want to leave my colleagues. It would be like running away if I did not stand up at this point."

The Calgary Herald workers, on strike since Nov. 8, are looking for a fair contract agreement including a fair wage grid and a seniority clause to protect workers from indiscriminate layoffs at management's whim.

This clause, according to Winter, can protect management from biased firing and dismissal.

"[Without this clause] they can do away with you if you don't have the right views," he says.

Scott said the strike happened for a reason.

"This happened because we are concerned as journalists to protect the integrity of what we do."

Robertson said Black is a strategist attempting to break unions and the strike will affect all Black-owned newspapers.

"What happens to Calgary will have a ripple effect across newsrooms."

## What Can You Do?

### Boycott the National Post

On behalf of the Calgary Herald strikers, the Canadian Labour Congress has launched a boycott of the National Post. The Post boycott will end when a fair contract is ratified with Calgary Herald employees.

### Join the Cyber Picket Line

E-mail cep2000@mediaunion.bc.ca and put the word "Join" in the subject line. You will receive updates on the battle against Black and tips to contribute to the fight via the Internet.

### Keep Informed

Visit the website [www.heraldunion.com](http://www.heraldunion.com) and [www.savetheherald.com](http://www.savetheherald.com) for the latest news and views.

### Write the Key Players

E-mail the Calgary Herald at [letters@theherald.southam.ca](mailto:letters@theherald.southam.ca)  
E-mail Herald publisher Dan Gaynor at [gaynord@theherald.southam.ca](mailto:gaynord@theherald.southam.ca)  
E-mail Conrad Black at [blackc@telegraph.co.uk](mailto:blackc@telegraph.co.uk)

### Donate To The Cause

Donations can be sent to CEPU 115A at 106 Meridian Road, N.E., P.O. Box 37009, 817, 116 19th St. N.E., Calgary, Alberta, T2E 8V1  
OR call (403) 207-1554 for additional information.

If you would like to find out more about the strike check out the website [www.flipside.org](http://www.flipside.org)

## Students witness direct example of media distortion

ASHA TOMLINSON  
Staff Writer

Students saw the difference between reality and the media when viewing a recent CBC news clip that covered the speech of Calgary Herald striking reporter, Susan Scott.

Professor James Winter had Scott speak in his Media Literacy class last Monday, January 10 and various media were in attendance.

The story broadcasted as a 40-second news piece and students felt Scott's message was not given justice. A number of Winter students were appalled the piece was so short.

"[This was a] direct example in media literacy. They [the students]

were a part of something and saw how it was reported on," said Winter.

Winter said the reporter did a good job and believes the weakness of the news piece was a result of choices made by the show's editor and producer.

Sean Petersen, a second year Communication Studies student, said the news piece did not get to the core of the matter.

"They spent too much time on other things like the students in the class. It did not get to the point of what Scott was trying to say," he said.

He said the coverage painted Scott and the other strikers as workers striking for no reason and he felt there were more effective points the editor could have fo-

cused on in the news piece.

"Her [Scott] big focus was to point out that they're not striking for the hell of it and that is what the news piece sort of portrayed," said Petersen. "People watching can look at it like she is just another union person complaining. They did not get the gist of what she was saying."

Petersen said he was disturbed by Scott's message and is tentative about getting in to the newspaper business as a future career.

"It is kind of scary. I'm sitting here thinking is this a waste of time. Are all the paper's owned by Conrad Black going to follow in the same footsteps? I wonder what will happen when I graduate in two years."

Scott is very concerned with the world young journalists will have to face. She says it will not be the same as when she started.

Scott hopes the strike will end in a fair contract settlement which will help protect students.

"We want to make sure everyone can enter at the same starting gate. The pay grid is really essential to upcoming journalists."

The 230 journalists including Scott have been on strike since November 8, 1999.

The strikers consist of journalists from the Communications, Energy and Paperworks union (CEP) and the Graphics Communications International Union (GCIU).

Their main demands include seniority recognition in terms of layoff situations; a standardized wage grid and security from replacement by contract and freelance workers.

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# New Year's resolutions: a student's perspective

CORRINE RAWANA  
Lance Reporter

New Year's resolutions are a tradition that represent a fresh start for many, a chance to break old habits and start new rituals.

As the Y2K hype subsides, the question of new years' resolutions and promises to keep them have surfaced.

Many of you made the ever so common resolution; to shed the excess baggage you added on first semester.

Barry Warren, Mac Hall President decided this semester he will try to battle the snow and the harsh

elements to reach his Mecca work out at the St. Denis centre more often.

For those that want to tone up but have trouble finding the time, try parking in the not so notorious "N" lot and hiking it to class. This may even lower your stress level for you are guaranteed a spot.

For those trying to tone up their gluteus maximus, try contracting your buttocks while listening in on one of your riveting three-hour lectures. Be discrete when doing so otherwise you may be pegged as the guy/girl who always looks constipated.

Shayan Hazir, a second year business student made a resolution "to make healthier choices." One suggestion is to avoid that 11:00 a.m. beer at the pub and have a screwdriver instead. Vitamin C is essential in fighting the nasty winter viruses (i.e. the flu).

Another way to enjoy a healthier lifestyle is to eat at one of Windsor's recently smoke free restaurants.

For those of you who gave up smoking for 2000 this is a great way to avoid the temptation of lighting up right after a meal.

The most popular new years' resolution among University of

Windsor students is to work harder at school.

That is what fourth year business student, Sam Hussain would like to do.

If you need some help improving your educational success, the SIRC office located in the CAW is the place to be.



Brenda Bush/The Lance  
Rishi Bhatt (left) promises to go to class more than twice a semester and Abdri Abdillah (right) made a resolution to, "party harder than ever before."

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# Students gear for strike

Continued from page 1

"disengaged" strongly encouraged their fellow students to come out and show their support.

"Students complain about the inadequate funding and how hard-headed OSAP can be on their applications, but no action is taken," said Angie Chang, a third-year communications student. "That's why February 2 will be an ideal opportunity for students to attract media attention and to make a statement."

In the past, the apparent lack of interest demonstrated by many students can be something that holds back the cause as a whole. This is a concern for some students.

"I find that the turnout rate at this university is lacking, and students don't really act in favor of change," said Chang. "I think that as long as students have their wor-

ries such as decent grades and books fulfilled, they don't have as much concern for a crisis such as this one."

Can students prove to everyone that they can be active, and that they do care? February 2, will be the day when these and many other questions are answered. The meeting last week demonstrated that there are students who have a new found interest in lobbying for changes.

"I was totally inspired [by this meeting]," said Beaulieu. "Personally, I was not aware of what changes I could make, but now I know about it and my job will be to make everyone around me aware of the opportunity we all have to cause change. I am very happy that this university, St. Clair College and various high schools are willing to be involved in this cause. February 2 is an opportu-

nity to get off the fence and change my thoughts for action into physical action," she said.

"I thought that the meeting was extremely motivating," said Chang. "It inspired me to take part in rallying on February 2. Access 2000 exemplifies what being a student is all about; speaking our minds, taking a stand and following through."

Taking a stand is the goal of the rally on February 2. Access 2000 hopes to motivate enough students to take part in the activities. An added incentive for students to participate is the fact that February 2 has been designated as a penalty-free day. This means that professors will not penalize students who have assignments due on that day.

"Now we have a country-wide opportunity to say that we will not tolerate cuts to education

anymore," said Beaulieu. "This is super important, and necessary for us as students to take action in the hopes of lowering tuition, and to improve the quality of our education at all levels."

The different levels of education represented at the meeting was a sign of solidarity on the part of students as well as faculty.

"We had a strong participation from undergrads, part-time students, graduate students, as well as high school, college students, faculty and labor," said Boyko. "There was an incredible energy amongst everyone and I'm really looking forward to the next meeting."

The next of The Access 2000 Committee will be held on Wednesday, January 19, 2000 in the UWSA Council Chambers Room located on the 2nd floor of the CAW Student Center.

## Write for NEWS!

Call Asha or Nneka at ext. 3905, or come out to a Lance meeting, held every Monday @ 5:00 p.m. at the Lance office, located in the basement of the CAW Student Centre

# Martin Luther King's legacy remembered

NNEKA NNOLIM  
Staff Writer

Saturday, January 15, 2000 marked the birthday of one of the most prolific and influential civil rights leaders of the 20th century, Dr. Martin Luther King Jr. Saturday would have been Dr. King's 71st birthday had he not been brutally assassinated 32 years ago in Memphis, Tennessee. Although Dr. King's life was unfairly cut short, his legacy still lives on in the hearts and minds of many students who were not even born when Dr. King

was fighting for civil rights.

"I like the way he incorporated Christian morals into his fight for freedom and equality," says Tanzy Franklin, a third-year Human Kinetics student. "He empowered people of all races to take a stand in favor of freedom and equality. He not only influenced the Black community, he influenced people of all races and nationalities who were not treated equally by others."

"Martin Luther King was a man who changed the way many people think about freedom and equality," says Karolina Pawlowski, a

third-year Communications student. "He stood for what he believed in. He proved that one man with a powerful speech [I Have a Dream] can make a difference and change the world. We need to realize that whatever we believe in, we need to speak out in favor of it."

Susan McFarlane, a third-year Business student, also shared her thoughts about Dr. King.

"Martin Luther King was an important man who, with his determination to fight for freedom, changed the lives of many individuals," she says. "His fight not only helped Black people but it helped all races. It's unfortunate that there aren't more people out there with the same mentality as Dr. King who are willing to fight for equality all over the world."

## Timeline of important events in Dr. King's life

\* **January 15, 1929** Martin Luther King Jr. born in Atlanta, Georgia.

\* **June 1944** King enters Morehouse College in Atlanta.

\* **February 1948** King ordained as a Baptist minister.

\* **December 5, 1955** King is elected president of the Montgomery Improvement Association, and he leads a yearlong boycott of the Montgomery busses.

\* **January 1957** Southern Christian Leadership Conference (SCLC) founded. King chosen as president.

\* **October 1960** King jailed after arrest at a sit-in at a lunch coun-

ter in Atlanta.

\* **April 1963** King arrested and jailed during a march in Birmingham, Alabama.

\* **August 28, 1963** 250,000 people attend the March on Washington in Washington D.C. King delivers his famous "I Have a Dream" speech.

\* **December 1964** King receives Nobel Peace Prize.

\* **April 3, 1968** King delivers his last speech "I've Been to the Mountain Top"

\* **April 4, 1968** King was assassinated at Lorraine Motel in Memphis, Tennessee.

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
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Canada



# B.Y.T.A showed off F.A.M.E-ous talent

DERRICK AMEGAH  
Lance Reporter

Last Friday evening, Windsor students were treated to a top-notch live comedy performance featuring comedians from Toronto and Detroit, courtesy of Black Youth Taking Action (BYTA). The All My Endeavours (F.A.M.E.) Star 2000 Comedy Tour featured the likes of Jean "JP" Paul, Marc Trinidad, Jason Rouse, and Shanie D from Detroit. The featured comedians have been on stage for over three years and each have their own unique style of humor and different perspectives on life. The comedians spared no mercy on the audience, as they tried to inspire the crowd as much as possible. Some audience members were not prepared for the sharp humor displayed during the evening. The show was co-hosted by comedian Jean Paul and was also the first to per-

Next on stage was Marc Trinidad who added his own touch of Trinidadian and West Indian humor and shared with audience his views on women, sex, racism, dating, and marriage.

The audience had no idea what to expect from the off-the-wall antics of Hamilton's own, Jason Rouse, who's shocking and hilarious performance resembled that of an early Jim Carrey. His performance was very dramatic, and at one point he even ran into the audience and dragged a reluctant participant in to the spotlight.

The highlight of the show came from Detroit native, Shanie D, whose unrestricted comedy had many people in the audience rolling in their seats. One word to describe her is raw. She shared her interesting views on the opposite sex and bringing up kids. Her performance included singing, and closed off with an impromptu freestyle.

After the show the audience was treated to an after party featuring the music of DS-1 and Psycho Sid.

Chalia Porter, BYTA Executive Treasurer felt that this event offered students a change of pace and gave them a chance to experience something new.

"BYTA is an organization which prides itself on being different, and we want to display to the community the diverse talent in and around Windsor. We also wanted to give students something different besides jams, and I think that some students are getting tired of that," she said. "Overall this event was a success, considering something like this has never been done before. It was a great learning experience and can only get better," she adds.

For those interested in an elegant evening of Live Jazz, Soul, Poetry, spoken Word, and Dancing, BYTA is also holding their annual Afrodisiac 2000 on February 6.

## Facts on F.A.M.E Comedians

### Jean "JP" Paul

Got into to comedy because while growing up he was labeled as the family joker, and he always had a talent for making fun of others so he realized that he could get paid for it. Cites influences such as Richard Pryor, Eddie Murphy, Kenny Robinson, George Carlin, and Chris Rock. His two most memorable performing moments were doing a show at the Apollo Theatre in Harlem N.Y., and performing in his homeland of Trinidad. Famous Quote: "Happiness is the ultimate Key to success!"

### Marc Trinidad

Got into to comedy as a way to express himself after years of being picked on and ridiculed because of his physical differences. He saw comedy as his own form of therapy. Cites influences such as Eddie Murphy, Dennis Miller, Kenny Robinson, and Chris Rock. Thinks every performance he does is unforgettable, but the ones that stick out in his mind are the times when things happen at the spur of the moment or when something is created on stage. Famous Quote: "Discrimination is the evil rotten seed that grows the racist tree, we got to stop racism," said Trinidad.

### Shanie D

Hails from Detroit Michigan. For her getting involved with comedy was a natural progression from her years of singing, and rapping. Cites Jesus Christ as her major influence and is very spiritual. She believes that most people do not realize that comedians enjoy being serious and they're really simple people. Famous Quote: "Laughter is the spiritual release that sets us free."

### Jason Rouse

Rouse who hails from Hamilton says he's been into comedy his whole life, but has only been doing it professionally for the last four years. Most memorable moment: Getting a chance to perform for a sold out crowd at the Nubian Disciples Comedy Show at Yuk Yuks in Toronto, and receiving a two minute applause afterwards. Jason Rouse will be soon be attending Humber College on a scholarship to study in the Comedic Arts program, which is also the first of its kind in Canada. Famous Quote: Something must be wrong with us to want to get out here each week and perform in front of hundreds of people."



Wendy Patterson/The Lance

Featured comedians at the F.A.M.E. All Star 2000 Comedy Tour included from left to right, Marc Trinidad, Jason Rouse and Jean-Paul.



Wendy Patterson/The Lance

Many said the highlight of the evening was Shanie D, a comedian from Detroit.



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From the  
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## DailyNews

### Windsor to apply for new Networks of Centres of Excellence

The Government of Canada has issued a call for applications to establish new Networks of Centres of Excellence (NCEs) in The Automobile of the 21st Century; Genomics Technologies and Society; Meeting Environmental Challenges for Clean Water; and Early Child Development and Its Impact on Society.

The Government has allocated \$13 million for this year's targeted competition.

New Associate Vice-President of Research, Attahiru Alfa, says his office has already contacted executive deans, deans and others on campus to begin preparations for applications in at least three of the

four categories.

New NCEs targeted in these research fields will help to fulfill the government's promise, outlined in the Throne Speech, to strengthen Canada's commitment to children and the environment and to expand Canada's expertise in areas like advanced engineering and genomics. University researchers and their private and public sector partners are invited to present innovative strategies in Letters of Intent by May 1.

The 2000 Program Guide and the 2000 Letters of Intent Guidelines are posted on the NCE web site at: <http://www.nce.gc.ca>.

The University of Windsor DailyNews is available five days a week on the Internet at [www.uwindsor.ca/news](http://www.uwindsor.ca/news).

Check out the Campus Events Calendar at the same website.

### President of Corby Distilleries next Alumni Connection speaker

The Alumni Connection - Speakers Series will present Krystyna Hoeg, president and CEO, Corby Distilleries Ltd., on Wednesday, January 26, at 5 p.m. in Ambassador Auditorium, CAW Student Centre, speaking on "Balancing the Baskets of Life: Meeting Shareholder Expectations & Finding Personal Fulfilment." The event is open and free to all students.

"Spirit Maker" captures the essence of Krystyna Hoeg, the Presi-

dent and Chief Executive Officer of Corby Distilleries, Canada's leading marketer of spirits and wines. With an "it-can-be-done" winning attitude, she has propelled the organization forward with dominant market share across their product lines.

Hoeg received her Bachelor of Science in 1973 from McMaster University and later received a Masters in Science and Bachelor of Commerce in 1980 from the University of Windsor. She

achieved her CA designation from the Canadian Institute of Chartered Accountants in 1982.

The Student Alumni Association is endorsed by and is an extension of the University of Windsor Alumni Association. For more information go to [http://www.uwindsor.ca/alumni/alumni\\_connection.html](http://www.uwindsor.ca/alumni/alumni_connection.html) or contact Guy Allen, Alumni Officer, Office of External Affairs, 253-3000 Ext. 3245.

### Reach out and touch applicants

The Office of Student Recruitment is planning the annual telephone blitz during reading week, February 21 to 27, to all Ontario secondary school students who have applied to Windsor.

The office will hire 60 university students to do the calling. Liaison Officer Mona Sleiman says the students will be trained to ensure that the applicants will receive all the information they need to make an informed deci-

sion about the University of Windsor. Mona will also be arranging for faculty from the various program areas to be on site when their applicants are being contacted so as many questions as possible will receive immediate responses.

Callers will also invite applicants to visit the University of Windsor during their March Break. A full program of events for applicants and their parents is being planned for March 13 for

Business Administration, Engineering and Science, and March 17 for Arts and Human Sciences, including Human Kinetics.

Students who want to be one of the callers should contact Mona at the Office of Student Recruitment at 973-7014 or 253-3000 ext. 2041. Faculty and staff are invited to recommend students as well. For more information about the March Break event, see <http://www.uwindsor.ca/liaison>.



## GENERAL ELECTION

Nominations for positions with the University of Windsor Students' Alliance will open on **February 2'nd** and close on **February 16'th, 2000.**

The following positions are available for election:

President	(1)	Law Representative	(1)
Vice-President Internal Affairs	(1)	Science Representative	(1)
Vice-President Academic Affairs	(2)	Dramatic Arts Representative	(1)
Student Senators	(4)	Music Representative	(1)
Social Science Representatives	(3)	Engineering Representative	(1)
Computer Science Representative	(1)	Human Kinetics Representative	(1)
Business Representatives	(2)	Nursing Representative	(1)
Education Representative	(1)	Social Work Representative	(1)

**THE ELECTION WILL BE HELD ON MARCH 14'th and 15'th, 2000**

For more information or to receive a nomination package please contact the U.W.S.A. office, 2nd floor C.A.W. Student Centre, 971-3600



# EDITORIALS

Editor in Chief: Mike Van Nie, ext. 3909

The Lance, Tuesday, January 18, 2000

The Lance

## THE LANCE

Volume 72 Issue 16

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### Editorial Policies

The Lance is published by the Student Media Corporation and prints 10,000 copies every Tuesday of the fall and winter semesters. Its offices are located in the basement of the CAW Student Centre.

Unsigned editorials are produced by the Lance editorial board, and may not reflect the beliefs of all its members. Opinions expressed in the Lance are not necessarily those of the University of Windsor or the Student Alliance. Submissions are welcome and become the property of the newspaper. Submissions must include contributor's name and phone number and must be typed, legibly handwritten, or on an IBM compatible floppy disk. The editor reserves the right to edit for space and clarity.

Letters will be accepted until the Thursday before publication and must include the writer's name, major of study and phone number. Contents ©1998. Reproduction in any way is forbidden without the written permission of the editor in chief. The Lance is a member of the Canadian University Press.

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### Mission Statement

The goal of the Lance is to produce a weekly newspaper that provides informative and accurate accounts of events and issues relevant to the University of Windsor, its students and the surrounding community.

The Lance acknowledges its privileged position in being free from commercial and administrative controls. We strive to protect that position by vigorously defending our editorial autonomy.

Our mandate is to cover issues that affect students. However, we believe that no subject need fall outside the grasp of the student press, and that we best serve our purpose when we help widen the boundaries of debate on educational, social economic, environmental and political issues.

The Lance and its staff shall, at all times, strive to adhere to the Code of Ethics of the Canadian University Press.

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## Education must be fully funded

ENVER VILLIMAZAR  
UWSA VP Student Affairs

There is a lot of hype being created lately that the Liberals have established a budget surplus this year, and now is the time to convince them to spend that money on education.

In 1998 there was also a lot of excitement created over the Federal Liberals so-called education budget in which the Millennium Scholarship Fund was established. Roughly two years later the situation facing the post-secondary system in general and specifically in Ontario has only gotten worse. The Millennium Scholarship Fund has just come into effect and is actually substituting money which OSAP would normally pay, thus providing a surplus for the Provincial Conservatives, a surplus which will amount to \$77 million. As part of the Millennium Scholarship Fund some students are sent pre-made press releases in which the student fills in the blanks with their names and announces to the local media that they have received the fund.

Despite the Millennium fund and the so-called education budget, tuition has risen since then and continues to rise. Provincially the Conservatives have instituted legislation which does not allow students to go bankrupt if they cannot repay their student loans. As well they are "cracking down" on students who do not properly report their summer earnings, or who fill out their OSAP forms wrong. This has gone to the extent that whole institutions can be penalized if they have a loan default-rate that rises above 38%, which is rumoured to be lowered soon to 25%.

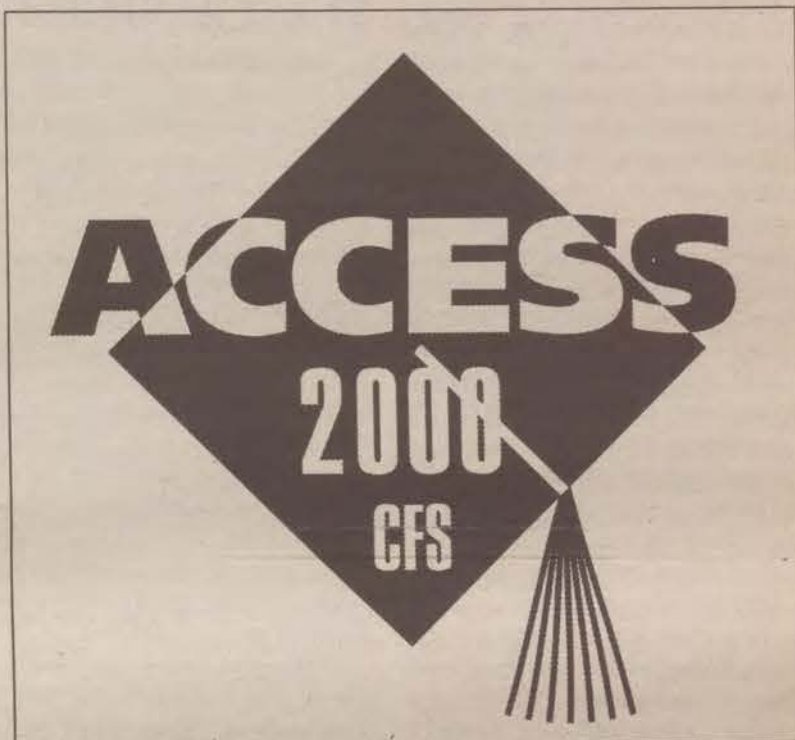
The issue with the budget surplus is that the surplus which has been obtained is money provided by Canadian taxpayers. The money

taken from the public treasury is used to pay down the debt, and make sure Canada is competitive on global markets. What this means is that Canadians taxpayers money is used to make sure that the Canadian monopolies are making maximum profits globally at the expense of the public's money.

This is seen in the claim of Canada's "strong economy" at the same time as more and more people are living below the poverty line, are in debt and the social programs people require to live such as health care and education are in shambles. Especially amongst the youth can be seen high levels of depression as a result of the grim future they face.

In education, as in other areas of social programs, the private sector is making huge profits as funding is cut to pay down the debt. Through corporate "partnership" universities are forced to sell themselves to highest bidder and establish programs which meet the needs of the corporate sector, not the public good. This can be seen in the development of a automotive engineering stream at the University of Windsor which is sponsored by DaimlerChrysler. In this deal DaimlerChrysler receives highly trained employees and free research from a public institution. The government assists in this pressure by establishing targeted funding which provides incentives for universities to increase their enrolment in "high demand" sectors such as Computer Science, while programs such as history, or political science are left to die. The provincial government has also recently announced that it will allow a private university to establish itself in Ontario.

Then we are told that we must now beg for the scraps left over to fund the programs society requires for its benefit.



Students have more and more taken up the principled slogan education is a RIGHT! A right is something which cannot be given or taken away. It is something that belongs to the holder by their being. Currently post-secondary education can be given or taken away on the basis of whether or not someone can afford to attend a university or college. This puts education in the realm of a privilege, which involves an unequal relationship between a bestower and the bestowee.

To make the accessibility of post-secondary education contingent on a budget surplus is to negate that education and all other social programs are the right of the people. A budget and subsequent surpluses must be established after the needs of the people have been met. Today, the rich demand their needs be met as first priority and as a condition to even addressing the needs of the society. They claim that if they are making profits, the whole of society will benefit. But this simply isn't the case.

A modern conception of education as a right would mean that every Canadian would have the ability to attend a post-secondary institution regardless of economic status, race, religion etc. As well, the curriculum established in universities, colleges and high schools must be organized by the people for their own benefit, not established to meet the needs of the private sector. Furthermore, if a company obtained highly trained employees from the public education system they should be levied a surcharge which would assist in paying for the education of Canada's youth.

It is important for students at this institution to join with others across Canada to participate in politics in order to establish the type of education system which meets their needs. Too often the pressure of memorization and regurgitation overwhelms the need for students to seek truth from facts and involve themselves in grappling with the problems facing youth and students and society as a whole.

## Why men are like used cars

LEISHA SAGAN  
Canadian University Press

I have often been accused of being too feministic, too opinionated, too headstrong and too quick to speak without thinking. Alas, it's all true.

Can I help it if I have strong viewpoints? They may often be wrong, or I may change my mind later, but for now the vision is clear in my mind: Men are like used cars.

Excuse my strange and bizarre method of thinking but the analogy makes perfect sense. Who really wants a used car? They're unreliable and have a tendency to break down.

Unfortunately, we can never really do without one. They're af-

fordable and handy to have around. Along this bumpy road of life, however, there are certain things to keep in mind when looking for the perfect, ideal car.

Number one: A vehicle with little mileage and a good past owner is a great asset. With positive past ownership the chance for breakdowns in the future slims greatly.

Number two: good shocks. We all know it's bumpy out there, and a car with good shocks and four-wheel drive makes for a smoother ride.

Number three: check the transmission. These have a great tendency to break down easily and the older the car the less likely it is to be reliable.

It may be true that women have come a long way - being able to vote, work outside the home, etc - but it is still a man's world. Women are still generally underpaid, overworked and underestimated.

Like a car, men are always looking for a better, more affordable woman to trade in. The jokes are still there, the puns still exist. People don't seem to realize that jokes are offensive, because it means that the thought still exists in the back of your mind.

It's a new century, a new millenium. What better way to begin it than to stop the "women in the kitchen" jokes. Start appreciating your women. Show them how much you care. I'm not talk-

ing about flowers and candy - although that's always nice too.

I'm talking about equality. No more jokes about leaving the toilet seat down or up, no more "she's on the rag" comments or "it's that time of month" if she makes a wisecrack. No more "I work for a woman, what could be easier?" slices, or "watch those thighs honey" remarks. Take a stand. Realize how insulting those internet jokes really are.

I can admit that women have as many misgivings as men do. No one is perfect. But change has to start somewhere. We've come a long way, but the attitude is still there. So show your woman that you're not just a used car, you're a reliable and trustworthy used car that's up to the long drive ahead.



# The blazing inferno that never was

TODD HURST  
Lance Columnist

Imagine your house burning. But don't worry, the efficiency of modern fire dispatch will leave your house standing.

It's too bad that this isn't the case. We don't live in Camelot and we aren't all noble citizens. There are pranksters who think it's funny to pull fire alarms. It happened the other night at Cody Hall. It happened, ironically at the same time, to Mac and Laurier as well.

The Windsor fire department sent the fleet. The sirens woke up tired truckers crossing the Ambassador Bridge. The fire department takes every fire alarm seriously. Yet every time a fire alarm goes off at a University of Windsor dorm, it's a prank.

Think of the Windsor family who's house is really burning down. They follow a well planned escape route, meet at the big oak tree on Mrs. Mabel's lawn and do a head count. Three people. Where's Tim? Peter rushes into Mrs. Mabel's house to call the fire department.

"We apologize, our fire trucks are now all out on calls, we will

get to you as soon as possible," the sweet voice informs Peter.

He swears and watches his house burn to the ground. Tim never came out. One of the fire trucks, which could have helped out the family, answered the call of a false alarm.

Not to mention that false alarms are annoying. I have a life to lead. I can't just drop everything and rush outside to the bitter cold anytime someone wants to show off. I guarantee that pulling a fire alarm does not make you popular. I don't claim to have a doctorate in human social relations or youth popularity. I do have a wide variety of friends. They all say the same thing. Nobody appreciates being woken up at 3:42 in the morning, especially when they have been drinking all night and have a hangover or have an 8:30 class.

To quote a friend when hearing someone boast about pulling a fire alarm; "I'm gonna kill him."

Pulling fire alarms pisses everyone off. Think of your fellow hung-over student, think of the poor Windsor family and poor little Tim, think of the Windsor fire department.

Have you never heard of the boy who cried wolf? The same thing applies. Since there are so many false alarms attributed to University of Windsor dorms, not enough fire personnel are sent and they expect it to be a prank.

But what if it is real. What if I'm cooking Kraft Dinner and a fire erupts. I rightfully pull the fire alarm. The firefighters come and are not prepared to deal with the ravages of flame. We watch our Rez, our home, burn to the ground. Not to mention all the wasted alcohol (which will only fuel the fire). I give Cody Hall, with all its shoty workmanship, ten minutes before its nothing but foundation.

I challenge all students living in Residence, and elsewhere, to resist the temptation of pulling a fire alarm. I know it's hard. Those little red boxes call a sweet siren song. But think of all those it hurts. If there are no more fire alarms pulled by the end of the semester, I will personally give you written permission to go to the pub and buy yourself a beer in celebration. Now that's incentive.

# Merger's aim to make media faster, better

TREY CSAR  
U-Wire

GAINESVILLE, Fla. — I wake up every morning, turn on the television and flip to CNN for a bit of news before heading off to classes.

Monday, instead of hearing of the recess in Israel-Syria peace talks or that the great-uncle of Elián Gonzalez got temporary custody of the boy, I got an earful of public relations jargon from the CNN anchors I (formerly) respected.

Earlier that morning, America Online and Time Warner Inc. (the parent company of CNN) announced a proposed merger would create a company with a combined value of \$350 billion. Evidently the buzzwords were that the merger was a "marriage of old media and new media." The anchors at CNN only repeated that phrase about 12 times in 10 minutes.

The media mogul already owns HBO, CNN, TNT, Cartoon Network, Time, People, Sports Illustrated and other media outlets

and also operates one of the country's largest cable systems.

In cyberspace, AOL shares much of the same status as Time Warner does in the real world. It has more than 20 million people using its online service as well as owning CompuServe, Netscape, ICQ, MovieFone, Digital City, MP3 player Winamp and more.

AOL's press release said "by joining forces with Time Warner, we will fundamentally change the way people get information, communicate with others, buy products and are entertained."

Well, they're right, but the merger is bad for media, bad for the Internet and bad for anyone trying to develop content on the World Wide Web.

Plans announced by the two companies call for "cross-promotion" and "special offers" that will serve to lessen competition for AOL and Time Warner.

AOL's MovieFone will specially promote Warner Brothers movies. Time Warner will offer discounted subscriptions to magazines and pre-

mium cable channels for AOL subscribers and (more) AOL disks will be distributed in Time Warner magazines and in Warner Brothers retail outlets.

The end result? AOL's subscriber base grows immensely, shutting out mom-and-pop Internet service providers and secondary challengers such as the combined MindSpring-Earthlink ISP.

On the Web, Time Warner's power over the news will continue to increase, lessening the viewpoints we receive and reducing the ability of independent people or companies to offer competitive media services like those offered by local newspapers. And all the while, CNN anchors and others involved in the merger will continue to shoot us full of buzzwords and interview pre-selected media consultants who claim this will "turbocharge the Internet" and make media "faster and better."

Now the fate of the merger is up to federal anti-trust regulators. I only hope they don't watch CNN every morning.

# This is the closest I've ever been

Christopher Lawrence Menard  
Lance Columnist

All my life, I wanted to be an actor. It was never one thing about the profession that riveted me, but instead it was an entire list of things. I wanted the lifestyle. I wanted the fame. I wanted the financial security.

Mostly, I think I wanted that feeling of satisfaction that we've all experienced at one point or another. That feeling you had when you won your first spelling bee, or sang your first solo, or accepted your first leading role in a school play...or even had your first kiss. I was in love with that feeling. Long before Leo ever thought of screaming out "I'm the King of the World", I was actually convinced that I was just that. Everyone else was just a dirty rascal standing at the bottom of my castle and staring up at me as I celebrated success. If only I hadn't been plagued by the nagging urge to teach!

I still remember the day perfectly. The day I fell in love with Literature. I was just starting grade twelve and I was sitting in the last seat at the back of my mandatory English Class. I had no clue then, as I anticipated boredom, that I was seconds away from meeting a man who would be my first mentor, and that I was even closer to discovering an intense love of the written word. Sometimes I think I would go back to that moment and take myself out of the course before the 16 year old me had a chance to be influenced by F. Scott Fitzgerald and William Shakespeare.

Sometimes I think I might have been better off. I had a dream of a career in the theater, which would eventually grow to include television and movies. I had it all planned out. My love of books changed me. It changed not only my ideals and goals, but it reached deep down and changed who I was inside. Suddenly, standing in a spotlight was not as important as it had been. In fact, I was overcome by the desire to awaken in other students the sort of awe and wonder that my English teacher conjured up within me.

As I prepared to enter University, I was plagued by my decision. Had I acted hastily? Would I live to regret my choice? Or...was I right to leave behind the theatre

and turn my attention to Literature?

I don't think I'll ever have an answer to that question that will completely satisfy me. However, I also no longer feel the need to have that answer. It doesn't matter who I made the decision I did. All that matters is that I'm here, studying Blake and Milton and even our own MacLeod...I'm even lucky enough to get a little Shakespeare.

Yet, despite this new state of blissful business...I am afraid.

Two days ago, I left a lecture on William Blake and I sat in the Student Centre with the friends I've made here on campus. We discussed English. We discussed teaching. We discussed life and we discussed the future.

And that's when it hit me: I'm laying the foundation for my career right now! The courses I take are no longer chosen because I have nothing better to do. I now sit in classes that will all impact, in some way, the type of professor I will become. Each story I read, each test I write, each course I pass, pushes me that much closer to what has become my new dream. And that is what terrifies me.

As I sat with that group of people, and as I listened to our discussion, my imagination took a little trip. The walls of the CAW centre dissolved, replaced by yellow brick. Our table changed also...it became dark brown and very old. And we changed as well...at least our clothing did. Suddenly, we were no longer university students painfully trying to analyze the ramblings of a long dead poet. We were teachers, eating lunch and wondering what the rest of our day would be like. We were educators, enjoying a moment of adult companionship while preparing to re-enter the world of restless teens not all too eager to learn. The thing I noticed first was that we were satisfied...yet there were no bright lights and I heard no roar of applause.

The stage on which I play out the rest of my life looks very different than 16 year old me once envisioned. But that doesn't matter. What made him smile and what makes me do so has changed...but we're both smiling nonetheless. I guess the fear comes from knowing that right now...I'm closer than I've ever been to where I think I've always wanted to be.

## Letter to the editor

I found your article The Radovich Release in the January 11, 2000 issue of The Lance (Issue 15, Vol. 72) disconcerting.

The article stated "as a result of there being no proximal locations for Lancer athletes and students to receive a relatively new type of treatment called active release."

However, on of Human Kinetics own faculty (now retired) was the first in Windsor to do this new

therapy. His repeated requests to do this and other therapies for Lancer athletes and students have been denied for the past three years by the administration in the School of Human Kinetics.

Yours truly,

Diana Fleming  
Music

## Lance Volunteer Meetings

Every Monday at 5:00 pm

Lance office (basement of Student Centre)

See you there



## MP3s: A primer for all

MATTHEW LI  
Lance Reporter

MP3s have become the hottest and easiest type of software to be pirated, and with good reason. With near-CD quality at extremely small sizes, they can be easily downloaded and can be played by MP3 players. MP3s have been a source of controversy, since the artists who made the songs most likely didn't get any money for the work they have done.

The Fraunhofer Institut Integrierte Schaltungen developed the algorithm that made MP3s possible in Germany in 1987, as an experimental means to send live audio through the Internet. Even though it was never used, Fraunhofer patented the algorithm (in Germany) in 1992. This algorithm was integrated into MPEG-1 later that year, as well as MPEG-2 in 1994, with their specifications being published in 1993 and 1995, respectively. Fraunhofer got the patent for the algorithm in the United States on November 26, 1996, to prevent people from using their algorithm free. In September of 1998, Fraunhofer started to mail letters to software developers who produced applications that used the MP3 algorithm, informing them about the patent. Many developers did not know that the algorithm was patented and ignored the letters.

One common misconception of MP3s is that it stands for MPEG-3. MPEG-1 and MPEG-2 are both video compression standards (with MPEG-2 being higher quality), while MPEG-3 does not really exist. MP3 actually stands for MPEG Audio Layer III, because there is not video portion.

The reason MP3s have been so popular is because they allow computers to play music with near-CD quality at tiny sizes. Without a compression algorithm, a file containing CD quality music would be huge. In WAV format (the standard sound format for PCs), a four minute song would take over 40 megabytes of memory. When it is converted to an MP3, the same song would take up only four megabytes. Usually, conversion from WAV to MP3 results in files being 10 to 12 times smaller. The ratio is generally one minute of song time equals to one megabyte.

How good the quality is would be decided by bitrate, or how many bits are played per second. Kb/s stands for Kilobits per second, which is 1,024 bits per second. 128 Kb/s is fairly good and considered the standard bitrate, although the bitrate can be anywhere from 8 Kb/s to 320 Kb/s. The bitrate of standard music CDs is 175 Kb/s, but 125 Kb/s is acceptable. The lower the bitrate, the smaller the file, but the quality gets worse. At 44 Kb/s, music quality would be severely degraded.

Another reason why MP3s are so prevalent is because they are very easy to make. It is a three-step process, but only two of the steps are necessary. The first step is to get the music off the CD onto your PC. This process is called ripping, and an application called a ripper is needed. The ripper reads the CD and converts the songs you want into a WAV file and stores them on your hard drive (an AIFF file for you Mac users).

The next step is called normalization, and is not vital. When CDs are recorded, most are not recorded with the same volume level. As a result, when you switch songs suddenly, the volume may be noticeably different. Normalization sets the file up so that the volume is approximately the same. It measures the highest volume for the entire song, and adjusts the volume level accordingly.

The final step is called encoding, and this is where the WAV file is turned into an MP3 file. Another application is needed to encode the audio file, although some rippers include everything needed, including encoder. Some rippers can be set so the file is sent directly to the encoder, which automatically converts the file and leaves only the finished MP3 file. Encoding is the longest process, and can take anywhere from an hour (for slow computers) to 8 minutes (for high-end computers).

Now that you have a MP3, you would want to play it. The most popular applications that play MP3s are JukeBox (made by Real), WinAmp (made by Nullsoft) and Windows Media Player (version 6). An option that doesn't require a computer is the Rio. Diamond Multimedia released Rio in 1999, a compact, portable piece of hardware that had the ability to store up to nearly an hour of music in MP3 format. Fraunhofer and Saehen Information Systems, Inc., eager to get into the action, released MPMan(r). This device not only plays MP3s portably, but it allows you to convert songs from CD to MP3 without the use of a computer at all.

Why would this technology be so controversial? MP3 algorithms are the best audio compression possible, but there is no protection against piracy. Any 56K modem can easily download a song is less than fifteen minutes, which makes them a hot commodity. Without any form of copy protection or copyright management, there is no way to stop one person from copying a song they ripped to pass it to their friends. The artists are not paid their royalties, and do not get the money they need to continue their careers as musicians. In some cases, resourceful fans manage to post a new CD of songs before it has even been released!

Two notably incidents were the latest CDs from Beastie Boys and

Korn, both of which was posted on the Internet a week before it was officially released. Needless to say, both groups lost massive revenue dues to the lost sales.

Even though it sounds like all MP3s are illegal, that is not the case. MP3s are legal if you have the permission of the artist. Purchasing the CD is one method of getting the permission. As long as you own the CD, it is legal, since the artist was paid for the music. Also, many artists have decided to start joining companies that sell Digital Automatic Music, or DAM CDs (The slogan is "Buy the DAM CDs!"). DAM CDs contain music already in MP3 form, so you can buy more music cheaply. Many new artists now release a few songs onto the Internet for free, in the hopes that some people would buy their CDs.

MP3 piracy is illegal, although the technology and use of MP3 themselves are not. Software piracy affects everyone, since it raises the cost to the consumers. Unfortunately, piracy is so widespread that it is nearly impossible to contain. Until they can catch software pirates easier, piracy will continue. And with all the new music coming out, the law is going to have a hell of a time trying to catch them all.

*Note: The author does not condone software piracy, or any other illegal acts mentioned in this article. It was merely explaining the facts about MP3 technology.*

## Stone hands fumble on this given Sunday

The NFL didn't want any part of this movie. Is it any wonder why after reading this review?

JOE JAMES  
Lance Movie Reviewer

### Any Given Sunday

**Starring:** Al Pacino, Cameron Diaz, Jamie Foxx, LL Cool J, James Woods, Ann Margaret  
**Running Time:** 2h 40min

If Oliver Stone was going for a touchdown with his epic football drama, he must have been flagged for time count violation.

Horrendously long without being emotionally gripping or moving, Stone's exploration of professional football suffers from lack of endorsement by, professional football. It's all too distracting to have the "Miami Sharks" playing the "Dallas Knights" in gaudy uniforms not worthy of college teams to actually get into the film's attempt at recreating NFL grandeur.

The NFL passed on Stone's vision, and one can see why. Stone

tackles the rampant use of pain relieving drugs such as cortisone, as well as cutthroat financial dealing that gives little regard or respect to the players or the fans.

Not to mention the racism and ageism underlining the decisions made by coaches and owners. All of these subjects are tackled by Stone, yet still seem glossed over in his highly kinetic editing and filming.

Indeed it is Stone's style that propels this film. Never has football, or any sport for that matter, looked so stunning. He definitely captures the pace, the crunch, the ferocity of the game by using various film stock and grains, set to a punishing soundtrack with equal parts metal and rap.

Yet the drama of the sport is wrenched out much better by the NFL's own self-publicity on a weekly basis than it is for Stone's talented ensemble cast. There just isn't much material with

enough emotional weight for the likes of Woods, Pacino, and Modine to sink their teeth into.

Diaz is one of the few performers that shines, probably because she is the only strong feminine voice (read: bitch) in a male dominated sports world. Pacino is merely decent on auto pilot, cruising through a role he can do in his sleep. Foxx is exceptional in the QB role, only in the sense that he is not Puff Daddy (Stone's original casting call) who would have made Jim Kelly look like a winner.

For a film that's rich on visuals and casting, it ends up being the Hollywood equivalent of the Buffalo Bills. Taking us down the alter on numerous occasions but never giving us the big victory. A super size letdown.

Grade: C+

## Arts Event Listings

**JANUARY 18, SCHOOL OF MUSIC, FACULTY RECITAL @ ASSUMPTION UNIVERSITY CHAPEL AT 7:30 PM**

**JANUARY 21, TRAIN 45 @ THE PRESS CLUB**

**JANUARY 22, THE YOUNG IDEAS AND THE LOW TONES @ THE PRESS CLUB**

**JANUARY 22, NADA JURISIC'S UN-SAFE THOUGHTS GRAND OPENING @ COMMON GROUND GALLERY AT 7:30 PM**

**JANUARY 27-29, THEATRE WINDSOR'S ANNUAL ONE ACT PLAY FESTIVAL AT 8 PM**



# A Misfits' warning

AARON LUPTON  
Canadian University Press

A cult band for 13 years – thanks to Metallica covers and former frontman Glenn Danzig's early '90s solo success – the Misfits have, over the past three years, transformed themselves into a virtual multimedia corporation, with projects in music, movies, theme parks, action figures and now professional wrestling.

All this while running a machine shop in New Jersey.

The multifaceted success of the Misfits must be credited to bassist and bandleader Jerry Only's never-ending quest to spread the sounds and images of classic horror.

The question on every fiend's – the given term for a Misfits' fan – mind these days is how and what the band is doing on World Championship

Wrestling's Monday Nitro? Of course, if you have been watching El Vampiro wrestle you have half

the answer.

"Vampiro was a fiend for his entire life and grew up listening to our band," explains Only.

After an invitation by Vampiro in South America to come to the WCW, and some resulting miscommunication, Only finally found himself ready to take on the big boys.

"I'm very excited – it's nice because I get to include the whole band on Monday nights. And we're shooting for belts," he says. Indeed, Only promises "as long as we don't get hurt and we get the ratings, we have a very good potential for getting these belts."

Yet how does one balance a full time music career with the ambiguous life of professional wrestling?

"If I told you it was the same thing, would you believe me?" says Only.

"The good thing about the wrestling is that it's only six to 10 minutes and you get an hour and a half worth of boobos. When you play

live, you kind of drag it out. So it's actually harder to go out there and play for an-hour-and-a-half."

Professional wrestling isn't the only performing art in which the Misfits will be taking part. They will also be appearing in George "Night of the Living Dead" Romero's new feature Bruiser.

"He needed a band to be playing at a Halloween party in kind of like a go club where this guy gets murdered right above my head," says Only. "So we wrote two songs in one day. I wrote one song called 'Bruiser' and Michale [Graves, lead vocalist] wrote the other. It's called 'Fiend Without a Face.'"

"The next weekend he did our video for 'Scream.' It was all by handshake, no paperwork involved. Usually somebody kind of looked at us like 'you guys can't do business like this.' And we were like 'Actually, we can.'"

It's about time the Misfits appeared in a horror film. For years the band has made reference to horror of all kinds, from classics like Night of the Living Dead to obscure fare like The Devil's Rain.

Since the Misfits reformed with Only as leader, the band has taken on a total dedication to horror. The new album, Famous Monsters, features everything from "Crawling Eye" to "Pumpkinhead."

So 13 years after their breakup in 1983, does horror still rank high in the lives of these living legends?

"The thing is, we're all buffs, and we have all the old videos," admits Only, "but to be honest, I do not have the time to watch television. The only time I watch television is to catch [my] matches."

Famous Monsters does contain some fairly obscure references though. Whoever is writing these songs apparently knows his material.

"[I] wrote down all the songs I always wanted to write," Only says. "'Them' being one of them, 'The Crawling Eye' being another. 'The Forbidden Zone' was actually written on my list as 'Planet of the Apes.' We were in a frantic rage, because I needed a new album out in October of '99. And I think we did a fantastic job. I think we're blessed. I think God came down from Heaven when I was sleeping and put 'em down on tape."

Most of the fiends seem to agree with that statement, or at least, that the new album is superior to the Misfits' 1996 comeback effort American Psycho.

Problems with Geffen Records lead to the band's swift departure from Geffen's label. So under their new label Road Runner, Only is looking forward to better sales.

"If they don't give me a gold record we have nothing to talk about. I'm gonna get one in Japan, Germany, South America, but that's not why I came. I came to take America," he declares.

The Misfits' pursuit of global domination is not yet certain, but if Only continues his business ventures, it should not be long before the Crimson Ghost, their trademark mascot, and the devilock their trademark hairstyle, will become some of the most recognizable images in pop culture.

What's next on the agenda? New jackets, merchandising through WCW, and a new video for the Famous Monsters standout track, "Saturday Night."

Not willing to give too much away, Only informs us that the video will be shot in black and white, and will take place at the drive-in theatre near

Only's machine shop in Lodi, New Jersey.

Keeping that in mind, when the dust settles and the Misfits' legacy of brutality is finally recognized, Only can always return to the machine shop. It's the same shop that Only and his younger brother and guitarist Doyle Wolfgang Von Frankenstein have worked in to fund the band's costumes, make-up and records since 1977.

"Yeah, Doyle's a funny cat," says Only. "When he needs money, he's there like clockwork. But when he comes off the road and he's got a pile of cash in his hands, you can find him. He used to hide under the bed when it was time to get spanked. So I think [it's] just an extension of him hiding under the bed."

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## CJAM adds Lancer athletics to schedule

HEATHER MAJAURY  
CJAM Spoken Word Co. Ordinator

Yes, its true! CJAM is now broadcasting LANCER SPORTS! Last semester we broadcast all four Football Home Games and just last week we aired Lancer Men's Basketball live. For this semester we will be broadcasting men's and women's basketball as well as two hockey games. So tune into CJAM 91.5 FM for LANCER SPORTS!

The dates are as follows, WOMEN'S BASKETBALL: Wednesday January 19, @ 6:00pm, Saturday January 22, @ 2:00pm, Friday January 28, @ 6:00pm, and Wednesday February 16, @ 6:00pm. MEN'S BASKETBALL: Wednesday January 19, @ 8:00pm, Saturday January 22, @ 4:00pm, Friday January 28, @ 8:00pm, and Wednesday February 16, @ 8:00pm.

WOMEN'S HOCKEY: Sunday January 30, @ 4:00pm and MEN'S HOCKEY: Sunday February 28, @ 3:30pm.

If you are interested in volunteering at CJAM for Sports Broadcasts contact me, Heather Majaury, at 243-3000 ext 2526 or just come on down to the station. This is an exciting time at CJAM for Sports and we are actively seeking highly motivated individuals who love sports to try their hand at broadcasting. We are currently looking for people with a knowledge of basketball and hockey and we want to encourage women who love these sports to come on down!

That's it for the Word this week next week watch out for our feature on OPIRG and their Show on Thursdays at 12:00 Noon, Manufacturing Dissent with hosts Heather and Carla.

## Music to sink your Ears

SINCLAIRE  
Sinclair  
Sonic Unyon

This is a re-release of this London, Ont. Band's debut EP with 2 new songs. Fuzzy guitar pop songs that really work well. However as you keep on listening, it seems repetitive and you swear that you're hearing the same songs over and over. The newer songs though break this pattern. Definitely a promising debut with full length coming later this year.

Mike Whaley

PORTABLE  
Secret Life  
TVT/Universal

Although you may appreciate their intensity and talent, you will most likely sigh after listening to Portables noisy, pop-rock music. Once you've heard the album you will understand why "Secret Life" will not make Portable a major player in the rock and roll game. I can't really explain it, but even though I enjoyed the album, I understand. Maybe it's just one of those things.

Jeff Meloche

BEASTIE BOYS  
Anthology: The Sounds of  
Science  
Grand Royal/Capitol

You know what you're getting here. A true group of innovators that have left their mark on music. The

Sounds of Science celebrates this. All the hits, some remixes, alternative versions, b-sides and of course some truly weird and wacked unreleased material. The packaging alone makes this two cd set worth while. Beautiful. Even if you have every Beastie album this is worth the purchase.

M.W.

DAVID BOWIE  
Hours...  
Virgin/EMI

I've always thought that David Bowie was pretty cool. I remember his role in "Labyrinth". To this day I still find myself singing "Let's Dance" whenever I see someone wearing red shoes. I thought Earthling was a good album. However Hours... seems to reveal nothing but Mr. Bowie's age. Although the album has some highlights such as the melody of the chorus for "Thursday's

Child" and the song "The Pretty Things Are Going to Hell." Overall the disc is just kind of there. It appears the Mr. Bowie has suffered from a lack of ambition found in some of his other work.

J.M.

THE ROOTS  
The Roots Come Alive  
MCA/Universal

A live Hip Hop albums seem like a total waste, but don't tell The Roots that. For those of you who don't know these guys do everything the old fashion way; they play it themselves, instruments and all. One of the best Hip Hop groups around today and this album is a great introduction for Roots virgins and a nice complementary piece for hardcore fans.

M.W.



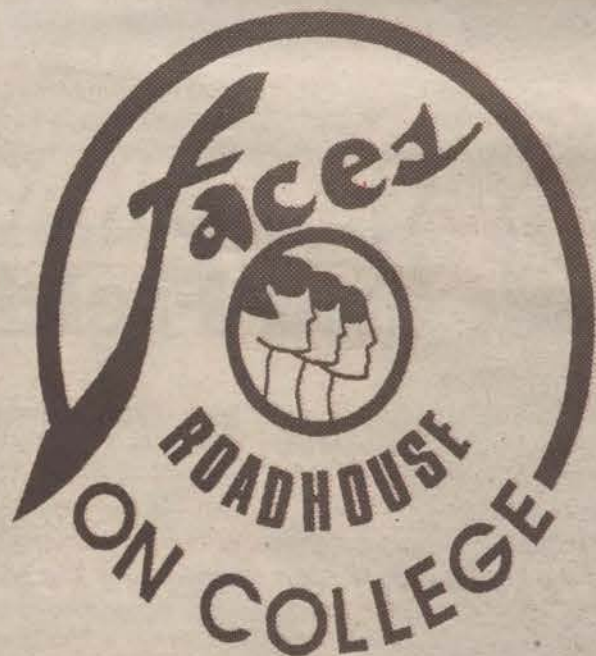
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# SPORTS

Sports Editor: Nick Chronopoulos 253-3000 ext.3923

The Lance

Tuesday, January 18, 2000

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## Hurry Hard! Curling Preview 2000

JEFF MEYER  
Lance Reporter  
and  
DAVID SMITH  
Lance Reporter

This is the second year that the University of Windsor's men's and women's curling teams have competed since the varsity program was cancelled eight years ago. They are not a varsity team yet but have official status within the OUA to compete against all other teams. This coming weekend the Lancers are hosting the OUA West Sectionals at the Roseland Golf & Country Club, 455 Kennedy West, south of Cabana Road. This is a very big tournament for both the men and women because of the short university schedule. There are only two tournaments before the OUA Championships, so this is a very important tournament for them.

Teams that will be attending this weekend are Sir Wilfred Laurier University, the University of Waterloo, the University of Western Ontario, Brock University and Lakehead University (only the men's team). The Lancers have been playing a lot of local teams and clubs, but this will be their first OUA competition.

According to last year's male MVP and captain, Brian Johnson, "Our toughest game will be against Laurier."

"Last year we went 3-8. We hope to finish in the top three this

season," said Johnson.

The top six teams out of twelve teams in the OUA make it on to the OUA Championships.

Heather Farrell, last year's MVP and captain said, "Our toughest game will be against Western this weekend. Last year we went 6-5 and made the OUA Championships. This year we hope to medal, but it wouldn't be unreasonable to win the entire tournament."

The game of curling is not very complicated. The rock or hammer, or to the layman, 'that thing they throw down the ice', weighs 42 pounds. There are 10 ends, ends are very similar to innings in baseball, except that there are 10 ends per game. The matches usually take 2 1/2 hours to complete. There are four players per team, with two alternates. The rules are exactly the same for the men and women. The object of the game is to get the rock as close to the centre of the target as possible, and thus score more points than your opponent win the match.

The men and women's game strategies are both very different. The men tend to play an aggressive style of game, with more hits or take-outs than the women, who play a cautious game style. The women tend to draw (get close to the circle's centre) to score points more often than the men.

The second bonspiel (that's curling talk for tournament) will take place on the weekend of January



The Lancer men and women have their eyes focused on curling success.

Lance File Photo

28th and 29th, 2000 at Avon Lea Curling Club in Toronto. The rest of the OUA teams that the Lancers have not played will be in attendance for this tournament. Those teams will include the University of Toronto, RMC (Royal Military College), Queen's University, Trent University, McMaster University, and Nipissing University. The OUA Championships will take place in St. Thomas, Ontario in early February.

All of their fundraising is done on their own with no help from the university. "Our great coach, Brian Fry, arranges sponsorships with local businesses, and some area curling clubs also help out." Says Johnson. As for inspiration Johnson says he looks no further than Canadian curling legend Ed Werenich.

### Men

Skip - Rob "Flash" Nixon  
Vice - Bryan "BJ" Johnson

2nd - Travis "Dude" Tompson  
Lead - Steve "Butthead" Kapusta  
Alternate - Phil Alexander  
Alternate - Gord Philpot

### Women

Skip - Heather Farrell  
Vice - Sharon Lawrie  
2nd - Brook Boggs  
Lead - Sharon McKay  
Alternate - Becky Kapusta  
Alternate - Beth Forget

## Triumph over tragedy in Track and Field

KATIE BEACH AND KARLA HOUSER  
Lance Reporters

Sunday, January 9 marked the first race of the Windsor Lancer Track team in this new millennium. However, the atmosphere wasn't painted with the normal enthusiasm that would usually take over the St. Denis center. Early Saturday morning one of the more prominent members of the team was involved in a car accident that has left him in serious condition in Hotel-Dieu Grace hospital here in Windsor. Jeff Schleifer, a talented sprinter and last year's co-captain has always lightened up the track, not only with his ever present camera in Puerto Rico, but also with his humorous and easy going persona.

Although he is taking this season off to concentrate on his academics, he is a well-known face around the track. Last year he graced the podium as part of the silver medal winning 4\*200m team at the CIAU championships.

The Windsor native is well respected both on and off the track. While helping bring recognition to Windsor track and field athletes, he was also a shining example of good

sportsmanship. Jeff is always smiling, always making those around him smile. It is impossible to be around him and not feel the positive energy he radiates. Like a track season itself, life is filled with many unexpected obstacles that test both one's physical and mental strength. The team has only the utmost faith in Jeff's strength of spirit and determination to overcome his present obstacle. We remember Jeff's style of leadership as co-captain of the team - he had an unbreakable belief in the strength of the team as a cohesive family unit. We will take his lead and work together, offering 100 % support in his efforts to recover. We will also dedicate ourselves to ensuring that such a tragedy does not again occur.

### On the track...

Sunday's meet was season warm up, with competition coming from both Canadian and American track clubs. Our own team recorded some notable performances. Ryan McKenzie ran a 4:00 minute flat 1500m trashing the old record (his old record) by 8 seconds. This run ranked the rookie

McKenzie 1st in Canada to date, to go along with his first place rankings in the 1000m and the 3000m. Scott Beaman left the American schools behind to join the Lancer team, and has already made his presence felt, flying past the competition and winning the 1000m. Dave Greg also had a great meet with his stellar performance winning the 600m race and graduating him officially as a mid-distance runner. In the field events, the Windsor boys took over the podium in the high jump, with Joel Skinner winning gold, Rich Gravelle in second and Dave Fantin in third. In the shot put as well there was a sweep, led by Greg Heubner, Joel Skinner, Nathan Lennie and Tony McKenzie. But not only the athletes were turning heads at the meet. OB Gibbons, the Lancer sprint coach and Olympic hopeful took both the 60m and the 300m races.

On the women's side, Beth Stroud couldn't get enough of the podium, winning the 60m hurdles, the long jump and coming second in the high jump. Mary Collins lead the pack of the 1500m for a strong win while Lisa Main finished second in the 1000m. In the field,

rookie Jennifer Hickey won the pole vault while Courtney Bovin and Tanya Sawyers put for the win in the shot put.

Although there were some great performances, there will be some better ones to come. This meet was met with a saddened air as news of Jeff's accident spread throughout the

team. Many competed in honor of Schleifer knowing that the success of the team has always high on his priority list, and if he could, he would be out there cheering on the squad. The Windsor Lancers have always been a high spirited team, and together we will rally around Jeff to help him through recovery.



The Lancer track team has rallied around injured star Jeff Schleifer (right).



# Lancer V-ball pushes for playoffs

JOHN BOWER  
Special to The Lance

The University of Windsor Lancers women's volleyball team was looking to cut Laurier's hold on the 4th and final playoff spot in the OUA to just two points last week at the St. Denis Centre, which is exactly what they did. Windsor

downed the Golden Hawks 3 games to 1.

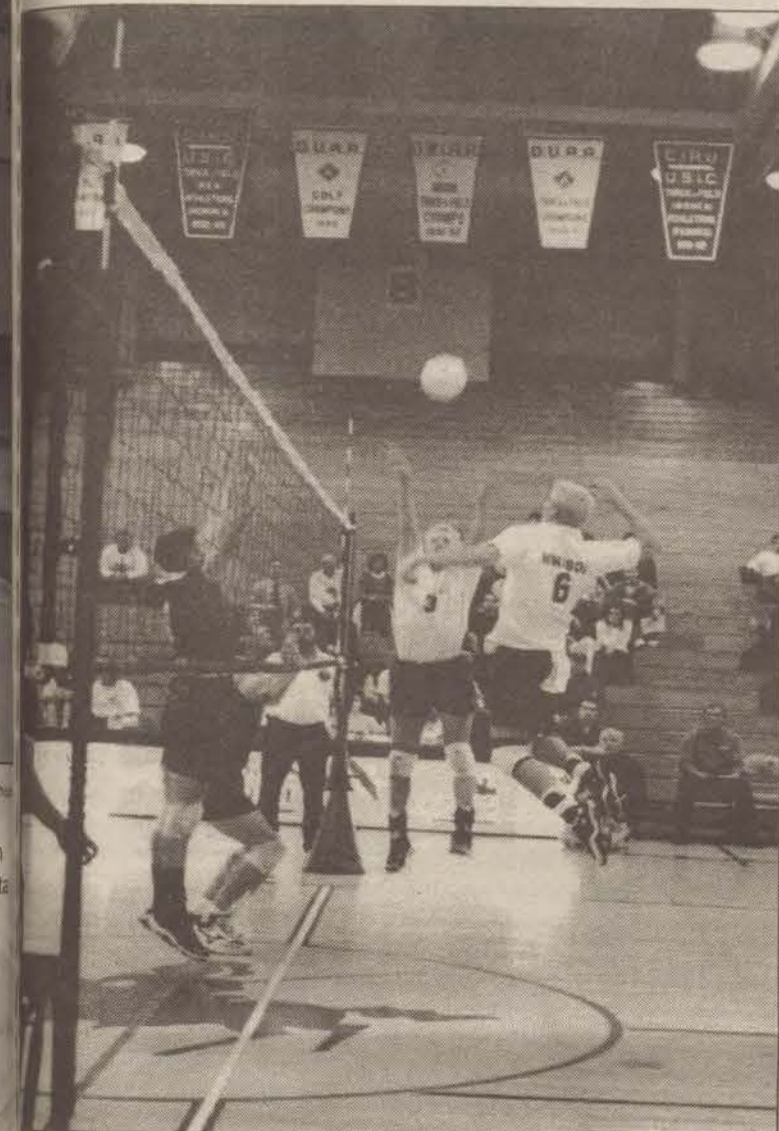
The Hawks scored early and often in the first game, jumping out to a 16-9 lead and held on for a 25-17 win. In the second set, the Lancers were up 24-21 and had control of the service, but the Hawks scored the next two points to tie the match at 24. The Lancers

responded by hitting two power volleys to take Game 2 26-24. In the third set, Windsor jumped out to a 5-1 lead and cruised to a 25-12 victory. The Lancers won the final set by a score of 25-22 to take the match 3 games to 1.

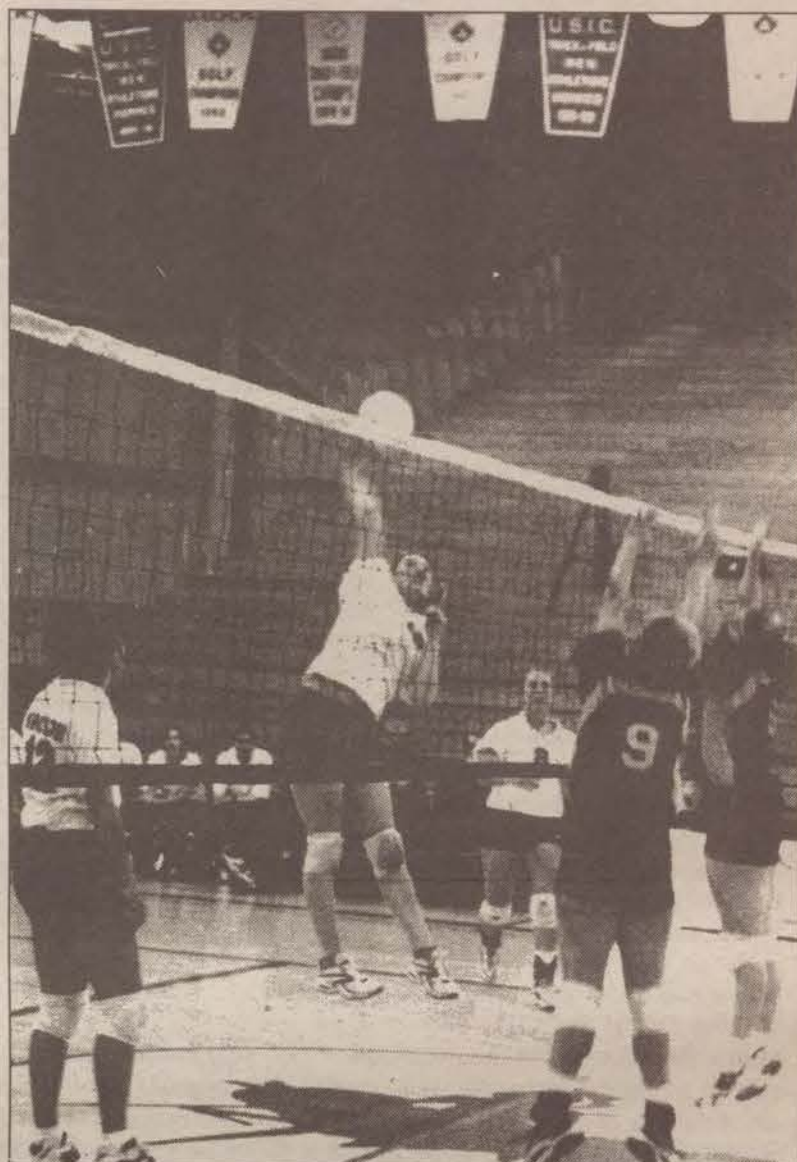
The University of Windsor men's volleyball team, like their female counterparts, was looking to gain ground in the OUA West Division, but unlike the women, the Lancers were unable to move into a 4th place tie with the Guelph Gryphons, as Laurier downed Windsor 3 games to 2.

All five games were closely contested. Windsor won the first game 25-23. Laurier then won the next two games by scores of 25-17 and 25-21. With their backs against the proverbial wall, the Lancers came out spiking the ball hard and took the 4th set 25-17, setting up a fifth and deciding game. Laurier won the coin toss and served first in the final stanza. Windsor broke service but could not pull away. The teams exchanged the first 10 points, but Laurier went on a 6-0 run to finish the set 15-7.

The volleyball teams will now look to important forthcoming matchups against Guelph and Lakehead in order to secure top four finishes in the West Division and earn berths for the playoffs. Come out and support these hardworking teams in their pursuit of Lancer excellence. The next home games are on Saturday afternoon against Guelph, with the women starting at 2pm and the men playing at 4pm.



Zoe Wong / The Lance



Zoe Wong / The Lance

## Ringside

THE MOUTH OF THE NORTH  
Sports Entertainment Columnist

Major breaking news as a huge ass shake up in WCW heading into Sunday's Souled Out ppv.

History first of this week. Rumors were flying that Terry Funk would be gone either due to injury suffered from the beatings he took from the NWO or that the WWF was going to file a lawsuit to stop him, due to him being under contract still (as reported last week). These were both false and as of this writing (Saturday morning) he was still scheduled to wrestle.

Then word came down that Bret Hart and Jeff Jarrett were injured and off the card. Both suffering from concussions (Hart suffered his from Goldberg at Starcade and Jarrett from Jimmy Snuka on Nitro) with Hart's being more seri-

ous.

This left the booking team of Vince Russo, Ed Ferrara and Bill Banks scrambling to come up with ideas. Apparently the plan was to have a battle royal to crown a new champ and the winner would be Tank Abbott. Turner Sports executives didn't like this plan and Russo complained saying that he had creative control and was to be free of suits of TNT in his booking.

The result was as of Monday (yesterday) those three had been removed from booking to be replaced by a team consisting of Kevin Sullivan, Kevin Nash and others possibly J.J. Dillon, Terry Taylor, Mike Graham, Banks or Ferrara.

Please see Wrestling news and views, page 15

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# The sky's falling

LEE ARBON  
Lance Reporter

Well, it has been a while since my last column (roughly 6 weeks), and many things have happened in the world of sports. Rather than dwell on one event in particular I have decided that I will give "my opinion" on particular events that have happened over the past several weeks entitled ...Give Me a Break.

Give me a break...what the heck were the Toronto Maple Leafs thinking when they re-acquired Wendel Clark. The 33-year-old veteran and first overall draft pick in 1985 could be summed up as a bust. I'll admit that he has put up decent stats in several of his seasons in the past, but all that Wendel will be remembered as is the same thing that Bob Probert will..... a hockey goon.

Give me a break...What's the deal with professional golf? I know that it never really was entertaining to watch, but at least every competitor had a chance to win- now it's the TIGER WOODS show. Maybe the PGA should automatically give him a three stroke penalty at the start of each tournament, which could actually make it competitive, or perhaps they should change their name from the PGA tour to the TWG tour.....the Tiger Woods Golfing tour.

Give me a break...Atlanta Braves pitcher John Rocker last month stated in a Sports Illustrated

interview that he hated New York City...no big deal. However, he then went on to insult every single minority and type of person (young single mothers, people infected by HIV, etc.). While reading this article I was waiting for Rocker to insult the Pope or Mother Theresa! Everyone is entitled to their own opinion (even if it's an insane one such as Rocker's), but the problem I have is Major League Baseball wasting good money by ordering this guy have psychological testing, when his little interview clearly showed he is out of his mind. Hopefully John Rocker's career will fizzle and he'll be flipping burgers somewhere, or even better, the Braves should trade Rocker to the Yankees or Mets and let's see how long he lasts there. Besides, if psychological testing should be used on any athlete to try to figure them out I would suggest Dennis Rodman and not John Rocker.

Give me a break...What was the deal with that three way trade between the San Jose Sharks, New York Rangers and Florida Panthers roughly two weeks ago? That was perhaps the worst deal the Sharks have made in their nine year history. The Sharks traded Veteran goalie Mike Vernon and a 2nd round draft pick to Florida and received Todd Harvey from the Rangers. The reason I say this is a terrible trade is due to the fact that Vernon has two Stanley Cup rings with Calgary and Detroit, was the Con Smythe Trophy winner for MVP of the playoffs with Detroit, has almost 400 regular season victories and perhaps is the most underrated goalie

in the NHL. And what do they obtain for him? A rugged no-name winger. San Jose broke up the best netminding tandem in NHL with Vernon and Steve Shields. They better hope that Shields can handle the heavy workload.

Give me a break...Buffalo Bills head coach Wade Phillips wants to get fired...right? That could be only logical reason for him benching Doug Flutie in favour of Rob Johnson for their playoff game last weekend in Tennessee. Flutie led the Bills to 10-6 and 11-5 records respectively over the past two seasons. Johnson had five starts last season and only one this year. I'll admit that Johnson was very impressive in the Bills 31-6 victory over the Indianapolis Colts on the final Sunday of the season, so impressive that he earned the NFL's player of the week honours. However, I still would have started Flutie last week in Tennessee...and maybe that's why Buffalo was playing golf this weekend and Tennessee was in Indianapolis playing for an AFC championship berth.

Those are the major sports stories over the past few weeks that needed griping about. Next week I will be back once again to give an Arbon opinion on all the major controversies going on in the world of professional sports. Until then, happy sports viewing.

# Rec yourself

CAMPUS REC STAFF

Welcome back to a brand new year and semester. I hope everyone's holiday was most enjoyable. So now that your back we all know everyone's New Year's resolution: to become more fit and shake off those extra pounds. Whether you're in Residence eating all those extra calories or you just want to get in shape, Campus Recreation is a great place to find the program best for you. Our aerobics program offers a wide variety of classes for everyone. Our step classes are a great way to work up a sweat and increase your cardio. Step and Define defines and shapes your muscles using the step, dumbbells, and spri cables. This is a great way to increase the muscle and reduce the fat. The new craze "Cardio Kick" is still a big hit, incorporating punching, jabbing and kicking. It is a full body workout, guaranteed to make you sweat. The last addition to our aerobics schedule is H.E.A.T.- High Energy Athletic Training. In this class the heart rate goes up and the fat is burning. This class is a cross-training interval class using the step, plyo-balls, dumbbells and more.

Add a little variety to your exercise and you will notice changes more rapidly. Our aerobics classes also offer fitness tips and new information on fitness at every class. This semester we are also having draws every week for those that are the most dedicated. Also stay tuned for our "Fit for Heart" aerobathon taking place the second week of February. Great exercise for a great cause.

If aerobics is not your thing and you believe you are a little undisciplined, try something else that Campus Rec offers. We have a variety of courses available for you to get involved in; kayaking, scuba diving, rock climbing, tae kwon do, aikido, and much more. If you're looking to further your fitness education, we also offer personal training and fitness instructor special courses. Now if you've come to this point and still nothing interests you, you hate to exercise and you can't motivate yourself then we can help. Campus Rec. also offers personal Training services. How about a personalized program designed especially for you to achieve your goals. Campus Rec. is here to help and we are offering this service to you for as low as \$20/person. Special sessions may be arranged in groups of 2 or 3 clients at only a cost of \$10/person. Fitness evaluations are also available to determine your current fitness level and personal exercise program. For all those who prefer ongoing personal training, we offer 5 sessions at only \$50 (1 session=45 minutes).

So, what are you waiting for? Give us a try and see what we can do for you. I hope to see you at Denis.

P.S. Aerobics FREE week starts January 17-21 all classes except weekends.

Sarah Jarvis  
Campus Recreation  
Fitness Supervisor

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\*Aurora: "Mo" Hagan was selected the Top Fitness Director in the World by the International Dance & Exercise Association covering 80 countries worldwide. GoodLife Fitness is also the first and only fitness club to win the Outstanding Business Achievement Award from the Chamber of Commerce. \*Picked "Best Club in Canada" by the world's most prestigious fitness club consulting company, Club Management Services of the United States. \*More equipment per member than any club! \*Your membership is good at almost 50 clubs in Ontario. \*Established for 20 years. \*More resources for you because we have more physical education graduates, kinesiology and fitness specialists working for your needs at GoodLife than any other fitness company in the world. \*On top of all that, we're a very comfortable, very affordable club. \*You can lose weight, shape up, look good and feel great! Time limited offer. Other fees and some restrictions may apply. Other memberships available.

## Upcoming Lancer Home Events

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Volleyball vs. Guelph  
Saturday, women's 2pm, men's 4pm



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# Canadians in check

TARIQ HASSAN-GORDON  
Canadian University Press

College teams from the United States stole the show at the 1999 Pan-American Intercollegiate Chess Championships last week in downtown Toronto.

The team competition was won by defending champions the University of Maryland Baltimore County. The University of Texas at Austin and the University of California-Berkeley came third.

The University of Toronto chess club hosted the tournament and fielded six teams. U of T's top A team, ranked second overall going into the tournament, failed to make it into the top 10.

The poor performance was a disappointment for Chris Chu, the tournament organizer, who is also a member of U of T's chess club. "This is the hard luck story of the tournament," he said.

With Yan Teplitsky, an international master who is ranked number three in Canada, the U of T team was hoping to win the tournament. The last time Toronto won the tournament was in 1982.

But despite the poor overall performance for the U of T team, Teplitsky, who was the second strongest player in the tournament, tied for first in the individual scores division.

Teplitsky said the team was hoping to do much better, but admitted "the team under performed because we didn't have much practice before [the tournament]."

He also pointed to the fact that in the U.S. many of the top schools have scholarship programs to recruit top high school chess players to their institutions.

The lack of university administrative support for university chess was a sore point for other Canadian players.

Dave Jackson, the lead player for the University of Western Ontario, said that some UWO players on the team were forced to sleep on the hotel floor because of lack of funding.

"Eight hours of mental exertion takes a lot out of you, it would be nice to have a bed to sleep in," he said.

The top three Canadian teams in the tournament were, Queen's University who ranked seventh, U of T who finished 11th and the University of Western Ontario who came in at 13.

Thirty-one teams competed in the university tournament, 11 from Canada, 19 from the United States and one from Peru.

Started in 1945, the annual Pan-American Chess Championships is considered the most important university chess event in the North and South America.

Chris Chu describes the tournament as "the world series of college chess."

Each player has two hours to make 40 moves, once the time control is met they have another hour to finish the game.

"Chess is the best mind game that exists," said Chu.

According to Chu, the Pan-Am tournament is important for promoting chess to students.

"People who are exposed to chess see an improvement with their school development," he said.

# Wrestling news and views

Continued from page 13

Details are sketchy as of press time due to the late nature of it occurring and reports are varied.

What is for sure is that Russo is out and so is "Crash TV", WCW style. Banks and Ferrara for the time have opted to stay with WCW however Russo is most likely gone.

One concern is the return of Kevin Sullivan to a position of power in WCW. Many midcarders are not happy with this as Sullivan has a long history of ignoring them and/or burning bridges. One report had twenty such wrestlers ready to ask for their release.

One fallout will most likely be a return to "old style" wrestling and "old style" wrestlers. Already Randy Savage has returned to work a house show and word is Ric Flair and Hulk Hogan could be returning very soon (possibly before you're reading this).

This is a big blow if you ask me. The lack of focus that plagued WCW before could rear its ugly head again. Also the lack of focus on the midcarders is main worry (or should be if they have brains.)

I'm disappointed in Russo being demoted but I'll take a wait and see attitude. I'll give them the benefit of the doubt but let's just say I'm not holding my breath.

This story was assembled using reports from pwtorch.com, 1wrestling.com and liveaudiowrestling.com.

**Nuggets:** Royal Rumble is this week. So far we have HHH and Cactus Jack, Acolytes and New Age Outlaws, Chyna vs Y2J vs Hardcore Holly, a bathing suit contest and of course the Rumble itself. Hopefully we see a better actual Rumble then last year, although the fact that the winner is guaranteed the title shot at Wrestlemania does suck since it's pretty obvious that the Rock will win unless they do the "change the number 1 contender" dance that has been done in the past...Although I crave the return of Vince and Shane, the McMahon-Helmsley era has been a success as far as I'm concerned.

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# SPEAKERS SERIES

## Krystyna Hoeg '79, '80

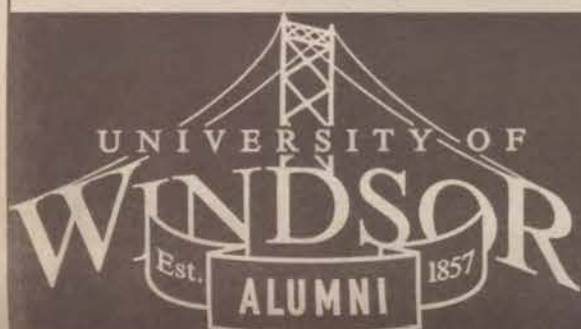
*President & C.E.O., Corby Distilleries Ltd.*

Time: Wednesday, January 26, 2000 5:00 pm

Location: Ambassador Auditorium, 2nd Floor, CAW Centre

Topic: Balancing the Baskets of Life: Meeting Shareholder Expectations  
& Finding Personal Fulfilment

*For more information please contact Guy Allen, ext. 3245*



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# DIVERSIONS

The Lance

Tuesday, January 18, 2000

Page 17

## Wednesday, January 19

2:30 pm

The College of Arts & Human Sciences and Humanities Research Group present Marc Renaud (President, Social Sciences and Humanities Research Council of Canada). "SSHRC: Puching the Slope"

Oak Room of Vanier Hall

New Board Room across from the Ambassador Auditorium, Salon C, 2nd Floor, CAWSC.  
Space available for 12 people - first come, first served.

1:00 - 2:00 pm

The Academic Writing Centre presents Business and Professional Writing Seminars. Topic: Organizing Writing Projects. Register for seminars by phoning ext. 3405 or register in person at 478 Sunset.

## Thursday, January 20

7:00 pm

The Windsor Chapter of the Ontario Archaeological Society and the University of Windsor Anthropology Society invite you to attend a free presentation "Violent Encounters: Evidence of War Related Trauma from Sites in the Great Lakes Region." Speakers Maria Liston (University of Waterloo) and Henry Cary (Wilfrid Laurier University).  
Ambassador Auditorium, CAW Student Centre

2:00 pm

Humanities Research Group presents Walter Goffart, University of Toronto. "The Present and Future of Maps for History."  
Humanities House, 430 Sunset

8:00 pm

Humanities Research Group presents Walter Goffart, University of Toronto. "When Did Historical Atlases Really Originate?"  
Oak Room of Vanier Hall

## Friday, January 21

12:30 pm - 1:00 pm

The Student Counselling Centre is offering the following workshop in conjunction with Academic Awareness Week: A Relaxation Break: Learn a few relaxing exercises. Join us for some ideas on avoiding stress this term.

## Monday, January 24

2:00 pm - 6:30 pm

Non Denominational Insight Meditation Centre of Windsor (Vipassana).  
Speaker Dr. Ray Amore Ph.D.  
Theme: Jesus/Buddha  
Iona College, 208 Sunset

5:00 pm

Lance meeting

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Interested in writing, taking pictures, or just hanging around? If so, consider volunteering at the Lance. Meetings are held every Monday at the Lance office, located in the basement of the CAW Student Centre.

## Wednesday, January 26

12:00 pm  
Humanities Research Group presents Works in Progress: Brown Bag Lunches: Peter Stevens (English)  
"Whose Voice Is This Anyway? Does It Belong To Me?"

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Humanities House, 430 Sunset

5:00 pm

Student Alumni Association presents Krystyba Hoeg ('79, '80), President and C.E.O., Corby Distilleries Ltd.  
Topic: Balancing the Baskets of Life: Meeting Shareholder Expectations & Finding Personal Fulfilment.



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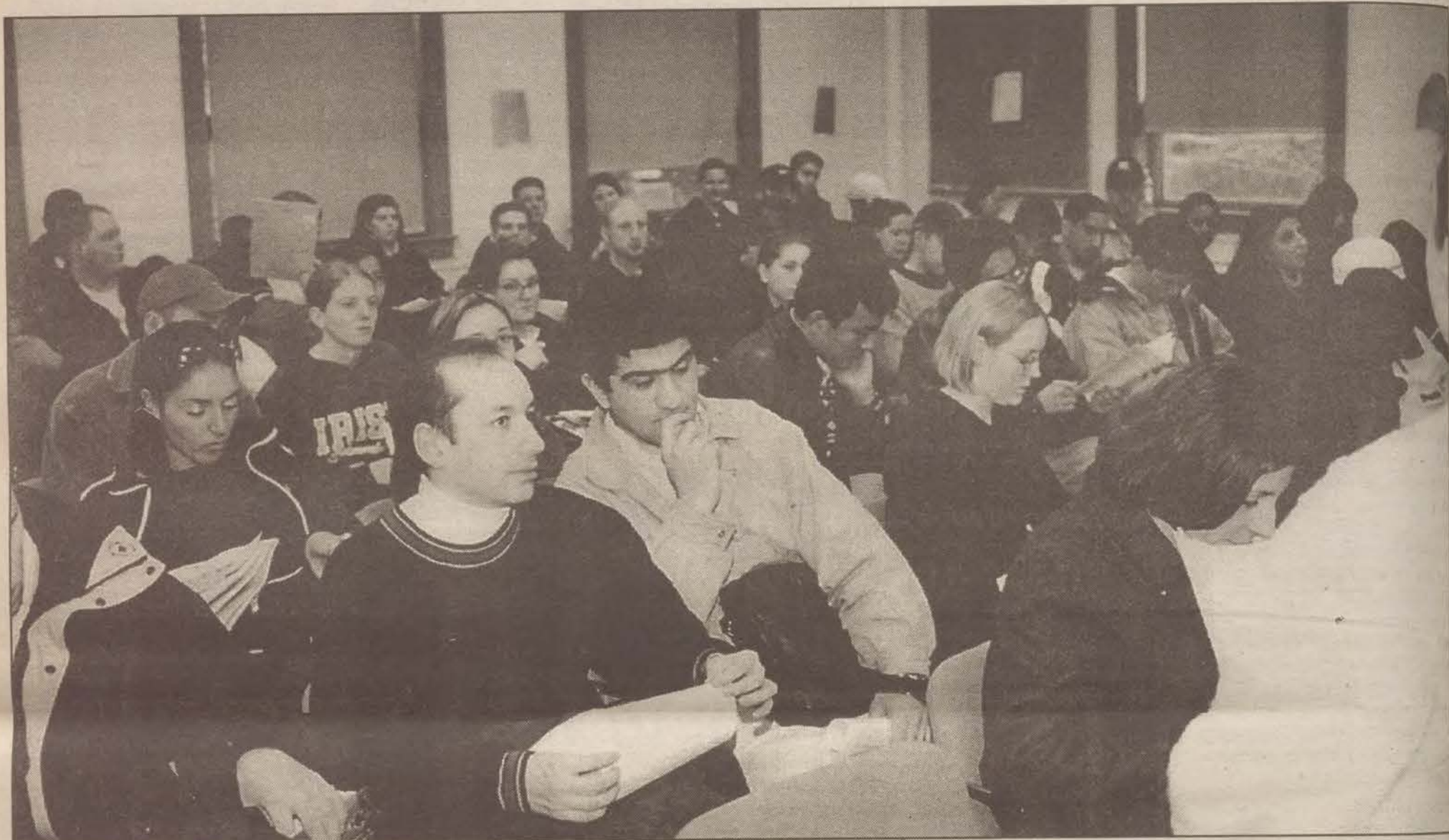
# FEATURES

Features Editor: Kimberly Hook

Tuesday, January 18, 2000

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## \$tudent Finance\$ 101



Students learn about their future OSAP debts.

Brenda Bush/The Lancet

JEFF MEYER  
Lance Reporter

The 1990's brought many changes. Among them were rising tuition costs and reduced education spending at both the federal and provincial levels. All of a sudden students in Canada were expected to cover a higher share of the costs of post secondary education than ever before to earn the degree or diploma that would get them their dream job.

The decade also meant that graduating from a post-secondary institute wouldn't even guarantee you a job in your field. This means that personal finance for students is becoming more important than ever before. According to the Canadian Student Loans web site, the average total student debt has more than doubled from \$8,000 dollars at the start of the 90's to \$17,000 in 1999.

Most recently, the government also changed the rules for when a student can declare bankruptcy. While anyone else must wait two years to declare themselves bankrupt, students must now wait ten years to do so. Other changes announced in the summer include credit checks that will prevent some people from being eligible. If you are 22 or older and you are a first time applicant you may be denied student loans if you have missed

three consecutive payments on three debts over \$1,000. Repaying your student loan is now as inevitable as death or taxes.

### Loans

"In my first year at university I got the maximum amount, about \$8,000," says Jeff Elliot, a third year computer science major at the University of Windsor. "Last year I didn't get any and my current loan is being re-evaluated," he says.

The amount of money you are loaned is dependant on a number of things, including your parents' income, your summer income, whether or not you live at home, plus anything else that will affect your ability to pay for school.

Elliot admits he earned a lot of money two years ago and that is why he didn't get any loans that year. He does feel he will need more money than he got this year (about \$4,000) so that is why his loan is currently under review. He is not too worried about paying it back.

"Even if I don't find a job in my field, I can always go back to my old summer job at the foundry," he says.

In order to receive money for your student loan, you must negotiate your loan with the bank. Only certain banks will deal with student

loans, (Bank of Nova Scotia, Canadian Imperial Bank of Commerce, National Bank of Canada, Toronto Dominion and a number of credit unions and caisses populaires), and all your loans must be from the same bank if you have any previous student loans. The web site [www.osap.gov.on.ca](http://www.osap.gov.on.ca) offers a lot of advice on Ontario and Canada Student Loans, the ability to check the status of your loan, and now even the ability to apply online. It also can give you a good idea of how long it will take you to pay back your student loan, how much you will have to pay each month and how much total interest you will pay.

For instance, on a loan of \$7,000, paid back over a five year period you will be expected to pay \$145 a month with your total amount paid back \$8,719.

A more typical student loan of \$28,000 over the same five years will be \$581 per month and you will have paid a total of \$34,874. Depending on your income after you graduate there is also a ten-year repayment plan with smaller monthly instalments, but you end up paying even more interest.

The federal governments web site ([www.hrdc-drhc.gc.ca/student\\_loans/](http://www.hrdc-drhc.gc.ca/student_loans/)) offers a lot of advice along the same lines as it's provincial counterpart with detailed information about eligibility criteria

and maintaining interest free status of your loan. You must begin paying back your loan within six months of finishing your degree/diploma or when you drop out, but if you continue your studies without reapplying for OSAP then you must prove that you are still in school full time. This is done by completing a Form R for your OSAP and a Schedule 2 for you Canada Student Loan. You can pick up these forms at your school's financial aid office and you must take them to your bank to avoid paying your loan back before you graduate.

### Bank Accounts

With six major banks plus local credit unions all offering a dizzying array of services, it's easy to see why students get intimidated by all the choices involved in choosing a bank account, credit cards and student loans. There are many ways that students can protect themselves from getting in over their heads.

The first is with a bank account that suits their personal needs and spending habits. A good place to start when looking for a bank account is the government of Canada's consumer affairs web site, Strategis. Located at

[www.strategis.ic.gc.ca](http://www.strategis.ic.gc.ca) this site includes both a bank account, as well as a credit card calculator. It is easy to use and lets you enter in the number and type of transactions (in-bank, ATMs, Interac, etc.) you do each month and just choose from any of the national banks and credit unions to determine which financial institution can offer you the best plan. Almost every major bank that has a special account for full-time post-secondary students, however each come with their own age and other restrictions.

For example the Bank of Montreal student account requires that you be under the age of 26, while the National Bank's student account is only for those aged 18-24. In some instances it could be worthwhile to switch banks just based on how old you are.

"I go over my number of transactions every month, maybe twice as many as I have in my plan," says Mike Gill, a fourth year Communications student at the University of Windsor. In his instance it would probably be wise to switch to a package that allows more monthly transactions.

"I don't really think about it, if I need cash the first ATM I see will do... I guess that's the price of convenience," Gill admits.

Of course, switching banks would only be worthwhile if there



are enough branches near you so you don't end up using other banks' automated tellers. According to their tips this is usually one of the fastest ways for your monthly banking fees to add up.

The amount of money that a person can save by switching banks or at least switching to a different account can vary widely. For instance, according to Strategis, while the Bank of Montreal has the lowest monthly total (of the big five banks in Canada; CIBC, Royal Bank, Bank of Montreal, Bank of Nova Scotia and Toronto Dominion) for service charges if you make 14 total transactions per month, at \$3.50. Bank of Montreal has the highest total for 28 transactions with a minimum balance of \$500 and a monthly charge of \$14.50. The best deal you can get if you do 28 transactions each month is with Toronto Dominion because a \$500 minimum balance and 28 transactions per month will cost you a much more reasonable \$9.40, the only bank with a fee under ten dollars in this category.

## Credit Cards

Industry Canada's consumer affairs web site also covers credit cards and lists all the no-fee credit cards offered by the major banks. If you pay your entire balance every month, which is a good idea then any of these cards will cost you nothing to use and give you some credit history. However, if you let your balance carry from month to month you will very quickly be swamped in debt.

Just ask David Greig how important it is to pay your bill in full.

"When I got my CIBC VISA card in February I spent about \$200 on it," says the third year Human Kinetics student at the

University of Windsor.

His bill was being sent to his parent's house in Wingham, Ontario, so he didn't realise that when he was trying to pay it off at a CIBC branch in Windsor, it wasn't working.

"My CIBC bank card wasn't properly linked to my VISA account so I wasn't actually paying it off. In the summer I got a call saying that my credit card was going to be cancelled because I hadn't been paying it off," Greig explains hesitantly.

He ended up owing just over \$400 because the interest on

credit cards is calculated daily from the day the purchase was made, not the day that the balance is due. Things could have been worse for Greig. The bank was originally set to charge him a fee for having to cancel the credit card, but they waived it because of the break down in communications.

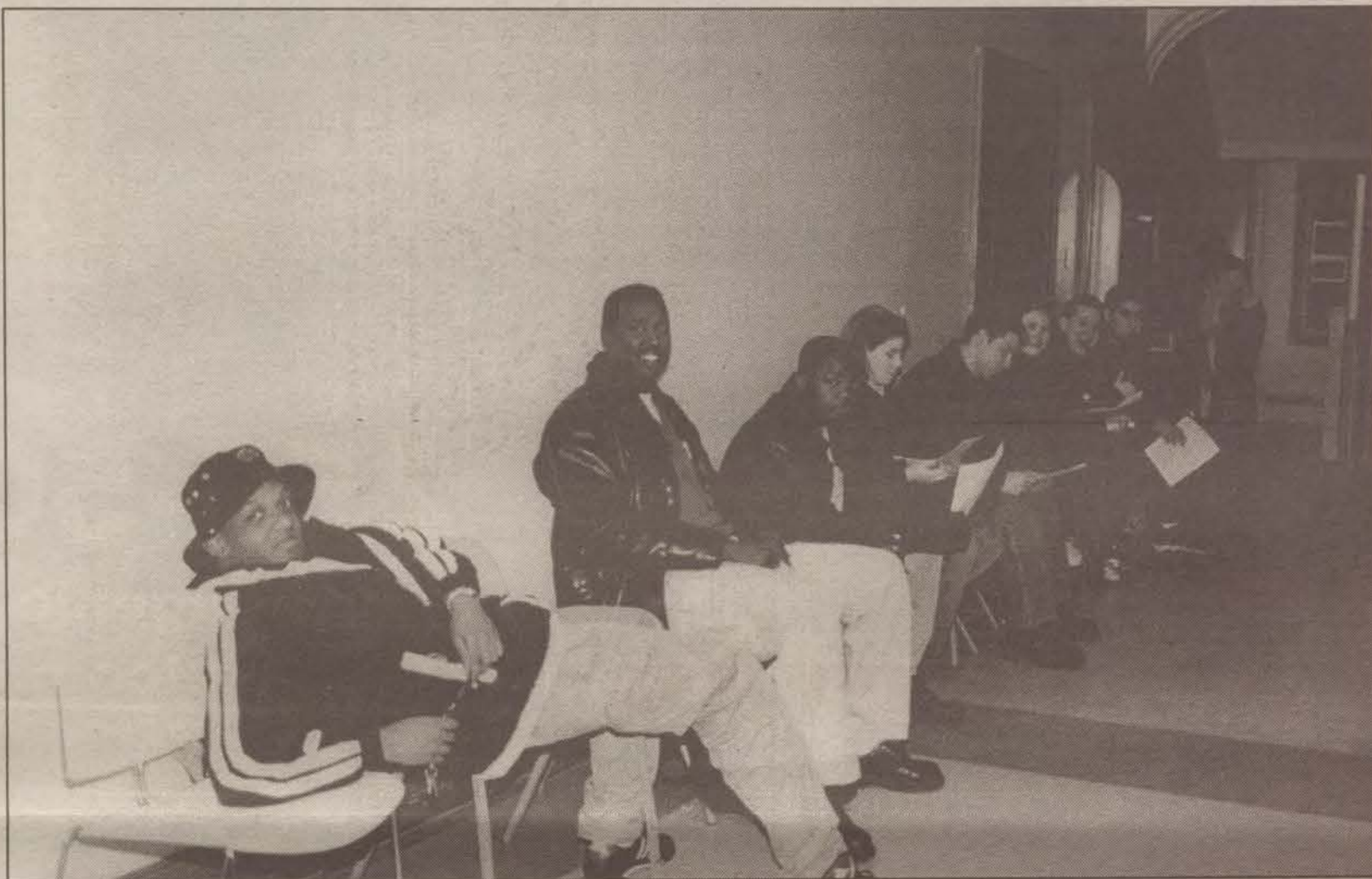
## Budgets

Sticking to a budget? It's not likely that very many students keep strict budgets when they are

already worrying about essays and mid-terms, but it can be a good idea to help you stretch your summer savings and student loans to last whole year and end up being caught short in April. The Bank of Montreal's web site ([www.bmo.com/brainmoney](http://www.bmo.com/brainmoney)) has another calculator that will help you estimate your expenses and keep on track to avoid those desperate calls home for more money. Even if you don't follow it precisely it will give you a good idea of how much money you have to throw around on extra

expenses such as beer or concerts.

The most important thing to remember when dealing with personal finance is even you are not majoring in business administration or economics, you should take these matters very seriously. Getting in to trouble now could easily prevent you from making arranging the mortgage on your dream home or setting up a lease on a new car, which is why your in school in the first place right?



Students happily wait in line for their OSAP cheques.

Brenda Bush/The Lance

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# THE LANCE

ISSUE 17 Volume 72

Serving the University of Windsor since 1927

Tuesday, January 25<sup>th</sup>, 2000

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## Inside

## Sports



A Strachan-g  
showing  
Pg. 9

## Arts



Monkeying around  
at the Fall Arts Fest  
Pg. 13

## Features



T.V. that defined  
Us  
Pg. 18

## Poli-Sci prof defaces Harris poster

ASHA TOMLINSON  
Staff Writer

Picture a poster of Mike Harris with devil horns, a Hitler-style moustache and a message underneath that reads "Ride with the Devil."

This is what Ryan Bailey, president of the University of Windsor Progressive Conservative Party, saw last December on the Political Science bulletin board.

The alleged culprit is not a student but University of Windsor Political Science professor Lloyd Brown-John, who has confessed to the vandalism charges against him but refuses to apologize.

Professor Brown-John's mailing address was found on the "Ride the Devil" postcard and Bailey said finding this piece of evidence, "spoke in volumes of his arrogance."

Bailey said he was in disbelief that the act was committed by a professor and said the act of vandalism was due to Brown-John's strong liberal convictions.

"It is a well known fact nationwide that he is a well respected Liberal," Bailey said. "I was amazed to discover it was a professor. Someone in his position and of his stature should know better."

Bailey confronted Brown-John and he denied all allegations but when Bruce Tucker, the Head of Political Science faculty intervened, the professor admitted to the act

but did not see it fit to apologize.

"Professor Tucker called me over the Christmas holidays and said Brown-John confessed to the incident but refused to give me an apology," said Bailey. "He [Professor Brown-John] said he merely posted the card but when I confronted him earlier he told me that he did it because he did not like Mike Harris' face."

Dale Boylan, UWSA VP of Internal Affairs, said he called Brown-John after hearing about Bailey's complaint and had little success. He said the professor was hostile and denied the vandalism act. Boylan said the act was childish and that the PC club should be afforded the same rights as all clubs.

"My main concern here is that a group of students have taken the time out of their schedule to get involved in something other than just classes," said Boylan. "Speaking from experience a lot of time and effort goes into organizing a club, and the simple fact that this teacher had openly admitted to defacing this club's work and refuses to apologize is insulting not only to the students of this club, but to the Faculty, and the University as a whole," he said.

Brown-John could not be reached for an interview but Boylan has written a letter to the University of Windsor President, Dr. Ross Paul, in request of an apology from the professor.

Bailey would like to see Brown-John reprimanded for his actions and he and the other members of his party want the professor to admit to his wrong doing and apologize.

"I would like to see a written letter of apology," he said. "There needs to be some sort of disciplinary action."

## The political economy of information

NNEKA NNOLIM  
Staff Writer

Last week, several faculty members and students assembled in the Conference Room of the CAW Student Centre to listen to a lecture given by Dr. Robert Babe, a professor in the Communication Studies department here at the university.



Dr. Robert Babe

Dr. Babe talked extensively about the political economy of information and communication. The lecture explored a variety of issues relating to the political economy, such as the problems for neoclassical economics by information and communication. The lecture also formed a critique of the effort made by neoclassicists to resolve some of these problems.

In addition, Dr. Babe discussed the political economic thought of three theorists who are on the outside of the mainstream, Harold Innis, Dallas Smyth, and Kenneth Boulding.

Members of the Communication Studies department faculty were on hand to share their thoughts about this complex issue. Students were also present at the discussion, and this gave them the opportunity to enhance their learning experience.

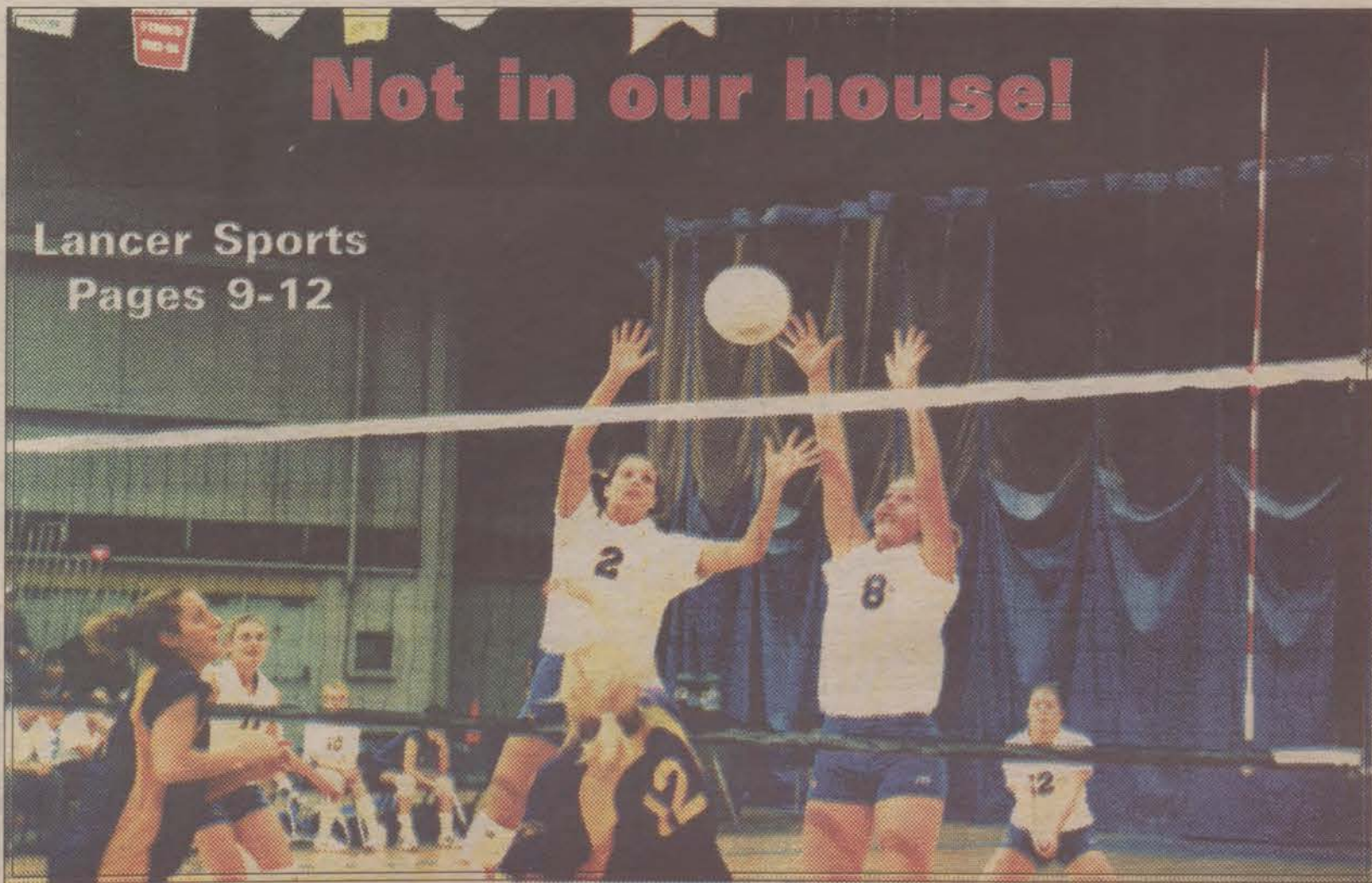
"It's very important [to attend this kind of event] because you get another perspective of the work that professors do," said Amy MacNeil, a fourth-year communications student. "It helps you gain an understanding of the economy through social and political issues."

Although the content of the lecture was heavy in economics and communications material, students in any other area of study were able to learn from the lecture.

Please see Babe talks to students, page 5

## Not in our house!

Lancer Sports  
Pages 9-12





# New advisor hired for part time students

ASHA TOMLINSON  
Staff Writer

Part time students have no fear, because Susan Page is here.

Page, a woman who describes herself as "friendly and helpful," now fills the academic advisor for part time students position that has been vacant for two semesters.

Page, who was recently hired by the Student Information Resource Centre (SIRC), says that it takes longer for part time students to get comfortable with the university and she enjoys helping students get oriented.

"I'm here to advise and counsel part time students so they can receive an education that is as smooth as possible," says Page.

Page has a psychology degree from the University of Toronto and has worked and counselled young people for many years. She says part time student's needs are different and should be recognized.

"Part time students have different needs and the university is recognizing this."

Page commonly helps students who are interested in returning back to school and are concerned with the academic requirements.

"Many students have worries about being eligible and accepted back into school."

Other common worries Page deals with are registration concerns, academic probation and how to

pick, drop and add courses. She says the SIRC is in an ideal location and students are able to just wander in and out.

"It is a good location because it is close to the OPUS [Organization of part time university students] office and the cafeteria," she said. "The OPUS office is right next door to us."

She says she is better able to relate to the students because one of her children is a University of Windsor student. She believes that it has contributed to the positive response she has been getting from students. She also says students are happy with the fact that someone can help them with their needs.

"They have responded positively to just someone being here," she says. "As students find out I am here, my days gradually become busier."

Page has recognized that part time students come in all ages and she says it brings variety to the campus.

"Some [students] come right after high school and others have lived parts of their lives and come back, it brings a lot of variety here."

Page's office hours are from Monday to Thursday, 1 - 7 pm. She can also be reached by phone at extension 3952.

The SIRC office is located on the main floor of the CAW Student Centre, across from the information desk.



Zoe Wong/The Lance

Susan Page, the newly hired academic advisor for part time students at the Student Information Resource Centre (SIRC) is eager to help part time students get organized for their university careers.

## Say It With Hearts campaign kicks off

NNEKA NNOLIM  
Staff Writer

Don't know how to express your love this upcoming Valentine's Day?

From January 31 to February 14, you can show your love through the Say It With Hearts Campaign. During these dates, participating restaurants around Windsor and Essex County will be involved in a special Valentine's Day promotion that will allow people to show their affection for only two dollars, and

support the Heart and Stroke foundation at the same time.

The campaign happens every Valentine's Day, all across Ontario to raise money for the Heart and Stroke Foundation.

During the promotion, customers at participating restaurants and businesses pay a toonie for paper hearts that have the name of their valentine written on them.

Each heart also acts as a raffle ticket for a special Valentine's Day draw.

Every dollar raised through the promotion will go directly towards research and the promotion of good health.

The campaign happens every Valentine's Day, all across Ontario in many different communities to raise money for essential heart and stroke research.

For more information about the campaign call the local Heart & Stroke Foundation at 254-4345.

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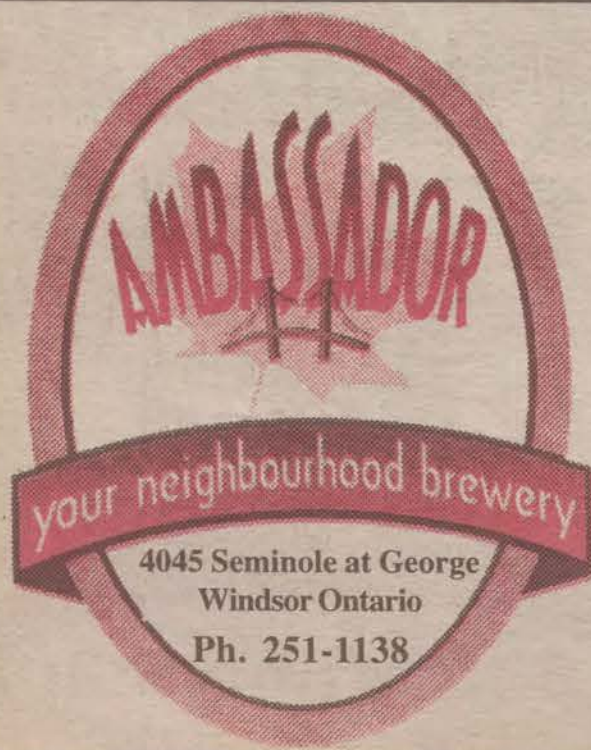
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# Employment Resource Centre opened year round

DERRICK AMEGAH  
Lance Reporter

The Windsor Employment Resource Centre for Student's (WERCS) recently made extensions to its operating hours. The center will now be open all year round to accommodate the growing needs of students and employers.

This year, Human Resources Development Canada (HRDC) and St. Clair College are sponsoring the center. Most of the jobs posted don't have any particular requirements, but there are some that require certification, and some special skills as well. There are a variety of positions ranging from general labour to office and clerical work, with wages ranging from minimum wage to salary positions.

There are a variety of services offered at the centre, including national job bank terminals, computer workstations, faxing, photocopying, skills evaluation, and employment seminars.

The center also develops outreach programs with local high schools, and offers guidance counseling for students requiring post secondary information. Another one of the recent changes has been added support for visually impaired and disabled students.

Marla Duvall, a WERCS Student Employment Officer, feels that the center is now better equipped to meet the changing needs of students and employers.

"I think once students stop by, and see what the center has to offer, they should have no problem finding a job," she said.

For further information call 253-4544, or fax them at 253-8072.

# Former prof to take U of Toronto to court

ANDREW LOUNG  
Canadian University Press

Legal action will be the next step for seismologist Dr. Kin-Yip Chun who continues to wait for a settlement with the University of Toronto (U of T). After six years of trying to work out his grievances with the University and the department of physics, the former professor will be taking U of T to court in February. Chun says the issues he hopes to resolve in court are the wrongful dismissal from his post as a physics professor in 1994, his mistreatment by the university as he attempted to gain a tenured position four times, and lost income over a 10-year period in which he was not compensated for the professorial duties he performed during that time.

"I have not received a penny from U of T for 10 years of free work," he said. "And in all the attempts at settlement since then I have been given no assurance by the University that I would receive compensation."

Chun's case is now in the process of "discovery," which is the preparatory procedure leading up to the court case.

In a discovery, the University, under the auspices of an official examiner approved by the court, provides relevant documents of the case to the complainant. Questions are asked about the contents of the documents, and statements are made under oath to be used in the subsequent court case.

U of T Vice-Provost David Cook is presenting the file on Chun's case to Chun's attorney through a series of ongoing sessions that began prior to the Christmas break. The file includes over 700 documents dating back to the beginning of Chun's term as researcher and professor at U of T in 1985.

"By going through the documents, Dr. Chun's lawyer can seek clarification in preparation for arguing his court case," said Cook. But Chun says he is concerned that the file is incomplete.

"The University did not submit all documents," he said. "There are hundreds of documents missing, very important documents."

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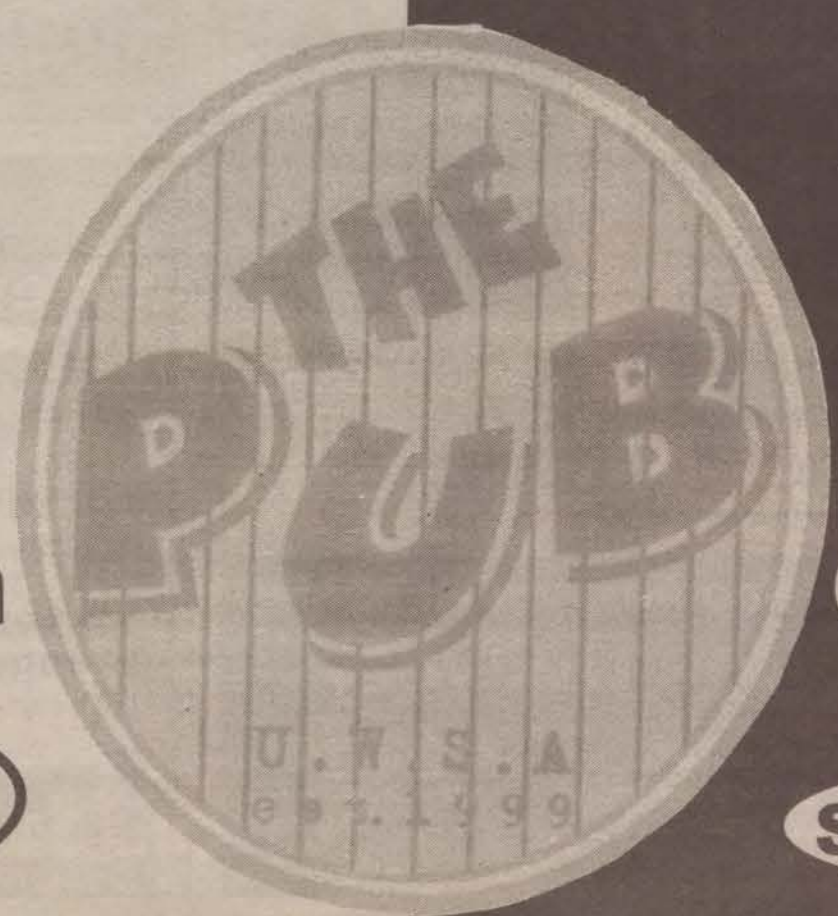
# Tony Lee's XXX Show

...and Carl Strong

Tuesday  
January 25

Cover \$5.00

Showtime 9:30





# Students prepared to hit the pavement

## Senate motion for penalty-free day

Here is the motion that was passed by the U of W Senate on December 15th:

WHEREAS the President has publically acknowledged the power and necessity of a vocal student effort to fight funding cuts to education;

WHEREAS ACCESS 2000 is a campaign for a universally accessible, high quality, public system of higher education;

WHEREAS other University Senates across the country have already given support to ACCESS 2000;

WHEREAS the University of Windsor Senate has taken similar measures for student mobilizations in the past; and

WHEREAS there will be activities on campus during February 2nd 2000, as it has been designated as the day to concentrate ACCESS 2000 efforts across Canada;

BE IT RESOLVED THAT the Senate endorse the ACCESS 2000 campaign efforts;

BE IT FURTHER RESOLVED THAT the Senate strongly encourage faculty, students, and staff to participate in ACCESS 2000 activities on February 2nd 2000 by circulating a memorandum that outlines the Senate's position; and

BE IT FURTHER RESOLVED THAT the Senate declare February 2nd 2000 a "penalty-free" day where no faculty member or student shall receive any academic penalty for not attending classes that conflict with ACCESS 2000 scheduled activities.

By now most faculty have been given notice that they can not penalize students who do not attend classes during February 2nd's STRIKE activities.

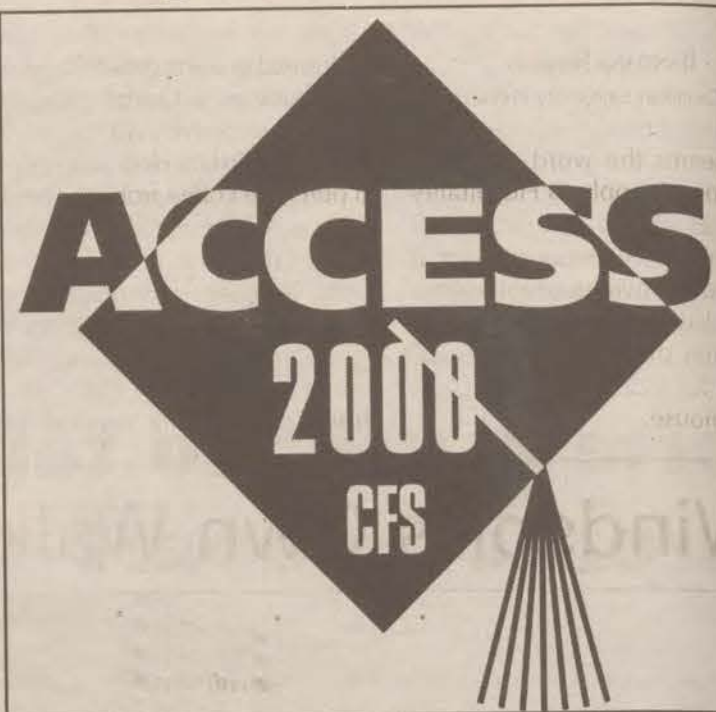
Students who miss exams, labs, or essay due dates as a result must be given the opportunity to negoti-

ate an alternative time to complete the work to make up for their absence.

This means that it is both the instructor's AND the student's responsibility to agree upon an alternative due date etc.

To avoid complications and the risk that you will be not given an alternative you find suitable, begin to talk with your professor as soon as possible.

Do not wait until February 1st to let the instructor know that you will be attending STRIKE activities. Activities begin at 10:00am in the CAW Student Centre, therefore classes that end before 10:00am do not conflict with the STRIKE and are NOT covered by the "penalty-free" day. All other classes (including night classes) do occur during STRIKE activities and ergo are protected by Senate's motion.



## Why STRIKE?

At its organizational meeting on Wednesday evening, the ACCESS 2000 committee finalized the day's activities for February 2nd. The intention was to make the STRIKE as much fun and political as possible. It is rare for students to come together as students to learn about and discuss their issues, so we intend on creating an environment conducive to the feeling of campus community.

Inherent in this community is the undeniable fact that most of us are affected by the political decisions made by individuals who do not necessarily have our interests in mind. In this case I am speaking specifically of the recent drive towards forcing our public services (health care, education, etc.) to privatize and/or rely on scraps from the private sector. I cannot emphasize enough how we should not treat issues like student debt as a "part of life" that "has always been" and "always will be". Student debt is a political issue, not a personal one. Crushing indebtedness affects too many students to be dismissed as "your own business".

Of course, February 2nd will be about more than reminding everyone about how bad things are. STRIKE 2000 will also be a blast! Think about it: everybody together, amused by the fact that we get a break from class, free food, music, speaking our minds = good time.

STRIKE on February 2nd because we need to come together across the country. Our collective numbers are too much to ignore, even for the National Post. Having talked to student leaders from all over Canada, I am confident that February 2nd will be the biggest student rally in Canadian history.

STRIKE on February 2nd because voting once every five years is not enough. In the position that we are in, we must vote with our feet and hit the streets.

Finally, STRIKE on February 2nd because you know deep down that Windsor has the spirit to have the best demo in the country.

### Itinerary for February 2nd, 2000

8:30am	SET-UP and INFORMATION PICKET **(Not covered under penalty-free agreement)
10:00am	"STRIKE JAM" begins @ CAW Student Centre
12 noon	RALLY BEGINS - With student and special guest speakers MARCH BEGINS - Procession down Wyandotte to Ouellette, down Ouellette to University, back to campus **(Stops at: 1) the "triple threat" 3 bank corner 2) School Board 3) Federal Unemployment Office)
3:30pm (approx.)	MARCH RETURNS TO CAMPUS
5:30pm - 8:30 pm	TEACH INS and WORKSHOPS BEGIN - More details to follow!
10:00pm	RESIS-DANCE @ The Pub & The Grad House - Before the party starts, every one meet at the pub to watch national news coverage of the day's events

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# No fair trade coffee at University of Guelph

BANDANA SHARMA  
Canadian University Press

It seems the word "hospitality" doesn't apply to Hospitality Services at the University of Guelph. Last November, the campus food provider prohibited a group dedicated to economic justice from distributing fair trade coffee for free at a student-run coffeehouse.

Instead of using coffee donated by Tributaries, a Guelph business that deals exclusively with fair trade beans, the Oxfam club was forced to purchase coffee from Hospitality Services for an event on Buy Nothing day.

"The purpose of the day was to make people aware of their over-consumption and encourage people not to buy anything," said Sheila Varadan on

behalf of the Oxfam Club.

Fair trade beans refers to coffee that is grown in an environmentally friendly manner and purchased directly from farmers.

It remains unclear why Hospitality Services could not support Oxfam's promotion of fair trade coffee.

"They were just following a policy [that states] that you're not allowed to bring foreign food on

campus," said Varadan.

But according to Hospitality Services those regulations do not exist.

"There is no such policy," said Dave Boeckner, director of Hospitality Services. "As long they booked the coffee house as an event with Pages, a student club should be able to sell or give out their own products."

Despite not being able to follow through with their plan for Buy Nothing Day, Oxfam is not discouraged and plans to continue raising awareness on fair trade coffee in the coming months.

"[Hospitality Services] were fair and up front. We can't discredit them in any way," said Varadan. "Our primary goal this semester is to get hospitality services to start offering fair trade coffee to students."

Kirsten Middleton, a former University of Guelph student and

manager of Tributaries, is in full support of the Oxfam campaign.

"I would encourage Hospitality Services switch to fair trade coffee everywhere on campus," she said. "Not only is it better coffee for everyone to drink, but it will say that they are being fair [to growers]."

The Oxfam Club is new to the University. It was created this past September and is operating under Central Student Association accreditation. Its members, who are mostly International Development students, meet weekly.

The campus group has its origins in the Oxford Committee for Famine Relief that was created to improve poor living conditions after WWII. A large part of its focus is spreading fair trade coffee and making people aware of development issues surrounding the coffee industry.

## Windsor's Own Walk of Fame!



Vincenza Rotulo/The Lance

The Capitol Theatre will be receiving a grant from the Canada Millennium Partnership Program for the restoration of the existing building and the creation of Windsor's own Walk of Fame. Read details in next week's issue.

## Babe talks to students

Continued from page 1

"Communications is an interdisciplinary field of study," said Robert Babe, the lecturer for the event. "Everyone communicates, so everyone has an interest in these issues."

The lecture gave faculty members the opportunity to discuss and debate the different issues surrounding political economy. Technology was a big part of the discussion, with members of the audience relating technological issues to political economy. The good-natured debate was an aspect of the lecture that made an impression on some of the students present.

"I like being in an environment where you can be on the same level as the professors as an equal," said Lorelle Polano, a fourth-year communications student. "This allows you to see the ways professors evaluate and challenge each other."

"It's a great idea [to have a lecture of this kind] because it allows

faculty to share their ideas and research interests," said Babe. "Faculty can interact and challenge one another, and this is a vital component of university life. It's great for students to talk with and question faculty members, and to hear professors discussing ideas with one another."

The lecture presented a number of ideas that were very interrelated with one another. The discussion immediately following the lecture expanded upon these issues, incorporating numerous trends in society, from an economics perspective as well, as communications and technology. The different topics made the lecture all the more informative.

"This information is applicable to anyone," said MacNeil. "Regardless of your area of study this material definitely applies to you because it encompasses a lot social and political issues that you can learn from."

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From the

University  
of Windsor

DailyNews

# New timetable, process developments for academic five-year planning

A university is more than the sum of its programs, but the essential programs that make the university have never been defined, Senate was told last week..

That may change following the end of this year's academic five-year planning process, Academic Vice-President Neil Gold said.

He said that in the first round of the process which ended last month, the university was under pressure to allocate resources for hiring new faculty. However, it was clear in the discussion that a program by program assessment is not enough.

"After the end of the second round, we will look at what the plan gives us as a whole. This has never been done in the history of this university. Some programs that existed in the 1960s are no longer with us. Some have grown. Some new programs are developing. But we have never determined what we must have to make this university what we want it to be," Professor Gold said.

He noted that there have been various concepts of universities through the centuries, and that the first professor of English literature in North America was hired a little more than a hundred years ago at the University of Toronto. "Today, no university would consider not offering English literature."

Psychology Professor James Porter agreed that the university needs to look at the model of a university and the role of the liberal arts.

"If not enough students are studying the humanities it is not the fault of the people teaching the humanities," he said. "I don't see why a person who is taking a degree in arts with a major in psychology should complete a degree without taking a course in history, in philosophy and English. This is a critical issue for the university."

## Review Schedule

The schedule for the second round of five-year plan reviews by the Program Develop Committee was released. The PDC panel begins long days of reviews beginning next week with the College of Engineering and Science, the following week with the Arts and Human Sciences, and the week of February 14 with Business, Education and Law. Extra steps to review recommendations with executive deans and plan proposers have been added to the process. Senate will receive recommendations at special meetings April 24, 25 and 26 from 1 to 5 p.m. The meetings will be held in the Education gymnasium so there will be room for all who want to attend.

# New joint PhD in Education program approved by Senate

Local educators no longer have to go across the river to Wayne State University or up the 401 to Toronto to earn a PhD in education.

Yesterday, the University of Windsor Senate unanimously approved an innovative new education PhD program which will be offered jointly with the University of Western Ontario, Lakehead University and Brock University.

The program developed over the past year and a half has been approved by the Ontario College of Graduate Studies and will take in students to begin studies as early as September this year. Students will receive most of their instruction and carry out their research through their home university but be able to take some courses at the other participating universities.

Dr. Richard Caron, executive dean of Engineering and Science, said the programs shows real innovation and that it is possible for small programs on campus to follow this lead.

# Sports complex just one of many development initiatives university is pursuing

A report on the front page of the Windsor Star last Friday gave the impression that a new sports stadium is imminent and a high priority for the university.

President Ross Paul would like to clarify the situation. He said that a sports stadium is one of numerous projects under active discussion for development at the university. However, the President said that the majority of these development projects are to support academic programs, the clear priority of this university. Announcements on any of these projects today would be premature, he said.

Dr. Paul reported to the Senate earlier this week that he would mention development and fundraising during his State of the University address. That public event is scheduled for this coming Friday, January 28, at 11 a.m. in the Ambassador Auditorium of the CAW Student Centre.

He said that he has found the generous public support for the university's plans to be impressive and heartwarming. That goes for plans for residences, academic facilities as well as athletic facilities.

"We look forward to being able to share our plans with the community when those plans are complete and funding has been finalized," Dr. Paul said.

## Coming Events

**Wednesday, January 26**

The Alumni Connection - Speakers Series announces that Krystyna Hoeg '79, '80, president and CEO, Corby Distilleries Ltd., will be speaking at 5:00 p.m. in Ambassador Auditorium, 2nd Floor, CAW Student Centre. Krystyna's topic will be: "Balancing the Baskets of Life: Meeting Shareholder Expectations & Finding Personal Fulfillment". All are welcome. For more information call 253-3000, Ext. 3245.

**Friday, January 28**

The Political Science program is bring the Chief Electoral Officer of Canada to campus. Mr. Jean-Pierre Kingsley will speak with students in the upstairs room at the Grad House from 3 to 4:30 p.m.

The University of Windsor DailyNews is available five days a week on the Internet at [www.uwindsor.ca/news](http://www.uwindsor.ca/news). Check out the Campus Events Calendar at the same website.

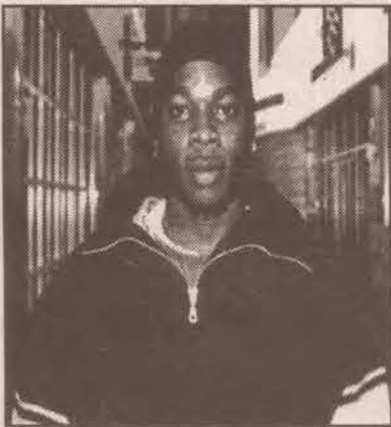
# Campus Beat..... with Emma Boycott

This week's question is:  
Do you think the Access 2000 strike on February 2 will really be a penalty free day?



Janel Simpson  
2nd year Criminology

"Professors don't care. They are not in our position and they can continue as they wish."



K.B.  
1st year Communications

"I'm not risking it."



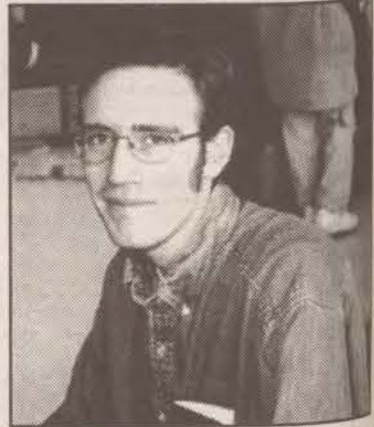
Julie Kane  
4th year English

"It depends on the professor. I can see some still saying you have to come to class and hand in your essays. Missing class won't be a big deal but if you have a midterm or something that is weighted most professors will expect you there."



Jessica Keeley  
4th year English

"I think some profs will be okay with it and some won't. I just don't know which ones. You just have to take it class by class."



Mike Davis  
4th year English

"The only problem I can see is classes that are on Wednesday only. Those might be the exception to the rule."



# EDITORIALS

Editor in Chief: Mike Van Nie, ext. 3909

The Lance, Tuesday, January 25<sup>th</sup>, 2000

The Lance

## THE LANCE

Volume 72 Issue 17

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The Lance is published by the Student Media Corporation and prints 10,000 copies every Tuesday of the fall and winter semesters. Its offices are located in the basement of the CAW Student Centre.

Unsigned editorials are produced by the Lance editorial board, and may not reflect the beliefs of all its members. Opinions expressed in the Lance are not necessarily those of the University of Windsor or the Student Alliance. Submissions are welcome and become the property of the newspaper. Submissions must include contributor's name and phone number and must be typed, legibly handwritten, or on an IBM compatible floppy disk. The editor reserves the right to edit for space and clarity.

Letters will be accepted until the Thursday before publication and must include the writer's name, major of study and phone number. Contents ©1998. Reproduction in any way is forbidden without the written permission of the editor in chief. The Lance is a member of the Canadian University Press.

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### Mission Statement

The goal of the Lance is to produce a weekly newspaper that provides informative and accurate accounts of events and issues relevant to the University of Windsor, its students and the surrounding community.

The Lance acknowledges its privileged position in being free from commercial and administrative controls. We strive to protect that position by vigorously defending our editorial autonomy.

Our mandate is to cover issues that affect students. However, we believe that no subject need fall outside the grasp of the student press, and that we best serve our purpose when we help widen the boundaries of debate on educational, social economic, environmental and political issues.

The Lance and its staff shall, at all times, strive to adhere to the Code of Ethics of the Canadian University Press.

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# The great millennium scholarship robbery

CHRISTIE TUCKER  
Canadian University Press

There has been a big deal made in the press recently about the new Millennium Fund. The federal government has put \$2.5-billion into needs-based scholarships for post-secondary students, with the first round of awards handed out this month.

Students applying for loans are immediately eligible to receive the scholarships, which average between \$2,000-\$4,000. A hefty sum for the average student and even more for the average student with loans.

Sounds great, right? In theory, yes.

But the problem is this: instead of beefing up the student loan program - lowering interest rates or deducting some of the debt of already existing loan recipients - Ottawa has, like a deadbeat dad, showed up with \$50 for our birthday after missing child support payments all year.

Since 1994, more than \$7-billion has been cut from post-secondary and training by the federal Liberals. That is why our class sizes are getting bigger, that's why our

library is cancelling subscriptions to important journals and that's why tuition in Alberta is going up for the 11th year in a row.

And now the government is putting \$2.5-billion back in the form of Millennium scholarships. Sure, that

money is going to be used to help the financially-strapped students who are already eligible for loans, but what about the students who aren't eligible, who work full-time jobs or whose parents are wealthy but won't support them?

Since post-secondary education is under provincial jurisdiction, and many provinces, like Quebec, resented the federal government's interference in provincial matters, the

Millennium scholarship contracts had to be renegotiated with each province individually.

What many governments are doing, then, is withholding an amount equivalent to their

Millennium grant from their provincial loan programs.

The Ontario provincial government is expected to save between \$60-\$90 million thanks to this devious book-keeping.

According to a representative of the Ministry of Learning, the Alberta government is putting its savings back into the financial assistance program. But he did not know how much the government was expecting to save from the scholarships.

So if the provincial governments are pocketing their share of the extra funds in the loans program, how can students honestly be said to be receiving as much as we've been promised?

An extra \$2.5-billion for student loans has turned out to be an extra \$2.5-billion for the provinces to use for their own projects.

Whether that extra cash goes towards the loan system is up to them.

Every post-secondary student in Canada has suffered from the education funding cuts made in the mid-'90s, and every student should have a right to benefit from the meagre payback now that it's finally here.

But there is still \$4.5-billion missing from what used to be our post-secondary budget.

Until the money goes back into the basic operating budget of every university in Canada, where it can directly improve the tuition situation and the salaries of faculty, students will continue to be haunted by ever-sliding standards of education, whether or not they get a scholarship cheque.



## Questioning student's maturity

CHRISTOPHER LAWRENCE MENARD  
Lance Columnist

It happened on Tuesday, January 18th, 2000.

I was sitting in Erie Hall, my notebook open, my pen waiting to write down the answer to a question posed by my Sociology professor. We had just finished viewing a graph which focused on divorce rates in Canada over the last ten years. Surprisingly, it appeared that divorce rates were dropping. However, this quickly made sense when our prof explained that this was caused by a reduced number of marriages among young people.

The question posed - the one which had my attention - involved that lack of marriages in Canada. The professor opened it up for discussion. Why are less people joining in the bonds of holy matrimony? A reduced interest in Christianity? An increased interest in careers? A lack of desire to have a family? An inability to find any decent partners? Or...

I thought my ears had deceived me. I thought I must have been focussing too hard, or misunderstood what the guy three rows down had said. Alas, neither was

the case. According to my fellow classmate, the decrease in the number of marriages could be directly linked to the number of homosexuals in this country.

I was shocked. However, I seemed to be one among many. The rest of the people found his comment somewhat amusing, if not mildly bold. I suspect that there were others like me, disturbed by his comment, yet so stunned that a nervous laughter escaped them. I had no such reaction. I didn't laugh. I didn't try to see the humor. What I did was file it away in the back of my mind and silently thank the guy for providing me with a topic for my column.

Homophobia.

To say it is a completely ridiculous thing would be a grave understatement. I find that a more simple word applies here. Homophobia is little more than pathetic. I mean really, what the hell does sexuality really have to do with anything of importance in our day to day lives?

Perhaps I'm being naive, but whether or not a person is gay or straight or bi is of little consequence to the amount of goodness possessed by that individual. I see no reason why anyone would con-

demn another human being based on whom they choose to spend their quiet times with. Say it with me... "Pathetic!"

Even more pathetic is that there were so many people in the room who genuinely believed the possibility that what the ignorant guy had said was true to some degree. Until it hit them that if, statistically speaking, gay people make up only 5% of the entire population...then the chances of them having such a great impact on marriage rates is very unlikely.

More likely is the possibility that marriages dissolve because women wake up one day to realize they are lying next to idiotic men capable of such thought patterns as the one exhibited by my ill mannered and highly uneducated classmate.

I'm sure that speaking out against someone who has condemned homosexuality will no doubt cast me into the area of the people whom we wonder about. I mean, come on, to speak for gays and not against them must make one part of the group right? Wrong. I think what it makes me is modern. A guy living in the new millennium and wondering how on Earth people can even justify bigotry to themselves nowadays.

You see, more than this guy's comment was shocking or controversial...it was disappointing. I just assume - perhaps my first problem - that all of us in this university got here not just because of mom and dad's money, or because of a lack of something better to do, or because we had no other choice.

I assume we're all here because we've reached a level of maturity that has begun pointing us towards a future in the real world. Today made me question that belief. Today, I wondered if maturity is only possible in some areas and not others. I wondered if a man can move through life, achieve success, and be the epitome of growth and yet still have the mind of a 12 year old.

The thought was fairly frightening. And so, I don the glasses of optimism which paint the world with bright colors and I hope. I hope people remember some basic kindergarten rules, and perhaps even pay attention to the "love thy neighbor" thing. I hope. And regardless of anything that may ever happen...I must continue to do so.



# Red Carpet

NAMEER RAHMAN AND  
ANDREW SASSO  
Student Senators

This will be a rather interesting semester indeed. Within the next three months, the student body can look forward to three issues and events that will effect them all. The first is the nationwide strike organized by the Canadian Federation of Students on February the 2nd demanding, amongst other things, a tuition freeze. The second is the renewed debate over what the tuition will look like next year given the current financial state of the university and the third is the ongoing PDC process, where the remaining 30 programmes come under the scrutiny of the senate again.

The Canadian Federation of Students which is organizing the strike for the 2nd of February is a student body that represents approximately 400,000 students across Canada. Traditionally being one of the proactive student organisations, the CFS is aiming the strike at the Federal government to address a number of demands, particularly towards secondary and post secondary education issues. It aims to remind the government that Canada made a commitment to work towards free education at the UN in 1976. In sharp contrast Canada has been spending more than 7 billion dollars from post secondary education and training in the last five year. Canada also has the dubious honor of being one only three industrialised nations not to have system of grants. Get involved. There are events planned all day, starting in the morning at the CAW center The focal point will be a rally and a march at twelve from the student center. And the strike isn't limited to just university students. It also involves high school students and hopefully will show the government that students are united and will not be disenfranchised by its close minded policies. We will not be the casualties of other peoples tax cuts.

Closely tied to this, although the battle will be fought on a different field, is the question of the upcoming budget and the subsequent rise in tuition. Although all the figures aren't in yet, students can expect a rise in tuition if the figures presented to the Senate at its last meeting are correct and stay

constant. Factoring into account a modest rise in enrolment and an equally modest rise in government funding the university is looking at a potential shortfall of 1.6million dollars. If this figure remains constant and is borne by the students, they will face a rise in tuition of about 5%. Given the fact that tuition went up the maximum amount allowed last year for regulated (approx 8%) and unregulated programmes (approx 12%) and a whopping 20% for 1st year law students, the current proposal for 5% is unreasonable. Although the some time will pass before the dummy budget is presented, it is an event that you should think about before hand and expect.

Last but certainly not least, the PDC process will continue on throughout the semester and will culminate at the end of the semester with a series of special sessions of senate to deal exclusively with this issue. But this time there a few changes. The outcry of the student community and faculty at large last semester forced the administration to include a fourth "Other" category to the process, one where programmes will be sent back for clarification or revisions. Although VP Neil Gold said that the fourth category was added to overcome any of the "miscommunication" that was experienced over the last semester, he also stressed that difficult choices had to be made. Does that mean the university will be looking to downsize if not outright eliminate certain other programmes. The tone of the language suggested it. It is indeed a worrying proposal. The upcoming PDC meetings will be held at the tail end of the semester with finals going on. The tempo leading to the meeting will pick up in March just as students start preparing for their finals. Despite that we will need to pull together and ensure that university of tomorrow is the vision of the students and not one forced by a government or an administrations view of a program/faculty of the month institution.

In this respect watch out for President Ross Paul's "state of the university" address on the 28th of January at the ambassador auditorium. Be there, voice your opinions and show him that you care. This is your university, and every voice counts.

# If nothing else, you can pull out a few lessons

TINA SMITH  
Lance Co-op Student

My name is Tina Smith and I am a co-op student from Assumption High School here at the Lance. Though I'm sure no one is very interested, I needed to produce one more piece of work for the paper before my short time here is up.

Well, my time is up. I have been here since the beginning of September to co-op in the field of writing. I was lucky enough to be placed here among friendly, easy going people who have allowed me time to work on whatever I please. Sadly my time here is at an end. Although I'm sure I'll be back here in about two years time, it will not be the same.

The first work I did (though I'm sure only half of you read it, just as only half of you are really reading this right now) was a feature on the music scene in Windsor. This feature gave me much stress and frustration and feelings of inadequacy.

I have always aspired to be a published writer. My main love is writing fiction and short stories and I hope to one day become a best selling author. This was my chance to have something published and I was afraid I was going to ruin my chance. Mostly I was afraid that my quality of writing would not live up to the standards of the average Lance reader. Most everyone I talked to said it was a well written article, save my English teacher back at Assumption who gave no word of praise or criticism, which made this small triumph for me seem like a failure.

But, I have learned to go by what people say and not what they don't say. If you take anything from this article take that, or else life is going to be one major disappointment after another.

Next was a poem. It was a poem that I wrote that meant a great deal to me. I was afraid, as I was with my feature, that it wasn't good enough, but this felt like something that I had to do, it was

something for me. That's another lesson you can pull from this. Do things that are important to YOU. If it's really important it doesn't matter if others love it or hate it. Needless to say I didn't show my English teacher that one.

Well, that is basically all I have to get off my chest. I bid you all a fond fair well, as I'm off to take my exams and start a new semester. And hopefully, in a few years I'll be here in the Lance office once again, and maybe, a few years after that, you'll see my name on the front of a best seller, who knows?

As it is I will leave you now to read the rest of this fine paper and leave you with two more little tid-bits to pull from this short article. One, a friend once told me, "if it feels like a Friday but it's actually a Tuesday, don't bitch to me, take it up with God." And two, in the words of Eric Cartman "Follow your dreams, you can reach your goals. I'm living proof."

# I squeak, please don't stare

TONO HURST  
Lance Columnist

I squeak. Heads turn, I feel like an outcast.

Let me explain. I bought a bag at the bookstore. It was perfect, exactly what I was looking for. The kind you throw over your shoulder like a purse (but masculine). Not too big, not too small and it's blue, my favourite colour. It says "University of Windsor" on the side. I'm proud of my school. I gave up scholarships to Dalhousie and Queens, so I better be.

I bought the bag thinking it to be the end of my quest. I had found "an efficiently stylish stuff transportation unit." Feelings of patriotism and an attitude of "my schools better than your school" also added to the buy. I didn't buy the bag on impulse, a calculated purchase.

The next day I discovered a flaw. The bag squeaked. The horrible high pitched squeak of plastic rubbing against plastic. I

thought that time would die the noise down.

That never happened. Everywhere I go I'm followed by an annoying high-pitched squeak. It's become apart of me, it's who I am. I've customized the bag with various buttons protesting various things. To me the squeak is gone. But unfortunately to other people I'm a distraction.

I feel the dirty stares boring into my back as I walk around campus, especially in the library. Even my friends give me dirty looks and make jokes about it. I laugh pretending it rolls off my back. The truth is that it hurts.

Comments about my squeaking are said in ignorance. They don't know me. My friends don't even understand. The bag is me, I'm emotionally attached. I can't help it. I squeak. I would appreciate the students at the University of Windsor to be more considerate. You have no idea how

scarred my psyche is.

If you feel you have to make fun of me, at least get to know me. Understand where I'm coming from, my heritage and my emotions. Not everyone can be blessed with a perfect bag. We all have our flaws; whether it's our shoes making too loud of a thump on the pavement, our pants "whooshing" as we walk, or a squeaking bag.

If you see me walking around campus and squeaking, before you give me a dirty, scared look, talk to me. Ask me a question about who I am. If you don't have the time for that, which in our modern rushed society is understandable, you can at least say "hey". You could simply smile at me. I would appreciate knowing that I'm worth more than the sum of my paraphernalia.

I just want acceptance, so does everyone. Is that too much to ask?

# Lance Volunteer Meetings

Every Monday at 5:00 p.m.

@ the Lance office (Basement of Student Centre)

Get involved!!!



## A Strachan-g showing for the Lancers

DAVID SMITH  
Lance Reporter

In her fifth and final year with the University of Windsor's Women's basketball team, Denise Strachan (pronounced 'strawn') looked back on her career in basketball. Currently attending Teacher's College here, Denise is looking at becoming a physical education teacher and continuing her career in basketball as a coach. Some of her biggest influences have been coaches, so she hopes to give that back in her own way to the game.

Strachan started playing the sport of basketball in grade six at a high school nearby where she lived. Living in Middlesex County, just north of London, she took up the sport because of a neighbourhood father who used to encourage the kids to play. She joined a recreational league in Arva, also north of London, at her soon to be high school named Medway.

Always playing at the guard positions, Denise entered into grade nine at Medway and tried out for the basketball team.

"I was devastated when the team list went up and I was cut. All of my friends and kids I had played with at the rec. league made the team," she recalled.

What she had kept from the coach during the try-outs was that she was recovering from a broken toe suffered in the summertime.

"I decided to level with the coach, and I pleaded with him to

let me on the team. I think he felt bad for me, but also thought I had a great attitude to carry on and so he let me on the team."

Denise did not play much at all during her grade nine year. In her grade ten year, Strachan worked very hard on her game development. Basketball was the only sport that Denise ever played in high school, so she really poured a large effort into doing her best.

"When grade eleven came around, I was the only player left from that original grade nine team. I made captain, and was the senior player on a junior team," she said.

In grade twelve, her Medway team won WOOSA and competed in OFSSA as well. It was her senior coach that was her first big influence within basketball for her.

"John Michielson got me motivated. He was passionate about winning and playing your hardest. But he gave back to us just as much as he demanded, taking us to professional football and basketball games, NCAA basketball games. He also took us to Tuscon, Arizona and Anaheim, California to participate in tournaments," said Denise.

Her coach had had six former girls go on to play varsity level basketball, and he took them out to see many games. Denise recalled, "They played for Western, Guelph, Laurentian, and Ottawa, and he would always take us out to see them and this would always inspire us to try harder."

"Mr. Michielson took girl's basketball seriously, and he taught us



Denise breaks for water at a recent practice.

David Smith/The Lance

about NCAA women players and the opportunities that were just beginning to blossom within the sport and our potential to get to these levels."

Obviously a large influence within Denise's life, Michielson would let her practice in the off-season with the boy's team as well. After their season was done, this ran from August to December, Strachan also played OBA (Ontario Basketball Association) with the London Premier team. In OAC, Denise and her teammates did not fair as well as the previous year, but every player on Medway went on to play varsity afterwards.

Upon receiving a letter from the then head coach of the women's basketball team, Joanne MacLean, Strachan came to visit the university. She learned of the strong Human Kinetics program (which she is a graduate of) and knew that she could contribute to the team right away if she came, so she did.

"My first year was a learning year. I got a great work ethic and lost my negative thinking on the court, I began to bounce back from mistakes with a positive attitude. School, living in residence, and playing basketball was tough. However, I got my best grades that year, maintaining an 11.0 GPA," recalled Denise.

In her second, third, and fourth years Shawn O'Rourke took over head coaching duties.

"He was excited to be coaching us and it showed, instilling excitement in the players. He was a very balanced person who was interested in helping his players in more than just success in the game itself. He helped us everywhere he could. He was a real player's coach, you just wanted to play for him. Even though through these years the success wasn't great, the things that he brought and instilled are still with me today," said Denise.

When Denise made the decision to play this year, despite the coaching controversy and the "buzz" on campus, she was one hundred percent into playing her best.

"It wasn't a hard decision to make, I knew I was going to teacher's college and I didn't want to leave without using up all of my athletic eligibility," said Strachan.

Denise is captain of this year's team and really likes their chances of making the playoffs.

"Amanda Pheffer and Lindsay Metcalfe came back to help things out and many Windsor, London, and Chatham area players are here playing. Their personalities, skills, and attitudes give great spirit to the team this year."

This year's schedule is longer than last, 21 games as opposed to 14 last season, so there is still a chance of the women making the playoffs with 9 games in hand. They will be fighting it out with Laurier and Lakehead for a playoff spot.

"We need to keep positive despite our record at this point, we just need to decrease our turno-

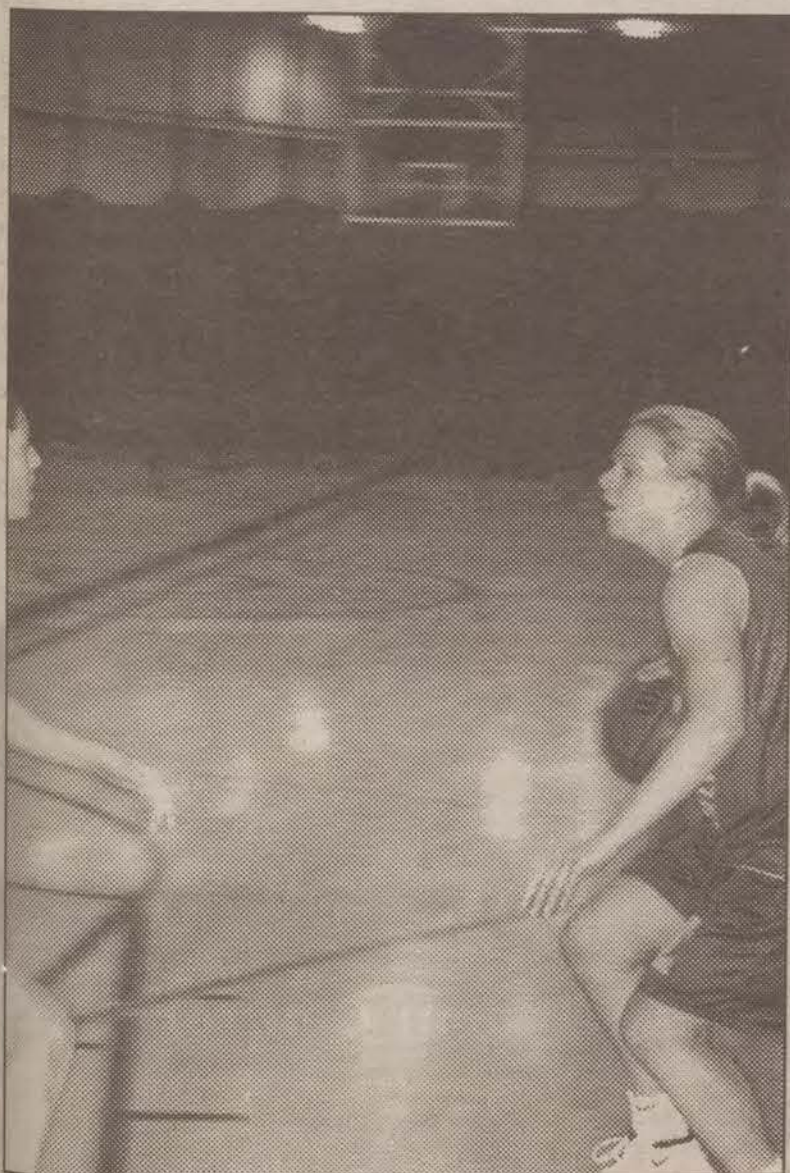
vers," said Denise.

Very few parents surpass her family support throughout her years on the basketball court.

"My family has been a huge support. Mom and Dad haven't missed more than eight league games in five years! They even travel all over Ontario to see me play, and they both work full-time jobs," beamed Denise.

"Even though on paper there isn't a winning record, there is something that has kept me here and dedicated to this team. I just love to play. I am realistic about my abilities and I know my role to lead with my hard work ethic. I still remember Georgia Resnita (the current head coach) pounding me in practice here for my first three years and showing me how to put an all-out effort into the game."

The fan support has been growing this year, and Denise suspects that it is the greatest it has been since she first came here. This year's team has a fast style of up-tempo basketball, so come out and support Lancer Women's basketball at the St. Denis Centre.



Strachan waits for the pass in the key.

David Smith/The Lance

## Women and sports

"The Media As Partners: Establishing Gender Equity In Sport Media" is the first of a millenium workshop series to encourage females to become more involved as sports participants and leaders. The workshop will be held on Monday, January 31 from 7:00 to 9:00 pm at the CAW Hall, 1855 Turner Road. Local media personalities Mary Caton, sports writer for the Windsor Star, Hallie Cotnam, reporter for CBC radio, Gavin MacDougall, president and publisher of The Windsor Sports News and Bruce Williams, producer and host of CHWI's NewDay will serve on a media panel. To balance the debate,

Karen Fleming, a former Lancer basketball player, secondary-school teacher/coach and current vice-principal at Walkerville, Georgia Risnita, Lancer basketball coach, and Linda Staudt, world class athlete and principal at Catholic Central will serve on a community panel. Following a panel discussion on the quantity of media coverage that females are given as well as the image presented, the debate will move to the floor, at which time members of the audience will be able to ask questions of the panel members. The event will end with a proposed plan for action, and there is no cost.



# The spirit of victory on the track

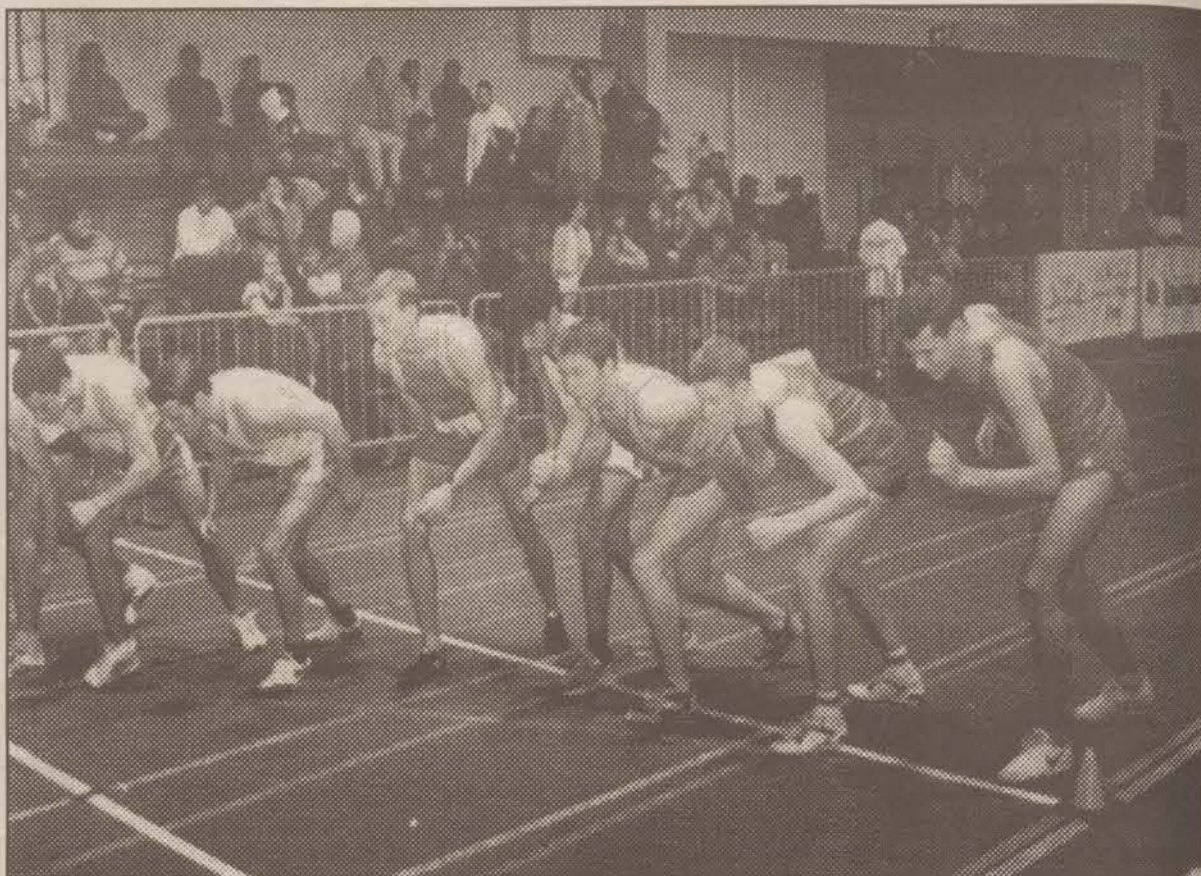
KATIE BEACH  
Lance Reporter  
and  
KARLA HOUSER  
Lance Reporter

An outsider at the Can-Am track meet would have presumed that the stakes were high, for the battle between York University and our own U of Windsor has begun brewing. But as always, our voices dominated the arena. On Friday and Saturday the 14th and 15th, the track was constantly alive with a Windsor fan club, made up in large part of the athletes themselves, cheering on the relays or coaxing the pole-vaulters and long jumpers through their leaps. The spirit evidently helped our team see some results. The relays were seemingly stacked against the other schools, as Windsor easily (and fairly) won the men's 4\*800m, the 4\*400m, and the women's 4\*400m.

In the women's 600m Katie Beach rode the trail wind of the competitors until the end, moving past the others to grab the win while Erica Giorgi smocked through the 1000m to clench her victory T-shirt. In the field, the women's long jump saw a Windsor sweep led by Stephanie Gouin, Heidi Doucette, and Beth Stroud. Courtney Bovin set a school record in the weight throw, winning a new event in the competition.

It's still early, but if this meet's results can say anything about CIAU contention, it would seem that the men have a good shot at victory. The 60m hurdles were a blue and gold event as rookie Jason Williams took first place followed by his teammates Jamie Hollingsworth and Richard Gravelle. Ryan McKenzie, a regular at the winner's post, dominated the 1000m with a 5-second lead over his closest competitor. Andy Hahn put on his own show for the crowd as he took the 3000m race at the finish line. Off the track, Graham Pattison and Ryan Eagan made the others schools wonder just what the vault coaches put in the water here. And in the pit, Nathan Lennie set a school record in the weight throw, a proud moment in Lancer history.

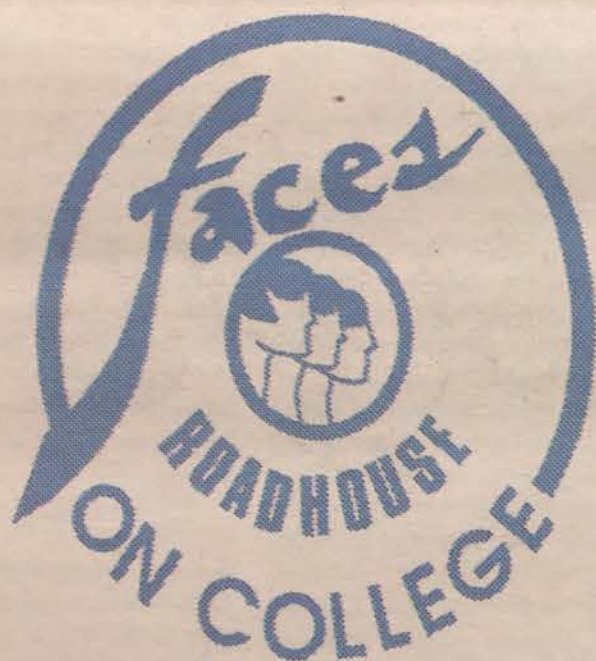
This meet, however, saw a noticeable difference in the Lancer track uniforms. A small white ribbon was the addition that represented a hope for the recovery of Jeff Schleifer, last years co-captain and a recent victim of a car accident earlier in the month. Jeff is still in serious condition, but hopefully the spirit of the team can help him pull through. If you see this ribbon worn around campus keep in mind that a fellow Lancer and a great athlete is struggling just to wake up.



Andy Hahn, far right, prepares to dominate the field in the 3000m.

Brenda Bush/The Lance

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# Western: Mustangs or showhorses?

LEE ARBON  
Lance Reporter

Last year while finishing my O.A.C year of high school, all I could wait for was my acceptance letters to university.

I remember distinctly some of my friends laughing at me when I told them that I wanted to go to the University of Windsor. They asked me why I wanted to "go to such a second rate school". Most of my friends that made these comments ended up at either the University of Western Ontario or their affiliate, King's College. Although they had not been accepted yet, they had already acquired Western's stuck-up, we're better than you attitude.

But exactly how wild are these Mustangs from London? And are they better than all the other schools? The answer to both these questions is a resounding "no", I am pleased to inform you. To be perfectly honest, I think that those Mustangs are quite tame...and here is why.

Those mighty Mustangs feel that they are greater than other schools, specifically in the area of sports. But in actual fact they are not a power house, they are on the same level, if not on a lower one, compared to our Lancers.

I say this through the following example. Take a look at college football. Over the past two seasons, the Mustangs have compiled an impressive 15-1 record in the regular season while our under recruited, underfunded Lancers have gone 1-14-1. However, when the playoffs come around the Mustangs fold quicker than a lawn chair.

Let us compare major championships between the two over these two years- Vanier Cup (national championship) Western: 0 Windsor: 0, Churchill Bowl (conference championship) Western: 0 Windsor: 0.

Seems like a tie to me, and the Mustangs have nothing to back up their puritanical imperialism. Our Lancer football could very well be on the rise, while the Mustangs are falling fast. At the beginning of the season the Mustangs were at the top of the national ranking and by the end they had dropped to number nine, and I can see why...these "mighty" Mustangs were being beat by such an "inferior" team as ours 10-1 at half-time of the season opener.

Another example is track and field. Over the past decade our school has dominated this sport, winning eight provincial titles in both the men's and women's di-

visions, seven of them consecutively. I do not recall Western ever having that type of dominance in a sport...perhaps it's because they are not as good as they thought they were.

Oh, and this past weekend, our men's hockey team up-ended Western 4-2. And I would be remiss if I neglected

to mention that our squad has not one fourth or fifth year player.

For a school that has an enrollment of over 20,000 and thinks that they're the centre of the universe in athletics, the results just aren't there.

I am not saying that Western is a terrible school- I hon-

estly considered going there when I received my acceptance. What I am trying to say is that they are not 'all-powerful and mighty' as they portray themselves. Western should drop their attitudes and bow down to the greater athletic powers that be- the University of Windsor.

## Athletes of the Week

The University of Windsor Athletics Department and Recreational Services are pleased to announce this week's recipients of the Pizza Hut Athletes of the Week Award.

### Erica Giorgi

The Pizza Hut Female Athlete of the Week comes from the Lancer track and field team. Erica Giorgi won the first race of her intercollegiate career last Saturday at the Can-Am Classic. The Windsor native captured gold in the 1000m in a time of 3:06.95. The second year runner is a Catholic Central graduate and is pursuing a degree in Human Kinetics.

### Geoff Stead

The Pizza Hut Male Athlete of the Week comes from the Lancer men's basketball squad. Geoff Stead scored 46 points in two games last week for the Lancers, while gathering in 27 rebounds. The Faculty of Education student, in his fourth year, leads the OUA in scoring this

season with 97 points in four games, and is second with 49 rebounds.

The University of Windsor Athletic and Recreational Services congratulate Erica Giorgi and Geoff Stead on being named the Pizza Hut Athletes of the Week.

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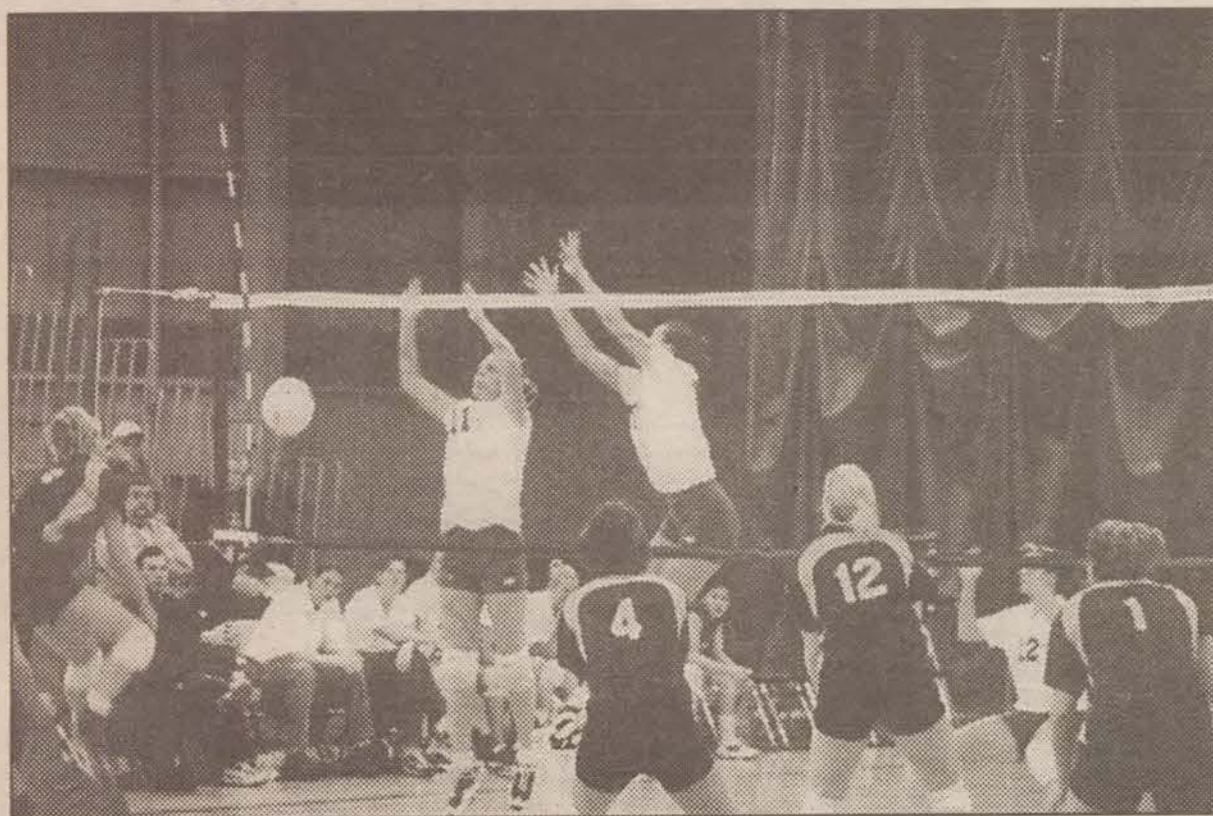


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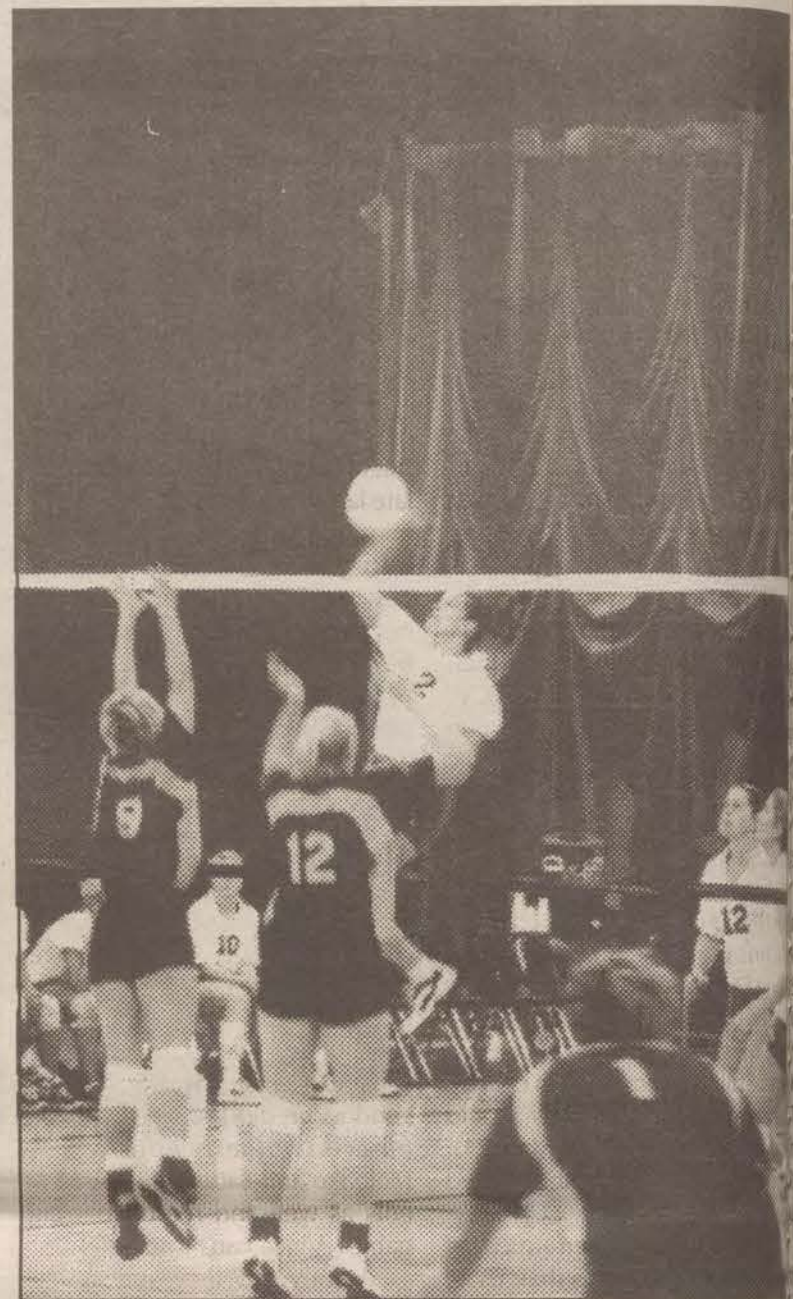
# Images of the week: women's V-ball



Some intriguing photographs appear this week courtesy of the women's volleyball team. The Lancers beat the Laurier Golden Hawks in four sets recently to attain fifth

place status and move to within two points of the fourth and final playoff spot. The pictures tell a convincing story.

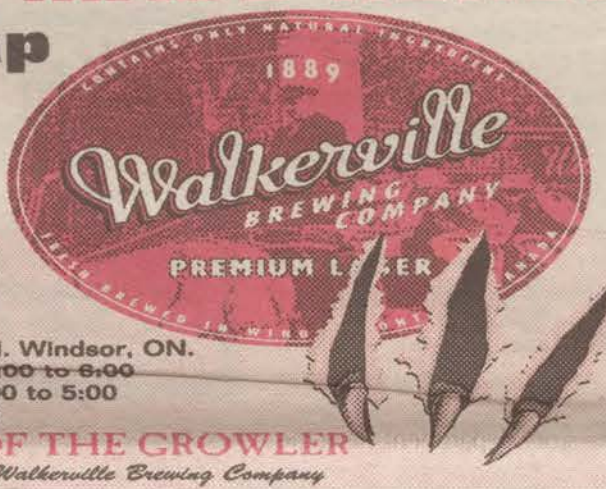
Photos by Zoe Wong / The Lance



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## WCW on road to ruin

THE MOUTH OF THE NORTH  
Sports-Entertainment Journalist

As I went over last week, big changes in WCW as Vince Russo was ousted by Turner executives and replaced by Kevin Sullivan. Well, it turns out that wasn't the half of it. As website [wrestling.com](http://wrestling.com) has termed it "WCW in Chaos: Day (insert correct day here)."

Things went downhill last Sunday, before the Souled Out ppv, as a parade of wrestlers voiced their displeasure and concerns to WCW upper management. One group just voiced uncertainty about the change. That group included Sid Vicious, Medusa, Jeff Jarrett and Scott Steiner.

Another group went a step further though. The group, consisting of Chris Benoit, Kidman, Konnan, Shane Douglas, Rey Mysterio, Eddy Guerrero, Saturn and Dean Malenko asked for their release if Kevin Sullivan remained in charge. They were told that they would hear a decision by Friday (Jan. 21). I was from here that things turned ugly.

The wrestlers all performed on the show and did so to their usual level of excellence. However Guerrero and Konnan were sent home. On the show Benoit won the World Title and everything seemed to be going fine. The next day at Nitro, before the card Douglas, Saturn and Malenko were told to go home because of their request. Benoit asked why he wasn't asked to leave and was told because he was champion he'd still be on TV.

Benoit scoffed at this though and told them that the title didn't mean that much and proceeded to turn it in to WCW officials. He was then stripped of the belt and sent home with his friends.

Reportedly the wrestlers were offered their releases as of Feb. 1. Their releases, unlike Raven's of late last year, would let them work anywhere (including WWF) as long as they didn't speak badly of WCW. As it's being widely reported on the net only Saturn, Malenko and Benoit have accepted the offer and could be in the WWF as early as a couple of weeks from now. The other wrestlers have opted to stay in WCW and hope for the best.

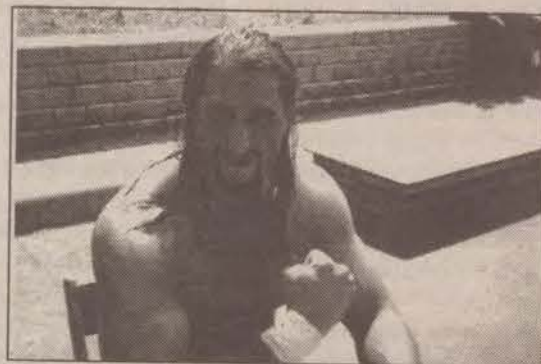
Now for my thoughts: of course this is huge for the WWF. To add WCW's undefeated World Champion less than a month afterwards is of course huge. Benoit, despite his lack of skill at cutting promos is over huge and to top it off he's a hell of a worker. Hell, anyone who can make a match with Sid look as good as he did last weekend is a miracle worker. Add to that Malenko and Saturn are great talents as well and reasonable big names, Vince can't lose here.

As for WCW, they were in a no win situation from the get go. Lose the heart and future of your company by keeping an unpopular booker or reverse your decision quickly, but appear weak to the wrestlers. I still think they should of swallowed their pride and moved Sullivan out and let Russo come back as the head of a committee. They didn't though and they'll have to live with their decision. If this week's Thunder is any indication of what we're in for under Sullivan

then it could be a long year down in at Atlanta.

Nuggets-Ric Flair announced his intention to run for Governor of North Carolina. He's been asked before and figures that now is the right time to go for it. He's also still looking for his release from WCW. He figures he's due for it with the other releases of the past week. He wants to end his career in the WWF in a big program with The Rock...Souled Out was good for what it was and all the bull that surrounded the card. Credit should definitely be given to them for going with what they had and not looking to bring in a quick fix like Flair, Hogan or Savage (who's contract expired last weekend)...The only big surprise of the card was the return of Ahmad Johnson, now known as Big T. Let me say one thing. The guy is now fat and I'm not talking phat. He sure didn't go hungry in his time off...Due to space restrictions last week my Guilty As Charged thoughts didn't make it in. I too thought it was a great card full of action, but was lacking in the story department (save the Dreamer-Raven angle)...Vampiro could be the next casualty of the Sullivan-era. Supposedly he was offered his release after being told that there was no push planned for him at all and that he would not appear on the next ppv.

That's it for this week. Next week look for Royal Rumble review, more on the upcoming Border City Show (see box), WCW turmoil and whatever else rears its ugly head. As always email me at [the\\_mouth99@yahoo.com](mailto:the_mouth99@yahoo.com).



Larry Destiny (above) will be facing off against ex-WCW wrestler Johnny Swinger (right) in the return of Border City Wrestling Feb. 10. Other names appearing include D-Lo Brown, King Kong Bundy, Scott D'Amore and Glen Kulka



### Border City Wrestling Returns

Oldcastle will be the scene of the first Border City Wrestling show since last summer.

Headlining the Thursday, Feb. 10, at the Ciociaro Club show will be the WWF's D-Lo Brown, as he challenges Can-Am Champion Scott D'Amore. The undercard features the legendary master of the five count, King Kong Bundy, as he takes on former WCW wrestler and member of Raven's Flock, the 7'2 Reis.

Other wrestlers appearing on the show include BCW Tag Champs Irish Bobby Clancy and Otis Apollo, ex-WCW wrestler Johnny Swinger, Larry Destiny and WWF prospects Joe E. Legend and Glen Kulka.

Tickets are \$20 for front row, adults \$12 in advance and \$15 at the door and children \$8 advance and \$10 at the door. For information on tickets or the show call 519-734-1512.

## Getting to the heart of Susan Aglukark

NICOLA HANSON  
Canadian University Press

Susan Aglukark has been one of Canada's leading female singers over the last seven years.

This Child, the first album she recorded for EMI Music Canada, launched her into the Canadian spotlight, making her a hit on popular, country and university radio.

Almost overnight, this native of Churchill, Manitoba went from being a virtually unknown to a musical success.

Now with Unsung Heroes, her first CD since the incredibly successful This Child, she is ready to take it easy.

"I had to take a break," said Aglukark, who is coming off a grueling tour for her last album. However, as an artist, you never really have a break.

Every word, every thought, everything you see, stimulates your creative process."

Aglukark has captivated audiences from all walks of life, and with her latest album this tradition will continue.

"I've always tried to make it clear that I'm not specifically any one thing," she said.

On Unsung Heroes Aglukark sings only in English, but on This Child she sings in both English and her native tongue, Inuktitut.

But it was not a conscious decision to write only English lyrics on the last album.

"Since This Child I've really committed myself as an artist, and if there is a message to communicate, I've chosen to do it in a form that will be best understood," she said.

Yet despite her success Aglukark worries about how her

work will be perceived.

"I don't want to get too simple with my lyrics, I am not as eloquent as I would like. And I'm worried that I'm not as clear as I would like," she said. "The songs are about communicating. I don't want to exploit my language, writing should come from another place, not using it to become a rich person."

Although she was born in Northern Manitoba, Aglukark eventually settled in Arviat, N.W.T. with her family. Arviat is now in Nunavut, Canada's newest territory, which returned the governing of the land to its native residents.

This moment in history is celebrated in "Turn of the Century." This song comes from the young people, said Aglukark. For the people of Nunavut the future has a sense of uncertainty and this

song comes from the questions that the young people have about the future.

"I don't like making political statements, but I feel that these are stories that need to be heard," said Aglukark.

She has had several offers to get involved in televised specials on Nunavut but she has refused to participate because she is afraid the media will taint her message.

Aglukark is glad she made that decision, but she did not want to seem apathetic.

"I am not on the fence," she said. "I am in complete support of it [Nunavut]. But we have to stay one step ahead, there is a lot of work to be done."

"Unsung Heroes is about the people of Nunavut, and the love of our history and language," said added.

Messages of community and optimism for the future are coupled with a sorrowful recount of the history of Canada's Inuit people.

The most poignant of the darker songs is "E186," which is in remembrance of the government policy the initiated in the late 1930s that identified Inuit people using dog tags. They were known by their number and not by their name. Aglukark describes it as a "dark little song," with a positive message. The title Unsung Heroes is taken from that song.

"I wanted to write from a different perspective, giving back dignity to the unsung heroes of the past generation," she said. "It's a constant fight an everyday process. If by example I can relay this simple message that would be great."



## Canadian director tackles Jane Austen

Source: excalibur (York University)

By Jason Carter

TORONTO (CUP) - Creating an original script is difficult enough. Now try adapting a film based on a novel written by one of the world's most celebrated authors. Patricia Rozema, perhaps Canada's most recognized female director, returns to the screen with an adaptation of Jane Austen's *Mansfield Park*.

The film tells the story of a young girl sent by her family to live with wealthy relatives, and her attempts to conform to her new culture while maintaining a sense of independence.

Rozema, best known for her films *I've Heard the Mermaids Singing* ('87) and *When Night is Falling* ('95), merges Austen's period drama with a vibrant sense of cinematic style, something she believes can connect with an audience used to more conservative camera movements.

"There is a slightly fantastical element, with cameras swooping and actors pausing," said Rozema. "You haven't seen that before, but why not? It works. You can laugh and then turn around in the same scene and feel really

moved."

Rozema didn't always want to be involved in filmmaking. She enrolled in university to pursue her love of writing and eventually discovered she could write screenplays.

"I just knew that I wanted to write," said Rozema. "It seemed important to me to know other writing and other ways of thinking. That's what drew me to film in the first place — the writing."

When the opportunity was presented to her to write an adaptation of Jane Austen's last remaining, un-filmed novel, she jumped at the chance to explore the true essence of Austen.

"Austen is such an anti-romantic," she mused. "She said she couldn't do a romance with a straight face. She has to spoof it. I tried to view the whole film with that atmosphere."

Attempting to find the writer's voice was one of the most challenging aspects of the adaptation for Rozema.

"I tried to adopt her style," she said. "In some ways I'm adopting her style cinematically."

It is Austen's enduring qualities that are the selling points for

Please see *Jane Austin*, page 15

## Kaufman bio lost in blackhole

JOE JAMES  
Lance Movie Reviewer

### Man on the Moon

Starring: Jim Carrey, Danny DeVito, Paul Giametti, Courtney Love

Running Time: 1h 58min

First things first. Andy Kaufman is hilarious at not being funny. Which is why he never identified himself as a comedian, but rather an entertainer.

He was a true performance artist, as much the show as the show itself, and he truly shook up comedy by not playing by the rules.

Now along comes Milos Forman to make a film based on Kaufman's life. A slick, polished director, revered in Hollywood for past biopics of *Amadeus* and *Larry Flynt*.

The result is a mess of sentiment, recreation, and lack of exploration. There is absolutely no reason this movie should have been made, save one (which we'll get to later).

The first hour, though highly entertaining, is merely a highlight reel of Andy's greatest hits, impeccably redone by Carrey. There's Latka Gravas, Tony

Clifton, and the reading of F. Scott Fitzgerald. All brilliant moments.

Yet in this day and age of near omniscient film and video, the audience would be much better served by viewing the real Kaufman, the original mastermind's performances. Despite Carrey's ability to invisibly morph into the role it can't help but feel phony, contrary to a career based on blurring the line between what's fake and what isn't.

So much for the first hour. As the movie switches gears for the second half we're treated to a more emotional aspect of Andy's life, his marriage and eventual death.

Sadly it all comes as too little, too late. The supporting characters of George Shapiro and Bob Zmuda (played perfectly by the highly talented DeVito and Giametti) start to disappear into the background and Carrey is asked to carry the dead weight of Love through the emotional weight of the story.

Now I may be crossing the line of journalistic ethics here but there is no way in hell Love deserves to be in this film, or any film for that matter. There must be some serious behind the scenes maneuvering going on to

land her this role, if you know what I'm saying. Every moment she's on screen crushes any reality the entire production has tried to maintain. Love's is a performance that I'm sure would be well received on the cutting room floor.

It's great to have a film about a man who gave everything he had to entertain us. But when the film pales in comparison to the man it portrays, it's almost not worth it at all. Unless of course after this film tours the box office Kaufman returns as Tony Clifton to host the Academy Awards. Now that, my friends, would be the final stroke of genius, in a brilliant career.

Grade: C

## MacIsaac won't be dumped despite New Year's rant

NICOLA HANSON  
Canadian University Press

Ashley MacIsaac's record company, Loggerhead Records, will not drop him from their roster despite their disapproval of his actions at The Underground in Halifax on New Year's Eve.

MacIsaac was pulled off the stage shortly after 1 a.m. after hurling racial slurs and obscenities at the crowd attending the New Year's Eve rave.

"We are offended by Ashley's recent behaviour. Loggerhead does not support or condone it in any way,"

said Loggerhead President Andrew McCain in a prepared statement. "Loggerhead Records Inc is involved in Mr. MacIsaac's career only to the extent of selling his records. Our Management, staff and roster of bands wish to completely disassociate ourselves from his behaviour."

MacIsaac responded to the statement by telling a Toronto Sun reporter that he is "disgusted" at the public criticism from Loggerhead executives and that he no longer wants to do business with them.

Loggerhead Vice-President Paul Church said there are no immediate

plans to release MacIsaac from his contract. They are hoping he "straightens up and flies right."

Meanwhile, MacIsaac is scheduled to perform at several clubs across Canada and many promoters have good reason to be nervous. A MacIsaac concert in Halifax this month was cancelled.

Many Canadians have posted their feelings about MacIsaac's New Year's Eve performance at his Web site - ashley-macisaac.com. The postings range from mild to offensive, and the majority were non-supportive.

"Looks like you got a lot of explaining to do, buddy boy. By the way, a new lyric that you will soon need: 'you want fries with that,'" read one posting.

Another read, "you pathetic excuse for a Cape Bretoner."

One of the few positive remarks was, "a little bit of publicity goes a long way and a whole lot more people know about you now. You win some and lose some, but I think in the end you will gain. Keep on speaking your mind and if they don't like it #@@@ them."



Does a tree make a noise when it falls and no one is there to listen?

Can you smell what the rock is cookin'?

Where is Spuds?

Why did the chicken cross the road?

Why is the sky blue?

And did it come before the egg?

Does everything taste like chicken or does chicken taste like everything?

What if we tasted like chicken?

Do we taste like chicken?

For no answers to these and other stupid questions, check out The Lance every week.



# Jane Austin

Continued from page 14

the recent popularity of adaptations of her major works: *Sense and Sensibility* ('95), *Pride and Prejudice* ('95) and *Emma* ('96).

Rozema avoided these adaptations for specific reasons.

"I didn't look at the [other film adaptations], because I didn't want to be reacting against them. They just looked too clean to me. Too pretty. I did look over Emma Thompson's screenplay just before starting the screenplay for *Mansfield Park* to see how she structured scenes. It was really beautifully crafted."

Rozema found Austen a natural fit for the screen.

"Her stories aren't that revolutionary," said Rozema. "They are just romances. She is a really good storyteller and writer. [Her books] are totally relevant. Her characters catch you so quickly."

It is Austen's ability to never go out of style that has kept her on top of literary circles across the globe.

Her subject matter is just as relevant today as it was when she first published the novel in 1813.

"The whole story would work now," said the director. "The unethical investment in the West's com-

fort is based on a bunch of things. All of the world's wealth is concentrated in a very small area and much of the work is farmed out elsewhere. How is that terribly different? No, they are not slaves, but generally they don't have an option. The West's wealth is based on crime.

"If [Austen] was born now, I would be fascinated to see what she would come up with. I didn't know how formally irreverent she was. Breaking the formal rules, often for comic effect, and then for other higher goals. Today she would have been writing *Being John Malkovich* or something [in that style]."

As Rozema matures in the film industry, she sees her craft changing along with her. Much like Austen, Rozema is bent on telling a good story and reaching an audience without complexity.

"I think as I get older, I have to put more in each film," said Rozema. "I don't make a film every year, so there is a part of me that has to be devoted to the point. Simplicity of purpose. I'm simultaneously convinced that I have to be unbelievably simple and really clear."

# Why disaster movies deserve their name

BEN VORST  
Canadian University Press

I'm a movie guy. I love going to the cinema, even by myself, at least once a week.

Whenever I notice an envelope in my press mailbox from a movie studio I get a little excited. Too often, however, I am let down by the lack of ingenuity emanating from Hollywood.

Hurriedly tearing open the latest offering from Tinseltown, I got my hopes up and, once again, was disappointed to see the press kit for another uninspired disaster flick, this one having the Earth threatened by a certain astronomical phenomenon.

Now, don't get me wrong. I think there's a lot of interesting food for thought that can come from an end-of-the-world story - and most of it was covered in Don McKellar's superb *Last Night*. Moreover, the fact that movies like *Armageddon* and *Deep Impact* don't exactly fur-

ther any artistic plights is beside the point.

My problem with disaster movies is simple: how do we top it?

In our world of constant excess it seems we've gorged ourselves to the point of no return. How many movies about impending doom could you watch?

It's going to get tired sooner than later, and then we're screwed - the action genre needs villains, something or someone for our heroes and heroines to conquer, and we're running out of ideas.

Think about it.

We've obviously not been satisfied with human foes - probably because they're too easy to thwart, no matter how cunning their plan - so we've moved on to bigger and scarier things.

We've had natural disasters (Earthquake, Dante's Peak, Deep Rising), species-threatening plagues (Outbreak, Virus), countless alien invaders (The Thing, The Blob, The Stuff), and now we have a resur-

gence in the whole Satan-is-on-his-way realm.

Granted, *The Exorcist* was pretty creepy and there have been a few good, if cheesy, demonic films since. Think of the *Power of One* and *Needful Things*. But how do we top the Lord of the Underworld and embodiment of evil coming to torture and/or destroy us?

Are we going to start making hybrids, i.e. *The Devil's Advocate* meets *Multiplicity*, where an overloaded Beelzebub clones himself so that he can kill and maim, take over the world and pick up his dry cleaning all in the same day?

Or maybe *Deep Blue Sea* meets *Thelma and Louise*, where two highly intelligent sharks decide to free themselves from the shackles of their patriarchal researching masters, only to go on an ocean-to-ocean road trip before taking over the world by sea?

It all seems like the end of ingenuity.

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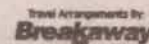
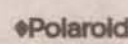
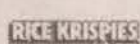
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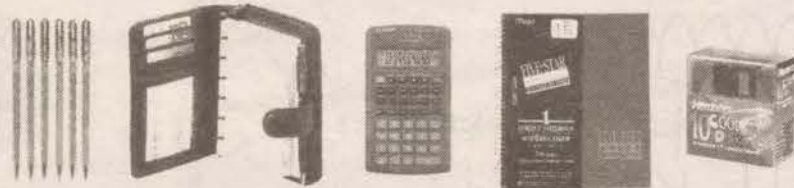
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# DIVERSIONS

The Lance

Tuesday, January 25<sup>th</sup>, 2000

Page 17

Wednesday January 26

12:00 p.m.

Humanities Research Group presents Works in Progress: Brown Bag Lunches.

Peter Stevens (English) "Whose Voice Is This Anyway? Does It Belong to Me?"

Humanities House, 430 Sunset

4:00 p.m.

OPIRG Windsor's ENVIRONMENTAL ACTION GROUP. The group is working to improve recycling at the University. The group is also looking at clean-up campaigns and other plans. At 187 California. Call 252-1517 for more information

8:00 p.m.

Gay, lesbian, bisexual, transgendered book club - the book this month is called Aimee & Jaguar. It's a lesbian love story that takes place in World War II between a wife-of-a-Nazi and a Jewish woman. The book club is open to men & women and has been a nice intimate group. The group meets 187 California Ave (OPIRG building).

Thursday, January 27

4:00 p.m.

OPIRG's ANTI RACISM GROUP - Mumia Abu-Jamal's death warrant has been signed. Action is needed to save his life. What are you doing to fight racism? Come with your ideas to 187 California, (just down the street from "Subway") Call 252-1517 for more information.

Friday, January 28

1:00 p.m.

BLSAC (Windsor Chapter) presents Mr. Justice Julius A. Isaac (Former Chief Justice) Federal Court of Appeal.

"The Canadian Judicial System into the New Millennium." Moot Court, Faculty of Law

1:00 - 2:00 p.m.

The Academic Writing Centre presents Business & Professional Writing Seminars.

Topic: Writing Reports and Case Studies

Register for seminars by phoning ext. 3405 or in person at 478 Sunset.

4:00 p.m.

How safe is the food you eat? Did you know that most processed food is made with genetically modified products? Don't Panic - Shop Organic. OPIRG's FOOD GROUP meets at 187 California, (just down the street from "Subway"). For more information call 252-1517

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Monday, January 31

5:15 p.m.

(ARK II) OPIRG Windsor's ANIMAL RIGHTS ACTION GROUP Our mission is to prevent cruelty to, and encourage consideration for, all ani-

mals, human and non-human. We will be active in the following areas: Animal Experimentation, Animal Agriculture, Animals in Entertainment, East-Coast Seal Hunt. Meetings every Monday At 187 California. Call 252-1517 for more information.

## A Bit Off

by Tom Lucier & Jason Sheardown



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# FEATURES

Features Editor: Kimberly Hook

Tuesday, January 25<sup>th</sup>, 2000

Page 1

## Remembering the programs that defined a generation

LORRAINE BRUCE  
AND  
CHRIS BODNAR  
Canadian University Press

Marshall McLuhan's famous phrase "the medium is the message" is engraved in the collective mind of today's university students.

McLuhan focussed on how the media influences our behaviour. But as the first generation to grow up with television, the music video and the Internet, just how far have our identities been shaped by "media culture"?

Television has literally entertained and educated most of today's university population. In the '80s, our most formative years, television truly reigned supreme. Statistics Canada reports that in 1984 - when today's student was a mere tot - 60 per cent of Canadian homes subscribed to cable, but only 13 per cent had videocassette recorders. In 1994, in contrast, the average Canadian watched 22.7 hours of television a week, a drop of approximately 90 minutes over the previous decade. The result is that the children of the '90s watch approximately 30 minutes less TV than we did.

Geoff Pevere, an art critic with the Toronto Star and co-author of the Canadian pop-culture book *Mondo Canuck*, says today's university crowd is the first generation to become "more comfortable watching as much TV as possible."

"It is quite interesting that when you look at TV now, the bulk of the material is aimed at pre-teen and teen groups," said Pevere. "I don't know if this is necessarily the result of 1980s programming of shows like *Degrassi*, but I think it's probably

more influential than we ever give it credit for."

Today's university crowd, of course, is not the first generation to experience the immense influence of the picture box, nor are we the most important. In fact, it may come as a surprise to many that one of our most devoted baby-sitters - "The Mighty Hercules" - actually premiered in

munks album in their family archives?

On the Canadian front we all remember "The Friendly Giant," which began production in 1958, "Mr. Dressup," which was first produced in 1967, and "Polka Dot Door," which was produced from 1967 to 1996. Surprisingly, today's 20-somethings have little programming directed towards them. This

children explicitly and implicitly as consumers.

According to Tallim, television was in part a revolutionary invention because it presented advertisers with a new way of selling their products. "If you look at advertisers, you don't see much directed directly at kids until the '60s or so. It's very subtle in the sense that it exists in the programming

avourite childhood programs. *Rugby* runs continue to air on a regular basis. The *Degrassi* series was produced between 1980 and 1990 and took place in a multiethnic neighbourhood in Toronto. Many of us grew up along-side characters like Snake, Joey Jeremiah, Spike, Wheels and Kaitlin. The show was unique in that all of the actors were untrained, and the

actors revised the scripts. The result was perhaps the most realistic children's television show ever to air.

Pevere says the *Degrassi* series had a unique impact on the children of the 1980s. "It didn't condescend. It wasn't aimed at a demographic consumer group and it wasn't just about dating," said. This is now a rare quality in children's media.

Tallim explains that both the explicit, as well as the implicit, lights marketers demonstrate that the industry is well aware that children are influenced by television to a great degree.

"There hasn't been any conclusive study, but marketers have armies of psychologists telling them what kids want and desire," she says. "The marketers know they can influence kids. You also see the effect in things like the mean and scary world syndrome. Research shows that Canadians' perception of crime is greater than really is because of the media."

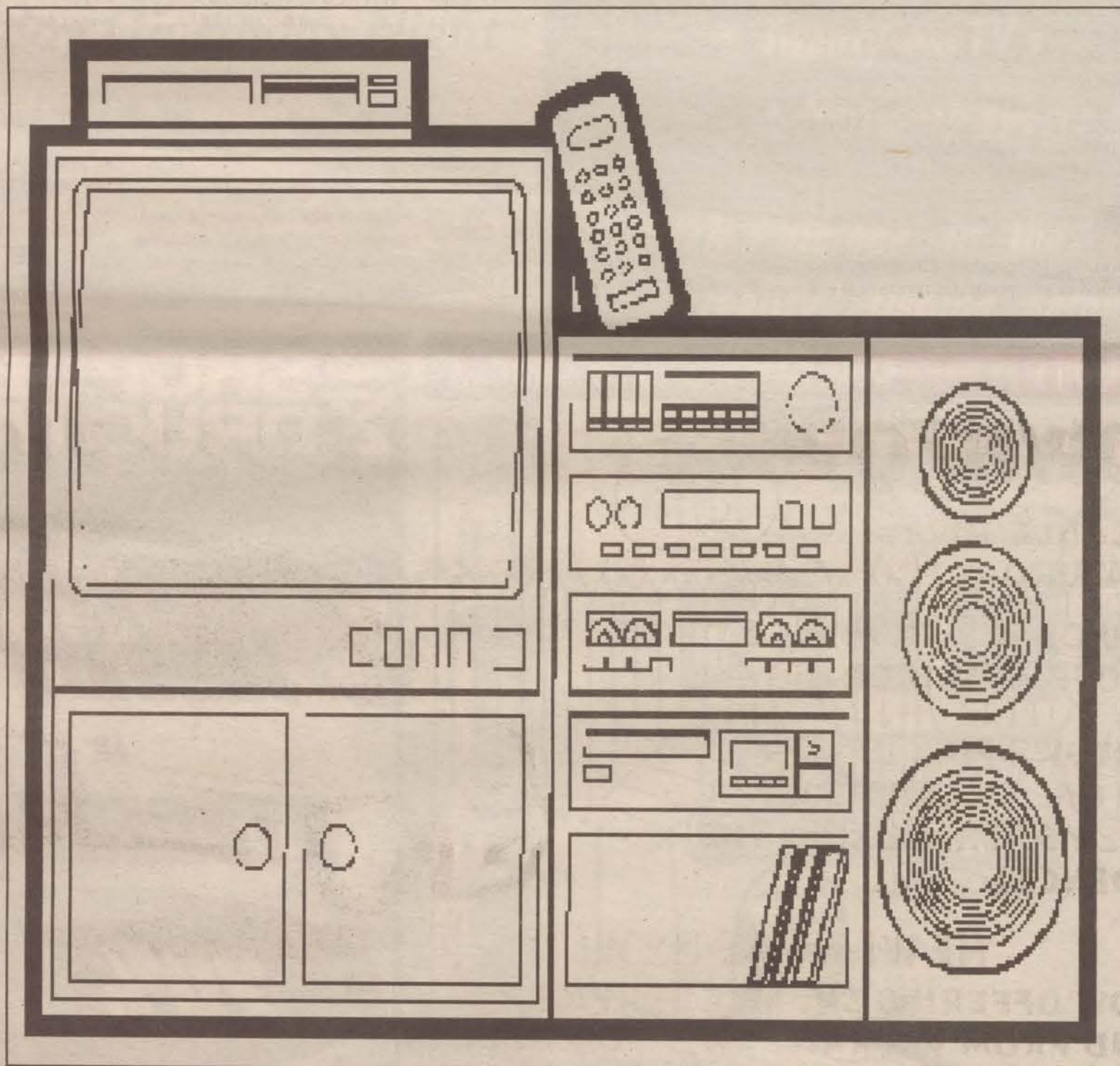
Tallim also explained that while programs are often divided into those that are educational and those that promote sex and violence, this separation is deceptive. In the first place, it is difficult to define what specifically should count as educational programming. Secondly, it must be acknowledged that educational programming is also packaged and sold to consumers. Tallim used the oft-heralded program "Sesame

can be explained by demographics - our generation is smaller and has less money.

According to Jane Tallim, education co-ordinator for the Media Awareness Network, advertisers are currently working to gain the loyalty of two major markets: the baby-boom generation and the echo-boom generation. The latter are also commonly referred to as the "tweens," and are the offspring of younger baby-boomers. Nevertheless, there is no doubt that television has targeted '80s

that kids watch," she said. And there were at least some programs directed specifically at children growing up in the 80s, including "Sesame Street," "the Smurfs," "Ewoks," and "Droids." Many of these images have even endured - "Sesame Street" is currently in its 29th season and *Star Wars* has gained a renewed fame with the release of *Star Wars: Episode 1*.

On a distinctly Canadian note, "The Kids of *Degrassi Street*," "Degrassi Junior High," and "Degrassi High" are among our fa-



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street" to extrapolate.

"Sesame Street" created the prototype for MTV and Much Music - the sound-byte. After 'Sesame Street' educators were expected to entertain as well as educate. Also, we have to remember the Children's Television Network is a corporation engaged in marketing," she pointed out.

The music video was in fact one of the most significant and influential developments of the 1980s. Tallim says while children used to listen to their own music and create their own mental images, today these images are given to them. In fact, the music video has revolutionized the face of television culture.

Additionally, children's channels were another key marketing innovation developed in the '80s to target youth directly. While our parents were targeted with special time slots such as Saturday mornings, our generation has been the recipient of entire cable networks in the age of the 500-channel universe.

Culture critic Pevere contributes this to the rise of the music video, but gives the Canadian music industry little credit for this proliferation.

"While the 1980s saw a rise in independent record labels and community and campus radio, it was a time of very conservative music production," he said. "Most of the work was imitative of what was popular internationally. In Canada music never seemed more

conservative or horrible. We ended up with Bryan Adams and David Foster - some real cheese."

For years now, we have been told that kids are spending more and more time in front of the television, but things are changing. Statistics show that in 1999 TV viewing among children is down 13 per cent. Kids, however, aren't turning off the TV in favour of a good book, but rather for high-tech video games and the Internet. It is a case of technology replacing technology.

But despite the fact that TV is becoming old shoe, it isn't completely worn out just yet. The "tween" market is big money for corporations. A YTV study conducted in September 1999 revealed that in 1998 Canadian kids between the ages of 9 and 14 spent 1.5 billion dollars. The expanding world of technology is allowing advertisers to market their products in a variety of mediums in new ways.

Leslie Shade, professor of communications at the University of Ottawa, says there are both positive and negative aspects to this expansion.

"The use of the net to get different viewpoints is good - the opportunity is there to get things in an economic fashion. But the issue is also do I have the time and is the information accurate," she said.

Media Awareness member Tallim adds that more and more product placement in television programs is one of the symptoms

of this phenomenon. For example, "Dawson's Creek," one of the most popular shows amongst teenage girls is currently completely outfitted by Eagle Jeans. Tallim also says that, ironically, what advertisers are currently marketing is individualism. She says this is due to the fact that there is a greater cynicism in children today than there has ever been - a cynicism towards institutions and authority.

"Everything in our society is branded, from our schools to our shows. Today, a brand is a statement about how cool you are. A lot of kids fall prey to this," Tallim said.

"Teletubbies" is a perfect example of how programmers are targeting kids younger and younger. In fact, it is caused a controversy by the fact that it is the first program ever aimed specifically at infants and toddlers.

## Theories about concerning the influence of television on children

We have all heard the theories that Barbie epitomizes the values and traditions of a patriarchal, consumerist society. Others believe that shows like "Ghostbusters," and heroes like She-Ra and He-Man glorify violence. On the flip side, there are many shows that have taught many of us valuable

lessons about life - barring any commercial interests. Take, for instance, the incredibly unappreciated "Doctor Snuggles." The clumsy Doctor helped children and animals with his creative inventions, and even when things didn't work out he maintained his incredible optimism. "Sesame Street" taught many children how to tie their shoes and how to deal with the loss of a loved one through the death of Mr. Hooper. "Mr. Dressup" encouraged creativity through drama, art and song. There are also some more obscure theories about the extent of television's message.

Marc J. Schmidt, who holds a degree in history and lives in Sydney, Australia, believes that Smurf Village was in fact a Marxist Utopia in which Gargamel represented evil capitalism, Azrael represented the voiceless worker and Papa Smurf was Marx himself.

"I am not accusing the Smurfs of being some kind of subversive kiddie propaganda," Schmidt explains in his article Socio-political themes in the Smurfs.

"Ultimately, I think a large part of the appeal of the story comes from this utopian ideal, because even if it is unlikely to ever occur in the real world, with all its complexities we can still imagine."

But doesn't the image of a Marxist ideal defy the precise consumerism that we are supposed to have developed

through other programming?

In the end, where does this leave the children of the 1980s? As the children of the baby boomers, but without the influential buying power of the "tween" generation behind us, the few authentic media memories we hold are precious. As the baby-boomers age and become paranoid about their age, the 20-something superstars of Hollywood have become the ideals of beauty and youth.

But are they - and we - products of the 1980s media environment or simply the marketed commodity of the faded dreams of our parents?

Schmidt's Smurf interpretation manages to present us with two important dilemmas. One, who is qualified to decide which programs have defined us and how can the extent of this influence be measured? Two, if television really is filled with such messages should we feel guilty about clinging to the memories of our favourite programs?

In response to the second conundrum Tallim doesn't think so.

"Media awareness is crucial, but as an educator I still enjoy TV. It comes down to balance. Balance is having a person who is not focused just on one thing. We need to make sure kids experience other things," she explained. "I get really tired of media bashing."

Thank goodness because I really love those Ewoks.

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## Inside

## Sports



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## U of W alumnus speaks to business students

NNEKA NNOLIM  
Staff Writer

Last week, students in the faculty of business were treated to a motivating lecture given by Alan Flint, a graduate of the University of Windsor.

Flint, a member of the 1970 graduating class, is now the Vice-President of Marketing Communications at Bell Mobility. After completing his graduate studies at the University of Illinois, Flint had the opportunity to work in many different places such as the United States, London, the Middle East, and Africa.

Flint was able to draw upon 30 years of experience to share with the students to teach them about some of the trends in advertising.

The theme of the lecture was the direction that advertising is taking into the new millennium, and what this will mean for the future careers of the students.

Flint also shared some personal anecdotes with the students in addition to his career-oriented information.

"This lecture was very interesting, and it really added to the information that we get in our classes," said Susan McFarlane, a third-year business student.

"Mr. Flint was speaking from experience, and that made what he said all the more relevant and meaningful."

Flint also shared some important tips for succeeding in the workforce. He talked about the

changing dynamics of the office environment, and how students should cope with it. Some valuable tidbits of information shared by Flint include the fact that the office of the future will encourage teamwork, and may lead to less privacy.

Students can also expect to see escalating competition, as well as technology allowing them to be in touch with their companies 24 hours a day.

The technological changes of the work environment were just one part of Flint's lecture.

He spent a lot of time talking about the mindset that a student needs to be successful.

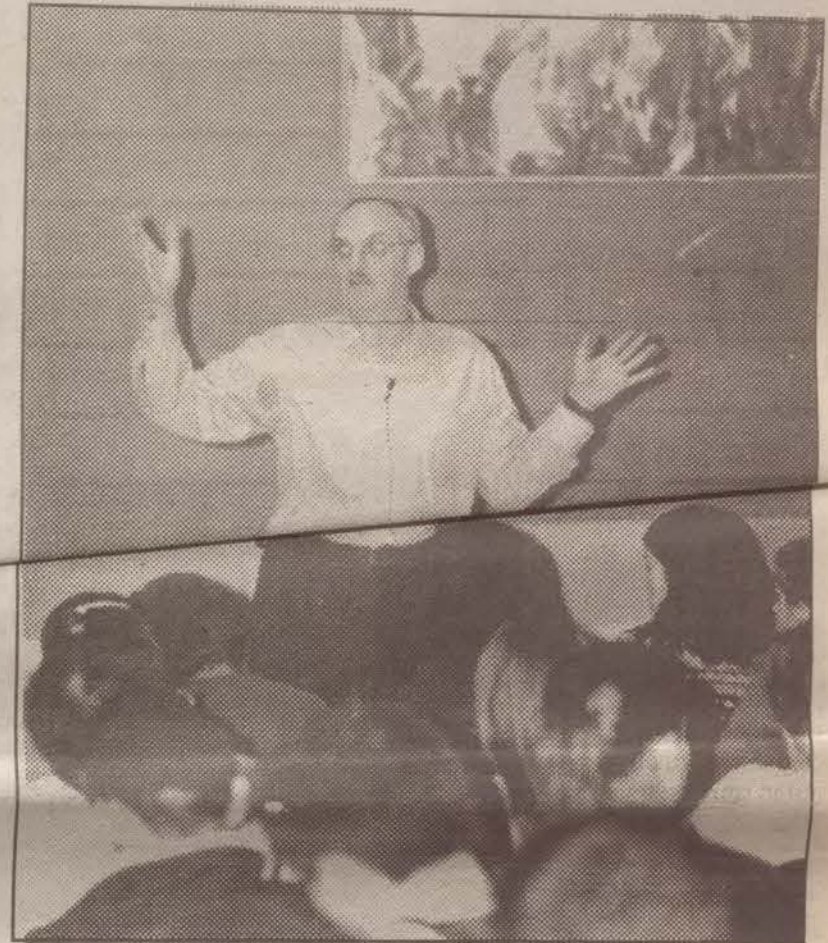
Failure is an unfortunate part of anyone's career, but Flint encouraged students to learn from their mistakes, and improve upon them the next time around.

Students need to be able to keep up with the rapidly changing market, and doing so will only yield positive results.

"Students have to adapt to the changes around them," said Flint. "The pace of change is so fast and if students are able to keep up, they can be very successful."

A lot of valuable knowledge was shared throughout the lecture, but one aspect that left an impression on many students was the fact that on the way to success there may be some obstacles, but what is important is to bounce back.

"[I learned that] everything happens for a reason, and even when you fall, you have to get



Zoe Wong/The Lance

Alan Flint, Vice-President of Marketing Communications at Bell Mobility, speaks to students last week in the Odette Building.

back up." Said Barb Heckadon, a fourth-year Human Kinetics student.

"He let us know that making it in the business world isn't easy, and that you're going to stumble a few times before you can actually be successful," said McFarlane.

"As long as you're determined to succeed you will."

As a U of W graduate, Flint is a good role model for current students to see that graduates of this university do go on to be very successful. Many graduates enjoy

Please see Flint, page 2

## Walkerville Times offers a place to create Windsor pride

ASHA TOMLINSON  
Staff Writer

Elaine Weeks has turned a love and passion for her community into a profitable newspaper business. She is the co-founder and managing editor of the Walkerville Times newspaper along with her husband, Chris Edwards, also co-founder and publisher.

The newspaper highlights the history of Walkerville and updates the community on current events and concerns. The paper has a circulation of 10,000, including hand-delivery to 6500 homes and businesses in the two Walkerville areas.

Weeks was born and raised in Walkerville and at sixteen years of age, she moved with her family to the Fontainebleau area of Windsor. She was sad to leave her hometown.

"I did not want to leave Walkerville, I never did get over that," says Weeks, "Walkerville was still in my soul."

At 22, she had completed her Bachelor of Arts degree with a major in English at York University and made her way back to her home in Windsor. There were few jobs available at that time and she needed to make money, so Weeks accepted a job as a customer service

representative at a local company, which built conveyor system belts. She stuck out the job for three years, although she did not enjoy the occupation.

"It was such a routine, boring job with little rewarding value other than it paid the rent but somehow, it sparked my creative side. I discovered I liked to design logos and cards," said Weeks.

Encouraged by Edwards whom she had met shortly after starting the job, Weeks attended the University of Windsor.

Please see Weeks, page 2



Elaine Weeks ran in the 1998 Ontario Outdoor Championships.



# Weeks proud to be homegrown talent

Continued from page 1,

sor to work on a Fine Arts degree with the hopes of breaking into advertising.

She also resumed her track and field career (after retiring 5 years previous at 21) and competed for the university. She was awarded Female Athlete of the Year 1983/4 and 1984/5.

Weeks and Edwards married and spent a year backpacking around the world, and occasionally sent articles and photos about their experiences back to the Windsor Star for publication.

Upon their return to Windsor, the pair launched Windsor's first desktop publishing service in 1987. Three years later, their

first child was born and the couple decided to relocate to the Okanagan Valley, British Columbia.

There the couple launched the area's first advertising agency, which was sold after six years in order to return to Ontario. The couple then decided to move back to Windsor and relocated in Old Walkerville.

For six months, Weeks searched for full time employment or freelance work, but had no luck. She began a career as a personal fitness trainer for people in their homes and that temporary career choice became the link to the beginning of the paper.

She told her brother she wished there was a way to ad-

vertise her services to local residents and he suggested that she start a newspaper.

Weeks started doing research on the history of Walkerville, and quickly realized it had a rich heritage.

"I discovered that it was just so happened to be almost the 100th anniversary of the death of Walkerville's founder Hiram Walker's," she says. "I thought maybe this was a sign."

She was disturbed that the mainstream media chose not to acknowledge the anniversary.

"None of the other local media did anything on his death. He is like a Rockefeller to this community and yet there was nothing."

Weeks approached Hiram Walker's & Sons about her idea

and received their support for the entire first year of the paper. She has been happy with the positive community and business response and said the paper has opened up many doors.

"We really like the feedback we get from readers," Weeks says. "Some of them tell us that they cry when they read the stories since they bring back so many memories."

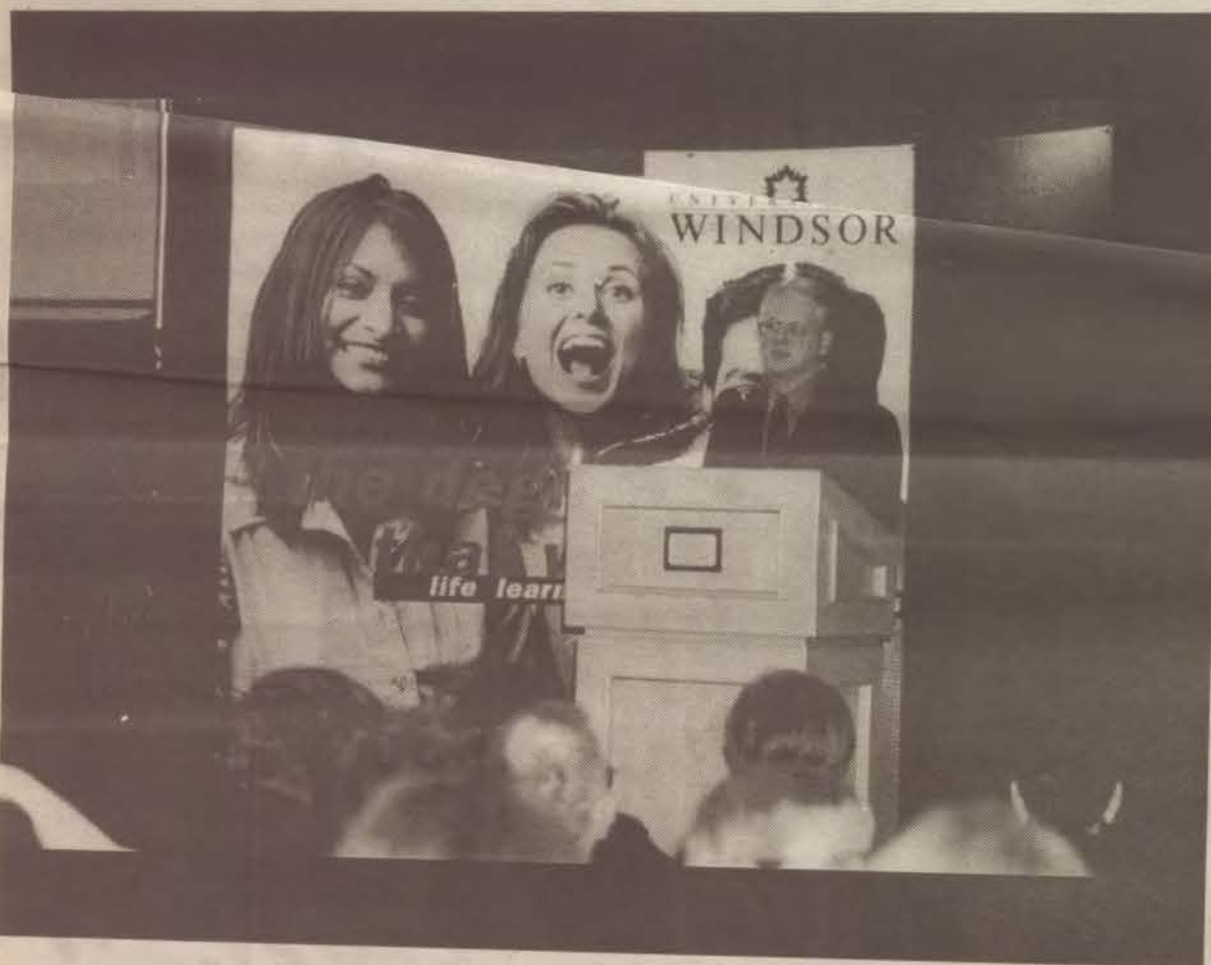
The papers has also become a giant brochure for Weeks and Edwards, and they have contracted other creative work as a result, including internet development because the paper is supported by a website endorsed by History Television.

Weeks is not only a businesswoman but she is also a mother of two. She said she enjoys the freedom of being able to be her own boss and take care of her kids. "It is a good balance," she says.

When asked about an even greater business expansion, Weeks replied, "We are at the point where if we get qualified help and additional space (they are currently working out of their home) we are hoping to do the paper monthly."

The Walkerville Times is published six times a year and is delivered free of charge in the Walkerville area as well as throughout the Windsor area, including Chapters, Zehr's, Food Basics, the Central Public Library and the YMCA.

## State of the University Address



Students, staff and faculty gathered for U of W President Ross Paul's give his state of the university address.

Zoe Wong/The Lance

## Flint visits U of W

Continued from page 1,

having the opportunity to share some of their experiences with students.

"It's extremely important to speak to students," said Flint. "I'm giving to the school what the school gave me. It's up to us to educate students. The alumni at this school had a great time when we were here, and we want to ensure that students have similar experiences."

During the presentation, one lucky student walked away with a cellular phone, and another student was able to get a brand new pager. Both students won their prizes from the raffle that was held.

The lecture lasted for more than two hours, but it was appar-

ent that the students in attendance were very pleased with the knowledge they gained, and their new found insight into the world of advertising.

"The presentation was very informative," said McFarlane. "He opened my eyes to the positive and negative aspects of advertising and marketing."

### Ontario Recognized School Teaching Qualifications at Northern College, Scotland

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CAW Student Centre

Friday February 4th at 10:00 AM

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If unable to attend, e-mail: c.strang@norcol.ac.uk  
or fax: 01144-1224-283671

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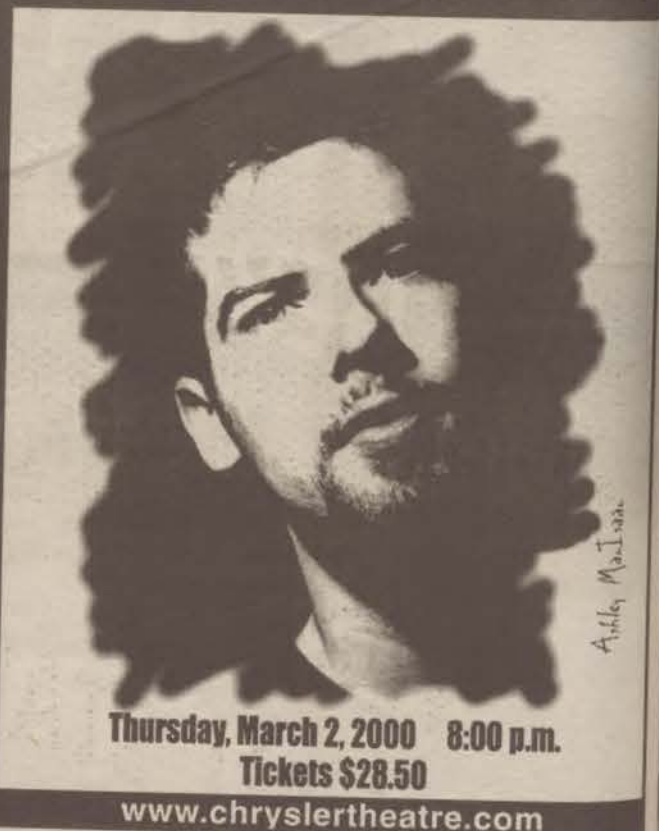
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Westwood, Massachusetts, 02090-0340, U.S.A.  
e-mail: kippewa@tiac.net | tel: 781-762-8291 | fax: 781-255-7167



# U of W hosts biggest job fair ever

ASHA TOMLINSON  
Staff Writer

Are you searching for a summer job and don't know where to look? Have no fear, students, because the Job Fair is here.

On February 9th, the University of Windsor, in partnership with St. Clair College, will be hosting their largest job fair ever, with approximately 100 employers looking for students to fill full-time and part-time positions for the summer 2000.

The job fair will not be in the CAW Ambassador Auditorium this

year. Due to the volume, a bigger venue was needed and the St. Denis Centre was chosen as a more adequate substitute.

Kerry Ann Gray, Career Placement Co-ordinator, encourages all students to make the trip over to the St. Denis Centre.

"It's a step to your future," she says.

Gray also wanted students to know that they are trying to arrange a shuttle bus to and from St. Denis for those who feel they cannot bear to walk in the snow and cold winds. Gray suggests students attend the fair "in professional attire and bring

many copies of your resume."

If students require resume assistance, the Resume Clinic will be open in the CAW Student Centre every Tuesday and Thursday from 1-4 pm.

The doors of the job fair will open at 10 am with a ribbon-cutting ceremony and students will be able to shop around until 2:30 pm.

Job opportunities from across Canada and the U.S. include Ford Motor Company of Canada, Siemen Automotive and Siemen Westing House, The Gap, Toronto Dominion Bank, CIBC, Scotia Bank, Sears of Canada and four hospitals.

Attention students, recent grads and alumni...  
**Get ready for Job Fair!**  
J.F. FAIR  
A Fair to The Future  
February 9, 2000  
10:00 am - 2:00 pm  
St. Denis Centre  
Windsor, Ontario  
St. Clair College  
Windsor, Ontario  
WINDSOR  
Sponsors: Ford, CIBC, Sears, etc.

Vincenzo Rotulo/The Lance

Bernadette Raffoul promotes the biggest job fair to ever take place at the U of W, on February 9, 2000. The job fair, will be held at the St. Denis Center to accommodate the companies expected to attend.

## Meeting of the Board



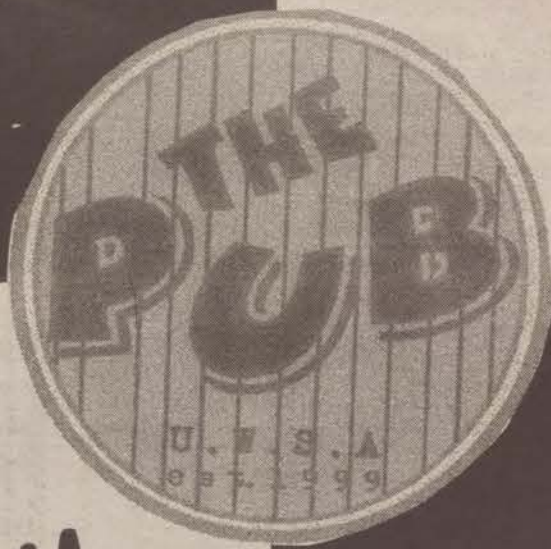
Zoe Wong/The Lance

Professor Neil Gold and Dr. Ross Paul discuss some issues during the Board of Governors meeting held last week in Chrysler Hall Tower.

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OPEN MIC NIGHT**

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## Flare Magazine launches volunteer awards

NNEKA NNOLIM  
Staff Writer

Flare Magazine recently announced a call for nominations for their fourth annual Flare Volunteer Awards. The awards recognize and honor Canadian women 18 years of age and up who have made an impact on their community through volunteer work. The awards have gained more attention throughout its four-year existence, and this has prompted Flare to increase its association with volunteer organizations.

Flare presents the awards to bring attention to the accomplishments of Canadian women who take the time to volunteer in their communities.

"It is very important that we recognize the volunteer work of Canadian women," said Hazel Picco, Sales and Promotions Co-ordinator.

"With government, the service industries over the last few years, it is now more important than ever that our citizens, particularly women, contribute to their communities."

The awards will be presented to six Canadian women who will have the opportunity to visit Toronto for an overnight stay in the spring of this year. As recipients of the awards, the winners will take part in an awards ceremony, and they will be featured in a national edition of Flare. The magazine enjoys having the ability to reach

many Canadians and celebrate Canadian women.

"Flare is the only monthly national magazine in the country that targets Canadian females," said Picco. "With our target audience being Canadian women, we are in a unique position to get the word out about volunteerism and its importance to our country. Furthermore, we get to honor and recognize the women who do contribute greatly to the well-being of their citizens and communities."

Acknowledging volunteer work is the goal of the awards. The efforts made by volunteers are crucial to the success of many organizations.

People who are already involved in volunteer activities can serve as role models and as an inspiration to those who are not out in the community volunteering.

"It is our hope that by highlighting the women who do volunteer in the community, it will be inspired to do the same. Support in communities is absolutely necessary for their survival," said Picco.

Volunteering in one's community is a rewarding experience in and of itself. Many volunteers do not seek out glory or accolades.

The sense of achievement that accompanies a job well done provides many volunteers with ample motivation to continue with their selfless actions.

Flare presents these awards to show that the work of volunteers

does not go unnoticed. Also, volunteers are able to call attention to their particular organization.

"Past recipients have been able to use Flare as a forum for their cause," said Picco. "We highlight each individual recipient in our August issue each year, and give them a platform by which their outstanding work and volunteer organizations can be given a voice."

Flare also hopes that these awards will demonstrate that volunteering is a vital aspect of many people's lives, and being a volunteer can have a positive impact on a person's life.

"It is extremely important for Canadian women to contribute through volunteerism," said Picco. "It has been said that what a volunteer gives through their time and effort, returns to them twofold. The spirit and enthusiasm of these young Canadian women filters into every part of their lives, both professional and personal, and they seem to take on an energy that is not the average Canadian."

For more information about the Flare Volunteer Awards, visit their website at [www.flare.com](http://www.flare.com)

Individuals, as well as volunteer and philanthropic organizations across Canada, are invited to submit nominations. The deadline for nominations is February 29, 2000.

## DNA: Developing New Attitudes

ALLYSON AUSTIN  
Special to The Lance

You were born with a genetic code called DNA that determines what you will look like. Your DNA is unique; no one shares your same code.

DNA determines how tall you will be and what body type you will develop. You cannot change your DNA. You were simply born to look a certain way!

All too often people fall victim to the myth that bodies should conform to one ideal type...perfect. The reality is, DNA ensures that people come in all shapes and sizes.

We cannot "diet" our way into a different body type, just as we cannot change our height. When people focus on only one aspect of who they are, they lose sight of all the wonderful qualities that make them unique.

BANA is embarking on a "DNA" Campaign, Developing New Attitudes.

\* Celebrate the outward differences between people.

\* Learn to love the unique person you are.

\* Focus on the positive aspects of your appearance, rather than the negative ones

\* Surround yourself with people and images that promote size acceptance and diversity.

\* Eat to be healthy, not to lose weight.

\* Enjoy how your body feels while exercising, instead of focusing on changing your appearance.

\* Give up dieting...diets are unhealthy, time consuming, expensive and they don't work!

\* Losing weight will not make you more successful, smarter, or more likable.

\* Wear clothing that fits properly. You don't have to be thin to look and feel great!

\* Acceptance is the key to lifelong health and happiness.

February 7-11, 2000 is Eating Disorder Awareness Week. During this time, Representatives from the Bulimia Anorexia Nervosa Association (BANA) will be on campus answer questions and provide information.

BANA will also be distributing applications for our volunteer program. Stop by to see if our volunteer opportunities suit your interests!

## New history in the making at Capitol Theatre

STACEY ROBINSON  
Lance Reporter

With the support of corporate fundraising and in partnership with the municipal government and the Canada Millennium Partnership Program (CMPP), the facade of the Capitol Theatre and Arts Centre, located on University Avenue, will be restored in the near future. Capitol Theatre was last restored in 1995, but after recently receiving government funding in November, the theatre is now in the design development phase of their project and are presently determining the future of Capitol Theatre as a result of the government's support.

The Capitol Theatre project was one of 609 millennium projects that received funding through the CMPP. The Millennium Bureau of Canada administers the CMPP and also coordinates millennium activities on behalf of the government of Canada. The Bureau's website also acts as a national information centre for those Canadians who want to share their millennium activities with others.

Deputy Prime Minister, Herb Gray, serves as the Minister respon-

sible for the Government of Canada's millennium initiative.

"We are glad to be able to respond to requests for partial support for these partnership projects," said Gray in an October press release. "This approach allows Canadian to do what they, themselves believe is important to mark the turn of the millennium."

The theatre was scheduled for demolition as recently as 1991. It has been standing since 1920, and not willing to see this historic site go down, a group of community theatre arts participants got together and through the Arts Council of Windsor, rented the building. Presently, the theatre is a separate entity and is no longer a part of the Arts Council of Windsor.

Along with the restoration of the theatre, the creation of a Windsor Walk of Fame is underway. Once installed, committees will work with the community to nominate deserving citizens.

Details are currently being finalized, and citizens of Windsor can look forward to the restoration of one of the community's

favourite establishments. Construction for the exterior facade and the sidewalk of Capitol Theatre will most likely start the end of May.

For more information on the projects approved for the CMPP, contact the Millennium website at [www.millennium.gc.ca](http://www.millennium.gc.ca).

### Write for News!

Call Asha  
or Nneka  
@ ext.  
3905

For more information about BANA Eating Disorder Awareness Week, visit their booths on campus on these dates:

Monday, February 7 - CAW Center 10am - 3pm

Tuesday, February 8 - CAW Center 10am - 3pm

Wednesday, February 9 - Vanier Hall 11am - 2pm  
St. Denis Center 2pm - 4pm

### Campus Campaign Chair

The Juvenile Diabetes Foundation of Canada requires a

Campus Campaign Chair in Windsor for their annual

Shoppers Walk For The Cure

This is a volunteer position from February until June

This Individual(s) Must Be  
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Please forward your resume to:

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Fax: 734-0648, Email: [info@epsglobal.com](mailto:info@epsglobal.com)



From the  
University  
of Windsor  
**DailyNews**

## German R&D institute offers internships of Windsor grad students

Three University of Windsor graduate students are beginning internships at the Fraunhofer Institute in Stuttgart, Germany.

Industrial Engineering student Chris Fosten, and Computer Science students Arslan Khan and Lilly Huining Yuan expect to be at the institute for 12 to 18 months. The students will be working on projects ranging from software development to manufacturing processes. Money earned working for the institute will cover their living costs there.

Executive Dean of Graduate Studies and Research Sheila Cameron says the three were selected by the university and Fraunhofer through a joint interview process held on campus.

Fraunhofer is a German-based industrial research firm with centres around the globe. Because of Fraunhofer's interest in partnering with the University of Windsor in the proposed Industrial Research and Technology Centre here, Fraunhofer approached the university to establish the internships.

"The company feels that having people in Windsor who are familiar



From left, Chirs Fosten, Arslan Khan, Lilly Huining Yuan

with how the company operates will assist in developing relationships with client companies here," says Fosten.

"In Windsor, the institute should be able to provide research and development for a number of local manufacturing companies that are not large enough to have their own permanent team of experts," says Khan.

Lilly Huining Yuan said she was excited about the prospect of doing research for her degree as part of an experienced team working on real applications.

Although they will be working in English at the institute, they will be living in Germany and none speak the language. Windsor German Professor Ingrid Helbing gave the trio a crash course before they left.

## Engineering students take top honours

University of Windsor Industrial and Manufacturing Engineering students won two prestigious awards at the 20th annual National Conference of the Canadian Society for Industrial Engineering (CSIE) held recently at the University of Quebec at Trois-Rivieres.

Lorenzo Fontana, class of '99, won first prize in the Technical Paper Competition for his paper "Development of a Manufacturing System for a Plastic Integrated Air/Fuel Module."

The two best graduating students in Industrial Engineering from every Canadian university program competed in the Technical Paper Competition.

They present a report on their final year projects to a distinguished panel of judges. The University of Windsor was represented by Lia Zannier and Fontana, who had earlier won the 1999 J. Gordon Parr award for the best Senior Year project

in Industrial Engineering.

Fontana will represent Canada in the international student paper competition to be held during the annual International Conference of the Institute of Industrial Engineers in Cleveland, Ohio, in May.

The University of Windsor team, comprising Terri Baltzer, Andrew Lai, Martin Lubanski and Maria Michalski, Class of 2000, was awarded the second prize in the Kruger Industrial Case Study competition. The competed against eight university teams representing every region of Canada.

In this competition, each team was presented with an industrial problem from a Canadian enterprise and had three hours to come up with a professional report with solutions.

Eight Canadian engineering schools with Industrial Engineering programs participated in the conference. Dr. S. P. Dutta was the Windsor faculty advisor.

## Joint doctoral degree in Education Studies launched

The University of Windsor has announced its new PhD program in Educational Studies in coordination with its partnership universities: Western, Brock and Lakehead. The program will start July 1 and will mark the first time in Ontario that a consortium of this kind has been developed for doctoral study.

"Our PhD will provide students, locally and from a wide geographic range, additional opportunities to pursue their PhD in Educational Studies," says Dean of Education Mike Awender. "As the province faces an upcoming period of heavy retirement in the

universities and school systems, our PhD graduates will go on to provide renewed leadership to the educational system."

The partnership will advance the growth of research activity and professional development, and foster inter-university links.

The program involves part-time study to complete the degree requirements approved by the appropriate governing body of each institution. Students will follow an individualized plan of study that involves multiple approaches to course delivery including distance education through Internet courses.

The University of Windsor DailyNews is available five days a week on the Internet at [www.uwindsor.ca/news](http://www.uwindsor.ca/news).  
Check out the Campus Events Calendar at the same website.

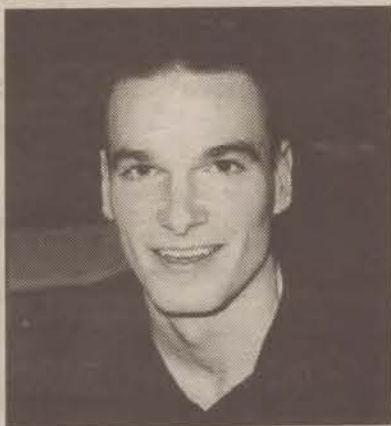
## Campus Beat..... with Emma Boycott

This week's question is:

Do you think that wrestling is a worthwhile form of entertainment?



Ryan Moore  
3rd year English



Ryan Murphy  
3rd year History



Shormila Roy  
2nd year Business



Michelle Landry  
2nd year Criminology



Shelby Fox  
4th year Social Work

"Personally, I love wrestling. But I don't know if I would let my kid watch it. It's not like wrestling in the 80's where it's good guy against bad guy. It's much too violent for children these days."

"I don't think it's a worthwhile form of entertainment, but I watched it last night. There was nothing else on. I don't think it's good for kids. Ten years ago it was okay, but now they're trying to push the envelope too much."

"Yes. I watch it. It's funny. It's all in good fun, good humour. There's good looking guys in tight pants. For the time it's on it takes you away from problems. It's a great big drama."

"Yes, because I get to see my husband Edge every week. I have watched wrestling ever since I was little but my sister was banned from it because she used to beat me up. I don't think it's suitable for younger children now."

"No. I watched it last night and I think it promotes violence. I can't believe parents would let their kids watch it. The more they kick the shit out of each other, then the better people think it is."



# EDITORIALS

Editor in Chief: Mike Van Nie, ext. 3909

The Lance, Tuesday, February 1st, 2000

The Lance

## THE LANCE

### Volume 72 Issue 18

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#### Editorial Policies

The Lance is published by the Student Media Corporation and prints 10,000 copies every Tuesday of the fall and winter semesters. Its offices are located in the basement of the CAW Student Centre.

Unsigned editorials are produced by the Lance editorial board, and may not reflect the beliefs of all its members. Opinions expressed in the Lance are not necessarily those of the University of Windsor or the Student Alliance. Submissions are welcome and become the property of the newspaper. Submissions must include contributor's name and phone number and must be typed, legibly handwritten, or on an IBM compatible floppy disk. The editor reserves the right to edit for space and clarity.

Letters will be accepted until the Thursday before publication and must include the writer's name, major of study and phone number. Contents ©1998. Reproduction in any way is forbidden without the written permission of the editor in chief. The Lance is a member of the Canadian University Press.

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#### Mission Statement

The goal of the Lance is to produce a weekly newspaper that provides informative and accurate accounts of events and issues relevant to the University of Windsor, its students and the surrounding community.

The Lance acknowledges its privileged position in being free from commercial and administrative controls. We strive to protect that position by vigorously defending our editorial autonomy.

Our mandate is to cover issues that affect students. However, we believe that no subject need fall outside the grasp of the student press, and that we best serve our purpose when we help widen the boundaries of debate on educational, social, economic, environmental and political issues.

The Lance and its staff shall, at all times, strive to adhere to the Code of Ethics of the Canadian University Press.

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## Journalistic integrity? Sold!

TODD HURST

The Lance

I've lost respect for the National Post.

I used to think it was a decent paper, with a more down to earth style than the elitist Globe and Mail. The National Post believes in journalistic integrity, so I thought. On January 26th I lost all respect for Conrad Black's flagship paper.

The front page of the "Arts and Life" section featured an advertisement disguised as a piece of journalism. The "journalist", Isabel Vincent, used the bulk of the front page and a quarter of "B2", to praise a winter jacket she bought on Christmas Eve. She advertised for the Toronto retail shop, praising their staff and the friendly relationship that she maintains with them.

Whenever she goes in to browse (which in my opinion is just good business practice, high-end stores with a small base of clientele can

even take time to remember faces). An article like this should be put in the section "special advertising feature".

Praising merchandise isn't journalism, it's not even an opinion piece. It's simply an ad. If Isabel Vincent had done a poll on people who bought the expensive Italian coats and compared merchandise between stores, that would have been a decent piece of reading. Even if her conclusion had praised her coat, that's at least not selling out completely.

I fear this kind of journalism. One sided, one perspective giving no choice or alternative. This is telling us what to buy and how to look. I know the implications, I used to live in a communist country.

Upath.com is another example of selling out. I love the site. That's not the problem (and I say that after comparing many, many, websites at three o'clock in the morning). A very good resource for university students. The problem is

their free Internet access. You download the software, connect to their server and the Internet is free!

The catch? You have to look at advertisements while you read your on-line Shakespeare texts. A box floats on your desktop over everything else. I'm writing this article while the ad box hovers over the previous paragraph.

Their is also a "life meter". When it runs out, you either loose your Internet connection or click on an advertisement and view their web page. I like the concept of free Internet, but this is the first step to corporate takeover. The Internet should be an open forum for all "unorthodox" views. Not all of us have access to university newspapers.

I understand the purpose of ads. My father works in the media, my childhood was paid for by advertisements. It pays the bills. Our media was created because people wanted to adver-

tise. Entertainment programming was developed so that people would stick around to hear a lot of ads. Scary implications, but a fact of life.

I'm not complaining about advertisements. We wouldn't have such a nice student center if the CAW didn't advertise, and Chrysler too. What does worry me is when advertising is taken in the context of legitimate journalism and artistic entertainment. Unless a corporation comes up with an innovation that is going to change our lives forever, little advancements and great public relations staff aren't front page news. The coat company did, however, innovate a key ring into the sleeve. Our lives are about to change.

If you now feel the need to buy the coat because it's now the center of controversy, you won't get the brand-name from me. Buy the coat because you like it, not because some cub reporter wants you too.

## Ignoring echoes and casting off shadows

CHRISTOPHER LAWRENCE MENARD

Lance Columnist

Have you ever tried to reinvent yourself? I mean really, truly tried? It's not as easy as I once thought it could be. What does it? What constitutes a successful reinvention of oneself? What defines that new self as different and unique? And, what is the real lure of the experience of a 'fresh start', or a 'new beginning'? I always wonder.

I'm sure this has a lot to do with my decision last week to change my hair color. I'm currently blond, which shouldn't seem too shocking to me. All through high school, I felt a need to change the color of my hair nearly once a month. However, back then, the change was much more for the enjoyment of shocking the people around me. Back then, I dyed my hair for the attention. I dyed my hair for the looks it got me. Things are different now. Now...I dye my hair in a symbolic attempt to construct a 'new me'.

Maybe this sounds bizarre to a lot of you, but I know that there are several more who know exactly what I'm talking about here. Perhaps you get a new wardrobe when you feel it's time for a change. Perhaps you join a club. Perhaps you find a new group of friends, or reevaluate your choice of majors. Me...I've colored my hair. We're no different. We're just travelling opposite roads which lead to the same place.

The reinvention of oneself. When do you feel the need? For

me, it usually kicks in right after the end of a relationship. Sometimes I think it is an unconscious attempt on my part to alter everything about the person who attracted the companion from whom I've just detached myself. I think, somewhere in the back of my twisted mind, that I tell myself that changing my outward appearance will reduce my risk of meeting another "Not-Quite-The-One" and increase the chances of finding that special someone. Going deeper, I can admit that the appearance change also helps me feel invigorated. New look, new vibrancy...new. That's the key word, isn't it?

But it is so damned difficult to successfully create this 'new' person. I mean, once the appearance is handled (which is, let's face it, the easiest part), we are suddenly confronted by the reality that there is so much more 'stuff' to work through. Now attitudes...I don't believe those really change. I think we can paint over them and perhaps even hide them for a little while, but in the end, we're stuck with whatever we've got. So, what does it? A smile. Some people would think so. A smile means you are ready to face the world. A smile means that you're facing life head on and, well, laughing. A smile indicates a fresh start...or does it?

It doesn't if you're someone who always smiles. What then? Big deal, you're grinning, what's new? So, does this mean that a reinvention for a smiley person involves a frown? Should sunshine transform itself into gloom and doom? I don't

think so. I guess that what I believe is this: one has reinvented oneself, quite simply, when one says so. That's it. A new wardrobe won't do it. Changing majors won't bring you closer. Piercings won't help. Meaningless sex can't even really do it. And don't even get me started about hair color...

No, none of that matters. A successful reinvention, to me, occurs when you can actually say that you've ignored the echoes and cast off the shadows that have prevented you from being powerful and happy in the past. It doesn't happen by 'changing' who you are. No one changes themselves. It happens by altering how you handle situations. It happens when you start feeling good about the decisions you make. It happens, unfortunately, when you least expect it to.

So, what the hell does all of that mean? It means this: life is a series

of new beginnings. That's the best way I can describe it. When you stop reinventing...you're dead. Simple. So...if life involves change, and reinvention goes hand in hand with it, why not enjoy each and every 'fresh start'? After all, isn't the lure of the 'fresh start' the fact that it's just that...fresh and new? Echoes are annoying. Shadows are dark and dreary.

We're almost halfway through the first semester of the year 2000. People will graduate. The snow will fall. You've changed majors. She has new friends. He's wearing different clothes. My hair is blond...but you know what? People will enroll. The sun will melt the snow. You may change majors again. She's gonna meet even more people. His style will change, and my roots will always be brown.

We don't change. We reinvent. And it's fun.

## "State of the University"

See next week's Lance for coverage of Dr. Ross Paul's State of the University address, including the complete text version of his speech





# Letters to the Editor



## Got milk? Keep it

After having read the article, "Got Milk? Get Rid of It" which appeared in the Jan. 11 issue, I was dumbfounded. The article stirred within me such a passionate reaction, that I had to take a few days to read it over and to discuss it with colleagues. After much debate and consideration with friends, classmates and professors, I have concluded that the article printed was irresponsible journalism at its worst.

First, I have never seen such an unbalanced article. The only point of view presented was the anti-milk side. Scientists were not quoted in the article to defend the consumption of milk. This was not an editorial as it was the main story in the Features section and was signed by a reporter.

Most troubling, however, were the falsehoods reported in the article. If the reporter was privy to any studies, they should have been cited. In addition, any Doctors quoted should have had their specialty or field of study included. What kind of doctor are they? The article leads the reader to assume that the subject in question is a medical doctor, but it is not made clear. Someone with a basic science background should look upon this article with great skepticism, as many of the so-called risks associated with drinking milk are false.

Diseases such as Crohn's, Attention Deficit Disorder, Autism, Multiple Sclerosis, etc are not caused by milk consumption.

While the author does not state that milk causes these ailments outright, the implication is made. The author states that there is a link or correlation of milk to these ailments. One of the basic tenets of science is that correlation does not imply causation. What was the study that found these correlations? Again, no citations were given.

In addition, drinking milk does not induce lactose intolerance. If anything, lactose tolerance is increased by increased exposure to milk. Lactose intolerance is genetic and is common in racial populations (Africa, Asian), where cow's milk is not readily available as it is in North America. The enzyme that degrades lactose is called lactase and is present in all people at birth. If a person continues to drink milk, lactase production is sufficient to keep discomfort to a minimum. What the author describes as lactose intolerance (cramps, diarrhea, gas) is NOT lactose intolerance. If these people truly had lactose intolerance, they would avoid dairy products in general like the plague. True lactose intolerance is excruciatingly painful. What these people are experiencing is mild discomfort because either bodies are not producing enough lactase. With continued exposure, lactase production is up-regulated and normal digestion resumes. There are a great number of false statements in this article and I cannot keep this letter

brief and correct the errors at the same time.

Other statements such as "Humans are the only species to drink the milk of another species, and the only species to drink milk beyond infancy. Rather unnatural when you think about it" are of concern. Humans are also the only species that cooks its meat. We are the only species to drive cars, hold jobs, earn money, and wear clothing...should we do away with these conventions also?

This article has raised the ire of the many classmates and professors with whom I have spoken. It is my firm belief that this type of irresponsible journalism is inexcusable and causes the general public, with little or no scientific background, to panic and make irrational decisions. The implication of a conspiracy between the dairy industry and the government to foist milk upon the public is laughable. There have to be other issues that anti-milk activists can direct their energies towards. We put chemicals and pesticides in the air and water every day and we do not know the effects of these chemicals in the long run. Shouldn't our energies be focused on these issues? How about homelessness in Windsor? Or the Access 2000 campaign? In comparison, this milk issue is truly trivial.

Steven Chang  
4th year Neuroscience

## More support for milk

I am writing in reference to your article on milk in the Jan. 11 issue of the Lance. The linkage of milk to all of the health problems described by Mr. Restoul is tenuous at best.

Many things in a person's diet are unhealthy, diets high in fat and low in fiber are linked to blood cholesterol and heart disease, but milk is not the only factor leading to these problems. The comment that "most of the world's population develops lactose intolerance" is not true. The company that develops Lactaid says that only 1 in 5 people have lactose intolerance, yet Mr. Restoul claims that 2 out of 3 people in the world have lactose intolerance. It is true that most Africans and almost all Orientals do have low levels of the enzyme lactase that actively hydrolyzes lactose. This low level of lactase is an evolutionary trend, it is not a new feature.

Some cultures do not use cows for milk so their level of the enzyme lactase is lower in these people. Modern technology has created milk that has the lactose already broken down. Some cultures do not drink milk, this fact does not make milk consumption a bad thing. It is true that as a species, man is the only one to drink the milk of another species, we are also the only species to wear

clothes, should we all go naked from now on? We are also the only species that cooks a portion of our food. Although it can be argued that cooked food poses health problems, raw food causes health problems as well.

Mr. Restoul's linkage of milk to MS is inaccurate. Multiple sclerosis is an autoimmune disease that affects the central nervous system. There could be many environmental factors leading to MS. All of the people in the survey breathed air, does breathing air cause MS? Maybe we should stop breathing. This argument can be backed up by the fact that pollutants in the air have a direct link to lung cancer. Maybe breathing is highly overrated and we should stop doing it.

This article is full of the authors' own opinion. It gives both sides of the argument. Mr. Restoul should research his articles more thoroughly before submitting them as a Feature story. His article was sensationalistic journalism at its worst. His article had so many poor references that I am unable to list them all in such a short space, but I would like to comment on the "myth that milk alternatives taste bad." Just because one little girl likes soy milk does not prove anything.

Brian O'Neill

## Harris under fire for "riding with the devil"

In regards to the article by Asha Tomlinson in the Tuesday, January 25th issue, I fully support the decision to deface the poster of Mike Harris.

Despite the attempts of the Nazi Youth Rally, pardon me, the Young Progressive Conservatives, freedom of expression is still legal in Canada, especially on a university campus. The fact that the poster makes your most esteemed leader out to be a less than nice person is your problem and trying to force an apology for insulting Harris is insulting to the intelligence of anyone able to make up their own mind.

If those of you in the Young PCs were paying for your own education rather than relying on your rich mommies and daddies, you might realize that the hostility towards Mike Harris is warranted, and felt by the vast majority of students and faculty, most of whom have been \*\*\*\*ed over by him and his lovely party for the duration of their education here.

I can't see any reason why any self-respecting student or faculty member WOULDN'T want to deface a poster of Mike Harris. I encourage more people to take action against 'the man' by defacing as

many posters as possible. Since they are not public property and are not technically subject to thought-crime policing by rich white kids and their student council lackeys, make it known how you feel about Harris and his government.

Yours Truly,  
Otto E. Rottik

I would like to make a few comments about the front page article by Asha Tomlinson that appeared in your January 25th edition.

When I was a student at the University of Windsor I spent a great deal of time organizing and participating in events and rallies that I felt were important yet receiving too little attention in the local and international media. From demanding the government of Canada support free and fair elections in East Timor to struggling for environmental justice here in Windsor, I often invested in social and political issues, taking time from my busy scholastic schedule.

UWSA VP Dale Boylan is upset that a poster of Mike Harris

was defaced because Tory Club "students have taken the time out of their schedule to get involved in something other than just classes." Later in the article Boylan suggests that the defacing is insulting to the entire University.

In the last five years Mike Harris' policies have unmistakably limited public access to the democratic process, attacked the poor as the source of social problems and limited public input into a variety of institutions by "deregulating" them. Ontario is now second only to George W. Bush's Texas as the biggest polluter in North America and the Tories use of a half Minister for the Environment demonstrates that they are committed to ignoring pollution and environmental degradation. All of this together with their refusal to establish a meaningful inquiry into the shooting death of Dudley George means that portraying Harris with devil's horns is hardly shocking.

The Tories have managed to "accomplish" all of this with much applause from the business community and corporate media giants like the Globe & Mail and the Windsor Star

(whose parent chain is Southam). Why exactly does Windsor need a PC Party on campus? Could it be that this club is simply training ground for future Harris hacks?

As for the defacing being insulting to the University of Windsor, I'm insulted by Harris' attacks on academia, teachers, and students in this province, not by deft political expression.

Shawn Hupka

I can't understand why Ryan Bailey is so upset. Many people see Mike Harris with a Hitler moustache and wearing devil horns. If he doesn't know that, he's not living on this planet. Do we not have freedom of expression in Ontario? Can't anyone share their view of the premier?

I do regret not having seen this poster.

Joanne Rice  
Part-time student

Email "Letters to the Editor" to  
[uw lance@uwindsor.ca](mailto:uw lance@uwindsor.ca),  
or drop off at the Lance  
office, located in the  
basement of the CAW  
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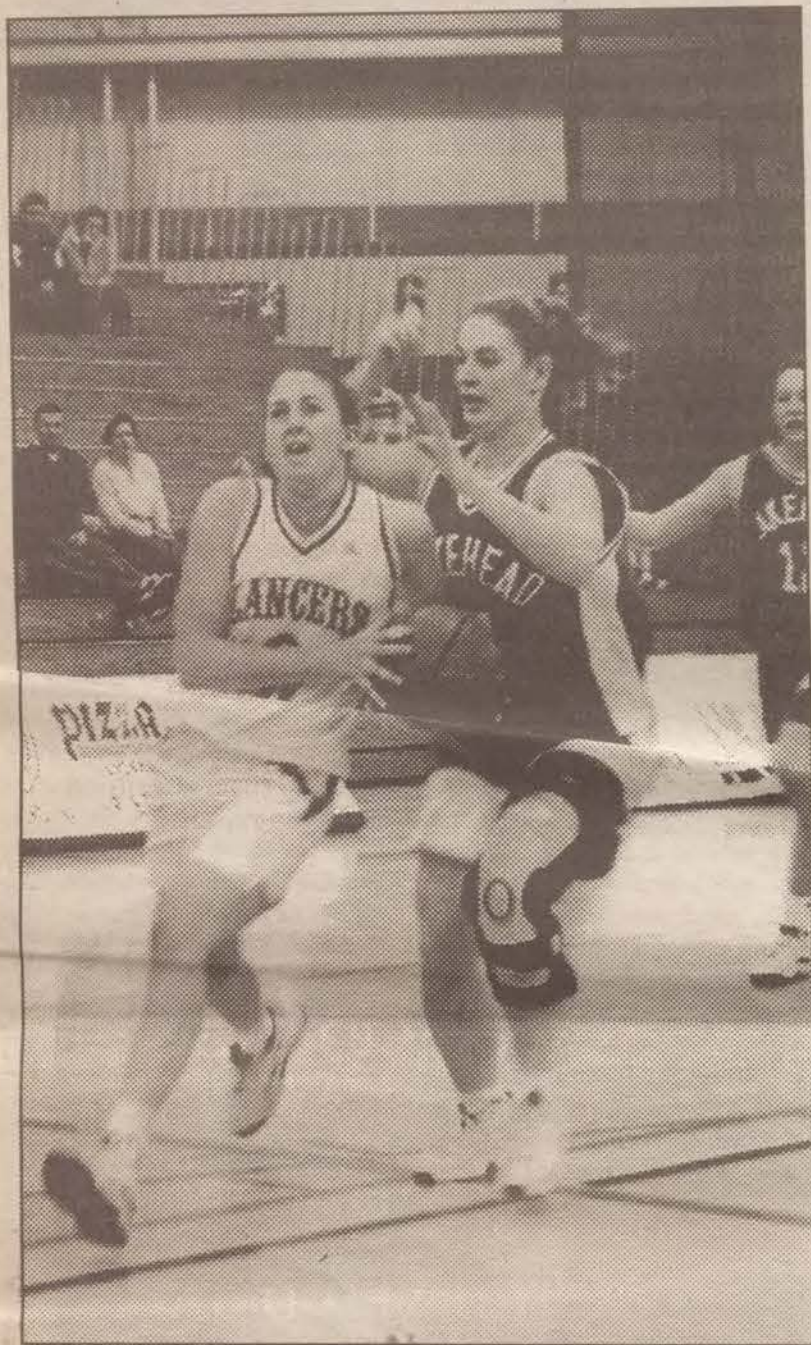
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Sports Editor: Nick Chronopoulos 253-3000 ext.3923

The Lance

Tuesday, February 1st, 2000

## Lancers win



The women's basketball team defeated Lakehead University 67-56 Friday night at the St. Denis Centre. The Lancers were led by Amanda Pfeffer, who had 27 points and 8 rebounds.

## Lancer notables

The University of Windsor Athletics and Recreational Services are pleased to announce this week's recipients of the Pizza Hut Athletes of the Week award.

### Amanda Pfeffer

The Pizza Hut Female Athlete of the Week comes from the Lancer basketball team. Amanda had a dominating week for the Blue and Gold, scoring 35 points while pulling in 22 rebounds in two games. Pfeffer is the team leader in rebounds, averaging 7.3 per game, and is 8th in the OUA in scoring, averaging 12.6 points per game. The 4th year Criminology student hails from Aylmer, Ontario.

### Men's Curling Team

The Pizza Hut Male Athlete of the Week is one individual, but rather a group of six young men who won the OUA West Curling Sectional. Skip Rob Nixon and com-

pany went 4-1 against OUA West schools at the Roseland Golf and Curling Club and now need just 3 wins at this weekend's crossover bonspiel to qualify for the provincial championships. Members of the men's curling team include Nixon, Bryan Johnson, Travis Thompson, Steve Kapusta, Gord Philpott, and Phil Alexander. The highlight of the weekend for the Lancers came when they knocked off the Laurier Golden Hawks, who are captained by 2-time defending World Junior Curling Champion John Morris.

The University of Windsor Athletic and Recreational Services congratulate Amanda Pfeffer and the Men's Curling Team on being named Pizza Hut Athletes of the Week. All Athletes of the Week during the 1999-2000 scholastic year will receive a medium three topping pizza compliments of Pizza Hut on Huron Church Road in Windsor.

## Track down under

KATIE BEACH  
Lance Reporter

It was the first time this season that the track team has been off of their own turf. On Saturday, January 22 they traveled to Bowling Green Ohio for a meet open to all levels of athletes.

Greg Heubner, a CIAU medal hopeful, easily won the shot put competition and ranked himself as the top in the country, while Nathan Lennie again rewrote the school records with his weight throw. Stephanie Gouin couldn't let the boys outshine the women's team, and so she soared through the long jump pit currently earning her the top seat in Canada. It was obvious that the Blue and Gold track team is con-

tinuing to shine, on both sides of the boarder.

These American events give our Lancers a unique opportunity to encounter competition that is not always available at local Canadian meets. It provides a variety of athletic levels, some encouraging a very high competitive spirit that, in some categories, is only available at the CIAU championships. Winning meet after meet does not develop a runner if there isn't substantial competition, and since very few other schools in the country can compete at our level, going south of the boarder is sometimes the best option. This can also provide a chance for the team to meet some of the competitors that they'll be up against in May when our track team competes in the American NAIA outdoor track

championships. Long after school has ended for the summer, while most people are back home and have all but forgotten about school, those members of the team who have met the American standards will be training for the championships in Burnaby, B.C.

The track program here at the university is reputed as being one of the best in Canada, but not without hard work. Led by head coach Dennis Fairall the athletes are exposed to intensive training and top-notch competition, opportunities with which other universities can't compare. The next display of local talent will be on Saturday, February 12 at the St. Dennis Center, one of the final preparation meets before the OUA championships in early March.

## Canadian icon retires

ADAM HALL  
Canadian University Press

After an astonishing career, Brock coach and national team athlete Marty Calder has decided to retire from his career as a wrestler. He will continue as coach of the Brock University wrestling team and he will continue to train.

"I'm still training but now I'm focusing a little more on the team's training," explained Calder.

Calder had an outstanding career in International wrestling not to mention in the Canadian scene. He has won 18 straight National Championships, a Commonwealth gold medal, a Pan American championships gold medal and a fifth place finish in the 1993 World Championships. He has com-

peted in two set of Olympics, earning an eighth place finish at the 1996 Olympic Games.

"In my 19th year at Brock, he was definitely my star athlete. He's had an outstanding career. He has been an icon to Canadian wrestling for the past decade. He's had a major influence in a positive way to Canadian wrestling," explained Brock and National team head coach Richard DesChatelets.

Calder has decided to retire because he feels that it is time to settle down and he want to have time to spend with his family.

"I didn't want to use him as an excuse but I want to be with my kid. The biggest reason is the 15 weeks of travel, I was going away too much," explained Calder.

As far as having any regrets, Calder seems to have put in all in perspective.

"I worked really hard, achieved a great amount in the sport. I don't have any regrets."

One of Calder's most memorable moments was when he won a gold medal at the 1994 Commonwealth Games that were held in Canada.

"I was happy, every time I did compete in Canada I was successful."

Calder has decided to retire recently that he really hasn't had a chance to think back to all the great things he has been able to accomplish.

"Some day when I get a chance to look back on what I've done, I appreciate the fact that I accomplished what I did."

## Campus Rec board

SARAH JARVIS  
Special to The Lance

Fit 4 Heart is coming up on February 9 and so I thought this week would be a great week to touch on the benefits of regular exercise for a healthy heart.

We know that regular physical activity is important for a healthy heart along with; quitting smoking, lowering blood cholesterol and controlling blood pressure. It is important that you exercise consistently week after week. "Studies show that as little as 30 minutes a day of moderately vigorous physical activity, such as walking, yard work, housecleaning, or climbing stairs, significantly reduces your risk of heart disease". This exercise does

not necessarily have to be extremely vigorous to be beneficial, it is most important to find activities that you enjoy. If you enjoy your exercise you are more apt to stick with a routine and make it part of your life.

So how does exercise help? "Exercise helps to control blood pressure, and improve cholesterol, fat and blood sugar metabolism". We all know it prevents obesity, but it also "slows the clotting rate of blood and reduces stress". Regular exercise also helps prevent artery disease or atherosclerosis. Atherosclerosis can very easily cause a heart attack due to a gradual build-up of plaque from the artery walls. This plaque, if it occurs in the arteries feeding the heart, can cause a blood clot, which

may block blood flow to the heart.

Although regular exercise is good at keeping a healthy heart it does not eliminate cardiovascular risk. "Heart disease can occur even in people with no risk factors". A stressful lifestyle can also be attributed to heart failure. It is important to take time out for yourself and breath easy. All to often school and work becomes so strenuous that people are sick, over weight, over tired and often turn to coffee or pills to keep them going. This is not good. I can't stress enough that regular exercise, lots of water, a healthy diet and efficient amount of sleep are what keeps the body healthy and strong. Even though you are in school and sometimes

Please see Campus Rec, page 11



# It's a business...

LEE ARBON  
Lance Reporter

Well, its finally upon us. The holiest of Sundays (except for Easter) has finally arrived. It is Superbowl Sunday. This past Sunday when the game kicked off at 6:18pm there were over one hundred million households watching it live. The corporations were also watching the game, not to watch a possible football classic, but to watch for their company's commercial, which could lead to millions of dollars in revenue. Superbowl Sunday is also Retail Sunday!

The name of the game is money, profits versus losses, assets against liabilities, and this Sunday determined which corporations score a touchdown and which fumble the ball. The Fox network and CBS, which are both showing the game, are asking companies for a staggering \$1.6 million dollars for 30 seconds of air time for their commercial. This may seem to be an amount of money that can only be considered to be a huge waste and yet major corporations such as Honda, Nike, Adidas and the World Wrestling Federation experienced huge profit intakes following their commercials airing in the big game last January.

Another aspect that depends on the financial success of a company

could be the performance on the football field this Sunday. If the big game is close and competitive, then the viewers (other than the major football fans) will continue to watch the drama unfold. However, if the game is a "blowout", as it mostly has been in the past decade, then the non-football fan will turn to other networks to view a program that is more entertaining then a 56-17 romp which occurred in 1993 when the Dallas Cowboys took apart the Buffalo Bills. Personally, I don't blame them. Who really wants to waste a perfectly Sunday night watching one team literally destroy the other when they could be watching a movie or something?

Another big winner was the city hosting the big game. Atlanta will make millions and millions of dollars in tourism, whether it be in hotel rentals, car rentals, restaurants or other attractions that can be viewed during the visit. Do not forget the NFL. This league will make loads of money on ticket and merchandise sales, not too mention the national media exposure they will receive.

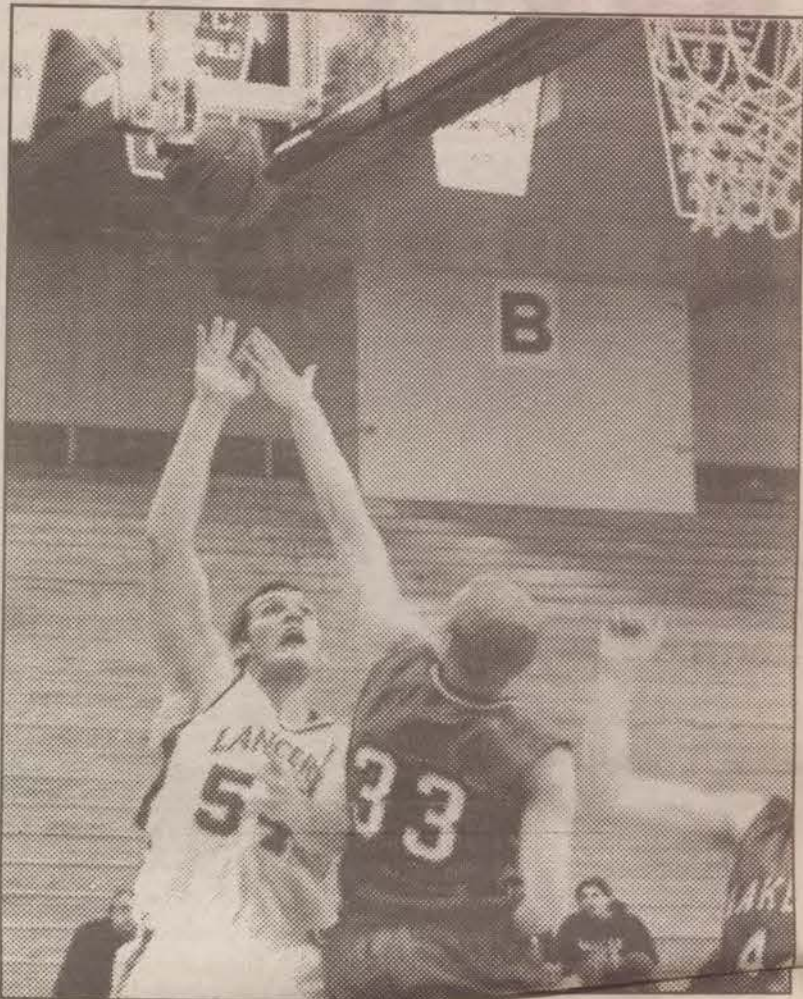
The other networks are usually smart about the Superbowl and sacrifice the one Sunday of network viewing. They do not waste new shows by showing repeats of the regular Sunday night programs. They then try to sway the audience at the 9 PM hour by playing a big

budget movie, figuring that the game is near the end and the winner has been decided. These networks are making money by saving money. They save the shows for when they can be competitive and not when this football giant will squash them.

The only real weak spot in the Superbowl (besides the six hour pregame show) is the half-time show. They usually try and pack it with singing celebrities, dancers, music and fireworks....this show can usually be summed up in one word-BORING! I congratulate the USA network and the World Wrestling Federation for creating Half-time Heat, a wrestling show that occurs during half-time of the game. Last year in the inaugural half-time heat, Mankind defeated the Rock in a thirty minute classic. This year's half-time Heat included an interview with Stone Cold Steve Austin, who is recovering from serious neck surgery, highlights of last Sunday's Royal Rumble tag team table match between the Hardys and Dudley Boys, plus a match between the Rock and Big Show. Sure this is a shameless attempt to create ratings and make money, but at least it's entertaining.

This Sunday was the pinnacle of both football performance and avarice. No matter who wins the Vince Lombardi trophy as the NFL champion, the big winner will be the corporations.

# Up and over!



Masa Shinagawa/The Lance  
192-80 the Lancers put up a serious fight, they ultimately fell to Lakehead University 89-71 at the St Denis Centre Friday night. Geoff Stead had 13 rebounds while Jeff Molyneux had 14 points.

★★★★★★★★★★★★★★★★★★★★

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# It's only a game

LEE ARBON  
Lance Reporter

About two weeks ago while buying something in the mini mart, I looked over and saw the daily edition of the Toronto Sun. On the cover was a picture of a young boy who had just broken Wayne Gretzky's record as a youngster by scoring a 106 goals in a season. The headline of that paper was "The Next Great One". This past week I read an article in a Michigan newspaper about a father who had been banned from watching his son play high school basketball because of his "over-emotional" encouragement. There is an obvious emphasis on the influence that the media and family play on the life of a youngster playing sports.

With the Toronto Sun labelling this kid as the next Wayne Gretzky, they are putting a mass amount of pressure on him to succeed. What happens if the youngster doesn't live up to the hype? What if he only gets to the minor leagues such as the American Hockey League, or International Hockey League? Perhaps this youngster will get to the National Hockey League, but will only be an average player and not a superstar. If any of these scenarios do occur, what can you classify the kid as? A bust? I don't think that is the case. Since the Toronto Sun has irresponsibly la-

belled the young budding star the "Next Great One", they should be held responsible for what happens in his future. This talented youngster from northern Ontario has not declared himself the next major superstar in hockey, but rather this honour has been bestowed upon him just because he has broken a minor league hockey record at the age of six. They have put a vast amount of unnecessary pressure on a kid who should be able to look, act, and enjoy life as every other little six year old does. In addition, if you see interviews of professional hockey players, they much more often cite pond shinny and driveway ball hockey as the developmental stages of their sporting careers, and not media hype and loud parents.

Now, in regards to the father being banned from his son's basketball game. The reason he was banned was due to the fact that he screamed encouragement so loud that the coach could not talk to his players. The coach then proceeded to tell the father to "shut up", which led to a loud argument followed by a shoving match. Parents have yelled at and fought with coaches over the most insignificant little details like playing time, calling for a particular play or subbing someone into the game to replace their child. I have personally seen an umpire and parent get into a fight over a strike three call on their

child during a baseball game, parents insult children on the team who are not as talented as their own and a coach totally yell and insult his players (who were 14 at the time) for not wanting to play in a severe lightning storm, fearing for their safety. What I am trying to show here is that parents, regardless of the child's age take minor sports EXTREMELY too serious. They forget the major motivations for participating in local sports, these being to build self-confidence, make friends and to obtain some healthy exercise. Parents take sports way too seriously-it seems like they're living their fantasies through the endeavours of their children. The parents are more concerned about winning, and it takes the inherent enjoyment of competition out of the scenario.

In closing I would like to remind parents and leaders in the sporting community that it is not all about winning. It is about having fun. Remember that these are children, so let them be children and not obsessive athletes who don't care about anything but money and themselves...they can be that when they make it to the professional level. Let them hang with their friends and enjoy the game they love to play. Parents, if you watch more closely at your children playing, you might learn a thing or two from them.

## Campus Rec

...Continued from page 8

the healthiest choices are not available, there is always an alternative and Campus Recreation offers lots of programs to help you strengthen not only your heart but your whole mind, body and spirit. If you haven't started making exercise a part of your life, a good place to start is at Fit 4 Heart on February 9th. It runs in the Multi-Purpose room at St. Denis from 4:30-7:30. We have Tae Bo, H.E.A.T. Aqua

step, Yoga, swim lanes open, lots of prizes, a LIVE DJ and a bake sale running for the full 3 hours. Please drop forms in the Campus Rec office and if you don't want to please you can pay \$2.00 at the door for a good cause. Hope to see you there.

Sarah Jarvis  
Campus Recreation  
Fitness Supervisor  
\*\*references taken from:  
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Student Senators	(1)	Music Representative	(1)
Social Science Representatives	(3)	Engineering Representative	(1)
Computer Science Representative	(1)	Human Kinetics Representative	(1)
Business Representatives	(2)	Nursing Representative	(1)
Education Representative	(1)	Social Work Representative	(1)

**THE ELECTION WILL BE HELD ON MARCH 14<sup>th</sup> and 15<sup>th</sup>, 2000**  
For more information or to receive a nomination package please contact the U.W.S.A. office, 2nd floor C.A.W. Student Centre, 971-3600



## Two thumbs Down (To You)

VANESSA BEAUTIES  
Lance Reporter

*Don't read this if you are going to see this movie because I give away some of what happens.)*

Two thumbs and all fingers down Freddie Prinze Jr.'s new film Down To You. The situation arose such that my best friend, her boyfriend and I were to go see the early showing of another film. Snowy roads and a late dinner brought us almost twenty minutes late to the theatre. I had already seen this particular film and I knew that it wasn't worth missing the first twenty minutes of it. So we decided to go see another film to fill up the time until the late show of the film we wanted to see would play. Obviously, the film we decided to see was Down To You.

Now, most of me didn't want to see this film. I knew it would play heavily on the stereotypical cute white guy who never struggled in his life falls in love with hot, rich white girl with long hair and sexy clothes. I knew it would portray an unrealistic picture of what it can mean and feel like to be 'in love'. The trailer (aka preview) painted this picture for me quite well. But it, with its very obvious hint at a fairytale ending, left out the fact that this film was not just your average stereotypical portrayal of teenage/young adult love. This film triggered more frustration and anger in me than I can remember any cheesy film of this genre triggering.

The fact that this film got made at all pisses me off to no end. Al, Prinze Jr.'s character, begins the film in the present. He gets a coffee at a trendy coffee shop and begins to narrate the story of his relationship with Imogen (Imogene - I don't know how the spell the female character's name), Julia Stiles' character. At times, the story cuts to her in her present situation and she gives 'her side' of the situations, her narratives to the relationship. This may sound pretty...not like there is anything wrong with the way the film was cut together. And this really wasn't what bothered me. What angered me was the relationship this so-called 'in love' guy and girl treated each other, and the whole relationship itself, for it painted a very bad picture of what a relationship can be. (Before you stop reading because this sounds like the argument against almost all of the love story films made - or at least it could be - let me explain!) For instance, they never talk about what they mean to each other, they never discuss their sexual relationship - they just eat chocolate cake. When they feel friction because she is going away to France for the summer, they never talk about it - they just stop having sex even though they both know and feel that something is up. She leaves and they stay together while she's gone. Then she comes home and they pretend that things are o.k.

They go to a party and frustrations held in explode out - she tells him she hates him, he calls her a bitch, she runs off and sleeps with

another guy, she tells him the next morning, he tells her to 'get the fu\*\* out'. He tries to kill himself by drinking shampoo (the shampoo she uses) - which he justifies as trying to prove whether or not he can live having her in his system. A pretty...metaphorically intense action on his part that doesn't at all match with the simple-minded actions of this character up to this point in the film.

Alright, so thus far, the film story line may not sound so...unrealistic. Honest communication in committed relationships is challenging...especially if it's your first time and you're experiencing new emotions not felt (and, maybe, not understood) before. In this respect, this film portrays the state of

many first-time committed relationships - right?

Do we really call each other names and screw people we don't love to spite the other? Or to feel 'free' and 'in control' and 'wanted'? Do we really hurt ourselves physically to take away the pain inside that doesn't seem to subside?

While we ponder these questions, let me tell you about some other facets of this film that I wasn't impressed with: Al's best friends. One is a pornography actor turned famous Shakespearean actor, and the other is a lost soul drinking, smoking, humping his life away until he meets a girl in a bar and is forever changed - over night - into a preppy, straight-edged, caring man. At one

point he has a sexual experience that makes him uncomfortable. He is disgusted because he thinks he's gay. The whole scene totally portrays being gay as being gross and bad. Yet being a porn star is portrayed as something to strive for, something cool. This scene communicates on issues that...shouldn't just be brought out and then thrown away as 'good' or 'bad' but are, nonetheless.

Imogen's friend goes from sexually promiscuous to stereotypical 'hippy' druggie.

Again, these...ways of being are not addressed, rather accepted as the way it goes, the way it is. Which brings me to my main point: this whole film makes an unhealthy re-

Please see Down To You, page 12



Windsor band, The Low Tones played two shows last weekend. Sunday at Milk and Saturday at Press Club as shown above.

## The dark secrets of the talented Mr. Ripley

MICHAEL ORAWSKI  
Lance Movie Reviewer

"I would rather be a fake somebody than a real nobody," proclaims Tom Ripley during the final gripping scenes of the picture, The Talented Mr. Ripley.

The film stars Matt Damon as the mysterious drifter, Tom Ripley, who is commissioned by a wealthy American ship builder to travel to Italy and convince his son to return home. Ripley, however, finds the Italian weather, as well as the lifestyle of the son to be quite attractive. Jude Law portrays the son, Dickie Greenleaf, with true conviction, bringing to life the world of a self-absorbed child who parades around Europe partaking in all his worldly desires by means of Daddy's wallet.

The picture begins to reveal the haunting truths of Ripley as manifested in his imitation of Dickie's life. Masquerading as a fellow Harvard grad infatuated with jazz, Ripley begins to invade Dickie's life like a virus, all of which will

The character of Tom Ripley, as you may guess, dominates the story. He is incredibly intriguing while at the same time intensely frightening. His identity throughout the course of the movie is fraught with mystery. He is whatever he wants to be at a given moment, depending on the situation at hand. Beauvoise, intelligent and refined at one instance, naive and ignorant the next.

Examining the character's sexuality demonstrates the uncertainty that embodies his character. In one scene, Tom and Dickie are engaged in a chess match, which seems void of any eroticism, but which takes place in the lavatory while Dickie is in the bath. The sexual tension radiates throughout this scene and comes to a climax when Ripley openly requests to join Dickie in the tub. When Dickie refuses and immediately exits the bath, Tom manages to get an eyeful.

There is a sense that Mr. Ripley is also attracted to Mr. Greenleaf's girlfriend, Marge. The adventurous Don Juan also flirts with a wealthy young American woman, Meredith, who supposedly is tired of living the

rich life and is rebelling against this rash lifestyle. Her rebellion consists of travelling around Europe, attending lavish operas and if I may infer, spending a nauseating amount of money; sounds like an effective rebellion to me (???). There is no stability to Ripley's character, the audience is left to discover for themselves whether Ripley's quests are motivated by love, or are simply a means to an end.

Supporting cast is terrific. Gwyneth Paltrow and Cate Blanchett, as Marge and Meredith respectively, deliver sound performances. Their characters keep the story flowing, and are key factors in drawing out tidbits of the real Tom Ripley, which is largely due to their fine portrayals.

Besides the gripping performance by Damon, the picture also shines as a result of its look. It is truly a beautiful film to watch.

The director, Anthony Minghella, who brought to the screen the English Patient, breathes life into this movie by constructing a mysterious, and exotic environment in which his psychological thriller unfolds. For instance, when

Ripley arrives at the small Italian town where Dickie dwells, on a bus, Minghella focuses on the driver and a local merchant who greet each other not in words but in song. Minghella moves from the two Italian tenors to the breathtaking scenery in one fluid motion, creating a sense of the physical environment as well as the cultural vitality of the Italian coast.

It is impossible to ignore the Hitchcockian style that saturates this film. A mesmerizing overhead shot spirals towards Ripley's restless body visually illustrating the turmoil within Ripley's conscience, as well as paying homage to the champion of thrillers. Perhaps the most revealing and riveting scene in the entire film focuses around an Opera that Tom and Meredith attends. The Opera acts like a metaphor for Ripley's actions and Minghella switches constantly from the Opera to Ripley's face, which radiates guilt. A scene crafted with style and class by a director that knows how to construct a story.

In the end, this movie not only entertains the audience, but also forces its viewers to probe their

own dark places and discover what secrets lie within. As Ripley commits himself to one obvious immoral act to another, the audience is dumbfounded in their inability to decipher whether this was an act of free will or the result of an unforeseen force controlling Ripley's strings like a puppetmaster. The audience is left questioning themselves, and The Talented Mr. Ripley.

Grade: A

SUNDAY, FEBRUARY 6, 3:00 p.m.: Univ. of Windsor Music's Soundsation series presents "Music for Cello and Piano: The German Tradition". Detroit Symphony cellist Mario Di Fiore is joined by Windsor Music faculty pianist Philip Adamson for the concert at Assumption Chapel. Program: Sonata in F Major (Beethoven); Fantasy Pieces (R. Schumann); Kleine Sonate (P. Hindemith); Sonata in E Minor (J. Brahms).

Tickets: adults \$10.00; students/seniors \$6.00. Available at the door or in advance from Music Dept. (Wyandotte and Sunset), INFO 519 253 3000 X2799



# Royal Rumble hits high note

Mr. Bob Backlund, Mae Young, Hardy's, Dudley's, Rikishi and HHH all shine at this year's Royal Rumble

THE MOUTH OF THE NORTH  
Sports Entertainment Journalist

Well The Mouth is speechless. Ok maybe not speechless but definitely impressed after last week's Royal Rumble. Top to bottom an amazing card that may rank up there with the best Rumble's of all time.

There was everything you could ask for; humor, action, blood, thumb tacks, Bob Backlund and of course puppies (or whatever those were called).

Things started off the right way with Tazz's debut, which was done very nicely. It allowed Tazz to be seen as the bad ass that he is but didn't hurt Kurt Angle at all. After all, the undefeated streak is still alive for my personal hero. We also got to see some humor come out of Angle when he was being checked by the paramedics.

The Dudley's and Hardy's didn't disappoint either. While the match was a little shorter than I would of liked, it was still the highlight of the night. They did for tables what was done for ladders a couple of months ago by Edge, Christian and the Hardy's.

HHH and Cactus Jack/Mick Foley have to be commended as well. Going into the match I expected a hot match and to be honest I was worried a bit about what Mick would do. I was right on both accounts but the real story here was HHH. He truly is The Game right now, not just in the WWF but in all of wrestling. As good as Rock is at being a face, HHH is as good as being a heel.

This match cemented HHH as a top notch wrestler and the best heel (with all apologees to Steve Corino and Kurt Angle) in all of professional wrestling.

The Rumble itself was fun. I almost had the right prediction with a double landing a la Bret Luger a few years back, but Rock won. Rikishi had the nice long kick-ass run. Even had time to get in his dance with Too Cool. Bob Backlund coming out was just hilarious. It was a great way to top off the card and was able to keep the emotions running after the HHH-Foley match.

Rumble Nuggets-Had to love Y2J getting over cleanly. Hopefully a nice long title reign is in the picture. Plus his new shirt looked pretty sweet...Nice to see Luscious Johnny Valiant and Andy Richter at the swimsuit contest...Word coming out that those weren't Mae Young's breasts but a body suit of some kind. As for the whole Mae Young puppies (or bloodhounds) incident, I thought it was funny. Very gross and disgusting but still very funny. What I love is the people who bitch about it to the extreme. They were the ones who were hoping for Kat or Teri to doff their tops so that they could wack off to it. My heart bleeds purple piss for them. But what about you my loyal readers? What did you think of Mae Young's little show? Email me at the\_mouth99@yahoo.com and I'll report the reaction in the upcoming weeks.

Nuggets-Sad news to start off this week. Bobby Duncam Jr. died of an apparent overdose this past week. He was 34. Chris Jericho touched on this in his new commentary on his website (www.chrisjericho.com)...No word on if any of the WCW refugees have signed with the WWF yet. Rumors have a verbal agreement in place for Benoit, Saturn, Guerrero and Malenko but Jim Ross stated in his Ross Report that no agreement is in place as of yet. What is for sure is that they have all signed their releases and are free to go anywhere immediately. Who knows you could be reading this on Tuesday and they may of been on RAW that night. For more on this go to www.liveaudiowrestling.com for an interview with Perry Saturn with lots of behind the scene facts...Speaking of RAW this week is the first week that we're without the traditional afternoon showings of RAW and Nitro due to a CRTC decision. Check the listing or www.tsn.ca/wrestling for the schedule each week...Lenny and Lodi update time. It seems that they will no longer be involved in the Standards and Practices angle. They are due to be given new gimmicks ASAP. No word on what it will be or if they will still be together as a group although it wouldn't surprise me if they are split away from each other.

Short nuggets this week. Email me with your complaints, questions and bad dreams of Mae Young to the\_mouth99@yahoo.com.

## An affair to remember

JOE JAMES  
Lance Movie Reviewer

### The End of the Affair

Starring: Ralph Fiennes, Julianne Moore, Stephen Rea  
Running Time: 1h 45min

It is the greatest complement to state that a film unfolded like a book and it's an even greater pleasure if the film is indeed an adaptation of a literary work.

Neil Jordan, the man who brought us the beautifully shocking yet oh so quiet *The Crying Game*, subtly unfolds this story from Graham Greene's autobiographical 1951 novel about two lovers, Maurice and Sarah, and their complex affair.

With World War II as the backdrop, Fiennes and Moore heat up the homefront until an incident hits too close to home. Several years later, Fiennes is asked by Moore's husband Henry (Rea) to enlist a private investigator to discover the reason behind his wife's habit of wandering off for long walks.

The affair, long since ended, still haunts Maurice, and this proposition reignites the jealous lover in him. You see, long walks were the exact excuse Sarah used to see Maurice behind Henry's back during the war.

What ensues is a slowly developed unraveling of the current mystery of Sarah's whereabouts while the reasoning behind the end of the original affair is revealed.

Casual switching between past and present, as well as perspective, Jordan weaves the character's thoughts right on screen, as though the pages of the book were laid out for our perusal.

The performances are all spot on, with Rea giving Henry the backing husband enough life to be three-dimensional in what is the epitome of a thankless role. Fiennes and Moore capture the multiple layers inherent in the affair; physical, emotional and psychological, embodying Greene's lovers.

One scene in particular seduces the audience by having Maurice dress Sarah, rather than undress her. Fiennes makes jealousy so palpable like an aphrodisiac, and Moore's ways more appealing revealing the character's emotions laid bare as she is just laying bare naked, in his on screen passion.

The film's turning point seems almost unbelievable in these times yet in light of the era and situation it makes perfect sense. It adds an entirely new dimension to the relationships between Henry, Maurice, and Sarah, which takes a long time to wind up.

Though the end of the affair seems to have too much energy, one that drags in the latter half, the movie's ultimate conclusion is an excellent denouement, just like a good piece of literature should have.

Grade: A-

## Down To You

Continued from page 11

relationship okay, acceptable. It makes bashing gays and promoting addictive drugs cool. It communicates to the thousands of young, impressionable girls and boys (because the people watching this film are 10, 11 or 12 - they are trying to understand and make values on relating, trying to establish an identity) that Freddie Prinze Jr. makes fun of gay people so I can too, or that if I get mad at my boyfriend I can tell him I hate him, sleep with other guys and not tell him how I'm feeling. Or that I can yell and swear at my girlfriend and try to kill myself when I'm really sad because I miss her.

Maybe this is the reality that we live in...the reality of the majority of relationships that exist. If this film is trying to be realistic in this way, then I guess it could be commended. But I will not commend it because film, unlike a lot of other mediums (including just plain talking - say between friends and/or family), has the power to make people believe that what it creates and shows on screen is truly 'the way it is'. There was in no way any communication that the relationship portrayed in the film had any other possible ways of being. Young kids watch this film and believe it. It is for these people that I write this article.

My ten-year old cousin, Alexa, loves Freddie Prinze Jr. My aunt called me and asked where *Down To You* was playing so she could take Alexa to go see it. At this point, I was happy

that I went to see it. So I could tell my aunt back and tell her not to take Alexa to go see it. Or, if she would take her to see it, that she (my aunt) would explain to Alexa that people in love don't have to act and be like Freddie Prinze Jr. and Julia Stiles in the film. That sexual preference - homo/hetero/bi-sexuality - is equally acceptable.

I just got scared for the intentions of all the young kids in the theatre and of all the young kids who would see *Down To You*, that they would all be accepting of and out the relationship portrayed on the big screen.

The answer to the question asked, that you are maybe still pondering, is yes. At least it is in my opinion, and in some cases, my experience. Films like *Down To You* make difficult, life changing, reality challenging situations light, negotiable as to how to deal with them - and in this way - unrealistic.

Except...maybe this is the reality for some...or many. What do I have to say to this? (I lean my head on the palm of my hand and think...) I shake my head. I don't know...man, I really don't know. What I do know is that I'd never in or write a film like *Down To You*. And since this is what I will do with my career - make films it's a start. This is a start in changing the situation of our 'young adult romance love' films. They do not have to be this way. And neither do relationships off the big screen.



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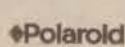
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# DIVERSIONS

the Lance Tuesday, February 1<sup>st</sup>, 2000

Page 13

## Tuesday, February 1

5:30pm

Psychology Society meeting - new members welcome Grad Student Jaimie Human gives a down-to-earth perspective on Industrial / Organizational Psychology. Followed by election of new Promotions Officer and discussion of our February trip to Toronto!  
The Grad House

## Thursday, February 3 and 10

8-10pm

Couples Ballroom/Social Dance will be introduced to two partner dances... one fast dance and one slow dance (Foxtrot). This class requires participants to register as a couple.  
Location: St. Denis Centre - Multipurpose Room  
Cost: Student \$40, Alumni/Faculty \$50, and Community Members \$60  
For more information please call Campus Recreation 253-3000X2456

## Friday, February 4

1:00 - 2:00 pm

Academic Writing Centre presents Business and Professional Writing Seminars. Today: Persuading Business Audiences.  
Register by phoning ext. 3405 or in person at 478 Sunset

## Saturday, February 5

9am-5pm

Basic Rescuer CPR includes adult, child and infant resuscitation as well as CPR for all populations. Registration is limited to 10.  
Cost: \$35.00

## Tuesday, February 1

6:00 - 11:00 p.m.

CPR recertification is recommended. Recertification will be held on the first day of every month.  
Location: Human Kinetics Building Rm 204

## February 4th, 5th, 6th

Can Fit Pro

Day 6-10pm, Saturday and Sunday 9am-5pm  
Location: School of Human Kinetics Building Rm 204  
Cost: Course Fee = \$99 + G.S.T.  
Exam Fee = \$99 + G.S.T.  
For more information please call Campus Recreation 253-3000X2456

## Week of February 7-11

Safe Spring Break

Various activities will be held on campus to provide students with the information necessary to enjoy a "Safe Spring Break"

## Monday February 7

Activist and author Chaia Heller will be speaking about her new book "The Ecology of Everyday Life" at 12:30 pm. Monday evening at 7:00 pm she will be lecturing on Ecofeminism. Both events are being held at the Hoffman Auditorium of Iona College (208 Sunset). These events are co-sponsored by the Departments of Sociology & Anthropology, Psychology, Great Lakes Institute for Environmental Research (GLIER), Women's Studies and the Ontario Public Interest Research Group (OPIRG) - Windsor.

## Wednesday, February 9th

4:30-7:30pm

Fit 4 Heart Aerobathon Come out and help us support the Heart and Stroke Foundation - donations accepted at the door OR pledge forms will be available at the Campus Recreation office located in the St. Denis Centre. Refreshment will be available as well as draws for great door prizes. Drop in for a workout; stay as long as you wish! For more information please call Campus Recreation 253-3000X2456

## February 11 & 12

Canadian Personal Trainers Network (CPTN)  
Friday 5-10pm and Saturday 9am-5pm  
This FASTRACK course will prepare individuals to complete both the CPTN theoretical and practical exams. To be recognized as a certified personal trainer, candidates must: possess valid CPR and First Aid certification, pass both the CPTN theory and practical exam ((75% or higher), and have previous experience or diploma/degree in a related field  
Location: Human Kinetics Building Rm 204  
Fee: \$249.00 includes study guide  
Other Fees: \$212.93 - Certification fee including theory and practical exams + CPTN membership  
For more information please call Campus Recreation 253-3000X2456

## CLASSIFIEDS

### CUSTOM ESSAYS (ALL SUBJECTS)

Including Humanities, English, Business, Accounting, History, Psychology, Sociology, Economics, Philosophy, Political Science, Administration and more.  
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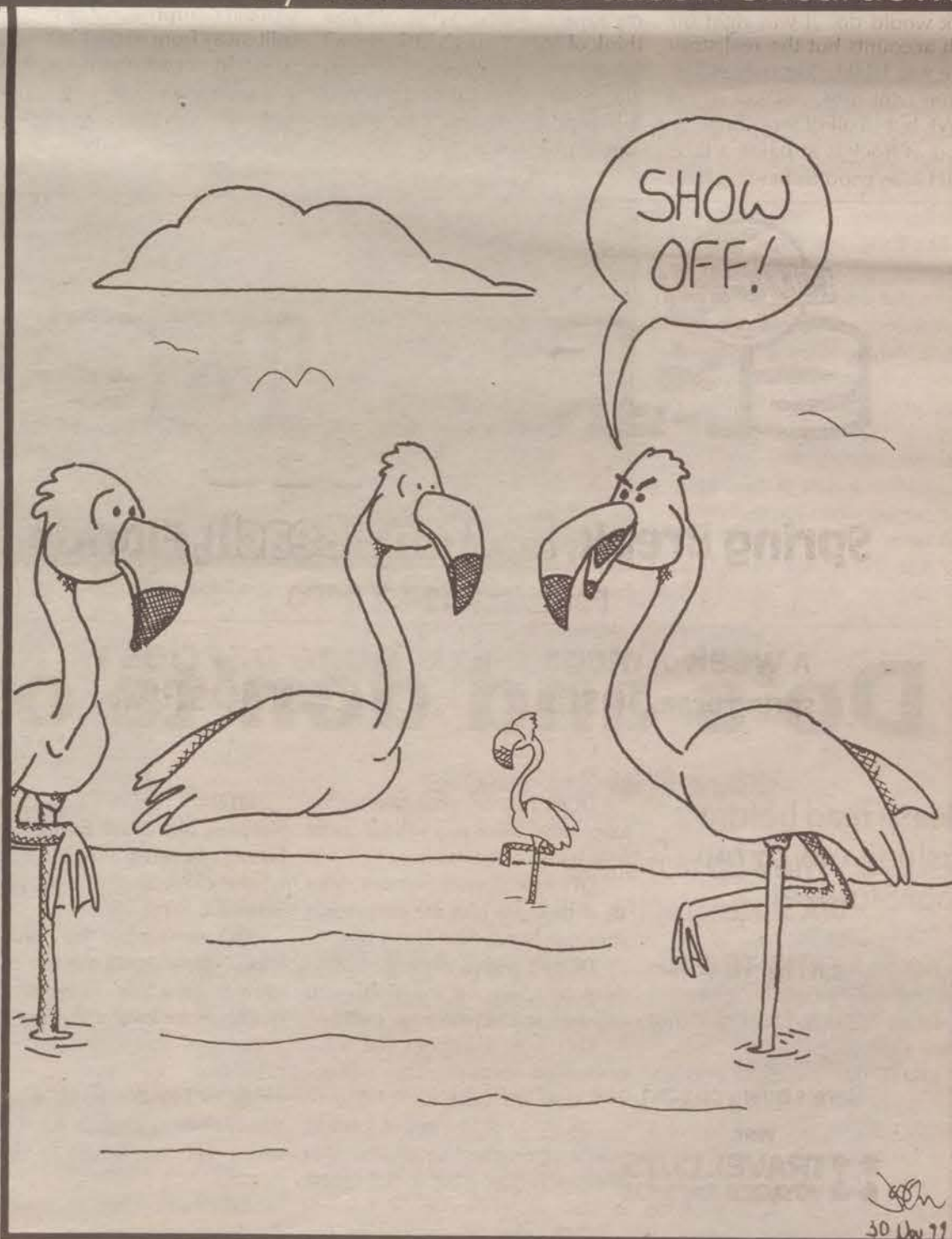
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### Fraternities - Sororities - Campus Groups and Clubs

Earn \$1,000-\$1,500 this semester with the easy CIS three hour fundraising event. No sales required. Fundraising dates are filling quickly, so call (888) 923-3238 today or visit [www.campusfundraiser.com](http://www.campusfundraiser.com)!

## A BIT OFF

By Tom Lucier & Jason Sheardown



30 Jan 11



# FEATURES

Features Editor: Kimberly Hook

Tuesday, February 1<sup>st</sup> 2000

Page

## The art of the Slurpee

KIMBERLY HOOK  
Lance Staff Writer

Slurpees, yes, my feature is on the famous and delicious drink, the Slurpee. No, I'm not talking about Icees, slush puppies and any other second rate imitation ice drinks; I'm talking about the ultimate Slurpee from 7-Eleven. How could I possibly fill up a whole page about Slurpees you ask? It is simple. There seems to be a cult-like following to the Slurpee. Students all over campus drink Slurpees. It is part of the whole university experience, why else would they have conveniently located a 7-Eleven on campus? Even at your very own student run newspaper the Slurpee phenomenon has been going on well over one year. It is true; Lance staff and volunteer have jumped on the Slurpee bandwagon. Even though we are in the midst of winter, according to the Lance's Editor, the Slurpee may actually warm you up on those cold winter days. The theory is that since the Slurpee is poured from the machine at 28 degrees Fahrenheit, weather 28 degrees or below is perfectly fine for Slurpee drinking. "I couldn't possibly make you any colder," says The Lance's Editor in Chief. However, his information is not founded on any scientific research or testing. So, for the next five minutes feel free to let your mental taste buds soak up the essentials of Slurpee etiquette.

### Brain Freeze

#### Cerealbellum

This is the early rising part of your brain that tells you that lukewarm oatmeal may be good for you, but you'd rather have a Slurpee.

#### Isoantifreezeibrim

This highly specialized brain component senses that your Slurpee is just about to push you over the Brain Freeze threshold, kicks in and soothes the sensation after a few seconds of the Brain Freeze experience.

#### Nerdal Lobe

This brain component is virtually non-existent in a Slurpee drinker because you know what you like and you go for it!

#### Coreflavortex

This is the most discriminating section of your brain that can recognize the difference, for example, between a Cherry Slurpee and a Lime Slurpee in the split second before a Brainfreeze makes you forget about your taste buds.

#### Crainiumama

This is the part of your brain that you slap when you really want a Slurpee, but your mother tells you that you've had enough for one day.



Features Editor, Kimberly Hook, enjoying a 7-Eleven Slurpee.

Marlene Hooper/The Lance

### Slurpee Statistics

1. The first 24-hour 7-Eleven Slurpee machine operating in Las Vegas in 1997.
2. The average age of a Slurpee customer is 29.
3. Slurpees come from the machine at a chilling 28 degrees.
4. Coca-Cola Classic is the favorite Slurpee flavour in USA.
5. Filipino prefers Strawberry Pina Colada Slurpees.
6. Malaysians like Tutti-Frutti Tropical Punch.
7. The great Canadians are partial to Watermelon.
8. In Thailand, the favourite choice is Lychee.
9. Mixing vodka and Slurpee called a "Nailgun."
10. Winnipeg is the Slurpee capital of the world. ON average, 43 Slurpees are sold per 7-Eleven store each month; yet in Winnipeg the average is 6800.

## Do's and don'ts of the Slurpee

Please read before rushing out to buy your Slurpee!

**DO** be a true Slurpee drinker and buy the 99-cent Slurpee.

**DON'T** "wuss" out and not drink all of your Slurpee.

**DO** fill the Slurpee us as much as you can so the bubble is completely full and you have to lick a little off of the top.

**DON'T** be stupid and hold it [Slurpee] between your legs while you are driving home, because it freezes Big Jim and the Twins.

**DO** drink your Slurpee as fast as possible in order to get the rush that comes with every brain freeze.

**DON'T** ignore your pain for too long, other wise you will kill these little things called brain cells.

**DO** save all your pennies. After all, if they are only 99 cents each your one hundredth one is free.

**DON'T** wear a white shirt while drinking a Slurpee, invariably you will spill it and ruin your outfit.

**DO** buy Slurpees for your friends on occasion. They will appreciate you more for it.

**DON'T** put Slurpee in freezer, you'll be mocked by all and your Slurpee is now a flavoured chunk o' ice.

**DO** take advantage of the "Sprite" flavor, as it only comes out once a year (usually in the summer) and is only used when all the other flavors are gone.

**DON'T** drink "wanna-be" Slurpees like Slush Puppies, Mr. Freeze, because they come nowhere close to the taste of the Slurpee.

**DO** remember the "Slurpee Song." Blow across the top of the straw to get a tone. However, do it quickly as the level of Slurpee in the straw goes down, the pitch goes down too.

**DON'T** be the "hoser" who gets the Slurpee dispenser handles all sticky. No one likes sticky Slurpee handles.

**DO** remember to swirl the Slurpee around in your cup occasionally to evenly redistribute the flavoring throughout the slush.

**DON'T** drink the Slurpee right out of the machine (unless no one is

looking and you are just "tasting").

**DO** mark July 11th (7-11 Day) on your calendar. Slurpees are only 11 cents all day!

**DON'T** drink Pina colada Slurpee. If you ever see Pina colada in a machine avoid the machine for eternity. The flavor overpowers everything long after it has been replaced by something else.

**DO** drive all over town to different 7-11s in order to find the one with the best Coke Slurpee that day. This only works in heavily populated areas, with lots of 7-11s. Don't give up the search for the perfect Slurpee!

**DON'T** bug the clerk to change the Slurpee flavors, they can't do anything about it.

**DO** go for a Slurpee on the coldest days (nobody screws up texture).

**DON'T** fill a Slurpee after you and other three friends unless you want sloppy fourths!

**DON'T** wear the bubble as a hat without rinsing it first, unless, of course, you like sticky hair.

**DON'T** take your nifty brain freeze straw into the store or the mean wicked woman behind the counter will make you pay for it again!

**DON'T** allow your siblings to get a larger Slurpee than you. It's a hierarchy thing.

**DON'T** call shotgun when you get a ride with your friend who drives a stick because then you have to get onto his/her Slurpee.



## Re-freezing a Slurpee

This instructions are merely experimental, and very tedious, but in my experience they work. I wrote them myself...

Ever had a Slurpee, that by the time you got to it, it had melted into a useless liquid that while yes, you could drink it, it was not quite as good as the original slurpee? Well, here are some instructions on how to re-freeze a Slurpee:

You will need:

A deep bowl (however no deeper than the fore-named cup, cylinder preferred to dome shaped, you'll understand why if you try it...)

A cup to hold former Slurpee liquid

LOTS of ice, and I do mean a lot

Water

Rock salt (regular salt will work.. but not as well)

### Instructions

1. Empty the remaining Slurpee type liquid into a cup that can handle water without breaking down (the actual Slurpee cup may be sufficient)

2. Place the cup in the bowl

3. Surround the Cup with ice

4. fill bowl with water (mix with ice, don't get any in the cup)

5. fill water/ice mixture with the salt, DO NOT get any in the slurpee (duh)

6. Mix the slurpee mixture slowly... too fast won't work.

Ideally you're doing what the Slurpee machine does...

This entire process can be accomplished with a home ice cream maker.

Aaron Eiche (meiche@teleport.com)

## Are You Getting Your Money's Worth?

(These are 7-eleven's Slurpee prices in Canada)

Milliliters	Cents (with 7% tax)	Mils/Cent
454	80	5.7
795	117	6.8
1000	117	8.5
1300	127	10.3

## Frequently Asked Questions About Slurpees

1. What is a slurpee?

It is a cold drink made of syrup and ice.

2. Where can they be purchased?

They are found at 7-Elevens everywhere.

3. What is the difference between a Slurpee and a frostee (or something similar)?

Slurpee is an exclusive product of 7-Eleven. Any others are ripoffs intended to cash in on the popularity of the Slurpee and usually are inferior products.

4. What is a 'brain freeze'?

It usually occurs when one drinks the Slurpee too fast. You know when you experience one.

5. Why are there no diet Slurpees?

Since sugar helps to keep the Slurpee 'together', it is very difficult to make a diet one and so diet drinkers will have to be content with diet drinks.

6. Why isn't Sprite a regular flavour?

I agree that Sprite is a good flavour, but unfortunately there are a number of required flavours to be kept on, such as Coke and Pepsi. Also, the more flavoured ones such as Grape and Mountain Dew, for example,

tend to be more popular. Sprite usually makes an appearance when one of the regular flavours has run out and a replacement is needed.

7. Why do 7-Eleven employees go into conniptions if you grab an extra empty cup?

The cups are tracked and so if some go out of the store without being paid for, the store loses that amount of money. This is why we charge by the cup, regardless of whether it is full or empty.

## Addicted to Slurpees

You know you're addicted to Slurpees when...

You know what flavors are currently in the machines at all the local 7-11s...

You know what all their textures are like also

You start to know the 7-11 clerks' names... they start to know yours!

Your girlfriend/boyfriend eyes you seductively asking you in a sexy voice what You want to do and like a moron you instinctively reply, "How 'bout we go pick up some Slurpees?"

Your tongue is permanently stained by your favorite Slurpee flavor (extra points if your boyfriend/girlfriend's is too... <grin>)

Hanging out with friends consists of driving around aimlessly until you see a 7-11, at which time you purchase a Slurpee and continue to drive around aimlessly.

You go to check out a new home/college/job and the first thing you think of is, "Where's the nearest 7-11?"

You always have at least 3 or 4 empty Slurpee cups sitting in your room and car

You get bored in the middle of the day and decide to make (or read) an "Addicted to Slurpees..." list.

Your friends have learned they have to offer to buy you Slurpees for you to do favors for them

You go into a 7-11 and try to take pictures of the clerks but they refuse.

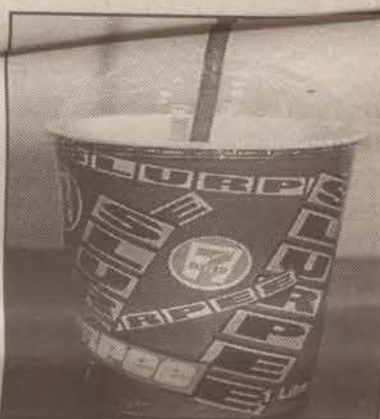
They give you a coffee punch card and let you use it for Slurpees.

Your family constantly bugs you about going to S.A. (Slurpee anonymous) meetings.

After purchasing your Slurpee, you have to wait under the gas stations shelter for the storm to calm down.

When you go to the counter with a Slurpee alone while your boyfriend is pumping gas and the clerk asks you where your boyfriend is today. (Personal experience)

When you spend a Friday afternoon writing a Feature on Slurpees.



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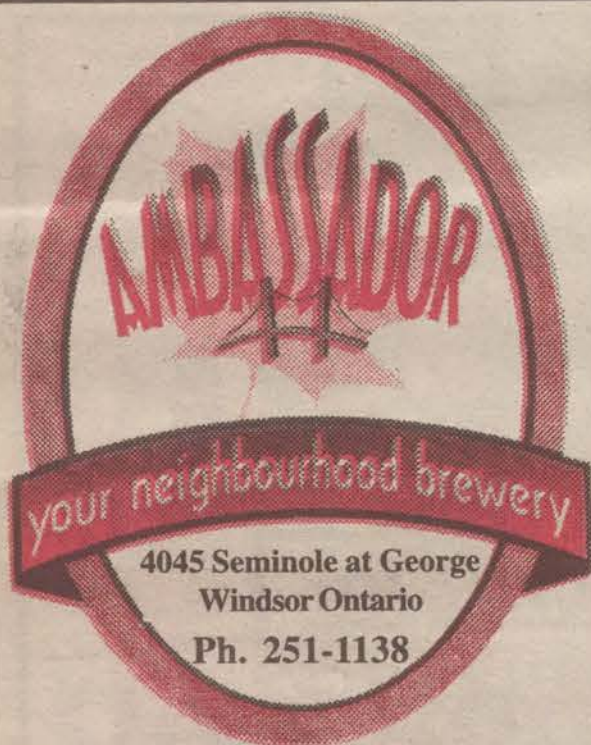
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## Write for the **LANCE**

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See inside for more ACCESS 2000 coverage

WINDSOR  
Lancers

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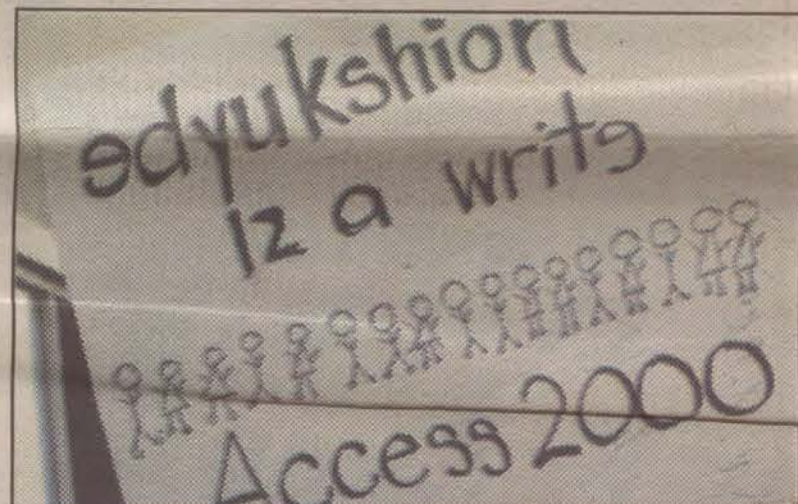
Tuesday, February 8<sup>th</sup>, 2000

Price: Free

# THE LANCE

WINDSOR  
Lancers

## Images of a protest



All photos by Wendy Patterson / The Lance



# Access 2000 a rallying success

NNEKA NNOLIM  
Staff Writer

Last week, hundreds of students took to the streets of Windsor to protest tuition increases and cuts to education funding. Faculty, staff, and members of the community were also in attendance, braving cold temperatures to

peacefully express their dissatisfaction with the lack of provincial and federal funding for post-secondary institutions.

The events of last Wednesday were part of a nation-wide day of action, carried out by university students who are fed up with the lack of government spending on education, which is reflected

in the quality of facilities, resources, and curriculum. Many students relished the opportunity to exercise their right to protest, and to take a stand for what they believe.

"I think the protest went extremely well," said Rob Prey, a third-year communications major who was also a student organizer

for Access 2000. "The students who came out were very enthusiastic and motivated to be heard."

The march began at approximately 1:00 p.m., with a procession down Wyandotte Street. Protestors chanted "education is a right, we will not give up the fight" and also carried signs with slogans such as "brother, can you spare \$25,000?" Downtown, at the intersection of Wyandotte and Ouellette, the marchers gathered to listen to a rousing speech by Enver Villamizar, UWSA Vice-President of University Affairs.

"I am very pleased with the strike," said Villamizar. "The Access 2000 organizing committee worked very diligently, visiting high schools, speaking to classes, petitioning, putting up posters and much more in order to organize for the event. Anyone who participated in the event knows that it was a great success because they were there, as part of it, making it a success."

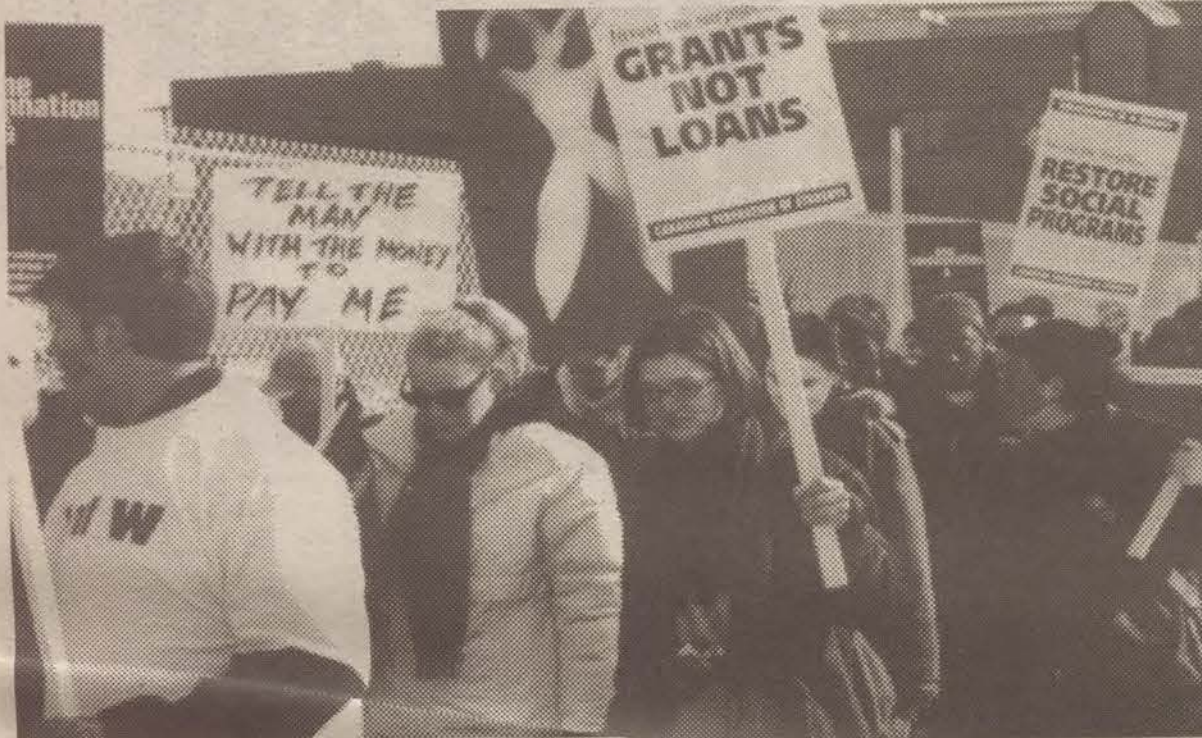
The march proceeded down Ouellette, making stops at the school board and the Federal Unemployment Office. At each stop, high school and university students delivered heartfelt speeches to the crowd,

expressing their opinions about the lack of funds being put towards education.

Traffic was backed up for several blocks, but many motorists did not appear to be overly concerned as passing cars honked their horns to show their support for the student's efforts. Windsor Police was also in full force to maintain order, and the participants of the march were peaceful and orderly throughout.

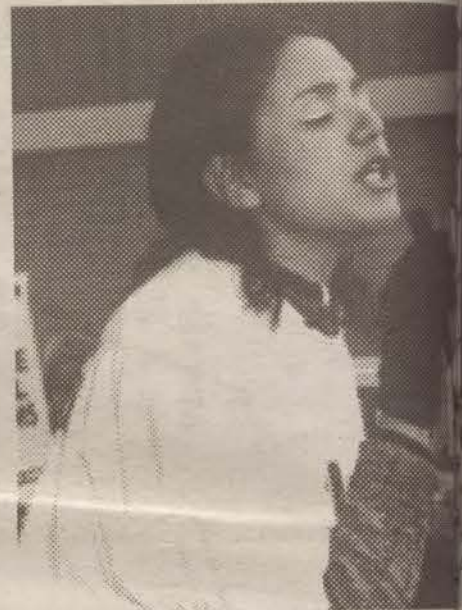
"The fact that everything went so smoothly and that there was full co-operation between the police and the student organizers kept the focus on the issues at hand," said Prey.

The issues that prompted the demonstration are simple yet



Students marching around the Windsor/Essex County School Board office.

Wendy Patterson / The Lance



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portant. In recent years the government has slashed enormous amounts of money from post-secondary education, causing student debt to increase while educational quality decreases. Various programs have also been cut due to lack of funding.

Another implication of reduced spending on education is corporate presence in the classroom. Some companies have stepped in and offered to take on some of the financial responsibility of providing resources for a university. A drawback of this approach is that corporate input

into the decision-making of a university tends to bias the curriculum in favor of the particular company. The worst case scenario would be a situation where valuable knowledge is omitted from a class lecture because it contradicts or taints the image of a corporate benefactor.

"The issues we raised on Wednesday are just the tip of the iceberg with regards to the basic structure of society as a whole, and ask the question, 'what kind of society do we really want to live in?'" said Prey. "Do we really want corporate

interests to define every aspect of our lives and set standards on how and what we learn?"

"The key is that only by building and professionalizing our organization can we put forward what we would like to see for post-secondary education," said Villamizar. "It is vital that students, professors, parents, and administrators define what a modern education means, how it must be funded and what its content should be. In this way we are having a say in the decisions that effect our lives."

Last week's protest will not be the end of the struggle to improve post-secondary funding. Many students were encouraged by the protest, and hope to continue discussing and learning about what they can do to help the cause.

"The students who came out on Wednesday were intent on making it known that they want to live in a democratic nation," said Prey. "Those who did not come out cannot truly claim to

live in a free country because freedom and democracy are not guarantees. They are a practice that is directly related and built on the strength of each individual voice that is heard."

To become more involved with Access 2000, join the discussions that will be held every Wednesday at 5pm in the UWSA Conference Room, located on the 2nd floor of the CAW Centre, across from the quiet study room.



A banner prepared by U of W Dramatic Arts students

Wendy Patterson / The Lance

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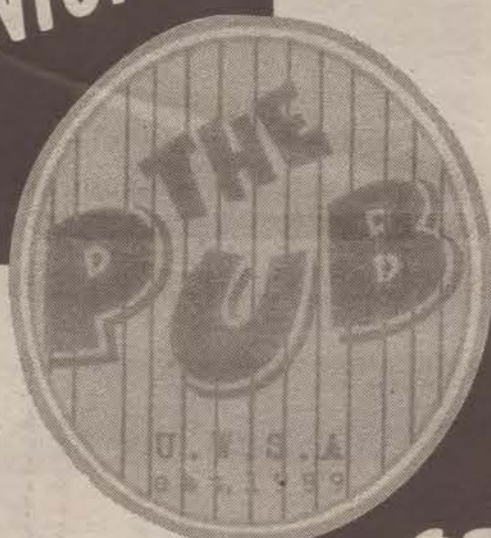
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# Speakers at CUP Conference not pleased with the state of journalism

ASHA TOMLINSON  
Staff Writer

Knowlton Nash, Stevie Cameron and Sasa Petric are journalists who all have one thing in common: they are fearful of the path journalism is heading towards. These three keynote speakers were the highlights of the Canadian University Press student journalism conference held January 26 - 31.

Sensationalism, glamourization, entertainment and business influence were the main topics discussed. They suggest those factors have become increasingly important in order to gain public's attention.

Knowlton Nash, who confessed to having a half a century affair with the news, has various accomplishments under his belt including being a chief correspondence and anchor for the CBC news show, The National for over ten years as well as spending 20 years as a CBC Washington correspondent. Nash has a rich and deep history in journalism and students were hanging on his every word and writing down his every quote and perspective he presented in his speech titled, Journalism: The Hinge of Democracy.

He says true journalism is being endangered by junkyard use of it and the general public is becoming discontent with the mainstream media. His speech detailed the problem of the news being used and abused as a commodity to be sold and it has ignored the issue of fair, accurate news telling.

"[There is this] trend towards flash and trash journalism," he says. "It's this preoccupation of, if it bleeds — it leads, news. There has been an increased anxiousness to have a pretty package. [We must] provide the public with news that is fair, unappropriated, accurate and comprehensive."

The business "big wigs" can influence this pretty package and are able to control the content of the news. According to Sasa Petric, news reporter for The National, there has been a tremendous change in the focus of national newspapers.

"It is business, economics and somewhat right-winged issues that are at the top of the agenda," he says. "It reflects and influences what Canadians are talking about nationally. It's very difficult to find anything without a business perspective."

Stevie Cameron is a reputable investigative reporter who has written numerous books including *On The Take: Crime, Corruption and Greed in the Mulroney Years* and she is the editor of the *Elm Street Magazine*. She has first-hand knowledge about the influence of big businesses on reporting the news. She says news journalism has become pro-business and they fear investigative reporting.

"Big newspapers may be less enthusiastic about investigative journalism for fear of hurting a stockholder or advertiser," she says.

Another big issue with the downfall of the quality of journalism is the competition between

papers to get the front-page lead story out first. Not only do these lead stories attempt to cater to excitement and entertainment values but they also allow for in Petric's words, "sloppy journalism."

"When you have one, two, three or four unnamed sources, it means that you don't really know where the stories are coming from," says Petric.

Nash says speedy deadlines can cause major errors in reporting.

"Speed can be a problem, most news stories are getting shorter, the details are fewer and there are more room for errors," he says. "We do get news faster but it's not any better."

Nash says he is pinning his hope on the next faces of journalism to cure news of its flash and trash syndrome and he pleads for young journalists to hold on to their idealism. He says ideals such as integrity need to be brought back to journalism and sustained.

"However its [news] delivered, the heart and soul of journalism should be integrity. If we don't have integrity, we have nothing," he says.

He told young journalists to, "hang on to your idealism and commitment to good journalism."



Asha Tomlinson/The Lance

Legendary journalist Knowlton Nash talks to young journalists after his speech at the CUP journalism summit. He discussed issues of "showbiz reporting" and the loss of integrity in news reporting.

## CUP Conference: An inside look at the student press

JEFF MEYER  
Lance Reporter

Well, here it is: the official report from Toban 2000, the Canadian University Press National conference held this past weekend. The conference was hosted by the University of Manitoba at the Marlborough Hotel in downtown Winnipeg, home of the venerable Winnipeg Press Club. On the whole it was a well run, informative con-

ference on the state of student journalism in our country and the some of the problems we face in the future. Unfortunately, I don't know who slept with whom, or who broke the wall on the sixth floor, so you'll have to look in the *National Enquirer* if you are just dying to know what really happened.

Considering how big a task the people running the conference were given there was bound to be some problems but the seminar and guest speaker schedule was changed so

frequently it left me wondering where to go. When my partner and I asked where we could get an updated schedule we were told to wait for the photocopier to free up. We waited and we never got one. They also didn't have any delegate packages for us when we arrived on Thursday night, and still nothing by Friday morning. What hurt my experience the most was the snobbish attitude of many of the papers there, especially the other Ontario papers, and, surprisingly, the host paper, the Manitoban.

On the positive side I got to hear some inspirational speeches by some of the more respected people in the industry, including former host of *The National* Knowlton Nash and Sasa Petric, a parliamentary correspondent for the CBC. The seminars were also helpful and provided a forum for people to discuss their views on everything from sports writing and interviewing to marketing your paper and selling advertising. Local journalists from the Winnipeg Free Press and local radio stations hosted many of these sessions. These people were eager to share their experiences with young aspiring journalists not unlike myself.

A few things were decided at the plenary meeting including the election of a new CUP president, Jeremy Nelson of the Manitoban and a new CUP bureau chief, Patti Edge of the *Martlett* at University of Victoria and next year's national conference will be hosted by the *Press* newspaper at Simon Fraser University in Vancouver over the New Years holiday.

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# Julius Isaac talks to BLSAC about his experience as former chief justice

**DERRICK AMEGAH**  
Lance Reporter

On Friday January 28, the Hon-  
ourable Mr. Justice Julius A. Isaac,  
the former Chief Justice of the Fed-  
eral Court of Appeal, treated stu-  
dents, faculty members and Wind-  
sor residents to a discussion about  
the legal system and the challenges  
he faced in his career.

The Black Law Students Associa-  
tion (BLSAC) in conjunction with

the Law department as part of the  
university speaker series presented  
the event held in the main confer-  
ence room of the Law Building. The  
discussion was entitled, "The Cana-  
dian Judicial System into the New  
Millennium."

Isaac, originally a native of Gre-  
nada, received his bachelor's degree  
from the University of Toronto and  
went on to pursue graduate studies  
at the University of Windsor. After  
earning his law degree he practiced

labour law in Ontario for several  
years before becoming a judge. He  
has practiced in Quebec, Alberta,  
Saskatchewan, Nova Scotia, British  
Columbia and Grenada. He has also  
sat on the judicial boards at all lev-  
els of government.

Appointed to the Supreme  
Court of Canada in 1989, he later  
became chief justice two years  
later in 1991. He said he was  
chosen for his toughness and or-  
ganization abilities.

Isaac said there are only five  
black federal Supreme Court judges  
in Canada and 12 at the provincial  
level. He said it is important for  
members of minority and disadvan-  
taged groups to form alliances, part-  
nerships with other communities,  
unions and political groups.

"The courts of this country, and  
in North America tend to be more  
responsive to the needs and claims  
of the powerful, than the power-  
less. Therefore our communities  
must learn to develop and gain  
economic strength. Once this hap-  
pens there will be less need for  
the courts to intervene," said  
Isaac.

He shared interesting facts  
with students about his perspec-  
tive on race relations in Canada.  
He believes lawyers of colour  
should act as a collective to start  
their own law firms and legal com-  
panies to secure a future for them-  
selves and forthcoming generations.

"Contrary to what many believe,  
racial discrimination still exists in this  
country, in where able bodied, and  
qualified Black lawyers still can not  
get hired in some firms, which was  
similar to the case some 40 years  
ago," he said.

Isaac said the mere presence of  
a judge of colour would not make a  
substantial change in the legal sys-  
tem. He said most judges are not in  
much of a position to affect social  
change, if a person wants to change  
society they should get into politics  
rather than becoming a judge.

Prior to closing, Isaac urged un-  
dergraduate and law students to  
consider alternative career options  
such as litigator, judge, politician or  
a partnership with a firm.

Although, choosing to step down  
from his position at 71, Isaac is still  
currently a consultant to the board  
of appeal, and plans on writing a  
book of his memoirs in the near fu-  
ture.



Lance file photo  
Former Chief Justice Julius Isaac advises law students to keep their options open when pursuing law.

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## Happy Black History Month!

If there is no struggle, there is no progress -- Frederick Douglass

You can't separate peace from freedom because no one can be at peace unless he has his freedom -- Malcolm X

In this great future you can't forget your past -- Bob Marley

Stay tuned to the Lance as we will be celebrating African-American and Afro-Canadian history and achievements in each issue of this month.

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# Cultural groups provide sense of community

STACEY ROBINSON  
Lance Reporter

As a tribute to Black History Month, various on and off campus black and cultural groups, people and historians will be profiled.

## African Students Association (ASA)

The African Students Association provides a network for the African community on campus. The ASA is a social, cultural, and recreational organization that features activities based on African heritage. They provide an atmosphere that fosters intercommunication amongst their members through their club activities and meetings. The ASA also strives to enhance the awareness of the cultural diversity within the con-

tinents of Africa. You can get in touch with the African Students Association to find out about their upcoming events this semester at [afric@uwindsor.ca](mailto:afric@uwindsor.ca).

## Black Youth Taking Action (BYTA)

Black Youth Taking Action is an organization dedicated to the cultural enrichment and spiritual growth of the Black community in general, and the individual in particular. BYTA consists of students attending the University of Windsor who have sincere desire to uplift the hearts, minds and spirits of Black community and nation as a whole. The membership of BYTA pledges to put the Creator first, regardless of what religious beliefs each individual

member is affiliated with. Despite what the name suggest, Black Youth Taking Action does not turn away those of any race, religion or creed who share our desires and aspirations for the empowerment and upward mobilization of Black people in Canadian society. BYTA can be reached at [byta\\_windsor@yahoo.com](mailto:byta_windsor@yahoo.com).

## Caribbean Students Association (CARISA)

The Caribbean Students Association is an social organization that provides activities to those students attending the University of Windsor from the Caribbean, students who identify with Caribbean culture and those students who would like to learn and experience West Indian culture. CARISA has a long-standing history on the University of Windsor campus and has been in existence for over 10 years. Their biggest annual event is Sports Weekend which features sports, dances, and a talent show that displays the diverse talent within the Caribbean community. You can reach Carisa at 253-3000 x4551.

## The BoomBap Foundation

The BoomBap Foundation is an organization that celebrates and promotes hip-hop culture. Through showcases and other special events, BoomBap features all elements of hip-hop including graffiti art, breakdancing, DJing and scratching. They also produce a newsletter, which features editorials, comments and lyrics of their members. While hip-hop music does not have any racial barriers, the BoomBap Foundation does play a part in exposing hip-hop culture to the University of Windsor campus. You can contact the BoomBap Foundation at [boom\\_bap\\_foundation@hotmail.com](mailto:boom_bap_foundation@hotmail.com).

# Access 2000 Voices!!



Wendy Patterson/The Lance

Irene Velentzas, highschool rep for protest says, "What the government is doing is unfair. They can't teach us because they have no chalk, they can't test us because they have no photocopies and they can't prepare us for our future because our textbooks are two decades old."



Wendy Patterson/The Lance

John Zachar says, "I'm in my last year here. I'm in Visual Arts, and it seems as though my program may not be around in a few years."



Dave McGovern says, "It's [Access 2000] a good cause and worthwhile. We're bringing attention to all the student debt problems."

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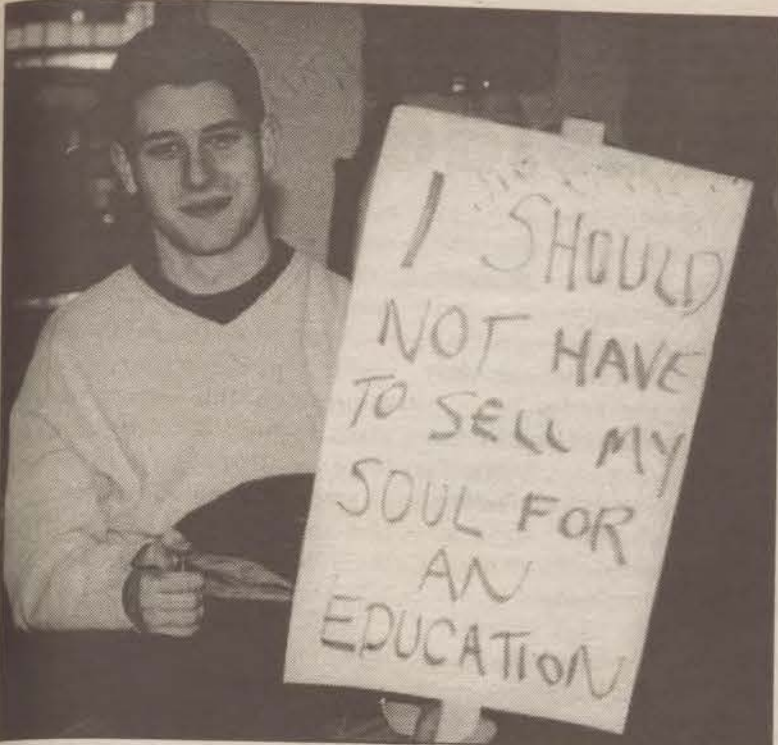
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Applicants to these post-graduate programs, which generally take about eight months to complete, require a college diploma, university degree, or relevant career experience.

Have questions? ... Come out and  
meet with Niagara College representatives at the  
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Wendy Patterson/The Lance

Joel Nanni held a placard at the Access 2000 protest reading, "I should not have to sell my soul for an education."



Wendy Patterson/The Lance

Melissa Whitson, Access 2000 protester says, "Right now tuition is too much. I'm a student! I'm broke!"

## Anthro museum open on U of W campus

SPECIAL TO THE LANCE

Anthropology (an-thro-pol'o-ji, n): the study of man (and woman), his/her origins, physical characteristics, institutions, religious beliefs, social relationships, etc.

The University of Windsor's Anthropology and Sociology department, in collaboration with the Anthropology Society, have produced a unique place on campus. It is a quiet place for pondering the origins of mankind, and the different cultures that exist around the world. Located within the Anthropology and Sociology department, 159 Chrysler Hall South houses the Anthropology Museum at the University of Windsor.

The Museum is a distinctive room, with the door bordered by two display cases in the main west-

ern hallway which hold physical anthropology artifacts, namely skulls of primates, and skeletal information of the human form. However, this is just a taste of what lies inside. Eleven display cases hold some of the most unique artifacts in the Windsor area. Prominently displayed are artifacts from the Brock School archaeological site in Sandwich, pieces from the Maori of New Zealand, the Ainu of Japan, Africa and India, along with Six Nations and Walpole Island artifacts.

The goal of the museum is to create a holistic approach to understanding culture, using the four tiers of anthropology (physical anthropology, archaeology, cultural anthropology and linguistics). These four tiers are distinguished throughout the museum. Promoting awareness, education and appreciation of culture is the man-

date of the museum.

The Anthropology Museum re-opened in March of 1999 to the public for the first time in almost five years under the direction of professors Rosemarie Denunzio, Max Hedley, and graduate student Kevin Manuel. Proceeds for the museum came from two years of dedicated fund raising by the Anthropology Society on campus and from generous donations from private benefactors such as Dr. Kathy M'Closkey, and David Pepper. Within the first six months of operation the museum attracted over one thousand visitors, impressive because of the distinctive lack of publicity.

The museum is open to the public from 9:00 am to 4:30pm every weekday, excluding statutory and university holidays. Admission is free.

## Public Service of Canada looking for graduates

NNEKA NNOLIM  
Staff Writer

The federal government recently launched its second annual winter Post-Secondary Recruitment Campaign (PSR). The campaign is a national program geared towards highly qualified university graduates who are interested in a career with the Public Service of Canada. A variety

of jobs and opportunities for growth exist for graduates in a number of fields.

"This is the place for university graduates who value service to Canadians through meaningful work-professionals who are excited about making a difference," said Scott Serson, the Public Service Commission President in a press release. "Public Service employment offers fantastic scope for skilled individuals to provide leadership and expertise required for Canada's success in a global economy."

More than 300 positions are available in 20 different employment fields such as economists, nurses, biologists, chemists, and computer system specialists to name a few. Many of the jobs can be found in Canada's national capital region, but openings exist all across Canada. The minimum educational requirement for this recruitment campaign is a Bachelor's Degree.

For more information about the PSR campaign, visit the Public Service Commission's website at <http://jobs.gc.ca>

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FELLOWSHIPS IN  
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# Renowned writer Margaret Atwood challenges U of Toronto president

NICOLA LUKSIC  
Canadian University Press

Internationally renowned writer and poet Margaret Atwood has pulled out her pen to chastise Robert Prichard, president of the University of Toronto, for Labour practices that could be seen as "a prelude to some new form of thugish, exploitative wage-slavery."

In the open letter to Prichard, dated January 27, Atwood urged the University administration to recognize the importance and talent of U of T's teaching assistants and to play fair in the contract negotiations.

"Disregard those on your Board who may have advocated grinding these intelligent young people un-

derfoot like plague rats because they belong to a union," advised Atwood, who graduated from U of T's Victoria College in 1961. She signed off "Yours in shock, horror and dismay."

The letter helped bolster the spirits of union negotiators who received a copy of the letter via e-mail during a break in the talks.

"It was a great boost for us," said Hayssam Hulays, president of Local 3902 of the Canadian Union of Public Employees, the union that represents TAs on campus. "She's a very decent human being looking out for the betterment of this institution. She took a stand, the right stand. She must really feel strongly about U of T."

Atwood's assistant Sarah Cooper agrees that the state of the University is of great importance to the world class author, who has twice received the Governor General's award and has work published in 30 different languages.

"She cares about the University and doesn't want to see its reputation tarnished by this situation," said Cooper, referring to the University administration's approach to reaching a fair agreement with the TAs. "She hoped it would help solve the situation and help it move towards resolution. I'm sure she hopes her letter helped."

The University has used Atwood's name and image in its fundraising and public relations campaigns. Her face was one of the

first to appear in U of T's Great Minds campaign launched in 1997.

"I think Margaret understands that well known figures in the community can provide rallying points," said Cooper. "Bless her, she often cheers for the underdog."

Graduate Student Union President Paul Tsang says Atwood's name carries significant influence.

"Everyone's talking about it," said Tsang. "We should get her involved with more things."

Outgoing U of T president Prichard, who has referred to Atwood as one of the greatest novelists of the 20th-century, dismisses her position as "misinformed."

"I don't believe that she can be considered as an expert on collective bargaining," said Prichard, who

has already sent Atwood a letter in response. "I'll leave it for others to judge her views on collective bargaining."

As an Atwood fan, Prichard - who steps down from his post as president this coming June - plans to hold onto the signed letter. Prichard has been swamped with high-profile letters since the TAs launched their legal strike January 7, 2000.

This week TAs will vote to ratify an agreement their union representatives made with the University last Sunday. The letter indicates that Atwood will withdraw her support from the University until steps are taken to treat its employees fairly.

11:59 p.m.

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# Students protest from coast to coast

CUP MEMBER PAPERS AND  
REGIONAL BUREAUX

Thousands of students across Canada took to the streets on Wednesday as part of the Canadian Federation of Students (CFS) Access 2000 campaign.

The CFS, Canada's largest student lobby group, is calling on the federal government to restore \$3.7-billion in provincial transfer payments for post-secondary education. Since taking office in 1993, the federal Liberals have cut \$7-billion from post-secondary education and training.

Students in more than 50 communities joined the CFS in their call for more education funding.

In St. John's, Newfoundland, 1,500 university, college and high school students walked out of classes to protest government cut-backs to education.

The protest was so boisterous that at one point a reporter from a local radio station asked if there was a party going on.

In Charlottetown, more than 200 students at the University of Prince Edward Island (UPEI) participated in a Kraft dinner lunch. The gathering was meant to highlight the impact high student debt loads have on students.

"We feel it went well," said Stephen Lewis, vice-president (finance) at the Student Union of UPEI. "It's hard to get students out on this campus, so we feel this was a successful turnout."

Out in Quebec, cold weather did not keep students from protesting. About 200 students from Concordia University, McGill University and Université du Québec a Montreal bundled up and marched in minus -15 Celsius weather.

"The government has gone too far and cut too much from our programs. You can see it at McGill, you can see it across the country," remarked Kate Meier, vice-president

(external) at McGill's Post-Graduate Students' Society.

Anti-corporate sentiment also echoed from many of the marchers who chanted such slogans as, "We want education, tax the corporations."

The Montreal protest wound through the downtown core for about an hour, culminating near the Mexican Consulate, where students aimed to show their support for Mexican students who recently ended a nine-month strike at the National Autonomous University of Mexico (NAUM).

In Ottawa, protest organizers estimated that between 2,000-3,000 university and high school students, as well as faculty, marched downtown before reaching Parliament Hill.

CFS national campaigns coordinator Pam Frache was very pleased with the turnout.

"I think today shows what we know already: that the majority of Canadians are with us in the fight for a restoration of education funding," she said.

On Parliament Hill, a number of people addressed the crowd - including Federal New Democratic Party Leader Alexa McDonough - while joining student advocates in prompting the federal government to use their budget surplus to reinvest in social programs.

"If the Liberals have the guts, we have the solution!" said McDonough. "Let's reduce tuition fees! Let's phase out tuition fees!"

The federal surplus is estimated at more than \$95-billion over the next five years. According to Statistics Canada, tuition fees across the country for undergraduate arts programs have increased by 125.9 per cent since 1990, resulting in an average cost of \$3,658.

In Toronto, student protestors blocked entrances to York University. Protestors held cars for three minutes while they marched and let drivers know what was going on.



Scenes such as this ACCESS 2000 protest in Downtown Windsor were repeated across Canada last Wednesday.

Wendy Patterson, The Lance

Afterwards, they would let two cars in at a time.

The Toronto Transit Commission decided not to send their buses onto campus and were dropping students off at the perimeter of York.

"I think the strike would be more effective if they decided to strike in September or strike when it's registration and nobody decides to register and nobody decides to come to school in September," said Sandra Miller, a fourth-year psychology student at York.

In downtown Toronto, an estimated 2,000-3,000 students and supporters swarmed Queen's Park in an impressive wave.

Further west, more than 1,000 students from Manitoba's four major universities walked out of classes.

Following a march through downtown Winnipeg, students went to the University of Winnipeg to listen to speakers and bands. Students played a friendly game of

street hockey, the prize for which was the "Chretien Cup."

And at the University of Regina, students started the Access 2000 day of action with a pancake breakfast, followed by speeches and activities throughout the day.

In Alberta, students at Mount Royal College in Calgary raised placards to show their support for Access 2000.

A rally was held at noon at Wyckham House, the Students' Association (SA) building, with speeches from campus leaders.

"I think we inspired and motivated some people today to join the movement and to speak-out about their concerns," said Elsie Kipp, SA vice-president (external).

Meanwhile, out in British Columbia, the Simon Fraser Student Society's took students through an education maze before busing protestors to downtown Vancouver.

Throughout the morning volunteers were handing out leaflets around campus for the event, while

also encouraging students to attend the "night of celebration" DJ gig held later in the evening at the Commodore night club.

And on Vancouver Island, more than 1,000 students from the University of Victoria (UVic) and Camosun College gathered in front of the provincial legislature waving placards.

"Let's be fair, the money is there, spend the surplus now," they chanted along with the radical cheerleaders, a group of students who waved pom-poms made out of garbage bags.

Earlier in the day, between 8 a.m. and 11:30 a.m., about 200 students from UVic barricaded entrances to the University campus. In the afternoon, the protest moved from the campus grounds to the legislature.

"I think education should be free and at least more accessible than it is right now," said Kim McKay, and a third-year English student at UVic protesting in front of the legislature.

## Campus Beat..... with Emma Boycott

This week's question is:

Describe your perfect Valentine's Day



**Brandon Martin**  
1st year Fine Arts



**Leroy Capanelli**  
3rd year Human Kinetics



**Patricia Pokski**  
2nd year Business



**Sarah Smith**  
1st year Nursing



**Claire Maguire**  
2nd year Social Work

It would be a quiet day spent with the woman I love, need I say more?"

"Watching the Valentine's Day Massacre. I'm not really much of a romantic."

"My boyfriend would make me dinner. Then we'd go dancing and go back to his place and watch a movie. He'd bring me flowers."

"I'm not really one for Valentine's Day. I don't think there should be a separate day where I should spend money on the one I love, like society says to."

"The day would be full of surprises and spontaneity. I don't know if there is anything that would have to be part of my day for it to be perfect but if I was having fun with my boyfriend then it would be perfect for me."



# EDITORIALS

Editor in Chief: Mike Van Nie, ext. 3909

The Lance

Tuesday, February 8<sup>th</sup>, 2000

## THE LANCE

Volume 72 Issue 19

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Unsigned editorials are produced by the Lance editorial board, and may not reflect the beliefs of all its members. Opinions expressed in the Lance are not necessarily those of the University of Windsor or the Student Alliance. Submissions are welcome and become the property of the newspaper. Submissions must include contributor's name and phone number and must be typed, legibly handwritten, or on an IBM compatible floppy disk. The editor reserves the right to edit for space and clarity.

Letters will be accepted until the Thursday before publication and must include the writer's name, major of study and phone number. Contents ©1998. Reproduction in any way is forbidden without the written permission of the editor in chief. The Lance is a member of the Canadian University Press.

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### Mission Statement

The goal of the Lance is to produce a weekly newspaper that provides informative and accurate accounts of events and issues relevant to the University of Windsor, its students and the surrounding community.

The Lance acknowledges its privileged position in being free from commercial and administrative controls. We strive to protect that position by vigorously defending our editorial autonomy.

Our mandate is to cover issues that affect students. However, we believe that no subject need fall outside the grasp of the student press, and that we best serve our purpose when we help widen the boundaries of debate on educational, social economic, environmental and political issues.

The Lance and its staff shall, at all times, strive to adhere to the Code of Ethics of the Canadian University Press.

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## The government is obsessed with student's money

CHRISTOPHER LAWRENCE MENARD  
Lance Columnist

In the age of game shows, which promote the advancement of the average man into the life-style of a millionaire, one cannot ignore the reality that the government will always be the true money maker in this world.

I don't think it really hits you until you're at least 18. That's when I was first served with tax forms and asked to give the Ontario government all of the personal information about the state of my bank account and the amount of my earnings. I remember thinking, well, I should be okay, and there's not much they can take away from a person making \$0.05/hr. How wrong was I? I am dismayed each week when I opened my pay stub and look through the listing of the deductions stolen from me by our dear old government. It actually sickens me to think they can be so cruel. And yet, they continue to get worse, and show little hope for improvement.

Take this student strike last week for example. To use the vernacular of our day, "it sucks" that we, as students, have to leave our classes behind and attend rallies just to get the attention of an institution which is supposed to make the process of learning as easy as it can be for us. Am I wrong here? I can't help but wonder what kind of people are making the decisions about the government funding and cut backs and every other

controversial issue we can possibly think of. I myself don't understand any of this.

A large portion of the tax money stolen from hard working individuals (barely surviving our young adult years) is given over to those in our society who are unable to support themselves. Now, stay with me. Education allows for a far better chance of independence in one's adult life, and provides the foundation for future financial stability. However, to obtain a worthwhile edu-

**It's like waving a carrot in front of a rabbit and after making him chase it for hours on end, finally giving in and allowing him to eat it, only then informing him that it is poisoned.**

cation nowadays, one must be filthy rich or willing to spend the next 15 years of their lives handing over paycheques to the government as a way of saying "thank you for helping me get my diploma."

It's like waving a carrot in front of a rabbit and after making him chase it for hours on end, finally giving in and allowing him to eat it, only then informing him that it is poisoned. OSAP frightens me more than I can tell you. It terrifies me actually. How easy it is to go along happily spending the government's money and pretending that the day will never

come when it's time to pay the piper!

So, what are my options if I decide against OSAP? I have only two. Drop out of school, give up my dreams of teaching and accept that for the rest of my life the only thing I will say is "Would you like to try that on? Allow me to set up a fitting room for me"; or work my ass off over the course of the summer, and throughout the school year while trying to stay awake in the classes I'm working to pay to attend, and inevitably wind up an exhausted and bitter 40 year old man staring at a diploma and wondering when the excitement of my youth got lost!

It terrifies me to think about it. We spend our entire young lives listening to adults tell us that only an education will ensure us a bright and happy future in the adult world. We trudge through elementary and high school all in an attempt to reach that shining rainbow at the end of the journey that will produce our pot of gold. And the minute we find that pot, a government official shows up insisting that we count each piece of gold and give him exactly half...no questions asked.

Well, I'm asking questions. Why the hell does it cost so much for us to walk onto this campus each day, sit in a seat and learn? Why, when if we wanted to, we could simply wander in off the street and learn just as much as those paying? How are we supposed to find happiness in the future if the person we're

in contact with most is a tax agent from the government of Ontario? What sort of financial

**Why the hell does it cost so much for us to walk onto this campus each day, sit in a seat and learn? Why, when if we wanted to, we could simply wander in off the street and learn just as much as those paying?**

security can we ever hope to attain if our paycheques belong not to us but to an organization that is supposed to make life easier? If it is this expensive for us to attend school, what will it be like for our children? Will we be able to help them, or will they be forced to confront the same issues which plague you and I? Will your son or daughter someday have the same thoughts run through their mind that prompted me to write this piece?

And if they do...will their words be printed in a free publication available to all students...or will the government have placed a tax on our student newspaper by then as well? "For a Limited Time Only! Read free copies of the Lance and...PAY LATER! That's right, no money down, 0% interest and you don't pay a cent until you graduate and try to live...THEN WE'LL GET YOU!"

## Language oppression on campus

TODD HURST  
Lance Columnist

"I 'aint dat bad of a righter". I just turned you off, right? You're probably wondering why you're still reading. It's obvious that I have no grasp of the English language. We all know that people who don't speak properly are stupid. It's a fact! Your English teacher said so.

This is sarcasm. I'm making a stand here and now! Speaking out against language oppression! And why not?

We have movements against racism, sexism, homophobia and other unjust forms of oppression. What is taken for granted, however, is that those who don't speak properly are good for nothing. This is language oppression, or "langression", a form of unpunished prejudice. This is unjust, a person who uses "'aint's", "dunno's" and writes contractions is usually as intelligent as the busi-

ness man who has a Shakespearean accent.

Students loose marks when "don't", "it's" and "can't" appear in essays. It doesn't matter how intelligent the thesis is. The student could have cured cancer, but if the title is "da fucking kure", the professor will throw it out.

This goes for job interviews as well. In most cases, unless a person is speaking in their most formal English they won't be considered for the job. If, "I dunno 'bout my workaholism. I ain't seen my kids in years", is uttered during an interview the person would be removed by security. Valuable employees are lost because they simply didn't speak the language of the establishment.

"Proper English" is the English of the upper class. Not everyone speaks that English, there are accents and differences in meanings. The way an African American speaks is usually considered

"poor English". This is an unpunished extension of racism. Bigots and white supremacists can easily justify firing a member of a minority group by claiming they spoke "offensive" English.

This is terrible. These are merely differences in accents and regional dialects. Even punishing those who swear is language oppression.

Why are there negative words in society? This is implying negativity to our children. By saying you can't say that word is incentive for them to say it. These words, taken in context, can hurt. If children were taught that "fuck" was a perfectly legitimate exclamation and an alternative to the clinical "sexual intercourse", the word wouldn't be used explicitly in rebellion or to hurt anyone. Teaching children that there are no "negative" words in the English language reinforces a positive attitude.

These arguments may seem trivial and silly. Language oppression is a fact of life. It's no big deal. But the beginnings of language oppression come from sexism and racism. The English language was acceptably vulgar in the medieval ages. When the French took control of England, the English language was looked down upon. Fuck, shit and fart, at the time commonly accepted words, were considered vulgar by the elite. Fornication, excretion and flatulence became the accepted norm.

The other historical fact that made English so proper was the fact that the men were protecting women from the harsh realities of life. That's sexism. We all know damn well that women are just as strong as men.

Language oppression unnecessarily ghettoizes people into smart dumb demographics. This isn't right. Lets stand up and scream "we 'ain't gonna go"!



# Letters to the editor

## PC Party responds

In regards to the three letters to the editor under the heading "Harris under fire for 'riding with the devil'", in the February 1st edition, I would like to clarify a few points and address questions that were raised.

First, the Conservative club on campus has been referred to as a "Nazi Youth Rally". Clearly "Otto E. Rottik" knows very little about Nazi Germany and Conservative ideals. The Conservative party does not support the idea of eugenics or "racial cleansing". The implication that to be a Conservative is to be a Nazi is insulting; not only to the PC Club but also to those who suffered, or had relatives suffer the indignity of the Holocaust. I think "Mr. Rottik" should have researched his reference a little more carefully before making such a foolish statement.

Shawn Hupka raised the question, "Why exactly does Windsor need a PC Party on campus?" Well Shawn, there are many reasons. The one that sticks out in my mind is the number of people who have joined the club. For at least the last three years the PC Club has been the largest political club on campus. So in response to your question, there are a great number of people who share the PC philosophy and want a club on campus that promotes what they believe. As for being a training ground for "future Harris hacks", I can assure you that the PC party employs very few "hacks". This is evident in the results from the last provincial election, in which the Mike Harris team won their second consecutive majority government. Elections aren't

that easy to win and I'm sure that with "hacks" at the helm we would not have won a majority.

Joanne Rice expresses concerns regarding freedom of expression. In response to your question Joanne, I can assure you that freedom of expression does exist in Ontario, but while exercising your right to expression you cannot infringe on someone else's right to do the same. People can share their views of the government through any number of ways, e.g. - local media, marches, school paper, letter writing. There is a big difference between political expression and contempt for students and their beliefs.

Regards,  
Ryan Bailey  
President  
University of Windsor PC Association

## All groups on campus deserve equal rights

I would like to respond to the letters that appeared in the Feb. 2 edition of the Lance under the heading "Harris under fire for riding with the devil."

I am well aware of the current state of post secondary education in Ontario, and the crisis that we as students face. My criticisms of Professor Brown-John are not based on whether I agree or disagree with the PC's politically.

My main concern is that a professor has openly admitted to defacing a club's work, but refuses to apologize. By doing this he is lowering the level of politics to school yard antics. As seen in the U.S. with the Clinton/Lewinski scandal, where the level of political culture is so low that a candidate debates their sex lives and drug use instead of the real problems facing the nation. I agree that we should voice our opinions when we do not agree with some-

thing, but freedom of expression does not give us the right to vandalize students work.

By tacking "Ride with the Devil" below a poster of Mike Harris, Professor Brown-John is contributing to lowering the level of political culture on campus. If this sign was under a poster of a great man like Martin Luther King would that be an acceptable form of political criticism? I would hope not.

I am not about to say that we have to agree with what every club on campus stands for, but we must give them the same rights and respect as any other individual. I encourage all students and professors to become politically active, but I would like to think that there are more productive and mature ways of doing this.

Dale Boylan  
Vice President Internal Affairs  
UWSA

## Vandalism is not a form of free speech

Regardless of what you think of our Premier, NO ONE has the right to deface something that this club spent hours creating. Last time I checked vandalism was a crime, and not some form of free speech. If you want to draw, take an art class or "express yourself" by dancing in front of Queens Park. I'm a dedicated student who works to pay for his education (what a concept!). I may not agree with your political view, but that last thing I'd do is prance around colouring over your posters. People need to grow up a little and realize there are better ways to get off than destroying the work of your fellow students.

Signed,  
John Riley

## Keep political debate fair and open

In regards to the letters published in last week's Lance, written by Otto E. Rottik, Shawn Hupka and Joanne Rice all concerning the defacing of Mike Harris' poster. All three letters fail to address the issue at hand. All contributors spoke, sometimes blatantly insultingly, of their political convictions and negative impressions of the Premier. I honestly respect any political views, however, the issue at hand was not political convictions, but the fact that a political poster was defaced. The issue would have been the same had a poster of the leader of the opposition been defaced.

I would like also to address some specific comments made by Rottik and Hupka. Primarily, Rottik made a fool of himself by writing a letter that was ignorant, vulgar and in very bad taste. I am in fact appalled that the Lance would choose to publish a response of such idiocy. I would like to state, in advance, that I am a member of the University of Windsor Progressive Conserva-

tive Association. Rottik demonstrated his extreme egocentricity by calling our association the Nazi Youth Rally. He went on to label the UWPCA as "thought crime policing white kids". I am, in fact a minority and am open to fair and political debate, and would love to discuss politics with Rottik. Secondly, Hupka asked why Windsor needed a PC Party on campus? I ask why shouldn't we have a productive outlet to express our political beliefs in a constructive manner, or share time with individuals with similar political convictions? Are you stating that we should not have a Liberal Party Association either? Even if I do not share their political affiliations, I sincerely respect their views and respect their right as a campus student association. Like I stated previously, I sincerely hope that political debate will continue in the future, but in a constructive and non-insulting manner.

Yours Truly,  
Karim Jaffer

## Re: Steven Chang's and Brian O'Neill's Letters to the Editor (Feb 1, 2000)

Both letters attacked the first feature of the New Year, that warned about the potential dangers of milk. Both also say that claims were made about the causality of milk in regards to certain health problems.

The original article never claimed milk 'caused' things like MS, only said there have been some results that indicate you are at less risk or will experience reduced effects. Both claim that insufficient sources were sighted, I recall Dr. Benjamin Spock, and Dr. John Robbins being cited among others, including specific pieces of work in most cases.

Both Dr's are world renowned, with Spock's baby book being the bible for most first time mothers for the last half century. If Chang and O'Neill require specific citations they should use Leddy library to check out the books cited, or better yet find some academic articles. Because I know of no newspapers that list sources the way it is done in academia.

Both complainants call the original article an example of 'sensationalistic journalism', how so? Because it is contrary to your belief system? Or is it because a science student (Mr. Chang) can no such more about journalism than a journalist? Both claim that Lactose intolerance is most dominant among certain cultural groups, although I am severely lactose intolerant, and white. Mr. Chang denies any collusion between the Milk industry and advertising and the government.

Well all those "Drink Milk, Love Life" Ads, are paid for by the Milk Boards of Canada, who get money from the federal government. The same federal government that was ready to allow Monsanto corporation to legally sell a bovine growth hormone, which no long term studies have been done but initially the results are not good. - \*This according to several Harvard Medical School Studies\* Both respondents are very quick to claim that the original article was 'false', yet neither give any references to support their claims. I wonder if they have even read the sources quoted?

I would ask anyone that read the original article, whether they believe it or not, to do your own

research into the topic, rather than except what only 3 or 4 people say. And oh Mr. O'Neill, attacking a child, that leaves a nasty taste in my mouth, worse than any food item could.

Joel Beatson  
4th Communication Studies

## Con-Science

ROB COLAUTTI  
Lance Science Columnist

### Vol. 1 Newspaper Science

Do you feel helpless because every week something that you thought was healthy is suddenly reported to be hazardous (like 'milk')? Are you upset about gene manipulation, cloning technology, and genetically modified food without really knowing the mechanisms behind them?

The sad truth is that we are far too receptive of the opinions of the news media in areas that we do not fully understand. Yet despite our lack of knowledge, too many of us accept these ideas as fact and are resistant to any opposing points of view.

Ignoring the social implications of taking and defending our carelessly-formed opinions as if they were our only child, the real problem stems from the very source of our information which is far too often misleading, biased, or based on studies that quickly turn out to be wrong (remember the gay gene?)

Recall that news reporting is a business (present article excepted, which will no doubt become the paragon of all science reporting) in which reporters have been trained as journalists, often having no formal education in science at all.

A 'good' journalist is always looking for a spin on a story that will make her or his segment or article rise above the rest. Often this involves finding scientific 'breakthroughs' and being the first to report it. There is something inherently wrong with this practice, especially for someone without a comprehensive scientific understanding, and it stems from the very way that science works:

Two of the cornerstones of the scientific method (the procedure that scientists follow) are replication and peer review, both of which will be important to understand the difference between good and bad science. Essentially, the results of an experiment are useless to the scientific community if they cannot be repeated with similar results (replication). In addition, a journal article must be critiqued and scrutinised before it becomes widely accepted by the scientific community (peer review).

The inherent problem here is that by the time an article has become widely accepted, many people have already heard about it; and for the most part it will not be as newsworthy as a new experimental discovery would. The trend in science journalism therefore, is to report the newest discoveries.

As problematic as this approach seems to be, it would be futile to attempt to change the nature of journalism (we'll leave that up to the communications majors). A better approach would be to become oriented toward an unbiased, open-minded, and informed understanding of science news in mass media. In the coming weeks, this column will look at the scientific method, interpretation of scientific information, as well as focusing in on some current articles and issues in science.

To submit an article idea, question, or comment, email [rob\\_colautti@hotmail.com](mailto:rob_colautti@hotmail.com)

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# The Best of Both Worlds

## Dr. Ross Paul's State of the University address

January 27, 1998 was my first day as the fifth President of the University of Windsor. Less than one year later, the University Senate and Board had approved, without dissenting vote, The Best of Both Worlds, as its strategic blueprint for the next five years. My second year marked the beginning of the implementation of these plans with considerable success, as documented in this recent publication, the first in a series of annual reports on how we are doing.

Today, the first day of my third year, marks an appropriate occasion for me to share with you my own perspectives on how we are doing and to give you an opportunity to pose questions or to raise concerns in response. While there are many things I can and should talk about, I have chosen to focus on those outlined on this chart (overhead):

1. The provincial context and the continuing relevance of The Best of Both Worlds
2. The current academic planning and review process
3. Recruitment and retention of students
4. The fundamental issues of base resources and faculty and staff morale
5. Graduate studies and research
6. The restructuring review
7. Innovation in teaching and learning
8. International initiatives
9. Trust and the delegation of authority

### 1. The context and the continuing importance of the BOBW

The long-established Canadian university system, whereby there is a narrow band of academic standards across the country, so that a graduate of almost any Canadian university can get into almost any graduate programme internationally, is under serious threat. There are strong pressures for "tiering" along the lines of the American model where institutions from the best to the worst co-exist. There are almost no opportunities for new resources now that don't require matching funds from the private sector, a key advantage to the largest and best endowed Canadian universities. New government programmes, from the Access to Opportunities (ATOP) project for Computer Science and the Ontario Research and Development Challenge Fund (ORDCF) in Ontario to the Canadian Institutes for Health Research (CIHR) and Canada Fund for Innovation initiatives federally, blatantly favour the "haves", especially those with medical schools.

For the University of Windsor, the BOBW is our best answer to these pressures. Its simple and central basis is the need for focus. When I arrived here two years ago, I had anticipated a very well funded University. Instead, I found academic units in Arts and Science that had been decimated by budget cuts,

Faculties of Business, Education, Law and Engineering that had nowhere near the faculty complements and research support of rival institutions, and administrative and service budgets that were certainly no better than those in comparable universities. Where was the money going?

It was quickly obvious that the answer was that the University was stretched too thinly - it was trying to offer far too much for its size

it...except perhaps when it directly affects us as individuals. So, it is not quite as easy to carry out the implementation of these directions. We have learned a lot from the first round and we can do it better, but we must complete this process as quickly as possible. Only then will our budget process be directly accountable to Senate and will it be driven by academic priorities.

undergraduate level.

A further worry is that the Humanities will not do as well in a process that considers such practical considerations as student demand and access to jobs. Well, I don't think this worry is justified. Whether judged pragmatically by the job placement rate of its graduates (which is just as high as for any other academic area) or the importance of critical thinking and clear reading and writing ability in sifting

years, we have done very well in reversing the downward trend. However, student recruitment remains a very important issue - we are far too dependent on a few areas, most recently Computer Science, Education and international student recruitment for most of the increased enrolment, and our retention rates are way too low. Too many students are finding the full-time workload too heavy and dropping to part-time status and many others do not last past first year. Our focus on first-year studies has certainly helped but we need to examine much more thoroughly all aspects of the first-year experience if we are to ensure much higher success rates.

There may be some who are relying on the forthcoming double cohort and "echo boom" phenomena to "save the day". It is true that we should be able to strengthen demand for student places, but if all new base resources are attached to expanded enrolments, how are we going to improve the quality of what we do? I am especially grateful to all the students, faculty and staff who have volunteered to assist, but marketing alone will not do it - we have to improve the quality of our programmes and services and that requires more resources for any given area.

I cannot resist telling a story that is very pertinent to both of the last points - that recruiting faculty and recruiting students is much more than marketing and promotion (Woman CEO in Heaven/Hell story). I hope that makes my point.

### 4. Resources

"Years of shaving funds from the university system have undermined the university experience in Canada: students today are paying more money to sit in crowded classes in poorly maintained buildings. They have less contact with TA's, not to mention professors, more multiple-choice exams and shorter written assignments because there aren't enough faculty to read them."

Sound familiar? This is the lead sentence in an article in this month's University Affairs which underlines the funding crisis on a Canadian campus. Resource problems are hardly unique to the University of Windsor.

It will come as no surprise to anyone that the underlying concern in almost all of the issues I have broached is our access to resources and how we use them. A significant component of morale concerns on campus has been the misperception by some that the programme review process was being bolstered by the injection of huge new monies into academic staffing. This evolved, notwithstanding the care that many of us took (as documented in minutes) to point out that while there would be up to 100 faculty positions to recruit to over the next year or two, there was no increase in the overall faculty complement (other than



Zoe Wong / The Lance

and that the only answer was to take the same resources and try to do fewer things with them, but do them much more effectively.

This was the central concept behind the best of both worlds, the two worlds defined as:

World Number One - "Pinnacles", three or four major programme thrusts which were unique to Windsor and which would attract the very best faculty and students internationally and really put the University on the map. Every well-known University has at least a few of these from which everyone else benefits

World Number Two - Our Core Constituencies, our recognition that we should never abandon our commitment to the City of Windsor and to the counties - we are the opportunity for so many people in this part of Ontario and hence access to good quality undergraduate programmes in the liberal Arts and Sciences and the key professions is at the heart of this institution, its traditions and its future, and is the primary reason for the strength and loyalty of our alumni.

### 2. Getting there - the academic planning process

It was not difficult to get acceptance for this analysis and this approach because I was really feeding back to you what you were telling me. This is clearly a time for major change and everyone recognizes

In the process, let's avoid extremes of rhetoric - for example, it is ridiculous to suggest that anyone in this institution is out to "annihilate history" but, on the other hand, it is important to consider seriously the impact, both intended and unintended, of the individual programme recommendations on the overall academic direction of the University (and vice versa). Above all, we must avoid tendencies to personalize these things and to label "them" and "us" all the time. Occasionally, it may be effective short-term politics to polarize issues and divide groups, but it does not serve any of us well in the long-term. The real test of a university spirit is the ability of people in one area to celebrate the successes of those in another, recognizing that these accrue to the whole institution and increase everyone's confidence and opportunities for further success.

A legitimate concern about the programme review process is its focus on individual disciplines rather than collaboration. What is way more important than which disciplines and sub-disciplines a student can major in is the overall impact of his or her liberal arts or science education - understanding what history is, for example, rather than "knowing" the history of a particular group of people. The current review process has stimulated considerable debate about this and I hope that we can channel this discussion to significant overall improvements to the quality of liberal education that we provide at the

through all the junk on the net, or more esoterically as learning for the sheer joy of it, the Humanities have never been more important in our universities. It's just that every programme must justify its own place in the curriculum - no one has a divine right to resources - but the Humanities disciplines, especially if they work together, should emerge stronger, not weaker, from this process.

Whatever the outcomes of our debates about curriculum and the appropriate mix of programmes and disciplines, probably the most daunting challenge we face is attracting and retaining the best available scholars to our faculty, the heart of any university. Our debates must be open, sometimes controversial, but energizing, not demoralizing. We must also look seriously at salaries, spousal opportunities, market supplements, merit - if our sister universities have more flexibility in responding to these demands, we will lose not only our share of the best new faculty available but will lose some of the best people we now have, an absolutely devastating blow to a successful future. This is perhaps my single biggest concern and I welcome suggestions as to how we can do better.

### 3. Recruitment and Retention of Students

Given the bleak outlook of only two years ago, when enrolments had declined for five consecutive



the additional funds provided by TOP and for expansion of Education).

I am very sorry to those who felt misled, who genuinely believed that we would have an extra \$6-7 million in revenues to hire these new faculty. We have reached a stage in Ontario where significant increases in our base operating funds are essential to our ability to promise a place for every qualified and motivated student, a promise that goes back to Robarts and Davis and which the Premier has reiterated on several occasions recently. I have worked extremely hard with my colleagues at the Council of Ontario Universities and lobbying politicians to persuade them of the necessity of this investment. We all recognize the need to balance the provincial books and respond to pressures in health care, but we will be very shortsighted if we put tax reductions and other priorities ahead of significantly enhanced investment in the long-term in our universities.

The frustration is that most new funds from the Provincial Government are only available for expanded enrolments (eg. For SuperBuild, for Computer Science, Education), leaving us with the eternal question "When do we get address the issue of unfunded students (BIU's)?" When do we start reverse the huge decline in quality of programme and service that we have all faced over the past decade? How can we charge students more and more if we are offering them less and less? These are questions that deserve considerable air time during the Student Action Day next week.

Anyone who thinks that the answer to the resource problems is simply to wait for all those new students coming with the double cohort and the echo boom had better think again. If we don't have more strongly sourced programmes, they may come and even if they do, they might not persist.

We have very ambitious plans for fund-raising and I am really buoyed by the tremendous support available to us. I hasten to add that, contrary to some recent media coverage, a football field, while on the list, has involved very little of my time. It is a lower priority than many other projects, including our submissions for the SuperBuild Fund (state-of-the-art classrooms, improvements in Dramatic Arts, labs for engineering, collaborative programming in automotive engineering and mechanical technology with St. Clair College), a number of research chairs in several academic areas, support for a number of research submissions to the Canada Fund for Innovation and the Ontario Research and Development Challenge Fund, our collaborative ventures with Canterbury (residence), a major classroom, our campaign for badly-needed scholarships and improved and new residences, and renovations to the St. Clair Centre shared with our community partners.

Stay tuned! And get to know Mark Crozet, our new Development Officer, who has made an energetic start to getting to know people both inside and outside the university since his arrival a couple of weeks ago.

## 5. Graduate Studies and Research

Building a much stronger research culture on campus is a central priority in the BOBW and we have made a good start, if slower than I would have preferred. In welcoming Dr. Alfa, our new Associate Dean for Research, to campus this January, we have made a major investment in leadership, as we have with the successful recruitment to a new Dean of Engineering, Dr. Graham Reader, whose enormously positive impact is already being felt. If we can be as successful in our current recruitment to the Deans of Law, Education and Business Administration, our future will be very bright indeed.

The competition for faculty and the demands of modern research again have major resource implications and underline the need to focus, as much as possible, on interdisciplinary areas that can be well funded and mutually supportive. The focus on the automotive and environmental areas, soon to be joined by two more pinnacles perhaps Social Justice and Creative Arts, will further contribute to the University's research profile, an essential component to its future, without, I hope, in any way undermining the research interests of those in fields where research is more individual and mainly supported by time rather than expensive labs and equipment.

I am also very encouraged by our significant increase from 600-700 graduate students this year, moving us closer to our long-term goal to double graduate enrolments. The collaborative Ph.D. in Education with Western, Lakehead and Brock is a terrific initiative and many other areas are developing and expanding their graduate offerings. We still have a huge challenge to provide better scholarship support but the outlook for graduate studies is very strong.

## 6. Restructuring

In the BOBW, I made the commitment to review by March 1, 2000 the restructuring process which took place just before my arrival.

While recognizing that there were serious concerns with its impact, my primary concern was that, despite some very good ideas and intentions, too much of the process had been merely political, leaving everyone almost equally unhappy rather than producing exciting new structures. Quite frankly, it matters far less what the structures are than that we are all dedicated to making what we have work. This suggests, to me, a lot more delegation to each Faculty and, once we have redefined our structures this Spring, a moratorium for the balance of my term on fiddling with them in any major way.

Next week, I will be depositing at Senate a series of recommendations for major changes in our structures (what some are already dubbing "destructuring"). These will be introduced at the February meeting and, after a month of feedback, debated at the March meeting for implementation by July 1, 2000. I believe that my proposals address the most fundamental concerns about the impact of the restructuring but

they won't please everyone. I look forward to a thorough scrutiny of these but I appeal now and will be appealing at Senate for calm, reason and a limited time frame to this debate.

If we allow the re-opening of these issues to once again dominate our time and energy, then we will replicate the past mistake of preoccupation with internal structures at the expense of what we should really be concentrating on - building stronger academic programmes, innovating in teaching and learning and producing first-class research.

So, my approach is primarily to redress difficulties at the faculty level with the Executive Dean model and then to delegate much more responsibility and authority within certain parameters to each Faculty to organize itself. See you at Senate on that one!

## 7. Innovation in Teaching and Learning

At the end of the last semester, Dr. Ian Mugridge, a highly respected Canadian expert in open learning and distance education, conducted a thorough review of our approaches to continuing education, distance learning and innovative applications of technology to learning. He produced a report just before Christmas recommending some bold new directions in support of innovation in teaching and learning. Over the next few months, we will be implementing most recommendations in close consultation with those most affected by them.

Central to this process is the establishment of a new centre which will promote and encourage the development of more flexible learning options on and off campus, integrating the talents and resources of the Division of Instructional Development with those in the Division of Continuing Education that have been devoted to the provision of alternative approaches to learning through Distance Education. Academic units will be encouraged to participate much more fully in the development and integration of new approaches to learning and will be more strongly supported and encouraged in these efforts.

## 8. International Initiatives

Our international student recruitment plans have been overwhelmingly successful and we will achieve the BOBW goal of 10% of our enrolments by 2004. This has been a very important financial contributor as we come out of a period of very weak enrolments but, more importantly, it provides all sorts of new opportunities for local students to meet and interact with those from other countries, other cultures and other ways of looking at the world. This is an absolutely critical component of any modern university, as are opportunities for exchange and networking being pursued by Mike Salter and the Academic Policy Committee of Senate. It is also clear that we need to make considerable improvements to the hosting of inter-

national students from the day of their arrival and in the ways that students from all countries and cultures are encouraged to mix on campus.

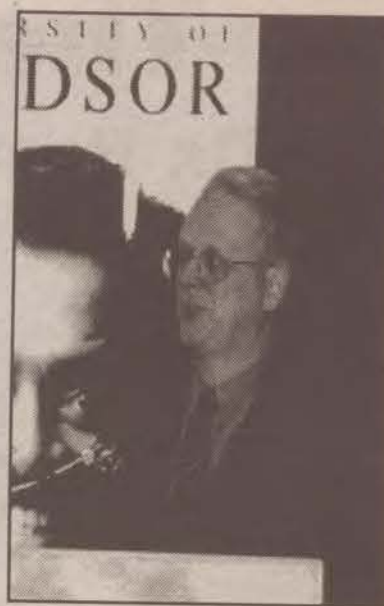
## 9. Trust, Delegation of Authority

A very important component of the BOBW was its emphasis on delegating more authority and responsibility to the faculties. We started this process last year with the virtual elimination of the central contingency fund so that Deans could move resources around without running to the central administration for additional funds in the middle of the year.

However, the complexities of the PDC programme review, the continuing presence of so many Acting Deans and problems with the new structures have discouraged further implementation and I very much look forward to the resolution of these issues so that we can truly leave our Deans to get on with the job of building the very best faculties they can. A successful University runs on trust - this must be earned every day - not from what people say, but from what they do. The best approach to distrust is openness and I am pledged to redouble my efforts at communication and openness in everything I do here. I hope that you will do the same.

In this respect, my external responsibilities have taken me away a lot recently to the point that I and many others share a concern my lack of visibility on campus. This is not to underplay the of external activities. I do not apologize for my very active role in the Council of Ontario Universities which keeps me in touch with Queen's Park, for my recent meetings with all regional MPPs on the challenges facing Windsor, nor for my many speeches to community groups and fund-raising expeditions. These are all crucial to our success. However, a president should never underestimate the importance of regular informal contact with faculty, staff and students. To this end, and building on this event, I would draw your attention to a series of other initiatives planned for the next few months:

1. Student Action Day, February 2nd (I will participate actively)
2. Informal faculty lunches (5 already scheduled during February - April)
3. Other meetings with staff and student groups (managers' group, union executives)
4. Series of announcements re. fund-raising processes and successes
5. Informal briefings on university funding and budgets
6. Senate on restructuring, balance of five-year plans, 2000-2001 budget
7. A joint Board/Senate social activity to encourage better understandings of each other and more informal discussions about long-term directions
8. Open House at the end of October
9. More informal social events to mix people across groups
10. My continuing active participation in seminars (HRC, Law School,



Dr. Ross Paul

Communications, etc)

11. A lot more celebrating of awards, research results, staff achievements - one real highlight this year will be bestowing an honorary degree on Alistair MacLeod!

Universities are fascinating places to work. They are complex institutions, staffed with highly educated people who love what they do. They are a loose connection of academic entrepreneurs who, under direction from the top, function on collegiality and peer review and have tenure to protect their academic freedom. The University of Windsor has many such faculty - those who are totally dedicated to what they do and yet who look to the institution for recognition and support.

This latter comes from an equally dedicated staff - the people who have done so much over the past few years to build better marketing and student recruitment, some of the best support systems among Ontario universities (thank you, Frank Smith), a continually improving physical plant despite huge fiscal constraints, helpful financial and human resources services and an increasingly strong student services team that makes this a friendly and appealing campus.

Notwithstanding all the current concerns, we have a tremendous amount going for us - a clear strategic direction, a lot of people dedicated to make it work, a very talented and supportive Board of Governors, one of the strongest and most loyal alumni organizations in Canada, highly successful graduates in both the work force and graduate school, and a fiercely partisan local community who are very proud of their university.

Yes, let's acknowledge the difficulties and the challenges we face, but let's work together to build a better University of Windsor, taking energy and enthusiasm from our successes and a determination to do better from our challenges. This is a critical time in our history because of the huge demographic changes affecting both student demand and faculty supply. The decisions we take over the next year or two will define this institution for a decade or two to come and it is crucial that we get it right!

Ross Paul  
President

The University of Windsor



A photograph of two male race drivers celebrating. The driver on the left is wearing a white and purple racing suit with 'PLAYERS' and 'PPG' logos, a black cap with 'PLAYERS' on it, and is spraying champagne. The driver on the right is wearing a white and red racing suit with 'PPG', 'ROHIF', and 'BART' logos, a red cap with 'RACEWORLD' on it, and is also spraying champagne. They are both smiling and looking at each other. The background is a blurred blue and white.

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## More (Not so) Deep Thoughts

By JAMES TREPANIER AND PAUL HYDE

If we wanted to make the world a better place, we would have to do only one simple thing, and that is switch the words gorilla and giraffe. That way we could all laugh at the gorillas with the long necks.

If an apple, an orange, a banana, and a kiwi got into a knife fight, I ain't steppin' in, cause hey, free fruit salad! Although I wouldn't mind if a few strawberries tried to break it up.

Every morning before I go to school I always have a tube of toothpaste for breakfast. Why you may ask, two birds with one stone my friend, two birds with one stone. Also, time permitting, I may wash it down with a nice tall glass of mouthwash.

You know, they say that when you are sitting in class, and you have no idea what the teacher is talking about, there are at least 5 other people in the same boat as you. Unless of course you're an idiot, then you're on your own pal.

I know they say that hindsight is 20/20, but in retrospect, I now realize that that parachute would have been a good idea after all.

It's a common mistake to confuse windows and mirrors, or be totally oblivious to mirrors altogether, but here's a little hint to help you out. Remember, it's up to YOU to stop walking, NOT the other guy.

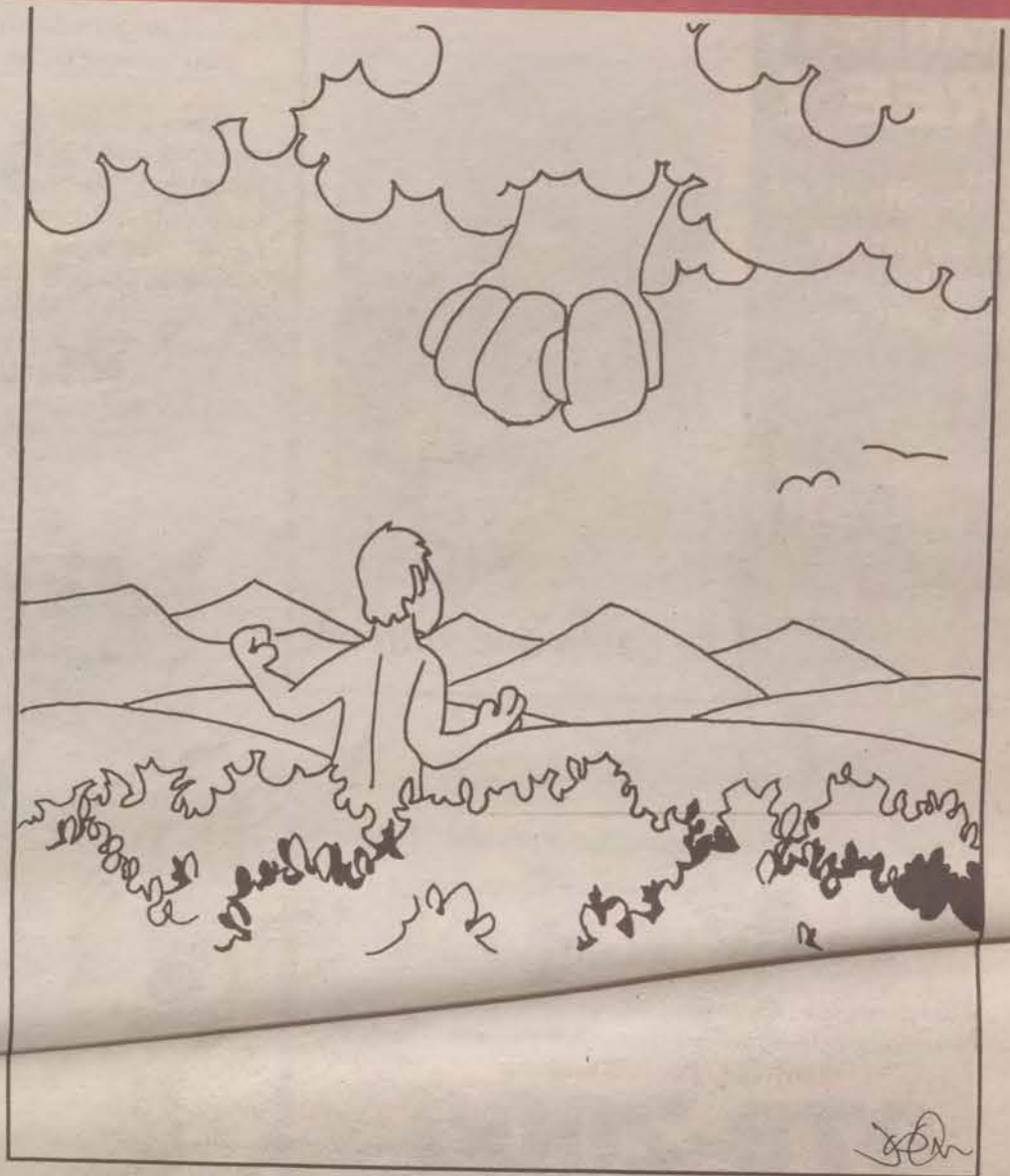
One way to impress the ladies with an intelligent banter is to stop them at the 3rd or 4th word of every sentence with "Whoa, Whoa, slow down there sister!", and then let them continue.

Don't jump to conclusions and get angry when someone calls you a "Turkey". You don't know if they meant the bird, or the country.

Sometimes I wonder how things would be different in my life had I been born one day earlier than I was, but then I realize I probably would have just asked that question yesterday instead of today.

## A Bit Off

By Tom Lucier & Jason Sheardown



"Got yer rib, Adam! Got yer rib!"



Thursday,  
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# A call for leadership

ANDREW SASSO  
Chief Returning Officer, UWSA

When you look at the university, do you wish you could control things a little more? Do you have opinions that should be heard? Are there changes that need to happen? If you agree to any of these things read on. If not, well, it seems you are still reading anyway so you might as well continue.

I debated over whether or not to use this title. After all, leadership is a word that tends to scare people off. Then again, sometimes elections do the same thing. It isn't easy to put your name forward; to campaign among strangers; to risk losing; to follow through with the consequences of winning. Yet, every year a handful of students put themselves in the spotlight during the UWSA General Election.

Every year individuals respond to the call for leadership.


What does it take to run a good campaign? Energy. If you have spirit, dedication, and a small dose of courage you have what it takes. Do you need to know politics and that sort of thing? No. A good campaign hinges on the support of your friends and a willingness to meet new people. That and a couple well place posters are the ingredients for success. The rules and requirements for the election are all spelled out clearly for each and every candidate, and there are always people who can answer whatever questions you might have. This is a process designed to get lots of people involved and no one expects nominees to be pro politicians (thank the stars!) If you would like more information on the Students' Alliance Election and positions available, take the initiative to head up to the Office, 2nd Floor C.A.W. Centre- Leaders Wanted.



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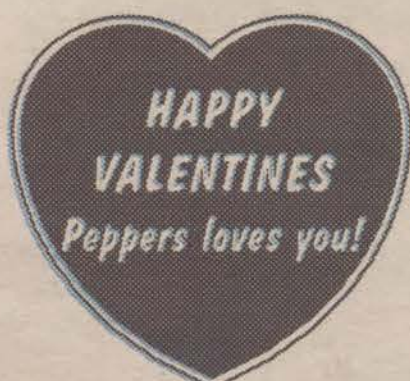
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Sports Editor: Nick Chronopoulos 253-3000 ext.3923

The Lance

Tuesday, February 8<sup>th</sup>, 2000

## The steady hand of Stead

DAVID SMITH  
Lance Reporter

When the name Geoff Stead is mentioned to any University of Windsor athlete or student, they might think of a person who has had many great accomplishments. But accomplishments do not define Geoff; rather, his philosophy of life helps you to understand why he has achieved anything at all.

Playing in his final year as a Lancer, Stead is attending Teacher's College for the Junior/Intermediate level as a History and Geography teacher. Originally from the small town of Delhi, Ontario, Geoff had a rough start to life.

"My Mom died of cancer when I was nine years old," recalled Geoff.

That left his father and his brother Steve, a former Lancer himself, to fend for themselves. Having this tragedy occur helped Geoff realize many things early in life.

"This really helped my whole life philosophy of it being too short. Sit back for a moment and put your life in perspective, remembering to never take things for granted. You must take a moment to reflect or you might miss something," said Stead.

Geoff began playing basketball in his driveway around the age of five or six on a basket his father had set up there.

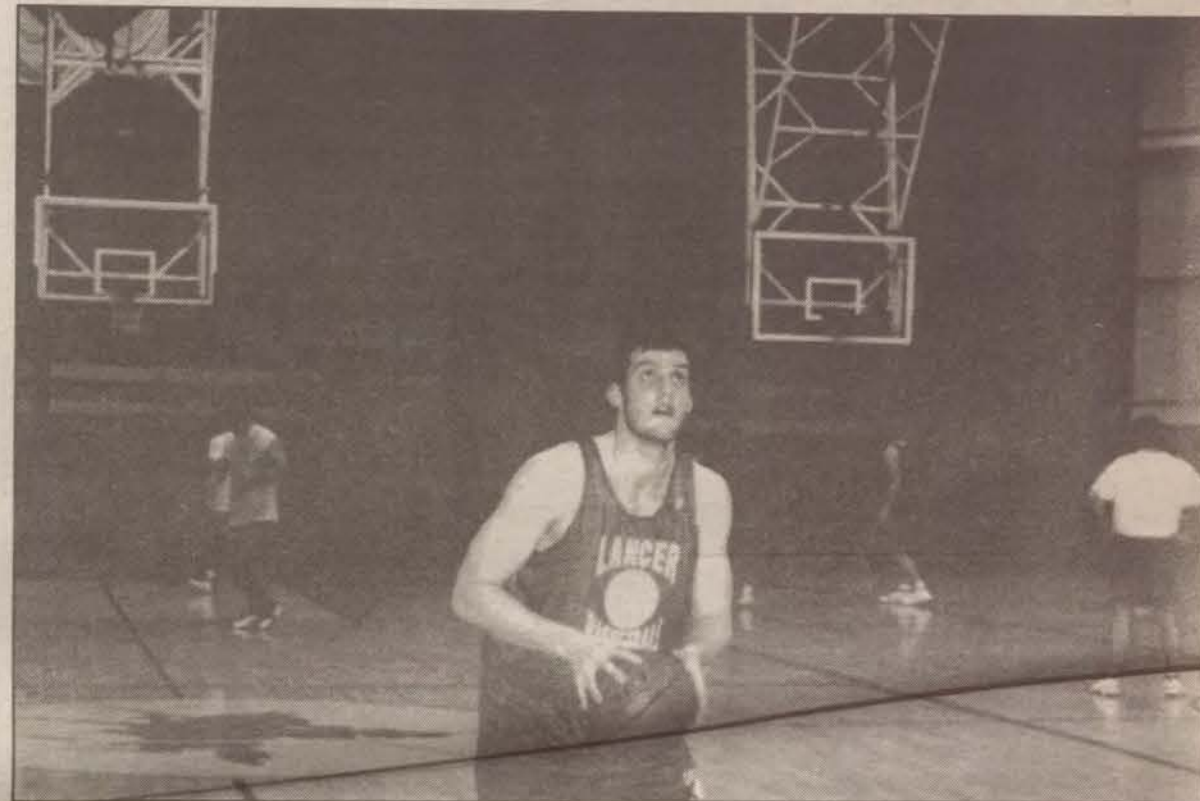
"My Dad never pushed me," recalled Stead. "I played soccer, hockey, and basketball."

At age ten, Stead played Atom hockey and won the Ontario Championship. Also at age ten, Geoff played soccer and traveled to Prince Edward Island where his team won the Maritime Championship. Early successes helped him to gain confidence in sports.

"In grade eight, at around age twelve, is when I began to play organized basketball with the Brantford Briers of the Ontario Basketball Association (OBA). I was with them for six years, moving up every two years in age category. We won three silver medals in a row during a stretch," remembered Geoff.

Stead attended Delhi District Secondary School in his hometown where he continued to play basketball, and excel at it. In his grade ten, eleven, twelve, and OAC years, Geoff won the CWOSSA (Central Western Ontario Secondary School Association) championship and went to OFSSA as a senior.

"In grade twelve at OFSSA, we won bronze in the 'A' division, and in OAC we won bronze again, but this time our



Geoff Stead shoots free throws at a recent practice.

David Smith/The Lance

school population had gotten larger so we were now in the 'AA' division," said Stead.

After high school, Geoff came to Windsor because of the vibe he received from the head coach Mike Havey.

"I wanted to go to a school where the coach cared and you are not just a another number. Also, my Dad went to law school here and my intentions were to stay in a school that had it all so I could stay for law school as well."

In Geoff's first year as a Lancer in 1995/96, the then OUAA awarded him rookie of the year for the West Division. He led the conference in rebounding, finishing second overall in the CIAU. In that same year, Stead set a single game record for most rebounds in a game that still stands today, 28. However his efforts were in vain because the team did not make the playoffs and finished seventh.

In his second year, he received OUAA 1st Team All-Star status and led the CIAU in rebounding with 14.9 per game. This year, they made the

playoffs but lost to UWO in the first round. This was the first year that Geoff was named captain of the team.

In his third season and second as captain, he was an OUAA 1st Team All-Star, averaging 14.5 rebounds per game in leading the CIAU. But his team did not make the playoffs, he did not return the following year.

"I took last year off to work, I wasn't focused academically and athletically anymore. I needed the time off. You know, you're educated from age five or six onward and I was just tired. Living at home, being comfortable, and then going to a new atmosphere and new demands upon you tend to get to you. You go from a young and carefree individual to old and responsible. Demand increase significantly and it's unfortunate society places them upon you in such a short time span."

Geoff was going to come back to school, as was always his plan. He wanted to go to law school and so he wrote the LSAT (Law School Admissions

Test) and did poorly on it.

"This was an eye opener! I realized that when I was coaching senior girls and boys basketball in my off year that I had a good relationship with the students. It seemed to be a route I wanted to pursue. So I applied to Teacher's College."

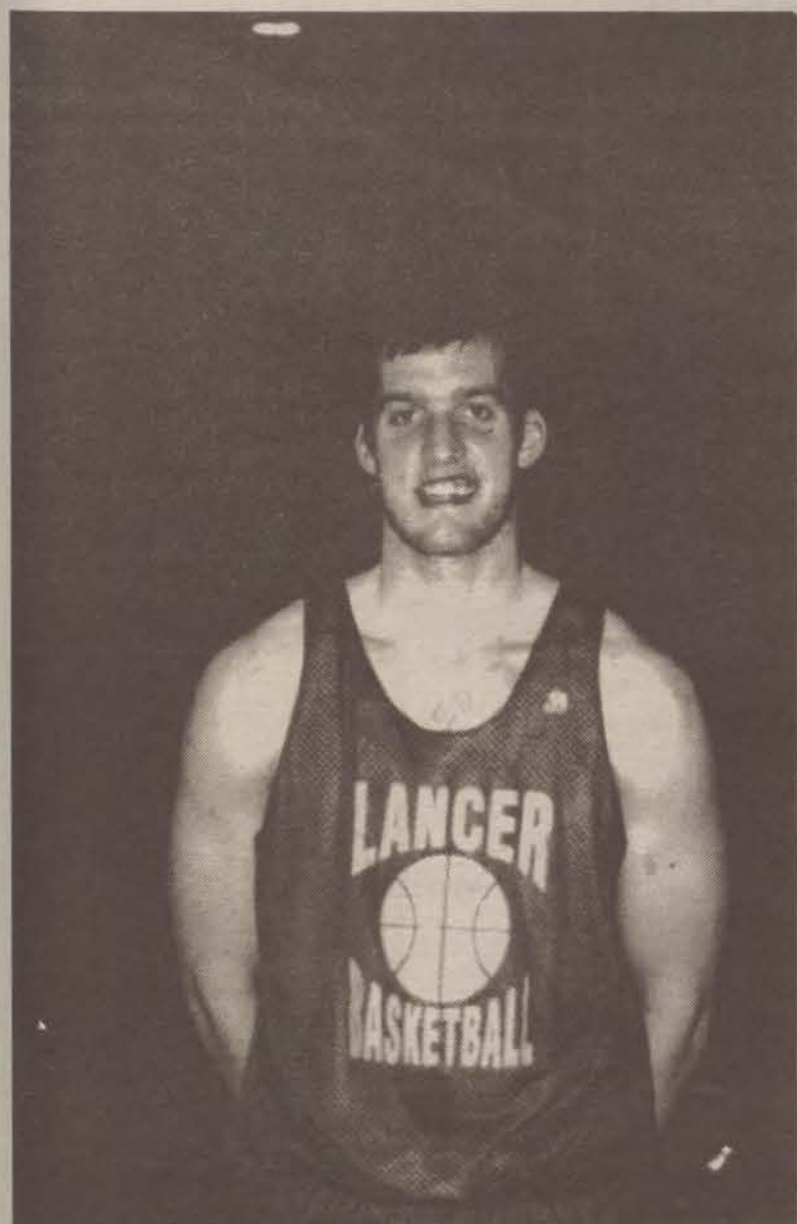
Originally, Geoff had wanted to focus on academics this year, he wanted to achieve the highest marks possible to get into Teacher's College for next year.

"Once I got in, I felt obligated to myself and coach Havey. It's my last opportunity to here because I'm done after Teacher's College."

This year, the men are currently tied for fifth in the OUAA West.

"We seem like two different teams at times. We give an effort and we win, we don't, we lose. Kind of like a Dr. Jekyll and Mr. Hyde type of team."

After this year, Geoff hopes to obtain his senior teaching qualifications at the University of Western Ontario.



Geoff mugs for the camera.

David Smith/The Lance





# Lancer track and field big in Findlay

KATIE BEACH  
Lance Reporter

When our Lancer track team goes away to compete, their numbers alone make them an impressive sight. But when they went to Findlay, Ohio on Friday and Saturday the 28th and 29th of January, they were paled within the masses of competitors. Nearly 2000 athletes from 53 NCAA and NAIA schools packed into the indoor track facility to showcase their talents in the name of their school. The in-

field was jammed with resting bodies and the track was surrounded with spectators, an intimidating atmosphere for competition. The Lancers, however, seemed unfazed. In total they collected 16 medals, a few winners even setting meet and stadium records, leaving a Canadian mark on the American track. Among the gold medalists were Beth Stroud in the pentathlon, currently the best in the country, and looking confident to defend her 1999 CIAU gold medal. Devon Jones grasped her gold in the triple jump while Katie Beach won the 600m. Graham

Pattison kept the meet running long after the track events had finished, flying over his opponents to secure top spot, while Ryan MacKenzie breezed through the 1000m winning, perhaps simply because he doesn't know how finish any other way. MacKenzie, a Lancer rookie, is currently ranked #1 in Canada in the 1000m, the 1500m, and the 3000m without anyone coming even close to meeting his standards.

At this meet the officials gave out prizes instead of medals, with that for second place being a better score. April Uhden caught on to

this early and took three second place finishes in the 55m, the 200m and the 4x400m which she shared with Emily Duncan, Steph Guin, and Katie Beach. Erica Giorgi rounded out the silvers with hers in the 1000m. Third place finishers included Merideth Horne in the 3000m, Ali Richards in the 55m hurdles, Jennifer Hickey in the pole vault, Wendy Jovanov in the pentathlon, Jamie Hollingsworth in the 55m hurdles, Greg Heubner in the shot put, and finally, our own and Canada's best men's 4x800m team.

The end is drawing near with the Canadian University championships are just a month away, proving itself to be an all out battle. Both the men's and the women's team are ranked in 2nd for the moment, but if everything goes right, our athletes should be peaking out their performances right in time to stun the other schools. The plan is set to once again take home a banner or two to hang in the St. Denis Center, keeping the other 27 OUA and CIAU track and cross country banners company.

## Lancers fall to Guelph



Despite a strong showing, the Lancer women's hockey team were defeated by the Guelph squad 4-1.

Vincenza Rotulo/The Lance

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# A sport for all seasons New CIAU CEO

R. DORMA

Canadian University Press

For some reason or another, the average - or at least stereotypical - Canadian has a blind spot to everything that isn't either hockey, football or occasionally baseball, in that order.

In one breath we will announce with glee our country's support of multiculturalism and with the next express annoyance that our prime-time ice-time has been usurped by something less "Canuck." Don't misunderstand, hockey is a great game, but there are other sports in the world that deserve our adrenaline-junkie eye.

Visualise: a game something like badminton but played with the fierceness and style of Thai kick-boxing. A player leaping high into the air to catch an easy lob with an aerial spinning roundhouse kick that slams a four-inch wooden ball into the opponent's court with the precision of a volleyball spike. An opposing player thrusts a shin into the path and deflects the sphere high where it is dropped neatly over the net

by a turning heel kick.

It's called Sepak Takraw and it is the national sport of Malaysia.

From the early-1800s to its independence in 1961, Malaysia has been under the charming thumb of the British colonial movement. In education, politics and trade, Malaysia has been led down a path that would be the most beneficial to the British.

Even sport, perhaps especially sport, has been dominated by the British colonists. This is evident in the European-style enthusiasm the nation has for soccer (football) and rugby.

But in Sepak Takraw, or "kickball" as it is very roughly translated, a little piece of culture has survived to become a national sport of unrivalled intensity and energy.

The game began as what Canadians - and the yanks, I guess - call "hacky-sack," played with a rattan ball and dating to before the 15th century.

In 1935 a badminton net was added to the street-game to make it appear "more British" during a tribute celebration for King George V, but the revised game caught on relatively quickly amongst the

populace. 1945 saw the pivotal restriction to leg-contact only, greatly increasing the speed and athleticism of the game.

Players now had to be virtual acrobats, leaping, twisting and lashing out at the hard ball with legs trained for soccer. The intensity and speed of play gave the game the push needed to become a major Malaysian sport. By the mid '50s it was being played in every school with a badminton court, and in 1965 it was finally dubbed "Sepak Takraw" in order to bill it for the 1965 Southeast Asia Peninsular Games.

Since then the punishing sport has developed a professional league, amateur leagues, and has grown to become one of the main attractions of the Southeast Peninsular Games. While still major components in the Malaysian sports world, soccer and rugby is gradually losing ground to the "new" sport that sprang into being.

Even Japan and China are starting to cave to the near-violent appeal of the game. Sepak Takraw is more than just a game: it is an expression of cultural revitalisation and growth.

Or in other words, sport at its best.

STEVE ADDEMS

Canadian University Press

The Canadian Interuniversity Athletic Union (CIAU) announced this week that Marg McGregor has been named Chief Executive Officer. The position takes effect February 14th, 2000.

McGregor, formerly of the Canadian Association for the Advancement of Women and Sport (CAAWS), brings a wealth of experience to the role of leader of the CIAU. The Gloucester resident has been Executive Director of CAAWS since 1992 and was previously the Executive Director of Water Ski Canada from 1984-1992. Her extensive resume also includes stints as the Executive Director of the Canadian Rhythmic Gymnastics Federation and the Aquatics Director at Dalhousie University.

McGregor recognizes the important and unique role that university sport plays in the development of high performance athletes, coaches, and officials in Canada. University sport also has a substantial economic impact from coast-to-coast.

"I look forward to working with some of the best and brightest athletes in the country. Not only are they exceptional athletes, but they demonstrate academic excellence as well. Student athletes are tre-

mendous role models."

Among the top priorities for McGregor is raising the profile of university sport so that more Canadians are aware of the high-calibre, affordable, entertaining events that are taking place in their back-yards. More than 12,000 student athletes compete in hundreds of events and competitions in communities across Canada each year. University sport is highly accessible and good value for the money.

"Just last week my family went to see a university basketball double header in town. For less than the price of parking at a Senators game, we enjoyed court side seats, pizza, and heart-pounding scream-'til-your-throat-is-raw action."

A graduate of Carleton University, she is currently completing a Master of Management degree programme at McGill University.

McGregor will be located at the CIAU Ottawa Office which was recently made the new national Headquarters.

The Canadian Interuniversity Athletic Union (CIAU) is the national governing body of university sport in Canada. It is composed of the majority of degree granting universities in the country with 48 members and over 12,000 student-athletes.

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## Notable Lancers

The University of Windsor Athletic and Recreational Services are pleased to announce this week's recipients of the Pizza Hut Athletes of the Week award.

### April Uhden

The female athlete of the week comes from the Lancer track and field squad. April Uhden was the big winning this past weekend for the Lancers,

taking home three silver medals on the track at the Alltel/Findlay Invitational at the University of Findlay, Ohio. Uhden took home the silver in the 55m (7.43), 200m (26.16) and finished the meet by guiding the Lancers to a second place finish in the 4x400 team relay (3:59.89). The 4th year student hails from Guelph, Ontario and is pursuing "The Degree that Works" in Sociology.

### Graham Pattison

The Pizza Hut male athlete of the week also belongs to the track and field squad. Third year student Graham Pattison won the first gold medal of his OUA career on Saturday, vaulting 4m55 at the Alltel/Findlay Invitational. Pattison, a former Ontario high school champion, is coming off of two injury filled seasons with the Lancers. The Kitchener native underwent rotator cuff surgery less than a year ago and has made an incredible comeback. Pattison is in the Coop Kinesiology program at the University of Windsor.

Winners of the Athlete of the Week award will receive a medium three-topping pizza compliments of Pizza Hut on Huron Church in Windsor.

The University of Windsor Athletics and Recreational Services applauds April and Graham for outstanding performances this week.



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## Genie holds true cinema magic

JOE JAMES

Lance Movie Reviewer

A Film Reviewer's Editorial

**Starring:** Hollywood vs. Canada  
**Running Time:** 577 words

Has anyone around here seen Canada? Has anyone around here seen what's playing at the cineplex lately? If you answered no to both of those questions you'll soon discover how closely related the two are.

The first question is borrowed from the title of a documentary which explores the state of the Canadian film industry in the grand scheme of world wide movie making. The second question occurs everywinter, as the Hollywood studios use the first

months of the year to clean out their closets and present us with some of their most asinine, innate, and pathetic attempts at filmmaking.

Your trusty Lance film reviewer failed to get excited by any of last week's offerings so he decided to say "screw it, I'm not forking out my hard earned dough, just to tell the student body what they already know: there isn't a single movie released in 2000 worth seeing for my hard earned dough!" The sad thing is, there won't be for quite some time!

Hollywood has notoriously used the new year to ring out their crap and dump it on hungry movie goers. And it doesn't have to be this way! Industry players cite low box office as the reason-

ing studios do so, but if there were movies worth seeing, there'd be cash flowing in.

This was never more evident than a couple years back with the re-release of the Star Wars trilogy. The trio of films broke box office records as hoards of film fans sold out theaters, finally given something decent to watch. It didn't really matter that they'd already seen it a thousand times before. A good movie is a good movie. Which would you rather pay for: a restored print of a science fiction classic or a retarded flick by the name of Supernova?

Which brings me to my second topic, Canadian films. Now, I for one believe Canadian films should be on at least one screen at SilverCity, all year round. But exhibition practices have shown

that isn't going to happen.

So why don't the exhibitors use the Hollywood dumping grounds of January and February to showcase the Genie Award winning/nominated films from Canada, in lieu of Freddie Prinze Jr.'s latest boy meets girl, boy loses girl, I puke in my popcorn, teen flick of the week?

This year's Genie winners were diverse, professional, and fascinating. The ones I was fortunate to see already at festivals and arthouses are definitely more interesting than Bette Midler will ever be in Isn't She Great (no, she isn't). eXistenZ, Felicia's Journey, The Five Senses, and Emporte-moi all deserve to be seen in mainstream movie houses for longer periods of time.

As for the films I hadn't seen, the Genie Awards offered many intriguing clips which would rush many film enthusiasts to go see Sunshine, Post Mortem, Histoires D'Hiver, and Les Boys II (I loved the first one—Canada's second most successful film ever), if only they were playing somewhere. Anywhere.

Sadly, no one probably even saw the Genies. Aired during the SuperBore, American marketing won over Canadian brilliance once again. So please, movie lovers out there, do something about the shit Hollywood is feeding you and stay away from the megaplex. Rent past Genie winners like Exotica, Jesus of Montreal, Le Confessionnel, No, and The Decline of the American Empire. Maybe one day it'll finally happen.

## Why do you want a degree in fine arts?

SARAH ISAACS

Canadian University Press

People often assume that the objective of a fine arts degree is to teach. Yet, in my experience, the majority of fine arts students claim this is not their goal. In fact, I've encountered many students who feel that teaching is only one option if they do not find success as an artist.

Why bother then? Although you may need a BA degree to get an entry-level position in the business world, it is not as if you need a BFA to create or appreciate art.

Besides, doesn't it take talent and practise to become an artist, as opposed to books and academics? And aren't artists meant to move against conformity and institution in order to express themselves in new and innovative ways?

Well ... yes.

But many artists and art theorists also believe that it is essential to understand the background and history of their craft, so they can better communicate through their particular work.

Also, artists in a number of genres build upon the works produced before them to create new ideas and pieces. For example, a dancer may use steps that have been used for years in ballet to create a new performance art piece critiquing a current societal issue.

There are also more practical advantages to attending a formal art school - like making contacts.

Paul Williams, a recent graduate of the Emily Carr Institute of Art and Design, says he formed relationships during his schooling that are invaluable to his present endeavours.

The people Paul met at school helped introduce him to the local art scene, which lead to contacts

amongst galleries, the media and established Vancouver artists.

He has already completed an artist in residence project for the Surrey Art Gallery, has shown and spoken at a number of private galleries and has been featured in articles in the Vancouver Sun and the local Surrey and Langley newspapers.

For some, their time at university is a chance to explore the different avenues and mediums available to them in fine art.

Recently, I spoke to a second-year student from the University of British Columbia's fine art program while at a coffee shop in Vancouver's West End. She explained to me that upon entering university she had a small yet diverse portfolio of paintings, sketches and drawings that she had completed during high school.

She was confident that she wanted to do something with her talent yet was unsure of what exactly that was.

Upon completing a number of different courses over her first-year she discovered a hidden passion for theatre, and is now working towards becoming an artistic director. She hopes to bring her talent for creation and design into a medium that she hadn't been exposed to before attending university.

In some genres a fine art degree is also a way of expanding a student's portfolio and experience.

Sculptors may create bodies of work that are useful for showing after graduation, while playwrights may work on plays to be ready for production by the end of their schooling. All the while the students are surrounded by a critical audience intended to help them expand their limits and clarify their intentions.

The criticism of peers as well as teachers is crucial in developing one's talent in an academic setting.

There are also those students who seek to affect change in society through discussion, critique and organization rather than through art itself.

There are jobs to be found in theatres, performing arts centres, film festivals, media and government that require a knowledge of the fine arts.

Some students also recognize that they may not have the talent or drive to achieve success in a particular artistic genre but may instead feel a passion to make a change in the field.

For example, a third-year student at Simon Fraser University is interested in the public art domain in Vancouver. Upon graduation, she is hoping to affect change in that area by creating awareness in, and participation by, residents through media and artistic events.

But what is the value of a degree, not only in fine arts but in any field?

Can the value of education be quantified by earning potential?

In a time of corporate funding in education and the proliferation of "practical" degrees such as computer science and commerce, a degree in fine arts may seem the antithesis of rational planning.

But education is not just about getting a job. It should also be about learning about one's history and culture - and through that, it should be about learning about one's self.

A degree in fine arts provides training, community and a specialized knowledge of history and culture. But with student debts looming, is the dream of becoming an artist worth the cost of post-secondary education and the resulting financial insecurity?

I'll leave the answers to artists.

## Manufacturing Dissent

HEATHER MAJOURY

CJAM Spoken Word Co-ordinator

After a weeks hiatus from the exciting world campus journalism I am back with a 2 part series highlighting the two hosts of Manufacturing Dissent. The OPIRG hour here on CJAM.

The Ontario Public Interest Research Group has been producing Manufacturing Dissent since before my time here as Spoken Word co-ordinator at CJAM. The show runs every Thursday from Noon until 12:55pm and covers a wide range of issues. It accomplishes social action and consciousness raising on the airwaves in an entertaining and informative format.

Heather Grieg is the newest host of this program. She started hosting Manufacturing Dissent in September but has been involved with OPIRG for 2 years now. She was motivated to work on the show because of a passion for social issues and a desire to speak out in an effort to make a difference. She met Jim Davies (Director of OPIRG) at Club Days, an event hosted by the UWSA to highlight clubs, and the rest is history so they say.

After introductory volunteering she was "ensnared completely" so she says. "But its a good thing. For instance I get to do the radio show and speak out about things I care about and need to be heard."

Heather's Favourite show was her interview with Alexa McDonough Head of the Federal NDP party when she was on campus delivering a speech. "I would never get to meet these people if it weren't for my involvement with CJAM and OPIRG. What an opportunity!"

Her interview with Alan Mackie the man who was literally thrown

off campus last year for distributing the international declaration of human rights was also a memorable moment for her because she was also one of the witnesses to the actual event. "It definitely raises a lot of questions about freedom of expression on this campus." Something Greig believes is extremely important to our society and should be that much more protected on University Campuses because of our role in the larger community. "If there is anyplace in the world for a soapbox it's probably on campuses."

Like all gifted reporters Heather has a knack for being at the right place at the right time, such as the time she witnessed the harassment of a Hare Krishna Devotee by students and police for taking donations for literature. The irony is not lost on Greig when she sees the large amount of commercial vendors such as credit cards and CD distributors who regularly market their wares with no problems what so ever.

Other issues Heather has had the privilege of covering are APEC, The Seattle World Trade Event, Genetically Engineered Food, Animal Rights, and various human rights topics. The show also covers what's happening at OPIRG in any given week. Coming up in the near future Heather is really excited about covering Eco Feminism, The Oregon Farmers Union Tour of North America and Windsor's equivalent to the World Trade Meetings in Seattle, when the Organization of American States meets here in June.

So stay tuned into CJAM for Manufacturing Dissent every Thursday at Noon. Next Week we will feature Heather's partner on the Show Karla.



# York prof nominated for Grammy award

TARA C. BRAUTIGAM  
Canadian University Press

"I read about music, I listen to music, I write about music," says York music professor Rob Bowman. "My life is music."

It is this kind of passion that has driven the 43-year-old to research and write about popular music for over a quarter century. And for his work, Bowman has earned countless accolades. But of them all perhaps the greatest honour he has ever received would be his 1995 Grammy Award.

And in five weeks he may experience the thrill of holding one of those trophies again.

Earlier this month, the nominees for this year's Grammy Awards were announced and along with such artists as TLC, Christina Aguilera and Ricky Martin, Bowman was named as a candidate for one of the music industry's most coveted prizes. This will be his fourth Grammy nomination, and this time he will be vying for top spot in the Best Album Notes category against four other nominees.

Winning a Grammy for liner notes may seem like a small achievement to some, but there's nothing small about the amount of time and effort Bowman puts into his work.

His office is colonized by stacks upon stacks of books, essays, CDs and tapes of various genres of music ranging from hip hop to country. His nomination, based on a 44,000 word monograph for The Last Soul Company, is evidence of his laborious research.

"I do things 200 per cent," he says. "I don't care if I'm getting paid \$500, \$5,000 or \$50,000 ... it's going to be as far as I can push it."

But Bowman was not always this confident. After losing his 1987 and 1991 Grammy nominations, he contemplated not attending the 1995 show, when he was nominated for a third time.

"I thought, 'I can watch myself lose on TV. I don't need to go to the thing,'" he says. Fortunately, he chose to go. That night he finally won his Grammy.

"It's a feeling unlike anything I've ever experienced in my life," he says of winning the 1995 Best Album Notes Grammy for The Complete Stax/Volt Soul Singles, Volume 3: 1972-1975.

His desire to be first in almost anything he does stems back to his days as a young York grad. In 1979, fresh after graduation at 22, he established the first Canadian university course in rock 'n' roll history at York.

Eleven years later, he started the first course on R and B in 1990.

"I used to call it guerilla warfare on the academy to try and convince them that popular music was a subject that was worthy of study at this particular level," Bowman says.

It is this drive that has made him one of York's most adored professors. On Feb. 23, Bowman will continue to add another accolade to his list of accomplishments. Look for him to add his usual style to the evening.

"Maybe I'll put a little Stax pin on my tuxedo just to make it a little hipper," he says.

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# Untitled reflections

PHILIP YU  
Lance Writer

"Dark Dreams and Black Death." That name has been floating in my mind for a while, and it could have been rather appropriate had my friends actually brought their CDs that night. And if you're asking, no...I'm only a sympathizer. You would never think that coming out of me. Hell, people don't even believe that I'm studying business here, but I am.

Anyway, we requested all the songs that, when I think of it, only we could listen to. I began the list with Sarah McLachlan's "Possession" and The Smashing Pumpkins' "Ava Adore" to name a few, and the request list came around - some ABBA, a little Skinny Puppy (who I don't care much for, mostly because I find it difficult to follow their lyrics), Bob Marley...The Cure...the obligatory Tom Jones request (where I'm from, anyway), and so on.

We looked at each other, all with one question in mind: "OK...who brought their CDs?" No response came from us, and thus, no CDs. It would've been some grad, though...and OK, the name doesn't really fit, when you think about it.

But that was us - we never really fit into one clique at all, but we didn't have to pull a Littleton to let ourselves be known. We were just too hard not to notice, especially myself.

The majority of us, myself included, even ran our school's Students' Council with nary a problem or complaint whatsoever. Now I have since settled here, and when I think of it all, I must say that I was fortunate for having had the oppor-

tunity to be myself in such company, select as it may seem.

Yep, it was me...the George Clooney look-alike...the Liberal party member...the logician who read too much Ayn Rand for my taste...the perpetually happy girl...the son of the local TD manager who waxed philosophical, and was our school's resident Goth (it was a small town, folks) until we met the guy who - believe me - is, and will always be much more eccentric than I will ever be, who had a dark wit and deadly charisma...as well, there was the Fiona Apple look-alike who could play the piano like Tori Amos and then some...her boyfriend, a gangly sort and Tool fanatic...the basketball player/drummer/poet, the delightfully witty ex-Mormon temptress, and the Whistler girl who stumbled upon us and took to us rather quickly. Now who can boast having such a cast of characters as one's friends? No one yet, as far as I know.

As time goes on, you will see more slices of my life, and hopefully I might just be able to shed that veil of ignorance that some of you Southern students seem to have about those from the North (bet you didn't know I was one, huh?) We're not all hicks, or whatever else you might think.

Anyway, you'll also see a smattering of other writings about whatever topics come to my mind. You may not think I make much sense, but I should, if given time.

And remember, folks...If I'm not at Changez, you may well see me...somewhere.

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# Finally, music reviews are back in the Arts section

**RAMASUTRA**  
The East Infection  
Tox Records/Select

Far east electronica. This album is quite experimental fusing electronica and the traditional sounds of India and Pakistan. Interesting sounds and the unique fusion make this an album worth listening to. Its not a classic and probably is too bizarre for the average listener but Ramasutra: The East Infection is truly unique.

Todd Hurst

**THE ZOMBIES**  
Absolutely the best  
True North/Universal

Classic 60's flower power music. They were the best selling Brit-Pop group after the Beatles. Their hit "Time of the Season" is one of the most memorable songs of the 60's and helped define the era. This is the perfect album to indulge the hippie in all of us. Those who lived through the era can wax nostalgic with this Zombies compilation. Those of us who didn't live through the era can now truly pretend to be "groovy".

T.H.

**SCRITTI POLITTI**  
Anomie and Bonhomie  
Virgin/EMI

I don't know how to classify this. Hip-Hop or Pop? Or both? Scritti Politti is a rap album, but a pop album. I thought I was listening to the backstreet boys for awhile. The hip hop is mellow, puts you in a trance and very relaxing. Don't expect much Gangsta' Rap. Their pop is fused with hip-hop beats and very

good vocalization. Not being rap's biggest fan I'm impressed and enjoying it.

T.H.

**ENIGMA**  
The Screen Behind the Mirror  
Virgin/EMI

I was taken into a pseudo science fiction/astrological realm. Their first track is a voice giving us astronomical measurements. Distances between the sun, moon, etc. It was kind of like Douglas Adams' "Hitch Hikers Guide to the Galaxy". The track launched into a Beethoven style intensity. This set the mood for the CD. Modern intensity and electronic ambiance. There are few lyrics. The style slightly varies from track to track but its gets repetitive. An interesting album based on odd effects.

T.H.

**PETE TOWNSEND**  
Pete Townsend - Live  
Double O/Platinum

This CD was done at the famous House of Blues in Chicago, Illinois. The atmosphere is alive with people who get into each song and make the listeners feel like they are there. Pete Townshend, formerly of The Who, plays blues versions of older songs either written by himself or others. Several Who songs are covered, and they are done well, in an upbeat blues manner if that can exist. Acoustic and electric guitars coupled with keyboards, mouth organs (harmonicas), and strong vocals make this a rare find. Eddie Vedder of Pearl Jam makes an appearance to sing Magic Bus with Townshend as well. A fun album

and worth it because all artist royalties are benefiting Maryville Academy, a treatment centre for physically, sexually, and emotionally abused children.

David Smith

**ROB ZOMBIE**  
American Made Music to Strip  
By  
Geffen/Universal

Well, Zombie has gone and done it again, more remixes. Highlights, other than the colourful artwork strewn throughout the CD case were Superbeast and How To Make a Monster, both more mainstream than Zombie would like to think. The big hits like Dragula and Living Dead Girl were good, but not spectacular from the originals. Basically this album is as pointless as "beating a dead horse," as my mother always said. My personal highlight was the completion of the CD and the removal of it from my

machine. This Canadian did not feel like stripping to American music this time.

D.S.

**BATTERSHELL**  
Luv Punks  
Ng Records/Plug

Before I reviewed this CD, I had never heard of Battershell and I'm willing to bet you haven't either. There is a reason for this, I believe that reason is they aren't very talented. The album is alright, the songs are catchy enough to hold my attention but that's about all the CD has going for it. The lyrics leave much to be desired. They have no depth what so ever; the songs were almost silly with titles like "Inbred Picnic" and "Porno Star." However, the CD did have a few good, catchy tunes such as the title track and also "Japan". A mediocre cover of Billy Idol's "White Wedding" is, in my opinion, the downfall of this album.

Over all if you like fun, catchy, pop-alternative songs with little or no depth this CD may be good for you. But to me, Luv Punks was nothing special.

Tina Smith

**GEORGE MICHAEL**  
Songs From the Last Century  
Virgin/EMI

For those who still have images of George Michael from his "Faith" and "I Want Your Sex" days, rest assured, you will have no clue who this is. George Michael has matured, and his vocals are absolutely beautiful with the varying musical instruments. "Roxanne," a remake of "The Police" hit, is a wonderfully jazzy version. This album can be filed under the adult contemporary section, but it is a range of musical tastes combined.

D.S.

## Recognizable but still nameless

**JASON CARTER**  
Canadian University Press

He's played alongside Tom Cruise in Days of Thunder, acted in Terrence Malick's The Thin Red Line and is most recently seen in Paul Thomas Anderson's acclaimed film Magnolia.

But do you know who he is? John C. Reilly is comfortable living the life of a supporting actor, the kind of actor whose face you recognize but whose name you don't know. For Reilly, this kind of recognition isn't a hindrance.

"People in the business know me," says Reilly. "Directors know who I am."

Reilly's role in Magnolia is one of the most recognizable. He plays the role of Officer Jim Kurring, a man Reilly describes as being a decent man trying to do right.

"He [the character] doesn't always get it right, but he always means well," says Reilly. "He wasn't like the typical macho cop

that you see in movies."

For this current role, Reilly teams up with Anderson, who he has worked with many times before.

"We met at the Sundance New Filmmakers Workshop in Utah," says the actor. "[Aspiring filmmakers] come with a script they would like to work on and the [Sundance] Institute hires professional actors to work on them. I was one of the actors that Anderson asked to work on Hard Eight with him."

From there, a friendship began immediately with Reilly and Anderson respecting each other immensely. Anderson then cast Reilly in Boogie Nights (1997) and in a music video for Anderson's love interest, Fiona Apple.

Critics and audiences alike find Magnolia hard to understand. Reilly acknowledges this difficulty.

"I've seen the movie three times now, and I shot the movie, and I still don't understand it," says Reilly. "The only person who can keep all of that in his head is Paul Anderson."

For a supporting actor, the parts are frequent, but there is still uncertainty about work even a year in the future. Reilly tries to avoid getting ahead of himself and takes things one day at a time.

"You don't know what is going to be coming down the line a year from now," says the actor. "It's kind of a chaotic gypsy existence for an actor, no matter what level you are on. For the most part, if I really want something, I get it."

Reilly chooses his material carefully, selecting only roles that he feels will be quality entertainment.

"The best indication for me when I'm reading a script to see if it is good is the speed at which I read it," says Reilly. "Lots of scripts become a labourious process to get through, and if that is any kind of an indication, it might also be a labourious five months of shooting."

Occasionally, Reilly has chosen roles because of an opportunity to work with another actor or director. After a few mistakes, he has decided that choosing material on this criteria is not a good idea.

"Sometimes you find a script that isn't too great and it seems like a cheesy movie, but this legend of film will be in it," says Reilly. "[At the end of shooting] you end up saying, 'Look at me and this great film legend who are stuck in this stupid movie. How bad for both of us.'"

In addition to his film work, Reilly continues acting in theatre, something he has been doing since he was only eight years old.

"What appeals to me about doing theatre is the autonomy," he says. "Once the curtain goes up you are on your own. It is essentially the same experience [as film] but it is much more immediate, condensed and concentrated in the theatre."

Reilly maintains a busy schedule appearing in several upcoming film projects and will next be seen on Broadway starring in True West, an adaptation of Sam Shepherd's play.

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matches for a long time.

The show though didn't top off there. There was everything the Sports Entertainment fan could want and more. Looking for humor, there was the Blackman-Snow fight for a gimmick or Harvey Whippleman winning the Women's Title. Maybe the Mean Street Posse trying to intimidate the Radicals, then getting their collective asses kicked did it for you. Or then them running to their long nemesis's, The Acolytes for help bringing out the birth of the A.P.A.

As for action, the Dudley's continued their assault on the pretty boys of the WWF, laying out The Hardy's, Edge and Christian. The Rock allegedly ended Kurt Angle's win streak even though it was a tainted victory in my book due to outside interference. However our role model and inspiration admitted defeat so I guess I'll have to go along with it.

Ok so they did have the two handicap matches, but the Too Cool-Big Show match was half decent. That leaves us with The Holly's vs. Viscera. The less said the better but hey, the Super Heavyweights won so no complaining here.

**Nuggets-**For those who are adventurous, almost the night before in London many of the same wrestlers will be appearing at Fanshawe. Only in the main event it will be an ECW extravaganza as Sabu is scheduled to face Rhino in a ladder match. This could change due to possible changes in Sabu's career (see the next nugget.) Check [www.canoe.ca/SlamWrestling/home.html](http://www.canoe.ca/SlamWrestling/home.html) and check the Cana-

That's it for this week. Email me at the\_mouth99@yahoo.com with things that you want to see in ringside.

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MICHELLE MARK  
Canadian University Press

Smallman's Rob Krause and his business partner, Twelve Eyes guitarist Jason Smith, are launching a three-band tour of snowboarding towns across Alberta and British Columbia.

Since its birth in 1996, Smallman Records has gone from near bankruptcy to being "one of the most recognizable labels of its kind in Canada."

Today, Smallman is home to Winnipeg's Guy Smiley, Twelve Eyes and Farley Mohawk as well as Regina's Layaway Plan, Edmonton's Choke and Vancouver's Another Joe.

Smith said a common theme between all the bands on the label is "high-energy distorted guitar."

Smith and Krause started playing guitar in their early-teens and say bands like Fugazi, Bad Religion and the Descendents were their major influences.

Krause said he not only loves the music these bands put out, but he admires them because "they did what they wanted, and played what they wanted to play at a time when it wasn't commercially viable."

The veteran punk-rockers made up their minds to start their own record label in the summer of 1995, later signing their own bands Twelve Eyes and Farley Mohawk. But, Smith said, they didn't start taking them selves seriously as a business until June of 1997 when they branched out and signed Layaway Plan.

Smith said they had talked a lot about how disappointing the options were for independent bands to re-

lease their records.

"Rob's band had an album and so did we. So we decided to put out our own records, thinking how hard can it be?" Smith said it took a couple of months for them to realize how difficult it is in the music industry to get anybody's attention.

"In the beginning, we thought if we were good, honest people and if we worked hard - we should be able to make a good, sustainable business," said Krause.

"Two or three months later, after we watched all our money pouring out, we decided we should shift our focus to just keeping the business alive."

Also working as a production manager for Paquin Entertainment, Smith gives five words of advice to anyone wanting to start their own label: "Don't quit your day job."

"If we were in this for the money we'd have quit a long time ago," he said. He admitted, although

they love what they do, the glory-factor in owning their own label is minimal.

"I hate to think of the hours we've spent stuffing envelopes," he said. "You have to be passionate about keeping it alive - passionate or spiteful, one or the other."

Krause attributes some of Smallman's success to their low-stress "be yourself" approach.

"We're still responsible and know what we're doing - we're just having fun with it."

Smith added that interacting with people in a fun and honest way is not only a nice change of pace when it comes to business, but it's allowed them to form "genuine friendships" with the people they do business with.

"Bands send us stuff because they've heard of other bands on our label and want to be a part of it," said Krause.

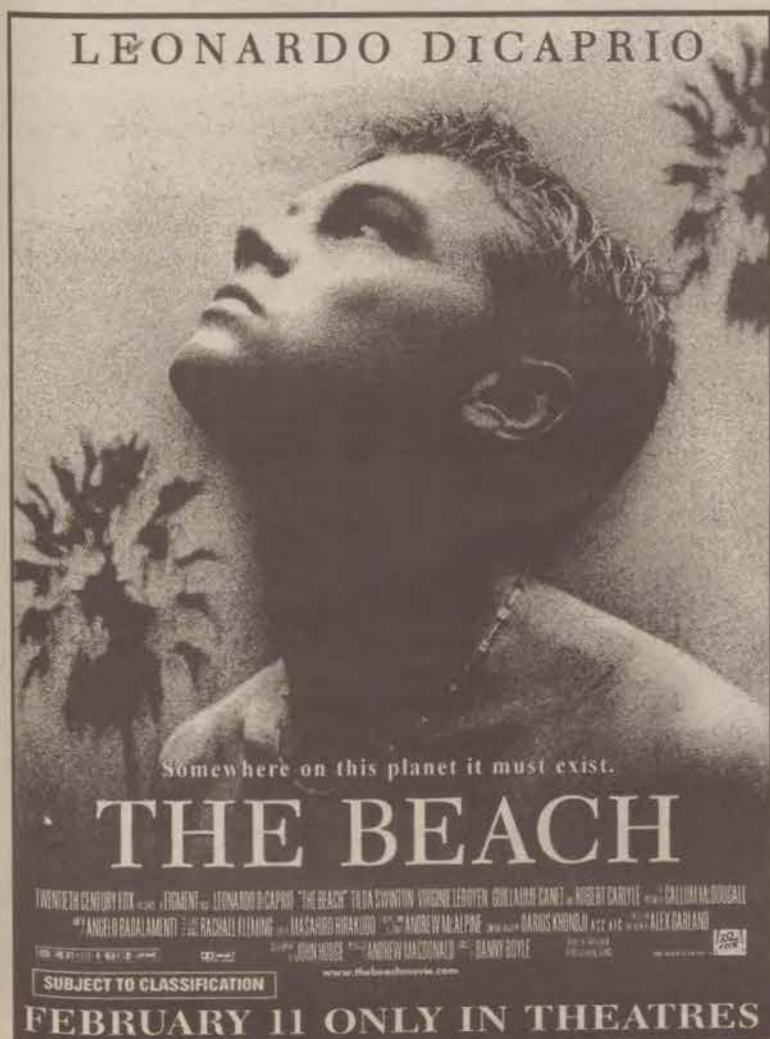
"We know what it feels like to have hopes only to have someone ignore us and not give a shit," added Krause. "We never let ourselves get to that point because we want the bands to succeed."

Unfortunately, explained Smith, today's punk rock is becoming mainstream and appeals to more of a "don't accept anything different" mentality.

Smith said although it might not be good business practice, they've had to turn down a few bands because "they don't fit into the big happy family we're trying to foster."

Krause added "All our bands are good friends and they help each other out."

For more information about Smallman, or the tour destination nearest you visit their website at [www.smallmanrecords.com](http://www.smallmanrecords.com).





# FEATURES

Features Editor: Kimberly Hook

Tuesday, February 8<sup>th</sup>, 2000

Page 24

## Killer Kids

### Does violence in video games really effect our children?

MATTHEW LI  
Lance Reporter

From my perch high above the battlefield, I select my sniper rifle as my main weapon. I zoom into a nearby skirmish where two of my opponents are running around firing at each other. With the click of my mouse, I fire a shot that shatters my opponent's head and sends bloody bits flying everywhere. The other person, momentarily stunned, also dies with my next shot. Unfortunately, in the few precious seconds I wasn't paying attention, I am hit with a rocket and killed. I reappear and continue the hunt again.

The scene that was just described was taken from a computer game called "Unreal Tournament".

On April 20, 1999, two gunmen, dressed in trench coats, walked into Columbine High School and started killing. In total, 15 people died, and 28 others were wounded. In Jonesboro, Arkansas, two boys, aged 11 and 13, opened fire on their school and killed 5 people, wounding 11 others. In Paducah, Kentucky, a 14-year-old pulled out a pistol and began shooting. Three children died, and five others were seriously wounded. School shootings have

been on the rise in the past few years, and there is one factor that is constantly blamed: video games.

When video games were first introduced back in 1972, there was only Pong. As more and more video games came out, there was a need for more interesting game play, although there was not a great stress on violence. Presently, there are thousands of video games out on platforms as various as computers, console systems or handheld systems.

Today, most games are based on violence, or have large amounts of violent elements in them. The games most blamed for violence are the First Person Shooters, or FPS, named because the games are shown from a first person point of view and the goal of the game is to kill all your enemies. The very first FPS was Wolfenstein 3D, a fairly successful game. However, the next FPS released, DOOM, was widely successful and spawned a whole new generation of shooting games.

Another game receiving a lot of blame is the genre with two combatants battling away at each other, called Fighters. It started out with Street Fighter and Mortal

Kombat, which still gets put in the spotlight occasionally for its realistic violence and fighting.

If you ask children whether they think that video games are too violent, most of them will disagree with you. The blood, guts and gore disturb a few kids, but when questioned, most agree that it does not necessarily mean there will be more real world violence. They point out that there exists a rating system for games to show what the suggested age group is for playing them. They also note the news often shows as much violence as the games contain, along with pictures of real people who are hurt.

Violence among teens has been steadily increasing for many years now. It first started with gang beatings, but it got progressively more violent until it started to culminate into the more recent school shootings. The marketing of violence through media has also increased and there have been ways to correlate the amounts of violence to media.

When television was accused of bringing violence, scientists performed a study. They got the statistics to show how much violence was in a community before televi-

sion came to it. When the community started to get television and cable, the scientists noticed an immediate increase in violence on the playgrounds. There were also some slight but steady increases in violence among children. This finding proved true for every place that was studied, whether it was a town, country or nation.

However, there was a sudden and unexpected soar of violence 15 years after television came. Once again, this was constant in every group studied. The scientists realized that it was the young children at the beginning of the study that were the cause of most of the violence. The children had grown up with violence, but had simply not shown any signs of it until their teen years. Research shows this also holds true for video games, but they are more violent because of their interactivity.

Of course, there are those who scoff at the effects of video games. "How much damage can they do?" they ask. "It's only a game".

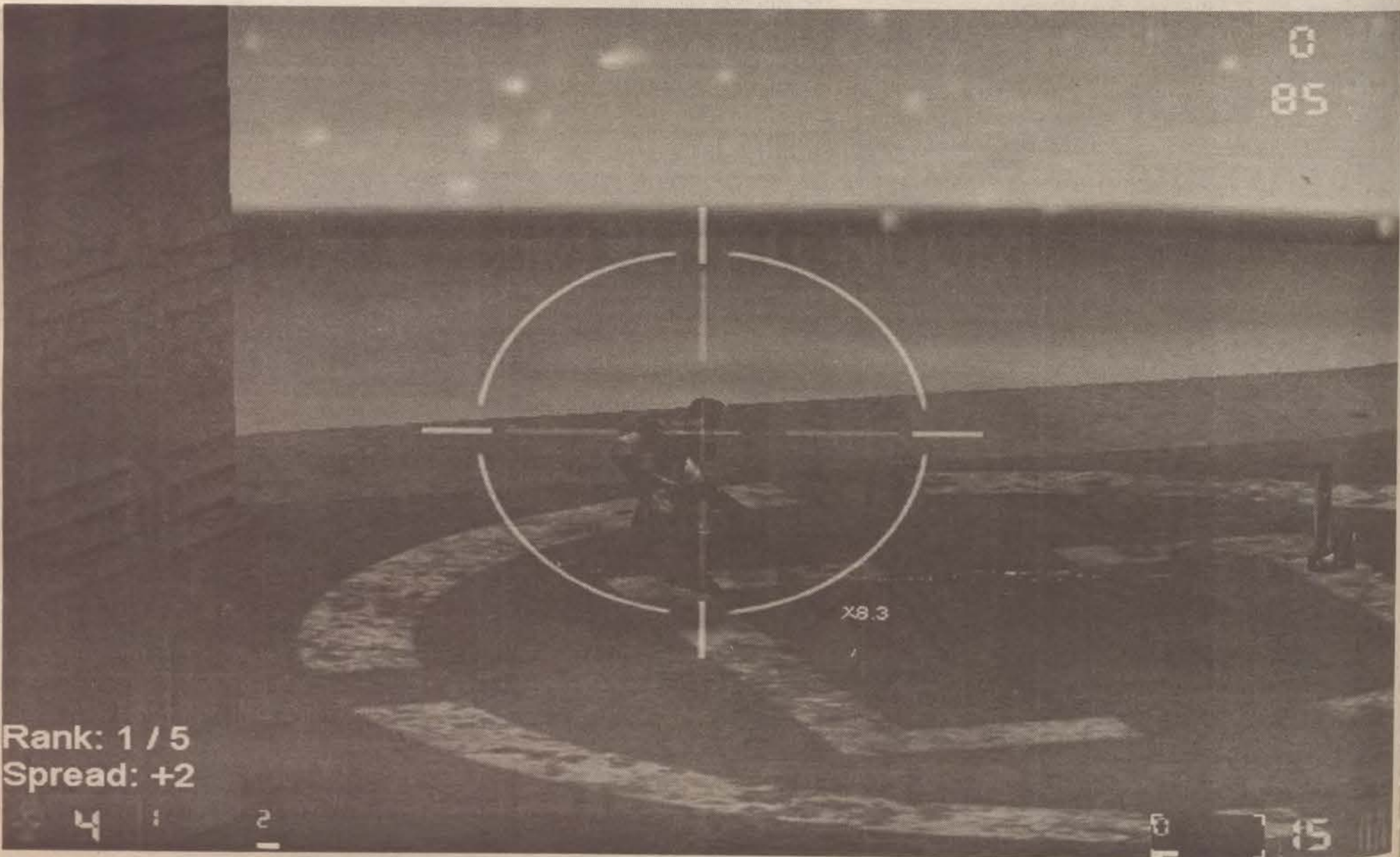
Well, these games have now become the new tools for the military training program. The only difference is that the games children play are overall more realistic. The United States Army uses a modi-

fied version of Doom to train its soldiers for killing (It can be bought under the Nam). The enemies look barely human, and the weapons not even similar to the ones the army uses. The average FPS a child plays is much better than Doom.

Take an example from Kingpin, one of the hottest and most violent games of 1999. The game has weapons that exist in the real world, there are accurate killing zones on the characters, and you can do virtually all the same movements a real human can do.

Such realism has some profound effects on children. One such example would be Micheal Carneal. In 1997, when he was 14 years old, he stole his neighbour's .22 pistol and went to school. At school, he fired eight shots into a crowd. For a teenager who had never operated any type of firearm in his life, he successfully hit eight targets with his eight bullets. Five were headshots, and the other three were upper torso. Amazingly, only three people had been killed.

When these statistics came to light, there was a strong reaction from both military and law enforce-



Video game: Unreal Tournament





Video game: Kingpin

ment personnel. There was no record of anyone in the entire history of the military or law enforcement that had achieved such a "performance". FBI data shows that police average for real life shooting is less than 20%. How can anyone who never used a gun outperform a person trained in it? The answer is practice. Even though Micheal had never fired a real gun in his life, he had fired the equivalent of hundreds of rounds in his games. When he started to shoot in real life, his was able to use the practice from the games and transplant them into reality. In essence, the video game is only a practice run for the real thing.

How are we sure that it was video games that trained children how to kill? All one has to do is examine how the new shootings are done, and compare them with others who kill. The natural reaction to killing something it to keep attacking it until it is dead. By that logic, when a teenager wants to kill someone, they will continue firing until the target stops moving. When the scene and the bodies are examined, however, we see that is not what happens. The targets generally have only one bullet in them. When you compare this piece of knowledge with video games, there is a parallel; video game characters often die after one attack, especially at the head.

Lieutenant Colonel Dave Grossman, author of the book "On Killing", notes that the video games are training children to become killers. He points out that creatures in the animal kingdom do not naturally kill their own kind, and humans are not an exception. (The only exception is a sociopath, which, by definition, does not have this natural resistance to killing of the same species). In

every war until World War 2, the death rate was lower than it might have been because soldiers hesitated in killing other human beings. Before World War 2, less than 15% of the riflemen would actually fire. After the discovery of that fact, soldiers were trained so they can kill more easily. Unfortunately, the process by which soldiers train is very similar to video games, but there are no safety precautions.

In the military, there are four steps to which the soldiers are trained. These steps are brutalization, classical conditioning, operant conditioning and role modeling. Each of these steps contributes to the molding of the human mind into a killing machine.

## Brutalization

This process is also called desensitization, because it desensitizes the person to violence. It works by breaking down the norms of society in your head and accepting the new standard they are giving you. In the army, this means adopting death, destruction and brutality as normal, everyday life. After sufficient time, violence doesn't seem to be bad, and there may be some hostile behavior, but the target views it as necessary.

This has been happening early in life now, due to television. TV contains massive amounts of violence, which children imitate. If the children are told that this is not normal, they will say they know it isn't real, but they won't understand it as being only fantasy. The constant exposure makes them believe that violence is normal.

## Classical Conditioning

This is the process that Pavlov used to get his dogs to salivate. Pavlov put food powder in his dog's mouth to salivate when the bell rang. Over time, the dogs were conditioned to the bell so that when it rang, they would salivate, in preparation for food. The bell predicts food, so it gets the body to salivate. The army does something similar, rewarding those who do well with their training and punishing those who do poorly. In the same manner, children are conditioned when they are playing video games. When they kill an opponent, they get a reward of points. For attacks that are particularly violent ("combo" attacks or killing multiple opponents), the player generally gets a bonus amount of points. The children want a better and larger reward, so they seek to repeat the event, which compensate with the appropriate amount of points.

## Operant Conditioning

This is the mental conditioning that gives the brain environmental stimuli, and there is a certain response to the stimuli. When the brain is given a certain stimuli, it reacts with a certain reaction. Eventually, the reaction is automatic and you no longer notice it. The effect can be seen when riding a bicycle. When first learning how to ride a bike, you have to pay attention to the environment, but after a while, your brain can automatically react to certain stimuli instinctively (eg. When your bike is off balance slightly). The process becomes automatic when it has been firmly planted into the mid-brain. When shooting at human-shaped targets, soldiers are conditioning themselves to shoot at the human

form. When combat time approaches, your new "instincts" kick in and you do what it says, which is to shoot at it. This new trained instinct often overrides the more natural instinct to run. Because the mind is not actively thinking about when firing, the target shoots reflectively and there is no remorse during the shooting. Most FPSs today have targets that look as real as human, and move dodge like real humans and die like real humans.

## Role Models

This step is the process by which we model ourselves after our hero, which is generally the drill sergeant in the army. In the army, it is the people who embody violence. This effect can be seen after an infamous crime, when the media talks about it constantly. There will always be a sudden rash of copycat crimes, where others are trying to imitate their heroes.

It has been well known for many years that aggressive children will usually grow up to become aggressive adults. But if violence is so detrimental to children, why are they so attracted to it? In this case, it's the method in which violence is portrayed. Children are naturally attracted to visual action and movement, as well as changes in scenery, music and sound. In another words, they are engrossed in rapidly changing stimuli, of which most violent video games have. Sesame Street has learned of this and started using the same techniques as the video games, with fast changing scenery and musical cues.

Another reason why violence has become popular is because people are rewarded for it. In video games, it is for a higher score. Movies portray a hero who single-handedly destroys an evil force. Video games have already adapted that idea for themselves. In 1992, the top 10

Nintendo games had the basic idea of a lone character that destroys an evil power. However, the Internet has opened a new capacity that is moving away from single player games to multiplayer games. With an Internet connection and the proper game, you can connect with thousands of other people with the sole intent to kill everyone else in your path to victory. Of course, the only way to win is generally a very violent and bloody killing spree.

A study in 1993 by Funk examined video games among 357 seventh and eighth graders in 5 categories: Fantasy violence, sports, general theme, human violence, and educational. Children preferred games with fantasy violence (32% preference), with sports (29%) and general theme (20%) close behind. Human violence made up only 17% of the children who preferred it, and a scant 2% desire educational games. Violent games are much more popular with younger children, and are increasingly so. Video games with violent themes have increased from 53% of all games in 1985 to a staggering 82% in 1988. Violence continues to grow now that multiplayer games have been launched.

In the US, the House Committee passed a bill that would regulate violent video games. This bill, passed in April of 1998, also allows the law to fine arcade owners up to \$50,000 if people under the age of 18 enters a room with "graphically violent games". As foolish as this law may sound, it was passed when the House Committee viewed a tape of the game Mortal Kombat.

If we teach our children that the best way to deal with our adversaries is to brutally kill and dismember them, we are then leading them down a path of destruction.



# DIVERSIONS

The Lance

Tuesday, February 8<sup>th</sup>, 2000

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## Week of February 7-11

## February 11 & 12, 2000

### Safe Spring Break

Various activities will be held on campus to provide students with the information necessary to enjoy a "Safe Spring Break"

### Wednesday, February 9th

#### 4:30-7:30pm

**Fit 4 Heart Aerobathon**  
Come out and help us support the Heart and Stroke Foundation - donations accepted at the door OR pledge forms will be available at the Campus Recreation office located in the St. Denis Centre. Refreshment will be available as well as draws for great door prizes. Drop in for a workout; stay as long as you wish! For more information please call Campus Recreation 253-3000 X2456

### Canadian Personal Trainers Network (CPTN)

Friday 5-10pm and Saturday 9am-5pm

This FASTRACK course will prepare individuals to complete both the CPTN theoretical and practical exams. To be recognized as a certified personal trainer, candidates must: possess valid CPR and First Aid certification, pass both the CPTN theory and practical exam ((75% or higher), and have previous experience or diploma/degree in a related field  
Location: Human Kinetics Building Rm 204  
Fee: \$249.00 includes study guide

Other Fees: \$212.93 - Certification fee including theory and practical exams + CPTN membership

For more information please call Campus Recreation 253-3000x2456

### Friday, February 11

#### 1:00 - 2:00 pm

The Academic Writing Centre presents Business & Professional Writing Seminars. Seminar topic: Effective Memos & E-mail. Register by phoning ext. 3405 or in person at 478 Sunset

### Tuesday, February 15

#### 4:30 pm

Earth Sciences C.P. Gravenor Lecture Series. "Metallurgy of Tin-Tungsten: a Combined Field and Experimental Approach, With Emphasis on the Deposits of Thailand." By Dr. Robert Linnen, University of Waterloo.  
Room 302, MH

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### Fraternities - Sororities - Campus Groups and Clubs

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See our representative at the CAW Student Centre, Mon., Feb. 14, from 10 a.m. to 2 p.m.



February 29th & March 1st at the CAW Centre  
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## Inside Sports



Lancer Track & Field  
Pg. 9

## Arts



Skydiggers see  
bright future  
Pg. 11

## Features



Puttin' on the  
mix  
Pg. 14

# Black history celebrated at local symposium

STACEY ROBINSON  
Lance Reporter

Last week, the African Students Association (ASA), Womyn's Centre, and Youth Committed to Christ (YCTC) hosted a Black History Month Symposium in the Ambassador Auditorium. It was a night of enlightenment, emotion, and most of all motivation, as distinguished speakers came to discuss issues relevant to the Black community.

The night began with Bishop C.L. Mortin Jr., the pastor at Mount Zion Full Baptist Church, discussing the history of Africans in the Bible. Mortin used biblical references to dispel Eurocentric myths about the race of the first peoples and the true origin of man. He mentioned that it was due to a strong Caucasian influence and a conscious deleting of facts why Christianity appears to be a "white man's" religion.

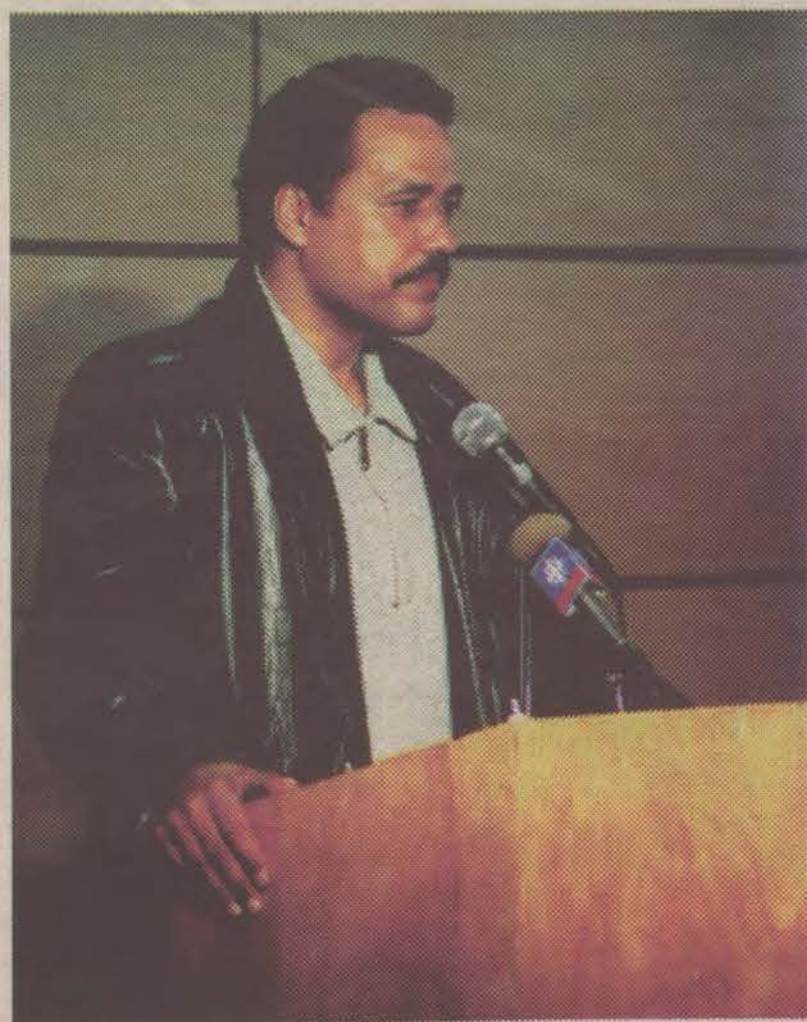
Citing media influence as one of the perpetrators of these myths, Mortin also stressed that Biblical stories and images were altered to justify slavery by making it appear as though Blacks

were not as highly regarded as Whites in the eyes of God. While Mortin stressed that, "We're all of one blood. God created all people to dwell upon the face of the earth."

He also said that society should not run from existing truths. "The more we know about ourselves, the more successful we will be as a people," said Mortin.

Anthony Sherwood, Chairman of the National Day for the Elimination of Racism Day (March 21) for the federal government, spoke about growing up an Afro-Canadian male.

Born and raised in Little Burgundy, Montreal, Sherwood spent his years after high school singing in night-clubs and pursuing an acting career. He mentioned the overt racism he encountered in the 70's, which prompted him to form a lobby group of Black actors in Toronto and Montreal to obtain government support and eliminate the discrimination within the industry. Sherwood is currently writing and producing films, and got into this aspect of the field out of necessity. No one wanted to hear the stories of Black Canadian heroes, so he took control of his environment



Anthony Sherwood shared his experiences about growing up as an African-Canadian male.



Zoe Wong/The Lance

Fanta Williams spoke about her experiences growing up as an African-Canadian female.

in order to help his community.

Sherwood urged the students in the audience to do the same for themselves, and stressed the importance of documenting written word that can be carried on for generations to come.

"You have all the things we never had growing up, so make use of it," he said, encouraging everyone to maintain their dreams, regardless of the obstacles they would face.

Fanta Williams, University of Windsor alumnus, discussed growing up Afro-Canadian from a female perspective. Despite a lack of support from her teachers as a child who suggested that she was only bright enough to pursue a trade such as hairdressing, Williams persevered and became the first black female president of the U of Windsor Student Alliance (UWSA) and also the Social Science Society.

Currently working for the Caribbean African Self Reliance International (CASRI), Williams is a leader in her community and believes that fostering, inspiring and nurturing leadership is a significant way to excel as a community.

Williams said that although Black women live on the periphery of society, they need to

be strong in order to raise the next generation without giving up on the struggle towards equality.

"There are enough of us educated. We need to start letting everyone know that it's not over," said Williams. "We need to take personal investigation. We must own our history: defend, share, love and nurture it."

Dr. Charles Quist-Adade, professor at Wayne State University and the University of Windsor, discussed African Unity. Quist-Adade began by paying tribute to various legendary African descendants, and continued to discuss the importance of unification within the African content.

Quist-Adade mentioned the African myths of "self hatred and mutual suspicion", and believes that sometimes the various accents of Africans create distractions from their mutual goals. Using Ghanaian folk wisdom, and literary references, Quist-Adade spoke of the benefits of having the continent of Africa united and the strong force that it can potentially be.

Please see Symposium,  
page 3



# Millennium job fair bigger than ever

JEFF MEYER  
Lance Reporter

With the passing of a new millennium came a slightly different approach to this year's job fair, which was held last week at the St. Denis Centre instead of the CAW Centre.

"There was some concern that it would be too far from the main campus," said Kerry-Ann Gray from Co-op Education and Career Services at the University. This was a reference to its previous location in the Ambassador Auditorium.

However, the new location didn't seem to be an issue for most students.

"Busy." That one word answer from Sarah Bowman, a first year Business student, described the scene effectively as students crowded into the gym with resumes in hand and hopes of being hired.

Another new aspect to this year's job fair was that it was a combined effort with St. Clair College. Employers looking for students only need to make one trip per year.

"It just makes sense," said Lori Ryan-Drago, the Student Employment Services Co-ordinator from the College.

Amazingly, all the employers who agreed to attend showed up. It's not unusual for up to 10% of the companies to not show up, Gray and Drago explained.

The companies in attendance represented a wide range of local and national organisations as well as government departments like the Federal Ministry of Agriculture and the Ontario Provincial Police. Senior Constable Deb Mineau was looking for applicants for the OPP near Chatham.

"Typically, graduates in criminology and psychology apply but volunteer experience is also impor-

tant," she said.

Graduates of the school are given jobs as uniform officers with salaries starting at \$30,000 per year.

Cliff Campeau, of Siemens-Westinghouse, was looking for graduates of engineering programs to work for the internationally renowned electronics company.

"We have a couple full time jobs plus some summer positions available," he said.

The Ford Motor Company of Canada booth was the busiest for most of the day, while others such as Mary Kay went almost unnoticed. A selection of private health care companies was also looking for students and recent grads.

"We don't have any full-time nursing jobs right now but we do have opportunities for occupational therapist and physiothera-

pists," said Nancy Bauer of Paramed, a home health care provider.

Most of their successful applicants will have degrees in nursing or human kinetics, Bauer said.

For students in business programs there were also a number of employers looking to hire sales and management personnel. Adam Ceifets, Operations Manager for Discount Car Rentals in Windsor, discussed some of the positions available in his company.

"We offer full time management training for one year in store," he said. "You experience everything that you would running any business. We also have 25 part-time students working for us right now."

Many students left the job fair feeling discouraged. Christian McIssac, a graduate of the B. Comm program, was quite disappointed.

"Personally, there wasn't enough in the marketing field. They should separate all St. Clair College stuff like Mould Making from the business jobs."

"I'm intimidated by the all the stacks of resumes they collect. I wonder if mine will stand out," said Tanya Sims, another business student in her second year. "There are a lot of temp agencies here," she continued, expressing many students' fears that there may not be enough permanent positions in their field.

Two MBA students who wished to remain nameless also stated their disappointment. "One place just turned me down and most others were looking for contract work. Maybe it (the job fair) was geared towards undergrads but I don't think that anyone in post secondary deserves a job at the duty-free store for eight dollars an hour."

Got a News Tip?

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## Students set to debate ethics of animal organ transplants

ADAM HOUSTON  
Canadian University Press

Perhaps not everyone can have a heart of gold, but new medical advances make it possible to have the heart of a pig. This summer, Dustin Bateyko, a fourth-year business student at the University of Alberta, hopes to travel to Harvard University in Boston, where he will join a small group of Canadian students volunteering for an international bio-ethics project on xenotransplantation.

Xenotransplantation is the science devoted to transplanting animal organs into humans. With a shortage of available human tissues, the use of animal substitutes is attracting a lot of scientific attention - and with it concern over the proper use of the technology.

The eventual goal of the Harvard project, Bateyko says, is to have the recommendations of the project recognized and enforced internationally by or-

ganizations like the United Nations. Organizers hope the project will serve as a case study in bioethics, leading to the development of standards in other areas within the field.

According to Bateyko, a key topic of concern will be monitoring transplant recipients in order to make sure no unwanted side-effects occur.

The most worrying possibility, Bateyko says, is that of a disease associated with the transplant animal being passed into the human population. Such an inter-species jump is now considered to be the origin of the HIV virus.

With the possibility of such an occurrence, delegates must try to balance the goal of saving the lives of those needing transplants with the possible endangerment of millions more.

Other discussion topics include the welfare of the animals involved and guidelines for dealing with new technologies that have emerged in the past few

years. Participants in the project hope to create an ethical framework without slowing the progress of new scientific study.

Although the project will take place over a two-year period, Bateyko will be taking part in a four-month summer session, in which he will be serving as a member of the Canadian Youth Team delegation.

The Canadian Youth Team, including students from Ontario and British Columbia, will not only be participating in the main project, but will also be working with the American Youth Team towards the development of a teacher-training module directed towards high schools.

Bateyko, along with his fellow volunteers on the Youth Team, is currently trying to raise about \$16,000 to cover the costs of participation. But despite the cost, he believes the outcome of the project will more than compensate for the amount of money being invested in this worthwhile event.

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Zoe Wong/The Lance

Many people gathered in Ambassador Auditorium at the CAW Center last week to listen and participate in a Black History Month symposium.

## Symposium a success

Continued from page 1

The night ended with questions from the audience, refreshments, and a chance to mingle and speak with the featured Symposium guest speakers.

Students raised concerns about course content, and how they can

make changes in their personal environments.

The opportunity to be educated on issues that are not always easily accessible was a privilege for all who attended the Black History Month Symposium.

ASA president Naomi Owusu-Ampong was impressed

to finally witness an event of this nature.

"It's motivating to hear about accomplishments we can make, and where we're going wrong," she said. "If we don't address the problems right now, where will we go from here?"

A common theme amongst the speakers was that the recognition and appreciation of African heritage should not end with Black History month.

Individuals should always ban together and use the strength of their unity to celebrate the accomplishments, and prevail over the oppression that has plagued African history.

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## Student councillors make students pay

JENNIFER FOWLER  
Canadian University Press

Students at an Alberta college will soon be paying for the required textbooks of student politicians on campus. Last week, councilors at Mount Royal College voted in favor of having the Students' Association (SA) pay for textbooks of the one required course that SA executives must take. All SA members have to take a minimum of one class.

Dave Anderson, SA vice-president (activities), introduced the policy, which does not exist at other Calgary post-secondary institutions.

"Working full time here we are mandated to take a class," said Anderson. "I feel it's justified if you're mandated to take a course, then the required cost for that text should be covered."

Anderson points out that because SA executives are not full-time students they are required to begin repaying their student loans.

"We don't make a lot of money," said Anderson. "We all work over and above the 40 hours per week. I don't think this is an unreasonable request."

Vice-President (Internal) Vanessa Wood also raised the point that in other institutions where a course is required by the employer the required text is paid for.

"A lot of places where you are enhancing yourself will pay or help you out with the cost," Wood said. "I think we're really fortunate, because taking care of the tuition for

one of my classes and possibly my books - as I'm paying off my student loan and as I'm working more than 40 hours per week - is something I feel privileged to have."

Other post-secondary institutions, however, do not have the same privileges. According to Rob MacInnis, president of the Southern Alberta Institute of Technology's Students' Association, their executives must pay for both their textbooks and their courses.

"We're looking into having our courses paid for, but I don't think I would ever expect the students to pay for my books," MacInnis said. "As a part-time student there are income tax breaks that could possibly cover the cost of the books."

The University of Calgary's Students' Union also pays for their own textbooks. The costs for required courses for the Mount Royal SA executive are currently covered by the Students' Association, and Ray Wangen, president of the Journalism and Wordsmith Society, feels this is sufficient.

"In all honesty I don't understand why students should pay for them at all," Wangen said.

"I understand that [SA executives] have to take these courses, and we pay for that. But at the same time they are here as student representatives, and in order to represent the students it is necessary for them to understand where students are coming from, by taking these courses and paying for textbooks like students do."

But this view was not shared by all. Student councilors passed the tuition motion by a large majority, with only three people voting against.

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# Campaign kicks off to encourage a safe spring break for students

WENDY PATTERSON  
Lance Reporter

It's almost Spring Break time again, and just about every student in the University of Windsor is feeling the urge to do something special, whether it's visiting home, having a week-long party, or flocking to Florida. In order to ensure that we all make it back in one piece, the U of Windsor Medical and Health Services, in conjunction with the School of Nursing,

Campus Rec, Residence Life, and BANA, held the Safe Spring Break campaign from Feb. 7 - 11.

The object of the campaign was to raise awareness about the many health risks that students may encounter during their vacation activities, and to promote a healthy and safe lifestyle.

Volunteers, including fourth-year nursing students Anne Howard and Brandie Green, as well as Health Edu-

cator Judi Wilson, spent three days collecting pledges and setting up displays on different areas of the campus.

Students were asked to pledge that they would have a safe and healthy Reading Week, whether in Florida, on the ski-slopes, or at home.

For each person another pledge card was added to the "Wall of Fame" in the CAW Student Center, and in only three days, the volunteers managed to collect almost 400 pledges.

Volunteers also handed out lists of safety pointers, as well as packages containing ear-plugs, condoms and health information pamphlets.

Students were encouraged to drink responsibly, practice safe sex, to wear sunscreen, and to be cautious about drinking bottled water when travelling abroad.

Howard, one of many Safe Spring Break volunteers, believes the campaign was a success.

"A lot of people said they wouldn't drink and drive, and others said they wouldn't drink at all, he said. "I thought that was really cool. I hope everybody takes their health seriously, and has fun at the same time!"

Hope you  
have a  
Safe Spring Break!!

## Critics call federal student job program "corporate welfare"

CHRIS BODNAR  
Canadian University Press

Taxpayer and student groups are criticizing the federal government for mishandling Canada's student job program. The controversy comes in the midst of allegations that Ottawa mismanaged \$1-billion in federal job grants.

Documents obtained from Human Resources Development Canada (HRDC) under the Access to Information Act show that numerous corporations are

being subsidized to hire students over the summer.

The documents reveal that such businesses as Shoppers Drug Mart, Toronto Dominion Evergreen Investment Services and Wal-Mart received federal HRDC grants under the Summer Career Placements program to hire students over the summer months in

1999. The job grants are allocated to private sector, public sector and not-for-profit groups. Private sector recipients can receive up to 50 per cent

of the cost of minimum wage for the program. Not-for-profit groups can have their entire cost covered.

Corporate job subsidies don't sit well with Walter Robinson, the federal director of the Canadian Taxpayers Federation.

"In terms of all of these HRDC programs, we believe it's corporate welfare," said Robinson. "It's the misallocation of tax dollars."

Robinson says corporations already receive employment insurance premium relief for hir-

ing students and that any further incentives to employ students should happen through tax cuts rather than program subsidies.

But while the Taxpayers Federation advocates the elimination of job subsidy programs, the Canadian Federation of Students (CFS) says the student job program - though needed - must be monitored more closely.

"We certainly do need a summer employment program, but it needs to be monitored closely," said Denise Doherty-Delorme, a CFS researcher. "[The program has] its snags and we would like it tidied up."

Doherty-Delorme says a problem with the current program is that it has significantly less funding than in previous years. Since 1996, the summer employment program received \$90-million a year. In contrast, the federal government gave out \$180-million in 1987 and 1988. The program received its first cuts in 1990, and got a slight one-year boost in 1994

when \$108-million was given to summer job grants.

And while hourly rates and average summer wage figures were available prior to 1992, figures are no longer kept monitoring pay rates. As well, while the CFS was previously able to monitor whether male and female students were being paid equally, these figures are no longer available.

"The biggest crux is that they cut and then they don't have the people to follow up on these programs," said Doherty-Delorme.

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# Mae Jemison: a modern day hero

NNEKA NNOLIM  
Staff Writer

For many people, space travel is a fascinating world that few can hope to be a part of. Lasting off into space and exploring the universe takes years of training and expertise, thus, only a select few of extremely qualified and talented individuals ever get the opportunity to be part of a space shuttle team.

One such individual who combined exceptional intellectual ability with an ivy-league educational background was Dr. Mae Jemison. In 1992, Jemison made history when she became the first Black woman astronaut to go into space, aboard the space shuttle Endeavor. Jemison was born on October 17, 1956 in Decatur, Alabama and raised in Chicago, Illinois.

In 1973, at the tender age of 16, she won a scholarship to Stanford University. In 1977 she graduated from Stanford with two concurrent bachelor degrees in chemical engineering, and African/African-American Studies. Jemison continued her stellar academic career by entering Cornell Medical School, where she graduated in 1981.

"We don't learn about these accomplishments in school," said Jose Esdaile, a first-year communications student. "We're constantly bombarded with stereotypical images on television, but we're not taught that there are so many people who have contributed to this society."

## Humanitarian M.D.

For the next decade, Jemison would demonstrate her talents in a variety of arenas, working in Cuba, Thailand, and Kenya to provide primary medical care. In January 1983, Jemison joined the Peace Corps

working as a medical officer in countries such as Sierra Leone, and Liberia until 1985. While working as the area Peace Corps medical officer, Jemison was in charge of numerous tasks, such as supervising the pharmacy, laboratory and medical staff.

In addition to these responsibilities, Jemison wrote self-care manuals, provided medical care, and developed and implemented guidelines for health and safety issues.

Jemison also worked together with the Center for Disease Control in on research for various vaccines.

## Preparing to make history

Upon returning from the Peace Corps, Jemison began working as a general practitioner in Los Angeles, California. At this time she also started taking graduate classes in engineering, and applied to the National Aeronautics and Space Administration (NASA) astronaut program.

In 1987, she was one of fifteen applicants to be accepted to NASA's astronaut program. Jemison's successful completion of her astronaut training program in August 1998 made her the fifth Black astronaut and the first Black female astronaut in NASA history.

"We are always emphasizing the accomplishments of entertainers," said Stacey Robinson, a third-year communications student.

"Even though it is good to recognize everyone for their individual and unique talents, it is unfortunate that we don't pay half as much attention to the achievements of Black people in academic endeavors, and in areas such as science or technology."



In September 1992, Mae Jemison became the first Black female astronaut in NASA history to enter space.

## Post - NASA days

After being part of NASA for six years, Jemison hung up her space suit and started her own research, and development company The Jemison Group Inc., an organization who, among other things, works to improve healthcare delivery in West Africa.

Currently, Jemison teaches at Dartmouth College, located in Hanover, New Hampshire.

At Dartmouth, Jemison heads the Jemison Institute for Advancing Technology in Developing Countries, a group that was created to help implement technology for sustainable development in less industrialized nations.

The institute wants to ensure that people are able to benefit from advances in technology, and also have access to information.

## Jemison as a role model

Jemison's achievements have inspired many people.

"It's very important for everyone, especially young girls, to know that they can be scientists or astronauts," said Esdaile.

"Right now, a lot of girls are looking up to Barbie dolls, when they have real-life role models who demonstrate outstanding achievements."

"I personally believe that women should go after their dreams," said Karolina Pawlowski, a third-year communications student.

"Even though we live in a society where women are not always encouraged to venture into certain fields, women need to take a stand and demonstrate to everyone that we can accomplish anything."

## Some other notable African-Americans:

- Bessie Coleman
- Benjamin Banneker
- George Washington Carver
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For more information about these and other notable people in Black History, visit

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# EDITORIALS

Editor in Chief: Mike Van Nie, ext. 3909

The Lance, Tuesday, February 15<sup>th</sup>, 2000

The Lance

## THE LANCE

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Unsigned editorials are produced by the Lance editorial board, and may not reflect the beliefs of all its members. Opinions expressed in the Lance are not necessarily those of the University of Windsor or the Student Alliance. Submissions are welcome and become the property of the newspaper. Submissions must include contributor's name and phone number and must be typed, legibly handwritten, or on an IBM compatible floppy disk. The editor reserves the right to edit for space and clarity.

Letters will be accepted until the Thursday before publication and must include the writer's name, major of study and phone number. Contents ©1998. Reproduction in any way is forbidden without the written permission of the editor in chief. The Lance is a member of the Canadian University Press.

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### Mission Statement

The goal of the Lance is to produce a weekly newspaper that provides informative and accurate accounts of events and issues relevant to the University of Windsor, its students and the surrounding community.

The Lance acknowledges its privileged position in being free from commercial and administrative controls. We strive to protect that position by vigorously defending our editorial autonomy.

Our mandate is to cover issues that affect students. However, we believe that no subject need fall outside the grasp of the student press, and that we best serve our purpose when we help widen the boundaries of debate on educational, social economic, environmental and political issues.

The Lance and its staff shall, at all times, strive to adhere to the Code of Ethics of the Canadian University Press.

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## Maintaining our innocence

CHRISTOPHER LAWRENCE MENARD  
Lance Columnist

I was walking to school today around 10:00 and I passed by an elementary school. Beyond the fencing separating me from the school, children were playing in the snow. Recess Time. They were laughing and running about; some throwing a ball against a wall and rushing to catch it before it was stopped in the snow; others swinging from bars, their tiny legs dangling in the air; and others still, working in unison to roll a

snowball into a form big enough to recreate Frosty.

I stopped, as I passed by that school, and I stared in for a moment at the children. For some reason, I was compelled to watch. I was struck by memories of my own childhood. I was struck by so very much. Watching them, I remembered what it is like to have no worries. I remembered the feeling you get when your greatest concern is what sort of sandwich your mother has packed for you in your state of the art lunch pail (featuring a popular television hero on its front).

Where do those days go? Standing there, looking at those children, my mind brought me back to last week. Back to another walk. This one through the corridors of the CAW Student Centre. My mind was on school. I was thinking of midterms. I was wondering about the future. I was remembering the past. I was pre-occupied by problems that come with being an adult.

In the playground...one little boy stood alone, staring down at a soccer ball, and then back up at the group of boys over to his left. They didn't talk to him. They didn't seem to want to include him in their game. They seemed to be forming a secret society and this boy...he seemed to have been denied entry. For some reason or another...I labelled him "different". I gave him little thought.

On the wall in the student centre, a flyer caught my eye. It read "Out On Campus" and featured two sailors, locked in a kiss. My attention lingered only for a moment on the sailors, their image reminding me of my column two weeks ago, in which I blasted a student for his blatant homophobia. The minute I shook my head and brought myself back to reality...I saw it.

The boy deserved more thought than I gave him. He was giving me inspiration for my column and I didn't even know it. I didn't know that he had a message to translate until the moment I looked away. I could have missed what happened next. I could have missed it when he dropped his soccer ball, and it rolled away from him. I could have missed it when one of the other boys picked it up for him, gave it back and said "Here's your ball. Can we play with you?"

It wasn't easily noticeable on first glance, that writing on the poster. It took a moment, a few steps closer, to see what someone had taken the liberty of adding. But there it was, clear as day. "Fags". One word, written in ink, above the head of one sailor...and two arrows originating where the word was written, and ending up pointing in the direction of both men. Men who are happy. Men who may be in love. Men who deserve, if nothing else, respect.

The group of boys walked together, to another part of the playground to begin a new game with their new friend. Maybe I'm reading too much into it...but friendships started in that moment. I watched it happen. And I almost missed it. How easy it would have been to miss it.

I took the poster down from the wall. Was I angry? No, not really. I was annoyed. Mostly, I felt sorry for the gay person who might walk by the poster and see the message scrawled across it. Had I not looked closely, I might have missed it. Had I turned away too quickly, it would have been left there for another to find.

I could have walked away from that playground, seeing what I had and thought, "Poor kid. No friends. Kids are horrible, sometimes." But I stayed long enough to see that regardless of how things may seem on the surface...nothing is ever what it appears. I stayed long enough to see one lonely boy accepted into a group of people.

I could have walked away from the poster on the wall and thought, "Not my problem. Stop pissing people off. Who's it really hurt?" But I stayed long enough to consider the ramifications, and to realize that people will always have opinions about other people. But regardless of all the negativity, someone will care.

It just gets me thinking. If only we could maintain childhood innocence. If only we could remember that what other people do with their lives is not now and should never be our concern. Sometimes it is better to simply mind your own business, believe it or not.

You see, the children in that playground didn't care about race, ethnicity, family background, or sexuality. To them, everyone was worthy of respect. If only we could do that. The same. Imagine if one of those impressionable young minds was subjected to the poster I viewed. That child would grow up with an image of gay people as "Fags" and nothing more. Childhood innocence doesn't have to be lost. It has the power to be eternal. We destroy it.

Imagine what life could be like if we didn't.



# February is not my only month of history

TOKUNBO OJO

Canadian University Press

I spent years struggling to define the politics behind the designation of February as Black History Month in North America. I have often moved to tears in my attempts to make sense of why February is the only month in which people of my colour remember that they have history that needs to be celebrated.

Is February different from any other month in the history of black people? Why should it be the only month for me to celebrate my history? Does my history start and end in February alone?

Strategically, we reinforced our sense of exclusion from the global culture with our acceptance of February as the only month for celebrating the achievements of the great black personalities in arts, medicine, literature, religion, technology and other areas.

As a 24-year-old Montreal born man who has spent over half my life living in Nigeria, I know cultural insensibilities of many black people in North America have made them internalize and institutionalize their differences.

They have been exposed to the misrepresentation of black cultures by the media and educational system. Whiteness, the educational system taught them, means economic, intelligence and political superiority, while blackness symbolized low social status and arduous labour.

As Richard Herrnstein and Charles Murray argued in *The Bell Curve: Intelligence and Class Structure in American Life*, a devastating book written for idiots, black

people everyone on Earth are genetically inferior to whites.

But, does a month focus on the black people's achievement changes this stereotype?

No, I say.

In fact, being visible only in February have made the so-called white historians and experts on African affairs, who have never stepped their feet on African soils, to label us as a people without culture and history.

"Perhaps in the future there will be some African history to teach. But at present there is none," said Oxford university historian Hugh Trevor-Roper. "There is only the history of Europeans in Africa. The rest is darkness... and darkness is not the subject of history."

This kind of racist comment could be made against us because we are focusing all our energies on celebration of individual achievement rather than our greatness as one viable community.

It is not surprising that at the dawn of the 21st century, Alice Walker's *Possessing the Secret of Joy* and *The Colour of Purple*, and Joseph Conrad's *Heart of Darkness*, which portrayed blacks as uncivilized beasts and savages, are still one of the prominent books in many literature courses in many high schools, colleges and universities in North America.

"The real question is the dehumanization of Africa and Africans which this age-long attitude has fostered, and continues to foster in the world," said Chinua Achebe, a Nigeria born novelist. "And the question is whether a novel [*Heart of Darkness*] which celebrates this dehumanization, which depersonalizes a portion of the human race, can be called a great work of art."

My answer is no, it cannot.

I believe it will take more than just a yearly Black History Month to wipe out the racist assumptions about black people. A month of pomp and pageant of individual achievement is not what we need as a community in the midst of racial tensions. Black history and achievements need to be celebrated every second whether they like it or not.

Therefore, we need to reawaken our consciousness and re-construct our cultural identity and image in the face of alienation. We've had enough of these hyphenated identities: African-American, African-Canadian and African-so-so. Is it a crime for a black kid born in Montreal or New York to be just Canadian or American?

Truly, our root is in Africa, and I am not asking for the rejection of our motherland, Africa. But, nonetheless, if a white kid with root in Europe could be just a Canadian or an American, what about the black kid. What is sauce for goose, it is also sauce from the gander.

Mere label of black children with their root or parents' place of birth is another way of telling them, "They're immigrants just like many of their parents and they don't belong here."

I need no more any politicized identities such as "niggers," "negros" or "African-so-so" to be visible in the society that is ridden with the injustice and inequality. And that visibility of my blackness does not with a month remembrance of black heroes and heroines. It comes with a united and strong community that serves as a network of security and love for the unborn generation and in the 21st century.

(Tokunbo Ojo is a Montreal based freelance journalist and a student of Journalism and English at Concordia University in Montreal)

## Con-Science

ROB COLAUTTI

Lance Science Columnist



### Vol. 2 The Scientific Method

Last week we looked at the root of the problem in science journalism, and more or less came to the conclusion that we can't change the media's habits. It will therefore be necessary to become educated toward, and critical of the science news to which we are exposed in the popular media (i.e. news broadcasts and newspapers). The most effective way to do this would be to do more research on the topics that affect us, but since this is very time consuming, we can instead try to understand what makes for a good experiment.

Before we get into many of the problems with experimental evidence, it is necessary to understand exactly what scientists do. Let's look at the very keystone of modern science: The hypothetico-deductive method.

Found in even the most basic of science textbooks, the hypothetico-deductive method consists of two components: The first part - formation of a hypothesis, is probably the easiest to quantify. The most basic definition for a hypothesis is that it is a concept or idea, usually formulated by related observations, that is to be disproven through experimentation.

Note that I said "disproven." This is a very important point, as nothing is ever proven through experimentation, only disproven. If an experiment fails to disprove the hypothesis, then we can use it to form a theory.

A theory is a working idea that results from, and is supported by, multiple experiments. When an experimental result conflicts with a theory, the theory must be modified or scrapped altogether.

All of this may be a little hard to understand, despite the fact that it is a simplified explanation. I always find that examples seem to clarify concepts, so let's look at a theoretical one.

Let's say that we've noticed that people who eat a lot of twinkies seem to die sooner than people who don't. In this case our hypothesis would be "twinkies causes premature death in humans", and there are two basic ways to test for this.

The first, which I will call relational evidence, is where we look at a large group of various people who eat twinkies, and a group of similar people (similar in behaviour, living conditions, genetic makeup, etc) who don't eat twinkies and see if there is a significant difference in age of death between the two groups.

There are problems with this approach, not the least of which is the impossibility of finding two large, virtually identical groups of people who vary only in their preference for twinkies. Since such conditions are impossible there are often several variables, any one of which could cause the expected result. For example, people who eat twinkies may have poor eating habits so that although we notice a correlation between twinkie eaters and premature death, it is not the twinkies that are killing them, but the bad dietary choices.

We can improve on this through the second type of experiment, which I will call the classic experiment. In the classic experiment we take two groups of individuals, try to control all aspects of their living conditions, feed one group the twinkies, and compare the difference in ages of death. Of course such an experiment is impossible to perform on humans, so researchers will often substitute rats.

Again, remember that we have not proven that twinkies cause premature death, we have only failed to disprove it. The next step would be to look at what it is in twinkies that causes this condition, from here we could eventually formulate a theory and use it to make predictions (twinkies contain preservatives that increase the rate of aging in mammals).

What can we take away from all of this? Look very skeptically at science reports about substances or activities that increase or decrease your risk of something, especially if it is only based on relational evidence, and realize that this is only a very early stage of the overall concept.

What do bad experiments have in common with bad advertisements? Find out next week.

Direct any questions, comments or suggestions to: rob\_colautti@hotmail.com

## Letters to the editor

### Whose fault is it?

In response to the article "Killer Kids: Does Violence in Video Games Really Effect our Children?"

Two words, 'Parental-control'. Yes, it is a fact that video games have become highly realistic. With the invention of faster video cards, cable connections and stereo-like soundcards, violence is becoming very realistic in games such as 'Kingpin' and 'quake 3: arena'. Fighting demons, pimps and crack-addicted villains is more fun than ever. Does this mean that \*I\* am going to take a plasma gun and shoot up my geomorphology professor for giving me a 59% on my last midterm? No. This is because I had a good caring ma and pops to assist in my 'mental development' from day one.

It is unfortunate that some kids don't have a proper family environment to draw 'life lessons' from. So is it really any wonder why we constantly hear about these unfortunate cases of school shootings

and massacres? If some kid is on the wrong path and is not properly guided, videogames simply act as a catalyst in projecting his/her negative emotions. We desperately need to go beyond the hoopla of 'videogame violence'. We need to re-examine the idea of 'family' (horrific I know). Underneath the layers is where the problem lies.

Sean Simpson,  
Communication Studies

### More poster controversy

In response to the letters praising the professor for defacing the poster of Mike Harris, I just have a couple of questions. Aren't we taught to respect other people as well as their views and opinions?

Like it or not, the PC Party has as much right to put up posters around campus as the NDP or the Liberals, or any other club or or-

ganization for that matter.

People have a right to his opinion, but defacing a poster is disrespectful and doesn't accomplish anything. If you are opposed to Mike Harris, try writing letters or protesting instead. It bothers me that an act of disrespect and immaturity is being praised. Would you congratulate someone who defaced an OPIRG or an Out-on-Campus poster? Or someone who defaced an NDP poster? No, you'd tell them to grow up and have some respect.

Lacey Marshall

Email letters to  
uw@uwindsor.ca, or  
drop off at the Lance  
office, located in the  
basement of the CAW  
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# SPORTS

Sports Editor: Nick Chronopoulos 253-3000 ext.3923

The Lance

Tuesday, February 15th, 2000



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## Life's a Beach for Lancer star

NICK CHRONOPOULOS  
Staff Writer

In a dim corner of the St. Denis Centre's track complex, Katie Beach is reluctantly trying on a new pair of track cleats, finally succumbing to the adamant urging of her coaches.

"I've always had the same pair, since early high school. I don't want to change them, really," says an evidently humble and practical Beach.

The twenty-year-old second year student hails from Sudbury, Ontario, where she attended LaSalle Secondary School. It was in the blustery setting that Katie employed her considerable athletic faculties to accumulate an impressive plethora of sporting experience.

"I high school, I played everything... soccer, basketball, volleyball, track, even flag football, which was probably my favourite," said Beach, who attributes her athleticism to the friendlier competitive confines of her backyard, where her brothers provided ample challenges and encouragements.

"I always played in the backyard with my three older brothers. They were better than me, but it helped me develop personally."

Katie's decision to attend the University of Windsor was heavily influenced by the head coach of the Lancer track and field team, Dennis Fairall.

"Dennis came to see me and contacted me afterwards, too, so I decided that I wanted to be a part of a committed program like Windsor's. Dennis is a great coach and does a lot for this team," said Beach, who is a two-year member of both the track team and the women's soccer team.

These two years as a Lancer two-sport athlete effectively represent the grand culmination of a life's work, and in these two years she has turned many heads.

Katie made an immediate impact with the women's soccer team, and moved on to place second at the OUA Track and Field Championships. Beach was recognized for her efforts and dedication by being awarded the U of W Rookie Female Athlete of the Year, a designation that surprised her.

"People kept telling me that I could win the Rookie of the Year, but I doubted it, personally. It was an honour to receive the award."

This year has the potential to be even better for Beach.

With the introduction of new women's soccer team head coach Kevin Mulvey, the team performed better and displayed a closeness not found there in recent years.

"Mr. Mulvey did some really good recruiting and worked hard towards bringing more unity to the team. This year we came together as a unit and it showed in our play."

Despite barely missing the playoffs, the team is showing prospects of a promising future.

"We have a lot of young players on the team, and Kevin has only just started shaping the program, so I'm optimistic about upcoming seasons," reflected Beach.

With this year's OUA and CIAU Track and Field Championships only weeks away, Beach stands to soon surpass last year's remarkable accomplishments.

She is currently ranked first in the CIAU in the 600m, and along with April Uhden, Caroline Foley, and Emily Duncan, Katie completes the line-up of the top-ranked 4x400m relay team in the CIAU.

With a personal vendetta of vengeance in approaching the meets, Beach hopes to put to rest some ghosts that have haunted her since the last CIAU.

With the 4x400m relay event only minutes away, Katie had to be pulled from the event as a result of a recurring stress fracture in her right foot. While her coaches waited as long as they could in hopes of having Katie compete in the relay, they finally had to pull the curtains on her chances of running the event, as she couldn't shake the horrible limp she was sporting.

"It was the worst feeling to not run. The build-up was for months, and it almost felt like I was letting down the team," she said.

"At that moment, it was like giving in to the pain, like conceding defeat."

This year around, Beach said that she believes her foot is doing leaps and bounds better than last year, but still worries about it resurfacing as a problem.

"It still aches on occasion, but I think that I can run at full and not have it be a problem. Adrenaline is a good suppressant of pain, I've found."

Katie is cautiously optimistic with regards to both her and her team's chances at this year's events.

"I think that the 4x400m team definitely has what it takes to win the event, especially since we've been running so well. Personally, I think the 600m at the CIAU may be stretch, but I'd like to win it."

Beach is enrolled in the Environmental Resources Management program, and joked about what her occupation may be in the future.

"I'll be a tree-hugger, or I'll save the world or something like that," she said with a laugh.

Because Beach is minoring in Spanish, she may find herself traveling in the near future.

"I'm most interested in exotoxicology, which is roughly the study of water supply methods and

cleanliness. By incorporating my background in Spanish, I could maybe oversee the development of water systems in South American communities, or I could even go to Africa and other developing

communities if I decide to leave Canada. It's hard to say where it will end up."

Well, that far into the future, of course, but don't be surprised to see her on a podium sometime soon.





# Size does matter for Lancer athletes

KATIE BEACH AND KARLA HOUSER  
Lance Reporters

The most marked difference between the indoor and outdoor track and field seasons is the size of the track used in competition. Though the distances run remain the same, many athletes find that the more frequent and sharper turns on the indoor 200 metre track results in slightly slower times than those posted on an outdoor 400 metre track. This theory was proven correct this past weekend when Lancer track and field team traveled to Kent State Ohio to compete on an "oversized" 300-metre track. Many athletes had breakthrough performances and found their hard work beginning to pay

The weekend had a good overshadowing by everyone but there were a few outstanding performances worthy of mention. On the men's side, April Uhden scored when she both won her 300 metre race and qualified for the CIAU's with a time of 40.07. The women's 4x 400 m team, of which he is also a part, captured a bronze



medal but posted a time which puts them #1 in the present CIAU

rankings April, along with 400 m teammates Katie Beach, Carolyn Foley and Erica Giorgi all had very impressive individual performances. Beth Stroud took a bronze in high jump with 1m60 and Julie Lisle vaulted 3m20 for her well-deserved bronze medal. Though they did not earn medals for their performances, Mary Homer and Jennifer Hickey both had personal best showings in the 3000-m and pole vault respectively.

The men came out just as strong with freshman Ryan MacKenzie, not surprisingly, leading the way. Ryan was second overall in the mens 3000 m with an incredible time of 8:20.71. This is, so far, the fastest time in the CIAU this year. Teammate Andy Hahn narrowly missed the podium with his fourth place finish but also ran a terrific time of 8:33.47. Other impressive fourths went to Jesse Dupuis for his 300m in 35.05,

Graham Pattison in the pole vault at 4m.65 and Devon Jones in the triple jump at 11m15. The team is looking forward to the next meet, "Team Challenge", because of the home court advantage. Only 2 meets remain before the Ontario Championships also to be held here in Windsor. Spectators and supporters are more than welcome to come and catch the action at the St. Denis Centre on Friday and Saturday the 4th and 5th of March.

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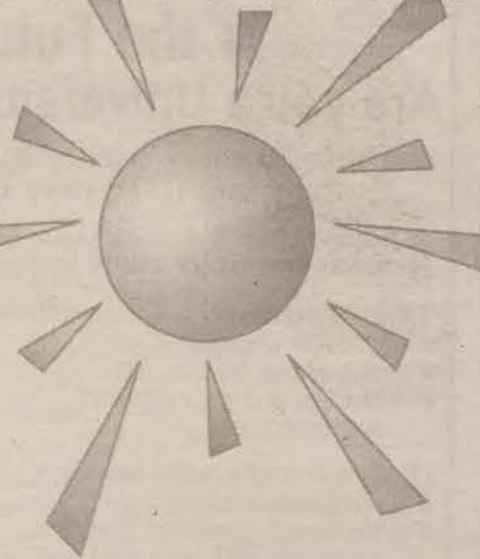
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## Athletes of the Week

The University of Windsor Athletic and Recreational Services are pleased to announce this week's recipients of the Pizza Hut Athletes of the Week award.

### Heather Hewitt

The Pizza Hut Female Athlete of the Week comes from the Lancer women's hockey squad. Right winger Heather Hewitt was a key contributor as the Lancers

split their season ending 2-game road trip to Queen's University. The Lancer's win against Queen's guaranteed the club its best regular season finish in school history (fifth place). Hewitt, a native of Scarborough, Ontario, had three assists in the two Lancer games. Her most memorable helper came on the game-winning goal, 10 minutes into the final period in the second game. Hewitt's assist was her last as a Lancer, as she will be graduating in May with the "Degree

that Works" in Human Kinetics. The fourth year player will be missed by her teammates next season, as the Lancers set their sights on establishing more records.

### Ryan Gelinac

The Pizza Hut Male Athlete of the Week also comes from hockey. Second year goaltender Ryan Gelinac was spectacular this weekend, stopping 96 of the 98 shots that he faced, as the Lancers kept pace with Laurier in the race for second place in the OUA Far-West Division. Gelinac allowed just two goals this weekend; both coming from the Queen's Golden Gaels when he was challenged 53 times and helped earn the 2-2 tie. The former Windsor Spitfire earned his second shutout of the season by blanking the the Royal Military College Redman, turning aside 45 shots. The Lasalle native is pursuing the "Degree that Works" in Human Kinetics.

The University of Windsor Athletic and Recreational Services congratulate Heather Hewitt and Ryan Gelinac on being named Pizza Hut Athletes of the Week.

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# Body and self esteem

CAMPUS REC STAFF  
Special to the Lance

Okay, for all of you who have not come out to Campus Rec to participate in any of our programs because of this topic area, low self esteem and body image, then I am here to give you courage. Even though we do not want to believe it, "Beauty is only skin deep". Campus Recreation accepts anybody of any size, shape and form. "Nevertheless, studies show that body attractiveness is so highly valued that it has the single most important impact on individuals' physical self-worth. Physical self-worth affects self-esteem". I doesn't matter what you look like, what matters is that you are out, getting involved and trying to make a difference in your life whether it be physically, or just feeling better about yourself. "One domain, physical self-worth, has been divided into sports competence, body attractiveness, physical strength, and physical condition". However, it is easier to change your ability to carry out a specific task (such as an athletic skill), then it is to change general physical self-worth, let alone overall self-esteem.

Unfortunately, "women of all age groups have been shown to have lower appearance self-esteem than men and to be concerned about physical appearance, eating, and body weight". Everyday we are surrounded with what the media publicizes to be the 'Perfect Image', and each day we strive to look like that 'perfect person' in our

minds. NO, NO, NO. Not everybody can be Claudia Schiffer, Cindy Crawford or Jean Claude Van Dam. Why are people, especially females, so dissatisfied with their bodies? For two reasons:

1. "Societal and cultural values and norms in North America dictate a thin, ectomorphic body for women and a muscular, mesomorphic body for men" Women judge their bodies largely in terms of physical attractiveness and men on their physical fitness.

2. "Powerful dietary, cosmetic, fashion, and fitness industries flaunt an ideal body type which they present as achievable by anyone who works hard enough at it. However, the ideal is unrealistic because of the great differences in body size and shape due to genetic and social influences associated with race, class, age, and ethnicity".

Because of these ideals unfortunately, "some women adopt unhealthy behaviours to conform to the proposed ideal." Some of these unhealthy behaviours include smoking, bulimia, anorexia, modifying eating patterns, and over-exercising to achieve an underweight figure. These are not healthy and will strain the body immensely if continuously done.

So I encourage all of you who have low self-esteem to:

1. Look at yourself and appreciate the things you do have because things could be a lot worse.

2. No matter what your shape, size, form or physical stamina Campus Rec always encourages and congratulates anyone who comes and participates in any of our programs or your own activities.

3. Always emphasize healthy living. There is no easy way to get thin, fit or achieve that ideal image fast. Eat right and try to exercise regularly.

4. There is NO PERFECT BODY IMAGE- everyone is different.

5. People like you because you smile, laugh and have confidence in yourself and if they don't that's their problem.

Before you put yourself down think about why you are here and what purpose you have to fulfill. Everybody is important. Uniqueness is a gift that makes all imperfect people perfect!

\*\* References from:  
Canadian Fitness and Lifestyle Research Institute

P.S. Thanks to all that came out and supported Fit 4 Heart on Feb. 9th. The event went very smoothly and over 50 people participated in the event. Thanks to all those who raised money for Heart and Stroke, we exceeded last year's height making over \$1100 dollars.

Sarah Jarvis  
Campus Recreation  
Fitness Supervisor

# Bure 1-2 punch

LEE ARBON  
Lance Reporter

Another week in sports has past and there have been many ongoing in the world of professional sports, so let's get right to it.

The NHL all-star game was a huge success, with the Bure Brothers leading to the world team to a 9-4 triumph. A couple thoughts on the game... 'Cujo' Curtis Joseph was spectacular for the North American squad in front of his hometown fans of Toronto. The European Players have come a long way and are as good, if not better than the Canadians and Americans. Finally, what is the deal with the All-star game jerseys? Whoever designed them should have their eyes checked, and whoever approved them should have their head checked, because they are the ugliest things I have ever seen in my entire life.

Sad news about Derrick Thomas of The Kansas City Chiefs, who died this week from an apparent blood clot in his chest which stems from a car accident last month that left him paralyzed from the waist down. Since the Chiefs are my favorite team, I have watched numerous games of Thomas and would say that he was the second best defensive player in NFL history behind Reggie White. I am sure he will be a Hall of Famer one day. I also ask people to learn from Derrick's mistake and do up your seat belt.

Ken Griffey Jr. is now a Cincinnati Red. Earlier this year I made some derogatory comments about Griffey. I still stand by them, however I will give Griffey

credit because he did sell himself off for about fifty million dollars less than what he is so called "worth" when he signed a nine year, one-hundred-and-seventeen million dollar deal with the Reds on Thursday. I wish Griffey all the best with the Reds, but still think the Astros will crush the Reds in the National League Central.

John Rocker's suspension for one month from major league baseball is fair enough but I still say the guy is a nut and should be institutionalized.

The Worm is back in the NBA. Dennis Rodman has returned with the Dallas Mavericks, averaging a solid 13 rebounds (although zero points) in his opening game against Seattle. Hopefully Rodman can help Steve Nash raise the bar in Texas and lead the Mavs to a playoff berth. Rodman may be a little freaky but he is a damn good basketball player.

The Raptors are a solid 26-2 at the all-star break while the Grizzlies only have 13 wins. This is starting to turn into the Ottawa Senators / Tampa Bay Lightning story of NHL. Two teams coming into the league at the same time one becomes successful while one still is terrible. Well, it could be worse for the Grizzlies- they could be the Los Angeles Clippers.

A nice trade made by the Leafs this week, Mike Johnson for Darcy Tucker. It adds a little more scoring power and more of a playmaker to the squad. I'm sure Johnson will be reborn in Tampa so it works well for both teams.

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## Skydiggers' see bright future in independence

ARIC JOHNSON

Canadian University Press

While he sings in a band with a traditional musical approach, Skydiggers' vocalist Andy Maize casts a perceptive eye toward the future of the music industry.

He has been involved in the industry long enough to see that changes are taking place.

"In many ways the CD has killed the album," said Maize over the phone from Toronto. While his statement may be a bit bold, Maize does speak with any hint of sarcasm.

"I think that in a couple of years, the downloading of stuff over the Internet, the idea of making albums won't be necessary anymore," said Maize. "What's going to happen, and particularly MP3 players and CD burners making more affordable, people are going to, and already are, creating their own compilations."

But, he adds, the music industry is not only being altered by the Internet and computer technology, but also has to deal with labels that are expanding in size and power through mergers.

While the prospect of only two or three labels holding all the power frighten some, Maize finds it interesting and exciting.

"Those major labels, all they're set up to do now is to sell a million records," he said. "Anything less than that, they're not really equipped to do because everything moves so slowly they can only follow the trends—they can't create them."

"The great thing about [the mergers] is that it is going to, I think, allow a whole new wave of independent acts to develop because there are lots of bands that can sell 20,000 or 25,000 copies of a record and make money doing it."

Maize believes the Internet will help some of these bands get their name out to the masses. The Skydiggers, who were once part of the garbled major-label world, are now happily independent and busy recording new material.

"I think it's quite exciting because it allows us to move quicker, to take more risks and to make our own decisions. I think that with the Internet, the music going directly to your audience, I think you're cutting out the middle-man anyway."

"I can't predict, what the future is going to be, but I do think there is going to be lots of room for new artists and creative artists bubbling under that wall of multi-million sellers."



The remaining original Skydiggers; (from left) Andy Maize, Ron Macy and Josh Finlayson.

**SKYDIGGERS**  
**Still Restless**  
**DROG/Outside**

This album isn't new but instead a reworked version of a hard to find classic. Originally released in 1992 it was the second album release by this Toronto band.

Over the years though it became harder to find. When the label that released the album origi-

nally showed no interest in re-releasing it, the band decided to do it themselves, taking the original demos of the songs. In addition they added three bonus songs.

The album is an important release as the Skydiggers are one of the important bands that made waves in the Canadian indie scene in the early 1990's. Having never heard the original to compare I have to go by the demos. As far

as I'm concerned that's no big loss. This is a beautiful album of country/rock songs. Time just passes quickly when listening to the album and the next thing you know it's over.

The Skydiggers have always been one of the under appreciated bands of the last decade. This return visit to their past is a beautiful trip that should be taken by all.

Mike Whaley

## Nothing worth screaming about

JOE JAMES

Lance Movie Reviewer

**Scream 3**

**Starring:** Neve Campbell, Courtney Cox Arquette, David Arquette, Patrick Dempsey

**Running Time:** 1h 56min

Do you like scary movies? If you then you'll love Scream 3 for its unabashed rehash of slasher film conventions.

But if you were a fan of the original Scream on account of its genre breaking and breath of fresh air into the stale formula then the third installment will just leave you cold. Horror master Wes Craven goes to the throat once again, setting up fringe characters, only to cut them down, cut them up, and throw them out. No one does slasher suspense like he does, and on the scale of our average fright film, this one really delivers.

The screams and jumps of the opening night audience I saw this with were real. But you could tell them coming a mile away. Craven works the shooting sequence in a standard manner that you can most anticipate the rise in the musical score beckoning the next victim to their death.

Perhaps the only truly shocking order is the racially driven marginalization of the token Black character. Now killing off the brother; is standard procedure in the slasher

genre but the extended piece directed by Craven is either horribly ill conceived or meant to display the all too obvious discrimination often found in Hollywood casting and screenwriting.

Sadly, it's the new players (minority parts) which never seem to survive, leaving us with the trite trio of Campbell, Cox and Arquette. These characters were mind numbingly boring in the first film, why have they survived this far? The real suspense comes from longing to see these three disposed of.

Thankfully screenwriter Ehren Kruger finds a way to bring back the video store geek, he of the "film rules", if only for a few minutes. Excellent casting also allows us to enjoy Jenny McCarthy (in a fatal position pleasurable to both men and women) and the always brilliant Parker Posey. Her scene stealing antics are becoming borderline annoying but her hilarious imitation of Cox redeems the lack of character she's given.

In fact, her comedic presence is the sole enjoyment remaining from the original. The wit displayed by Kevin Williamson's initial script rose above the typical campus killer delivery through the use of clever dialogue and several red herrings. This (hopefully) last installment has barely a clue in suggesting possible killers and just comes off smelling like a herring.

Grade: C+

## The Beat

Email any poetic submissions to [thebeat99@yahoo.com](mailto:thebeat99@yahoo.com)

**Viennese Dream**  
**Lindsay Bloemink**

Bright structures,  
Metropolitan sunsets,  
Produce the glass slipper with which to look through,  
Ride the ferry to my heart,  
Our finite destiny will not end at sunrise,  
Because we live in our intelligent ways,

Each digit of your number shall fade like an apparition and glow with honesty,  
Secret hands whisper the eternal hours that remain,  
I escape myself with you and learn to be free of the death of me,

The melting ripens as your honey breath fills my lungs,  
Our bodies swim in the sky like angels,  
We become stone,  
Engraved in each place we touch,

Tale my picture with your eyes,  
Release me with your breath,  
Touch my head sweet,  
I shall shiver with that embrace,

I must leave,  
I shall make a paradox of what I say,  
I can't let you leave from my body,  
My body drains without you,  
I'll flock to you once my heart settles and reaches the earth,  
BYE-GOODBYE-AUREVOIR-LATER,  
Dream with me soon,  
For you linger in my mind as my Viennese dream.



# The General and His Daughter Come to Video

MICHAEL ORAWSKI  
Lance Movie Reviewer

The armed forces represent an institution that values discipline, order, and justice. Furthermore, it is an order that espouses courage and integrity. The movie, *The General's Daughter*, paints a slightly different picture.

This picture, which is based on a true story, tells a tale not of valour, but rather one of corruption, greed and murder. John Travolta, portrays Paul Brennen, a soldier in the Criminal Investigative Division (CID) who is called in to solve the murder of a young female officer who just happens to be the daughter of a prominent military figure, General Campbell. The General is on the eve of retirement and is considering a political career, when his daughter is discovered dead in what appears to be a malicious rape murder.

Overall I enjoyed the film; however, I found the narrative to be disjointed, especially towards the end of the film when the plot should have flowed effortlessly to its conclusion. The story seemed to get tangled in its own web. There was a number of interesting plot developments, but instead of allowing the audience to discover the twists through a crafty unfolding of the story, the film simply jams the outcome down the viewers' throat. Up until the end, the film

had constructed a thriller that slowly revealed the necessary clues to the audience, and then all of a sudden it pulls its pants down without giving its viewers any warning.

Furthermore, there were a number of loose ends that were never tied up. For instance, towards the end of the film there is a scene showing two individuals fencing, the identity of one of the individuals is revealed as he removes his mask after successfully defeating his opponent. The identity of the other person is not disclosed and the symbolic nature of his death is hidden from the audience. Even when the mystery is decoded, the justifications that the guilty party divulges seem a bit hokey. At the end of the picture, the viewer is left wondering what happened and feeling a bit cheated.

Despite this negative aspect, the film had numerous strengths. The performance by John Travolta was truly the adhesive element of this thriller. He portrays his character with an arrogant confidence that really creates a charismatic hero. He is tough, smart, and debonair, resurrecting the old Bogart character from the classic American crime dramas of the 40's and 50's.

This aspect of his character is most vividly illustrated in a gripping scene with co-star James Woods, who plays Colonel Robert Moore,

the victim's superior officer. In a very tense moment Travolta inquires as to the relationship of the descent and the good colonel, "did you play together?" The Colonel responds, "what a truly excellent question... threatening quietly... think of the echoes inherent in those four simple words... did you play together, did you go out, did you fuck her, did you love her so much that you murdered her." Travolta interrogates Woods with slick probing questions that reek with intelligence. Woods, however, is no slouch and responds with equal tenacity, making for an unforgettable scene. The coarse nature of the movie is at times overbearing, but this is dealt with in a very proficient manner.

The relationship that exists between Sarah Sunhill, a rape specialist assigned to the case, played by Madeline Stowe, and the Travolta character is very memorable. From the start, the sexual tension between these two characters is apparent. It is only later that the audience discovers that they had dated in the past. Their scenes are true tongue and cheek wit, emulating the style that Hepburn and Tracey immortalized, of course not quiet up to their level.

My favourite scene in the movie is when Travolta and Stowe are discussing their past relations, and in the midst of all the regrettable memories, Travolta, with great

comic intuition states, "We'll always have Brussels." This amusing phrase not only pulls the audience from the harsh nature of the story, but also acts as a salute to one of the greatest films ever. That being, *Casablanca*, and Bogart's infamous line to Bergman, "We'll always have Paris." Great stuff!!!

The film is also noteworthy for its attempt to tackle key issues with respect to the military. One such issue, is the suggestion that female soldiers are treated unequally by their male counterparts. Moreover, the film delves into the realm of jealousy on the part of male soldiers of women who quite frankly do the job better than they do. An important issue this picture does a superb job illustrating that all soldiers garner respect and equity.

Another issue that this movie deals with is corruption within the military. At the onset of the investigation, General Campbell tells Paul that, "you are going to have to decide on this one Paul, are you a soldier or a policeman?" His remarks bluntly acknowledge his (the General's) wish to keep this ordeal within the army. The story reveals a longstanding tradition within the military that is far removed from courage, that being corruption. It would seem that the pillars of military ideology are upheld, unless individual gratuity can be achieved by debunking them.

The film, however, does reveal that order is always maintained even at the expense of justice. The plot reveals the cover-up of a brutal crime that if surfaced would have, "shaken the foundations" of the establishment. Thus, although justice is loosely applied, order must be maintained at all costs even if an individual's life is branded permanently.

Elizabeth Campbell, the General's daughter, discovers this truth when her father tells her that "it never happened," in reference to the brutal injustices committed against her. The vilest aspect of the ordeal is the fact that for her deceit, her father slowly climbs the chain of command.

I do not believe that the intention of the film is to stain the military profession, but merely to educate the public to the notion that even within the walls of an institution founded on high principles things can go wrong.

In the end, Travolta saves face for the military as his stoic character grasps onto virtue when he refuses to ignore the truth despite the temptations of a full promotion. A typical Hollywood ending of good conquering evil, one that never seems to tire with time. In the end, it is the daughter who teaches a valuable lesson to her father, the General.

Grade: B-

## THE MOUTH OF THE NORTH Sports Entertainment Journalist

Sorry no column this week, but here are the results of the BCW show. Well I had to miss the show, wrestling expert Byff was there to record the results. Next issue (the one after reading week) pics from the show (unless they didn't turn out). The big news was the apparent heel turn by Scott D'Amore and also unbilled appearance by ECW's Rhino. Be sure to check out the BCW web page at [getit.at/bcw](http://getit.at/bcw)

Rocco DiVinci/Chris Valentino beat Bobby Clancy/Otis Apollo for the BCW tag belts

Bret Nikita and "Smooth Mover" Chris Vanity ended up a no contest when Rhino ran in.

Rhino pinned Larry Destiny

Joe E. Legend beat Jeff Lumus

King Kong Bundy scored the 5 count over Geza Kalman

Scott D'Amore and D'Lo Brown fought to a no contest after ref bumps and run-ins by Rhino, Clancy, and Apollo

Next show: Wednesday, March 29, 2000 in Windsor at Wheels Roller Rink on McDougall (by Jackson Park)

# Boogie down with Zuul

JAMES CRABBE  
Lance Reporter

"No mercy," is how band member, Anil Malhotra, described Zuul's Evil Disco's (ZED) bent on showmanship. No mercy, indeed. When the crowd at The Loop wouldn't get up, ZED brought the show to them. It took two songs before the dance floor was filled.

A few stray guitar licks and bit of bass drum announced the beginning of the set. Heads turned, but no one got up to dance. The band didn't blink. ZED launched right into their first song. They went from zero to funk in 3 seconds flat.

No warm up required for this group. They could get the crowd at

a bingo hall to dance.

The line between dance floor and stage quickly blurred. Instrument-wielding members of the band waded through the seated crowd. And the stage was littered with members of the audience. Jaymz Leacock demonstrated his ability to play bass while bouncing on a pogo ball.

Despite the wild antics this band can really play. The wild show wasn't a cover for poor musicianship. This band was tight. Ajay Massey's probing guitar rifts flowed through the slaphappy bass as the horn section blasted. Dre Noronha's rock solid percussion kept the anarchy from getting out of hand.

Leacock described their style as, "progressive funk orchestra." That's

as close to a label as the band gets. They have remained independent since they got together in 1996. They have managed to put out two discs, 1997's *funkalopatropolis* and the released *Homemade Prozak*.

The eleven-piece band is working on a second video, but they're very tight-lipped about it. "Zuul, zombies, zombies," is all Leacock would say.

The London natives have been playing bars and festivals all over Ontario. They have been featured on *Much Music* and have opened for 54-40. An impressive resume for a bunch of twenty-somethings who divide their time between collecting vintage massage oils and tuning their instruments.

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# DIVERSIONS

Lance

Tuesday, February 15<sup>th</sup>, 2000

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## Spuds has been found!

Spuds, that loath-able little fella that swept in and affected absolutely no one, except maybe us at the Lance, has finally been found. Over the past few months he has been the most aloof Windsor celebrity next to Don Tate. So where was Spuds? And why did we bring him back? We can't answer the latter, but as you can see by the accompanying photo, he has certainly been through a rough ordeal. It would seem that Spuds fell victim to a gang attack, a gang of 12 year olds.

Spuds was sitting at home having what he calls "quiet time," (ie. watching V.I.P.) when from the window came a shatter.

Spuds turned around to see what's the matter

was a baseball that went through the window and landed on his cat.

The kids outside screamed for him

to throw the ball back.

But Spuds was too busy in his sili-

lone dream.

He told them to "rot in hell you crazy

re-teens."

All was quiet...until there came a

crash.

Was the kids busting in to kick some

ss.

ossing Spuds straight up in the air,

kid swung his baseball bat with lit-

tle care.

anding splat against the wall,

ur loveable potato was now being

nailed.

all through the afternoon and into the

night,

they were abusing our hero without

much fight.

for two weeks they kept him for bat-

ing practice,

at the end you couldn't tell where the

ack in his ass was.

When Spuds was found he laid stag-

nant,

uch of his torso was in fragments.

took a team of surgeons hours to

ut him back once more,

ut Spuds fans there is no reason to

ourn.

or Spuds is back in a different form,

ing the same stuff that was his norm.

o all of you stand up and jeer,

or Spuds is remaining till the end of the year!



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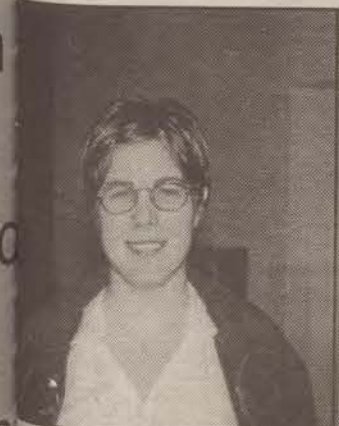
Check out the next few issues of the Lance for more info on becoming a 2000-2001 Lance staff member.

We will be looking for an Editor in Chief, 2 News editors, 1 each for Arts, Sports and Features, and two photo editors.

## Campus Beat..... with Emma Boycott

This week's question is:

How are you going to spend your Spring Break?



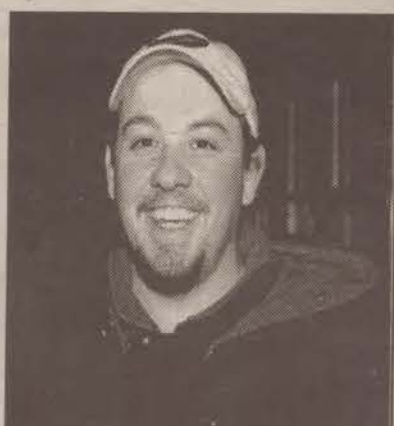
**Lisa MacDonald**  
and Computer Science

ably going to Ottawa for the  
end. Then rollerblading, re-  
g and hanging out with



**Beth Powell**  
3rd year Math

"Napping and hopefully painting  
my kitchen."



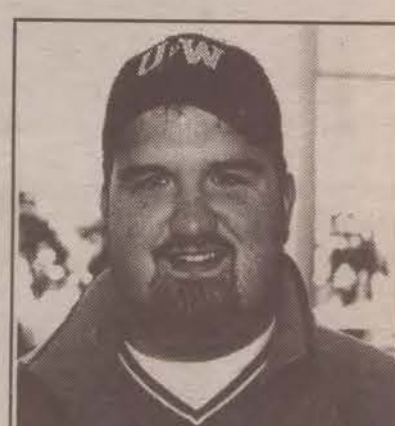
**Joe Restoule**  
4th year Communication Studies

"I am visiting my brother in Toronto  
and then going to ceremonies up  
north."



**Joel Beatson**  
4th year Communication Studies

"I'm getting a tattoo."



**Shawn Rocheleau**  
4th year English

"Mostly catching up on projects and  
working the liason phone campaign.  
Not much slacking here."



# FEATURES

Features Editor: Kimberly Hook

Tuesday, February 15<sup>th</sup>, 2000

Page

## Puttin' on the mix

### An insider account of the mixed tape

MIKE WHALEY  
Lance Staff Writer

So you're sitting there reading The Lance. The fallout from Valentine's Day is settling in. Right now you're faced with one of two scenarios; you're basking in the afterglow of a beautiful night with your significant other, or you're miserable, cursing out Hallmark for creating this stupid day.

Well, either way this article should be of some relevance to

you. An important step in any relationship is the mixed tape. It is the device where you open yourself up to someone you are interested in.

Here I will try to go over the finer points of the making of the mixed tape for a significant other, and offer suggestions from people who should know a thing or two about the subject; the musicians whose songs you put on such tapes.

**Rule 1: Think about what you put on the tape.**

This one may seem obvious but a lot of the time we humans don't think with our heads. When assembling the tape for your significant other, the first thought will be to fill it with ballads, r&b "fuck" songs and even more ballads. This is a mistake. Of course these songs are a key point to any mixed tape, but realistically you need a good mix. If not your tape will appear phony or insincere.

So don't be afraid to throw in your favourite songs as well. They don't have to be romantic songs, just ones

that have a special meaning to you. That being said, be careful what favourites you put on. Sure you may love Bloodhound Gang but putting on "Kiss Me Where It Smells Funny" or "I Wish I Was Queer So I Could Get Chicks" probably isn't too appropriate.

I'm going to stereotype here but females are more likely to examine each and every song on a tape for hidden message, significance, etc. Just remember that when you select a song and check them out to

make sure you don't send any wrong messages.

**Rule 2: Make sure the tape flows nicely**

The songs you choose for your mixed tape should go together in some logical order. To follow Mariah Carey with Kid Rock doesn't make much sense. Extreme mixing of musical genres, honestly, sounds like crap.

Another thing I recommend is spread around the artists you put on. I usually limit it to two songs per band and never on the same side.



## Expert Advice

**F**or one summer I put out a music 'zine called These Are Rotten Apples. I only put out three issues over one summer, but I kept adding to my interview collection.

The interviews were called "6 Questions With..." and were comprised of six silly questions. Only one question was asked in every interview; "name three songs that you would put on a mixed tape for your significant other." Here are the responses (after a warning: there are probably many spelling errors in the song titles and artists)...

### Shivika Asthana

Drummer from Papas Fritas, a pop band out of Boston. Their new album Buildings And Grounds is out in March on Minty Fresh Records.

- 1-Allison-Elvis Costello
- 2-Caramel-Suzanne Vega
- 3-Famous Blue Rain Coat-Leonard Cohen

### Noah Mintz

Guitarist, formerly of hHead and mastermind of solo project Noah's Arkweld. He currently is keeping a low profile.

- 1-Endless Love-some losers

- 2-Wind Beneath My Wings-Bette Midler
- 3-Ace of Spades-Motorhead

### Matt Johnson

Drummer, 54-40: Veteran Canadian rockers released their first live album, Heavy-Mellow last summer.

- 1-Cherish-Madonna
- 2-Our Lips Are Sealed-The Go-Go's
- 3-Dancing Queen-ABBA

### Matt Murphy

Guitarist, Flashing Lights. Formerly of Superfriendz Murphy, now leads the Flashing Lights who were in town this past weekend opening up for Sloan.

- 1-If We Could Talk-Todd Rundgren

- 2-Sway-Rolling Stones
- 3-Tupelo Honey-Van Morrison

### Rosie Martin

Bassist for treble charger, last seen as one of the openers for the Tragically Hip, rumor has it a new album could be out in the spring.

- 1-Soul and Fire-Sebadoh
- 2-I'm So Tired-John Lennon
- 3-Only A Moment Ago-David Cassidy

### Dave Matheson

Guitarist, Accordion Moxy Fruvous: Fruvous continues to endlessly tour North American, this time in support of their latest album, Thornhill.

- 1-10,000 Light Years-Stevie Nicks
- 2-Secret Heart-Ron Sexsmith
- 3-Shaved Head-Rheostatics

### Amanda Brandon

Guitarist, Plumtree This band has a third album, which is due to be released on Endeavour Records anytime.

- 1-Gett Off-Prince
- 2-I Will-Beatles
- 3-Our Love is Heavenly-Heavenly Bodies

### Mark Milne

Guitarist and April Sabucco-bassist Tristan Psionic. While April has moved to New York, Mark and the rest of Psionic are recording an album.



due for a spring tour.  
like The Ride-Sianspheric  
Down-Rex  
anything by The Rachels

## Boba Fatt, The otie Hunta

Farm Fresh: Now defunct this  
toba Hip Hop group appeared  
two Rheostatics CDs. The band  
members still record and can be  
ed at [www.mcenroe.net](http://www.mcenroe.net)  
mply Beautiful-Al Green  
Want You-Elvis Costello  
Heart Sings-John Klemmer

## ord Downie

er-guitarist, The Tragically Hip:  
ntroduction needed here.  
ng for Joseph K-Bob Wiseman  
ke It To The Limit-The Eagles  
cket of Rain-Bob Dylan

## Ron Sexsmith

Singer songwriter: Favorite of critics  
and fellow musicians, Sexsmith re-  
leased his third album last summer,  
Whereabouts.  
1-Lullaby and Ragtime-Harry Nelson  
2-Picture Book-The Kinks  
3-You're Learning-Lugen Brothers

## Steve Pitken

Drummer Flashing Lights: Also has  
played with Mrs. Torrance and The  
Waltons, and is currently touring with  
Flashing Lights.  
1-The first song of the first Sianspheric  
album  
2-Laid-James  
3-something from Daniel Lanois

## Ian Blurton

Guitarist Blurtonia: Formerly of  
Change of Heart. Blurton now heads  
Blurtonia and is burning up stages  
everywhere with songs from their

debut, Adventures in the Kingdom  
of Blurtonia.  
1&2-2 songs from the album  
Funhouse by The Stooges  
3-a Troggs song

## Ben Gunning

Guitarist, Local Rabbits: Playing it  
pretty low key after appearing on last  
year's Front Man War tour with Flash-  
ing Lights.  
1-Fair Play-Van Morrison  
2-Yankee Lady-Jessie Winchester  
3-Dancing Days-Led Zeppelin

## Mary Jane Lamont

Gaelic singer: Made a name for her-  
self when she sang on Ashley  
MacIsaac hit "Sleepy Maggie". She  
recently released a new album.  
1-Gimmie Gimmie Gimmie-ABBA  
2-I Love The Nightlife-Gloria  
Gaynor  
3-Lust For Life-Iggy Pop

## Eli Caterer

Guitarist, Smoking Popes: The Popes  
scored a minor alternative radio hit  
with "I Need You Around". No  
word on what they've been up to  
lately.  
1-Yakety Sax-Benny Hill theme song  
2-Love Serenade-Barry White  
3-Lust-Bos Cheeba

## Sarah Harmer

Guitarist, Weeping Tile: She recently  
put out a solo album of traditional  
folk songs.  
1-Anything by Guided By Voices  
2-You Will Know-The Inbreds  
3-Crystal Candy Dish-Hell Billy's

## Kevin Hearn

Keyboards, Barenaked Ladies:  
Former member of Look People, also  
released a solo album in between  
Ladies gigs.  
1-Hallelujah-Jeff Buckley

2-Golden Brown-The Stranglers  
3-Got Off of My Ass-Butterscotch  
Ripple Gang

## Todd Kerns

Singer, guitarist: Former lead singer  
of Age of Electric should be releas-  
ing his first solo album sometime this  
year.  
1-Summertime Rolls-Jane's Addic-  
tion  
2-London Calling-Clash  
3-One-U2

## Mike Whaley

Former trumpet player, current Arts  
Editor: I know no one really cares  
about my picks so what better rea-  
son to put them in.  
1-Wallflower-Black Cabbage  
2-Rosy and Grey-The Lowest of The  
Low  
3-Evangeline-Matthew Sweet

11:59 p.m.

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# THE LANCE

ISSUE 21 Volume 72

Serving the University of Windsor since 1927

Tuesday, February 29<sup>th</sup>, 2000

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## Inside

## Features



...it's not what  
you think  
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## Sports



Lancer curling slides  
into OUA's  
Pg. 15

## Arts



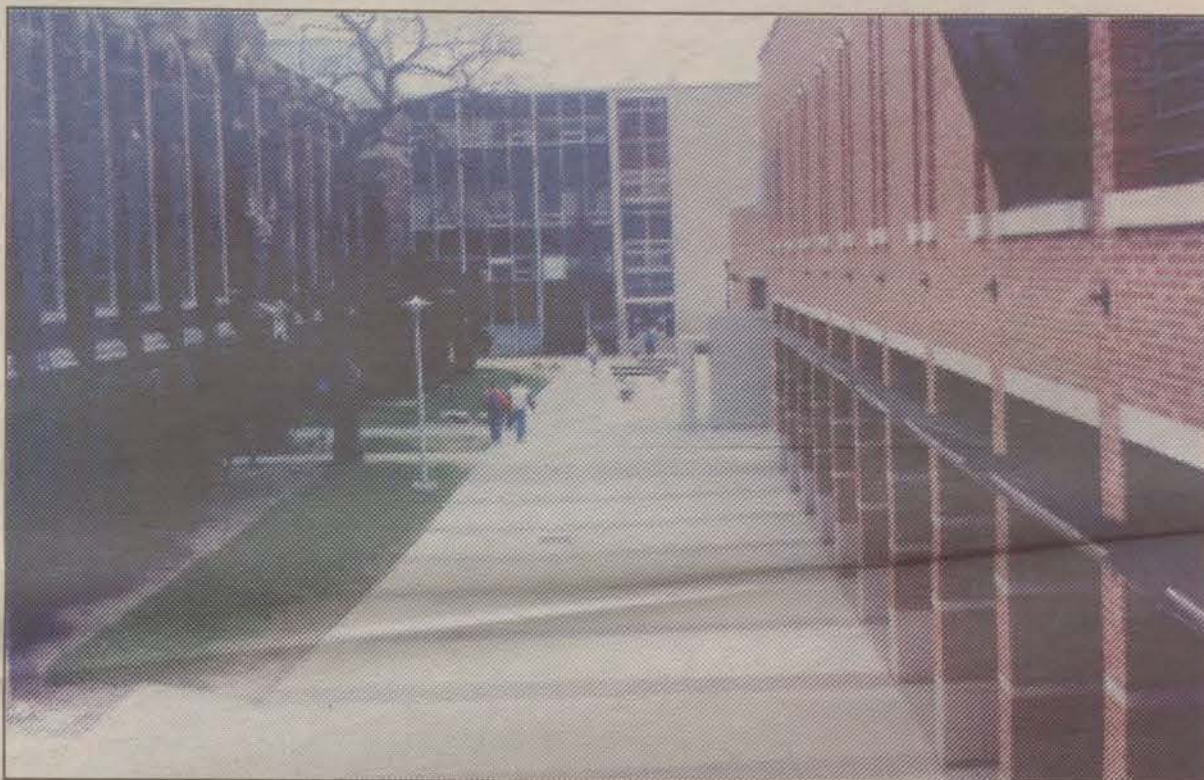
Danko Jones wants  
it all  
Pg. 18

## U of W shut out of SuperBuild funds

Both of the University of Windsor's requests for money from the Ontario Government's SuperBuild Fund were rejected last week. When Training, Colleges and Universities Minister Diane Cunningham made the announcement last Friday for Southwestern Ontario developments, neither the U of W's \$35 million Learning Centre Project or its \$7.4 million collaborative project in automotive engineering with St. Clair College were on the list.

"The news is discouraging but I promise that we will do everything we can to learn from the experience and to redouble our efforts for future success," university president Dr. Ross Paul said in a statement issued last Friday.

The \$35 million Learning Centre planned for the university included a state of the art classroom building, new facilities around Essex Hall Theatre for Dramatic Arts and laboratory renovations for Science and Engineering. Ross Paul said it was particularly disappointing news because the University has been successful in obtaining contributions and pledges to fund 50% of each project, a proportion of the costs significantly higher than the majority of projects being funded by the government.



Both of the University of Windsor proposals for SuperBuild funding were turned down by the Ontario government.

Lance file photo

"We will be seeking further feedback from the government to clarify where our proposals fell short with a view to resubmitting them in an anticipated second round of the competition," Paul said. "The key decision now is whether to proceed with modified versions of these plans or to await a further opportunity to at-

tract matching funding for them."

SuperBuild was first announced in the 1999 Ontario Budget and will consolidate all of Ontario's infrastructure spending under one program. Through SuperBuild, the Ontario Government is spending \$742 million this year to build and modernize universities and colleges for fu-

ture demand, with \$660 million going towards new capital projects. The remainder will be used for renewal of existing facilities and the completion of previously approved projects. Investment from public and private sector partners is expected to bring the total value of the investment to nearly \$1.4 billion.

## Most liberal arts programs lose out

NICOLA LUKSIC  
Canadian University Press

At a carefully crafted press conference, the Ontario government unveiled its strategic plan to upgrade the province's post-secondary institutions.

The estimated \$1.4-billion SuperBuild capital construction project, announced this past Tuesday by provincial Finance Minister Ernie Eves and Diane Cunningham, minister of Training, Colleges and Universities, is meant to increase the physical infrastructure of the province's colleges and universities.

The provincial government is contributing \$660-million to the project.

Toronto is the big winner with the city's post-secondary institutions receiving more than half the funding.

But liberal arts programs were all but ignored in the wave of grant money. Almost all of the announced funding is slated for high-tech programs, life sciences and information technology.

And with over 100 company donors - the province is covering only half the project's funding, with business covering the rest - the pri-

vate sector plays a heavy role in directing the massive project.

Government officials, however, were all smiles.

"We like the little design," giggled Cunningham while waving her finger to the swirly SuperBuild logo.

"We can no longer train our young people alone," she later added. "The private sector, including industry, are partners with us because they decided to help in the training of these young people."

Some of the corporations offering financial support include Bell Canada, Nortel and General Motors.

"It is the private sector that will require and rely upon a highly educated workforce to keep Ontario competitive," said Eves, while flashing a reassuring grin. "They know what skills are required in the market place."

The two ministers, sporting sharp blue outfits and "Thank you Minister" SuperBuild sweatshirts, praised the benefits of private industry and practical training throughout their announcement.

But some people in the academic community are not excited about SuperBuild.

"They [the provincial government] don't seem to understand that the nature of the university is to educate, not to train," said Bill Graham, president of the Canadian Association of University Teachers (CAUT) and the University of Toronto Faculty Association. "This is another nail in the coffin of the university, an institution dedicated to the pursuit of education and truth without the business influence."

"I suppose one should be grateful for support," he added. "But there really is nothing in this [SuperBuild] for liberal arts. It is a very ugly and disappointing announcement."

Ontario Premier Mike Harris, however, defended the project.

"We're very supportive of liberal arts and continue to fund them to the same levels that students wish to take those programs, and the same levels as they have been in the past," he told reporters Wednesday.

"[But] the demand for new programs," he added, "is not in liberal arts."

In order to receive SuperBuild cash, post-secondary institutions competed to prove that their own building projects were the most worthy. Moreover, winning proposals had to prove that the private sector would provide financial support.

## Who got what

Two universities received more than half of the SuperBuild money doled out by the Ontario Government. The University of Toronto topped the list with \$208.25 million, while Queens' received \$118.56 million.





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# Desmond Tutu honoured at U of T

JESSE CLARKE  
Canadian University Press

Renowned anti-apartheid activist and Nobel laureate Archbishop Desmond Tutu received two honorary degrees from the University of Toronto (U of T) on February 16.

Tutu, who gave two separate lectures, was presented with a Doctorate of Divinity from the University's Trinity College.

His second lecture included a veiled reference to charges of institutional racism at U of T.

"We might say that most conflicts relate to these issues: who is in and who is out," argued Tutu.

"There are always groups which reserve privilege through cronyism, old boys' network and old school ties."

These words, an improvisation on Tutu's written speech, were seen by many as a reference to the

recently released Ontario Human Rights Report condemning U of T's treatment of eminent seismologist Kin-Yip Chun.

Chun, who attended the first award ceremony presenting Archbishop Tutu with a Doctor of Laws, saw many connections between his own plight and the global struggle against racism personified by Tutu.

"I'm moved by Desmond Tutu's words, his talk was all about

racism and injustice," said Chun. "Even Adrienne Clarkson mentioned racism in Canada."

Canada's Governor-General Adrienne Clarkson was one of many notable Canadians on the platform during the award's ceremony. Clarkson, herself a U of T graduate, warmly recalled her own days of student activism.

"As students on this campus in the late '50s and early-'60s, our feelings against apartheid in South Africa were passionate, committed and often vocal," she said.

The governor-general added that South Africa's example of forgiveness, embodied by Tutu's Truth and Reconciliation Commission, offers lessons for Canada as well.

"Your example of a forgiving society makes it possible for other societies, like our own, to look at ourselves," said Clarkson. "We too have our dark and sorry injustices. We too struggle against trying to acknowledge them."

The terms 'racism' and 'injustice' were absent from U of T President Robert Prichard's introductory and closing remarks.

"We are deeply honoured to have Archbishop Tutu here today," said Prichard. "He stands in the pantheon of humanity for his place in the struggle against apartheid."

Prichard's remarks set the tone for an almost worshipful reception afforded the charismatic and dignified Tutu.

## Black culture on display by B.Y.T.A.

STACEY ROBINSON  
Lance Reporter

Black culture was celebrated through BYTA's Flea market held February 16. Black Youth Taking Action (BYTA) hosted their second annual Flea market on the main floor of the CAW Student Centre.

The Flea market was held from 9 a.m. to 4 p.m. as part of the Black History Month celebration supported by various student organizations.

"I feel that it is important to support not only historical Black figures, but also those who are presently doing positive things for themselves and the Black community," said Janelle Nixon, BYTA Vice-President. "By having our annual Flea market, we like to give entrepreneurs a chance to expose themselves to the Windsor market, and we also like to recognize Black enterprise and those who are at the forefront of this growing sector."

Vendors included The Original Man, a Hamilton-based business

selling a variety of books, fragrances, art, and music.

Representatives from the Toronto based G Mason clothing line were also present. G Mason sold an assortment of t-shirts and sweaters bearing their company logo.

To continue the celebration of Black upliftment year-round, BYTA is offering a videotape consisting of both The F.A.M.E. All-Star Comedy Tour and Afrodisiac Poetry Vibe for only \$5. You can order this keepsake by contacting them at 253-3000 ext. 4580.



Zoe Wong/The Lance

G Mason clothing were one of the many displays profiled at the B.Y.T.A. flea market which highlighted black enterprise. The flea market was organized by B.Y.T.A. in celebration of Black History Month.

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# Hip Hop is creating a disturbing culture

ASHA TOMLINSON  
Staff Writer

Is hip hop an art, a culture or a sexual lifestyle?

Many young people are in confusion as to the true essence of hip hop. When viewing most hip hop videos, negative images of women scantily clothed and sometimes even breast-free are shown shaking their "thangs" in front of the camera. Usually male artists and other men in the video watch and touch these women.

Q-Tip, an artist who has been known to write lyrics with deeper meaning has recently released two videos filled with women who leave

little to the imagination. The women were blatantly present in the video to show off their bodies wearing nine inch heels, barely there shorts and skimpy tops. According to an insider involved in one of Q-Tip's video shoots, three of the women were actual dancers, one was a stripper and the rest were models.

Although we are sexual beings by nature, the fantasy-like images created in these videos produce a beauty type many young women feel they must emulate.

"I feel like 'oh she's so pretty' and I want to look like that," says Melissa Lamb, a Grade 10 high

school student in Detroit, MI.

She says it is an ideal no one can live up to but everybody is trying. Her young friends are buying and wearing clothes they see fitting the images they see on television.

Tomiko Kirkwood-Battles, hair stylist says these ideals are allowing youth to associate clothing or the lack of with being beautiful.

"That's the whole distortion with sexuality and what you wear."

Videos are only the tip of the iceberg; hip hop lyrics are not much better. Artists such as Juvenile have created songs about women "backing their ass up." In their video, there are various women showing their "asses" to the rest of the world. Some look as young as 16 years old.

Women being called bitches and ho's are common terms in songs by Jay-Z, Eminem and Snoop Doggy Dog. Even Cana-

dian hip hop personalities have been resorting to misogynist lyrics about women.

Chocclair, an artist who is rising to the top quickly has lyrics like "I like my girls face down. Ass up. Pillows on their mouth so they can muffle out the sound."

In a recent article published by York University's newspaper, Excalibur he says his lyrics are part of a stage persona and not an indication of his real identity and beliefs. He compares it to acting.

"When you go and see an Al Pacino movie, you might see him shoot people, but you never ask whether he does that himself. He's an actor," he says as told to Excalibur.

Unfortunately, these explicit lyrics are being taken at face value by many, which is creating a culture of gender hierarchy and a degradation of women and their bodies.

Tanya Andrews, third year University of Windsor student says

sexual lyrics have been a continuous trend in black music.

"Blues was the first type of black music that black women were able to record and the most prominent theme to sing about was sexuality. It has been passed down from generation to generation, but now it's gotten more blatant and explicit."

This "blatant and explicit" sexuality appears in hip-hop stage shows in which artists such as Redman and the Alkaholics have been known to "encourage bitches to take off their tops and expose themselves," as said in an internet article written by a young, black man named "Davey D." Davey D documented his experience on his website, [www.daveyd.com](http://www.daveyd.com), after attending a Redman concert in which he says disrespecting women is becoming a disturbing trend.

"Women were being grabbed and consistently accosted..."

Please see *Hip Hop*, page 6



Photo taken from [www.hip-hop.com](http://www.hip-hop.com)

Eminem is one of the many controversial hip hop artists that refer to women as bitches and ho's.

## U of W students question hip hop images at forum

JANELLE NIXON  
Lance Reporter

Images of women in Hip-Hop videos, was the heated topic discussed at the symposium held February 16. The event sponsored by the Womyn's centre included media guest speakers Namugenyi Kiwanuka, Much Music video jockey and Christie Nelson of the New W.I.

Other panel speakers included Boom Bap executive member "Jay", Asha Tomlinson, radio personality and dance choreographer,

Tanisha Scott, a professional dancer, Georgia Graham a Christian hip hop artist, Dave Bourne, host of Psalms Jams a segment on CJAM radio station and Andrew Simmons executive of Black Youth Taking Action (B.Y.T.A.).

As the topic was thrown into the air, Asha Tomlinson shared her insights on women's images in Hip-Hop music videos and how these roles affect the younger viewing audience. Tomlinson's comments sparked questions about the hip-hop medium such as: Is the media

affecting our younger viewing audience? Is it up to the parents and guardians to monitor what is being shown on television? Should networks like Black Entertainment Television (BET) and Much Music take the blame for what is being aired? Do women portray themselves negatively by dancing in these music videos?

Scott has performed in many of the latest hip-hop videos by various artists and she said the media is not at fault.

"Many of the women used in music videos are women who each have their own agenda. Some are there for the money, for others it is a chance to become famous and introduced to celebrities, for the rest it is a job that, happens to pay well," she said. "Viewers are a major contributor to what is being aired on such networks as BET and Much Music. The solution is to get more black entrepreneurs behind the scenes, running record companies, and television broadcasting stations, so that money generated from these companies can be distributed towards positive black programmes."

Kiwanuka had mixed views on the topic, she said the women who perform in music videos are there because they choose to be.

"Women are portrayed as eye candy, something to be desired and wanted. Most of the time they are used as props or fillers in the background for them it's a job, to us it's degrading but who cares. It is their choice. We as viewers need to know when to draw the line and let things go." Several panellists agreed while others physically displayed their opposition.

As the symposium came to a close many patrons agreed the discussion proved to be an educational forum and in order for these images to change, there needs to be collective action.

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# Death of sisters ignites public inquiry

KRISHNA LALBIHARIE  
Canadian University Press

Aboriginal activists are requesting that an independent, public inquiry be immediately set up after two Metis women were stabbed amid allegations of racism and police wrongdoing.

Last week, Winnipeg City Police took eight hours to respond to five phone calls - one non-emergency and four 911 from the home of Doreen Leclair, 51, where she and her sister Corrine McKeowen, 52, were found dead from multiple stab wounds.

The first call for help was made starting at 9 p.m., but a cruiser wasn't dispatched until 4:59 a.m.

The city has asked the RCMP and the provincial Justice Department to review a Winnipeg police probe into what went wrong. But the inquiry is not washing with stunned activists.

"The police, the RCMP and the Justice Department officiate themselves the same way, and have been demonstrably racist in their attitudes towards First Nations peoples in Canada," said Nahanni Fontaine, of the Mother of Red

Nations Women's Council of Manitoba.

McKeowen, court records show had previously retained a non-molestation order against an as yet unnamed male, which, according to police domestic violence ordinances, obliged police to respond immediately to her distress calls.

A male suspect, William John Dunlop, 30, was arrested without incident and has been charged with two counts of second-degree murder.

Dunlop, police confirm, is not the subject referred to in McKeowen's non-molestation order.

Winnipeg Chief of Police Jack Ewatski admits his officers did not follow routine procedure.

"Existing policy pertaining to domestic incidents does not appear to have been adhered to," he said.

Four civilian emergency operators and one senior police officer have, bearing the conclusion of an internal RCMP and Professional Standards Unit investigation, been suspended on paid administrative leave.

But although Fontaine admits Chief Ewatski has demonstrated

"some degree of accountability," in considering the matter, she notes that unless, "systemically driven racism," among city police towards native people desists, the inquiry "may resolve nothing."

"The fact remains that had these women not been Metis, or lived in an affluent suburb, the response time would have been immediate," said Fontaine.

"The press has said that these women were drunk, but clearly, they were terrified."

The aboriginal activist added that police across the country tend to negatively stereotype aboriginals.

"One needs to only look at cases like Connie and Ty Jacobs in Alberta to realize that police and RCMP support racism and, to my mind, the murder of Indigenous Peoples," said Fontaine.

Jacobs, 37, and son Ty, 10, were shot and killed by RCMP officer Dave Voller in 1988 when attempts were made by Alberta Child and Family Services to seize her children following an alleged domestic dispute between Jacobs and her husband, Hardy.

Voller was cleared of any charges of misconduct following an

inquest into the killings.

Sandi Funk, executive director of the Original Women's Centre, says police racism towards indigenous communities is based on prejudice.

"Our community has worked towards stamping out this sort of attitude by the police, one which is insensitive towards both peoples of colour and women," said Funk. "Five calls. It's mind boggling to me. I can't understand how this could happen. How could this happen in the year 2000?"

Winnipeg Mayor Glenn Murray has issued a public apology and, in conjunction with the completion of

the internal police investigation, supports a public inquiry into the murders.

"The police have the same biases and bigotry that the rest of society does," said Murray. "It permeates all institutions."

"But a problem that concerns me is that the justice and law-enforcement systems are those exact areas in which people are expected to be protected, and obviously these two women weren't," he added. "No one is exempt from the conditions that exists in our community. We live in a racist society."

(With files from The Winnipeg Free Press)

## Youth unemployment rate is at its lowest in ten years

STACEY ROBINSON  
Lance Reporter

Statistics Canada recently reported January 2000 as the 24th consecutive month of job growth in Canada.

Among the job growth, youth unemployment was also reported as being lower than normal, and continuing to drop.

"I am quite pleased that we are finally seeing an improvement in the job prospects for our youth," said Rick Limoges, M.P. for Windsor-St. Clair. "Young people have been a major focus of the job creation initiatives of this Government. Young people tend to have a more difficult time finding work and getting experience. The current rate of 12.5% unemployment for youth may be the best that it has been in 10 years, but it is still too high."

The overall unemployment rate has remained at its lowest level in almost a quarter century at 6.8%. This population portion consists of those who have been unemployed long term, and who are lacking employment skills and training.

"In my view, the younger generation also has improved prospects for future employment as our labour markets evolve with increasing reliance on high tech and computer skills," said Limoges. "The difficulty in youth unemployment is especially pronounced for those individuals who lack higher education and work related skills."

Stats Canada had reported that 42,000 jobs would be created in December of 1999, but this number increased to 60,000, bringing the total of jobs created in 1999

up to 427,000.

Limoges ensures that the Government will continue to focus on the unemployment problem until there is no longer any disparity with the overall rate.

Budget 2000 plans to continue this chain of prosperity and take further steps in implementing a comprehensive plan to keep the Canadian economy moving ahead.

They plan to use "strategic investments and initiative" to boost job creation, productivity and the standard of living.

**For more information on January Job Numbers and the Budget 2000 plan, contact Earl Provost, Executive Assistance at the Office of Rick Limoges, M.P., (613) 947-3445.**

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# Civil rights activists made Canadian history with formation of CANEWA

NNEKA NNOLIM  
Staff Writer

To address the important issue of having unity and leadership amongst the female population in Canada, an organization was formed in 1951.

The organization was called the Canadian Negro Women's Association (CANEWA) and nine ambitious women who wanted to make a difference founded it.

Throughout the civil rights movement, organizations have formed to improve the status of Black people in society.

Many of the organizations that people are familiar with, such as The National Association for the Advancement of Colored People (NAACP), or the Southern Christian Leadership Conference (SCLC), exist mainly in the United States.

Although these organizations have made incredible gains in the fight for equal rights, the needs of women, specifically Canadian women are not always addressed.

From 1951 until 1976, CANEWA was involved in numerous community activities, such as setting up student scholarships, leading protests against the media, and the police. CANEWA also began the celebration of Black History in Ontario, organ-

ized the predecessor to Caribana, and has raised thousands of dollars for community projects.

Kathleen "Kay" Livingstone acted as the first CANEWA president. She was born on October 13, 1918 in London, Ontario to James and Christina Jenkins. Her father James was born in Georgia and came to London at the age of 20 and Kay's mother, Christina was born in Chatham.

In 1923, Kay's parents founded a newspaper called, The Dawn of Tomorrow, which served the Black community for many years.

Kay married George Livingstone in 1942 in Ottawa, shortly after they moved to Toronto. It was in Toronto, Kay began to make a name for herself by hosting a radio show called the "Kay Livingstone Show" on CBC radio. The show explored cultural traditions and activities of Black people all over the world.

In 1950, Kay began to initiate ideas for CANEWA and in 1951 she was elected president, a position she held until 1953. After her stint as president, Kay encouraged other members of the group to take on important organizing positions.

One of the most rewarding gifts that CANEWA gave to the

Black community was the presentation of scholarships to deserving Black high school students.

Many of CANEWA's scholarship recipients have been successful in their chosen field.

David Bell received a scholarship in 1962 upon his graduation from Northview Heights Collegiate Institute. With the help from his scholarship, Bell obtained a Bachelor of Arts degree in political science from York University. Bell also acquired masters and doctoral degrees from Harvard University.

Bell is just one of many people who benefited from the efforts of CANEWA and their devotion to improving the lives of Black women in the Greater Toronto Area, as well as the community as a whole.

Kay was also a major force behind what would become the most publicized success of CANEWA, the formation and first meeting of the National Congress of Black Women, which took place in 1973 in Toronto.

For more information about CANEWA read "Women of Vision: The Story of the Canadian Negro Women's Association 1951-1976," by Lawrence Hill. The book is available at Leddy Library.

## Hip Hop creating a disturbing trend

Continued from page 4

...I happen to run into two women who stopped to chat with me and for the next 15 minutes everyone who walked by made it a point to grab their asses or poke some other body part."

In Davey D's article, he indicated that the hip hop culture is permitting this kind of behaviour and young men are getting more aggressive with young women.

"During a recent Uncle Luke show in San Jose, fools decided to tear the clothing off a female

'don't respond accordingly,' there is a good possibility she may find her clothing being torn off her body. During last year's 'riot' after an Oakland Dogg Pound concert, several women found themselves victimized in this manner," he says. "If guys don't get their way...If you are not providing the type of attention they seek, a female may find her clothing being torn right off her body."

There are many reasons other than hip hop videos and lyrics that contribute to such

Critics say what hip hop needs is an alternative image that promotes black sexuality in a tasteful way and eliminates gender hierarchy. A positive change that starts with the viewers and listeners of hip hop music. They need to be aware and take an active role in what they deem acceptable.

"All of us are responsible for helping create that demand because we support the supply," says Davey D. "Those of us reading this article may not be doing the actual slappin' of women, but we are directly and indirectly support-

Those of us reading this article may not be doing the actual slappin' of women, but we are directly and indirectly supporting an environment that allows this to continue

concert goer. This is unfortunately an increasing phenomenon...If females 'get out of hand' and

behaviour, but they are two of the largest influences on the hip hop culture.

ing an environment, myself included, that allows this to continue."



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From the  
**University  
of Windsor**  
**DailyNews**

## University of Windsor in drivers seat

The University of Windsor is part of a national steering group developing a new Network of Centres of Excellence for the Automotive Industry, says Windsor's Associate Vice-President, Research, Attahiru Alfa.

Research relating to the automotive sector was one of four new Networks to be developed under a \$13-million initiative announced by the Government of Canada in mid-January. Since then, more than 70 researchers nationwide have expressed an interest in joining the auto network. The other Networks for development included Genomics Technologies and Society; Meeting Environmental Challenges for Clean Water; and Early Child Development and

Its Impact on Society.

At a preliminary meeting for the auto network in Toronto recently, Windsor was identified as one of the members of the national steering group. Windsor Engineering Dean Graham Reader will be the key Windsor contact with Mechanical Engineering Professor Peter Frise, Nursing Professor Anne Snowdon and Kinesiology Professor Jim Potvin helping to co-ordinate Windsor's input to the Networks of Centres of Excellence office.

Dr. Alfa says it is important that all Windsor researchers who wish to become part of this effort sign-up now. "We are using a team approach to develop an all-inclusive letter of intent from Windsor

before the May 1 deadline," says Dr. Alfa. "This project offers opportunities for social sciences and humanities, business, law and others. Our engineering expertise is key, but not the only element of this initiative."

Canada's Networks of Centres of Excellence program supports Research & Development partnerships to develop Canada's economy and improve the quality of life of Canadians. Canada's three granting councils - Natural Sciences and Engineering Research Council, the Medical Research Council of Canada and the Social Sciences and Humanities Research Council of Canada, plus Industry Canada combine their efforts to support and oversee the NCE initiatives.

## More int'l opportunities for U of W students

Engineering Student Matt Baglole has jumped at the chance to be the first North American to take a coop engineering placement at INA Bearing—Walzager Schaeffler at their plant and corporate labs in Herzogenaurach, Germany (about 45 minutes northwest of Nuremberg in southwestern Germany).

Matthew Baglole is a 4th year Mechanical Engineering student taking the new Automotive Option.

Baglole flies from Canada Saturday to report to the Head of Ro-

tating Element Bearing Test Engineering at INA Bearing.

The opportunity was developed by Dr. Peter Frise, NSERC/DaimlerChrysler Chair in Mechanical Design, when Dr. Frise met the President and CEO of INA at a conference in Munich last August.

Dr. Frise says the University of Windsor is moving toward more international opportunities for its students, particularly in the engineering fields.

Last month, three Windsor graduate students, two in Computer Science and one in Mechanical Engineering, accepted internships with the global R&D powerhouse, Franhoufer. This semester, one Electrical Engineering student accepted a coop placement in Switzerland with the global robotics manufacturer ABB. These are just some examples of a trend to develop more international exchange, internships and coop placements for University of Windsor students.

## Paulo awarded by SME

University of Windsor graduate engineering student Jorge Paulo is the first Canadian to receive the annual Best Student Paper awarded in a competition sponsored by the Society of Manufacturing Engineers, Great Lakes Region.

Paulo's master's degree thesis is entitled "A Mathematical Model of Operation Allocation and Materials Handling System Selection Problems in a Flexible Manufacturing System." The research for the project is being funded by the Na-

tional Science and Engineering Research Council of Canada.

The award was presented last Friday at the chapter's annual meeting, held this year in Windsor. The SME Great Lakes Region includes the Windsor and Chatham areas plus most of Michigan.

Jorge is a Kingsville resident who came to Windsor on an entrance scholarship in 1994 and received his Bachelor of Applied Science in Industrial Engineering here in 1998.

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## Con-Science

ROB COLAUTTI  
Lance Science Columnist



### Vol. 2 Industrial Pollution

Last week I promised to compare television ads to bad experiments, let's instead change direction a little. (Look at the article I wrote about genetically modified (GM) food in the features section this week. If you haven't read it already, read it now. It's long, but I guarantee you will learn something.)

The most important part of the article isn't the argument for or against GM food. The central premise, which will no doubt be a reoccurring theme in this column, is what's really important. The idea belongs to Dr. Michael Dufresne here at the University of Windsor, and basically encompasses the following:

In matters of the environment, we are always shifting the blame. We want to believe that large multinational corporations are destroying our environment, whether they are forcing GM food down our throats, mauling acres of old growth forest to building a parking lot, or dumping toxic waste into the Great Lakes when nobody is looking. Organizations like Greenpeace play an important role in the battle to clean up our environment, but sometimes they use tactics that they really shouldn't. It's a sort of Stalinist "ends justify the means" that I came across when I looked closely at the arguments they were making. This isn't to say that GM food are safe, nor should we stop monitoring the actions of large corporations. But doesn't it seem extreme to scrap the whole technology rather than addressing the specific risks?

Who is really to blame?

As Dr. Andrew Hubberstey (also here at the UofW) points out, companies are usually just responding to market demand. If there had been no market for GM food it wouldn't have been produced in the first place. If farmers didn't want to grow GM food, it wouldn't still be on our grocery shelves.

It's a matter of Economy.

And who exactly is driving this demand? WE ARE! And if we stop buying GM food, will that make us safe? NO! There is a much bigger environmental issue here. Everything we do has an impact; we have to look at things comparatively.

On a personal note, you don't know how many times I've seen an environmentalist, or a vegetarian, or a cyclist, or a nurse (or a doctor) complain about how polluted and unhealthy the environment is, only to turn around and light up a cigarette! It just doesn't make sense. Why complain about the environment you live in when you are hurting yourself more than everybody else in the world combined?!? Obviously it is extremely hard to quit, but if you are a smoker, you need to realize how hypocritical you are being, don't justify it by saying you know you should quit but you just can't.

And it doesn't end with smokers. We all contribute to the problem (I'm probably even worse than a lot of you), not only when we're too lazy to recycle or conserve electricity, but when we buy things we don't really need. Quite simply - the remedy to the environmental problems starts at home. We need to focus our attention and our energy here first, not on the streets protesting GM food or nuclear power.

The truth is it may be impossible to get people to change their habits and their desire for luxury goods. It's a very difficult subject; how can we ask South Americans to stop cutting rainforest when we're logging our wilderness even more extensively than they are? Is it really fair to use the excuse that we're cutting 2nd or 3rd growth while they're growing virgin growth? How can we ask developing countries to preserve their wildlife when our ancestors have forced the extinction of countless species in Europe and North America? Quite frankly, I don't know.

On a closing note, please realize that I didn't write the feature to promote GM food, I simply wanted to take an unbiased, scientific look at the arguments, and I tried to show in a more realistic way, the 'dangers' of new technology. More importantly, don't take anything you've read here as an insult. Take it as a wake-up call, it may seem like our environment is doomed, but this is no excuse to give up. We can make a difference - beginning at home - but we all need to do it together.

Well, it looks like this week more or less ended up in a rant. Next week we'll look at the growing industry of organically grown crops.

I hope this will spark some good debate, and I would love to respond to any questions or counterpoints.



# EDITORIALS

Editor in Chief: Mike Van Nie, ext. 3909

The Lance, Tuesday, February 29<sup>th</sup>, 2000

The Lance

## THE LANCE

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The goal of the Lance is to produce a weekly newspaper that provides informative and accurate accounts of events and issues relevant to the University of Windsor, its students and the surrounding community.

The Lance acknowledges its privileged position in being free from commercial and administrative controls. We strive to protect that position by vigorously defending our editorial autonomy.

Our mandate is to cover issues that affect students. However, we believe that no subject need fall outside the grasp of the student press, and that we best serve our purpose when we help widen the boundaries of debate on educational, social economic, environmental and political issues.

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## Does it matter who we elect?

MANSFIELD MATHIAS  
Labour Studies.

One of the interesting things about the University Milieu is the interesting people it attempts to socialize. Ryan Bailey, President of the PC Association, wonders why anyone would question the existence of the PC club on campus, and is critical of other detractors.

One of the last PC fliers I saw included Harris and a bunch of sheep with a negative barred circle over them and the caption, "Don't be sheep"! I guess the continuation would be, "follow me", and my question is what difference does it make which sheep you follow?

The president's letter and others complain about the "vandalism" of poster defacing, which very well may be childish but in any event does not reduce to a criminal action as suggested. Those who decide to engage in political activity are opening themselves up to such abuse, and should expect it.

I do not believe that contempt for students is involved here but rather a reaction to action by the Harris team. And what Harris does reflects on his supporters. For example, when Harris cuts welfare funds by 26% and starves welfare

children, then normal people think those who support Harris support starving welfare people.

When Harris cut back on funding for University education, students borrow more money for tuition and elevate their debt load, further resentment is reflected on

...those who didn't vote should be running the province. With 42% of the vote, they had much more support than Harris.

those who support Harris. I really don't know why Bailey doesn't understand this.

Bailey talks about Harris winning a majority. Such majority is a function of the antiquated electoral system we have, designed over 133 years ago to give control to politicians instead of people. Majority and democracy are terms structured as words to deceive.

Our electoral process turns people off. Each election more people refuse to vote, alienated by the political reality. Such alienation produces the following: The Harris "landslide" produced 26% of eligible votes. 32% voted for other candidates. 42% did not vote!!

These figures, then, with the 'first past the post' scenario, sug-

gest that those who didn't vote should be running the province, with 42% of the vote.. They had much more support than Harris.

Our economic system is called Capitalism and they control. Political ideologues are fighting each other to steer the ship of state in a

direction already mapped out by Capital. Each party claims they can do it better than the others. And the NDP can run the capitalist system better than the capitalists. It doesn't matter who gets elected, they all perpetuate the capitalist system. Those of us at the bottom of the economic ladder with our crumb buckets will wait for a revolution to overthrow these Robber Barons who steal us all blind.

No political party will lead a revolution. Playing the political game is useless. Marx, (Karl, that is) portrayed the capitalist system as a progressive one, stating it was better than that which it displaced. He said it would remain in control until it had developed a productive system that would

supply the needs of all. Until now, many in the first world have benefitted. No other country can compare to Canada in this respect according to UN studies. While our poverty remains an exception, the "third world" is in much worse shape. The Capitalist System was prevented from raising standards in the "third World" by 50 years of cold war and the arms race. That is now behind us, so raising the standard for the rest of mankind is on the agenda.

We are already victim to this new imperative. Industry is expanding into Asia and Latin America and declining in Canada and the US. The Free Trade Agreement and NAFTA have given a boost to the economy of late, but globalization will provide a production machine with much cheaper labour and an extended market. Take populous China for example. Their standard must rise to purchase the new output. Standards in the first world will decline in proportion until we arrive at an equilibrium. Then money will collapse and Capitalism will have outlived its usefulness. Marx vision will then become reality and the PC club, along with the rest of the clubs, will fade into a distant memory.

## A conversation with cupid

CHRISTOPHER LAWRENCE MENARD  
Lance Columnist

February 14th was Valentine's Day. I'm sure I don't have to tell you that.

How could anyone possibly live in this world and not know the significance of that day? Couples mark the date on their calendars the moment a new year begins; looking forward to the unspoken offer of frolicking fun. Single people dread its arrival; reminded more on this day than any other of their solo status. Married folk use it as an opportunity to make up for other missed occasions, or to add more fuel to their dwindling romantic lives. No matter who you're talking to...Valentine's Day is a big deal.

Cupid is no exception.

In fact, to this tiny little winged thing, this day was like another Christmas. No joke. Knowing this about ol Cupid; and knowing that I could always count on the little imp for complete and utter honesty, I sought him out on the 13th and questioned him about love. He offered up some tips - if you will - for the interested, the intrigued, or the just plain curious.

### 1. Love at First Sight

Granted the ideal may be somewhat dead nowadays. I mean, who needs love at first sight in the age of computers and the Internet.

Hell, we can meet people on line and fall madly in love with a personality and a name on a monitor. Appearance and that initial "Wow" seem to have little to do with love in the new millennium. So and so sets you up with their best friends, sisters, cousin's long lost twin, and bang! You have a budding romance. However, Cupid assures me that love at first sight is not only alive, it is thriving. We just don't know it yet. It could be the girl you haven't noticed yet in your evening class. It could be the guy who sits directly behind you-as yet unseen- in your psyche lab. You just don't know when it'll hit. But, it will hit nonetheless. So...brace yourself.

### 2. The First Kiss

As if this key moment could ever be downplayed. For some people, there is a certain belief that the first kiss has lost its appeal. Not everyone can be great right away, right? Wrong! Kissers are not molded. Cupid wishes to tell you that the first kiss - when it occurs between the right pair of people - will be magical all on its own. Lights will go off. Explosions will occur. Love will blossom. If you want to know if he loves you so, it's in his kiss...that's where it is.

### 3. The First Date

Just tune into the WB's "Blind Date" to know the importance this one can have on any potential love

union. The do's and don'ts of the dating world have not only changed over time...they've become more complicated. Do be a gentlemen: a lady wants to be treated as such. Don't be chivalrous: women do not need a man to do everything for them, they are independent. Do be flirtatious: a man likes to know he is worthy of all of your attention. Don't be too forward: Some guys think a smile says "Take Me Now!" Cupid offers very simple advice on this point. Be yourself! The quickest way to destroy the magic of the first date is to try and put on a show. Cameras are not rolling. Something about the real you prompted your date to ask you out, or to accept your invitation - start there. You've already done a bit of impressing. Ride the coat tails of your own success and you may be surprised by what develops.

### 4. Trust

Is there still such a thing? Cupid says yes. And it is more important now than ever before. You watch the talk shows. People cheat on people. People lie to people. People get hurt. Trust builds on a foundation of honesty. Tell the truth. It's not really all that difficult. Guys, that means opening up about your feelings. Girls, that means giving up mind games. Hey...Cupid's advice. Not mine. Don't shoot the messenger.

### 5. Sex

Some things are meant to be discovered through experience. Cupid's only advice here is this: Be safe. It may be a new millennium, but that hasn't changed the fact that you have to sterilize people if you intend to sleep with them now. Unless of course you refer to #4 and go from there.

### 6. Commitment

Guys, don't stop reading now. You need to see this, really. Girls, admit that it scares you too. Stop trying to be so damned brave and read on. Commitment is not quite as scary as everyone believes it to be. The secret is to focus on the positives and not the negatives. Commitment gives you someone to love, someone who'll always be in your corner, someone who'll never desert you when you're alone, someone who will cherish you, someone who will love you...and someone who wants you to do and be the exact same things back. Give it a try.

Well, that's it. That's what my conversation with the cheery cherub provided. I hope you got something out of it. I mean, after all, statistics say we're all gonna meet the person we spend the rest of our lives with right here on this campus during these University years. Well, I'd say Cupid's advice could come in handy. Happy hunting and good luck.



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# FEATURES

Features Editor: Kimberly Hook

Tuesday, February 29, 2000

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## Boysenberry or magic mushrooms?

### The truth about genetically modified food

ROB COLAUTTI  
Lance Reporter

It's more intense opponents have maliciously dubbed it "frankenfood", and it is currently banned in the United Kingdom and other countries of the European Union. Yet for the most part, North America continues to support the cultivation of Genetically Modified Organisms (GMO); a practice which organizations like Greenpeace warn we should be concerned. What exactly are the risks that our government is taking, and should we really be as scared as our friends in Europe are?

Perhaps much of our fear stems from the very source of GM technology - a manipulation of the fabric of life itself.

Almost every aspect of our physical being - everything from skin to saliva - is at some level controlled by, or composed of protein molecules. The biomolecules that are not composed of proteins (fat, carbohydrates, and some hormones), as well as the basic elements that our body requires (ex. sodium, oxygen, magnesium) are digested, regulated, transported, stored, and utilised by protein.

Deep within the nucleus of each of our cells is a long string-like molecule of DNA (short for deoxyribonucleic acid) that is the source of all life. This long strand of DNA acts as a sort of tetranary code (somewhat analogous to a computer's binary code) that unravels and synthesizes a template that codes for long strings of amino acids. This string then folds into the proteins found in our body.

Two terms describing the science of genome manipulation, "genetic engineering" (GE) and "genetic modification" (GM), are used interchangeably; but a distinction has to be made between modern techniques which can insert a specific

gene, and classic methodology like selective breeding. This article, "genetic modification" - since it shares the same two letter code as "gene manipulation," which seems to imply a direct manipulation of the genome - will refer to current recombinant DNA techniques. Conversely, the term 'genetic engineering,' which implies the engineering of a new genome

less desirable organisms are not. The unfortunate consequence to this procedure is essentially an in-breeding of our food supply, leading to a loss of genetic variation, and ultimately less robust crops, higher susceptibility to disease, and a growing reliance on humans to water, fertilize, and care for them. It's a serious problem that is not inherent in modern gene manipu-

sor's CAW Student Centre reveals an interesting trend. Though most students have heard of DNA and genetic manipulation, few can actually describe the specific risks involved. Many students express some amount of worry about the safety of the food they eat, but few can say exactly what that fear is and resort to logic in the vein of "if it's banned in England, there

But Dr. Andrew Hubberstey, Molecular Biologist, and Assistant Professor at the University of Windsor, isn't quite as pessimistic, pointing out some of the exciting prospects of this technology. He groups GMOs into three categories based on potential usage: crops, nutraceuticals, and bio-reactors.

"Nutraceutical" is the term used to describe a plant that is engineered to produce additional nutritional components. One such nutraceutical, called "golden rice" is a form of rice that has had a gene inserted into it that codes for the creation of beta-carotene in the rice endosperm (the white part). Beta-carotene occurs naturally in the outer shell, or bran of the rice, but this is removed (it's not very tasty, but it's quite healthy), leaving only the white rice that we are accustomed to. Since humans have the ability to convert beta-carotene into vitamin A, and because rice is the main staple in these countries (sometimes the only staple), a crop like this could potentially save millions of lives.

without reference to a specific procedure, will refer to a broad range of techniques including both modern and classic methods like gene manipulation and selective breeding (respectively).

The technique of genetic engineering, that is the propagation of desirable traits in livestock, has actually been an integral part of agriculture for the last 10,000 years. Throughout human history the use of classic genetic engineering techniques like selective breeding have drastically improved yield sizes and quality, but the process is slow and not without consequence.

Selective breeding is a simple method whereby the agricultural plants or livestock like cows, corn, or wheat with the most desirable traits (ex. larger kernels, or more muscle mass) are used to reproduce the next generation while the

lation techniques, and may even be partially remedied by them. The technology of recombinant DNA and genetic engineering, which was first developed in the 1970's, holds the potential to drastically change our food supply.

Current technology allows for the removal, insertion, or substitution of different lengths of nucleic acids called 'genes' into the DNA of developing plants and animals. Each gene codes for a specific protein, so essentially it is possible to change the composition of any organism, through the addition, deletion, or modification of the protein code. The exact consequences of this procedure are what scientists and politicians are debating.

A quick, and by no means scientific survey of the usual lunch crowd congregated in the University of Wind-

must be something wrong with it".

Jim Davies, co-ordinator of the University of Windsor's chapter of the Ontario Public Interest Research Group (OPIRG) is more versed in many of the concerns. Davies argues that the popular opinion cannot be dismissed as uneducated because the very problem with genetic modification is that the risks are at least to some degree unknown. To illustrate his point, he quotes Dr.

**"Absence of evidence is not evidence of absence"**

Andy Sterling from the University of Sussex, "Absence of evidence is not evidence of absence" when it comes to the potential consequences of genetic modification.

genetically engineered bio-reactors to produce drugs would drastically lower their cost to producers, and ultimately find their way to the patients faster and less expensively. Some estimates claim that just one acre of these plants

A commission by the World Health Organization estimated that about 150 million preschool children are deficient in vitamin A worldwide. "Increasing the vitamin A intake of young children could cut mortality by 23 percent, measles mortality by 50 percent and deaths from diarrhoea-related illnesses by 33 percent."

"This is only the beginning" claims Hubberstey, "the use of



would be sufficient to produce enough of a specific drug to satisfy the needs of the entire world."

The propagation of drugs in living organisms isn't new, but the process required animals that were difficult and expensive to keep. Modern techniques would allow for genes to be inserted into plants or bacteria where drugs could be grown much more efficiently. CropTech, a biotech firm based in Blacksburg, Virginia is already using gene manipulation to create tobacco plants that will produce an anti-cancer drug (oh the irony!) though specific details are being kept secret.

Even Davies recognizes the potential of this technology, "I'm not a ludite, but I am against the rush in a technology that we don't completely understand."

Davies feels that there aren't enough safeguards against the potential health and environment impacts of GMOs; and he's not alone. Much of the vocal opposition comes from organizations like Greenpeace and from Canadian experts like David Suzuki (a prominent Geneticist and host of CBC's "The Nature of Things"), and Dr. E. Anne Clark (associate professor of crop science at the University of Guelph).

In an interview on CBO FM, Dr. Clark, who is also a member of a group called G.E. Alert, noted: "70% of the crops that have been approved [by Health Canada] were approved based on no laboratory or feeding trial tests for toxicity, and 100% of the approved crops had no feeding trial or laboratory tests for allergenicity at all." She also added that since gene placement techniques aren't exact, the location that a gene ends up taking along a DNA molecule could alter the way it is expressed.

According to Health Canada, no allergen tests were needed because the protein that was added had already been tested. Still, there is the possibility that the protein could be altered by interactions with other proteins already present in the plant.

But Hubberstey believes that the health risks are minimal. Though he agrees that gene manipulation is not exact, he demonstrates that there has always been unknown gene shuffling in the DNA of a plant that is created by classic breeding methods. In such a case, unexpected genetic changes often end up in the new plant cultivar that is created. In contrast, current GM technology that allows for only one specific gene to be inserted means ring tomato, while the experimental group is fed the GM ver-

even the control groups are affected. In other words, the rats become sick from eating too many tomatoes (due to excessive potassium levels) before the effects from specific toxins can be detected.

This result doesn't surprise Hubberstey who believes that for the most part, the only difference between a 'normal' tomato and a GM tomato is the gene that is added.

Hubberstey adds that since crops can potentially be modified to require little or no pesticides, growing GMOs could eventually reduce both the environmental and health impacts of these chemicals.

There is however, one important difference; it is now possible to insert genes into plants that could not be inserted by classic GE methods. For example, it is possible to insert a gene from a completely different species: a concern that has been voiced by several opponents, including David Suzuki. But as worrisome as this technique seems, Dr. Hubberstey doesn't believe this to be a serious issue.

DNA, whether it is from a bacterium, a scorpion, or a human is composed of the same four nucleotides (A, T, G, and C), only the length of the DNA, and the tegrate their DNA into our own.

From smoking, to driving, to flushing the toilet, to eating, nothing we do is without consequence, yet how many of us have given up our cars to save the environment?

Currently crops can be modified with a gene from the bacteria 'Bacillus thuringiensis' (Bt) which occurs naturally in the soil. The gene codes for a Bt toxin and since it has no apparent effect on humans (since humans are exposed to soil on a daily basis), organic farmers have employed the bacteria as an insecticide. Modified plants can produce the Bt toxin on their own, leading to claims of a potential insecticide-free environment.

But Davies is a little more pessimistic, citing a study linking pollen from plants that produce the Bt toxin to the death of other desirable insects like butterflies and ladybugs. "In addition" says Davies, "farmers are using more herbicides because crops like 'round-up ready canola' are resistant to the herbicide, so the farmers can spray more without worrying about damaging the crop". But in her interview, Clark concedes that this may not be entirely true since the round-up herbicide is expensive and would not be excessively used by the farmer. She also points out that studies she is familiar with show no reduction in the amount of pesticide use as of yet.

There is also the possibility of creating insects that are resistant to the Bt toxin, the same way bacteria have evolved resistance to antibiotics. Conversely, the herbicide resistance in crops like smart canola could potentially spread to the very weeds that it is supposed to kill. Even GM proponents agree that resistance from both weeds and insects is only a matter of time, but the same applies to most synthetic pesticides and herbicides used in conventional agriculture, and there are techniques that can reduce the speed of this problem.

Much of this whole argument may be moot considering a new

"All of us contain pieces viral DNA mixed in with our own DNA". Gene transfer is also common in Agrobacterium, a plant bacterium that can actually transfer its DNA into plants.

Furthermore, any unhealthy genetic interactions would most likely kill the GMO or reduce its desirability long before it hit the shelf. This isn't to say that such an event can't occur. Clark cites one such example in Georgia, Tennessee, "the stems on the soybean plants were splitting when the spring soils were very hot, which was unusual for them, and this happened only with Round Up Ready Soybeans. [With] The original cultivar that the Round Up resistant gene was put in, this didn't happen." It is important, however, that this is far from conclusive scientific evidence.

In all honesty it is impossible to predict the long-term effects; even Hubberstey admits this, but he stresses the importance of guidelines and risk assessment, and strongly believes that the benefits will greatly outweigh the consequences. So why not label products that use GM food and let the consumers decide?

Labelling may prove to be impossible according to Hubberstey; "I'm in favour of food labelling since it is important to show people that there is no need for concern, but how do you know if something is 20% or 2% genetically modified? Do you test every single soybean that is put into your tofu?" Compounded with this problem is the high price that consumers would incur. Hubberstey adds that if a labelling procedure is adopted it should show the consumer the "whole story". He refers to the tradeoffs that consumers would be making - between possible aflatoxin, and/or insecticide poisoning in 'normal' food, compared to possible side effects in GM food.

Windsor who is, among many gene manipulation, like so many issues in science, is "a problem of psychology, not biology. People become too emotional and lose their sense of priorities."

Dufresne's point is extremely poignant when coupled to Hubberstey's idea of risk assessment. Everything we do has environmental impact. From smoking, to driving, to flushing the toilet, to eating, nothing we do is without consequence, yet how many of us have given up our cars to save the environment (note the use of plural "cars" since almost every family in this city has more than one)?

countless lives and have been instrumental in our understanding of biological processes. Few would argue that we should never have invented the engine or antibiotics.

Genetic modification technology has numerous benefits, and putting all speculation aside, has been virtually no more hazardous to the environment than previous crops. There are potential risks, but how we use the technology, along with a more general assessment of our agricultural techniques are what's really important.

Media rhetoric tends to draw our emotions into debates like the one over GM food, but many of the people who are outraged at the environmental impact of this new agricultural technology are the same people who are smoking, driving sports utility vehicles, leaving lights on in rooms that they aren't using, or any number of things that we all do to destroy the earth and our health each and every day. At the same time, extreme proponents like our own government, who believe in supporting the technology at all costs tend to ignore potential problem areas that need to be addressed.

When we want to decide if a technology is worth keeping, let's compare its risk-benefit package. The internal combustion engine is terrible for the environment, but it has given us unprecedented economic growth. This has propagated its use. In an environmentally ideal world, there would be no engine, but how realistic is this vision?

Antibiotics may have created resistant bacteria - the so-called "superbugs" that are the scourge of hospital environments - but they have also saved

Even organically grown crops are not without risk; the absence of herbicide use allowed for dangerously high levels of aflatoxins (which were created by a fungus that grew on peanuts) in organic peanut butter at one point. In fact, organic farming, which is so often cited as an alternative to GM food, is even less regulated than GMO farming, and may be even less safe (see <http://www.public-policy.org/~ncpa/studies/s214/s214a.html> for details, or watch upcoming sections of Con-Science for a closer look).

Humans have been paranoid of new technology since the dawn of civilization. We need to stop thinking in terms of black and white, good and evil, and start looking at the comparative, or relative effects of new technology so that we can make honest, educated and unbiased decisions. We can't just say GMO's are bad; we have to look at and understand what is wrong with them and deal with the specific problem. Let's apply this philosophy to everything; let's remove the problem of psychology and look at things in the context of risk assessment. Maybe it's not the genetic engineering that needs to change...maybe it's us.

Email opinions to [rob\\_colautti@hotmail.com](mailto:rob_colautti@hotmail.com).

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sion. Both groups of rats are fed nothing but tomatoes until an effect is seen. Toxicity is usually expressed as the amount of the toxin needed to kill 50% of the experimental rat population. But according to Hubberstey the problem is that rats are being force-fed so many tomatoes (or whatever is being tested) that

strain of herbicide resistant "smart canola". Developed by scientists at Pioneer Hi-Bred in Des Moines, Iowa, "smart canola" is not genetically modified at all! Since gene manipulation is just another tool for creating desirable traits, many of the problems that GMOs are accused of causing are equally consequential in conventionally bred crops.

What should be of immediate concern, according to Davies, is the of the hands of health science specialists and transferring it to economists seems very hard to justify.

Dr. Michael Dufresne, Associate Professor at the University of

We need to stop thinking in terms of black and white, good and evil, and start looking at the comparative, or relative effects of new technology so that we can make honest, educated and unbiased decisions.





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# UWSA to recognize student achievement

On March 31, 2000, the University of Windsor Students' Alliance will be holding its 3rd Annual Student Awards event to show appreciation and give formal recognition to students whose efforts have made significant contributions to student life at the University of Windsor.

The selection committee needs your input. It would be greatly appreciated if you would read the following awards descriptions and fill out a blank nomination form (left). Nomination forms are to be submitted to the UWSA office, 2nd floor CAW Student Centre, before March 16, 2000 at 4:00 PM.

The UWSA awards are as follows:

## Certificate of Distinction:

This award is given to any full time undergraduate student deserving recognition for work done in the area of student life during the preceding year.

## First year Student Award:

This award is given to the full time undergraduate student in their first year, who has made an outstanding contribution to student life.

## University of Windsor Alumni Association Award:

This award is given to the full time undergraduate student in their graduating year, who has made an outstanding contribution to student life while at the University of Windsor.

## Gold "W" Awards of Excellence

This award is given to the full time undergraduate student who has excelled in extra-curricular activities and has shown leadership for the benefit of students at the University of Windsor.

## Ron Ianni "Student of the Year" Award:

This award is given to the full time undergraduate student who has contributed unselfishly to enhance campus and student life and exhibited the spirit being an outstanding member of the University of Windsor Community.

Outstanding contribution awards will also be presented during the event by the Lance, CJAM, the Womyn's Centre, Walksafe and ERT. Please contact these organizations for specific details about their awards and nomination processes. In addition, the UWSA will be making its bursary and scholar-

ship presentations, and its Excellence in Teaching awards during the event.

## University of Windsor Students' Alliance 2000 STUDENT AWARDS NOMINATION

Nominee: \_\_\_\_\_

Award Name: \_\_\_\_\_

Reasons for nomination: \_\_\_\_\_

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Deadline for nominations is March 16, 2000 in the UWSA office, 2nd floor CAW Student Centre

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Sports Editor: Nick Chronopoulos 253-3000 ext.3923

The Lance

Tuesday, February 29th, 2000

## Johnson slide to the OUAA's with Lancers

DAVID SMITH  
Lance Reporter

The sport of curling can really imitate life, especially in the sense of hurling a forty pound stone down a sheet of pure ice. Once that rock gets a full head of steam, there isn't a whole lot that is going to stop it. This speed and momentum of the sport of curling can be applied to the comeback of the sport to the University of Windsor. One person who got the ball rolling, or rather, the rock sliding, was Bryan Johnson.

Johnson hails from Keswick, Ontario and is studying in his fourth and final year here within the Communication Studies field. In his eleventh year of curling at twenty-three years of age, Bryan has brought his passion for the sport to our university. In the two years since the reintroduction of curling to the university, Johnson has captained both campaigns. His captaincy is well earned, as his story of how curling came to be a fondness within his life.

In grade eight, Bryan's father got him involved in curling.

"Dad taught me the basic strategies and proper mechanics of the game," said Bryan.

"I used to play hockey, soccer, and baseball. But I quit competitively playing all those and started to curl three to four times a week from grade nine, onward. Basically going, Saturday, Sunday, and Monday every week."

The reason for Bryan's quick attachment to the game came early, Grade eight to be exact. This is where Bryan tasted his first big victory.

"We won the Ontario Elementary School Championship, beating Ryan Werenich (the son of famous curler Ed 'The Wrench' Werenich). It was funny; they were crying their eyes out. The winner of that final got to play Ed Werenich, and out of the blue comes the Sutton area team to steal a chance for the father versus his two sons match-up," recalled Bryan.

At the Sutton District High School, Bryan played intramural sports but mostly focused on curling. In grade ten, 1992, Bryan and his team won the Gore Schoolboy Championships, which is the equivalent in curling to the OFSSA Championships in all other high school sports. This time, Johnson and his crew beat Greg Robinson out of Guelph, in their home rink and on television.

"I played VICE, which throws the second last set of rocks in ten ends," said Johnson.

Grade eleven saw Johnson get to the Ontario mixed championships, but ended there with a record of 3-4. Grade twelve saw them lose the final game to go to

the OFSSA Championships, and this was done four years in a row. He became determined to improve upon those results.

In OAC, they lost in the final of the T.C.A. (Toronto Curling Association) bonspiel, which gives out a trip to Switzerland to compete in their equivalent tournament in Zurich.

"We lost that, but we won the Ontario Championships and ended up going to Regina, Saskatchewan where I first met Rob Nixon, who is playing for us this year."

In Regina at the National Championship, Bryan's team finished tied for 5th with a record of 6-5. The following year, 1995/96, Johnson attended Canadore College in North Bay, Ontario. He commuted every weekend to Toronto to play with the Sutton Curling Club (Norm Dymant was his coach there.)

That year, his team barely made it out of the local playoffs, but still managed to, and did not look back until the Provincial Championship.

"We finished third in the round robin, beating Ryan Werenich again at his home club...again!"

This year, 1996, Johnson and the Sutton team won the TCA Championship. However, because of their Nationals birth, and the Switzerland trip being at the same time, they relinquished the trip to the team they had beaten to get it, one being John Morris (2-time World Junior Curling Championship winner).

This was obviously disappointing, but Bryan and his team went on to tie for 3rd at Nationals, and had to go to a playoff against Nova Scotia. Unfortunately for the Sutton team, after the second tiebreaker, Nova Scotia claimed 2nd place.

"I decided to come to the University of Windsor in 1996/97 for a career in Communication Studies, aware of the fact that Windsor did not have a curling program at the

varsity or recreational level," remembered Bryan. "I approached Joanne McClean (Director of Athletics) to see how we could organize a team here. It wasn't until 1998/99 that the program was reinstated. The last time it was here at the university was in the early 1990's."

Brian Fry, head coach and manager, got the ball rolling with sponsorships from local companies, including his own, 'Fryer Industries.'

Johnson talked about Fry, "He's the best guy we could have gotten as a coach and manager. He gets along with everyone and he puts his heart and soul into doing what is best for the team."

"I knew I'd be here for four years and I knew I wanted to play competitively again, so that was my motivation in resurrecting the program," Johnson said.

In the first varsity season, the men finished with a 3-8 record, the women went 5-5, making the OUA championships.

"It wasn't a good start for us, I knew the type of team we had, it's just that some bad breaks got us," recalled Bryan. "At the end of the year, I was hoping for a solid player to help us become a contender. Rob Nixon was our answer. Coming from the University of Regina, at Windsor he goes to Law school."

"It wasn't until September of 1999 that Rob contacted coach Fry about our university curling program. Shortly after that, Rob and I got together and reminisced about Nationals and before we knew it, we were throwing rocks together," said Johnson.

This season has been incredible for the University of Windsor crew. They are ranked number one going into the OUA Championships that take place on the 26th and 27th of February in St. Thomas, Ontario. Their toughest competition will be Laurier; John Morris will try to redeem himself after losing to Windsor here a month ago.



Bryan Johnson at the rink.

Photo courtesy of Lancer Curling.

There are no CIAU Championships in this sport, and the old OUA champions were eliminated, so there will be a brand new champion this year.

"The guys are very positive, we are going to medal for sure, hopefully gold. The women have just as much chance as any other women's team there, so good luck to them."

Last year Bryan won Most Valuable Player for the team.

"It was an honour. After two years of hard work, and after all the games played, it was something that reminds me of the curling program that was brought back to the uni-

versity."

This is Bryan's final year and semester of school.

"I am looking to move back home, finding a job in Toronto with hopefully CTV Sportsnet, TSN, or another broadcasting company sometime this summer. I've already worked for CTV Sportsnet as a free lancer the past two summers."

Bryan's hopes for next year are with his team, "I think it has a good nucleus for next season with Nixon, Thompson, and Alexander. I wish all the best to the men's and women's teams."

## Civil decline

NICK CHRONOPOULOS  
Staff Writer

I sat completely transfixed.

I had just witnessed what is probably the most horrifying act of senseless brutality I have ever seen in sports.

Marty McSorley, a defenseman with the Boston Bruins, is about ten metres away from and skating towards Donald Brashear, a Vancouver Canucks forward. With his eyes focused on Brashear, who is not in on the play, McSorley gradually gains on his target. Now within striking distance, McSorley raises his stick and ferociously clubs Brashear's right temple. Brashear is left unconscious on impact; his body falls backward, his head hitting the ice and bouncing like a tennis ball.

Early in the game, McSorley and Brashear dropped the gloves and had a go, with the decision going to Brashear, should we elect to choose a victor here. It should also be noted that Brashear stuck to his usual gameplan and verbally pestered the Bruins throughout the game.

None of this warrants such a reaction from McSorley. Brashear was, after all, left convulsing un-

controllably (somehow, Brashear was walking and alert shortly after in the dressing room- I am inclined to believe that a miracle had taken place).

As a result, the NHL suspended McSorley for the twenty-three remaining season games and the playoffs.

McSorley apologized immediately after, and offered a rather weak explanation.

"I apologize to my organization and to Donald Brashear. I just wasn't thinking," said McSorley.

Steve Yzerman of the Detroit Red Wings put forth what is perhaps the best perspective on the situation that I've heard.

"These incidents can't go unpunished. It's getting to the point where you're looking over your shoulder when you skate up the ice."

Exactly. Sports, supposedly being a controlled forum, has to enforce more consistency with regard to punishment. McSorley's abysmal lack of forethought and pretense, in tandem with his abominable judgement, leads to only one logical conclusion: send a message to the goons. Give McSorley a lifetime suspension, make an example of him. It's time to restore some etiquette in hockey.



Photo courtesy of Lancer Curling.

Lancer curler Gord Philpot prepares for action.



# Lancers fall short

CURTIS HARCUS  
Lance Reporter

At the beginning of the year the University of Windsor men's hockey team's goal was to make the playoffs. After losing key players to last year's success to graduation plus all the injuries that plagued their season, and add on top of that a rookie coaching staff, it would seem a trip to playoffs could be a tall order. But 26 games later, the Lancers fought adversity and finally made their goal.

For the final two games of the regular season, the Lancers faced

the Waterloo Warriors and the Laurier Golden Hawks. The Lancers needed to win the Waterloo game to tie the Laurier for second place. They did so with a dramatic win in overtime as Kevin Hansen closed the door with seconds left in OT to secure the win.

For the next game, Windsor needed to at least tie Laurier, and they did so also in dramatic fashion. With twenty-three seconds left in the third period,

Troy Milne turned a bad clearing pass by the Golden Hawks into a game-tying goal to give the Lancers a 2-2 draw. The tie was enough for Windsor to clinch second place

in the OUA's Far West Division and also secure home ice advantage in the playoffs.

"The message had to be sent," said Milne. "The coach told us before the game, this was a playoff game. Now we have home ice."

"For them to come in and take a win here, would've been a blow to us going into the playoffs."

Having two games in a row were tiring for the Lancers. They were short staffed going with only three lines, but the team took the challenge that was put there in front of them.

Please see *Lancers*, page 17



Nick Chronopoulos/ The Lance

The Lancer mens hockey team held home ice advantage to in hosting Laurier. Windsor was eliminated 2-0 in the series, but the season was not in vain.

## Lancer notables

The University of Windsor Athletic and Recreational Services is pleased to announce the recipients of the Pizza Hut Athletes of the Week award for the weeks ended Wednesday, February 16<sup>th</sup>, 2000, and Wednesday, February 23<sup>rd</sup>, 2000.

### Week of February 16th

#### Beth Stroud

The Female Athlete of the Week comes from the Lancer track and field squad. Beth Stroud won gold and silver medals at the 2000 University of Windsor Team Challenge at the St. Denis Centre. Stroud captured gold in the pentathlon by setting a new meet record with 3,606 points. She also placed second in the 60-metre hurdles event. The native of Oshawa, Ontario finished the competition with a fourth place performance in the long jump. Beth is pursuing the "Degree that Works" in Communication Studies.

#### Jamie Hollingsworth

The Pizza Hut Male Athlete of the Week also comes from track and field. Second year athlete Jamie Hollingsworth earned a pair of silver medals at the Team Challenge. He ran a personal best time of 8.36 in the 60-metre hurdles. His performance is the fourth best for the 60-metre event this season by a CIAU runner. Later in the meet, Hollingsworth placed second in the long jump. The St. Thomas, Ontario native is chasing down a "Degree that Works" in Business.

### Week of February 23rd

#### Denise Strachan

The Female Athlete of the Week comes from the Lancer women's basketball squad. Denise Strachan is being honoured for the second time in less than a week for her athletic achievements. Last Wednesday, Strachan was presented with a fifth year athlete award for five years of dedicated service to the Lancers. This week, she earns the ATOW honours for completing her career in style, helping the Lancers post a 1-1 record for the weekend. Denise scored 29 points and gathered in 12 rebounds in two games, including a 17 point effort in the season ending win at Laurier. The native of Komoka, Ontario will earn a "Degree that Works" in Education this May.

#### Ben Walker

The Pizza Hut Male Athlete of the Week comes from the Lancer men's hockey squad. Third year Social Science major Ben Walker was solid on the blue line for the Lancers last weekend as they overtook the Laurier Golden Hawks for second place in the OUA Far-West Division. With Windsor needing a tie to lock up second place, Walker showed incredible poise to intercept a clearing pass in the final thirty seconds, keeping the Lancers onside. That extra effort helped Windsor score the game-tying goal in the dying seconds and gain home ice advantage in the opening round of the playoffs.

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# ...Lancers

Continued from page 16

"The minimum we needed was a tie," said head coach Mike Rice. "It was all heart and gutsy performance on behalf of the players. They were tired and exhausted, it was their second game in a row, but we knew if we kept working hard, played cool, and played smart we would give our team a chance to win and that's what happened."

But the blue and gold ran out of comebacks in the first game of the playoffs at home against Laurier. Three times the Lancers fought back from one-goal deficits but ultimately had no answer for Larry Paleczny's goal midway through the third period which carried the Hawks to a 5-3 victory. The Lancers would need to win the next game if they wished to keep the best of three series alive for a Sunday show down at home.

But the Lancers wishes came to a halt on Friday evening at the Waterloo Rec Complex as Laurier downed Windsor 3-2 and took the

three game series 2-0.

The Lancers fell behind 2-0 at the mid point of the second period, and were out shot 17-4 in the opening frame. Troy Milne got the Lancers going on the comeback trail at the 18:32 mark of the second period on the powerplay and at 2:33 in the third period Mike York completed the comeback as the Lancers tied the game up 2-2. But Golden Hawks left wing Darren Lowe scored at 7:53 of the final period and that proved to be the difference. Laurier advances to take on the Western Mustangs beginning next week in the Far West division final.

The Lancers season, however, should be considered a success. Not much was expected from the team this year and to finish second place in the Far West division and make the playoffs exceeded most people's expectations. The team played hard down the stretch but came up just short in the end.



The Lancers put forth a valiant effort against Laurier, despite losing out.

Nick Chronopoulos/ The Lance

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## Toronto rocker Danko Jones wants it all

JULIA GARRO

Canadian University Press

If image is everything than expect to see Danko Jones on the cover of Rolling Stone within the next week or so.

From the shy exterior punctuated with bursts of staggering ego to the slight hint of paranoia, the Toronto-based musician has all the flair of a natural born celebrity and should have no problem convincing the rest of the hype-driven world that he's all that.

"I can't help it that I'm sexy," said Jones, flashing a grin that would knock the Cheshire cat out of its tree. "It was a blessing and then it turned on me."

While Jones recognizes that he is rapidly attaining sex symbol status, he insists it came naturally.

"I don't take an active hand in building that reputation," he claims. "But I don't shy away from sexuality either. A lot of bands do."

His band's most recent release, *My Love is Bold*, is a non-stop com-

mentary on hot women, their envious boyfriends and his own irresistibility. But somehow, despite the juvenile and vaguely misogynist lyrics, his bad boy appeal shines through.

But the canned version does not compare to the live experience.

"I know there's a heavy sex vibe with our show. I can't help that, that's peoples' interpretation."

After appearing on the New Music's porn-meets-rock special Jones has scored himself the dubious status of resident sex expert on the Toronto music scene. He admits that the reputation is largely based on his experience as a porn store clerk.

"There are a lot of similarities between pop music and pornography," said Jones. "And a lot of similarities between being a rock star and a porno star."

He explains that the headliners of both industries are caught in an endless cycle of putting out a product and then working the circuit to promote it.

But Jones says that in the end he has more faith in the ingenuity of the

porn industry.

"I don't think rock pushes the envelope as much as a bona fide porn star," he said. "Cause rock is a tired art form."

Although Jones himself cites a wide range of musical influences including rock, hip-hop, jazz and blues, he claims to have little patience for the new music.

"Most bands bore the shit out of me 'cause it's all been done before," he said. "No matter what you're doing Otis Redding probably did it way better than you."

Jones didn't miss a beat when asked to describe his ideal of success.

"I want the limos and the flash bulbs going off wherever I go," he said. "I want the red carpet. I want the groupies. I want the magazine covers. I want the movie contracts."

"I want the gold album, the platinum album and the diamond album. I want the private jet. I want the action figures. I want all my musical heroes to give me respect in music magazines. I want to be given a lifetime achievement award at several



The Juno nominated Danko Jones (left with bassist Golden Brown) will be at The Press Club.

different awards ceremonies. I want to have my own clothing line."

After another couple of minutes of expounding his criteria for complete and indisputable stardom, Jones concluded that although they may not admit it, all musicians would secretly agree with him.

"And if anyone says they don't want any of that they're liars," he added, "and that's just it."

Danko Jones will be at The Press Club. Originally scheduled for Saturday, March 11, the show is now Thursday March 9. Full White Drag open.

## Opposing Hollywood at the Experimental Film Festival

TODD HURST

Lance Reporter

"Hollywood is the defining text of movies!" is a slogan often shouted by movie goers.

Canadians and Americans flock to movie houses oblivious to other cultures and other styles of cinema. I already knew of these styles and cultures, but I learned more about them the weekend of February 11-13th when I witnessed the "Sixth Annual International Festival of Experimental Film and Video Art." The four-day event, which showcased over one hundred films from Canada and around the world, took place at the Capitol Theater downtown and at the Windsor Film Theater on Wyandotte, near the university.

The films were as eclectic and individual as the directors and producers who put them together. Provocative, intelligent and creative; the audience was put through an extraordinary experience. It's hard to find films these days that are unique.

Being a university student with exams looming and classes pestering, I only saw two of the programs. Friday the 11th at 7:30 was a batch of the stranger films; not strange in terms of stories but the fact that their style is so contrary to Hollywood format. These films

were beautifully shot images and metaphorical art with no dialogue or story. Think of a painting; one that moves. These films are meant to be felt. The notable tableaux of cinematic art were Rene Beekman's "Ephemerios", do you see it or don't you? The scene is of an island fading in and out of focus, questioning your vision; Moira Tierney and Giles Packham's "Ride City" which featured a black and white journey of children on horse back riding through an urban center and Leslie Peters' "407:02", part of a series of films showing the highways of Toronto. What we saw in this film was footage shot from a camera attached to the bottom of a car. Metaphorically complex.

Saturday at 7:30 featured selections from video artist Tran, T. Kim-Trang's "Blindness Series". The series of six films (two of which haven't been produced yet) deals with blindness as a metaphor and what it means to society and culture.

The three installments that were shown at the festival dealt with eyelid surgery, video surveillance and hysterical blindness. The eyelid surgery video, "Operculum", showed images of the film maker receiving consultations from plastic surgeons. Juxtaposed with the video images was half a

screen of scrolling text. The words described 1940's lobotomy procedures, all sorts of meanings can be derived. The technique of scrolling text, according to the film maker, was used to engage the viewer, discouraging a passive audience.

The second segment "Ocularis: Eye Surrogates" showed images of surveillance while a voice over of actual people described voyeuristic fantasies. Ads were taken out in major city newspapers accepting calls to a special 1-800 number polling voyeurism.

The final segment shown, "Ekleipsis", contrasts the horrors in Cambodia with the Khmer Rouge and the effects of hysterical blindness. This medical condition is caused by exposure to trauma. There is a group of Cambodian women in California who suffer from hysterical blindness and were featured in the segment.

These films don't fit the mold of Hollywood and what people are used to, but deserve an audience. If you're tired of the monotony and cliché of Hollywood, there are always alternative venues and festivals. The "Sixth International Festival of Experimental Film and Video Art", is a good example.

## Trying not to be Grumpy

TRACEY GROZIER

Lance Reporter

To look at the members of Grumpy, you would certainly not expect them to possess such anger and energy. In a word, I would describe them as unsuspecting, but this shows the risks in judging by appearance. Put a microphone in lead singer Brian Chick's hand and look out!

Hailing from Windsor, Grumpy has been together for three years, and some may even recognize bass player Coma Joe from the 80s punk group The Spys. They take their name from a bar fly at local bar, Hurricanes nicknamed Grumpy for his tough looks and incredibly kind disposition. For this band, the name definitely suits.

Their sound both attracted and repelled customers at the Milk Bar, with as many customers coming as going. Brian's vocals were at times indiscernible (was he speaking English?) but nevertheless energetic. The guitar and bass were periodically drowned out by the ranting of Brian, but when the vocals stopped, the instrumentation shone. Guitarist, Richard Benson, and bassist, Coma Joe, held the fort down with the help of drummer, Paul Tann, while Brian repeatedly slammed his microphone down and stormed out the door for reasons that are still unclear yet amusing.

At one point in the first set, Brian returned from one of his many voyages outside armed with a snowball, which he gladly shared with a rather

unimpressed audience member. When the floors got a little wet from the trail of snow that customers had left, Brian willingly mopped them up with his body through a series of excited knee slides and body waves similar to, but not as successful as, 80s-style break dancing. I was a little concerned that his body wouldn't hold up into the next song, but he just kept getting up!

While I was enthralled with the action and floorshow that Brian provided the audience members with, I have no idea how such a small venue contained the band's incredible energy. It is quite easy to see why guitarist Richard would pick a man running up a down escalator as the band's mascot, and even clearer why lead singer Brian would choose beer as his mascot. I was hoping that the rest of the band would get as excited and into the show as Brian, but perhaps we were all a little safer with only one crazy man writhing on the floor.

For anyone looking to be amused for an evening, I would say that catching a Grumpy show could be an option, although I may be more inclined to recommend it for a last date rather than a first. As a whole, I can't say that I liked the band, but I can't say that I hated them either. My question to those who like catchy but sometimes annoying punk: Why wouldn't you go see Grumpy? Look for their forthcoming CD, entitled 'Beatch', coming out March 23



# Life's not quite a day at The Beach

No Frankie and Annette as ex-Growing Pains star's new movie disappoints unless all you want is skin

JEFF MEYER  
Lance Reporter

Take a tropical island paradise and add some wild, young people with an unshakeable lust for life and you will understand the premise behind *The Beach*. For as long as we can remember, generations have searched for a perfect world, either here or in the afterlife, but have failed to find it. For slightly less time we have also searched for a perfect film and again we don't find it here, although not for a lack of trying.

Based on the book of the same name by young British author Alex Garland, the energetic new film is set and filmed in Thailand. Directed by Danny Boyle, produced by Andrew Macdonald with the screenplay by John Hodge, this is the latest collaboration from the team responsible for the acclaimed hits *Trainspotting*, *Shallow Grave* and *A Life Less Ordinary*. Unfortunately, this is probably the most confused of the three movies because it tries so hard to be a romance, an action flick and a drama all at the same time and fails on all three accounts.

Starring in his first film since the blockbuster *Titanic*, Leonardo DiCaprio shines and proves that he is capable of playing a much more complex character than he

did in *Titanic*. As an American tourist in Bangkok, DiCaprio meets a paranoid Brit (Robert Carlyle) who tells him of a secret society and leaves a map to tempt DiCaprio and a young French couple (Virginie Ledoyen and Guillaume Canet) to find the tropical lagoon with the legendary beach.

But as always, there is trouble in *Paradise*. Once the group arrives, things start to unravel for the team of gorgeous twenty-something's. A scandalous love affair, a natural disaster and some angry drug lords all do their part to mess up the island, which becomes a microcosm for society itself.

The cinematography in the film is nothing short of breathtaking, with panoramic vistas of a 50-metre waterfall and a blue water lagoon surrounded by white sands and lush tropical forests. This is contrasted with the darkness of night and desperation of the human character in the second half of the movie, with unapologetic references to the Vietnam War epic *Apocalypse Now*.

As a result of all the controversy surrounding the making of this movie, the producers have graciously decided to donate all the profits from opening night to the Thailand Forestry Service, where the movie was shot. During production DiCaprio assured fans that he would personally

make sure that no wildlife or habitat was disturbed for the filming of the movie, since it was done in a sensitive National Park.

The soundtrack is lifeless and uninspiring and might have helped redeem the movie, but not as much some more coherence and plausibility in the plot, which is the film's greatest weakness. The final saving grace of the movie are the young French stars, Ledoyen and Canet who, along with some Swedes, Brits and South Africans, bring a true international flavour to the ambitious project. They do very well playing two young lovers in their first English film.

Teenaged girls who flocked to *Titanic* over and over to see DiCaprio as a major heartthrob will certainly be disappointed by this movie. Sure you get to see him running around the beach with his shirt off, but make no mistake, this is a much darker and more disturbing film on many levels. This will leave a bad taste in your mouth if the only reason you want to see the movie is because of who happens to have the lead role.

Like *Trainspotting*, nothing here is sugar coated, just a gritty look at some of the most depressing sides of human nature. The unfortunate lack of focus is the only, but unfortunately a major, flaw in this film.



Virginie Ledoyen stars in *The Beach* as Francoise looking for paradise on a secret island. The film also stars some guy from *Titanic*.

## Life Lesson

# 4

Always look both ways before crossing a river. You never know when a quick moving tuna fish may run you over.

## Life Lesson

#99

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# Oscar the Grouch maker

JOE JAMES  
Lance Movie Reviewer

The Academy Award nominees are the playoffs of Hollywood. The final "teams" are announced and the betting begins. And just like in the sports world, the year's best performers make it to the finals.

How else to explain the inclusion of *The Sixth Sense* in several categories? By far the year's most over rated film (that includes the much hyped *Blair Witch Project*), the film's box office success was enough to reward it with best supporting actor and actress, screenplay, direction, and picture noms.

Of those nominations, perhaps only screenplay is deserving, though in that category *The Sixth Sense* doesn't even compare with its competition, *Being John Malkovich* and *American Beauty*. These two films were completely just in garnering all their Oscar nods.

Malkovich's Catherine Keener was superb, but it'll take a miracle for her to beat Samantha Morton or Angelina Jolie. Jolie has all of Hollywood behind her, and Morton has the Woody factor, Woody Allen that is, whose films seem to automati-

cally claim victory for female supporting roles.

Sean Penn was the surprise recipient of a best actor nom for his work in Allen's *Sweet and Lowdown*. This category is notoriously tough to predict, but the odds are on Denzel Washington, who not only won a Golden Globe for portraying Rubin "Hurricane" Carter, but the Academy also owes him for their huge blunder in passing over his role as Malcolm X in 1992. All the actors up for this one are amazing, so don't be surprised to see Russell Crowe, Richard Farnsworth or quite possibly Kevin Spacey pick up the hardware.

No one was more pleased than I to see Annette Benning be recognized for her work in *American Beauty*. She has consistently played tough, interesting roles for some time now, and the Oscar nod is perfect, as "it's just a joy to even be nominated". This will be the line spoken by Benning, Janet McTeer, Julianne Moore, and Meryl Streep, as Hilary Swank's gender bending turn as Brandon Teena in *Boys Don't Cry* is far and beyond the best of ANY performance this year, male or female. Swank gave a career per-

formance and look to see her beating, and then thanking her idol Streep.

The supporting male category is an odd bunch. It's anyone's guess who'll win. Michael Caine has been a bridesmaid to Oscar in past years and this year could finally do it for him. Tom Cruise won the Golden Globe for an against type turn in *Magnolia* and is well liked in Hollywood. Michael Clarke Duncan should be thankful for the nomination from a notoriously racist Academy, though they do like to honour Black performers in supporting roles, not leading ones. Jude Law from *The Talented Mr. Ripley* was a shocking, though deserving inclusion, yet the absence of the remarkable Matt Damon in the lead category spells defeat for this co-star. And I'll be seeing dead people if that kid, Haley Joel Osment from *The Sixth Sense* comes even close to the podium.

*American Beauty* looks to be the sure bet to win Best Picture, Director and Original Screenplay, as the competition was severely thinned out with the exclusion of slick Hollywood productions *The Talented Mr. Ripley* and *The Hurricane*, or the dark horses of *Being John Malkovich*

or *Felicia's Journey*. Still, kudos to the Academy for Spike Jonze's nomination for his debut job on Malkovich. It was interesting to see him nominated without a Best Picture nod, surprisingly taking the director slot from *The Green Mile's* Frank Darabont.

Other interesting nominations include *Sleepy Hollow's* three technical nods in Cinematography, Costume Design, and Art Direction. It was truly a beautiful film. *Buena Vista Social Club* will hopefully win Best Documentary, spurning even more people to seek out it's sweet music. And in the category of "We had to award them for their money making ability" *The Matrix*, *Austin Powers 2*, and *Star Wars: Episode One* all were given technical nominations.

On the Canadian side of things *The Red Violin* is up for Best Original Score, and stands a chance with its stand alone soundtrack. In the Best Original Song category Canada may also be rewarded, though in a bittersweet fashion, as *South Park's* "Blame Canada" scored a hilarious vote of recognition. However, I doubt the Academy has the balls to award them.

Which is all I can say for three of the year's best films: *Election*, *Run Lola Run*, and *Fight Club*. *Lola* was shut out of the Foreign Language category, probably because it was too hip and fun. That's okay, seeing as *All About My Mother* is the shoe-in victor there. *Election* got an Adapted Screenplay nod, but considering it's up against films adapted from novels by mainstream authors like Stephen King and John Irving, it doesn't stand a chance. And *Fight Club*, my nomination for Best Picture, Director, Editing, and Adapted Screenplay, was offered the strange consolation prize for Sound Effects Editing. Where's the logic in that?

*The Cider House Rules* and *The Insider's* seven nominations apiece were quite a surprise, yet they are shining, typical examples of the great work Hollywood studios churn out to satisfy Oscar voters. Their rewards will come in just being nominated; expect them to lose to *American Beauty* in several head-to-head battles, including Best Picture.

Grade for the Academy: D+

## Ringside: Superbrawl

THE MOUTH OF THE NORTH  
Sports-Entertainment Journalist

Well, well, well. Another week and more turmoil for WCW. It's nice to see that there is something else we can be assured of like death and taxes.

Coming off of Superbrawl 2000 things aren't looking up any better for the boys down south. The card itself wasn't that great but it wasn't horrible. It was just the matches that you hoped would be good were ok, but nothing special.

In the half decent side were the Vampiro-Kidman match, Norman Smiley-3 Count and The Artist Formerly Known As Prince Iaukea-Lash LeRoux. James Brown putting in a special appearance with Ernest Miller was one of the best celebrity appearances in recent memory. Also standing out was the stretcher match as David Flair, a bump machine just like the old man, and Crowbar fought the Mamalukes.

Then for bad we had a lame attempt to get Tank Abbot over against Big Al. Note to WCW-try this idea

with someone we know and care about. Big Al does not fall in to this category. Hogan and Luger was straight out of the 1980's. It was a little fun for some nostalgia but it was totally predictable.

Ric Flair and Terry Funk put on a good show given their age but I was disappointed. Probably expected way too much since I saw this as the one shining light of the card. Minus points to WCW for The Demon, no need to explain this one and having Bam Bam Bigelow and Booker losing their matches.

**Superbrawl Nuggets:** Only title changes were Iaukea winning the Cruiserweight title and Knobbs downing Bigelow for the Hardcore Title...Scott Hall was injured in the main event that saw Sid retain the

World Title. However given his recent problems (not being allowed to fly back to the U.S. after a tour of Germany and then a backstage fight with Terry Taylor) some are questioning the validity of the injury. It was real though as a Sid powerbomb combined with a Jarrett guitar shot slowed him down...Oh yeah Rody Piper \*yawn returned.

**Border City Wrestling:** Sorry no pictures from the show. They didn't turn out but thanks to Ringside Expert Byff for trying. A reminder the next BCW show is March 29. Hopefully news on the card next week.

**Nuggets:** Well as said earlier, the problems for WCW continue. In the last couple of weeks they've had two major lawsuits brought against them. The first is by Shane Douglas for wrongful dismissal. The second is led by Sonny Ono and is for racial discrimination. Add to the

list of people requesting releases Canyon, which was denied and he may too fire a lawsuit. Then they have Konnan who is suspended for 2 months, Scott Steiner who they are trying to force out by trying to suspend him, DDP is injured, Bret Hart and Goldberg are still out and supposedly Sting doesn't want to be back full time until he like his story and the direction of the company. Sure is a good time to be a Radical isn't it?...On a good note though, La Parka is back with the dubbed interviews and got a win on Thunder this past week...Another group with problems is ECW. Sabu is still under contract and it doesn't look like he'll be heading to WCW. The last word is that was going to make him do the shows this past week-end in Ohio. Chris Candido and Tammy (Sunny) Sytch were also ready for WCW until WCW backed off until they could prove that they weren't under contract to ECW. Turns out they had been released but they couldn't produce proof of it. They're basically gone though. Then you factor in injuries to Rob Van Dam, Jerry Lynn and more recently Tajiri and Spike Dudley. Tough time for Paul E. but if anyone can pull it off it's him...Had to love the Y2J-Hardy match on Heat. This show has become a must watch again especially for pure wrestling action...Papi Chulo, now known as Esse Rios has been impressive. It's good to see the Light Heavyweight division up and running again and here's hoping they won't screw it up.

That's it for this week. Next week recap of No Way Out, which heading in looked to be a real winner ppv and all the news of the demise of WCW (well I'm guessing that won't happen but you never know with that group) As always email me at the\_mouth99@yahoo.com with whatever your twisted heads can come up with..



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# Long live the disappearing zine

MICHELLE CROSS  
Canadian University Press

Sometimes a subculture needs to be humbled to survive. This is the case for "zine" culture, according to one of the industry's forefront publications.

Toronto-based magazine Broken Pencil is the definitive Canadian resource for information on "zines," - the photocopied, cut-and-paste mini-magazines that have stood at the forefront of self-publishing in recent years.

With this reputation in mind, it may come as quite a surprise to find out that the new issue centres around the question, "Are zines dead?"

Since their debut issue appeared in June, 1995, editors Hal Niedzviecki and Hilary Clark have provided a quarterly dose of Canadian zine reviews. Sorted by province, the magazine publishes excerpts from favourite issues and interviews with other zine publishers.

As the magazine gains more momentum with every issue, it's hard to imagine that its driving force - zines - could be waning, and even harder for some readers to imagine that Broken Pencil would be the first to alert its readers.

Niedzviecki laughs at the notion that his magazine would be apprehensive about doing an exposé on this topic.

"It's not like we're doing Broken Pencil for the money," said Niedzviecki. "If we're no longer relevant, if The Globe and Mail starts running a weekly page all about alternative culture, we have no problem just packing it in."

But readers will find no death certificates in the new issue.

Since the mid-20th century, zines have been an accessible and effective way for writers and artists worldwide to express themselves to a readership without depending on an outside publisher. Some zines have reached celebratory status, their creators appearing in magazines such as Rolling Stone or The Village Voice.

Today there are tens of thousands of zines in circulation. But the questions remain: Do zines continue to serve a variety of useful purposes? And is there still a motivation to produce them?

True to its fashion, Broken Pencil addresses these issues by heading straight to the people who know the subject best: zine publishers and readers themselves.

Former zinester Chris Yorke is convinced zines have been on their way out since 1997. In his article "Zines Are Dead: the Six Deadly Sins

That Killed Zinery," he pinpoints six main obstacles that have ultimately stumped the zine revolution.

These include the limitations of distribution and finances, a lack of focus and long-term dedication on the part of zine publishers, as well as the presence of the Internet, which is increasingly the medium of choice for self-publication and expression.

Looking at the zine in its popular role as a tool of socio-political discontent, zine critic Stephen Duncombe sees the publications as suffering from a more chronic condition: irrelevance.

"Cultural activity does not equate political action," said Duncombe. "It can lead to it, and it can lead away from it. Or it can do nothing."

He also points out the paradoxical truth of alternative culture - zines are at their best when they're at their fewest and least noticed. As such, this decline in publishing may be positive for the more dedicated zine publishers.

"People can go back to doing what zines were always best for doing - expressing your own personal take on the world, your dissatisfaction, your love and rage, without

worrying if you'll make it into Spin," says Duncombe.

"It's a generational issue as well," adds Niedzviecki. "The generation that was influenced by zines is growing up and moving on in the world. They're getting involved in journalism, publishing, filmmaking and they just don't want to do zines anymore."

While a decline in zine publishing seems inevitably poised on the horizon, Broken Pencil itself won't be going anywhere for some time yet. As Niedzviecki points out, zines and the vibrant Canadian underground are still largely neglected by mainstream sources.

In the meantime, Broken Pencil is happy to pick up the slack. Just like the zine publishers it profiles, the magazine isn't limited to zines. Their keen eye for innovation has led them to devote past issues to underground film and video, media trends and new literary forms and to cover those issues in an accessible way.

"We keep it fun," said Niedzviecki, "without a lot of high-brow theorizing, and with plenty of examples of what we're talking about."

# A journey Into the Woods well worth the trip

DARREN COOPER  
Lance Reporter

Have you ever dreamt of being in a fairy tale? Well, if you were a character in the Sondheim musical "Into the Woods", that dream would definitely be coming true.

The witty musical, which opened Friday, February 4, at the Capitol Theater, portrays the tale of a fiendish baker (Mike Taylor), and his wife (Danielle Bolason) who are desperate to have a child. But, after the evil witch (Carol Ann Duroi) has placed a curse on the duo, they must venture into the woods to reverse the spell. But when they do, they don't expect to be meeting up with Cinderella, Little Red Ridinghood, Jack and his beanstalk, Snow White, Sleeping Beauty, and Rapunzel.

Originally opening on Broadway in 1987, with Bernadette Peters in the title role, the musical is a complicated story of determination, sorrow, and redemption. The show was one of the best I've seen in Windsor in a really long time.

Performed by the Capitol Repertory Players, the cast consisted of new faces and seasoned veterans. Most were either students of the University's Musical Theater program or members of the Windsor Light Opera. Overall, the singing was extraordinary.

Besides the minor technical difficulties, the performance was a success.

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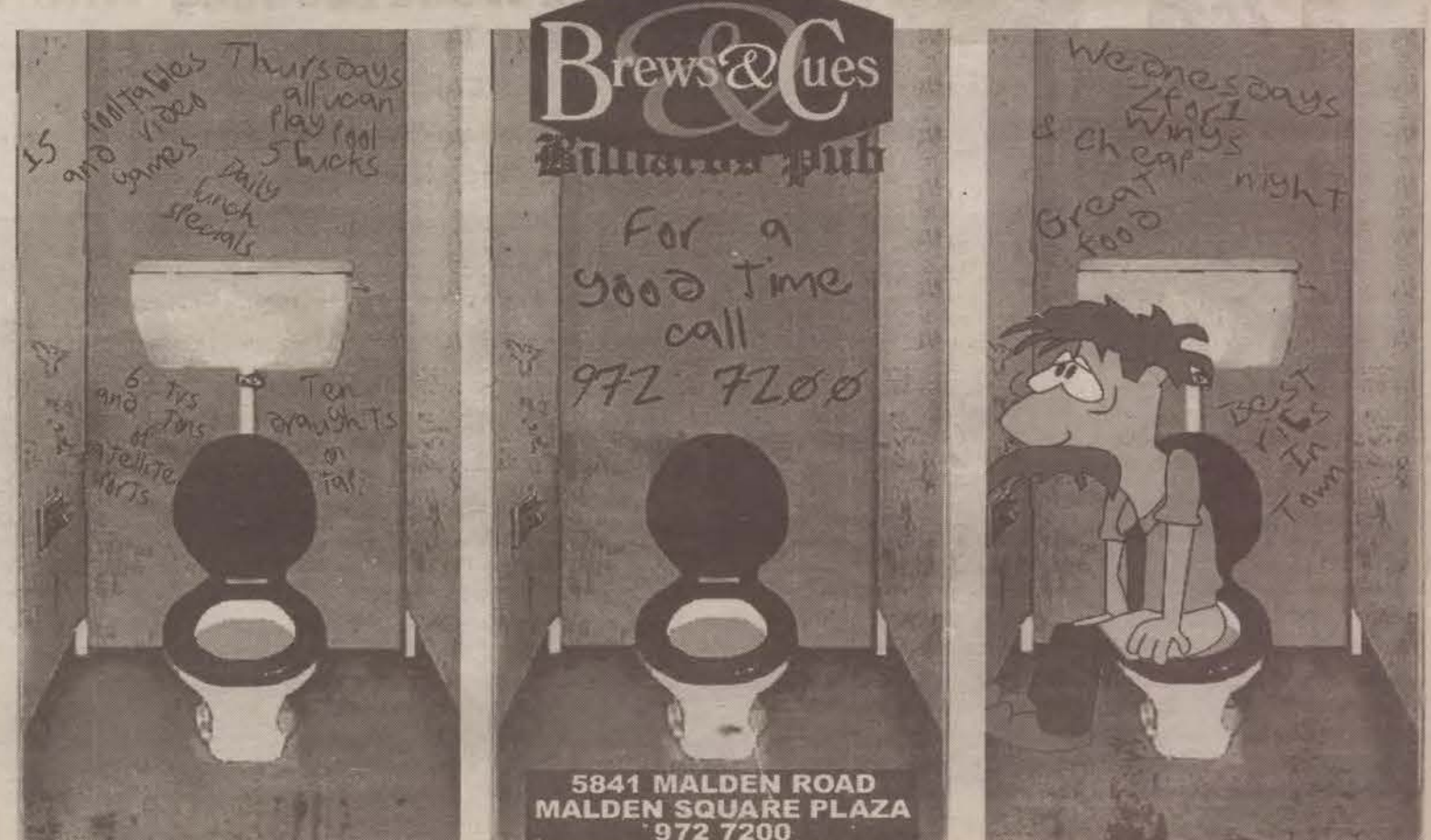
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# DIVERSIONS

The Lance

Tuesday, February 29<sup>th</sup>, 2000

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## Wednesday, March 1

3:00 p.m.

Humanities Research Group presents Professor W.A. Bogart (Humanities Fellow). "Consequences - The Impact of Law and its Complexity: An American Story." Humanities House, 430 Sunset. For more info, please phone ext. 3506

## Thursday, March 2

4:30 pm

Earth Sciences C.P. Cravenor Lecture Series. "The Shape of the Earth: The Challenge to Newtonian Mechanics" by Dr. Pierre J. Boulous (College of Engineering and Science, University of Windsor) Room 311, MH

## Tuesday March 7th

6-11pm

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## Wednesday March 8th

8:30 - 10:30pm

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## Thursday, March 9th

1:00 pm

Nellie McClung on Campus! An interactive performance highlighting the achievements of the writer, suffragist, social and political activist Nellie McClung. CAW Student Centre, Commons Facilitated by the Humanities Research Group and Women's Studies Program

7-10pm

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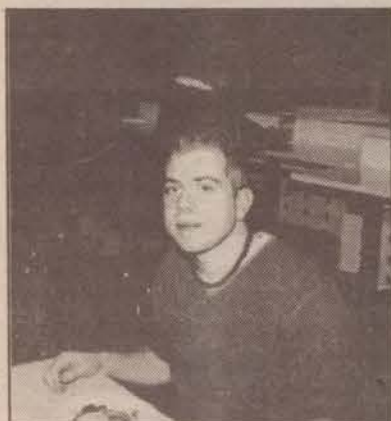


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## Campus Beat..... with Emma Boycott

This week's question is:

What is your favourite Windsor bar?



**Nathan Sidon**  
1st year Co-op Commerce

"Actually, it's the DH. I like the feel of the place."



**Dylan Mandelsohn**  
1st year Drama

"The DH. I like it because it's a lot less intimidating than other bars."



**Sameh Aghdari**  
4th year Electrical Engineering

"Probably Peppers because it has different people from different places - you know, the States and Amherstburg. Plus I have a lot of friends there. That's probably the main reason."



**Jonas Vlasenko**  
2nd year Communication Studies

"The Loop - it's a warm environment, friendly and a place where I can unwind. I enjoy the level of opportunities and elements of sound."



**Julie Jocsak**  
3rd year Communication Studies

"Paddy O'Ryan's. Everytime I have been there everyone is superfriendly. It's a friendly environment with good pints. It's NOT a dance bar - it's different from everywhere else."





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# THE LANCE

ISSUE 22 Volume 72

Serving the University of Windsor since 1927

Tuesday, March 7th, 2000

Price: Free

## OUA Champions...again!



Brenda Bush / The Lance

Both the Lancer men's and women's track and field teams defended their OUA titles last weekend at the St. Denis Centre. The Lancer men finished with 184 points, 69 ahead of second place Western while the Lancer women finished 56.5 points ahead of Toronto to claim the team title.

### Inside

#### Arts



Juno who's going to win? We do  
Pg. 14

### Features



Luck be a lady  
Pg. 18

#### Sports



Journeyman goalie shines for Lancers  
Pg. 19

## Racial profiling is a disease that needs to be cured

ASHA TOMLINSON  
Staff Writer

As the Windsor police van drove from the road on to the field of grass, Jason Gooding, a young black male, and his four friends became apprehensive. They knew they had done nothing wrong, but the white police officer thought they looked suspicious.

He asked the five black males if they were concealing liquor to bring to the party. They said they had none. The officer continued to question them and asked, "Do you want things to be done the hard way or the easy way?" The men continued to deny the alleged charges until the unsatisfied officer searched the men and found nothing on them.

Four N.Y.P.D. officers were looking for a rapist when they saw West African immigrant Amadou Diallo in front of the entrance of his apartment. According to the officers, he looked suspicious and as he removed a dark object from his right side, the officers assumed it was a gun and shot at Diallo 41 times. In trial they claimed it was a case of mistaken identity.

The recent acquittal of these four officers in the shooting death of Diallo has raised questions about the safety of black men in the hands of police. Many say Diallo was killed because he fit police's typical description of a suspect; he was black.

Jason Gooding, a third year University of Windsor student, recalls times he has been stopped by the police and says he can relate to the Diallo case. He says racial profiling has been in existence for a long time.

"This 'mistake' has happened too many times before to black men," he says. "These guys on the police force have the same type of mentality towards blacks. It doesn't only happen in New York, it's a universal thing."

Gooding says the incident has him fearful for his own life.

"[As a black man it] makes you scared, you could be next and for doing nothing, for being in the wrong place at the wrong time. You could die over a routine traffic stop."

Michael Graham, a second year Criminology student, says he has to be cautious of his actions when stopped by police.

"I feel like I have to make sure my moves are slow and deliberate," he says. "If you do anything quickly you become fearful that they will get violent with you."

University of Windsor Human Rights Officer Rose Voyvodic has no doubt about the racial undertones behind Diallo's death.

"How can you ignore the race issue when you're dealing with that culture [the black culture]. A black Please see Diallo murder, Page 2



This man is Black. Does that make him a suspect? Of course not, but many Black men would say that the color of their skin makes them immediate targets for unnecessary harassment.



# Diallo murder raises queestions

continued from page 1

male in this society is a suspect," she says, "There are many cultural studies that have indicated that people tend to suspect a visible minority."

The Street Crime Unit in New York consists of nearly 400 officers and they prowl the streets at night looking for criminals. They are given the freedom to harass, search and make arrests. Since the SCU has been implemented, the murder rate has decreased and the gun arrests have increased. All four officers had fairly clean and commendable records before the Diallo trial. Some people feel they were just doing their job. Others believe it was murder.

"They were shooting to kill. It was murder and it was based on race," says Marsha Robinson, fourth year Communication Studies student. "It boggles my mind that they got off, but then again it doesn't surprise me."

Naomi Owusu-Ampom, University of Windsor's Co-President for the African Students Association, was surprised and, like Robinson, cannot believe the officers were acquitted.

"I don't know why anybody would try and justify it - [he was shot at] 41 times," she says.

Who is to blame for the existence of racial profiling and why has there been no change? Robinson says the media is at fault.

"You see people getting killed everyday in the news, in movies. People are becoming desensitized."

Veau Trotter, a university student in her final year, says apathy is the reason why, "the disease remains in the institutions like the police force and the legal system."

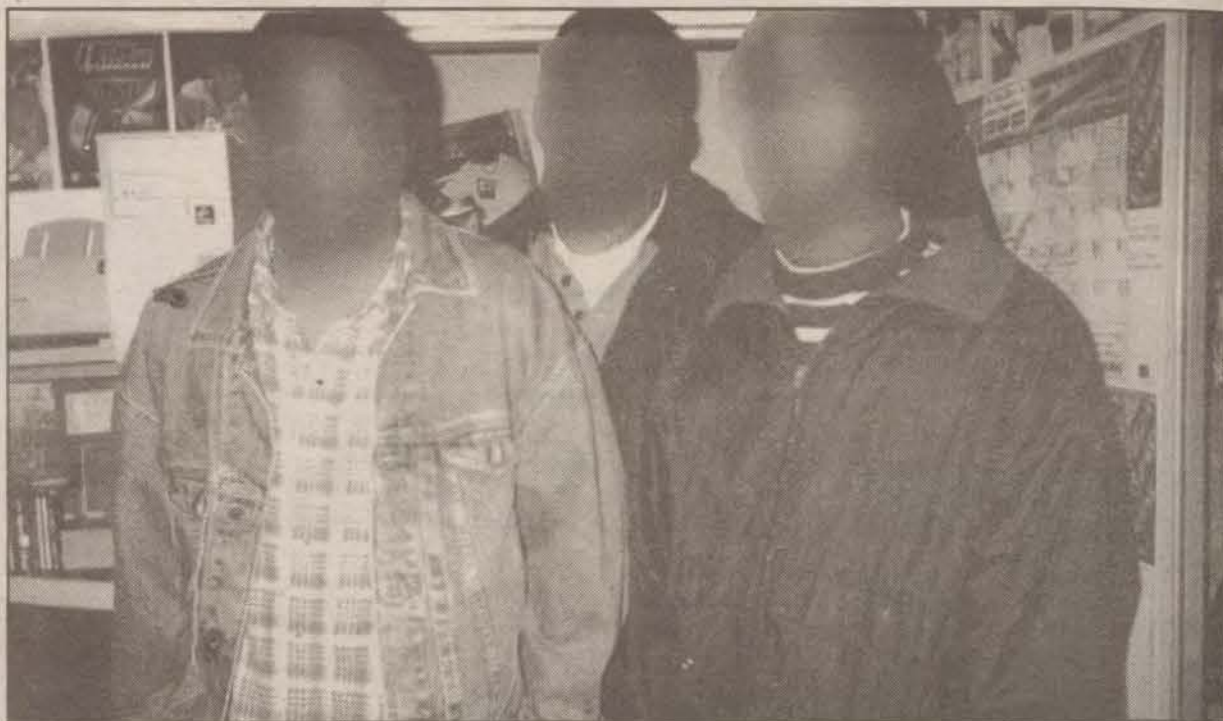
"We've given license to these behaviours by remaining silent. Anyone who hears the news, shakes his or her head and changes the channel gives license. We allow ourselves to believe that nothing can be done."

After various incidences with the police Gooding has little faith in change. He says the police use their power as a scapegoat to get out of their misconduct.

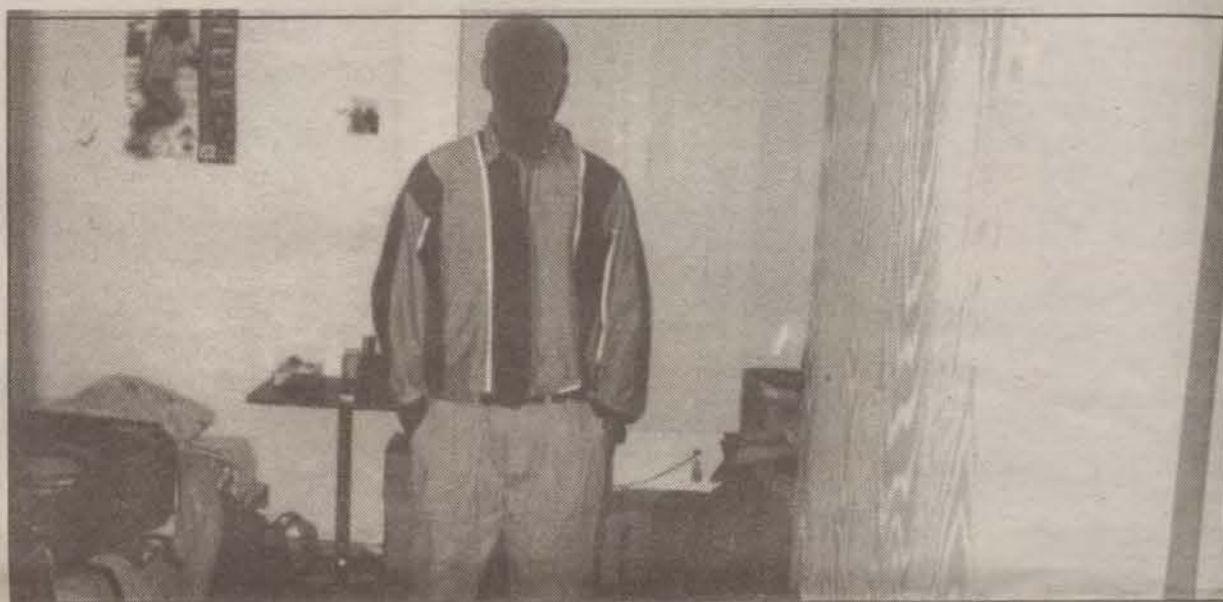
"There will always be tension between minorities and the police, but the police will always have the power," he says. "I don't mean to be pessimistic, but it's like the game Cowboys and Indians and the cowboys always win."

Trotter says more blacks should work within the system in order to get rid of the institutional racism. She also says people need to take a deeper look at the bodies governing them.

Until this "disease" is cured, the black man will nervously walk the streets at night wondering if he will be the next victim.



A group of Black men in any situation tends to arouse unwarranted suspicion from law enforcement officials. Do these men look suspicious just because of the color of their skin?



Apparently, being a law-abiding citizen is not enough to keep Black men out of harm's way. The Diallo case proved once again that unarmed, innocent Black men are still treated like criminals.

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# SuperBuild Fund deals with student growth

NNEKA NNOLIM  
Staff Writer

A variety of changes to the education system in Ontario have created a demand for increased funding for post-secondary education. This year, the Ontario government will invest \$742 million to upgrade and modernize post-secondary institutions. This funding will be used to enhance the quality of education and to deal with the expanded student demand.

In the year 2003, the number of students graduating from high school will be especially large due to the introduction of the four-year high school program and a naturally occurring growth in the youth population.

The first graduating class of the four-year program will leave high school at the same time as the last graduates of the five-year program.

Due to this increased demand, the provincial government will use the SuperBuild Fund to provide an additional \$23 million in operation funding to help colleges and universities deal with more students. In addition, this money will be used to create more spaces to

accommodate the larger number of applicants.

It has been estimated that post-secondary enrolment may grow by about 88,000 by 2005-2006. More money will be needed to increase the capacity of most universities.

The changing demographics also mean the government must strengthen training programs for high school graduates who decide to go straight into the workforce. Co-op education and other similar work experience programs will be improved to provide students with the opportunity to participate in community service initiatives. They will aid the students career planning.

Expansions are also being made to the apprenticeship system with the help of the new Apprenticeship and Certification Act of 1998.

This enabled the government to help students meet the needs of industry and to encourage students to improve their skills in industries experiencing shortage.

Colleges and universities in Ontario, with the exception of University of Windsor, received funds to improve facilities for the changing demographics.

Queens University in Ottawa is planning to create 4,600 new student spaces. Carleton University, also in Ottawa stands to receive \$47 million to provide more than 6,100 new student spaces. Wilfrid Laurier, University of Waterloo, McMaster University, Lakehead University and Laurentian University are just a few of the various other schools who received generous grants from the government to build new facilities and upgrade existing ones.

For more information about these and other educational programs, visit the Education and Training Ministry website at

[www.edu.gov.on.ca](http://www.edu.gov.on.ca)

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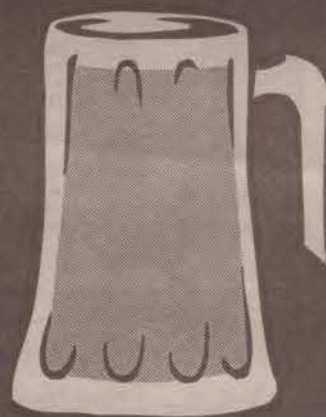
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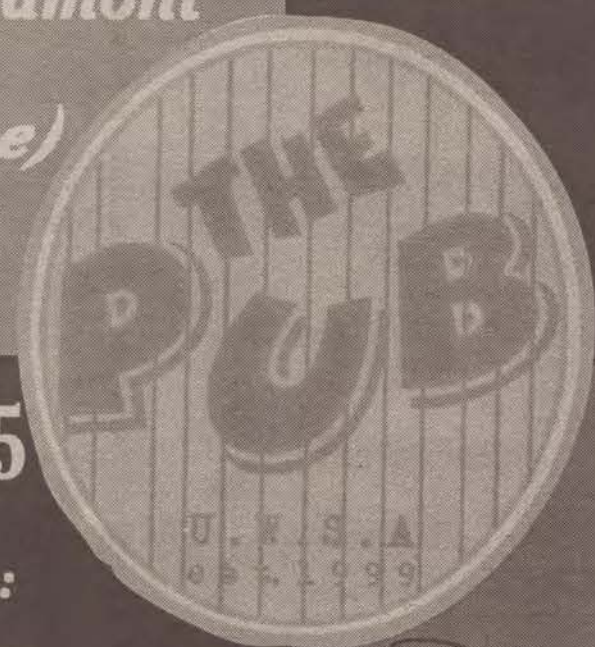


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# Who was the budget written for?

## The re-affirmed importance of ACCESS 2000: A student's perspective

MIKE HAAN  
Special to The Lance

The 2000 federal budget has virtually ignored the plight of Canada's underfunded universities and its heavily indebted students.

Nearly 58 billion dollars (over half of Canada's 100 billion-dollar surplus) will be used on tax cuts over the next five years. In stark contrast to the heavily subsidized federal tax reduction project, the Canada Health and Social Transfer (CHST), the program responsible for funding education and health care, was given a pittance of what was dedicated for tax cuts. Furthermore, according to Mike Harris, most of the

CHST transfers - at least in Ontario - will be directly infused into our under-funded health care system, leaving little cash for the already-starving education sector.

The federal and provincial government's tax slashing frenzy of the past several years are good reason to question the motives of our incumbent leaders and whom they actually serve. For example, are this year's budget deliberations representative of public opinion?

Not at all, according to a December 1999 Ekos poll, which indicated that over 55% of Canadians considered health and education to be the two most important areas requiring government investment. Contrary to

public opinion, however, the Liberal government directed the lion's share of its projected surplus toward shortsighted tax cut incentives.

The apparently ironic resource allocation strategy of the federal government inevitably raises several questions: Why was the primary directive of the federal budget to reduce taxes? Why weren't Canadians given the social program enhancements they requested?

What will happen to these tax cuts when Canada's current economic boom stagnates? Most importantly, on whose behalf does the Canadian government operate?

The answers to many of these questions point toward a new governmental strategy in the Canadian political milieu. The implications of this new federal and provincial administrative project will have direct and severe consequences on the direction of our social institutions.

Here at the University of Windsor, there are already several noticeable changes resulting from government's shifting focus such as increased tuition fees, in-

creased student debt and user fees, programs more closely tailored to the demands of the private sector and fiscal incentives given to stimulate a closer alliance between business and education (such as the Superbuild Fund).

It is against these trends that the Access 2000 campaign was formed. The Access 2000 campaign is dedicated to raising the awareness of both students and others nationwide through activities like the February 2 Day of Action. In the words of Access 2000 organizing committee member Enver Villamizar: Access 2000 proved that students are not apathetic.

The main problem is, as the results of the federal budget showed, that we have no say in these important decisions that affect our lives. The government takes the social product and then claims that we should fight over tax cuts or social spending without any discussion on what is actually needed to provide people with a decent standard of living.

People are relegated to lobby groups, and we are marginalized from politics. Access 2000 was one way we organized ourselves

to further build a movement recognizing our rights.

The most recent federal budget has demonstrated that the Access 2000 is more relevant to student's needs than ever. The organizing committee has been meeting weekly for several months to discuss issues such as the ones listed above and have been strategizing about ways to address these problems both locally and nationally.

As a follow-up to the successful February 2 Day of Action, the committee has decided to hold an open forum on March 23 at noon to discuss some of the issues listed above, as well as several others.

The event will be held in the Commons area of the CAW student centre. The forum will be an opportunity for students to get together and voice their concerns about what is happening to their education. Come on out and demonstrate your unwillingness to be marginalized as well as learn more about what is happening to our Universities.

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# Cable upgrade for residences recently approved by board

NNEKA NNOLIM  
Staff Writer

Avoiding line-ups at the Computer Centre and the convenience of having internet access right in their rooms is a welcome change for many students.

The University of Windsor Board of Governors recently gave the go ahead on plans to wire all student residences with a cable upgrade. The university finalized an agreement with COGECO Cable Systems that will provide high speed internet service and cable television service to students in their residence rooms.

The cost of the project is expected to be \$419,000 and the funding was approved in the current fiscal year budget. It will come from the Faculty Pension

Holiday Reserve Fund.

Many students are pleased with the upcoming improvements and hope it will make their lives easier.

"I feel that this is a great improvement for the school," said Susan McFarlane, a third-year business student. "This upgrade shows that the school is looking at the needs of the students. It becomes a hassle when you have to go to the Computer Center just to check your e-mail and you end up waiting for a computer."

While students appreciate the benefits of internet and cable, some worry that cable in every room could lead to decreased interaction in residences due to fewer people gathering in the lounges on their respective floors.

"I would have liked it if they improved the cable reception in the lounge before they provide cable to individual rooms," said Tanzy Franklin, a third-year Human Kinetics student and Resident Assistant in Macdonald Hall. "This may lead to more isolation between students on their floor, and they may interact even less than they do now. It's still an excellent idea, and it's about time, considering that 75% of students have computers, and this will lessen traffic in the Computer Center."

"I personally feel that in many ways this upgrade will be an advantage for students," said Karolina Pawlowski, a third-year communications student. "Having internet access is a bonus."



Lance file photo



Lance file photo

Cody Hall, pictured above, is one of the residences that will be receiving a cable upgrade. All of the other residences will be wired for cable and internet access next year.

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# McLuhan's medium as message sparks debate at local symposium

WENDY PATTERSON  
Lance Reporter

Theorist and philosopher Marshall McLuhan's ideas of communication were alive at the University of Windsor during spring break. The "Medium as Message", an interdisciplinary symposium on the relationship between theory and contemporary cultural practices, was held at the Odette Business Building on Feb. 18 and 19.

The conference's focus was on McLuhan's famous "the medium is the message," statement and dealt with the exploration of the messages in new media, such as the internet and virtual reality. Topics, among many others, included a round-table discussion of technology in the Star Trek television series, as well as an analysis of the hit movie, The Matrix.

The keynote speaker for the symposium was cyber theorist Arthur Kroker of Concordia University, who

opened the conference with an address entitled "McLuhan Wireless". Kroker is co-author of "Data Trash" and "Hacking the Future".

Technology critic and "Whose Brave new World?" author Heather Menzies concluded the conference with her presentation, an address entitled "McLuhan as Flesh or Logo," Saturday evening.

Other speakers included Stephen Haller, Read Mercer Schuchardt, Heidi Hochenedel, Zoetanya Sujon,

Jim Gerrie, Lars Lundsten, Raymond Klassen, Mark Morley, Pauline Phipps, Nasser Hussein, Walter Soderlund, Francoise Doherty, Gary Dann, and University of Windsor Philosophy Professor Doug Mann.

Mann, who organized the weekend's events, considers the symposium a success. "The conference provided a medium for a sparkling diversity of views," he says, "It's unusual that so many people from so many different backgrounds can come together to talk to each other,

about issues not just in university but outside, namely culture and technology."

Mann pointed out that Windsor was a particularly appropriate setting for the conference, as Marshall McLuhan taught at Assumption College from 1944 to 1946.

The events of the symposium were open to the public and attracted many university students, particularly those majoring in Communications, Philosophy and Computer Science.



Wendy Patterson/The Lance

Read Mercer Schuchardt from New York University delivered a speech entitled "The Medium as Messiah."



Wendy Patterson/The Lance

Heidi Hochenedel from Marylhurst University in Oregon.

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Advance Polls - Thursday, March 14 (10-6)

Election Day - Wednesday, March 15 (10-6)

Counting - Wednesday MARCH 15 (6-?)



**Any Questions: Contact Andrew Sasso at 253-3000 ext.3208**

**Applications due by March 8, 2000 at 4:30 p.m.**



# World media needs an infusion of women for balanced coverage

KATHY RAMSEY  
Canadian University Press

There's no question that what makes the news, and how it is made, largely depends on who's making it. So, how much of the news is written by and about women? A 1995 United Nations Educational Scientific and Cultural Organization (UNESCO) study of African media showed that on average, women accounted for only 8.4 per cent of the highest levels in media management in broadcast journalism, and 14.1 per cent in print media.

A survey of 10 African countries completed one year later showed that women appeared in just 19 per cent of all news stories. The study also pointed out that when women did appear in the news, they were most often portrayed as victims of violence or as physical objects, and rarely as experts, resources or leaders. For International Women's Day, March 8, 2000, UNESCO has called on the media to relegate the world's output of news to the editorial responsibility of women.

"By drawing attention to the glass ceiling that still limits the number of women journalists who rise to key editorial positions in the media, UNESCO is pursuing [a] commitment made at the 4th World Conference on Women in Beijing (1995) to defend equal professional opportunities for women," stated Director-General of UNESCO Koichiro Matsuura in a recent press release.

In Winnipeg, A-Channel senior news producer Erin Garrity says their station won't be taking on UNESCO's challenge. Notwithstanding, much of the station's news - and all producing positions - are filled by women.

"It's becoming a lot more equal; in fact [journalism is] ... becoming more of a women's industry. We can't see that right now, [but] behind the scenes, that's slowly seems to be the trend," says Garrity, adding that about 75 per cent of the applications her company receives are from women.

While Garrity says she hasn't felt much of a backlash. However, at a recent news directors' conference, there were very few women in attendance. Also, a female news director and herself were "sort of getting jeered at from across the room, especially because [they were] younger women too...It's kind of a thorn in their side."

"What's interesting is that I haven't really noticed it [a backlash] other than that one incident, but, outside of that, I've noticed that just my own personality - my own reaction to my position [as a woman broadcaster] I tend to down-play it," Garrity adds.

"I've noticed, even in interviews, that women will time and time again underestimate themselves. They'll undersell themselves whereas men traditionally

always oversell," she said.

Not only are women discriminated against in terms of salary, access to jobs, access to information and harassment, says the African Women's Media Center (AWMC), but societal and cultural beliefs also serve to deter women from moving ahead in news media. Assumptions regarding family responsibilities, that women should not or cannot work long hours, take on difficult assignments or travel for business are just a few examples the AWMC cites as deterrents to the advancement of women.

According to a 1996 study by the International Women's Media Foundation (IWMF), women journalists around the world are engaged in an ongoing struggle for news story assignments. The study also indicated that women must continually fight to be taken as seriously as their male counterparts, and must make more sacrifices to achieve equal standing.

Despite the barriers women journalists and producers face, many put their lives at risk to report on important events through their perspective. Afghani reporter and producer Sharifa Akhlas began reporting on the deterioration of the status of women in her country in the early 1990s. When the Taliban assumed power in 1996, women were forbidden from working outside the home. Akhlas conducted interviews with these newly unemployed women, sending her stories to a media center in Pakistan for international distribution. Akhlas was intimidated and threatened by government forces as a result of her reports, but she remained determined to continue.

"I didn't feel threatened, but found it an opportunity to make a story," said Akhlas to the IWMF recently.

However, after being arrested and beaten by Taliban members,

Akhlas fled to Pakistan with her family and continues to report on issues affecting women and children in Afghanistan. Every few months she risks her life by making secret trips back to Afghanistan.

AWMC remains committed to helping women achieve leadership positions in media, stressing that the result of having few women in these positions is a lack of a strong voice on how their gender should be portrayed in the media and what issues should be covered.

Garrity says coverage of women's issues is of importance to A-Channel producers, perhaps a function of the fact that women are in control of production.

"We are maybe a little more aware of certain events and the coverage they deserve; you can cover an event in 30 seconds, ... or you can [send] a reporter to go out and spend however many hours getting a ton of clips," says Garrity. "That's a producer's decision - how much time you give an item."

"I would think that we have given Take Back the Night [an annual march protesting violence against women] and other such events that focused on women... a little more time than maybe we did in the past," she adds.

Garrity recalls an experience during her practicum in Calgary where the news station's extent of coverage of International Women's Day was a visit to a local truck stop where the customers - all male - were asked if they knew what day it was. None of them did.

"Why not go out and cover it in a different way - a more positive way?" asks Garrity.

While Garrity feels she hasn't had any specific challenges because she is a woman, "there's

definitely, especially in a newsroom, a boy's club."

"It's always been that way. It was worse when there were a lot more boys in the club where you feel a bit alienated, but now, because there's a smaller club, it's easier to handle and you can - I don't want to say ignore it - but it's not so much in your face."

But for others, the situation afforded to journalists elsewhere remains more grim. Algerian television producer, director and reporter Horria Saihi has been fighting government censorship and the threat of fundamentalism since the mid-1980s.

In a country where more than 60 journalists have been murdered since 1992, Saihi has been condemned to death by extremists. No longer able to live an open life, Saihi remains determined to write news nonetheless.

"The struggle is not only against terrorism, but against the politics of exclusion. I know

what awaits me in the end is a bullet in my head, but what kills me more is censorship when I am not allowed to produce or create," she told the AWMC.

The more women like Saihi there are working in the media to get women's voices out, the more likely it is issues that affect women will be covered.

Elena Arengo, program coordinator for an international women's human rights organization called MADRE, said the use of rape, as a weapon of war against Tutsi women during the 1994 Rwandan genocide, wasn't immediately recognized by journalists.

"Women's issues aren't really on the top of the media's agenda, but I think that thanks to the women forcing it to [become] an issue, it's been one," she said. "The fact that [rape] was included in the list of crimes to be considered by the International Criminal Tribunal of Rwanda was a huge step."

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From the  
**University  
of Windsor  
DailyNews**

## Whether for stage or sword-saga, Dagger's voice is cutting edge

University of Windsor vocal music instructor Jeanette Dagger is one of eight nominees in the category "best classical vocalist" for the 2000 Detroit Music Awards sponsored by The Metro Times. The awards will be presented at the State Theatre on April 14.

Ms. Dagger is a long-time instructor in voice and music-theatre related subjects at Windsor's music school. Music Chair David Palmer has performed with Ms. Dagger on several occasions. He says she is a first rate musician with an affinity for contemporary music of the avant garde.

More than 2,000 members of the Detroit area music scene vote to nominate their members for the awards. She said she is honoured to be nominated among some very fine musicians.

Ms. Dagger says her performance of Poulenc Gloria, a soprano solo for orchestra and chorus at a Salute to Detroit last year, may be responsible for the nomination.

However, her singing has been heard by millions of people around the world this year, without them knowing. Ms. Dagger sings voice-overs for productions of the television programs "Zena, Princess Warrior" and "Hercules" as well as a new period sitcom take-off that has yet to be released. It was Dagger's voice singing for



**NOMINEE:** Jeanette Dagger works with Music Theatre student Natalie Janik at Windsor's music school yesterday, and Zena the Warrior Princess from time to time.

Zena sidekick Gabriel in one episode, and Dagger had to learn a Bulgarian folk song for Zena's mother in another.

**The University of Windsor DailyNews is available five days a week on the Internet at [www.uwindsor.ca/news](http://www.uwindsor.ca/news).**

**Check out the Campus Events Calendar at the same website.**

## Student info session for study abroad opportunities

Opportunities for University of Windsor students to study at a university in another country are being publicized at an information session at the CAW Student Centre Commons on Tuesday, March 7, between 4 and 5 p.m.

Windsor has a number of established exchange programs and more are being developed each year. "Studying in a foreign country is an enriching and unforgettable experience," says Mike Salter, Associate Vice-President for Academic Affairs. "These experiences better prepare students for this increasingly globalized world."

A number of faculty and staff will be on hand to speak to students about some of the exchange programs, including

Human Kinetics Director Jim Weese for Deakin University, Australia,

Languages, Literatures and Cultures Professors Susan Wendt-Hildebrandt for Ontario/Baden-

Wurttemberg Exchange, Germany; William Temelini for Università della Calabria, Italy; Veronica Fraser for Ontario Rhone-Alpes Exchange, France; and Adrien van den Hoven, University of Nice, France,

Mathematics Professor Alan Gold for International Christian University and Daito Bunka University, both in Japan,

Sociology and Anthropology Professor Gerry Booth for University of Derby, United Kingdom,

Communication Studies Professor Kai Hildebrandt for Southampton Institute, United Kingdom,

Political Science Professor Livianna Tossutti for the University of Central Florida, United States, and

Mike Houston, the Assistant to the Dean in Business Administration, for institutions in Finland, the Netherlands, Sweden, France, and Mexico.

For more information on these and other international exchange programs call the university at 253-3000 extension 2010.

## Rights activist to receive award

Iona College is inaugurating an annual award to recognize the "outstanding achievements of individuals who have worked to promote social justice, to advance humanitarian causes, and to exemplify the universal spirit of compassion."

The first recipient of The Iona College Chancellor's Award will be the Honourable Rev. Lois Wilson. Rev. Wilson will speak following the presentation at 7:30 p.m., Wednesday, March 15 at the Ambassador Auditorium, CAW Student Centre. She will speak after the presentation and a reception will follow. The public is welcome.

Rev. Wilson is Vice-President of the Canadian Civil Liberties Association, has served as advisory board member with Amnesty International; with the Canadian Institute for International Peace and Secu-

rity; and as chair of the board of the International Centre for Human Rights and Democratic Development. In 1985, she was awarded the Pearson Peace Prize by the United Nations Association in Canada. That same year, she was awarded the World Federalists Peace Award, and has been President of the World Federalists (Canada) since 1996. She sits as an independent member of the Senate of Canada.

Rev. Wilson has written three books on Bible stories re-written from a feminist perspective for children. She was a moving force in initiating through the World Council of Churches, The Decade for Churches in Solidarity with Women 1987-1997. She was the first woman President of the Canadian Council of Churches and the first woman Moderator of the United Church of Canada.

## Campus Beat..... with Emma Boycott

This week's question is:

What is the scariest thing that has ever happened to you?



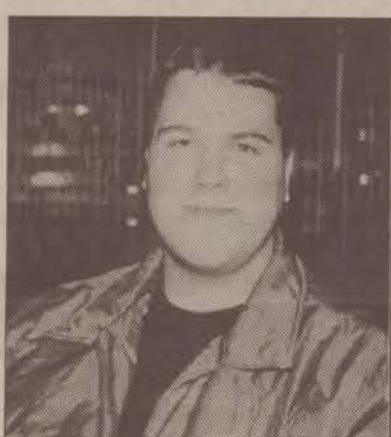
**Melissa Young**  
2nd year Drama & Education

"When I lost somebody I loved forever."



**Aimee Mills**  
3rd year Family & Social Relations

"Realizing that I'm graduating in six weeks."



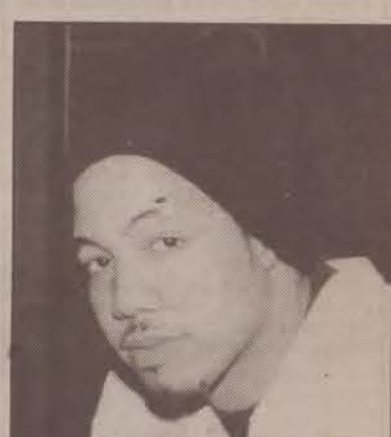
**Jason Bruder**  
3rd year Business

"When my parents go on trips without me, or planes, and I'm afraid they are going to die and leave me alone. I don't want to be an orphan."



**Jamie Battersby**  
4th year Psychology

"The first day of grade school. Not being with my mother for the first time."



**Michael Bingham**  
4th year Criminology

"The only thing that I fear is death. Anything that doesn't kill me is a learning experience."



# EDITORIALS

Editor in Chief: Mike Van Nie, ext. 3909

The Lance, Tuesday, March 7<sup>th</sup>, 2000

The Lance

## THE LANCE

Volume 72 Issue 22

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### Editorial Policies

The Lance is published by the Student Media Corporation and prints 10,000 copies every Tuesday of the fall and winter semesters. Its offices are located in the basement of the CAW Student Centre.

Unsigned editorials are produced by the Lance editorial board, and may not reflect the beliefs of all its members. Opinions expressed in the Lance are not necessarily those of the University of Windsor or the Student Alliance. Submissions are welcome and become the property of the Lance. Contributors must include their name, address, phone number and must be typed, legibly handwritten, or on an IBM compatible floppy disk. The editor reserves the right to edit for space and clarity.

Letters will be accepted until the Thursday before publication and must include the writer's name, major of study and phone number. Contents ©1998. Reproduction in any way is forbidden without the written permission of the editor in chief. The Lance is a member of the Canadian University Press.

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### Mission Statement

The goal of the Lance is to produce a weekly newspaper that provides informative and accurate accounts of events and issues relevant to the University of Windsor, its students and the surrounding community.

The Lance acknowledges its privileged position in being free from commercial and administrative controls. We strive to protect that position by vigorously defending our editorial autonomy.

Our mandate is to cover issues that affect students. However, we believe that no subject need fall outside the grasp of the student press, and that we best serve our purpose when we help widen the boundaries of debate on educational, social, economic, environmental and political issues.

The Lance and its staff shall, at all times, strive to adhere to the Code of Ethics of the Canadian University Press.

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## Tits, boobs and breasts: a cultural obsession

GILLIAN JEROME

Canadian University Press

The first one-dimensional breast I ever saw was on a coaster at the bar in my uncle's basement.

It was a picture of a plump woman sprawled out on a garish chenille chair, the sort that belonged in Hugh Hefner's Playboy love palace. Underneath her image it read, "Thin is in, but fat is where it's at."

I was 10 years-old with child breasts, holding my first piece of erotica in my hot little hands. I gazed around the room, eyeing the various bust lines of my aunts and grandmothers, seated together as they usually were at family gatherings, crosslegged on the couches talking and snacking amongst themselves.

I stood there holding that coaster like a ref on the sidelines observing the bigs versus the smalls. Meanwhile, the men in my family sat at the bar watching the hockey game and cracking nuts. I could feel seams of my small world expanding. That day I left the comfortable, familiar domestic sphere of my mother and entered a highly political world.

Breasts carry enormous cultural baggage in North America. We are a bit tit-crazed so to speak. Since my childhood, I've watched this obsession from the portals of my pear-shaped body. Because I don't fit the Baywatch prototype, I've ridden the body image roller coaster, shifting from wanting to lead the cowboys bareback into the sunset to surfing the Web for herbal alternatives to silicone.

Most women struggle with stepping outside the market-driven male gaze. They're either too big or too droopy or lopsided. And so we feed a billion-dollar industry by snatching up the latest boob cream or bustier.

And I'm not alone in the boob trap, but that's anything but comforting. Most women struggle with stepping outside the market-driven male gaze. They're either too big or too droopy or lopsided. And so we feed a billion-dollar industry by snatching up the latest boob cream or bustier.

By grade four I had already begun to experiment with boobs by standing in front of the bathroom mirror with my Mom's 36C and a box of Kleenex.

I stuffed the cups underneath the red spandex body suit I wore to Saturday dance class and stood up on the toilet. I bent over to show some cleavage like the Farah Fawcett poster in my older brother's room, flexing my Kleenex mounds before the mirror. I squeezed my chest with my el-

bows and puckered my sultry lips, swiped with the candyfloss gloss I bought from the Avon lady. Owww! I was ready to hit Friday night roller disco at the St. Laurent arena. And how.

Not long after, Mom came home from work one day with a Sears bag. She sat me down at the kitchen table, and thinking I was due for socks or undies, I reached inside, non-plussed, and pulled out a white cotton garment. My eyes grew to saucers as I unfolded the trappings of a training bra. I was jubilant. Now I was in the races and there was no turning back.

This was the beginning of my fleshy hills and the ensuing deep abyss into which I would lure my male harem of Teen Magazine pin-ups. John Stamos, Corey Haim, Nikki Six and even Luke Duke from The Dukes of Hazard could be drawn out from their glossy pages by my soon-to-be mountainous peaks.

I even had my dream bust singled out. I wanted one identical to Chrissy Snow on Three's Company. Janet was smart and Mrs. Roper was a real hoot but Chrissy bounced when she talked and my eyes followed the camera as it panned over to the helpless gaze on Jack's face, or Larry's, and even Mr. Roper fell prey.

So I put my arms through the straps like a bikini top and Mom helped me do me up in the back. I hugged her as if she'd just given me a free ticket to Disney and darted out the front door with the tags still on, ready to play queen amongst the flatties of the neighbourhood court.



love with Heather Locklear like every other head-banging guy at St. Matthew.

He reached across into the sink for the frying pan and looked at my chest and then at me with the imp-

shoulders curled in.

Attempts wanting to fit the male gaze continued for years. I went through a phase of bust-enhancing exercises, determined to make muscle where the fat refused to stick. I looked at my mother's doughy bust and felt slighted by genetics.

Although I was always involved in sports and active, I still wasn't satisfied. In the world of my ideals, I'd burned my bra years ago yet I still owned a Miracle Bra with padded push-ups, not much different from my Kleenex contraption.

I've come to realize that my allure to breasts isn't Freudian or simple aesthetics, or a New Age journey back to the teat, it is my own egotistical struggle for power in the world. The same ego that gets in the way of loving and accepting my body as it is.

This realization has filled that gaping hole, that place I thought could fill if only I was bigger here or tighter there. Letting go of an ideal has allowed me a softer look at myself, a critical distance within our culture, and a greater appreciation for all sorts of beauty.

For a good summer time read, pick up Marilyn Yalom's The History of The Breast.

ish grin he's renowned for. This was my cue to what was coming and I was dismayed.

This was the guy who had shown me his first arm pit hair one Friday night after our ritual of popcorn, Coca-Cola and The Dukes of Hazard. This was the guy who I built forts with, the guy who took me with him to catch crayfish in the creek. We played hockey together. I stole marbles out of the teacher's desk to fortify our playground empire. I was a faithful alibi when he was rightfully interrogated for planting shit bombs in the neighbours' mailboxes. For all intents and purposes, we were partners in crime.

"I've seen bigger lumps in oatmeal," he said and cackled like a hyena at his own comic brilliance. I wasn't amused. My



## Letters to the editor

I'm a first year student living in residence. I was forced to pay upwards of a thousand dollars towards a meal plan. I have little hope of spending all of this money. That would be fine except, at the end of the year, I won't be refunded on the money I've paid and not used. Some may call this robbery. Students are a poor enough bunch already, without food services stealing a large chunk of their funds. This money could go towards other things like books, tuition, residence, etc. The point is that because I'm living in the quad residences, I was forced to purchase a Quad Meal Plan (I purchased the lesser of the two).

Now, with all this extra money that the Food Services is gaining at the expense of the students, one would think that the quality of the Food Services (especially the food) would be exceptional. Not true. I rarely eat at Café Chez Vanier anymore, I'm just too put off by the food. My roommate just came back from a dinner of roast beef. He told me how he cut into it, and a pool of blood spread around the meat, like a gory scene from some horror film. I was there a few days ago, bouncing Jello cubes off the table, like rubber balls, and doing battle with an over cooked piece of chicken. Obviously, there's something wrong here.

Never fear! I've come up with a solution. Firstly, Vanier should lay-off its incompetent kitchen staff. Then, the University of Windsor should introduce a culinary arts program. The students of this program (or at least some of the upper year students, lower years giving more time to theory than practice) will work in the kitchen of Vanier. What have we got to lose? Chances are that students learning to cook will make better food than professionals whom still haven't figured it out. The money we save on wages (these are students doing lab-work after all) can be used to obtain ingredients like real eggs for breakfast. I went one Saturday afternoon to brunch at Vanier, and risked the scrambled eggs. I haven't returned for brunch again. I'm sure they were powdered.

A second solution would be to do away with Café Chez Vanier all together. In the Meal Plan, half the money is to be spent at Vanier, and the rest goes to a 'flex account' to be spread around all other food servers on campus (and now Swiss Chalet as well). It seems to me that Vanier is desperately trying to justify its existence economically. Why else would they devote half the money that they force us to pay, to the café? It seems pretty obvious that if we were not forced to eat there, most people wouldn't.

I shall leave you with this question: With all the money that Food Services steals from the students, where does it go? It's obviously not going to the food or the service.

Sincerely,  
Paul Maxfield  
1st Year English and Creative Writing.

There has been a tremendous amount of talk lately in regards to Registered Nurses receiving their education through the route of universities only in the near future. There has also been pressure from the professors for Registered Nurses to continue their education in the Master's Program.

As Plan II students (Registered Nurses with diplomas returning to obtain their Bachelors) we agree that education is extremely important. With all RN's having the same level of educational requirements and with more RN's obtaining their master's, it will strengthen our bond as nurses. This will also help to improve our image as a profession.

Although the Plan II Nursing Program does provide a variety of Knowledge, issues and experiences we lacked at the college level, there is a need for more improvement. The biggest struggle being with the inconvenient schedule. It is extremely difficult for working nurses to return to school to pursue their bachelors or masters as the majority of the courses are only offered during the day.

Recently, during an information meeting regarding the Nursing Masters Program, it was introduced as a four-year part-time program. This program requires one to two days of classes a week depending on your schedule. However, the final semester of the fourth year consists of four days a week. The professor was asked if these days could be reduced to two days a week or on the weekends in order that the RN's could continue to work. The professor's resolution to the problem was simple, "Take a leave of absence." This solution may sound simple for the very few who are fortunate enough to handle this financially or have jobs that will permit time off. The question remains that how do the remaining RN's pay their mortgages, rent, car loans, school bills and other daily living expenses? What if our work position is not there for us when we return? Although higher education is a wonderful goal, it comes with an extremely high price.

The future of continuing education is slowly changing and becoming more convenient. More courses are being offered through correspondence and a few that can be challenged. However, more work needs to be done in this area so that more RN's can obtain their Bachelors and Masters of Nursing without completely infringing on their personal and professional lives.

Sincerely,  
Linda Lobbestael, RN    Josie Piazza, RN    Tricia Seguin, RN  
Lisa Sinasac, RN    Jennifer Thomas, RN

## Who wants to be a millionaire?

CHRISTOPHER LAWRENCE MENARD  
Lance Columnist

Growing up I, like all of the friends I knew, was always reminded that 'money does not grow on trees'. I learned at an early age that even a penny was a precious thing to possess. The value of a dollar was, if my memory serves me correctly, one of the first great lessons of my life. Money is not easy to come by! You have to work to earn cash! You can't expect to be rich unless you put in the time and effort it requires to achieve real wealth!

Isn't that right?

Growing up, I would have said yes. Now, I'm not so sure. I mean, if money doesn't really grow on trees, then where in the hell is Regis coming up with the stuff?

I tuned into "Who Wants To Be A Millionaire" the other night for the first time since the show began its entirely successful run. I was shocked, appalled, delighted and intrigued.

Why shocked? Well, that's simple. I watched a very ordinary man (a librarian from a small town) answer a group of questions right, and in a matter of moments earn himself a lump sum of \$32,000! I couldn't believe my eyes.

I imagined, for a moment, what it would be like to make that kind of money just by answering the type of multiple choice questions that we, as university students, have become accustomed to. This is right about the time I became appalled.

I mean come on! \$32,000 for a run of extraordinarily good luck? And

it happens every night on this new show...this phenomenon of human greed and desire. But, I wasn't appalled because the man won...after all, it was difficult to figure out a 'pashmina' was a cashmere wrap. I was appalled because I suddenly realized that in the same amount of time it took this librarian to win this sum of money, I would not even have made \$2 at my own lowly job.

Suddenly I was delighted at the thought that this could be me someday. I could be sitting in that chair, staring across at a man who has invaded homes worldwide every morning for years. I could be the one choosing a, b, c or d and praying to all the gods in this world to let me be right just this one time. It could be me! Just the thought delighted me. It brought back memories of my wild night of fun at Windsor's own Casino just last week.

I had promised myself that I would spend a maximum of \$20. I kept my promise. And...in a matter of an hour, I turned my one simple bill into \$100. I was in heaven. I mean, granted, it wasn't such a large sum of money...but I earned it by doing nothing! I earned it by sitting on a stool, feeding a machine a bunch of quarters, and trying not to pay attention to the woman lurking near by wishing I would get up and leave her my lucky slot. The moment I remembered this night, I was intrigued.

I was intrigued by the realization that...I WANT TO BE A MILLIONAIRE. I mean really Regis, we all do. Now, maybe I'm being a ridiculous nit picky person by saying what I'm

about to say but...I guess that's one of the benefits of having this venue of self expression available to me.

Okay, here goes: Why on Earth are there countries in this world with no food, no birth control, no housing, no anything...when we have a game show which throws money at people left and right on a daily basis?!

Am I being impossible? I don't really think I am. Could Rick Rockwell not have given up his game show quest for a wife and instead donated some of his millions to charity? Couldn't Fox have turned over the money it used to promote such a ludicrous idea to the countries that are truly in need of a real miracle? Wouldn't it be wonderful if Regis realized that yes, everyone wants to be a millionaire...but more importantly, there are some people who just want to be alive?

Sure, the child I sponsor in Nairobi wouldn't have a clue what a 'pashmina' is...but he would be able to recognize the frivolity with which some of us live our lives. I can't help but wonder how it would go if he ever made it to the game show stage. I can see him in my mind, seated across from Regis, his life lines used up, staring at the screen in front of him.

The question would read: What is the one thing a starving child wants most in this world? A/ a pashmina. B/ an on the spot wedding to a cash cow. C/ food for his family and loved ones. D/ to be a millionaire.

I highly doubt any of us have to wonder which answer he would choose.



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- **WSA USED BOOKSALE (STAFF/MANAGERS)**
- **WSA DRUG PLAN**
- **THE PUB (BARSTAFF/WAITSTAFF/DOORSTAFF/  
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Applications must be received by March 16, 2000, by 4:00 pm  
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WSA OFFICE  
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ONLY APPLICATIONS UNDER CONSIDERATION WILL BE CONTACTED FOR AN INTERVIEW



# Spuds declares candidacy for UWSA position

Life is all about making a difference, unless of course you are a member of student government.

Yes, those boys and girls in the U.W.S.A who sit high above the CAW Center casting their influence to ensure that we all have a swell "Frosh Week," then seemingly take the rest of the year off whilst collecting their pay cheques for the rest of the year, are at it again. That's right, it's election time at our hollowed campus. A time when we get to see such archaic and ingenious propaganda like covering the sidewalks with political posters so to apparently gain votes from people who stare at their feet when they walk. From these posters we can gather such important campaigning tools like the persons name, what he/she is running for, and what that persons preferred colour is.

Out of a school of 10,000 students, only 7% vote for elections. The boys from accounting tell me that is about 700 people. Lets break that down shall we.

200 people who are friends with the candidate.

+ 150 people who have no concept of reality and therefore actually do care who gets in

+ 199 who pretend they care and vote for the candidate with the better sounding name

+ 100 who pretend they care and vote for the candidate with the more colourful poster

+ 51 who vote only for the female candidate with the biggest hooters

- 10,000 students

= 9,300 students who appear not to give two shits either way, more than half of which probably didn't even know there was a student government to begin with.

The fact is students don't care enough to even run for the job as a lot of the positions only have one candidate running.

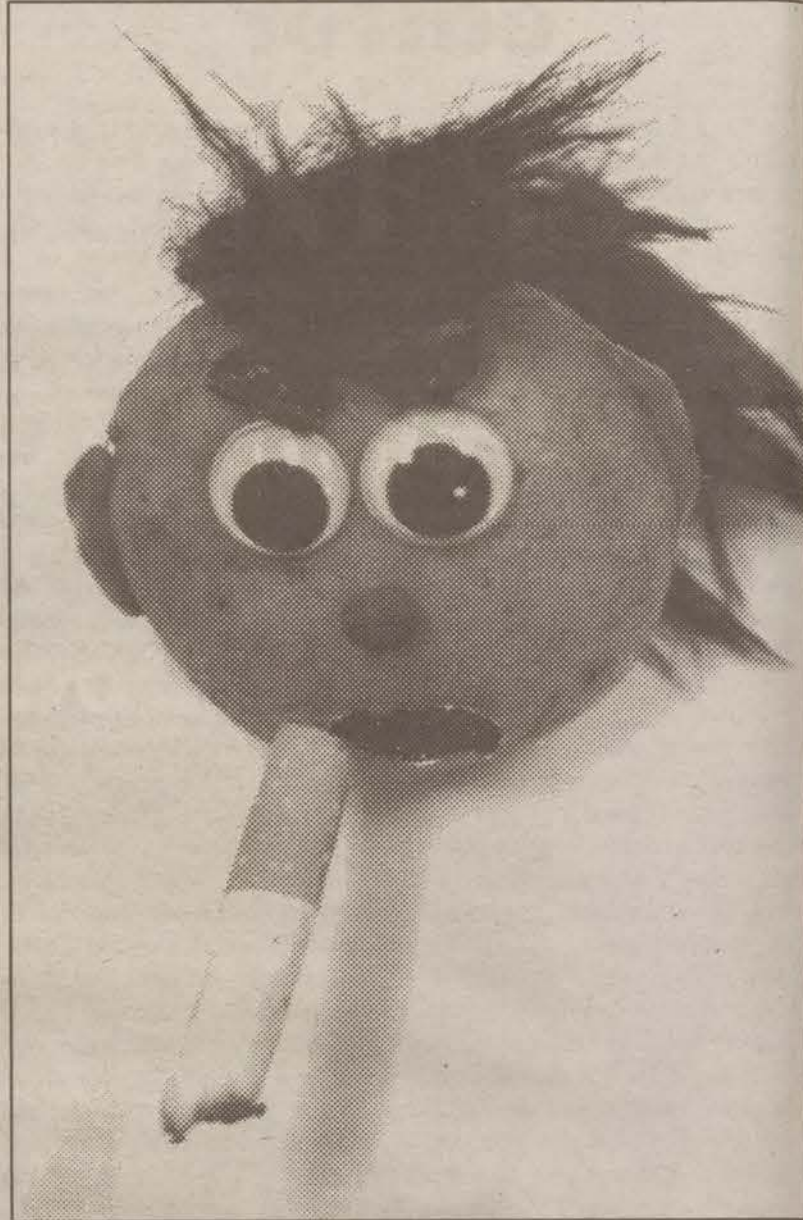
So what can we make of all this? What can we do? Simple: Vote Spuds for the student senate.

Since I could not get on the ballot, I ask for you to write me in. I am serious here. What would I do? Well the answer is what wouldn't I do, which is the same thing that the U.W.S.A won't do, and that is make a difference. Has the U.W.S.A guaranteed us that there will be a new sports field or that there will be a new drama building? Can they? I don't know, and I'm pretty sure they don't either. If 93% of you are not going to vote because you don't care enough then vote for me, Spuds.

"Why should I?," you may ask. Well what better way to voice your opinions on how frivolous the U.W.S.A is then by voting for me. I will never be allowed to get in anyway, but if I win it will be a victory shared by hundreds, if not thousands, of people.

Vote Spuds for Senate

"Together we can help trivialize student government even more."



When you vote on March 15, don't forget to write SPUDS in on your ballot

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## Juno who's going to win?

Nobody knows for sure except for some accountants. But here are some educated guesses as to who will win and who should win, from a dedicated follower of Canadian music

MIKE WHALEY  
Lance Staff Writer

Thankfully the awards season is coming to an end. However, my favorite one is still to come. Yes the Juno Awards, Canada's celebration of our music. The awards are Sunday, March 12 on CBC from Skydome in Toronto.

For some strange reason The Moffatts are the hosts (I guess ??? wasn't available). The show will feature performances from Barenaked Ladies, Choclaire, Great Big Sea, Diana Krall, Our Lady Peace and others.

Here are my picks for who will win and who I feel deserves to win, since we all know the right people rarely win on these shows. I should say that while I'm well versed on most of the nominees,

Will win-"Quick, we must reward Celine because she's taking a sabbatical!!!!"

Should win-None of the above comes to mind but I'm going with Prozzak because it would be nice to see all these horrible, yet successful people beat by a couple of cartoon characters.

### Best Video

Hello Time Bomb, William Morrison, Matthew Good Band On The Scene, Andrew MacNaughtan, Big Sugar So Pure, Alanis Morissette, Alanis Morissette

Strange Disease, Marc Lostracco, Prozzak  
Underground, Ulf Buddensieck, Moist

Will win-Alanis' video was pretty neat and God knows they have to give her some award that means something.

Should win-The Big Sugar video rocked hard, was visually stunning and went with the song beautifully.

### Best New Solo Artist

Tal Bachman  
Tory Cassis  
Tara Lyn Hart  
Jorane  
Ivani Santilli



Len-You Can't Stop The Bum Rush

Will win-Genetics + major label + hit international song=best new artist Juno

Should win-Ivana Santilli is easily the most talented and although not really new (Bass is Base anyone?) should be rewarded here.

### Best New Group

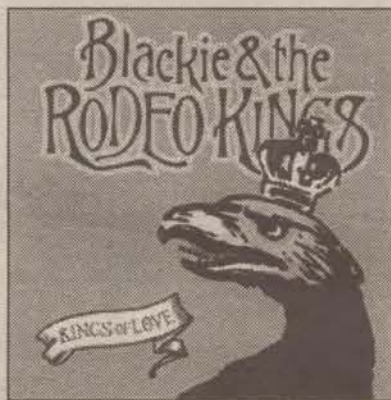
gob  
Len  
Prozzak  
Serial Joe  
Sky

Will and should win-Len is also not very new (except to the mainstream) but the rest of this category isn't very appealing. On the good side though the Len album isn't actually that bad so a well deserved win here.

### Best Female Artist

Celine Dion  
Chantal Kreviazuk  
Lynda Lemay  
Amanda Marshall  
Alanis Morissette

Will win-"Oh wow!!!!!! We can reward Celine twice in one



Blackie and The Rodeo Kings-Kings of Love

night!!!!!!!!!!"

Should win-Kreviazuk I think. The first single was pretty good although I do have trouble forgiving her for covering John Denver.

### Best Male Artist

Bryan Adams  
Paul Brandt  
Choclaire  
Tom Cochrane  
Edwin

Will win-Tough pick here due to the weird mix but expect long time Juno voter favorite Bryan Adams to win

Should win-Will the voters make a bold statement and pick Choclaire to win? Most likely not but they should.

### Best Group

La Chicane  
Matthew Good Band  
Moist  
Our Lady Peace  
The Tea Party

Will win-Another tough one with similar bands (well except for Chicane), however look for Our Lady Peace to eek this one out.

Should win-I like what I've heard of the Matthew Good Band, a big improvement over earlier work so they'd get my vote.

### Best Rap Recording

Deliverance, Citizen Kane  
Global Warning, Rascalz  
Ice Cold, Choclaire  
Money Or Love, Saukrates  
Slave, Michie Mee

Will win-Like Len, this is the year of Choclaire. If he doesn't win here it'll be a big shock.

Should win-While his album was good I don't think it should

win. The hype will prevent a win for deserved Saukrates or my choice, Rascalz.

### Best Rock Album

Another Spin Around The Sun, Edwin  
Beautiful Midnight Matthew Good Band,  
Happiness...Is Not A Fish That You Can Catch, Our Lady Peace  
Mercedes Five And Dime, Moist  
TRIPTYch, The Tea Party

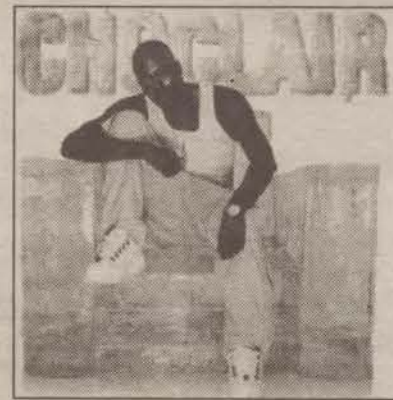
Will win-Minor upset as Edwin will break free here to take home the Juno.

Should win-I'd say Matthew Good Band, see above.

### Best Alternative Album

Clayton Park, Thrush Hermit  
Julie Doiron and the Wooden Stars, Julie Doiron  
My Love Is Bold, Danko Jones  
Sometimes I Cry, Tricky Woo  
You Can't Stop The Bum Rush, Len

Will win-Len, see above.  
Should win-An impressive mix of talent here. Len is the worst



Choclaire-Ice Cold

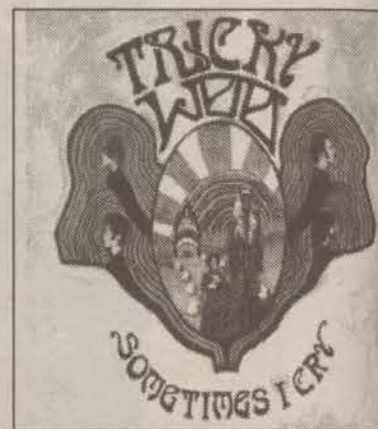
of the bunch and it still was a pretty solid if unspectacular album. The sap in me would love to see Thrush Hermit take the award seeing as they've broken up but I think Tricky Woo will win barely over Danko Jones.

### Best Pop/Adult Album

Colour Moving And Still, Chantal Kreviazuk  
On A Day Like Today, Bryan Adams  
Supposed Former Infatuation Junkie, Alanis Morissette  
Tal Bachman, Tal Bachman  
Taming The Tiger, Joni Mitchell

Will win-Well logic would dictate that the winner would come from either Adams or Morissette since they're up for Album of the Year. Go with the lesser of two evils here (if there is such a thing) and pick Morissette.

Should win-Joni Mitchell is the respected veteran here but that damn single from Kreviazuk is just too catchy so my pick goes to the



Tricky Woo-Sometimes I Cry

Winnipeg native.

### Best Roots & Traditional Album - Solo

Breakfast In New Orleans Dinner In Timbuktu, Bruce Cockburn  
Gentleman Of Leisure, Jesse Winchester  
In My Hands, Natalie MacMaster  
Lan Duil Mary, Jane Lamond  
Whereabouts, Ron Sexsmith

Will win-Legendary folkie Cockburn's album was nice and did get some buzz in the U.S. which (unfortunately) still is a big thing up here so he should grab this one.

Should win-Ron Sexsmith took this award two years ago and should take it again this year. A win here wouldn't be a surprise though.

### Best Roots & Traditional Album - Group

Encore!, Barachois  
Kings Of Love, Blackie & The Rodeo Kings  
The Road To Canso Scrue, MacDuhk  
Turn, Great Big Sea  
Xieme/Rock & Reel La Bottine  
Souriante

Will win-Great Big Sea is Great Big Sea. Even though the album is underwhelming it should be the voters' choice

Should win-I'd love to see La Bottine Souriante win (stop laughing, I'm serious-see Bravo Video) but Blackie & The Rodeo Kings beautiful double album should take the award.



Ron Sexsmith-Whereabouts



Our Lady Peace-Happiness...Is Not a Fish That You Can Catch

I haven't heard every song, album or band nominated in these categories. Of course neither have most of the voters so I'd fit in just right.

### Best Single

Bobcaygeon, The Tragically Hip  
Heaven Coming Down, The Tea Party  
Hello Time Bomb, Matthew Good Band  
Steal My Sunshine, Len  
Sucks To Be You, Prozzak

Will win-This is the year of Len. "Steal My Sunshine" was definitely the song of the summer and of course their mild success in the U.S. doesn't hurt as well.

Should win-However Bobcaygeon is, in my humble opinion, one of the best Hip songs ever and head and shoulders above the other songs in this group.

### Best Album

Hot Show, Prozzak  
On A Day Like Today, Bryan Adams  
Supposed Former Infatuation Junkie, Alanis Morissette  
These Are Special Times, Celine Dion  
Tuesday's Child, Amanda Marshall



# Kids in the Halls of the State Theatre for show

**ROB COLAUTTI**  
Lance Reporter

On January 14th, "The Kids in the Hall" returned to the live stage for a major North American theatre tour that ended Monday February 18th at the State Theatre in Detroit, Michigan. After their self-titled television show, which ran on CBC, HBO and CBS, ended in 1995 'the kids' - Dave Foley, Bruce McCulloch, Kevin McDonald, Mark McKinney, and Scott Thompson - went their separate ways before reuniting for the movie "Brain Candy". Since then, the quartet has reached cult status in both Canada and the United States; the rapid sell-out of both Detroit shows is testament to this.

Their first stage show in five years featured the usual blend of cross dressing, gay exploitation,

and outrageous characters that have become staple for Kids in the Hall enthusiasts. But the show was not completely recycled, with one die-hard fan proclaiming that the show debuted approximately "forty percent new material".

The stage show began where the television series left off: with the performers' alter-egoettes Cathy, Kathy, Kim, Temp Tanya, and Mrs. Ferguson, each followed by the audience's applause as they came onstage. Foley's portrayal of Mr. Heavyfoot, who suffers from an increased sensitivity to gravity, and Hecubus the evil man-servant were obvious crowd favorites, as were McCulloch and McKinney's portrayal of two Torontonians police officers, and McCulloch's head crusher ("I'm crushing your head").

Of course, the show would not have been complete without McKinney's Chicken Lady, which drew the most appreciation. But the half chicken, half woman freak of nature doesn't account for the continuing success of the show. Instead the mixture of on-stage chemistry, dark Canadian wit, and raw nostalgia that envelop both the characters and the script are probably responsible.

The Kids in the Hall will probably remember Monday's performance, but for the wrong reasons. Constant interruptions by a few obnoxious audience members annoyed Thompson to the point that he broke down in the middle of one of his monologues to tell one audience member to "shut up", and after dishing out a few insults, struggled through the rest of his act. At the end of the show, Thompson had the heckler escorted out of the theatre, but it was too late.

During the encore performance, it affected the other cast members, and after similar interruptions and mistakes, McCulloch noted "You think that by now mob mentality would take over and somebody would snap his neck". Eventually the original encore act was abandoned in favour of "The Running Faggot". This skit, which revolved around a homosexual hero played by Thompson, is a classic example of the way the Kids in the Hall are able to embody a parody of sociological stereotypes.

# Oscar blames Canada

**TODD HURST**  
Lance Columnist

There is nothing like the Oscars. A cultural event that rivals the religious impact of Christmas and for many, signaling the first tangible signs of spring (never trust a robin). I was curious to see how Hollywood patted itself on the back this year and checked out Oscar.com. Expecting to see a barrage of big budget cliché and a token good film, I wasn't surprised.

Only a handful of the nominees are worthy of the prestigious honor. I still respected the academy. That is until I read that about the Oscar nomination for "South Park: Bigger, Longer and Uncut". Not too bad a film, I laughed. But did nothing for the advancement of creativity or film as a form of cultural expression. Which is what I thought the Academy Awards were about.

On the surface it could be argued that the academy is expanding their horizons and opening their doors to reality but deep down it's a sicker plot. If "South Park" wins, Trey Parker will share the same status as John Williams, Andrew Lloyd Webber and Elton John. Trey Parker has been nominated for an Oscar in the Category of "original song". Yup, you guessed the academy's motives, "Blame Canada", is the song up for the Oscar.

This is another example of Hollywood's arrogance. It's okay to insult a nation. Americans know nothing about Canada so assume, by watching their media, that Ca-

nadians are bad people. The stereotype portrayed by the "south park" movie is that Canadians are rude, selfish and fart.

This is only humor, satire. How could a movie as insignificant as South Park possibly impact American opinions? Its up for an Oscar. Most people have no respect for the juvenile antics of Stan, Kyle, Cartman and Kenny but an academy award will give South Park notoriety and respect. If not the movie, the concept "Blame Canada". After all, that's what has been nominated for the Oscar. Trey Parker's co-song-writer, Marc Shaiman, is very successful and has already been nominated for previous academy awards. This gives more notoriety for "Blame Canada".

If the song wins, or even just this nomination, a little concept is planted into the sub-conscious of Americans. It won't cause an immediate war but its a step. Every little bit counts, never underestimate the power of media. Oscar being the grand daddy event of media will force that little insecure "Blame Canada" thought into a significant black mark in American psyches. What the academy does unintentionally (or intentionally if you want to believe in conspiracy theories) is hurting our Canadian reputation. If we're not careful, these "silly" anti Canadian sentiments could quite possibly erupt a conflict, the likes of which Stan, Kyle, Cartman and Kenny won't be able to stop. You killed Canada! You bastards!

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The Lance is located in the basement  
of the CAW Student Centre

Life Lesson #707

**Life is not a  
highway but  
really a dead  
end street. Tom  
Cochrane has it  
all wrong.**



## The Beat

The Beat is the a poetry section that appears periodically. To submit a poem email thebeat99@yahoo.com

Magnetic Sheep  
By: Lindsay Bloemink

A force that pulls away from heart and mind,  
We are lost shepherds in an anonymous herd,  
Or sometimes we are arrows that fly through angel's wings,  
Then we are the one's being stabbed,  
By a point of confusion that clouds our vision,

What a perfect glass ball this world is,  
Cold and smooth,  
Clear yet saturated,  
And then harsh to the touch when broken,  
Needing more sacrificial sheep's blood to keep the ritual's rhythm,

The red army marches through our veins,  
A constant beat,  
A soldier's cry wakes my heart,  
If one is wounded they all are,  
They march to my heart that becomes cloaked in red,  
Leaving passion with no meaning,  
Love without feeling,

Our lives being a present worth too much to keep,  
And worth less if our eyes are covered by other's wool,

Yet there is a force that tugs at my leg,  
Dragging me and pulling me away,  
To the core of it all,  
Only it does not clear my eyes of this confused cloud before me,  
But rather protects my anonymity in this electric coat of cotton.

Correction: the bassist in the Danko Jones picture last week is J.C.

## Ringside:No Way Out recap

Also Border City Wrestling's return show details and major ECW news heading into pay per view this weekend

THE MOUTH OF THE NORTH  
Sports Entertainment Journalist

Well, well, well!!!!!! No Way Out has come and gone. For the first time in the last few WWF ppvs they decided to forego the nudity. Of course that didn't stop things at Silver City's across Canada. But that's a different story.

As for the card itself it was pretty decent. I had to love Kurt Angle and the Dudley's winning the belts. Shane coming back was a surprise but a welcome surprise. The Teri turn was also nice and should lead to something big for the Orangeville boys, Edge and Christian. Overall the card was full of solid matches, well ok not Viscera and Mark Henry but no card is perfect. The best thing about the card though was the unpredictability. Rock and Mick losing highlighted it but Shane, Teri and Y2J losing also contributed to the shocks.

Next week I'll have my thoughts on Mick Foley. Now The Mouth has a confession to make. I missed the first showing so only caught the replay. When I got to the D.H. to see the show I asked if Foley did anything stupid. Of course he did, taking the bump through the cage and the mat.

However I didn't know it was set up to minimize the damage. However the people I asked were under the impression that it was legit and I didn't want to see Foley take any bumps like that. I will be seeing the match this week thought hopefully.

**BORDER CITY WRESTLING**-It is returning on March 29 back to the Ciocar Club (not Wheels as previously listed). As promised here is the line up for the show. The main event will see Chris Candito and Tammy Sytch face off against Scott D'Amore. Candito and Sytch are of course best remembered as Skip and Sunny, the Bodydonna's in WWF but also have a long history with ECW as well. They've been wrestling indies since being released from ECW but should be starting in WCW very shortly.

The other main event will probably steal the show, as ECW stalwart Sabu will take on the returning Rhino, the Rookie Monster. This alone is worth the price of admission. Expect extreme, hardcore action here with plenty of high spots and bone jarring action.

Also on the card will be WWF prospect Joe E. Legend, who it's been said has finally got his visa cleared up to work for the company, as he takes on Larry Des-

tiny which also should be an excellent match. Full details on the card can be found at [getit.at/bcw](http://getit.at/bcw)

**NUGGETS...**This week's ECW TNN show looks incredible. As the build up for the pay per view they had an exploding barb wire board death match between Grimes of the Baldies and Balls. Also they pushed the Raven-Dreamer feud along but also including Mike Awesome and Masato Tanaka. For those of you who missed it, Tanaka and Dreamer won the belts but lost them on this past Saturday to Mike Awesome and Raven. Also on the Saturday show, Rob Van Dam gave up the ECW TV Title and a tournament was ordered by "TNN executive" Cyrus (who truly is one of the best things going in wrestling today) and started on the show with Rhino going over Spike Dudley, Tajiri losing to Sandman and Super Crazy beating C.W. Anderson. Scotty Riggs made an appearance on the show and the Pitbulls returned. A reminder that Anarchy Rulz ppv will be this Sunday at finer establishments.

That's it for this week. Email me with anything at [the\\_mouth99@yahoo.com](mailto:the_mouth99@yahoo.com).



### 2000-2001 REMUNERATED POSITIONS

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Cover letters and resumes can be dropped off in a sealed envelope.  
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Drop off at the UWSA Office, 2nd Floor of the CAW Student Centre,  
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Job descriptions are available at the UWSA Office.

**Deadline for Submission is March 15, 2000 at 4:00p.m.**



# Blind guitarist shocks an entire nation, wins over audiences and academy

JOE JAMES

Lance Movie Reviewer

## Genghis Blues

**Starring:** Paul Pena, Kongar-ol Ondar  
**Running Time:** 1h 25min

Hitting theatres just in time for its Oscar nomination for Best Documentary is an inspiring tale of an American blues guitarist who teaches himself the art of Tuvan throat singing, and goes on to win the National Theatre of Tuva singing contest.

Blues great Paul Pena played with the likes of B.B. King and T-Bone Walker, not to mention penning the original version of "Jet Airliner" which became one of The Steve Miller Band's greatest hits. But it wasn't until twelve years ago that the blind guitarist was overwhelmed by a Radio Moscow airing of Tuvan throat singing.

For the next nine years Pena developed his own self-taught style of emanating two distinct tones from only his throat. According to Tuvan legends the sounds produced are said to represent the high and low tones found in the natural rhythms of wild-

life and wilderness, like bird whistles, gurgling water and whooshing winds.

So when a touring group of Tuvan throat singers heard Pena on one of their U.S. dates they were blown away. They nicknamed him "Chershemjer", meaning Earthquake, and insisted he attend the 1995 throat singing contest in Tuva.

Genghis Blues chronicles Pena's trip to Tuva, a country made up of 308,000 descendants of a general in Genghis Khan's army. Situated between Mongolia and the Sayan mountains, the Tuvan people welcome him as one of their own, and the film is full of wonderful cultural exchanges.

Pena's limited knowledge of the Tuvan's language delights the crowd on screen as well as in the theatre seats. Any great documentary is inhabited by interesting people, and Pena is by far one of the most strangely yet genuinely fascinating North Americans you'll ever see.

He is full of adventure and kindness, and his relationship with Kongar-ol Ondar, the Tuvan who invited him to compete, is definitely a testament to their shared character traits. Just watching the two laugh and learn

with each other gives an outstanding feeling of warmth and pride in the human spirit.

In fact, not much conflict occurs, though the entire crew hits on hard times soon after Pena's victory. Pena loses his prescription medication, another guest suffers a heart ailment, and a bizarre curse seems to hang over the filmmakers wherever they go. Yet by this point the triumphs we've seen from a man who goes against all odds is enough to carry us on faith in his success.

This first non-fiction film by Roko and Adrian Belic is an exceptional piece of work, reminiscent of the brilliant documentary Hoop Dreams (Roger Ebert's choice as the best film of the 90s). There was no telling what would happen once the cameras started to roll, yet in the end we're treated to an unbelievable glimpse of humanity at its best. A must-see film experience for anyone with a heart and a soul.

### Grade: A

For more information go to [www.genghisblues.com](http://www.genghisblues.com) or [www.FOTuva.org](http://www.FOTuva.org)

## New music-the not so good

**BERNARD BUTLER**  
**Friends and Lovers**  
**Sony**

Bernard Butler (once the chief songwriter, guitarist and pianist for the British band Suede) has recently released his second solo album, Friends and Lovers to critical acclaim. The critics don't know what they're talking about.

The album is full of promise with the guitar playing being second to none. But, unfortunately Butler hasn't any talent for writing lyrics or singing them. Cliches spring up everywhere, but the worst lyrics are the "profound" ones (on the track "Everyone I know is Falling Apart", Bernard sings "if we have nothing left to spare/we should just go somewhere". Deep).

Another thing that bruises the album is Bernard's trouble with singing. He manages to do great impressions of Liam Gallagher (Oasis), Carly Simon, Stevie Nicks' sheep voice, Michael Jackson and Ozzie Osborn without ever letting us hear his own voice. Too bad because the music that gets buried behind the singing would have been well-worth listening to.

Daniella Girgenti

**KITIE**  
**Spit**  
**Epic/Sony**

This four piece all girl hardcore band from London Ontario has made a name for itself touring with Slipknot. Why they have made a name for

themselves is an entirely separate issue. All the songs sound identical to one another, and when every song is horrid this makes for a terrible album. Each chorus consists of lead singer, Morgan Lander, screaming at the top of her lungs. This can only lead one to hope that after enough live shows her voice will wear out and this band will cease to exist.

The enhanced CD feature lets you see the video for their single Brackish. A typically brutal hack job of a song, which proves that these girls are just eye-candy for disenfranchised youth who still worship Marilyn Manson. I know that there is good joke out there about this band and a litter box but I have neither the time nor the inclination to think of it.

Jeff Meyer

## School of music update

### News

Univ. of Windsor Music instructor Bernadette Berthelotte is one of three provincial winners for the S. Hunter Henry Fellowship Award sponsored by the Ontario Secondary School Teachers' Federation. The fellowship is for teachers pursuing higher education and Ms. Berthelotte is in her last semester for a Music Education Doctoral degree at Michigan State.

University of Windsor vocal music instructor Jeanette Dagger is one of eight nominees in the category "best classical vocalist" for the 2000 Detroit Music Awards sponsored by The Metro Times. The awards will be presented at the State Theatre on April 14.

### Performances

WEDNESDAY, MARCH 8

University of Windsor Music's "Wednesday at 3:30" series presents Gregory Butler, pianist, in a lecture/performance presentation entitled: "We are the music makers - a bird's eye view of Court Stone: The Man and his Music" Stone, was a prominent Canadian piano pedagogue and Butler is an authority on his music and teaching methods.

Free admission. Rm 139 Music 3:30 p.m. (Wyandotte and Sunset). The public is welcome. (Approx. 1 hour) Info. call 253 3000 x 2799

SUNDAY, MARCH 12: University of Windsor Music presents the Soundsation Series annual "Student Concerto Showcase". Four leading student musicians will be soloists accompanied by the Windsor Community Orchestra, Edward Kovarik, Conductor.

This year's honours go to Peter Martin, soprano saxophone, performing the Concerto in D Major by Marcello; Olivia Sasca, violin, performing the Concerto Number 4 in D Major by Mozart; Audrey Tannant, trumpet, performing the Concerto for Two Trumpets by Vivaldi (with Gillian Mackay, trumpet); and Rachel Margaret Cresswell, soprano, singing 'Hear Ye, Israel' by Mendelssohn.

The concert is at 8:00 p.m. at the Capitol Theatre. Tickets are \$10.00 adults; \$6.00 for students and seniors, available at the door or in advance from the Capitol Box Office. Info. call 253 3000 x2799

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# FEATURES

Features Editor: Kimberly Hook

Tuesday, March 7<sup>th</sup>, 2000

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## LUCK BE A LADY

LINDSAY BLOEMINK  
Lance Reporter

Imagine the next words out of your gynecologist's mouth were, "You can't ever have children". According to OBGYN.net, this has been the case for 1 in 10,000 women in North America. The statistic may be reasonably low for most to show concern, but you may be surprised at how much empathy you show towards people living with MRKH in the future.

---

**1 in 10,000 women are unable to have children yearly because of MRKH syndrom.**

---

MRKH (Mayer-Rokitansky-Kuster-Hauser) syndrome is the cause of reproductive, skeletal, hearing loss and renal (kidney) problems - although every case is unique. In reproduction, the problems may be a short or absent vagina, a partial or absent uterus, and even infertility. This does not mean that the woman with this syndrome is not female, she simply has the inability to menstruate, may be unable to have sexual intercourse, carry a baby, and in some cases reproduce a biological child of her own.

Throughout history, women who have been unable to bear children were outcast by society, used as wet nurses, and some gave up the idea of a family all together by becoming nuns. Luckily, with the recent developments in modern technology, there is a newfound hope for MRKH sufferers.

---

**...she simply has the inability to menstruate, may be unable to have sexual intercourse, carry a baby, and in some cases reproduce a biological child of her own.**

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Women who lose the ability to reproduce, and have sexual intercourse are generally the ones who feel they've suffered the most - and for good reason. Doctors may form a new vagina through surgery by using skin grafts from the patient's own body. The alternative in creating a vagina fit for sexual intercourse is to use small test tube shaped objects called dilators on a



"Once a woman has been robbed of her most conceivable fortune, it's not difficult for the rest of society to assume she's satisfied with it."

regular basis to stretch the inner skin of their existing vagina.

The MRKH patients that have ovaries, and therefore are able to produce biological children turn to the method of surrogacy. In surrogacy, the egg and sperm of the biological parents are fertilized in a hospital laboratory. After major legal consent and documentation recorded from both biological parents and the surrogate mother (and possibly her husband) the surrogate delivers the baby and in return has been known to get up to \$40,000US in compensation for their services. This method has been used mainly in the state of California, and although it has been done in Canada, most doctors are hesitant to perform the procedure

because of personal religious beliefs, the large amount of legal paperwork to be completed, and the high failure rate during fetal delivery.

With all medicine aside, what about the emotional state of a person with MRKH? Feelings of worthlessness, and low self-esteem are commonly put upon them by society's view of what the perfect woman should be capable of, and how a family should be structured. With all the advanced technology and this so-called "age of understanding" there should be many possible ways to make life better for MRKH sufferers.

Firstly, Early detection may save an emotional breakdown from occurring in teen years by getting a

lapriscopy or an ultrasound to detect if there is in fact a uterus, and/or vagina present. Secondly, aside from domestic support, group support is a must. Nobody wants to feel like a statistic, they need a group, in their area, of people just like themselves who have MRKH. They need to talk about their feelings on how to cope with their syndrome individually, and be self-assured by their confidants in knowing they're not alone. Thirdly, legalization of surrogacy and availability of the procedure is imperative for not only MRKH sufferers, but also women in general who may have a similar syndrome or who have been put in a similar situation.

The medical profession as a whole may be inclined to research

and study patients with MRKH, but what about their lives in the meantime? Some patients may have been lead to think the reason why they were not menstruating was from other causes such as chronic illness or physical abuse. Some patients may have suffered from bulimia or anorexia nervosa, which has symptoms such as a loss of menstruation. All patients are getting older as we speak. It's up to the government, each community, and you to make a difference if not in 1 in 10,000 women's lives than in how the medical profession views the value of all women's lives today and in years to come.



## Journeyman goalie shines for Lancers

NICK CHRONOPOULOS  
Staff Writer

With the tides of repetitive attack and counter-attack in hockey, the one cornerstone of dependability that is oft desired but seldom found is a stable goaltender, steadfastly fixated on the task of thwarting defeat for another second, another minute, another game.

While there are few who adequately fit the bill of "stable goaltender" on the shifting sands of competition, one sturdy foundation is built on the shoulders of Ryan Gelinas of the University of Windsor Lancers.

The local native who attended Holy Names High School recently finished his second season with the men's hockey team and posted an astonishing .936 goals against average for the season on a team that featured more than ten rookies and coming off of losing six players to graduation.

Seemingly a natural at his position, Gelinas nonetheless admits it was prodding from his elder brother that provoked taking up a spot between the posts.

"My brother Mike, who's four years older than me, used to throw me in net and fire shots at me. I took it from there, I guess," said Gelinas.

Ryan started playing hockey when he was five, at forward, in Essex. In the following season, he started playing Windsor Minor AAA as a goalie, igniting a playing streak that spanned from Novice to Bantam Major.

At 15, Ryan was called up to Junior "B" to play for the then Windsor Bulldogs, and was shortly after called up to the OHL's Windsor Spitfires, an unfamiliar territory

to a fifteen-year-old.

"I didn't play for the Spits, I was just a back-up while they went through some injuries. It was very intimidating, but it was good to feel the atmosphere."

Once the Spitfires had their regular rotation of goalies in order, Ryan was sent back to the Windsor Bulldogs, where he made leaps and bounds in advancing his goaltending skills.

"I had a lot of ice time there, and a lot of shots. They were a pretty bad team at the time, and I took advantage of seeing so many shots in their nets," recalled Gelinas.

Meanwhile, Ryan competed on the Holy Names track and field team, where he did long jump, triple jump, and shot put.

"The track thing was for fun, because I wasn't all that good at it."

At the tender age of sixteen, Gelinas was drafted by the Windsor Spitfires, and played eighteen games as the third goalie.

In the following season, Ryan split the games with team's other goalie, Terry Joss, playing 32 games and being named the team's scholastic player of the year, a fair indicator of the Human Kinetics major's commitment to his academic endeavours.

"Academics are a huge part of my life. I've always told myself that I had to come out with a degree regardless of how sports were going in my life."

In all, his Spitfire career covered wholes and parts of four seasons, until he left to in Nova Scotia for Tier II Jr. "A" club Antigonish Bulldogs in the 96-97 season, which he believes was a good experience.

"The Tier Two out there is probably the best in Canada, along with



Ryan Gelinas takes a break from the action.

Nick Chronopoulos/The Lance

the Saskatchewan league. I really enjoyed it there, and I was the number one goaltender for the team. They offered to pay for my boarding and education costs, so it was a sweet deal."

Without intending it, Gelinas soon became a hockey journeyman of sorts. From Antigonish he went to Davenport, Iowa to play for the semi-pro level Quad City Mallards of the United Hockey League. Ryan is not likely to forget his time in Iowa.

"The team was relatively new, and it was the first hockey that the people there had ever been exposed to. Naturally, they were hockey illiterate, but they loved the game. We sold out eleven thousand seats every game and they treated us like gold," laughs

Gelinas.

"I couldn't believe the people there. We ate out for free all the time, we gave interviews constantly. Check this out- the local radio station that covered the team even paid to have my helmet designed and painted. We were celebrities."

Gelinas was briefly loaned to the Brantford Smoke of the same league, and headed back to Quad City to be called up to yet another level, the International Hockey League's San Antonio Dragons.

"I backed-up the starting goalie for two weeks, and then went back to Quad City to win the United League championship with the Mallards."

Last year, Gelinas enrolled himself at the University of Windsor.

"Human Kinetics is kind of tough, but I'm managing pretty well," said Gelinas.

Ryan enjoyed his first year with the Lancers, where he went to Saskatchewan to contend for the CIAU hockey championship. While the Lancers didn't take the crown, Gelinas felt that the hockey was entertaining and more than challenging enough.

"The competition at the CIAUs were just as good as semi-pro hockey, if not better. There's no red line in Canadian University hockey, so it speeds up the game a lot, and there's no fighting, so there's no room for goons. Everyone there can play quality hockey," said Ryan.

The season's Lancers finished in second place in the Far-West Division behind Western, with Gelinas picking up division MVP honours, which includes Windsor, Western, Waterloo, and Laurier.

"I had a really good season, personally. I had a lot of confidence because everyone trusted me in the net."

The Lancers were knocked out of the first round of the playoffs to a strong and experienced Laurier squad that had Windsor's number in the Laurier end.

"Against Laurier, we couldn't take the lead. It seemed we were good enough to tie, but we just couldn't take the lead."

"I think that considering the season we had with the team we had, we should still be pleased. We pretty much had our two top lines wiped out because of graduation, and we had so many rookies."

Ryan said that his favourite player to watch is St. Louis Blues goaltender Roman Turek.

"He's so big and mobile, and he's the most consistent goalie in the league. He plays awesome every game."

Gelinas is in his second year at Windsor, but is really in his third degree year, because he fast-tracks by attending classes full-time in the summer, all the while working the midnight shift at Chrysler on the weekends.

He unsure about his future as a Lancer.

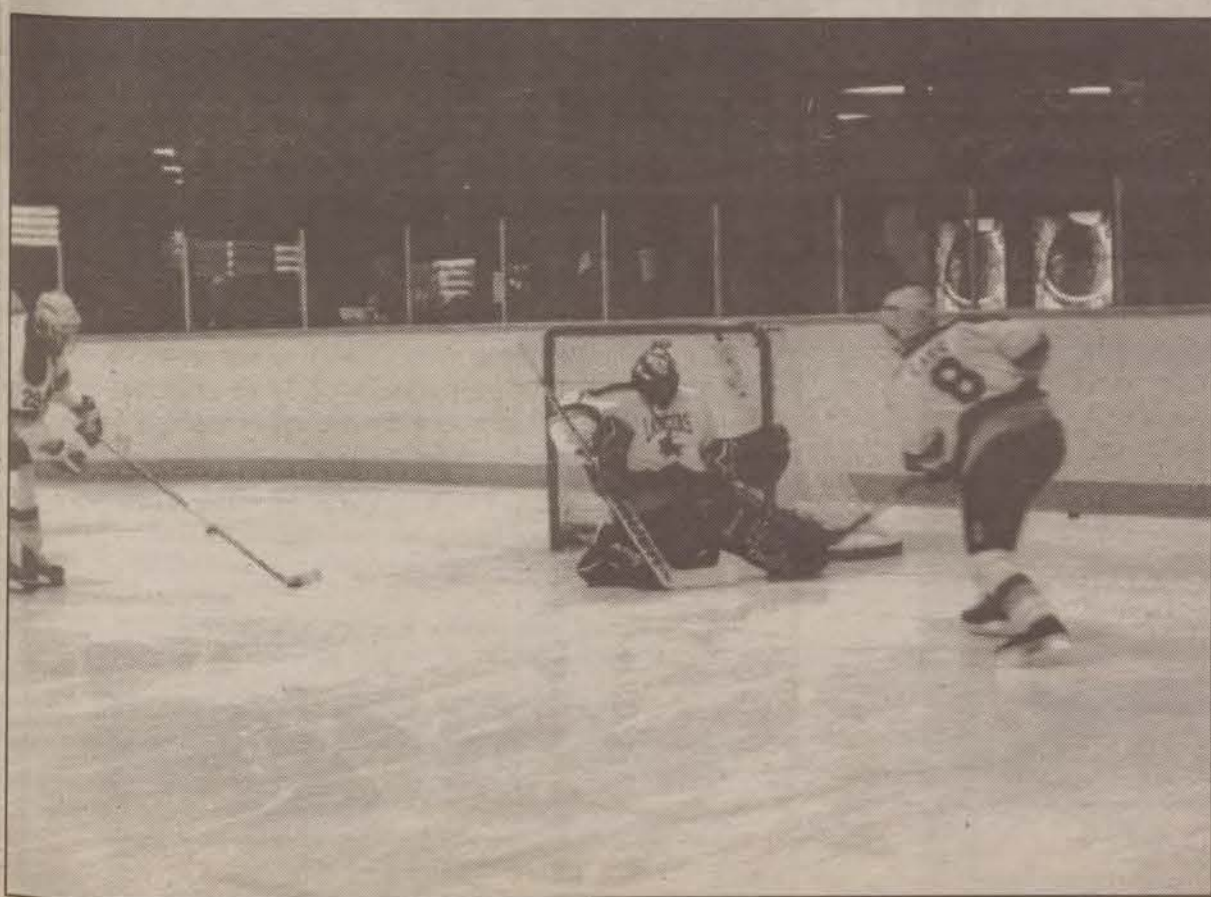
"If I can pick up a pro contract, I want to finish my degree through correspondence courses."

Gelinas was quick to point out that coming back to the Lancers is not Undesirable.

"Don't get me wrong, I loved playing here, and coming back wouldn't be a disappointment. I just can't pass up a good pro offer if I can get it."

Ryan isn't so sure what life after hockey will be like.

"I'm undecided about an occupation, but there's a lot of options open with the degree in HK. I'd like to get back into pro hockey in administration, but I'm being patient about it right now."



Gelinas takes shots from teammates in warm-ups before a playoff game.

Nick Chronopoulos/The Lance



# Windsor wins International

NICK CHRONOPOULOS  
Staff Writer

The Windsor Wildcats Midget "B" Team of the S.P.F.H.A. captured the championship in Sarnia recently at the Second Annual Bayer International Women's Silver Stick Tournament.

Windsor played three tough round-robin games, with the first against the Midland Icebreakers, dropping them 7-1. Windsor's pivotal turning point in the game came in a 1:54 span that had Windsor notching four goals. Shana Ouellette and Lori Lemay had two goals each, with singles going to Tamara Moore, Carla Somogyvary, and Tiffany Stroud.

The Wildcats then faced the Monroe Ice Hawks and came out of the with a 3-1 victory and a berth to the semi-finals. Windsor took advantage of the penalty filled game and never let Monroe get their game on track. The Windsor goals were scored by Carla Somogyvary, Shana Ouellette, and Tamara Moore.

The third game represented Windsor's only loss in the tournament, to the Brampton Canadettes. Windsor only had two penalties in the 2-1 loss, but Brampton took advantage to break the 1-1 tie on a powerplay goal with 3:05 remaining in the third. Sara Bellaire had the Windsor goal.

In the semi-finals, Windsor met the Sarnia Starfires. Both teams played exceptionally, with Wind-

sor prevailing on sound team defence and a goal by Tiffany Stroud.

The Wildcats moved on to the finals for a rematch with the Brampton Canadettes squad that dealt the earlier loss. Looking to avenge the prior defeat, Windsor came out fighting and took the early lead on a goal from Katie Lingard at 2:28 of the first period. The game soon became a defensive battle, and Windsor held on to the lead for a 1-0 championship win. Jen Manning provided superb goaltending for the shut-out, and Lingard picked up player of the game honours for her goal.

The Wildcats will now practice hard for the Provincial Championships, to be held in April in Mississauga.



# This week in...

## Ray Bourque a Dallas Star?

LEE ARBON  
Lance Reporter

This week we look at possible trades that could occur in the NHL, the NCAA March Madness Tournament, the death of a legend and much much more.

This week shocking news came out of beantown, when the Boston Bruins stated that they would trade 12 time all-star Ray Bourque to a Stanley Cup Contender if Bourque wishes that to occur. Bourque's agent stated that Bourque has not asked for such a demand. The defenseman who has spent his entire twenty-one year career in Boston is in the final year of his contract and has not specified whether or not he will return for another season. The major contenders to win Bourque's services are Dallas, Detroit, Florida, Toronto, Colorado, and Philadelphia.

Other major superstars that could be on the trading block in the next couple of weeks are Mark Messier, Mike Vernon, Owen Nolan, Doug Gilmour and Tony Amonte.

March Madness, the annual NCAA college basketball kicks off this coming Thursday. As I write this the brackets have not been set, but I pick Cincinnati or Duke to win the whole thing. My dark horse from the tournament is the Utes from Utah.

Curling Superstar Sandra Schmerler passed away this past

week. Now folks, I don't watch curling, have only played it once or twice and have no idea on what the rules are exactly; but what I do know is the Sandra Schmerler is to curling what Wayne Gretzky is to hockey or Joe Montana is to football. She was truly a legend and will sorely be missed.

In regards to the Marty McSorley incident all I have to say is that the man made a BIG mistake, but don't let one bad judgement ruin his career or his life.

Well, major league baseball is back in the swing of things with spring training. John Rocker returned to the Atlanta Braves hoping to mend friendships with his teammates- let's see how that goes when he takes batting practice. I wonder how many times he will be hit by the pitcher...

Air Vince, Vince Carter, is blowing away opponents in the NBA. Last week he scored a season high (both for him and the league) 51 points in a 103-102 victory over Phoenix, then he hit the winning three pointer to net 28 points in a 96-94 win over the Boston Celtics. Thus, the Raptors are 31-25, second in the NBA central division, seven and half games behind the Indiana Pacers. This leaves me with only one question. How did this guy stay around to fifth overall in the NBA draft a few years ago?

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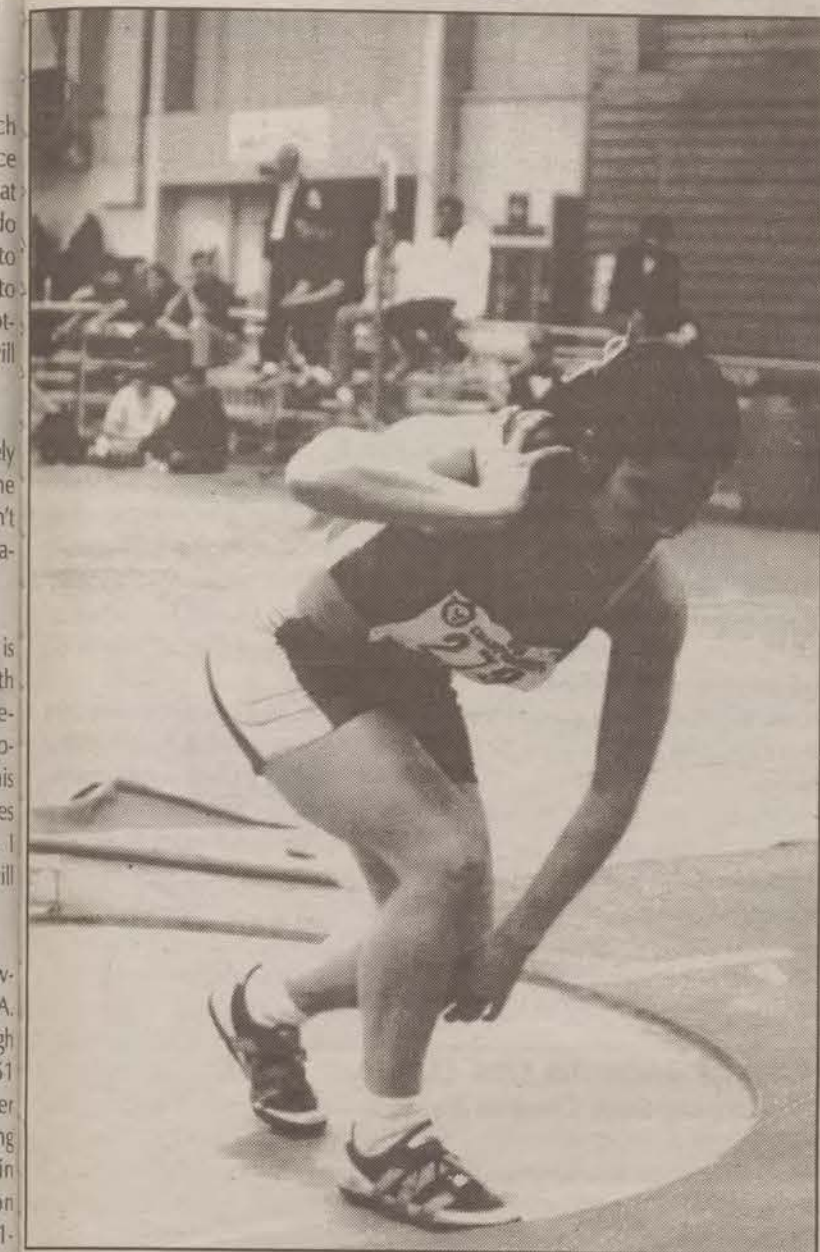
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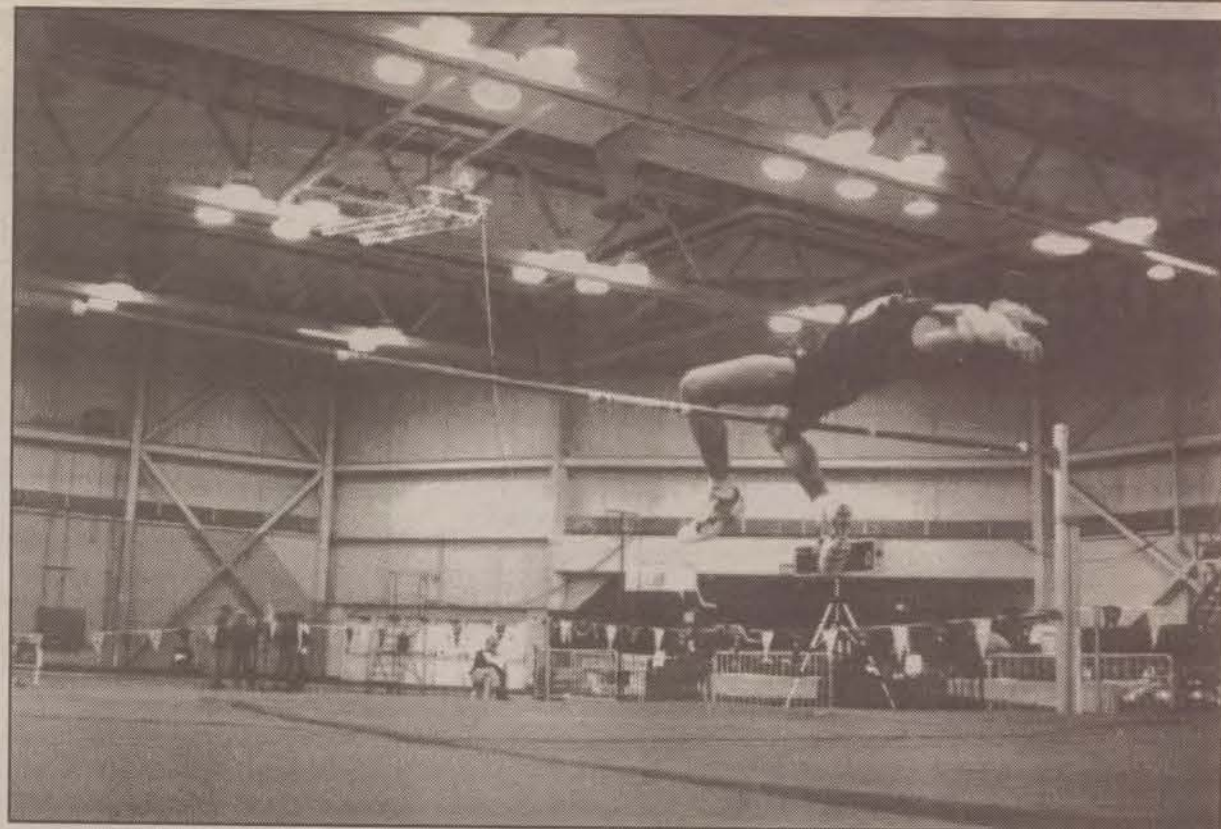


# Lancers golden



The University of Windsor Lancer Track and Field team went double-gold and successfully defended their OUA titles at the St. Denis Centre this past weekend. The final standings in points are as follows:

Men	Windsor	154
	Western	115
	Guelph	84
Women	Windsor	154
	Toronto	97.5
	Waterloo	97



## Lancer notables

The University of Windsor Athletic and Recreational Services is pleased to announce this week's recipients of the Pizza Hut Athletes of the Week award.

### Courtney Bovin

The female athlete of the week comes from the Lancer track and field squad. Courtney Bovin heads into this weekend's OUA Track and Field Championships at the St. Denis Centre fresh from a double gold medal performance at the University of Toronto Nike Classic. Bovin won top prize in both the shot put and the weight throw. She is currently ranked number two in the province in the shot put and weight throw. The Chatham native is in her fourth year of competition with the Windsor Lancers, and is pursuing the "Degree that Works" in Movement Science.

### Jason Williams

The Pizza Hut male athlete of the week also comes from the track and field team. Rookie Jason Williams has taken the CIAU by storm this year, winning the 60m Hurdles at last weekend's University of Toronto Nike Classic. Williams enters the OUA Championships as the 5th ranked 60m hurdler in the country, and the top rookie at that distance. Williams is running down a "Degree that Works" in Social Science.

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- Features Editor
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- Associate Photo Editor

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# DIVERSIONS

The Lance

Tuesday, March 7<sup>th</sup>, 2000

Page 22

## Tuesday, March 7

### 5:30 pm

The Psychology Society club event/meeting upstairs at the Grad House GRAD FORUM 2000!

Think you might be interested in graduate school? It's never too early to find out what's involved. Come out and hear several different perspectives. Worth it for the free snacks alone!

### 6:00 - 11:00 pm

Recerts CPR  
Human Kinetics Building - Rm 204  
Cost: \$25  
For more information please call 253-3000x2456

## Wednesday, March 8

### 8:00 pm

U of W New Democrats are holding a movie night.

Three films on the life and vision of Tommy Douglas. Call 254-1763 or email uwindsor@ndp.org for more details

### 8:30 - 10:30 pm

Skating Night Out  
Let Campus Recreation treat you to a night out! Admission is only a "loonie" for students with a valid student card. Skate rentals are available for an additional fee.  
Adie Know Arena  
(Wyandotte&McEwan)

## Thursday, March 9

### 3:30 pm

OPIRG-Windsor's First Nations Support Group will be meeting to make plans for a vigil in honour of Dudley George tentatively planned for March 17. There is also the possibility that we will be sending people to the rally and demonstration to be held on March 18 in Sarnia.

The meeting will take place at 187 California. For more information call 252-1517

### 7:00 - 10:00 pm

Introduction to Aromatherapy  
Discover the ways in which essential oils can assist in the healing of the body, mind and spirit. This 3 hour interest course will allow participants hands on introduction to the art and science of aromatherapy.  
Human Kinetic Building - Rm 204  
Cost: \$25 students, \$30 faculty/alumni, and \$35 community members  
For more information please call 253-3000x2456

## Saturday, March 11

### 8:00 pm

Assumption University's 66th Christian Culture Series with Tony O'Brien, Organist.

Assumption University Chapel, 400 Huron Church Rd.  
Phone 973-7033 for more info.  
General Audience \$15, students and seniors \$10

## Saturday, March 11 and Sunday March 12

### 9:00 am - 5:00 pm

Personal Trainer Specialist  
(Also March 18/19, 2000)  
Human Kinetics Building - Rm 204  
Cost: Course Fee= \$125 + GST and Exam Fee= \$99 + GST  
For more information please call 253-3000x2456

### 10:00 am - 6:00 pm (both days)

Men's and Women's Volleyball Tournament  
Cost: \$25 per team  
Deadline: Wednesday, March 8th

## Thursday, March 16

### 7:00 - 10:00 pm

Introduction to Reflexology  
Reflexology is a natural healing art based on the principle that each body part has a corresponding reflex. Relieve tension, improve circulation and promote the natural function of the related areas of the body by applying pressure on the reflexes.  
Human Kinetics Building - Rm 204  
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# THE LANCE

Volume 72 Issue 23

March 14<sup>th</sup>, 2000

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**President**



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Dave



NOBODY

## ...and the race for VP UA

**Nameer Rahman**



**Corrine Rawana**



# VS

## The referendum question:

## What will you really get for your \$20?



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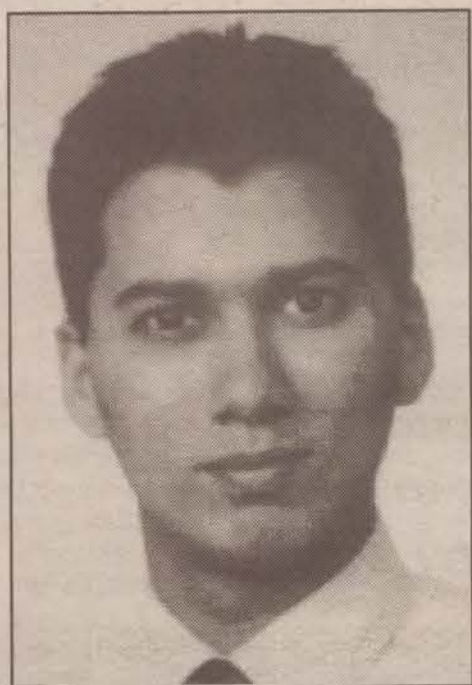


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# Who deserves your vote for VP UA?

## Nameer Rahman



## Corrine Rawana



# VS

### Why are you running?

I'm running because I feel there are a number of issues that have to be raised concerning student services. I've been at this university for two years now. I am an R.A in Electa hall. I used to be an AD, and in that capacity alone I came across a whole host of problems that students faced, always talked about, but never

these issues an agenda over the next year or so. Besides, I want to address concerns that will rise from three ongoing or soon to happen events; 1. The double cohort in 2003 and a whole range of problems that will follow 2. The changing needs of the students as a greater portion of the student body becomes international. 3, in light of tight fistted post secondary funding, to watch out program slashing and rising tuition.

### What background experience do you have?

Apart from my res life experience I have two years experience on student council as well a years experience on Senate. In my first year I was a poli.sci undergrad rep and sat on the dept council and also served on the residence judicial board. I've dealt with a wide variety of issues and represented student on almost every issue that come up over the last two years or so in some capacity or the other.

I also have a great deal of experience in areas specifically under the control of the VP UA; Representing academic grievances (as an AD). Representing international students and their needs (I work at the international student center with extensive knowledge on dietary cultural and culinary needs as well as immigration and visa proce-

dures). Coordinating student senate caucus (I'm a student senator including the caucuses secretary, I sit on the Senate steering committee and attend all senate meetings). Acting as liason to the awards office and representing OSAP concerns (an area handled as an AD and something that I brought up at the OUSA conference). Preparing a housing list (worked extensively with the administration months including looking into aspects of building community ties to arrange housing for those having difficulty finding housing).

Many of my planned projects are aimed in these areas.

### What new ideas do you have?

1. A UWSA owned housing project to offer students at affordable rates when the double cohort (12th and 13th grades graduate together) hits. Apart from a shortage of seats to offer students, there will be residence crisis and quite possibly skyrocketing rent.

2. Services for off campus students. 90% of the students studying here live off campus. What I would like to do is facilitate the trade of used furniture through the CAW center and the UWSA, so that they don't have to go around looking for it and they know where to sell it.

3. Greater services for special needs students including greater wheelchair access and more left handed chairs in classrooms.

### What can be done about tuition next year?

Tuition is a tricky area to handle because although Senate (where most of the student representation is) gets to vote on the budget, it has no direct bearing on the body that will actually decide tuition.

tion, the Board of Governors. Only one student is allowed to sit on the board; the president of the UWSA. However by rallying Senate to vote against it we can hopefully get the Board to vote against it. This takes great coordination and cooperation amongst the senators, which is another point on my agenda. Another thing we can look at is greater student representation in Senate and the Board. Until and unless such steps are taken first, presenting such motions like alternative (or "shadow") budgets will fail because we will not have the coordination or support to put forward such a proposal.

### What can you do enhance student life?

Work closely with the president, VP UA and the clubs and associations to make it a more dynamic year programming wise. This year was amazing because of the level activity on campus. The ISA, Boom Bap association, the Black Students Association, the Bangladesh students association amongst others made it a wonderful year culturally. I would like to see this continue. Plus look at the issue of food again as well as the price of books on campus. Need I say more?

My 7 point agenda as presented at the debate on the 8th.

1. UWSA owned housing for students at affordable rates

2. Re-looking at the issue of food services to cater to wider body of students as based on their cultural religious and dietary needs

3. Services for off campus students including the sale of 2nd hand furniture in the CAW center.

4. Looking at the price of books on campus. Expanding web based services and

### Why are you running?

Two years ago I came to this university filled with ideas. I had been active all through highschool, and was eager to start learning the dynamics of this university. It was through constant encouragement by members of U.W.S.A. that I decided to run. I am running because I am confident that I can make positive changes within this university. U.W.S.A. is a perfect opportunity to use leadership skills and creativity that I have acquired through a variety of endeavours.

### What background experience do you have?

I have been involved with many clubs on campus I am currently the president of the political science society and an executive member for the Social science society. I have been an active U.W.S.A volunteer, participating in events such as Frosh Week, and I helped organize for the 1999 referendum on the Dental Plan and Renovations to the Student Center. Last year I also attended the Ontario University Student Alliance Conference on behalf of U.W.S.A. I am currently the racial equity coordinator for the Lance. I have been an active participant in the community. In 1999, I was part of the United Way's - Young Leaders' of Tomorrow Program. I sat on the Board of Directors for a wonderful volunteer agency- Citizen's Advocacy. I am currently the youth representative for the City Centre Revitalization Taskforce for Windsor. I also volunteer with the Interna-

expanded ties with alternative retailers to meet this need for cheaper books.

5. Services for special needs students. Greater wheelchair access and more

tional Freedom Festival, I am the Chair of the Canada Day parade. I am also a proud volunteer for the Windsor West Liberal Riding Association. I am the Youth President for the Windsor West Young Liberals. Last year we put together a remarkable conference on Women in Politics, this non-partisan conference was intended to motivate and inspire young women to enter politics.

### What new ideas do you have?

To create ideas one must fully understand the needs of students at this university.

Through constant dialogue with students I have been able to forge a variety of creative ideas. I have come to understand that there are 5 key things that students want from their Vice-President of University Affairs.

1) Students want to be made aware of events as they are taking place. For example when the Planning and Developments Committee put forth their recommendations for which programs should be maintained. Rumours were buzzing around the University. We need to use Club executives, Residents Assistants and Council Representatives as opinion leaders, who can bring back the correct information to students. These dedicated individuals must play a further role in helping to bring forth new ideas and assist U.W.S.A. in gathering consensus on students needs.

2) A lot of students within the Residence have brought the issue of the Residence Meal Plan to my attention.

left handed chairs.

6. Cooperation and programming with clubs and associations on campus.

7. Greater cooperation and communication between

Students have raised concerns over the fact that they are not entitled to transfer left over money into an account for next year. Students have also complained about the price and quality of the food. These are issues I would like to address through research comparing what other smaller univ. have and what we have and trying to use these models to solve the problems.

3) New facilities such as those proposed in the referendum.

4) Someone to Lobby effectively with OUSA and CFS for the needs of students at Windsor. Tuition hikes need to be addressed through action such as the February 2 Access 2000 rally. Also, it is time to try a new approach such as forming a bargaining unit along with a smaller university to ensure that we receive funding as well.

5) Accountability someone to hold responsible if needs are not being met. I can enhance student life by addressing students concerns by improving communication and creating a strong support base. For example, the issues of left handed ledgers has been brought to my attention. These excellent student initiatives help to shape a better university.

6) I think that we need to take a more proactive approach and meet with key individuals such as Diane Cunningham (Minister of Univ. and Colleges) and find out where she sees the future of this University.

student senators to not only defend students when it comes to tuition but also defend the academic integrity of the university.



# International Women's Day celebrated

JAMES MCKAY  
Lance Reporter

International Women's Day is celebrated every March 8th and is in honour of all women across the world. The day also serves as a reminder of the historical struggle of women for equality in the last nine decades.

Last week, many people were on hand in the Oak Room of Vanier Hall to listen to the Women's Studies sponsored panel discussion on "Activist Women in Windsor, the 1970's and After." The discussion centered on how four women took a stand and tried to make difference.

## The "Oreo Cookie"

Four women were scheduled to speak, the first being Betty who told us about her experiences with black television. Betty was the first person to create black television programming in Canada. She told the audience how she was sick of the "Oreo Cookie" programs, which depicted black life on television. She told audience members that if she had really known what she was getting into, she would have never had done it. She said once you are labeled an activist everyone figures you know all the answers.

Betty concluded her speech with thoughts on "Who's minding the kids", and that even though women need to fight for equality

they should not forget who has to "rock the cradle".

The second woman to speak was Jo-Anne Johnson who is currently a CAW activist and president of the Women's Incentive Center. Jo-Anne was very passionate about the need to find out what women wanted to do with their lives. She also discussed her love for activism and could not imagine doing anything else.

Jo-Anne also started a letter writing campaign in the mid-90's, which managed to prompt the government to create an independent review of the Armed Forces treatment of women in the military.

Mona Stonefish, Keeper of Wisdom for the Elders of Turtle Island was the next speaker.

She gave a very honest, emotional speech about the lack of respect for First Nations people and of her son who was taken away from her for 25 years by the government because she had been an activist and deemed unfit to be a mother.

Stonefish also said people are becoming lazy and need to remember their roles.

Stonefish also spoke of the white conversion, attempts by the government to force their laws over the First Nations people's natural laws. She also said people are becoming too lazy and need to remember their roles better.

Near the end of her speech, Stonefish recognized Elizabeth Chambers for her work with the First Nations people and her recently received Eagle Feather award.

The last speaker was Sharon Lumsden who spoke for the physically disabled. Sharon spoke of people assuming that disabled people were also mentally disabled.

She also spoke of her teenage years and the horrible treatment herself and others like her received from caregivers who refused to acknowledge that disabled people were human beings.

Lumsden gave a graphic detail of her treatment and the information was vital in helping people understand her situation.



Zoe Wong/The Lance

Women activists talked about their struggles and triumphs at symposium.



Zoe Wong/The Lance

It's all about the "Girl Power" -- Many women felt this power at the local forum where women activists of Windsor spoke.

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# Women prepare for worldwide march

Women in 145 out of 210 countries are participating in the march

SOUIS CHAN  
Canadian University Press

Five years ago a group of 850 women from the Fédération des femmes du Québec (FFQ) marched in three contingents for 10 days yelling "Bread not Roses" and demanded social and economic equality. About 15,000 women cheered them to the finish line. When a group of women met at the September 1995 Fourth World Conference on Women in Beijing, they decided it was time for a similar march on a global scale.

This year, on Oct. 17, what is now called the World March of Women, is expected to have women participating in 70 per cent of the countries in the world.

"We should march for all the women who are not free to march themselves," said Nancy Burrows of the FFQ.

The official launch was on March 8, with the start of a signature campaign in support of demands for international women's rights. Still, women have been working hard all year to get the event up and running. The FFQ would like Quebec women to write their own personal message on support cards, sign them, and mail them to the FFQ, whose members will pass them on to the Secretary General of the United Nations, Kofi Annan, on the day of the march.

The FFQ has also requested meetings with the presidents of the International Monetary Fund and the World Bank in Washington on Oct. 15. For reasons such as war, politics, repression, geography and financial resources, women in different countries will use different means to get their messages across.

The two main themes emerging around the world are poverty

and violence. Recognizing the connection between the two, organizers are urging countries to adopt a tax on financial transactions.

The so-called Tobin Tax - named for James Tobin, an economist at Yale University - proposes a 0.1 per cent tax on speculative transactions. The United Nations says this could raise \$720-billion (US) per year for a social development fund, managed by equal numbers of men and women. March coordinators say this would be enough to put an end to poverty.

The World March of Women is calling for the cancellation of all third-world debt. Johanne Emond from the FFQ, says the march has already "exceeded expectations" with women in 145 out of 210 countries participating in the event.

However, women in countries such as Afghanistan and China aren't. Organizers say they don't want this to be a one-time action. They hope to establish a concrete women's network, and facilitate future calls to action.

## The History of International Women's Day:

**March 8, 1857**

**Women who worked in clothing and textile factories protested in the United States for better work conditions.**

**March 8, 1908**

**15,000 women protested in the streets of New York for better pay, voting status and an elimination of child labour.**

**Please see IWD, page 10**

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# Students are Waku Waku about bubble teashop opened by U of W graduate

ASHA TOMLINSON  
Staff Writer

It's a waku waku thing at the new bubble teashop located on Wyandotte and Bridge. Waku Waku being a slang word in Tokyo for excitement fits the bill for this cozy teashop. Upon entrance, bright yellow walls and soothing music from Hong Kong makes the place more than inviting. Students park their cars along Wyandotte and walk into Waku Waku Tea Shop ready to discuss the latest fashion and trends over a long glass of bubble tea.

Susie Ng, originally from Malaysia and recent Business grad from

the University of Windsor, decided to share her tea addiction with others.

"When I first came to Canada, I was in Toronto and bubble tea shops were a hit. [In the beginning] the main target was Chinese people, but now it's getting more popular and everyone is drinking it."

Usually students who graduate are concerned with finding a job and paying off their student loans, but Ng had a different vision. With savings from a job at a Japanese restaurant, Ng was able to become her own boss at a young age. Waku Waku has been opened for the last six weeks and has gener-

ated steady sales.

"It's unbelievable," she says, "I never thought about having my own business."

The well-liked drink originated from Taiwan and is offered in many flavours such as strawberry, raspberry and mango. What makes this tea distinct is the tapioca bubbles at the bottom of the beverage.

"It's because it is so nice to bite on the bubbles, it's something different. People will wait and come back for the bubbles if we're out of them."

The tapioca [made from flour] needs to be cooked for more than two hours and Ng says it is difficult

to know when to cook them. The bubbles and the tea drink can only stay fresh for about three to four hours. The tea also provides different doses of caffeine with black tea being stronger in caffeine than green.

Ng with help from Computer Science student, Edmund Yuen run the shop every day from 12pm - 3am. In the near future, Yuen will be helping to install computers in which customers will be able to play on line games. But customers are far from bored. Magazines from Japan and Hong Kong are available and games like Jenga and Chinese Chess are also among their options.

But how can the big straw be forgotten? Ng says the unique straw is the next main attraction of bubble tea apart from the bubbles. The straw is an extra large size in order for the bubbles to be eaten. Many people have asked to take the straw home as a souvenir.

Ng hopes Waku Waku provides an ideal place for students, which is the target market she had in mind when pursuing the business endeavour.

"When I was a student, it was so boring. There was no place to go for tea and chat. [That is why] we came up with this idea."

## Summer's here!.....or, at least it was



Brenda Bush/The Lance



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## The Lives of Girls and Women



Brenda Bush/The Lance

"The Lives of Girls and Women," were portrayed at the International Women's Day exhibit held at LeBel Gallery in the LeBel Building on Huron Church Road and College Avenue.

## Peace forum planned

With the Organization of American States (OAS) holding its Year 2000 General Assembly in Windsor June 4-6, the UWSA and the Windsor Peace Committee feel it is important that members of the community examine and discuss what Canada's role is in the Western Hemisphere is at this time. With recent events in Yugoslavia, traditional notions of international diplomacy and respect for international law have come into question. Some are calling for the re-assessment of these principles to deal with new problems posed by recent international developments.

These developments have raised the question of what type of foreign policy Canada should adopt to ensure that the interests of the Canadian and other peoples of the

Americas are served at this time. The Canadian Department of Foreign Affairs and International Trade has been a strong advocate of a new "Human Security Agenda" as a solution to the problems posed by the end of the Cold-War. Minister of Foreign Affairs, Lloyd Axworthy has been quite active in elaborating the necessity for Canada to be a leader in regional organizations such as the OAS, the G-8 and NATO by putting Canada's Human Security Agenda to work. The purpose of the forum is to examine Canada's role in the OAS and discuss the significance of this new direction in foreign policy and how it relates to the desires of the nations and peoples of the hemisphere for real security, peace and democracy.

The University of Windsor Students Alliance is hosting this event and encourages students, faculty and staff from the university to join members of the community in discussing these important matters. The forum will begin at 7:00 pm at Iona College with an opening presentation by Professor Hevina Dashwood, professor of Canadian Foreign Policy in the International Relations department of the University of Windsor. Presentations will follow by members of the Windsor Peace Committee.

For more information contact:  
Enver Villamizar  
Vice President University Affairs  
University of Windsor  
Phone: (519) 253-300 ext. 4501  
E-mail: vpauwsa@uwindsor.ca

## Finance minister evades pie throwers

SIMON GLEZOS  
Canadian University Press

Federal Finance Minister Paul Martin didn't exactly get a warm welcome during a recent visit at the University of Victoria. What he got instead was a crowd of irate protesters with cream pies and questions about the latest federal budget.

Martin was on campus talking to climate researchers as part of a cross-Canada post-budget tour. But outside the building where he was speaking, a group of about 30 protesters were carrying signs and chanting, "Free education, tax corporations."

After his closed-door meeting, Martin answered questions from the press.

"We've made it very clear that the basis for our new budget is edu-

cation," said Martin. "We've allocated \$900-million more, which is going to go directly to universities."

In the Feb. 28 federal budget, Martin announced \$900-million over five years for the creation of 2,000 new research chairs. Another \$900-million was given to the Canadian Foundation for Innovation, a federal research granting body created by the Liberals in 1997.

But Summer McFadyen, University of Victoria Students' Society (UVSS) director of finance, said the increase in funding isn't keeping pace with inflation - a claim the minister denied. While trying to leave the building, Martin and Victoria Liberal MP David Anderson were accosted by the protesters, who boxed in their van, preventing it from leaving for about 15 minutes.

The protesters shouted at Martin, demanding an increase of funding for social spending and a decrease in corporate tax cuts. Also present was the Order of Pi, an engineering fundraising group who, for a donation to a local hospital,

will hit someone of your choice in the face with a pie, unless the potential victim beats your donation by \$5.

UVSS chair Morgan Stewart had agreed to pay the group \$150 of student society money to pie Martin. Martin's aides, however, said the minister refused to participate.

Chris Singer, the leader of the engineering group, then accused Stewart of "falsely summoning the order of Pi."

While a laughing Anderson and Martin waited inside the barricaded van, Stewart donned the requisite hood and got a pie in the face from Singer.

After the pie attack, the protesters allowed Anderson and Martin's van to leave the parking lot. A chocolate cream pie covered Stewart expressed his displeasure at the minister.

"I think f----- Paul Martin should have got the pie," said Stewart. "Students get stuck with cuts for five years in a row and Paul Martin walks away, untouched."

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# Vote Yes for your future at referendum

## Change is good according to UWSA

NNEKA NNOLIM  
Staff Writer

On March 14 and 15, U of W students will be asked to vote on a referendum to decide if they will donate \$20 per semester to help finance some major improvements to the university.

The \$20 will be included in student's tuition and it will be used to upgrade some of the facilities on campus. One such facility will be the CAW Student Center, where the

university plans to completely redo the basement and utilize some of the existing space. The plan is to build six new shops that will provide services for students. Exactly which services has not yet been determined, but students will be surveyed in order to have their input counted in the decision making. These new shops will generate income that will go back into funding for more student services.

Also in the works is a 3000 seat stadium that will be located by the St. Denis Centre.

The university also plans to move the pub so that it will be in

the basement, directly under the area where the information desk is located. This will allow for the construction of an outdoor patio where students can stay when the weather is nice.

If the new services in the CAW center are approved by the students, they should be up and running by January 2001, at the latest. Students will get to see changes to the school almost immediately.

Also in the works is a 3000 seat stadium that will be located by the St. Denis center. Renovations will also be done on the inside of St. Denis, in the form of a fitness center. This means new

equipment and machines for students, without increased user fees, because of the extra \$20 that are paid in tuition. The stadium and the fitness center will make U of W the second largest gym in Windsor.

"By expanding several services on campus, it will give our university a better reputation within the city and within Ontario as well," said Karolina Pawlowski, a third-year communications student. "I personally believe that everyone should vote yes on the referendum because our school needs a lot of upgrades, especially the equipment in the St. Denis Center."

Students who live in residence can vote in Vanier Hall starting on Tuesday, March 14. Everyone else can vote in the CAW center, or depending on your major, you can vote in faculty specific locations.

For more information about the referendum and the proposed changes, call Dale Boylan, Vice-President of Internal Affairs, at 253-3000 extension 4502 Or go to the second floor of the CAW student centre and visit any of the members of UWSA. The office is located beside the quiet study room and across from the Medical office.

# Federal budget raises concerns about research

ANNE TILLER  
Canadian University Press

The recent federal budget has raised concerns about the direction of university research, say education critics. The budget contains \$900-million over five years for the creation of 2,000 new research chairs. Another \$900-million was given to the Canadian Foundation for Innovation (CFI), a federal research granting body created by the Liberals in 1997. But the big surprise, says James Turk, executive director of the Canadian Association of University Teachers (CAUT), is the lack of new funding for the country's granting councils.

"This is particularly devastating for the Social Science and Human-

ities Research Council of Canada," said Turk.

"During the period of budget cutbacks, [the council] was told, 'well when our economy gets rolling again we can make up for that.' Now that the economy is rolling there is not a dime for the granting councils."

The social science council receives 12 per cent of research monies, but funds approximately 50 per cent of the total number of Canadian researchers. According to Turk, for every one dollar of surplus that federal Finance Minister Paul Martin forecasts, four-tenths of one penny is being spent on post-secondary education. In his Feb. 28 budget, Martin announced \$2.5-billion more in provincial transfer pay-

ments for health care and post-secondary education. But there's no guarantee the money will go to either health care or education, because it's the provinces that decide how to spend the money.

Meanwhile, critics say the \$900-million earmarked for the foundation for innovation is not enough.

Currently, researchers who obtain CFI money must cover 60 per cent of their project funding through outside sources. Some worry this gives the private sector too much influence over what type of research gets funding in Canada. Critics point to a federal government press release listing examples of CFI projects, where there wasn't a single mention of an award go-

ing to the arts or humanities, as proof their concerns are valid. Yet reaction from some University officials was mixed.

"The federal government clearly understands the importance of the modern, knowledge intensive society," said Axel Meisen, president of the Memorial University of Newfoundland. "[Even though] a medium sized university such as [Memorial] will get relatively few chairs."

But Meisen later added that it would, "have been desirable to see significant provision in the budget for all the research granting councils."

He also said the government needs to address the issue of operational funding for research in-

stitutes. Gregory Kealey, graduate studies dean at Memorial, agrees the University's infrastructure needs a lot of work. The money to maintain existing programs and buildings will have to come from government or the private sector, he said.

"If the province doesn't come through with more money, the only place the university can find money is to gain it through tuition," said Kealey.

In response, Turk says the lack of government spending is wrong. "If you don't invest in research, you have money or are willing to incur a debt that will hang over you for another 20 years you can't go to university," he said. "With a surplus, that's inexcusable."



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# Training medical students to perform abortions debated

NYRANNE MARTIN  
Canadian University Press

Abortion is the most frequently performed operation in Canada, but controversy surrounding training and education for the surgery continues.

Between 30 and 40 per cent of Canadian women will have an abortion at some time during their reproductive life, says Gary Romalis, assistant clinical professor in the department of Obstetrics and Gynecology at the University of British Columbia (UBC). But Romalis, who teaches and provides abortion care, said he believes that medical students aren't offered adequate abortion training options during medical school.

The decriminalization of abortion occurred in 1988, and the average age of abortion providers is nearing 60.

At UBC's medical school, abortion care has been integrated into specific areas of the undergraduate medical school curriculum since 1998.

"I don't think that the abortion education that the medical students are getting is adequate," said Romalis, while adding that the number of women who have abortions is increasing. "I think there should be more education in abortion."

The only required undergraduate medical school course at UBC that offers a session on

abortion is known as "Doctor/Dentist, Patient and Society," a multidisciplinary course which looks at ethical and social issues in healthcare.

But as Romalis points out, this course does not look at the medical or technical aspects of abortion.

In their third year of medical school, students who take an obstetrics and gynecology specialty receive a one hour and 15 minute lecture from Romalis on issues surrounding abortion. Yet Romalis believes this is insufficient time to explore all of the technical, social and medical aspects of abortion.

"It's clearly impossible to cover the whole spectrum of education that they require on the subject," he said.

Other than these two sessions, students who are interested in learning how to perform abortions must go to free standing abortion clinics or to Vancouver General Hospital on their own time to receive additional training, said Romalis.

Students can also spend a one-month period with an abortion provider during a fourth-year elective.

There is some reluctance, however, within groups that oppose abortion to increase medical training of the procedure.

Stephanie Gray, president of Lifeline, a UBC group with this stance, said she would like to work with the medical school to educate future doctors on their

anti-abortion position.

"I would disagree completely with the mentality that we should be showing doctors how to kill their own patients," said Gray, referring to her group's belief that the fetus is a person. She added that just because abortion is legal doesn't mean it should be taught to future doctors.

The controversy surrounding the abortion debate has led many schools across North America to avoid the issue entirely by excluding it from the undergraduate medical curriculum.

But while Romalis is worried that the lack of education is preventing students from including abortion care as part of their practice, he believes issues of safety are more powerful deterrents.

"People are definitely concerned about their personal security because of the abortion providers, who have been subjected to violence or threats of violence," said Romalis, who was shot and seriously wounded by a sniper outside his Vancouver home on November 8, 1994. Romalis believes the mentality of students is another factor in the decline of abortion providers. He explained that most current medical students grew up after abortions were decriminalized, and therefore are often not aware of what the situation was like for women before this period.

"Someone like me grew up through the years when abortion was illegal, and saw the personal

devastation," said Romalis. "Even deaths that resulted from women having illegal and unsafe abortions, has a much stronger incentive to provide abortion services."

Joyce Arthur of the Pro-Choice Action Network - an organization that advocates abortion rights - agrees that students are being deterred from abortion training. She said the small numbers of abortion providers are often isolated from the rest of the medical community, and become high-profile targets.

"The medical community doesn't do enough to stand up for and protect abortion providers," she said, adding that if more doctors performed abortions as part of their regular practice, isolation and violence would diminish.

Christine Singh, a second-year undergraduate medical student at UBC and spokesperson for the University chapter of Medical Students For Choice, did a voluntary internship in an abortion clinic this past summer and is optimistic about the situation.

While she admits she would be worried about her safety, she hopes to do her specialty in family practice and have abortion care as one of the many services she will offer to her patients.

"I think if we're not taught abortion, and when you don't have access to it, you're doing women a disservice."

## IWD Contd...

**Clara Zetkin, a German socialist suggested an International Women's Day to mark the worker's strike in 1857 and 1908**

**The Socialist Party of America declared the first ever National Women's Day in the U.S. At an international conference in Copenhagen, Denmark in 1910**

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# Scarecrows to attempt playing record



The Scarecrows, a local band, are planning to play for twenty four straight hours in an attempt to break the Guinness Book of World Records record. Stay tuned to the Lance for more information on the event, which will benefit the Downtown Mission.

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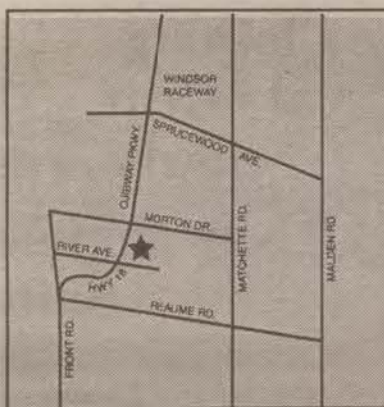
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# Horoscopes: Deadly and True

By: Moma Ratousa

## Aries

March 21 - April 20

Sometimes feeling like a loser is caused by personal thoughts of worthlessness and self-consciousness. But in your case it is because you really are a loser. Staying home on a Friday night to watch Sabrina the Teenage Witch is not going to get you anywhere in life. Perhaps (dare it be said) you should get out of your house more often?

## Taurus

April 21 - May 21

So, you think you're cool? Well you're not. You have been acting like the bully lately and your friends are not appreciating this hard-headed monster you've become. Beware! Karma is going to give you what you deserve!

## Gemini

May 22 - June 21

Lately you have been feeling frightened and scared of doing things that cast attention onto you. Don't worry! You're really not that ugly!

## Cancer

June 22 - July 22

I know that this is hard for you to understand, but you are not the centre of the universe. There are others to think about besides yourself! I realize you may have been an only child and can't grasp the idea of sharing your life and time with others, but it is time to snap out of it. One day you'll look around to see that no one wants to play with a baby.

## Leo

July 23 - August 23

There is only one thing that is troubling you; every time you wear wool sweaters the very bottom of your back gets uncontrollably itchy. All you have to do to correct this both-

ersome and irritating experience is to finally SHAVE YOUR BACK!

## Virgo

August 24 - September 23

You have a simple and pure mind but it has lately been corrupted by a force of nastiness. If your mother rents you Good Will Hunting again, tell her (in the nicest way) that your favourite movie is actually Good Will Hunting.

## Libra

September 24 - October 23

Your sign is one that has many influential creative forces born under it...John Lennon, my mother and John Lithgow to name a few. Unfortunately you have been having quite a dry spell in the art world. Why not take a break from it all? There's a lot to life that you've been missing out on.

## Scorpio

October 24 - November 22

You have been hard up on money lately. Getting a higher paying job doesn't look like it will happen. But whoever said you couldn't work for yourself? Selling your body on the street has always been a great way to earn lots of cash and meet interesting people.

## Sagittarius

November 23 - December 21

You are an energy filled moron this week. Burn off some steam in the gym or by taking a solitary run around the track.

## Capricorn

December 22 - January 20

Everyone knows you like to play the clown but lately your jokes have been running dry. You need to rejuvenate yourself. Take a Saturday off and rent some of your favourite movies (remember how much you laughed the first you saw Revenge of the Nerds III?)

## Aquarius

January 21 - February 18

And so it goes....You've been feeling bored with your life for the past year and nothing exciting has crept up to hold your short attention span. No need to worry, though! You always seem to come out even in the end. Just you wait because something is gonna happen! Something BIG! I swear! You just hold your horses.....

## Pisces

February 19 - March 20

You have always thought you were destined to be something extraordinary. Unfortunately your dreams have been overshadowed by nightmares of failure and doom. Relax. Go take a walk around the park. And just a reminder; don't let wild animals into your bed at night for comfort.

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From the  
**University  
of Windsor**  
**DailyNews**

## A message from President Ross Paul

### Further Information on SuperBuild

Following the recent decision of the Government of Ontario not to give any of the SuperBuild funds to the University of Windsor, I have made every effort to understand better why we were unsuccessful and to position the University to benefit from future such competitions. I was able to meet last week with the

Minister, the Deputy Minister, the Assistant Deputy Minister and the Minister's Executive Assistant and I have also talked to our regional MPPs and to several other university and college presidents.

As a result of these consultations, I have a better idea of why we were unsuccessful and would like to share that with the Windsor community. We submitted two projects, one under the institution-specific category and one collaboratively with St. Clair College.

The first, a \$35 million project, would have seen the construction of a "state-of-the-art" classroom building, renovated facilities for the highly successful but poorly facilitated Dramatic Art programme and renovated labs for Science and Engineering. The second, a \$7.4 million project, was to support the bridging programme in Automotive Engineering with St. Clair College.

These projects were evaluated against four criteria - the proportion of funds from non-government sources, the cost per new student place created, student demand and community impact. Each was weighed equally. We scored very high on the first, given that we had raised \$17.5 million in pledges or contributions, a full 50% of the amount asked - very few institutions were at this level. We scored lower on the second, having offered 1000 additional student places for the \$35 million project - about 2/3 of the institutions scored higher on this indicator.

We also suffered by comparison with a number of institutions on the issue of student demand, especially given our lower cut-off averages for most programmes. Community impact is the most difficult to evaluate but we may not have scored as well as many on this, given our emphasis on serving a number of areas rather than one high profile one.

In the understanding that there may be a small amount of money still to be distributed at the end of this month and in preparation for future such competitions, I impressed upon the Minister and her colleagues the importance of the Government helping us to lever the significant public financial support we have demonstrated and the critical need for investment in the University of Windsor during a period when it is responding quite dramatically to the needs of the times.

At the same time, it is very important that we look inside the University to see what we must do better. For me, at least, the following messages are strong and clear:

1. We must redouble our efforts to focus and hence to ensure that we offer programmes that are well resourced and strongly in demand. The quality and reputation of the University are still the most important ingredients in any competition for resources and we absolutely must improve both.

2. Competitions for resources are the order of the day, whether for research support, infrastructure

or operating funds. We are scrambling too much at the last minute in all of these competitions, when we should be much better poised to take advantage of every opportunity as soon as it comes along. This means better intelligence about what is happening in Queen's Park, a much more systematic ability to mobilize our support and lobby groups, and individuals throughout the University who are skilled in "grantsmanship" and in writing clear and imaginative proposals.

3. This year's budget process must be much more strategic than previous ones, even if we don't get the resources we need. We expect to learn about grants and conditions around tuition fees before the end of March, the latest it has been in many years and I will write to you again as soon as we know the details.

I hope that this information will help you to understand why we were not successful and that it will help us all to improve for the future. I take full responsibility for the submissions we made and expect full and frank discussions of this matter at the upcoming meetings of Senate and the Board of Governors.

Please do not hesitate to contact me at [rpaul@uwindsor.ca](mailto:rpaul@uwindsor.ca) should you wish to comment further on any of these issues.

Ross Paul  
President  
University of Windsor

# NOW HIRING

# THE LANCE

is accepting nominations for the following positions for the 2000-2001 publishing year:

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If interested, please contact Mike Van Nie at 971-3604, or by email at [uwlance@uwindsor.ca](mailto:uwlance@uwindsor.ca).  
Nomination deadline is Friday, March 17 @ 5:00 p.m.

# NOW HIRING

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# EDITORIALS

Editor in Chief: Mike Van Nie, ext. 3909

The Lance, Tuesday, March 14th, 2000

The Lance

## THE LANCE

Volume 72 Issue 23

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### Editorial Policies

The Lance is published by the Student Media Corporation and prints 10,000 copies every Tuesday of the fall and winter semesters. Its offices are located in the basement of the CAW Student Centre.

Unsigned editorials are produced by the Lance editorial board, and may not reflect the beliefs of all its members. Opinions expressed in the Lance are not necessarily those of the University of Windsor or the Student Alliance. Submissions are welcome and become the property of the newspaper. Submissions must include contributor's name and contact information.

The editor reserves the right to edit for space and clarity.

Letters will be accepted until the Thursday before publication and must include the writer's name, major of study and phone number. Contents ©1998. Reproduction in any way is forbidden without the written permission of the editor in chief. The Lance is a member of the Canadian University Press.

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**News and Arts:** Ext. 3910  
**Features, Sports & Photo:** Ext. 3923

### Mission Statement

The goal of the Lance is to produce a weekly newspaper that provides informative and accurate accounts of events and issues relevant to the University of Windsor, its students and the surrounding community.

The Lance acknowledges its privileged position in being free from commercial and administrative controls. We strive to protect that position by vigorously defending our editorial autonomy.

Our mandate is to cover issues that affect students. However, we believe that no subject need fall outside the grasp of the student press, and that we best serve our purpose when we help widen the boundaries of debate on educational, social, economic, environmental and political issues.

The Lance and its staff shall, at all times, strive to adhere to the Code of Ethics of the Canadian University Press.

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## I think I'll keep my \$20

Who says a dollar doesn't go as far as it used to?

According to referendum pamphlets being passed out at the Uni-

versity of Windsor, for a mere \$20 per semester I can get a new Sports and Athletic Complex, a new Dramatic Arts Centre, new stores and services, residence upgrades and a renewal of the Student Centre. If this wasn't enough bang for my buck, I'm also promised "many more," whatever that means.

**If the Sports Complex and Drama Building aren't build within the next five years, do we get to come back and hold a referendum to get our money back?**

If any actual plans were in place to start construction on some of these projects (or even one of them) it might be something we should consider. It would be different if we were told an agreement was in place whereby the federal, provincial and municipal governments were chipping in a certain percentage, and the university and students were required to pay their percentage.

cost worked out to \$20 per student per term, I'd gladly fork over the money. Is such a deal in place? Not even close. The same can be said for the Drama building. If the Sports Complex and Drama Building aren't build within the next five years, do we get to come back and hold a referendum to get our money back?

So where will our extra \$40 a year in student fees go? An educated guess would be to the CAW Student Centre. It's been a few

years since our Pub's undergone a complete renovation, and what better place to spend our student fees. One of the carrots enticing us to part with our money is new stores and services in the Student Centre. What these stores and services will be we are not told, but if they're anything like the ones being offered now, I think I'll pass. Last time I checked, the same bottle of Sprite that is sold in the Marketplace cafeteria for almost two bucks can be bought anywhere else for \$1.14. We're now being asked to pay more money to open up more stores to rip us off?

This year's referendum (didn't a similar one fail last year) should also lead us to question what the role of our student government should be. Perhaps a more fitting name for our student council should be the University of Windsor Business Alliance. Why, a business major is going to be president next year). If the private sector can do the job better, and a helluva lot cheaper, we don't need our student government spending our money providing us with food, travel and who knows what other services.

Our student government should be lobbying to lower our tuition rates, not trying to raise them through increased service fees. As for my \$20 - I think I'll spend it on a chicken burger combo in the cafeteria.

## Shut up and vote

TODD HURST  
Lance Columnist

Way to go Spuds!

I take pride that a Lance personality is sticking up for the rights of the newspaper staff. The world knows about our potato mascot running for a UWSA position. Unfortunately, many students are not aware of the human candidates.

Spuds is a joke, bringing good natured humor to an otherwise serious process. As much as I'm for spuds running for the position, I wouldn't throw away my vote. A character such as Spuds is an integral part of the political process, like the Federal Rhinoceros party. They were "politicians" whose purpose was to lighten up the political process. "Candidates" told jokes instead of blathering a campaign speech. Unfortunately, they aren't around anymore. People have lost the ability to laugh at themselves.

This university, by not allowing Spuds to appear on the ballot, is saying that life must always be serious and boring.

Anyway, I've skewed off into a tangent. I'm not criticizing the UWSA, I'm criticizing the student body.

I listened to the candidates speak last week at the C.A.W Student Centre. I could count the number of people listening on my hands. There were a handful of supporters, mostly friends and lovers, listening to the candidates philosopher. This is a sad state of affairs when a student body doesn't care to take part in their student government. And then, after throwing

away an opportunity to bring change, students complain.

You don't have the right to complain unless you vote. This university, although the best in the country (in my humble opinion), is viewed by many as "last chance U". "Why?" you ask.

Our student government is powerless. They don't have the support of the people they are trying to represent. You.

Only 7% of students vote in the UWSA election. That's pathetic. Even the Clinton vs. Dole election in the United States got 40%. Why don't students care? There is much to be gained from supporting your student government. There will be improvements made to our Student Centre, including new shops and services. I envision an expanded pub, a coffee shop, video rentals, a store dedicated to magazines, a mud wrestling pit and an LCBO. Our dramatic arts theater sucks (there isn't even a balcony) and we wonder why our football team is the scape goat of bitter lance reporters. Our "stadium" (a grass field) is the laughing stock of the Canadian Universities Football League. Money should be put towards a brand new stadium and a grand opera hall. We also need squash courts.

So, damn it, go out and vote on March 14th and 15th. Inflict change, your support means great things for the University of Windsor.

To paraphrase, you have your future to gain and nothing to lose but the shackles of your mediocrity! Vote!

## Why SPUDS can't be on the ballot

ANDREW SASSO  
Chief Returning Officer  
UWSA

In last week's issue of The Lance, SPUDS the yapping potato denounced elections, the roles of student leaders, and student government as a whole. As the person in charge of running the elections, a Student Senator, and a firm believer in democracy on our campus, I figure I'm the best person to point out what was wrong with its article.

Without even looking at the mistakes of fact regarding the percentage turnout for elections and other forgettable fallacies, there is something terribly disturbing about the article - its defeatist and pessimistic views of students. The columnist is absolutely unaware that students can make a difference and that student leaders are very focused on enhancing our university.

Thank the stars that "SPUDS" wasn't one of our Senators when the University Senate was about to begin dismantling History and Physics! This governing body that includes

President Ross Paul, other administrators, faculty & staff reps, as well as a handful of undergraduate, graduate, and part-time students was faced with recommendations to reduce funding to those programs.

Vigilant, intelligent, and passionate Students and Student Senators lobbied for weeks... and yes, saved the programs and forced the Senate to re-examine its process for making those recommendations.

This is the type of thing your student leaders are doing on your behalf. And this doesn't even begin to include major roles in managing clubs, academic advocacy, running the Student Centre and Pub, and countless other tasks for the student body. The role of the UWSA is not the same as a high school's student council; it is more of a representative and managing body at the university.

Criticizing the accessibility of the Students' Alliance is an absurdity in its ugliest form. A telling example of how open the UWSA is my own experience this year. As a fresh first year student I had no idea of what

"UWSA" even stood for let alone what it did.

One day I saw a poster advertising a meeting to be held about a mega-lawsuit the student organization was debating. Curious, I wandered into the UWSA Office upstairs in the Student Centre and asked to talk to someone about it. Armando Correia introduced himself as the President and welcomed me into his office where we discussed the details of the proposal. Noting that there were other viewpoints he brought me to Enver Villamizar and Dale Boylan, the two elected Vice Presidents who again took the time to explain the situation to me, an ordinary student.

The following month I ran for Student Senator and was fortunate to be selected out of a large number of interested students. By December I had already played an active role on Senate and Council. Remember, I had only been on campus for three months. This semester I offered to run the elections and have received fantastic support from student government and students at

large. Getting involved is that easy. To suggest that the UWSA is in any way not there for the people it represents is a terrible error. Not only does it disrespect dozens of individuals it alienates students from their strongest advocate.

While SPUDS is ineligible to run for office, the columnist who writes for the potato certainly is as long as s/he is a full time undergrad student. Everyone is encouraged to get involved. In the fall there will be by-elections to fill some vacated seats but there is a way to participate before then. On March 14 & 15 from 10am - 5:30pm each day you can choose your representatives in the General Election.

I encourage you to elect people who will build on the successes of this year and welcome YOU into the office. Margaret Mead is quoted as saying, "Never doubt that a small group of thoughtful committed citizens can change the world. Indeed, it's the only thing that ever has. Imagine the impact a large group of motivated students can make... now let's make it reality together."



# This elevator is going...nowhere

CHRISTOPHER LAWRENCE MENARD  
Lance Columnist

Because I love winter so much, I kept my mouth shut when the snow was falling. I didn't mind trudging across campus through the wet stuff. I was quite content. But, I was bothered nonetheless. By what, you might wonder?

The fact that no one had bothered to clear the paths. I took notice of this fact, particularly because I have a friend - a very dear friend - in a wheelchair. For her, pity is not necessary. She is one of the strongest, most amazing people I have ever met. She wasn't plagued by the lack of care the university took in making it easier for her to get around campus. She wasn't bothered, but I was.

I kept my mouth shut. Until now. Now, a new problem has surfaced that has me wondering what the hell the government really does do with all the money we give them to go to school. I'm sure you're wondering how the hell this all adds up. Allow me to explain.

Monday, March 6th, my above mentioned friend could not attend our morning lecture. She arrived at school in plenty of time, but found that when she tried to use the elevator in the Biology Building...it wasn't working. She had no choice but to bypass attending a course that she not only loves,

but which just happens to be one that we all strive to never miss, for fear of ending up eternally behind.

Always the optimist, she decided to ask a university worker when exactly the elevator would be in working order again. The worker replied that the lift had been malfunctioning all weekend and they had yet to send someone to repair it.

Now, perhaps this shouldn't seem so upsetting. However, have you ever stopped to read the expiration date on the elevators around this place?

Well, this particular elevator's date of expiry was listed as February 2nd.

Maybe I'm imagining things - or giving credit where it is most definitely not due - but shouldn't someone have noted this a long time ago and done something to repair the elevators long before they became a problem? I mean, come on, it's not a big deal for me, who can rush up and down the stairs of any building at my own discretion...but it is a big deal for my friend, who was prevented from attending her class that morning because of this entirely avoidable problem.

Needless to say, the event got me thinking about those snow covered sidewalks during the winter. This prompted thoughts of the student strike against tuition costs. This, in turn, prompted thoughts of the column I wrote about the

government's obsession with our money. You know how the mind works - one thought leads to another, leads to another, leads to...this: me, rambling.

Seriously though. Is it too much to ask that a student who pays over four thousand a year for her education be permitted to get to and from her classes safely and without concern?

Is it too much to ask that we get, oh I don't know, a little back? I mean for god's sake, The Bookstore swallows our money in obscenely large amounts four times every year, and then offers a pathetic reimbursement for our 'used' books. We pay extra for courses in which photocopying is an issue. We fork over money for Coursepacks which inevitably include material that we will never even come close to covering. And don't even get me started on parking!!!!!! We do all of this without complaining too much, but quietly seething on the inside.

Sure, we have the occasional strike. Everyone gets hyped up about the possibility of a less expensive education. Students hope for a brighter future. Professors offer words of encouragement...and then assign another text to buy. Now I agree that in the end, all of this money has the potential to bring us fulfillment in a career of our choice. However, my concern

right now is the in between time. In between the time we attend these classes and the time when we're a huge success in the adult world...what does all this money really get us?

A government that doesn't really care about us, professors who can't really understand our struggle, an educational institution that knows us only by a number, and an elevator...that goes nowhere.

## Letter to the Editor

Todd Hurst's column, "Oscar blames Canada", states that, "Americans know nothing about Canada so assume, by watching their media, that Canadians are bad people." I understand his concern, but this argument is very one-sided.

I'm a Canadian citizen because I was born here, but I have a parent who is an American citizen. I wish I had a dollar for every time I was insulted because of this family member. People have told me that Americans are "filthy", that the United States is "a country of jerks" and that since I have an American in my family I should go across the border because Canada doesn't want me.

I once wore a Roots Canada shirt and got accused of changing sides: "You can't fool us, you're still a filthy Yank." There are a significant number of Canadians who believe that every single American is greedy, self-centred and bent on using military force to take over the world.

Hurst says that Americans know nothing about Canada, and it's true that some of them don't. But I've been in classes where Canadian students have no idea how the American system of government works, who the U.S. President is, or how many states there are. They don't know anything about American history either.

If we are going to accuse Americans of being disrespectful or uninformed, we should make sure that we are not acting the same way. Respect is a two-way street and if we are going to demand it from the Americans, let's give it to them as well.

Laurel Seybold  
First Year Creative Writing

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# FEATURES

Features Editor: Kimberly Hook

Tuesday, March 14th, 2000

Page 18

## YOU ARE WHAT YOU EAT - THE REAL TRUTH ABOUT GENETICALLY MODIFIED FOOD

### A response to the February 29 Feature

Dear People:

The following is a response to "Boysenberry or Magic Mushrooms," Rob Colautti's report on Genetically Modified Organisms (GMOs), in last week's issue.

Rob's assertion that "Humans have been paranoid of new technology since the dawn of civilization" is completely untrue. The very thing that differentiates humans from other species is our use of technology. Far from fearing technology we have as a species embraced every new advance and only started to question it once problems have arisen. The automobile was immediately welcomed and it was not until the 1960's that people started to question the car culture and became concerned about pollution.

Official, but I believe that we must place a moratorium on their introduction until they have been properly studied and tested. The dangers to the environment and our health that they pose may be irreversible.

### NOT THE SAME AS BREEDING

Rob seems to imply that genetic manipulation in the laboratory is the logical progression of selective breeding. However Dr Mae-Wan Ho, Director, Bioelectrodynamics Laboratory, Department of Biology, Open University, United Kingdom points out that "Genetic engineering bypasses conventional breeding by using artificially constructed parasitic genetic elements as vectors to carry and smuggle genes into cells. The most common vectors are a mosaic recombination of natural genetic parasites from different sources, including viruses causing cancers and other diseases in animals and plants. Unlike natural parasitic genetic elements which have various degrees of host specificity, vectors used in genetic engineering are designed to overcome species barriers, and can therefore infect a wide range of species. These vectors in the transgenic organisms constitute major sources of genetic pollution with drastic ecological and public

health hazards that cannot be contained once the transgenic organisms are released into the environment".

### GENETIC POLLUTION

Dr. Hubberstey, who is extensively quoted in Colautti's article, makes the common assumption of promoters of GMOs that science can fix any mistakes later. However, when dealing with the risk assessment of genetic manipulation the example of the internal combustion machine is entirely bogus. The dangers of genetic pollution are much more frightening than carbon monoxide. The air can be cleaned. Once these genes begin to spread there is no stopping them. As Dr Max Turner and Dr. Neil Macgregor, internationally recognized soil scientists from Massey University, New Zealand point out "the introduction of genetically engineered products into agricultural environment is a

one-way street. Unlike DDT the pollution from genetic engineering once introduced, will be self-perpetuating in the soil, the plants, the animals and the rest of the environment." Throwing a boom cannot control genetic pollution, unlike oil spills.

### IN WHOSE INTEREST?

I think it is important to point out the most of the proponents of technology are making money out of it. Monsanto, the largest biotech company, markets the number one chemical herbicide in the world: Roundup. And they have genetically engineered certain crops to resist Roundup. It's a pretty slick deal. On the one hand, Monsanto sells the Roundup to farmers to kill weeds. On the other hand, it sells a genetically engineered herbicide resistant crop that Roundup can't kill. As a result, farmers use even more Roundup since the cash crop is protected from it. I am not sug-

gesting that they are increasing usage by huge amounts, but any increase is too much. Other biotech companies are doing the same thing with their own herbicide products. Is this what they call ecological agriculture?

The true effect is to increase the use of pesticides and herbicides and thereby increase pollution of the soil, air, water table, rivers and oceans. Pesticides and herbicides make water undrinkable, kill fish by the millions, and in the long run can turn the soil sterile.

Monsanto was the company that developed Agent Orange and Dow (another biotech giant) developed napalm - in whose interests are they working?

### ORGANIC FARMING: THE ONLY SAFE SOLUTION

The development of "superweeds" and "superbugs" can

not be shrugged off either. As Colautti points out even GMO proponents admit that they are "only a matter of time." His answer that the same applies for traditional herbicide and pesticide use is worth debate. Traditional herbicides and pesticides can be washed off the plant. With GMOs the entire plant is toxic. In fact, New Leaf Potatoes, a GMO has been classified as a pesticide and not a food by the FDA. In the long run the growth of these resistant organisms will require even more pesticide and herbicides to control or even more toxic GMOs. Indeed USDA statistics for 1997-98 show that farmers planting GM crops have not reduced their use of pesticides, and in fact in many cases ARE USING MORE.

Organic farming uses neither GMOs nor traditional herbicide and pesticides. Unfortunately organic farmers are soon to lose the benefit of natural Bt due to the development of these superbugs created by inserting Bt into corn and potatoes, etc.

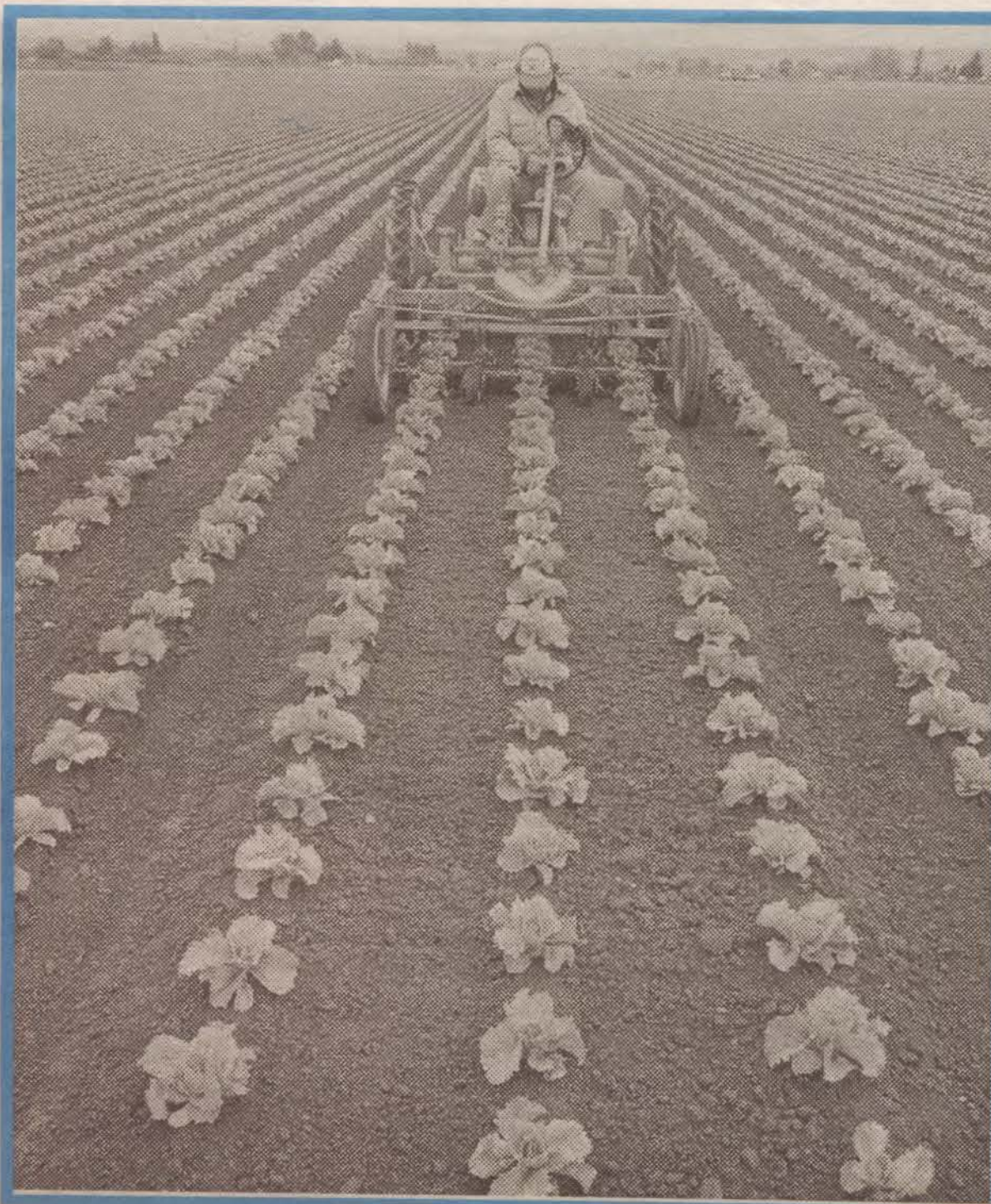
### LABELING EASY

The rationale for refusing to label genetically modified foods has come unraveled as biotechnology companies began to announce new crops with special traits (Hubberstey's vaunted rice with increased vitamin A, for example). For years, biotech companies have argued that labeling genetically modified foods was impossible because it would require food companies to segregate genetically modified crops from conventional crops and it simply couldn't be done. All the crops were mixed together in the grain elevator, so labeling would be possible, they said.

This silly and disingenuous argument evaporated as soon as biotech firms announced specialty foods created by genetic engineering, the labeling problem miraculously disappeared. Labeling is suddenly easy - indeed, required - because consumers can't be expected to pay premium prices for specialty foods if those foods aren't clearly identifiable on the grocery shelf.

### SCIENTIFIC ARROGANCE AND WESTERN COLONIALISM

Colautti's quote from Dr. Michael Dufresne that the problem with GMOs is "psychology, not biology" implies that the scientists who are in favour of GMOs are





some how "dispassionate" while scientists (and the public) who are opposed to them are overly emotional. This is the old (and arrogant) argument that science knows best. The problem with this is not all, or even the majority, of scientists support GMOs. Over 100 scientists from Health Canada have written to the Minister of Health, Alan Rock, expressing their concerns over the rapid introduction of GMOs. Dozens of organizations in Canada including the National Farmers Union, The Council of Canadians, and the Sierra Club have called for a moratorium. In the United Kingdom, the British Medical Society and even the Prince of Wales have come out against GMOs. The United States and its puppet Canada remain alone among the developed nations in not banning or at least imposing severe restrictions on GMOs. Stubbornness to accept the data that challenges the safety of GMO's is also an emotional response.

As to the benefits of so-called "nutraceutical" foods, Scientists and farmers from the developing world are not eager for the further imposition of Western agricultural methods. It is a continuation of western colonialism and arrogance to assume that Western scientists in the employ of the biotech industry know better than people in the developing world.

Dr. Vandana Shiva of India points out that the development of the Vitamin A rice was funded by the Rockefeller Foundation, the agency which launched the chemical agriculture in Asia through the so called "Green Revolution" which led to erosion of biodiversity and erosion of diverse sources of nutrition for the poor.

Dr. Shiva states that "Genetically engineered rice is part of a package of globalized agriculture which is creating malnutrition. It cannot solve the problems of nutritional deficiency but it can introduce new risks of food safety. The genetic engineering of Vitamin A rice deepens genetic reductionism. Instead of millions of farmers breeding and growing thousands of crop varieties to adapt to diverse ecosystems and diverse food systems, the Green Revolution reduced agriculture to a few varieties of a few crops (mainly rice, wheat and maize) bred in one centralized research centre and led to massive genetic erosion in farmers fields and knowledge, erosion among farming communities, besides leading to large scale environmental pollution due to use of toxic agrichemicals and wasteful use of water. Further, as in the case of other genetically engineered crops, rice with Vitamin A will have an impact on the food web. Research has already shown that indigenous rice varieties support far more species than Green Revolution varieties."

And as to the health benefits Shiva explains that "since rice is a staple eaten in large quantities in Asian societies, vitamin A rice could lead to excessive intake of vitamin A especially among those who do not suffer from vitamin A deficiency."

In another example of western colonialism, Monsanto has ac-

quired the rights to a genetic engineering technique that renders a crop's seeds sterile, insuring that farmers are dependent on Monsanto for new seed every year. These are called "terminator seeds." Half the world's farmers rely on their own saved seed for each year's harvest. Farming in the third could be crippled if these genes contaminate other local crops that the poor depend on. And such genes could unintentionally sterilize other plants, according to a study by Martha Crouch, an associate professor of biology at Indiana University.

Obviously, the biotechnology industry is not trying to feed the hungry. That's just their advertising theme. They are trying to feed themselves."

## CAN YOU TRUST THE GOVERNMENT?

Thalidomide, DDT, tainted blood, and the transportation of nuclear waste into Canada has all been approved by the regulatory bodies set up to protect us. At recent Senate hearings it was revealed that Health Canada scientists were pressured to approve Bovine Growth Hormone (BGH), another Monsanto product, against their better judgement. In the United States a lawsuit against the U.S. Food and Drug Administration (FDA) forced the release of government documents showing that FDA scientists had expressed grave doubts about the safety of genetically modified foods even as the agency was publicly declaring such

foods "substantially equivalent" to traditional crops. It seems clear that the scientific integrity of both the Canadian and American regulatory system has been compromised for political purposes, to provide a "fast track" for the rapid, large-scale introduction of genetically modified foods.

If you are concerned about what you eat contact me at the Ontario Public Interest Research Group (OPIRG) -Windsor (252-1517 or email [opirg@uwindsor.ca](mailto:opirg@uwindsor.ca)) for information on how you can protect yourself and lobby the government to protect the health of Canadians and our environment and

stop protecting the interests of the biotech industry.

(Parts of this article have been reprinted from Richard Wolfson: Genetic Engineering News)

Jim Davies  
Coordinator  
OPIRG-Windsor



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# Robert Smith isn't God, but he makes a reasonable facsimile

PHILIP YU  
Lance Reporter

I remember one night early last year. There was a dance, and yours truly was stuck doing coat check duty.

Usually, it takes a few drinks for me to actually start dancing, as I can't do it spontaneously, unless it's a "slow song" or maybe The Cure's "Close to Me" (the original, not the remixed version). I was told by someone that they saw me dance to Orgy's cover of "Blue Monday" at a hometown bar over the Christmas break, but hell, I can't remember ever doing that. Maybe I had more than the required "few drinks" that night, I'll never know for sure.

I digress. I was there, sitting alone, waiting for people to drop their coats off, when my friend, the elder of the two resident Goths, D-, stopped by. He had unceremoniously quit the Students' Council a few months before, and thusly, I was handpicked to become its secretary. With my inability to dance known to the other members, I was relegated to my role that night.

D- didn't want his coat yet, as it was only 10 PM (the dance ended at 1 AM). Now, with my particular group of friends, we didn't always break the ice like "average folk." They were beyond that, so I started with an observation I had made while downloading various sound clips

on the Net a few days before.

"D-, I began, 'I find that Siouxsie (lead singer - Switchblade Symphony, Siouxsie and the Banshees) seems to be much of a yodeller.'"

The words don't seem right, I know, but I didn't care that much about it. "Aesthetics, shmaesthetics," that's what I say.

"That's because she was an opera singer," he replied dryly. This from the man who rebuked a comment I made in Writer's Craft class when the teacher commented on a poor mark received by a student in the class, who shall remain nameless.

It was then that I said, "At least he got something, and something is better than nothing, that's what I say." D- has always been quick, either with a joke, or a comeback, never malicious but tinged with a little cynicism.

This rang true when he replied, "What about torture? You're saying torture would be better than no torture?" I could only say "touché" in silence.

Back to that night, however. After that bit of embarrassment, we started throwing out names like it was going out of style, but it's nothing like "Screaming Numbers." I did manage to make a few associations from some of the names thrown around, most of which I've forgotten now. Here are some examples:

Dead Can Dance - one article away from a complete sentence.

Rhea's Obsession - her boyfriend, perhaps? Maybe an oedipal reference?

Peter Murphy (lead singer, formerly of Bauhaus; solo since) - my biology teacher who doesn't even know he has a namesake.

Decide - if you remember the "regicide" scene from The Simpsons, you'll know what I mean. If not, here's the clincher: "You have selected 'regicide'. If you know the name of the king or queen that has been killed." Just substitute one for the other and make the appropriate corrections.

Paradise Lost - I've only read it. Angel Sanctuary, a manga, is said to be a nice twist on the perennial favourite. But yes, they are a band, and no, I haven't listened to their material.

The Cure - years ago, it was also a reference to the answer I was hoping for as a child - a cure for cancer. I'm quite fine now, though. The only CD I had of theirs at the time was "Disintegration," to which D- gave his thumbs up. I had bought this CD in Stratford two years ago during a school trip to its great theatre festival. If you haven't bought it, do get it. It is the greatest CD of theirs, in my opinion. If not, go to Stratford, and vice versa.

Why tell this elaborate story, or lack thereof? Well, I could always remember the little

things; conversations with characters such as D-, the time I admitted to thinking of Joe Carter's game-winning home run in the World Series during the "moment of silence" on Re-

"God, you listen to that, and you're not even part of [the scene]? Man, you must really be a freak."

membrance Day of 1993, the time I nearly got thrown out of a Reach for the Top tournament for being too "vocal," or the first time I saw the video to "Lovesong."

Just by saying that it pretty much makes it a dead giveaway, unless you haven't been paying attention to this article at all. I can imagine someone saying, "I was trying to figure out what you and D- were saying, but it doesn't make any sense. What's this stupid article about?" Your answer is coming up - now.

I will not go into great detail why I enjoy The Cure. Believe me, there are just too many articles of that kind either published already, or being done as I speak. Now sure, their material may lie in both ends of the musical spectrum - either Troy Percival (closer for the Anaheim Angels, who has quite a penchant for coffee) kinda upbeat, or something the uninitiated may describe as "depressing."

But then again, who the hell can actually listen to Len's "Steal My Sunshine" or anything by Christina Aguilera (myself, I prefer

Rick - always the good closer) repeatedly?

I know I can't. Besides, if you've had a bad Cure experience, try listening to Frank Sinatra. He'll always keep your mind afloat; at

least he does so for mine.

Robert Smith and company put a good spin on music as a whole, and provide a good escape from the banality of music today, that of which I have refused to endorse on the whole. The lyrics are mostly introspective, but they're not downright empty either. I can remember a time when I mentioned them in a conversation with someone else entirely and being told, "God, you listen to that, and you're not even part of [the scene]? Man, you must really be a freak." Though they've been pigeonholed, don't let that get you down.

With the release of "Bloodflowers," it will be a great loss to the industry if indeed Smith and his mates do part ways. (To make things worse, AOL Time Warner has recently bought EMI, and Elektra is now absorbed into it.) I am hopeful that they will not be forgotten, amidst this current maelstrom of popular music. Oh, may I be damned if ever the Backstreet Boys cover a Cure song. It will truly be a sign of the apocalypse, no matter what some of you might say.

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Arts Editor: Mike Whaley 253-3000 ext.3910

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## What do you say? You have problems understanding women?

Play coming to The Pub aims to help both men with problems and women who have to deal with those problems

MIKE WHALEY  
Lance Staff Writer

The international hit comedy 'sex show, I Don't Understand Women! is coming to the University of Windsor. The show is sponsored by the UWSA Human Rights Office and will be at The Pub, Wednesday March 22 at 7pm.

Norman's Nawrocki's one-man cabaret has played to rave review coast-to-coast for standing room only crowds of over 100,000 since it first appeared in 1994.

Nawrocki, a Montreal cabaret artist/writer/musician describes his hour-long, high energy show as "a primer for men full of survival tips for these changing times," he says. My show can help guys date worry-free and avoid those frustrating relationships from hell. And I guarantee, it will help any man become a better lover."

IDUW! is based on true stories Nawrocki gathered after interviewing hundreds of men and women in bars, restaurants and on the streets of Montreal. In the show he uses voice and

costume changes, slapstick and testimonials, music and "cheap tricks" to portray fourteen real and cartoon-like characters who tell tales of love and confusion, changing men and women.

A versatile performer, Nawrocki is known internationally as the frontman and violinist for the cabaret rock 'n roll band, Rhythm Activism.

*I Don't Understand Women! is at The Pub, Wednesday March 22 at 7pm.*



Coming to The Pub next Wednesday, I Don't Understand Women! by Norman Nawrocki (above) is a one man show about the problems guys face when trying to woo the opposite sex.

## U of W's Vegabond Theatre Going Home in new play

SARAH HIE  
Lance Reporter

Classical Studies student Robert Steadman takes an odyssey into the world of theatre with his first play, Going Home.

Formerly titled The Wake, Going Home was one of eight plays selected for last year's Play Fest, an annual event produced by the University of Windsor's Students of Dramatic Arts organization (Club SODA).

Steadman is a member of the Vegabond Theatre group. The group was formed in September of 1999 by four University of Windsor students. Their aim is to combine the learned skills of students from a variety of programs with their talents

and to share those skills with the community. The group provides an opportunity for students to work independently on tasks they enjoy and to work holistically towards a common goal.

Originally written as a one-act play, Steadman has developed his ideas into two acts. A dramatic piece, the play follows a young man's suffering of his internal conflicts after he returns home to his father's wake. It is a story of adolescence and adulthood, and the steps in between.

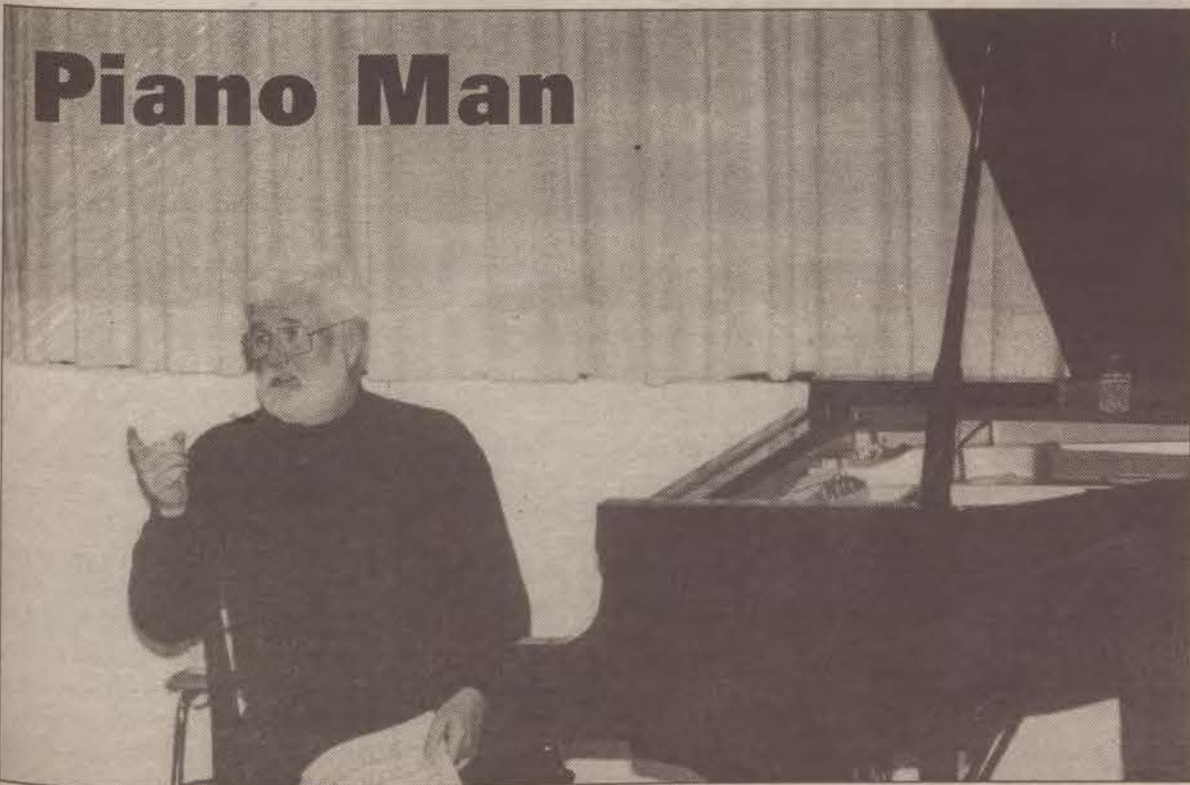
Steadman admits his education in Classical Studies has assisted him with his writing. "Classics has given me a better perspective of the timelessness of writing," he said.

He makes a connection between his play and the epic story of Gilgamesh, written about 5000 years ago. "Like Gilgamesh, the character in my play is suffering from unresolved feelings about death. Mortality is a strong figure in this play."

One of Steadman's goals is to have his play published. "My goal is to produce. I want to do as many things as possible, to learn as much as I can and incorporate all these things into my life and my writing."

*Going Home will run March 23 and 24 at MacKenzie Hall, 3277 Sandwich St. Shows start at 8pm and are free but donations will be appreciated.*

## Piano Man



Zoe Wong/The Lance

Gregory Butler performs and lectures at the Music Building as part of the "Wednesday at 3:30" series. He spoke about noted Canadian pianist Curt Stone.

## University Players latest show predictable but still worth it

TODD HURST  
Lance Reporter

Play Review,  
"The Boys From Syracuse"  
The University Players

A brief summary: two travelers set foot in a new town, looking for their twin brothers. They end up being recognized by everyone in the city, even though they have never lived there before. Ladies are saying that they are the wives of the travellers and merchants are giving them clothes and jewellery they never ordered. Obviously, the twins that the travellers have been looking for live here, who then, after being replaced by the travelers (whom they have never met before) are cast into the streets and all hell breaks loose. You can breath now.

It is a typical Greek drama of mistaken identity. At times the

story is very predictable. I found myself questioning elements that didn't make sense. For example; why do the twins have the same name, wouldn't that cause confusion for the original parents? The production is a parody of classic Greek and Shakespearean theatre. While it's entertaining there's not a fantastic plot.

The acting makes it worth while though. The staging was mystically quaint and the acting was laugh out loud exuberance. Being a musical I was impressed by the quality of the band, and the musical numbers rivaled Broadway.

The University Players are one of the better theatrical acts in the city. I'll give "The Boys From Syracuse" a rave review. The absurdist plot, great music, great acting and flamboyant characters make it worth seeing. Just be prepared for the predictable ending.



# The CJAM Jammy Awards 2000

That's right it's that time of year to select your favorite music, spoken word and ethno-cultural shows from 91.5 FM CJAM.

Ballots can be picked up at CJAM in the basement of the Student Center or can be done on the internet at [www.uwindsor.ca/cjam](http://www.uwindsor.ca/cjam). Votes must be in by Monday April 3, 2000.

The awards will be presented on Thursday April 6, 2000 at the Press Club starting at 9pm.

For more information call 971-3606.



Correction-Last week's Juno preview failed to mention the pick of who will win the best new artist award. The pick was Tal Bachman. Next week a review of the show and the winners.

## Flashing Lights turn on in five-week concert tour

SEAN SMITH  
Canadian University Press

"Yeah, I'm in the bathtub," admits singer, guitarist and musical wonder Matt Murphy of the Flashing Lights, purveyors of some of the finest pop music this country has to offer. "I hope you don't mind."

As Murphy speaks, the gentle splash, splash of the water around him only reminds me of the fact that he is freshening up for the five weeks his band will be on the road.

The Front Man War tour was supposed to be a send-off for Thrush Hermit, who were to call it quits at the end of the last show.

However, a high white blood cell count in the veins of their lead singer Joel Haskett forced Thrush Hermit to stay at home. The Front Man War ended up being a one-

two attack with the Flashing Lights and Montreal's Local Rabbits.

"Thrush Hermit, Jale, Hardship Post and the Inbreds were all friends of mine who started in the same place and at the same time," says Murphy, pondering the list of bands from the Murderecord's roster who have all broken up over the past few years.

"It makes you think about where you are in respect to them. It's too bad really. It's lonely when someone in your neck of the woods calls it quits."

Murphy is no stranger to breaking up. His former band, the Super Friendz, called it quits in 1997 after releasing two long players and an EP to critical acclaim.

The move from the Super Friendz to the Flashing Lights was a smooth transition, according to Murphy, as the Lights picked up

where the Super Friendz left off.

As with Super Friendz, the Flashing Lights rely heavily on Murphy, whose penchant for straight up rock and roll which borrows from the best traditions of the last three decades, remains unchanged.

The group recently released *Where the Change Is*, an album plump as the ripest fruit with sweet pop tunes that are as melodically catchy as they are lyrically. While his hooks are simple, Murphy has no fear of walking the fine line between ripe and rotten when pushing for all the sweetness his songs can handle.

"I try to make my songs sound as trite as possible," states Murphy bluntly. "There are a few on the record that are just throw-aways but I wasn't afraid to make them really gooey. If you are going to write a pop song, you might as well make them as catchy and simple as can be."

"The kind of music I want to make changes all the time," he adds. "It has to be melodic for one. Not a lot of things I am hearing these days is really inspiring me. I heard the new Beck single and it was really predictable and almost cliché even for him. My instinct is to go for more sparser."

Simpler might be a better word for the Flashing Lights, although Murphy confesses to be currently enjoying a binge of more complex recordings including Brian Eno records.

"Any one who's heard *Where the Change Is* will find this funny but there's a million things you can do with your record," he says. "You don't have to have fresh sounds on it, or some prominent Moog bit. The bass-drums-guitar-combo isn't the be-all and end-all of rock music but there's so much you can do within the combo."

On that note, Murphy put the plug on the interview and the tub simultaneously.

With a new album to brag about, *High School*, the band's second single in rotation, *Much Music* and with a fresh new scent, at least for the moment, Matt Murphy prepares to hit the road.

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# Sophomore director's second pitch is a ball

Looking for a good film? While full of cliché's and predictability, Pitch Black entertains, shows the promise of a possible great director and just maybe become a cult classic.

JOE JAMES

Lance Movie Reviewer

## Pitch Black

**Starring:** Radha Mitchell, Vin Diesel, Cole Hauser

**Running Time:** 1h 48min

Cheesy sci-fi often turns up in theatres just in time for early spring. There's normally two cases; the big budget Hollywood production, all flash, no script, starring a few lesser known, yet recognizable stars, dumped in January on account of its horrendous final cut and escalating budget (think *Super-nova* or *Virus*).

The other example is the ambitious project shot on a limited budget because there's not a name to be found in the cast, and by the end of the film those actors will be glad to never be remembered or associated with the film ever again.

The *Alien* meets *Starship Troopers* on acid; premise (well, not really, I just always wanted to say that stupid, overused, and more often than not inaccurate phrase) of *Pitch Black* falls into the latter category of cheese, but leaves no fromage flavoured aftertaste.

Instead, director David N. Twohy makes great use of stock characters, cliché situations, and shoestring computer graphics. Three items that normally spell disaster are turned into mere distractions alongside the inventive and resourceful approach immediately established by Twohy in the first five minutes.

We've seen the motley crew abandoned on an unfamiliar planet done many times before, and *Pitch Black* is no exception. There's the religious African, the accented Australian, the highly impressionable young child, the snotty millionaire, the mysterious

but tough anti-hero, the hero with a secret, and the always essential damsel in distress. I was half expecting the professor and Mary-Anne to show up.

The plot is about as surprising as an episode of *Gilligan's Island*. There isn't much doubt who will die and who will survive (hint: in Hollywood films always bet against the visible minority). Yet despite all this it is the direction which truly entertains.

The way Twohy uses such simple camera techniques to convey an otherworldly landscape, light sensitive point of view or a journey through space is absolutely refreshing. He lets the camera do the envisioning, not the digital effects. In fact, the computer generated alien species is less interesting than the simple blue and yellow filters Twohy uses to denote the rise and fall of the planet's three different suns.

Twohy's sheer ingenuity in the face of limited resources, a conventional script, and a relatively inexperienced cast, recalls a remarkable new filmmaker who emerged in the eighties, Sam Raimi, who cut his teeth on B-movies before hitting critical and commercial success in the late nineties. Raimi's *Evil Dead* trilogy proved his brilliant directorial skills, eventually leading to the well crafted and Oscar nominated *A Simple Plan* and (hopefully) the upcoming *Spider-Man* blockbuster.

It is evident the talent present behind the camera in *Pitch Black*. The fact that no one in front of the lens screws up or is a complete abysmal failure helps this sci-fi knock-off achieve a status above standard B-movie fare.

Grade: B

## New music reviews

### ATOMIC BABIES

#### Target Android

Platinum Entertainment

Well, this CD is certainly a new experience for me! I normally don't listen to techno, so this was something unexpected. It has some great beats, and they do some crazy stuff with their synthesizers. Unfortunately, the songs do get boring after a while, especially when they repeat for about 4 minutes. Only a few of the songs actually have words in it (song number 6), but when you constantly hear the words "Right Now", it gets on your nerves. I'm sure it is great dance music, but it is exceptionally poor for casual listening. The CD was rather tedious listening to the constantly recurring notes. However, it is fairly decent stuff and I think it is worth it. It is also an enhanced CD, with mostly advertising in it. The biography section didn't work for me, which was disappointing. The music was a novel experience but not worth the time for the average music listener.

Matthew Li

### PRIMAL SCREAM

#### Exterminator

Epic/Sony

Do not let this album fool you! On first glance, most people assumed it was a fascistic CD, with titles such as "Swastika Eyes" and "Kill all Hippies". Even after listening to it a few times, I'm still not sure what kind of music this is classes as, but I do know it is good. The band apparent spells their name and CD title without vowels on the CD cases occasionally, and this is not an exception. They make exceptional use of their synthesizers, and are not as repetitive as the previous band I mentioned earlier. I haven't heard any of their other stuff yet, but quite a few people

recommend their other CDs. I like this band, and I'm going to try and get more of their music once I get the chance.

M.L.

### ROLLINS BAND

#### GET SOME GO AGAIN

Dreamworks/Universal

Rollins Band has given music lovers something to ponder: could this loud-mouthed, screeching-guitar-riff band become accomplished musicians? Well, listening to "Get Some Go Again", the answer looks like it just might be a "yes".

Henry Rollins (lead vocalist), with his big, bulging muscles, tattoos and menacing stare, has softened his hardcore punk ways. His voice has lowered into a Jim Morrison-like ramble and scream, letting the listeners wonder if this is truly the spastic Henry Rollins they used to know!

The songwriting is not exactly top-notch or inventive, but the energetic melodies and jazz-influenced bass lines with a strong vocal above give listeners a vigorous experience. This supposed punk album happens to be very painless to listen to, even if you are into Barry Manilow. Play it loud at parties and the neighbours might have second thoughts about calling the police. There are also fun songs on this album, including a hidden track (number 14) that is a tribute to The Doors' psychedelic spoken-word jams. The lyrics are all very humorous; a line in track 14 says "That Offspring record just doesn't do it for you anymore/Did I say that/Man!"

Overall, whether you like Rollins Band or not, this album will definitely knock any preconceptions you had about them out the window.

Daniella Cirgenti



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# Writing between sci-fi and horror

JOHN SINOPOLI  
Canadian University Press

Few writers can claim to constantly work and make a decent living solely on their writing, like Edo van Belkom can.

Belkom has published over 150 short stories, is the author or editor of nearly a dozen books and has won or been nominated for numerous awards. He is also one of Canada's masters of genre fiction: he is a writer and editor of works of horror, science fiction, fantasy, mystery and erotica.

He says he finds little difference in the writing of these genres.

"There isn't a lot of difference between the genres for me as far as writing goes since I don't approach a horror story any differently than I would a mystery or fantasy," said Belkom. "But, I'm sure that there are plenty of unconscious decisions being made during the writing process that just happen because they 'feel' right for whatever story I happen to be writing."

Belkom says he finds horror or mystery stories without a supernatural element the easiest to write, and the most fun.

"When I write those kinds of stories I can concentrate on the emotional angst of the characters instead of coming up with some new monster or type of magic," he explained. "I enjoy doing the odd science fiction story too, but I don't have the scientific knowledge to write hard science-fiction, so my stuff usually bears a striking resemblance to fantasy."

Belkom's work has been likened to that of several famous writers, including Stephen King and Ray Bradbury. It's a comparison he finds flattering, but somewhat daunting.

"A reader who is truly familiar with the body of work produced by those two writers will draw obvious similarities with my work," he said. "But the casual reader might come away thinking, 'He ain't no Stephen King, that's for damn sure!' So it's a nice comparison, but it's also something to be wary of."

Belkom realized he wanted to write fantasy and horror stories when he first read Ray Bradbury's collection of short stories, *The October Country*.

He has since read all of Bradbury's work, as well as everything by Robert Bloch and Ri-

chard Matheson, and is currently making his way through the short stories of W. P. Kinsella.

For his muse, Belkom simply turns to the world around him, finding the extraordinary in the ordinary.

"I get my inspiration from the world around me," he declared. "There's material everywhere you look, as long as you look at things with a writer's eye."

In 1998, along with David Nickle, Belkom won the Bram Stoker Award - the Horror Writers Association's highest honour - for a short story entitled "Rat Food," which appears in his collection of short stories, *Death Drives a Semi*. Belkom has also been nominated twice for the Crime Writers Association of Canada's Arthur Ellis Awards.

The Aurora Awards are the premiere literary prizes for works of science fiction and fantasy in Canada, and were founded in 1980. After five nominations, Belkom finally won the Aurora Award in the English short story category in 1999 for "Hockey's Night in Canada." The short story explores what might have happened if Paul Henderson hadn't scored his famous goal against the Russians in 1972.

Belkom's most recent project is *The Aurora Awards: An Anthol-*

*ogy of Prize-Winning Science Fiction & Fantasy*, which he edited. It is a compilation of the short stories that have won the Aurora Award in the last ten years. The collection offers the reader a cross-section of some of this country's best in science fiction and fantasy.

Thematically, each story in the collection has some political statement - or statements - to make regarding the situation our society and our world is currently in.

Prophetic visions of the future are used to comment on the present and where it's headed, and the ramifications of those directions.

Stylistically, the prose is fairly simple, straying away from the poetic or cryptic. There are no lengthy descriptions or attention to minor details, most of the text concentrating on plot and dialogue.

In Candace Jane Dorsey's "Sleeping in a Box," people inhabiting the moon display the artificiality that runs rampant in our society. The moon is called "the box", and its buildings harbour sterile environments and artificial people whose actions and responses are robotic and automatic.

The only life in this harsh environment can be seen in the im-

ages at the windows, images that are transferred from Earth.

Another story in the compilation, "Just Like Old Times" by Robert J. Sawyer deals with a society that is forced to use euthanasia on its inhabitants to control overpopulation. When someone is put to death, that person can be transported into the body of anyone or anything from anytime throughout history, and die as they did. Things go slightly awry for the history of humanity when the consciousness of a serial killer is transported into the body of a *Tyrannosaurus Rex*.

The collection also includes stories by James Alan Gardner, Eileen Kernaghan, Sally McBride, David Nickle, Karl Schroeder, Michael Skeet, Peter Watts and Robert Charles Wilson.

Both science-fiction fans and amateurs alike will find the stories in this collection entertaining, and often educational. These stories provoke the reader to think about, and reflect on, the state of our current society and world - where we've been, where we are, and where we're going.

(Belkom's *Writing Horror* comes out later this month. He is presently working on *Writing Erotica*, which is being published in 2001, as well as *What Was That?*, a young adult horror anthology. You can visit his website at: [www.geocities.com/SoHo/Nook/6877](http://www.geocities.com/SoHo/Nook/6877))

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# Who's the biggest asshole? Look here to see who The Mouth says is

THE MOUTH OF THE NORTH  
Sports Entertainment Journalist

This week a little something different my disciples. This week a look at the top heels in wrestling. The true heel is almost a lost art in today's wrestling. Those who didn't mind being an ass to get on the fans' bad side. Today that are almost as extinct as the dinosaur. Gone are the days of Roddy Piper beating up Jimmy Snuka, Cyndi Lauper or Hulk Hogan.

Instead today we are forced to endure people who try to be too cool for their own good while trying to be evil. Not to name any names like Kevin Nash, Scott Hall or Road Dogg. Or the good-one-week-evil-the-next syndrome for wrestlers. Anyone remember the Al Snow and Val Venis short runs as heels against Mankind.

However there are a few people who stand out above the crowd. Here now is my list of the top three heels in wrestling as well as some honorable mentions. Those men (and woman) who relish hearing the boos and do it better than anyone today.

**1-HHH**-He is what he says he is; "THE GAME!" It's been a long and slow build for HHH but it's been one that's turned him into without a doubt the best all around wrestler today (and yes that includes Rock!) HHH is a fearless heel, case in point the last two matches with Cactus Jack and the Raw where after the Radicals and DX were driven from the ring by Too Cool, Rikishi, Rock, Jack and Kane, HHH still charged the ring solo. It's also the small things he does like

having B.B. go topless but then cover her so that only he can see her or the "tearfull" DX farewell to Foley. There have been many to bash HHH as the top heel but not The Mouth. Vince made a great choice when he chose HHH to be the top heel in the WWE.

**2-Steve Corino**-The King of Old School is the best man on the mic today. By going into ECW and refusing to be "extreme", he's earned the wrath of every fan. He knows what buttons to push and does so every time in the ring. His tirades against Fred Durst of Limp Bizkit and his feud with the Innovator of Violence, Tommy Dreamer and now Dusty Rhodes has set him apart of most wrestling heels, except one.

**3-Jeff Jarrett**-Before he jumped to WCW he was the most hated man in wrestling. A true pro with respect for the sport and it's traditions. He doesn't mind being an ass and he's good at it. From his anti-women exploits to being the head of the new NWO, and the Chosen One he's consistently been the top heel in WCW. Of course he's being misused by WCW but no one should be surprised by that.

*Honorable Mention (in no order)*

**Ivory**-She's a bitch and proud of it. The WWF really messed up when they didn't build the Women's Division around her with legitimate matches. Great on the mic and a good worker too.

**Dudley Boys**-Probably one of the most over heel tag teams of all time when taking into effect ECW and WWF. In ECW they had the man with the Golden Mouth, Joel

Gertner who would be so over with his sexual innuendo but when Bubba took the mic then things would turn ugly. Many a near riot happened when he started to rant. While they've toned down the verbal rhetoric in WWF they're still getting the big heat by taking on pretty boys like Edge and Christian and the Hardy's but also for their use of females as table breakers.

**Bret Hart**-Even though he may shudder at playing the heel, Bret is a great one. Like the true professional he is he lets his personal feeling go aside and is all business. Going back to the WWF and the Canada-U.S. angle, through to the metal plate under the shirt to thwart Goldberg's spear, to the reformation of the NWO Hart has shown to be one of the best there is, best there was and best there ever will be in the pantheon of heeldom.

**Kurt Angle**-The rookie may be fresh but impressive none the less. Ever since his debut at Survivor Series he's been able to get over as a heel, bashing fan favorites and fans around the world. He can go nowhere but up.

**Ric Flair**-The legend may be the greatest heel of all time. Right now he's trying hard to be a heel (his choice) but the fans love him too much and keep cheering him. Right now Flair needs someone that the fans care about (and I don't mean Hogan, try Sting or Goldberg)

**Nuggets**-Next week the return of the Ringside Wrestling Experts as they have their say as to who they see as the greatest heel of all time. You too can have your say by emailing me at [the\\_mouth99@yahoo.com](mailto:the_mouth99@yahoo.com)...I'm loving the hardcore division in both WWF and WCW. This Crash Holly 24/7 defense and the Mean Street Posse's attempts to win it is funny as hell and is breathing life into it. As for WCW I've always liked 3 Count and this angle of them holding the belt has great promise as long as they can stop wrestling bums like Knobbs...The WWF is getting a ton of bad press right now for blocking ads of the documentary Beyond The Mat from their broadcasts. The movie which features Terry Funk, Mick Foley and Jake Roberts, but also has Chyna, Droz, Spike Dudley and others, opens up in wide release this Friday. No word on if Windsor will be getting the film. This is a must see and was in the finals for the best documentary for the Oscars but it failed to make the final five...In other movie news the WCW movie, Ready to Rumble will be out in April. Why do I think this movie is going to be horrible? Oh yeah I have a brain. Let's see David Arquette + anything WCW = horrible!!!!!!!!!!!!!!...On a related note how the hell did Arquette ever hook up with Courtney Cox???? Some things in

this universe just aren't right...Sabu left the ECW tapings last weekend which should set the stage for an ugly legal battle. Basically he was told to job to Super Crazy in the TV Title tournament and he didn't like it so he left...A reminder about the BCW card March 29 that features Sabu against possible new ECW TV Champion Rhino and Chris Candito and Tammy Sytch against Scott D'Amore...Back in the WWF is A Real Man's Man, Steven Regal. He's in Memphis working for one of the feeder/training fed before he comes back, although probably with a new gimmick...WWF has a new CD coming out with hip hop versions of their theme songs. Those included on the CD include Snopp Dogg, Run DMC, Method Man and Mack 10.

That's it for this week. Next week recap of ECW Living Dangerously, the top heels of all time and whatever else is happening in the world of wrestling. Oh yeah WCW Uncensored is this Sunday. I didn't know who was wrestling before I looked it up, but top (and I mean that loosely) matches include Sid vs Jarrett, Flair and Hogan and Sting and Luger. I honestly should get paid to watch this but I shall persevere and do my journalistic duty. Email me your sympathy (as well as your picks for top heel of all time) at [the\\_mouth99@yahoo.com](mailto:the_mouth99@yahoo.com)

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is accepting nominations for the following positions for  
the 2000-2001 publishing year:

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- ARTS EDITOR
- SPORTS EDITOR
- PHOTO EDITOR
- ASSOC. PHOTO EDITOR

If interested, please contact Mike Van Nie at 971-3604, or by  
email at [uw lance@uwindsor.ca](mailto:uw lance@uwindsor.ca).

Nomination deadline is Friday, March 17 @ 5:00 p.m.



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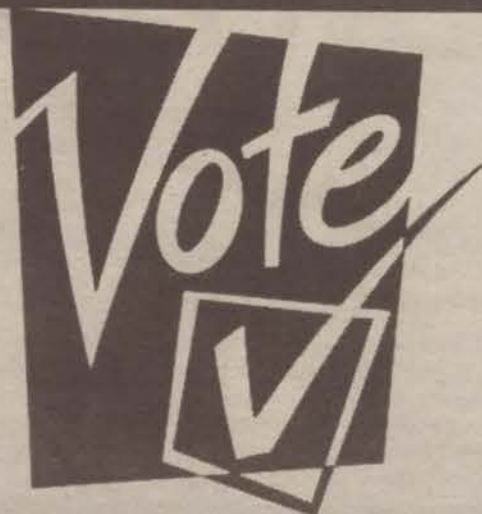
**Tuesday, March 14, 2000 10am - 5pm**

Residence Students: Vanier (Quad)  
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Business.....votes at Odette Building  
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Arts & Social Science.....votes at CAW Centre  
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Sports Editor: Nick Chronopoulos 253-3000 ext.3923

The Lance

Tuesday, March 14, 2000

## Lawrie's story

### Rookie helps Lancers win silver at OUA curling championships

DAVID SMITH  
Lance Reporter

Only gracing us with her presence for one year, Sharon Lawrie has made quite an impact. If no one knows by now, the Lancer Women's Curling Team won the silver medal at the OUA Championships just a short time ago. Lawrie is the Vice of the team (the third thrower) and had a hand in gaining the women the silver. Her story is a modest one, with an ending that fits her experiences.

Lawrie is graduating in December of 2000 with a Masters in Human Kinetics within the Sports Management field. Sharon grew up in Scarborough, Ontario and began curling at the tender age of six.

"Both of my parent's curled and my older brother too. I would always play with my Dad before the club (Bayview Country Club in the North York vicinity) finally let me play on my own," Sharon recalled.

At six years old, throwing those forty pound rocks down the ice was out of the question. Instead, they were given tin cans that were lightly weighted down and used half of the ice surface.

"We used those old rickety cans until some company finally made

miniature stones. They were just like the real rocks, but they were considerably smaller and lighter, weighing only five pounds," she said.

"I started to get into the house league play. There are age group divisions, starting at Little Rocks from age 6 to 12, then Bantam from age 13 to 16, then Junior from age 16 to 18 and then 18 and over are the Men and Women. There were tournaments for the Little Rocks, bonspiels. They would have games, but have fun activities between them and lunches or dinners. It gives you a taste of competition."

Moving on to Bantam, Sharon began playing mixed curling. She played with her brother, who was the skip.

"We had good success at this level within our region and reached a pretty high level of success," Lawrie remembered.

At the Junior level, Sharon tried to play on a women's team, but they did not work out.

"I played some mixed skins for real money and had some success there. We became club champions and I was skipping the team at the time. This level was more competitive, we played some adult teams quite a lot."

In her high school years at Dr. Norman Bethune C.I., Sharon played mixed curling for only her grade nine, ten, and eleven years.

"In grade ten, we won the school region. We made it to the level that could be classified as the qualifier to OFSSA, but OFSSA didn't exist for mixed curling despite having it in the men's and women's divisions."

After her grade eleven breakup with the sport of curling, Sharon turned to Road Cycling for two years within her high school. She also played field hockey, soccer and volleyball to keep busy. When high school graduation came, her sights were aimed at McMaster University, and at age nineteen she attended, majoring in Kinesiology.

"I didn't play any sport at McMaster other than intramural. I always kept in shape by working out and playing fun things like water polo and field hockey. I knew I had a four-year program that I wanted to concentrate on. I was hoping to go into physiotherapy, but my mindset changed. I found the Sports Management area and I was advised that this university was good for the program."

After Sharon came here to inspect the university and its professors, she decided this is where she wanted to be.

"I didn't think of sports at all," she said. "I wanted to concentrate on studies, thinking that varsity would take up a lot of my time. I met Bryan Johnson in early September and our interests in the game of curling came up. He encouraged me to play and I was hesitant because I hadn't played in four years. I tried out and they offered me the opportunity."

Sharon was worried about school and her commitment to it, but she eventually agreed. Her rust was apparent in the early goings, with thirteen years of playing behind her, but a four-year layoff in the mix, jumping back into a high level of competition was rough for her.

"Those expectations were within myself to pick up where I had left off, that was the frustrating part."

The year for the women's team started slowly, three early losses. However, they were quickly on a nine game winning streak and their confidence and team playing skills came together.

"We qualified for the OUA's as the second seed. It was a round robin of the top 6 OUA teams. In the end, we tied for first at 4 and 1. We had to have a playoff game for the championship against the University of Waterloo. We played

amazing and it came down to the last shot by the other team, which they made. We gladly accepted our well earned silver medal."

Sharon did not feel that the expectations were there for them to make it as far as they did. They were all very proud of what they had accomplished.

"Both of my parents came out to support all of us. My father was always the best coach I ever had. He would always practice with me and watch the technical aspects. He motivated me and kept me focused, so I really appreciated him and my Mom being there to see us."

"I wish to thank Roseland Curling Club and Brian Fry for helping to support our team's financial needs and for cheering us on all the way. Also, I want to thank my teammates, Heather Farrell, Brooke Boggs and Sharon McKay. The three of them are coming back and things are looking bright for the future of Lancer women's curling."

Lawrie's plans for the future involve many more sports.

"I want to promote the participation and opportunity for girls and women within sports. I've had a positive experience with sports and I hope the future generations can have the same, if not, better."



Sharon Lawrie, far left, with the rest of the Lancer curling contingent that captured silver at the Women's OUA Championships.

Photo courtesy of Sharon Lawrie



# Sweet repeat for Lancers at OUAs

LEE ARBON  
Lance Reporter

The Windsor Lancers continue to dominate the Ontario Track and Field scene. Last weekend, both the men's and women's track and field teams repeated as OUA champions in front of the hometown crowd at the St. Denis centre. The win extends the Lancer's amazing success in the track and field department, with it being both the men's and women's ninth OUA championship in the last ten years. The men's team defeated second place Western by a score of 184 to 115, with Guelph taking home third place with 84 points. On the women's side, our Lancers defeated second place Toronto 154 to 97.5. Waterloo and Western finished right behind the University of Toronto with 97 and 96 points, respectively. With the victory, the Lancers earned a berth in the Canadian championships at McGill University.

Ryan Mackenzie lead the way for the men's squad by picking up a two gold medals. Mackenzie won the gold medal in the mens 1000m with a time of 2:28.93. He won his second gold medal in the 1500m with a time of 3:55.40. Katie Beach and Beth Stroud led the women to victory. Beach finished with a bronze medal in the women's

600m dash with a time of 1:37.02 and a very respectable eighth place in the women's 300m dash, finishing within two seconds of the winning time. Stroud won two gold medals and a bronze. She won the gold medals in the pentathlon and the high jump while receiving the bronze in the long jump.

The Lancers won big in the pentathlon, capturing all six medals. In the men's division, Frank Johnson won the gold, Adam Gavine took the silver and Jay Atcheson earned the bronze. On the women's side Stroud, Julie Lisle, and Wendy Joyanov won the gold, silver and bronze respectively. The pentathlon consists of five events: the 60 meter hurdles, the shot put, the high jump, long jump and 1000 meter race.

Here are the list of events in which Lancers placed in the medals:

#### Men's 60m dash

G- Luis Vega Penso - York  
S- Lucio Desimore - York  
B- Jesse Dupuis - Windsor

#### Men's 60m hurdles

G- Jason Williams - Windsor  
S- Jamie Hollingsworth - Windsor  
B- Keith Swyer - Western

#### Women's 300m

G- Heather Moyse - Waterloo  
S- Lami Oyewumi - Toronto  
B- April Uhden - Windsor

#### Men's 300m

G- Luis Vega Penso - York  
S- Jesse Dupuis - Windsor  
B- Derek Weins - York

#### Women's 600m

G- Anna Kinloch - Toronto  
S- Puala McLaughlin - Toronto  
B- Katie Beach - Windsor

#### Men's 3000m

G- Andy Hahn - Windsor  
S- Trevor Cauldwell - Toronto  
B- Drew Graham - Guelph

#### Men's 1500m

G- Ryan Mackenzie - Windsor  
S- Steve Bendo - Guelph  
B- Jim Wardie - Western

#### Men's 1000m

G- Ryan Mackenzie - Windsor  
S- Shuan Kingerlee - Guelph  
B- Scott Beaman - Windsor

#### Women's High Jump

G- Beth Stroud - Windsor  
S- Emily Jansenberger - Western  
B- Siobhan Gaizutis - York

#### Men's 4x800 Relay

G- Windsor  
S- Western  
B- Guelph

#### Women's 4x400m Relay

G- Windsor  
S- Toronto  
B- Waterloo

#### Men's 4x200m Relay

G- Waterloo  
S- Western  
B- Windsor



Zoe Wong/The Lance

#### Women's 4x200 Relay

G- Waterloo  
S- Toronto  
B- Windsor

#### Men's Triple Jump

G- Steve Hurst - Western  
S- Dennis Healy - Windsor  
B- Chris Martin - Toronto

#### Women's Triple Jump

G- Yolisa Lawrence - Toronto  
S- Devon Jones - Windsor  
B- Heather Loree - Guelph

#### Women's Long Jump

G- Siobhan Gaizutis - York  
S- Alison Brazier - Waterloo  
B- Beth Stroud - Windsor

#### Men's Pole Vault

G- Graham Pattison - Windsor  
S- Ryan Eagan - Windsor  
B- Adam Halim - Toronto

#### Women's Pole Vault

G- Dana Ellis - Waterloo  
S- Tanya Krynen - Western  
B- ule Lisle - Windsor

#### Men's pentathlon

G- Frank Johnson - Windsor  
S- Adam Gavine - Windsor  
B- Joey Atcheson - Windsor

#### Women's Pentathlon

G- Beth Stroud - Windsor  
S- Julie Lisle - Windsor  
B- Wendy Joyanov - Windsor

#### Women's Shot Put

G- Courtney Brown - Windsor  
S- Anna Tomlinson - York  
B- Nicole Clarke - Queens

#### Women's Weight Throw

G- Nicole Clarke - Queens  
S- Courtney Brown - Windsor  
B- Tanya Sawyer - Windsor



Zoe Wong/The Lance

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# Get fit with Campus Rec

## Take this quiz to see if you're breathing properly

Are you getting enough oxygen?

Deep, healthful breathing is automatic, right? Actually, not when you're upset, scared or stressed. . . and these days, who isn't stressed? When you're under pressure, you take short, shallow breaths. This can set off the body's fight-or-flight mechanism, sending your heart rate soaring and your stress hormones surging.

Try to become aware of your breathing. Inhale deeply. You'll feel the stress float away - even one deep breath changes your brain chemistry. You're just one breath away from improving the quality of your life, your health and your well-being.

Try this quick quiz to see how you're breathing!

1. The most effective form of deep breathing is inhaling and exhaling through the mouth.

True  
False

It is false! Inhaling and exhaling through the nose is most effective. The nose has tiny hairs, which filter the air. The air gets warmer and is moistened as it spirals up the cone-shaped nostrils at a slower rate than it would if it was inhaled (and exhaled) through the mouth.

2. You know you are getting a full breath if your shoulders rise up as you inhale.

True  
False

False! Your shoulders have nothing to do with breathing. You know you're getting a full breath if your chest, belly and rib cage all expand as you draw in the air. The largest part of your lungs is actually located in your lower rib cage.

3. The operations of your brain and nervous system depend on the intake of oxygen and the expulsion of carbon dioxide.

True  
False

It's true — all of the systems of the body ultimately depend on the adequate intake of oxygen and the expulsion of carbon dioxide.

4. Deep breathing can make you dizzy.

True  
False

It's true. In fact, any type of rapid breathing (whether they are deep breaths or short and shallow breaths) may lead to dizziness. This

condition is called "hypocapnia," which means that the level of carbon dioxide in your blood drops (you're breathing out too much carbon dioxide). To avoid this, breathe slowly. Long, slow, deep breaths can help you focus your mind and alleviate the stress that can lead to rapid breathing.

5. Quick, shallow breaths can cause problems with food digestion.

True  
False

It's false. Short, shallow, rapid breaths may cause gas, according to Paul Geller, M.D., a physician in Los Angeles, but your breathing will not affect food digestion.

6. You are likely to unconsciously hold your breath when you are in pain.

True  
False

True indeed. When you are in pain or crisis, it is likely that you may unconsciously hold your breath, thereby making it even more difficult for your body to function properly and for you to stay calm throughout the stressful situation.

# T-O Olympic debate

NICOLA LUKSIC  
Canadian University Press

The federal government recently gave the Toronto Olympic bid committee the financial thumbs-up at a ceremony at the University of Toronto's athletic centre.

Heritage minister Sheila Copps signed over Ottawa's backing, adding that it will be willing to provide an estimated \$50 million in service support.

"It's really appropriate that the press conference was held in a locale that exemplifies what the Olympic spirit is about," said Bruce Kidd, U of T's dean of the faculty of physical education and health.

Kidd is also chair of the Legacy and Community Enhancement Committee for the Olympic bid team.

But there's much more to Toronto's Olympic bid than spirit, says U of T professor and community activist David Hulchanski, who worries the Olympics will be a distraction from more pressing city concerns.

"Is [the Olympics] really a priority?" asked Hulchanski, who is a professor of housing and community development. "I'm worried that this will consume everyone's attention, time and money."

Even having to talk about it and think about it is a waste."

Hulchanski is particularly concerned that in hosting the massive event, at an estimated cost of \$2.69-billion, the needs of lower-income city dwellers will be ignored.

"We want to ensure that those fears aren't realized," replied Kidd, noting that a social impact assessment was recently handed to Toronto City Council. The report recommends that the Council come up with a residence bill of rights and a rent control system that would lessen the population strain that the city would likely face if it wins the bid race.

Hulchanski is not convinced. "How do they know there will be no evictions?" he said. "Great promises were made in Sydney [Australia, for this year's summer Olympics], but look where they are now."

Recent statistics point out that rent in Sydney has recently climbed by an average of 23 per cent.

"Students will be affected by the tightening of the housing market," predicted Hulchanski.

Other blips have popped into Sydney's Olympic plans. The actual cost of hosting the Olympics turned out to be \$1.8-billion greater than what was proposed in the original budget.

Some of the more weighty costs for Toronto's bid include a \$623-million Olympic village and a \$150-million broadcast centre.

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# DIVERSIONS

The Lance

Tuesday, March 14, 2000

Page 30

## Wednesday, March 15

7:00 pm

Oregon Farmworker Speaking Tour  
Katzman Lounge, Vanier Hall  
Leonides Avila Arenas originally from Oaxaca, Mexico and currently the Vice-President of PCUN's (Oregon's farmworker union) board of directors.

Avila will speak about his experiences as a farmworker and PCUN's success in getting the first collective bargaining agreement in the history of Oregon agriculture. He will also discuss PCUN's ongoing boycott of NORPAC products, and what you can do to support Oregon farmworkers. NORPAC, one of the largest food processors in the West, steadfastly refuses to negotiate with workers and instead responds to workers' organizing with threats, intimidation, firing and evicting workers from grower-owned housing. NORPAC sales in Canada include FLAV-R-PAC frozen fruits and vegetables and Soup Supreme "frozen never pre-cooked soups".

Sponsored locally by the Ontario Public Interest Research Group (OPIRG) - Windsor and the Labour Studies Program of the University of Windsor with the assistance of the Canadian Auto Workers (CAW) Local 444 and the Canadian Union of Public Employees

## Thursday, March 16

7:00 - 10:00 pm

Introduction to Reflexology  
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The Faculty of Law is sponsoring the **6th annual Ambulance Chasers Charity Fun Run** on Sunday, April 2, 2000 beginning at 10:30 a.m. Registration begins at 9:00 at the Faculty of Law. Pre-registration is \$18.00 and race day registration is \$20.00.

All proceeds will go towards supporting Windsor's Infant and Family Children's Programs.

Registration forms are available around campus. For further information call Erin Tait at 253-2812.

## THE LANCE

## Now Hiring

The Lance is accepting nominations for the following positions for the 2000-2001 publishing year:

• NEWS EDITOR • ASSOC. NEWS EDITOR • ARTS EDITOR •  
SPORTS EDITOR • PHOTO EDITOR • ASSOC. PHOTO EDITOR

If interested, please contact Mike Van Nie at 971-3604, or by email at uwlance@uwindsor.ca. Nomination deadline is Friday, March 17 @ 5:00 p.m.

## Campus Beat..... with Emma Boycott

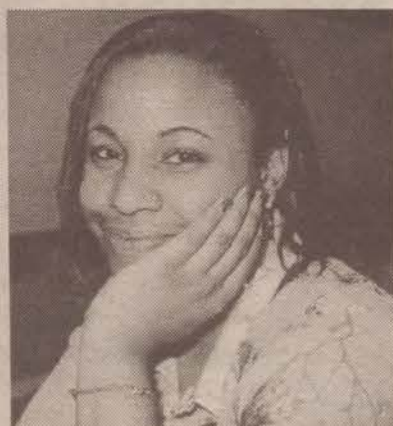
This week's question is:

Who is your favourite author? Why?



**Stephanie Labbate**  
3rd year English and Commerce

"Sylvia Plath because she's a confessionalist writer. She's very unique - her shocking images appeal to the senses. I can identify with her. She writes with brutal passionate truth."



**Khadej Fall**  
1st year Sociology

"Bebe Moore Campbell because she is an exciting and resourceful author. She puts history into dramatical and intriguing words."



**Wendy Seller**  
3rd year Criminology

"Stephen King because of the way he writes - it's interesting. I like mystery novels and he has a lot of detail."



**Qirat Hashim**  
Economics grad student

"Fyodor Dostoevsky because he is really realistic. He was totally against the bourgeois but he would provide detail of what went on."



**Dave Pontich**  
Economics grad student

"Oscar Wilde because he wrote a lot of poems which were brief and that's all I have time to read. He extremely witty."





## A Bit Off

by Tom Lucier & Jason Sheardown

Where undertakers go for last minute needs

30m  
3 DEC 99



The sinking of the Titanic from the iceberg's perspective

17 Nov 99



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# THE LANCE

Volume 72 Issue 24

March 21<sup>st</sup>, 2000

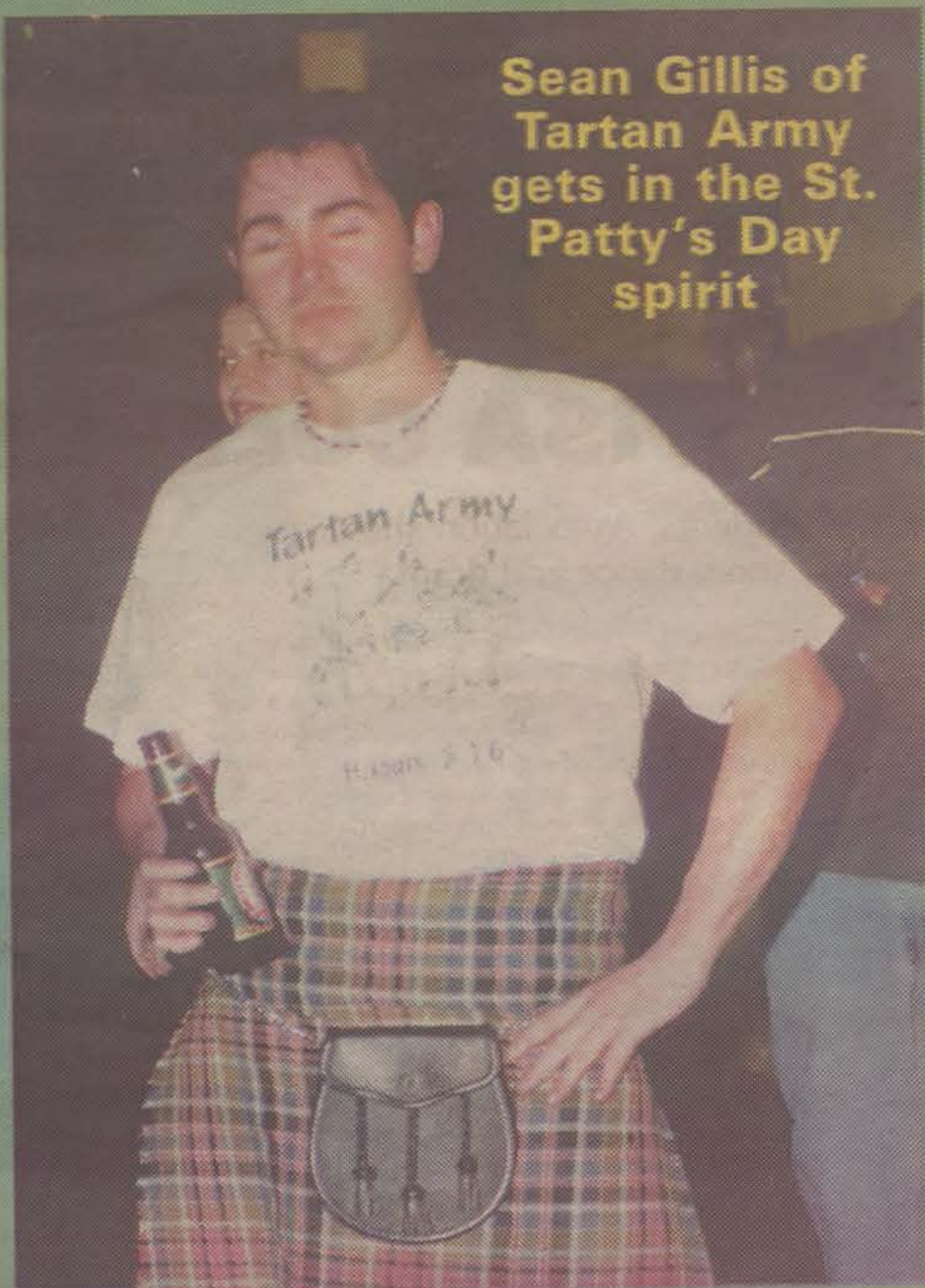
## Windsor celebrates St. Patty's Day



Bonny Jean MacDonald (below) and her band KILT (above) played a spirited gig at the PUB last Wednesday



Sean Gillis of Tartan Army gets in the St. Patty's Day spirit





# U of W student wins big in New York

## Melissa Hunte takes third place finish in Essence cover Model Search

ASHA TOMLINSON  
Staff Writer

She has dreadlocks, dark skin and nice teeth. She is Melissa Hunte, third place winner of the Essence Cover Model Search that took place March 8-10.

When this University of Windsor student sent her picture in to Essence magazine she wasn't sure what chance she had at becoming a finalist. At the end of January, Hunte checked her messages on campus and wanted to "scream down the place," when she heard that she had been chosen as one of the top ten finalists out of 8,000 entries. Being a finalist included an all expenses paid trip to New York.

"The first thing I did was call my mother and that's when I was able to let loose and really express my happiness."

Her third place winning includes a five-year Wilhelmina modelling contract and an appearance in Essence magazine, which is a magazine dealing with the African-American experience.

The win came as a surprise to Hunte who has had no formal modelling training. Her friend Cheryl Rock persuaded her to enter the contest and Hunte figured she had nothing to lose.

"It wasn't something I always thought about modelling until last summer because the idea kept reoccurring in different ways and I said to myself this has to be some sort of sign."

Hunte who happens to be a fan of New York was living a dream for the three days she spent in the Big Apple. Her and nine other finalists were lucky enough to dine at Puff Daddy's restaurant in which she caught glimpses of celebrities such as the FUBU executive and Puffy's mother. They were also taken on a tour of the Essence offices.

On the evening of the judging event, the ten girls had to wait in a room in which many of them could not even sit down and were nervously walking back and forth. However, Hunte said she was cool, calm and collective.

"Because of the type of person I am, I don't usually get nervous at these sort of things. I'm used to speaking in front of crowds and I'm used to modeling, not professionally of course," said Hunte, "None of that stuff really phases me as long as I feel confident in myself then I'm good to go."

Eight judges were waiting for the women in the Burgundy room of the Iroquois Hotel, ready to question and scrutinize the ten young women. Hunte believes her answer to one question in particular got the judges approval.

"One of the questions asked was how would this change my life and I had to think about it for a quick second. I came to the conclusion that it wouldn't really change my life in any real important way. I would still be close with my family, I would still have the same friends, I would still just be Melissa."

The winners were announced at Club OHM and they were asked to approach the stage where they received a bouquet of stemmed roses and had numerous pictures taken.

Over the short period in New York, Hunte learned a few of life's lessons.

"You have to take risks in order to realize your dreams. If you don't take risks, they won't happen on their own. Don't listen to anyone who is not supportive in your goal. Also, you have to be persistent and believe in yourself."

Hunte hopes to move to New York this summer to further pursue her modelling career.



Melissa Hunte is all smiles after winning third place in the Essence Magazine Cover Model Contest. Hunte was chosen as the third place finisher out of 8,000 entries. She hopes to move to New York to pursue a modelling career.



Hunte (second from left) poses with some of the other finalists in the cover model contest. Each of the finalists won all-expense paid trips to New York City, where they had the opportunity to dine in classy restaurants and rub elbows with celebrities.

## ISA CULTURE SHOW 2000

### Indian Students' Association showcases song, dance and drama

STACEY ROBINSON  
Lance Reporter

The Indian Students Association (ISA) in collaboration with the University of Windsor presented Culture Show 2000 at Capitol Theatre on Saturday, March 11th. The show began with a spectacular display of dry ice, lasers, and an unexpected explosion of light.

Although the audience lacked great enthusiasm and was lesser in number than previous year's ISA shows, the performers all put forth a strong effort for their spectators. Students from the University and the Windsor community provided the audience with a taste of Indian culture through an assortment of song, dance, and drama.

Act I included solo dance numbers by Manasi Koushile and Reshu Khanna, as well as a fashion show featuring Bhangra (a fusion of Punjabi folk rhythms and melodies, containing influence from modern Jamaican reggae and disco) and Bollywood (the center of movie production in India, nicknamed the "Hollywood of India") styles. Jewel performed a mellow ghazal (classical Indian song), while the Desi Dating Game provided slight comic relief and a change of pace. Instead of following the traditional rules of the Dating Game, this Indian version of the popular television show featured three young bachelors trying to convince the young lady's father they were fit to court his daughter.

In contrast to the mellow sounds of the ghazal, the Bhangra dance at the end of Act I got the crowd excited, and cheering on the colorfully clothed participants.

After the intermission, the show continued in a similar fashion, featuring more energetic dance numbers and fashion segments. There was even a special guest appearance by an Indian impersonator of WWF's "The Rock", dressed in sunglasses and a shiny silver shirt, who belittled one of the night's MC's and demanded he leave the stage.

This was an amusing portion of the night, because The Rock provided an escape for the somewhat timid host of who had been struggling to keep the crowd involved and enthused.

Divya Malhotre, a third year Social Work student at the University of Windsor has been performing in the ISA Culture Show since she was in grade 12.

In collaboration with Robin Silas, she choreographed a dance number containing elements of drama and a plot progression. The group also had high energy, and one could not help but be drawn into the story line as the males and females playful teased one another with song and dance.

"I am happy about my culture," said Malhotre. "I love the opportunity that we have to express our love through our performances."

Although there are various ways of expression Malhotre says that dance is an important part of the Indian culture because it communicates emotion.

Black Magic added an element of West Indian and Canadian culture to the night's event.

Highlights of Act II also included a Wedding fashion show featuring beautiful gowns from various Indian cultures, as well as the traditional white North American gown

Prasan Kale and Dhanraj Rajagopalan, the show's producers were active the entire night making sure everything ran to the best of their ability, along with the assistance of members of the ISA Executive. Despite technical difficulties and other delays throughout the night, the ISA presented a wonderful assortment of well-rehearsed and spectacularly dressed talented young adults.

Look out for Black Magic, performing live at Sportsweekend 2000

Happening right here in Windsor  
March 23 - 26



# 2000 UWSA Election Results

With all but one of the top positions in this year's UWSA election already decided, students stayed away from the polls in large numbers.

With approximately 10,000 students eligible to vote, Nameer Rahman easily won the race for VP UA with a mere 662 votes. His only candidate, Corrine Rawana, finished with 399 votes.

The student senator election was the closest race of the campaign, with Razibul Islam edging Abdulwahab Ali by a 435-400 margin.

In the only other major decision made at the ballot box, students voted 721-420 in favour of increasing student fees by \$20 per semester to pay for improvements to the CAV Student Centre and other areas of the university.

(The results listed here are the unofficial results of the UWSA General Election. The results are to become official on March 27 at the UWSA Council meeting. Appeals must be submitted to VP Internal Affairs by noon Monday, March 29, 2000.)

## Vice President University Affairs



Nameer Rahman  
662



Corrine Rawana  
399

## Student Senator

Razibul Islam 435  
Abdulwahab Ali 400

## Social Science

Under review by Electoral Monitoring Committee

## Referendum 2000

Yes: 721  
No: 420

See next week's Lance for more stories on the 2000 UWSA election.



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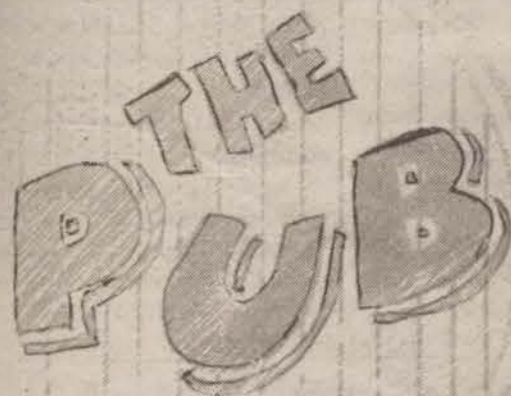
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# Local band looks to break record and combine good music with goodwill

SEAN PETERSEN  
Special to The Lance

The Scarecrows are placing their best foot forward in the music industry as they look to conquer two missions—one on the local stage and the second on a worldwide scale.

The Scarecrows will break the Guinness World Record of 24 hours for the longest performance, accomplishing their first mission.

While performing, they will begin their quest to conquer the second mission—putting money back into Windsor's Downtown Mission. "We wanted to do something global, something worldwide, but at the same time, we wanted to help people right here in Windsor," said drummer Jacob Marcelloni.

"We believe that giving a hand to people who need it is not only

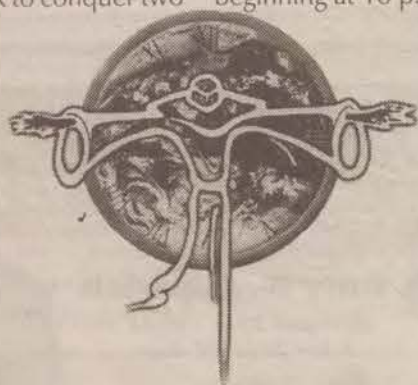
a good idea, it's something everybody should do; we all have to take care of each other."

The record-breaking performance will take place on March 24th, beginning at 10 p.m. and will end at 12 a.m. on March 26th at the Loop which is located at 156 Chatham Street West.

"We believe that a Guinness Record broken in Windsor will position the area as one of the most exciting places on the planet," says bassist Paul Loncke.

Money raised by the event will go towards Windsor's Downtown Mission. The Downtown Mission normally receives a lot of support around the holidays, but the hard times generally escalate after the Christmas season. People tend to forget about The Mission.

"Even though it's not Christmas anymore, these people are still hun-



The Scarecrows are hoping to break a Guinness World Record when they perform at The Loop, starting on Friday straight through to Sunday.

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**ST. CLAIR  
COLLEGE**

gry," says singer Matthew Gordon.

"Currently, they can only afford to serve lunch, and it's up to the community to do something about it. We propose that we make their Mission our mission," said Loncke.

The Downtown Mission ended 1999 with a deficit of \$32,000. Because donations have been slowly coming in all year, expenditures have been monitored, and kept at more

than \$20,000 under budget. Cash donations were down 15 per cent.

The Scarecrows got their start in Windsor, Ontario. They have released two CDs on their own label, Lemonville Records Inc. "The Scarecrow Manifesto", 1996, and "Under the Sugar Tree", 1997. The Scarecrows are currently working on their third album, entitled "Which Way to Lemonville?"

Stevie Wonder once described The Scarecrows as "hard roll with

a kick in the crotch."

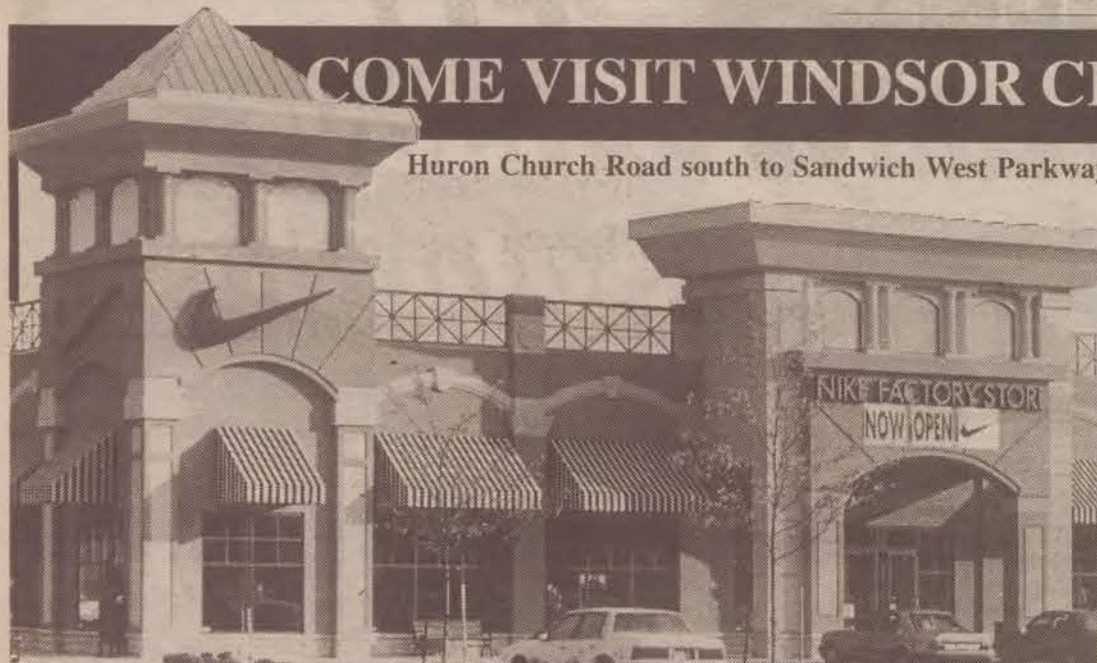
Guitarists Sasha Kaye and Matthew Gordon, organist/harmonica player Dragan Bozanich, and bassist Paul Loncke have been playing together since high school. Jacob Marcelloni, the drummer, was added to the mix in 1996.

To make a donation to the Downtown Mission, visit them at 157 Wyandotte Street West, or give them a call at 973-5573.

Come out and support The Scarecrows on Friday, March 24, 10pm at The Loop, located at 157 Chatham Street West. All of the proceeds from The Scarecrows record-breaking event will go to The Downtown Mission.

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# Concordia students to decide how much advertising on campus is too much

Students to vote on reducing amount of corporate advertising in campus washrooms

PIERRE-OLIVIER SAVOIE  
Canadian University Press

Concordia University is the latest Quebec school to give students a say on how much corporate presence they want on campus.

Recently, McGill University students voted against a proposed deal to make Coke the exclusive beverage supplier at McGill.

Similar cola deals at the Université du Québec à Montréal and Université Laval were scuttled by student opposition earlier this year.

Now, Concordia students are preparing to vote on whether to reduce the amount of corporate advertising that can appear on campus washrooms.

Student politicians at Concordia have targeted major washroom advertiser Zoom Media, whose bathroom stall ads appear across the country.

The campus leaders want to use the Zoom space to advertise student events rather than corporate products.

The referendum question, to be voted on later this month, asks students if they support a motion to force Zoom to remove all of its ads from the University, or to remove at least 85 per cent of its washroom ads.

Zoom has ads in 280 panels scattered across Concordia washrooms.

"Wouldn't it be a great resource to have the space available?" asked Tom Keefer, Concordia Student Union (CSU) vice-president (communications), who brought forth the question. "Or to get rid of the ads completely?"

The rationale is that universities should be free of advertisements for the sake of independent education. Critics say the education system should not need or be influenced by private, outside funding.

But Claude Breault, Zoom Media public relations officer, believes most people are not bothered by the company's ads.

Polls ordered by his company show that 80 to 85 per cent of students don't mind the washroom advertisements. Another 10 to 15 per cent are indifferent, while 3 to 8 per cent are staunchly opposed to the ads.

"The activists are very vocal about their position, but the masses [80-85 per cent] who don't mind remain silent," said Breault. "They're the types that come to university to get a diploma and then leave."

Breault says his company - which is present in 72 universities and colleges across the country - doesn't pose a threat to the curriculum, and provides revenue universities desperately need.

He also underlines that universities have the power to refuse ads if they are not deemed appropriate.

At the moment, the five year-old contract between Zoom and Concordia enables the University to pocket between \$20,000 to \$26,000 a year. It also states that 10 per cent of advertising panels, 28 out of 280, are left to the University's use.

But for Keefer, 85 per cent of the panels should go to the student union, while the University retains 10 percent and Zoom five per cent.

"It will be just enough for them to stay profitable," he said.

On a more conciliatory note, he added that, "if Zoom and the University won't give us more than 50, 60 or 70 per cent, then it might be the best deal at the time for students."

However, if students vote in favour of the referendum motion it does not bind the University to renegotiate the contract, warned CSU Chief Electoral Officer Patrice Blais.

"It just gives more weight to the demand," he said.

Breault added that it would up to the University to approach Zoom if there is something to change in the contract.

He also maintained the referendum demand if implemented would nullify Zoom's profitability at Concordia.

"Honestly, I don't know where it could go [if it passed]. But with 15 per cent, understand that it doesn't work for us," he said.

The advertising agency charges their clients \$6,000 for 50 panels over a four-week period at Concordia. If an advertiser wants to have more impact, Breault said, they can buy 450 panels in all uni-

versities province-wide for \$54,600 for a four-week period.

Charles Émond, the outgoing vice-rector (services), preferred not to comment on the possibility of a yes vote.

However, he felt it was important to underline which projects are supported by the money the university pockets yearly from the contract.

Aside from emergency loans and cleaning services, Émond said most of the money pays for Concordia's recycling program.

Employees with mental disabilities pick up paper bins weekly in every office on the two campuses.

"If we didn't have this money, those people [with disabilities] couldn't use the talents they have. It's a damn good cause," said Émond. "The reality is that recycling doesn't pay for itself."

But Keefer dismissed Émond's argument.

"The University revenues go all in the same pot for the budget," he said. "[Émond] just conveniently matching projects with funds."

See page 10 for an editorial about the increasing presence of the private sector on university campuses.

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# Government proposes amendments to Benefits and Obligations Act

Gay and lesbian couples would receive same rights as common-law couples

NNEKA NNOLIM  
Staff Writer

On behalf of the Government of Canada, Minister of Justice and Attorney General of Canada Anne McLellan introduced an omnibus Bill in the House of Commons on February 11.

The Bill, entitled The Modernization of Benefits and Obligations Act, will amend 68 federal statutes to extend benefits and obligations to same-sex couples on the same basis as common-law opposite-sex couples.

The Bill recognizes the principle of equal treatment for all common-law relationships with regards to benefits and obligations. This means same-sex partners will be included in the definition of common-law partners, and they will be granted the same benefits and obligations. The amendment provides same-sex couples with equal access to social benefits programs that they have contributed to, just like all other Canadians.

Federally and provincially, there have been many challenges made in courts and before human rights tribunals regarding benefits for same-sex couples.

A May 1999 ruling in the Supreme Court of Canada stated that denying equal treatment to same-sex common-law relationships is in direct opposition with the principles of equality protected by the Canadian Charter of Rights and

Freedoms, and the Canadian Human Rights Act.

As a result, many provinces have changed or are in the process of changing their laws to act in accordance with the Charter.

Since 1997, British Columbia has amended numerous statutes to include same-sex couples. In June 1999 Quebec amended 28 statutes and 11 regulations that gave same-sex couples the same benefits and obligations opposite-sex couples had enjoyed. Ontario passed omnibus legislation in October 1999 that brought 67 statutes into compliance with the Supreme Court ruling.

In addition, most major cities in Canada and more than 200 private sector Canadian companies provide benefits to the same-sex partners of their employees. Many municipalities, hospitals, libraries, and social service institutions across

Canada are extending benefits to same-sex couples.

"These changes are about fairness. They will ensure that all common-law relationships receive equal treatment under the law," said McLellan in a press release. "This bill provides a responsible, balanced and legally sound framework within which to address recent court decisions and to ensure that both benefits and obligations are applied to common-law relationships, same-sex and opposite-sex."

"Canada has always been seen as a beacon of tolerance and fairness; the changes these amendments imply for our laws will reaffirm our status as one of the most progressive nations in the world," said Minister Elinor Caplan in a press release.

Some examples of benefits and obligations same-sex and op-

posite-sex common-law relationships would receive include income tax and Canada Pension Plan benefits.

Students across Canada are applauding Bill C-23, the omnibus bill that gives gay and lesbian couples the same rights as common-law couples under federal law.

Rebecca Shields, a graduate student at the University of British Columbia (UBC), says the proposed bill gives more stability to her future life with her female partner.

"It's all that kind of stuff that I think heterosexual couples have taken for granted," said Shields. "It's that business aspect [of relationships] that's coming together, and having those rights secured means that our relationships are more secure."

(With files from Canadian University Press)

## Building Blocks for Better Babies program receives funding from Health Canada

NNEKA NNOLIM  
Staff Writer

Building Blocks for Better Babies (BBBB) is a prenatal nutrition program that is offered in Windsor Essex County to provide pregnant women with valuable information to help them deliver healthy babies. Recently, the Health Promotion and Programs Branch of

Health Canada awarded \$476,342 over the next three years to Dr. Mary Louise Drake of the University of Windsor School of Nursing to continue operating BBBB. Dr. Drake chairs the Essex County Prenatal Nutrition Committee, which has run the BBBB program since 1996.

"We're very pleased with the funding we have received," said Dr.

Drake. "[With the funding] we can maintain our program, enhance it, and also enlarge it to provide additional services."

The BBBB program has three main goals. Firstly, they want to develop a comprehensive program to encourage optimal nutrition for women in Windsor Essex County during preconception, prenatal and postpartum periods. Secondly, the BBBB program hopes to reduce the number of low-birth weight babies born in Windsor Essex County. A third goal of BBBB is to promote breastfeeding for at least six months after giving birth.

Reducing the number of low-birth babies is the focal point of the BBBB program because Windsor has a low birth weight rate of 6.9%, which is slightly above the provincial average of 6.1%. The difference

is not huge, but the financial costs of caring for low birth weight babies and their mothers makes programs such as BBBB of vital importance to the community. Every dollar spent on prenatal care saves the health system eight dollars in after-care. Low-birth weight infants are not just those born premature. An infant can be carried to term and still be born underweight. This occurs when the mother does not eat well during her pregnancy.

"The first six months of pregnancy are terribly important," said Dr. Drake. "[During this time] the brain is developing and the baby needs sufficient nutrients to develop properly."

In addition, other factors make a woman at risk for delivering a low-birth weight baby. The age of the mother, her educational back-

ground and socioeconomic status, as well as her consumption of alcohol, cigarettes, and low weight gain during pregnancy are all contributing factors to low-birth weight babies.

A baby is considered to have a low birth weight when it is born weighing five pounds and six ounces or less. This leaves the child more at risk for illness and learning difficulties later on in life.

The BBBB program wishes to address these issues and provide access to important nutritional information to expectant mothers.

The program is located in three drop-in centers throughout Windsor Essex County. The Windsor YMCA, Herman Secondary School and the Windsor Essex County Health Unit in Leamington. A referral is not required to attend the program, nor is an appointment necessary. Karen Harrop coordinates the BBBB program and runs the three sites in which the health unit provides community health nurses to assist with the health education component of the program.

Women who attend the program receive an abundance of helpful knowledge including information on maintaining a nutritious eating regimen during their pregnancy, and facts about growth and development.

The Windsor Essex County Prenatal Nutrition Committee is a coalition made up of several local organizations that work together to ensure pregnant women are able to consult with registered dietitians and nurses to learn more about having a healthy baby. The organizations that make up the committee are: Child's Place, Hotel-Die Grace Hospital, the Infant and Family Program, the Maternal Child Health Coalition, U of W's School of Nursing, the Victorian Order of Nurses, Windsor Essex County Health Unit, and Windsor Regional Hospital.

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# Campus Beat..... with Emma Boycott

This week's question is:

What does "best friend" mean to you?



**Ali Nadeem**  
1st year Computer Science

"Someone you can talk to about anything, anywhere, anytime. Someone you can be yourself with both sides of you."



**Virginia Macdonald**  
2nd year English

"Someone you can be yourself with and accepts you for who you are."



**Mohamed Hassan**  
3rd year Economics

"Someone I can trust. Someone I can share all my life stories with. Someone you know will be there for you when you need him or her. And the same goes for - someone you can offer your help to."



**Melanie Thomas**  
4th year Biology

"Someone you can go to without any hesitation to ask anything of them; someone you can confide in, trust. Someone who doesn't judge you for past experiences. Someone who compliments your personality"



**Tonya Beilhartz**  
3rd year History

"Someone you can trust and be honest with, and they will be honest in return. Someone you grow to love over time as you get to know them."

## U of Ottawa prof resigns over exam question

KATE HEARTFIELD  
Canadian University Press

A University of Ottawa professor has resigned after asking an exam question in December about biological warfare and Quebec separatists. "It is the year 2000 and you are unemployed by the government," the question, by biology professor Robert Charlebois, read in French. "Using your knowledge of microbiology and transmission of infections, find a bacterium to eliminate Quebecois separatists, but not federalists." A University official said Charlebois was not formally asked to resign, although the faculty of science would look into the issue after some students complained about the question.

Many felt it was too politically charged and even offensive to Quebecois students.

Following the incident, Charlebois wrote a statement explaining his actions to Christian Detellier, the dean of science. He also sent each student a letter of apology and apologized publicly in the French daily Le Droit.

The University issued a statement calling the question "deplorable" and "clearly inappropriate" and that it referred to "bio-terrorism."

But Hélène Carty, the University's marketing and communication

director, said Charlebois resigned on his own.

"It was certainly his own initiative," she said. "He was in no way pressured or encouraged to do so."

She added that the University will miss the professor, despite the consequences of the infamous question.

"It was a regrettable question," she said. "It was made in error. But he was certainly a good professor and a good researcher."

Charlebois would not go into detail about his resignation.

"The reason I'm resigning is that I don't want to be in the public eye, and by talking to journalists that just makes it worse," he said.

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# FEATURES

Features Editor: Kimberly Hook

Tuesday, March 21st, 2000

Page

## Genetic Modification and the Health of the World

### The debate continues...

ROB COLAUTTI  
Lance Reporter

Last week, Jim Davies, whom I consider an invaluable part of the activist community, wrote a response to my original article about Genetically Modified Organisms (GMO) which, quite frankly, I disagree with. The potential for GMO technology is so compelling that it is important to promote these issues for public debate. Before I go any further, I want to say that previous to researching the article, I was an opponent of GM food, as Jim is, but I always try to keep an open mind, and the more I learned about the 'dangers' of the technology, the more I believed I was wrong. I should probably add, that despite what you may think, I am an environmentalist. But I think it's important to realize that many environmental issues are skewed by

case with GMOs. I hope you'll keep an open mind as you read through this response which tries to provide an understanding behind the 'problems' with GMOs. So with that in mind, here is my response to last week's feature/letter entitled "You are what you eat".

I don't want to go into too much detail on this, but it's important to realize the immense potential that GMOs have. Problems revolving around slash and burn agriculture, to soil degradation, to nutrient loading in our river systems, to herbicide and pesticide use could potentially be solved wholly or partially by future breakthroughs in this technology.

Probably the most exciting aspect for me as an environmentalist is in regards to bioconservation. As we'll see later, there is an argument for 'biological contamination' by GMOs, but there is another aspect that is often ignored, though it may be the single most beneficial part of this technology.

The central premise of conservation biology is to preserve biodiversity. The major problem facing this premise today, is that all to often preservation efforts are at odds with economic growth. The reason for this is simple, to a pure economist, the environment is seen as an exploitable resource with loss of species an 'unfortunate' by-product of growth. GM technology has the potential to solve this age-old conflict because, by its very nature, it views biodiversity as a valuable commodity. It is precisely this 'marriage' of economy and ecology that will prove to be successful in the conservation efforts of tomorrow than the traditional 'tree-hugger' mentality of yesterday has been.

This leads me to the main problem that I have with Jim's article, which is that I'm afraid it will blur the conclusion of my original article. Unfortunately, I believe that Jim is making the same mistake that we are all making. It's a point that I've tried to portray many times, and I don't want it to be lost. The problem with GMOs is in our misconceptions of risk assessment, health "hazards", and most importantly, our pre-formed biases. That is to say that once we have formed an opinion, we often are biased to believe it, despite the evidence. This issue is further complicated by the fact that we like to think of things as black and white, or good and evil. If you are only going to take one thing away from this response, this is what it should be: GMOs are a grey area, there are good points and bad points, and despite what many extremists are saying, I believe that the risks are not as compared to what we've already done to destroy our environment.

There are several problems with the way that people argue about GMOs. The first is a theme that is common in both Jim's article, and other opposition. It is the idea that large corporations are shoving GM technology down our throat, with no regard for anything else. I'll be the first to admit that such conglomerates rarely, if ever, act in a purely charitable manner, which is unfortunate; but maybe we're too damning of the motives of Biotech corporations. I don't think it's unfair to look at them as merely responding to a market demand rather than forcing their way onto the poor helpless individual consumers.

Just how far do we go with our disdain for companies like Monsanto? Consider one of Davies' main arguments against the morality of large biotech companies: "Monsanto has acquired the rights to a genetic engineering technique that renders a crop's seeds sterile, insuring that farmers are dependent on Monsanto for new seed every year." In fact, what Jim may not know is that Monsanto tried to market these seeds not too long ago. At the end of his article Jim repeats this idea with his statement "stop protecting the interests of the biotech industry".

Certainly such fear is not uncommon among GMO opponents. But is this a fair assessment? Whose interests are really being protected? For one thing, this conspiracy theory requires a lot of assumptions, not the least of which is the assertion that Monsanto believes it is so powerful that it can dictate what farmers buy and who they buy it from. This is obviously not true;



even though Monsanto does represent a large presence in the agriculture market, farmers have many other companies to choose their seeds from.

There is in fact a more sound, reasonable explanation when we look at this case study in the context of the long-upheld economic law of supply and demand. Simply put, companies operate by responding to market demand. Obviously there is more to it than that, but I offer this theory as an alternative to the "multinational conspiracy" hypothesis. In fact, the aforementioned "terminator" seeds marketed by Monsanto were created in response to the risk for the potential spread of genes (ex. resistance to herbicide) to weeds or organically "pure" crops. Monsanto tried to address this problem by introducing these sterile crops. Because they were sterile, they wouldn't bloom and spread their pollen, and therefore greatly reduce the potential for passing traits like herbicide resistance to weeds. But immediately, the popular media jumped on them, and portrayed this as villainous attempt to monopolize the market.

As I mentioned in the original article, the only reason that GMOs even exist today is that farmers are buying them, despite Jim's point about support for a moratorium from other countries. If farmers did not want to grow GMOs, there would not be any on the market. In fact, in a news report on CBC Monday, March 13, an interview with a farmer showed the massive amounts of chemicals that he was able to save (i.e. not spray into the environment) by using the Bt potato. So who is our government really protecting? I have to go with the farmers.

Jim dismisses Dr. Dufresne's idea that the real problem is "psychology not biology", yet throughout his article he plays upon the public fear of multinational corporations and portrays GMO's as highly volatile with quotes like "public health hazards cannot be contained once the transgenic organisms are released into the environment".

In fact we often accuse companies like Monsanto of using scare tactics, or inventing terms like "Genetic Modification" to replace the more less palatable "Genetic Engineering" yet Jim's article is littered

with such terms as "genetic pollution" and "health hazard". Other terms, like "Frankenfood" have obviously been created to invoke fear in the average person, to better motivate them to lobby against Genetically Modified food.

The argument over GMOs is often portrayed as a David vs. Goliath battle, with helpless little farmers and environmental activists against the giant lobbying power of Monsanto and other biotech corporations. But who is really playing this Goliath actor? With people like the Prince of Whales, and reputable groups like The British Medical Society, along with powerful lobby groups like Greenpeace behind them, I would argue that maybe the debate is skewed the other way.

Of course it's easy to say that with so much opposition, something must be wrong with GMOs, but maybe it just comes down to public perception. Let's look (again) at the arguments.

The term 'biological contamination' sounds extremely dangerous at least to me. But what are we really talking about here? The term used to describe the concept of foreign DNA being integrated into a host. Unfortunately, few people



# "DEBUNKING CANCER SCARES AND TOXIC RISKS"

## Myth No. 1: There is an epidemic of cancer today caused by modern technology.

With a few exceptions - primarily lung cancer and AIDS-related cancers -there has been little overall increase over the past 40 years in either the number of new cases of cancer reported or in the number of cancer deaths.

"The number of deaths caused by many forms of cancer - for example, Hodgkin's disease and cancers of the cervix, uterus, stomach, rectum, testis, bladder and thyroid - has actually decreased.

"Modern screening methods such as mammography create the appearance of a sudden increase in new cancer cases, but there is no corresponding increase in mortality from these forms of cancer.

## Myth No. 2: "Chemicals" are bad; "natural" is better.

Environmentalist orthodoxy preaches that American health would be vastly improved if we all lived our lives "naturally." This ignores the fact that many "natural" foods contain enough toxins to do serious damage to the human body if ingested in large doses. A whole array of natural substances have been shown to cause in cancer animals and, in some cases, in humans. The argument that chemically proc-

essed foods are noxious obscures the fact that toxins are just as much a part of nature.

## Myth No. 3: You Can't Be Too Safe.

Advocates of the "precautionary principle" call for environmental and health policies based on what might cause harm, even if there is no scientific evidence that a hazard exists. The precautionary principle assumes that no detriment to health results from a regulation targeting an alleged risk, but there can be major health risks associated with the pursuit of purely hypothetical risks. Further, focusing on tiny or hypothetical risks can take time and resources away from real public health dangers.

## Myth No. 4: "Mice Are Little Men."

There are a myriad of federal and state laws that make this assumption and require the banning of chemicals that at high doses cause cancer in laboratory animals. Animal tests are essential in biomedical research, but mainstream scientists do not accept a single animal cancer test on one species using a high dose of a chemical to be sufficient reason to label the chemical a carcinogen.

## Myth No. 5: The Dose Is Not Relevant.

This argument ignores a basic premise of the science of toxicology and maintains that if huge doses of something cause health problems, it follows that any dose is dangerous, no matter how small. But even table salt, for example, can kill you if you ingest enough.

"Psychiatrists say people have long preferred to blame outside sources, rather than personal lifestyle factors, for their ill health. Further, many of those making unsubstantiated health charges against technology have hidden agendas. But a society that rejects technology out of unfounded fear is putting its future health - and standard of living - in danger."

Davies points out the 'problem' with the idea of substantive equivalence, but the reason why testing is such a problem is self-evident in a recent report from the National Institute of Environmental Health Sciences Centre. The report states that "more than half of the natural chemicals in all fruits and vegetables that have been tested cause cancer in laboratory rats and mice at very high doses". In the same study, Dr. Bruce Ames, the inventor of the "Ames test" which is used world-wide to determine toxicity, states "people are far more likely to get cancer if they don't eat these foods due to the content of cancer-fighting agents." In other words, the cancer-fighting chemicals in most of our food (the benefits) greatly outweigh the combined effect of pesticides, herbicides, and natural chemicals that the plant produces (the risks).

In a different report, Ames also points out that Organically grown food is actually more toxic than

commercially available crops that are grown with the use of pesticides. This is due to the fact that organic crops must rely more heavily on their own defences which are amplified through selection by the producer (i.e. the farmer chooses the plants that look the best; these also happen to be the plants with the highest concentration of toxins). Ames also says that our biggest risks of cancer comes from the following:

- Smoking contributes to 35 percent of U.S. cancer cases
- Unbalanced diets account for about one-third.
- Reproductive hormones contribute to as much as 20 percent of all cancer, and lack of exercise, obesity and alcohol intake influence hormone levels and increase risk.
- Chronic infections cause about nine percent of cancer cases. Cancer is also due in part to normal aging."

Jim also gives the impression that a moratorium is the consensus among the scientific community. In fact this is not true, the real debate is over the regulation of GMO food, and the need to have more scientific and objective study. Contrary to what our government is doing, we need to put GMO regulation in the hands of qualified professional scientists.

Given this information, it seems ludicrous to ban GMO's, which so far account for 0% of known cancer deaths, when Smoking, the number one cause of cancer in the United States, is legal and barely sanctioned (i.e. people under 18 are prohibited, at least in theory).

Of course, a smoker "chooses" to smoke (ignoring

momentarily the immense factors of psychological and physiological addiction which would seriously challenge this statement), but when I go out to clubs for the simple enjoyment of dancing (and exercise), I don't have that choice. And don't feed me that bullshit about having the choice not to go.

Even more importantly, what benefits does smoking provide?

Stop and think for a second, how ridiculous we are, that we would call for a moratorium on a product that MAY have some health or environmental impacts (but so far hasn't proven to have any) despite all of the possible benefits; yet we continue to support the use of a product that is LETHAL when used according to manufacturer's directions AND has no significant current or potential benefits. Add to this, any number of known perpetuating environmental disasters like deforestation, over-fishing, global warming, and it's hard to see what all of the fuss is about.

Clear thinking must prevail. Let's save the moratorium for the multinational tobacco corporations that are killing our friends, our family, our children; all the while taking up valuable soil, water, and hoarding an unfair proportion of the wealth. Then let's put an unbiased panel of scientists to look at the problems associated with GMOs and address the relevant issues specifically. Maybe if we started to apply this thinking to everyday life, our world would be a better place.

really understand what DNA is, and what the effects of biological contamination are. Humans are 99.9% genetically identical to chimpanzees, and all genes are made from the same four nucleotides, but more importantly, we are subject to 'genetic pollution' every time we catch a cold, contract the chicken pox, or any number of viral infections. In case you're wondering, the 'sickness' that is caused by these viruses has nothing to do with the DNA itself.

Of course, plants aren't viruses, so the idea of DNA finding its way into another species (with the exception of other plants, which can cross breed) is extremely unlikely. Even then, a GMO gene from a carrot that is placed into a tomato has the same likelihood of "contaminating" other plants as it would had the gene never been put into the tomato. In other words, what does it matter if a weed gets a gene from a naturally occurring carrot or a GM tomato if it's the same gene?

There are however two areas for concern. Firstly, introducing genes from vastly different species (from a scorpion for example) that could not naturally get into a tomato. Even more importantly, is the idea that there are always health risks that current scientific knowledge can't predict...

Let's look at the facts.

Like it or not, GMO's have been on the market in North America for some time now, and even GMO opponents agree that despite intense scrutiny, there is no real evidence of any short term health effects in humans. Of course, we all know this, we're worried about long-term effects; namely cancer. But, as I reported in my article, just about everyone agrees that more testing needs to be done on such long term effects (myself, Dr. Dufresne, and Dr. Hubbersty included), but does this necessarily mandate a moratorium? Consider the following:

How harmful do GMOs have to be before they are considered a health risk? Given the immense potential benefits, what level should we put the acceptable health risk? If these seem like stupid questions, read the following lengthy, if thorough excerpt from Elizabeth Whelan, "Toxic Terror: The Truth Behind The Health Scares," Vital Speeches, June 1, 1997. It was taken from the website <http://www.ncpa.org> - which operates as a forum to educate the public for the purpose of forming public policies.





# EDITORIALS

Editor in Chief: Mike Van Nie, ext. 3909

The Lance, Tuesday, March 21st, 2000

The Lance

## THE LANCE

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Unsigned editorials are produced by the Lance editorial board, and may not reflect the beliefs of all its members. Opinions expressed in the Lance are not necessarily those of the University of Windsor or the Student Alliance. Submissions are welcome and become the property of the newspaper. Submissions must include contributor's name and phone number and must be typed, legibly handwritten, or on an IBM compatible floppy disk. The editor reserves the right to edit for space and clarity.

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### Mission Statement

The goal of the Lance is to produce a weekly newspaper that provides informative and accurate accounts of events and issues relevant to the University of Windsor, its students and the surrounding community.

The Lance acknowledges its privileged position in being free from commercial and administrative controls. We strive to protect that position by vigorously defending our editorial autonomy.

Our mandate is to cover issues that affect students. However, we believe that no subject need fall outside the grasp of the student press, and that we best serve our purpose when we help widen the boundaries of debate on educational, social, economic, environmental and political issues.

The Lance and its staff shall, at all times, strive to adhere to the Code of Ethics of the Canadian University Press.

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## The privatization of education

Will we soon be attending the University of Nike?

ROB PREY  
Special to the Lance

Privatization of education: what does it mean and how will it affect the students at this University and other under-funded post-secondary institutions across Canada?

Many people are confused about what is exactly going on behind the scenes when it comes to education and they have a reason to be. There has been so much rhetoric and propaganda hurled at us from all sides that it is sometimes hard to distinguish fact from fiction. The truth is that we are at a crucial juncture. Education and the entire social foundation of society is being shaken up and it is absolutely imperative that we, the students of today and leaders of tomorrow, wake up to the issues and play an active role in the shaping of our future.

Privatization is the retreat of public funding - as well as public ownership, control and regulation - from the post-secondary education system, to be replaced by private dollars, private ownership, and private control.

Directly tied into this is the issue of corporatization, which is the influence of business interests in shaping many aspects of the post-secondary education system, including setting tuition fee levels, determining what gets taught in a course and by whom, which supplies get used for a course or program, which programs or courses receive funding and which are cut.

In the context of a university system, "privatization" can mean many things. It might mean an increase in the portion of funding that comes from private sources, or it could mean the complete withdrawal of public support.

It might refer to the privatization of a particular program within a public institution, the complete privatization of established universities, or the creation of new institutions outside the public system.

The funding crisis in which Universities are currently mired in has come about as the corporate sector have demanded that all public services be opened up for their use in order for them to maximize their profits while using the excuse of remaining competitive in the global marketplace.

The reduction in funding given to universities in the name of "debt and deficit reduction" has occurred over the last 10 years and has forced the slow death of many programs at this University and others. While at the same time other programs have received an influx of funding over the years directly from the provincial government, from the

corporate sector, or from the university because they are desirable to the needs of the private sector for a highly trained work force.

There are numerous examples of privatization in the working. For instance, MBA programs at 12 Canadian Universities have become "full cost" privatized programs. Tuition fees range from just over \$20,000 for a one-year

well established in the United States.

For example, students at the University of Memphis can study at the "Federal Express Centre for Cycle Time Research", a research center devoted to studying overnight air delivery. The Maguire Oil and Gas Institute at Dallas Southern Methodist University (funded by the CEO of Maguire Oil) serves

decisions to raise tuition and other user fees. As the institutions which lend students money, they have a vested interest in these issues, and stand to make even higher profits as more students negotiate large loans.

This will all lead to greater inequities in terms of program funding. Faculties of engineering and management are prime targets for corporate do-gooders, because the results - well-trained consumers and employees - are there.

But who will fund a department of Womens Studies, English, Music or Fine Arts? The commercial benefits of these programs aren't directly visible. The value of programs and degrees is being measured in narrow, market-based terms, with little or no attention given to the broader, less-measurable societal benefits of a well-educated population.

The Access 2000 committee has been meeting weekly to address this serious issue and to plan a forum where we can discuss Privatization and the lack of post-secondary funding by the government. Canada with the rest of the student body. This forum will be held in the commons area of the CAW Centre next Thursday, March 23 at 12 noon. We will have a few speakers present their ideas but in order to make this a complete success we encourage you to stop and involve yourself in the open table discussion.

If you are interested in helping out more with the Access 2000 committee, come to our meeting held in the conference room opposite the quiet study room on the second floor of the CAW centre every Wednesday at 5:00pm. When you pay this much for education, you have the right to participate and be heard.



science and technology MBA at Queens, to \$78,000 for a 12-week international MBA at McGill. The Ontario Government is also considering sending unpaid debts, including Ontario student loans, to private collection agencies - with successful agencies keeping as much as 50 per cent of whatever money they collect.

So what are the effects of Privatization? Research and development which is organized in this fashion will not contribute to the development of society, but rather the development of maximum capitalist profits. At this time there is billions of dollars being put into military and defense research and development around the world as the creation of military blocks such as NATO engage in wars and require unified technology amongst all the countries who are members.

On this basis research in fiber optics, satellite technology, Global Positioning Systems and the like are being funded by public universities. With the establishment of private universities this could take on a whole new character where whole programs are designed to meet the needs of the great powers for military prowess.

Corporations benefit from publicly-subsidized research on college and university campuses - research which would be much more costly to underwrite if it was done in a private laboratory. For a small investment in a research program of a department, many businesses have reaped enormous returns in terms of new research and intellectual property. The model for this type of corporate involvement is

a corporate interest by churning out such reports as "Oil and Environmentalism Do Mix." Such writings gain an aura of objectivity because they are produced at universities rather than corporate public relations departments.

This trend in funding research and learning represents a serious threat to the definition of knowledge as faculty members may be drawn into the search for sales, rather than truth. Corporate involvement can lead to direct conflicts of interest. With seats on many boards of governors, bank representatives are helping to make de-

## The Visitor

TODD HURST  
Lance Columnist

There's a mouse in my room! A place lying in the filth of laziness. There's a mouse in my room! I love my residence, I've made best friends, experienced memories, lost my sanity and innocence. However, the fact remains, there's a mouse in my room! I can't believe that res-life staff puts us into buildings that fail sections of the health code.

I could continue complaining but my philosophy is to learn from experience. The mouse that scampers around my room taught me a lesson. I was taught to be careful of what I boast of. I could find myself very easily eating my foot.

A couple of weeks ago a friend told me that he saw a mouse eating his roommate's food. We were joking about it, a pet that the res-life staff can't ban. We were even thinking about naming it. My attitude was arrogant. I bragged, with utter certainty, that I would be apathetic to mice wanting to share accommodations. I'm into all that camping stuff, I can live with animals. I was preaching Zen, equality, be kind to animals. Even vermin.

A conversation with a former U of W student about residence turned to mice. I preached the same thing. Boasting proudly that

Please see *There's a mouse...* page 11



# Passionate politicians

CHRISTOPHER LAWRENCE MENARD  
Lance Columnist

I promised myself I would maintain my silence throughout the student election of last week. For the most part, I was highly successful.

I managed not to comment on the state of student politics. I was able to push thoughts of the \$20 issue to the back of my mind, and I only smiled in silence when good 'ol Spuds launched his own campaign.

My thinking was pretty basic: what do I, a first year English & Creative Writing Major, possibly have to add to the already swirling debate on campus? I answered my question with a resounding "NOTHING" and decided to let others worry about such things.

But, regardless of my own disinterest in politics in general, I must say that I was more than a little impressed with the passionate politicians who populated this particular election (how's that for alliteration?).

The first to catch my eye was Nameer Rahman. Why him? You might ask. Well, Nameer sort of insinuated himself into my own little world the moment he leapt atop a table in the upper level of the café and began shouting out political agendas.

I was surprised. I guess somewhere within my own mind, I thought I was the only one with the guts to do such a thing. Wrong. Nameer had something more important than guts. He had passion and spirit on his side. He was speaking about something he believed in. His hands waved through the

air at great speeds - back and forth - emphasizing every sentence that left his mouth. I was impressed and so, when it came time to hear the candidates of this particular election really begin to speak...

I found myself captivated by Corrine Rawana. Here was passion as well. A young woman, standing proud (and well dressed) and insisting on the right of students to know what is going on across their campus, to digest food that is somewhat appealing, and to have someone willing to accept responsibility for any possible misrepresentation of students needs. Corrine was honest and compelling.

Nameer was not to be outdone. Raising the issue of left handed seats in lecture halls (which I never really saw the importance of until a mini speech by my left handed friend, Matthew). What particularly caught my attention was Nameer's demand for greater access for special needs students. He impressed me. God, they both did.

Nameer sat and spoke at length with me about his plans. He didn't know if he would get my vote. The point is that it didn't matter to him. What mattered was that someone was willing to hear him out. I was impressed. And Corrine, the moment she knew of my anger over the malfunctioning elevators (The Lance, March 14th), she immediately offered to raise the issue with Sandra Papatello herself.

Big deal, you may think. A couple of politicians raced around campus for some votes, wanting the prestige associated with being the VPUA!

Well, you should know that the prestige is not all that great, but the

people running are. The sacrifices they make to represent us, the students, who generally show little interest anyway, astonishes me and makes me feel pretty damned lucky to have people who care about things that I don't attempt to even understand.

You see, that's really all I have to say about this election. It doesn't matter to me who wins this particular position. I have full confidence in both candidates to work on our behalf to the best of their ability.

What I have to say is simply this: each week, I bring you my words. My deepest thoughts, my internal ramblings, my thoughts on love, my fears, hopes and dreams. This is my way of contributing to this campus. My way of maintaining an identifiable voice among many. My way of feeling important. The fact that you read this makes all the difference for me. And I found myself dismissing the politicians as insignificant when, in fact, they merely do what I do...on a different level.

I speak to you. They speak for you. I would definitely say they have the more difficult job. And I wanted, I suppose, to acknowledge them. That's all.

So, I hope you voted. If you didn't, you aren't a horrible idiot with no right to complain about anything on this campus. You are, however, a person who missed out on a great opportunity to maintain your own identifiable voice, in your own small way.

And as for me, I voted. And I will tell you this much: the person I chose for VPUA had a last name that started with an "R"...if that helps at all.

## There's a mouse in my room!

Continued from page 10

could live side by side with any tiny vermin.

The opposition, in my mind at the time, was paranoia; mice and rats don't belong in civilization with civilized people. They're dirty. Society is clean. I was insulted by the Disney bashing, you can't say that Mickey isn't clean! He's a cute little guy. I melted when I saw him fooling around with magic in Fantasia. I was boasting with certainty that mice are my friends.

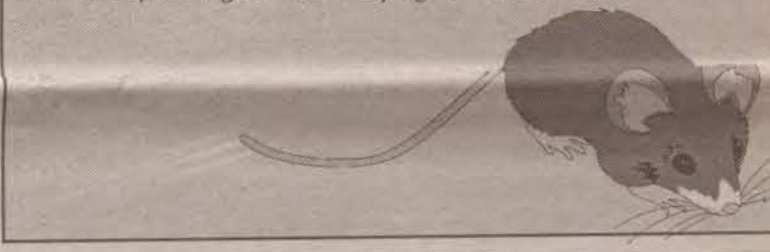
I was a fool. I knew I was a fool. Flashback to the first night of my L.I.T year at Camp Kitchikewana. A time where I was emotionally unbalanced. The first time I was away from home for an entire month. A tiring day of travelling. Driving from Toronto to Honey Harbor then a boat ride to a secluded island in the middle of Georgian Bay. When bedtime came, I was exhausted and fell almost asleep.

Scratch, scratch, scratch, woke me up. I thought it was the guy sleeping under me (a C.I.T who was a year older) trying to frighten me. Kind of upset I closed my eyes and counted sheep. Scratch, scratch, scratch. I sat up in bed! Jumped off my top bunk ready to show my "friend" that being a year older doesn't mean he can boss me around. He was asleep. I crawled into bed perplexed. I was counted images or ghost stories to scare me to sleep. I dozed off but the insistent SCRATCH, SCRATCH, SCRATCH, wouldn't leave me alone.

I sat up. There, sitting on the headboard was a mouse! It was removing the stuffing from my mattress. I can swear the mouse was cesspooling a breeding ground. I didn't sleep that night.

Even now, five years later, I stayed up all night in fear. I heard the mouse eating a bag of half eaten chips left on my desk. I hit the desk with my fist hoping to scare it off. I saw its tiny black body dart behind my computer towards my bed. There was silence. The mouse seemed to have disappeared, but no such luck. I was startled by it clawing at the heater. Hopefully trying to find a way out, or quite possibly, signalling friends. I find myself humbled by something that is so small. I learned to put my foot in my mouth and not to boast.

What is going through my mind right now, 6:45 in the morning after a sleepless night, the black plague. Touché.



## Letters to the Editor

### An open letter to Dr. Ross Paul

Mr. Colautti's article on biotechnology, which appeared in a recent issue, was a welcome feature to find in the pages of The Lance. Not since the advent of nuclear technology has such an issue concerning the impact of technology on society gripped the public imagination. It is tempting to respond to Mr. Colautti's somewhat biased article with a point-by-point commentary, but I think it seems a better option that I put this an open letter to the university, particularly to President Ross Paul.

I was a member of a delegation that met with President Paul on 10 January 2000. The delegation comprised a group of concerned citizens who were prompted to act when we learned of a proposal to establish a Centre for Biotechnology at the University. We were ten people (although only eight could make the meeting) who spanned the gamut from factory worker to business owner, including a health professional, a graphic designer, and a couple of cranky old retired professors. We also represented two groups, the Windsor-based MAI- Day Coalition for Human Rights and the Council of Canadians, an organization that is

now conducting a national campaign on GM foods.

We asked that President Paul invite interested parties, from relevant departments in the College of Engineering and Science, to join us. I'm glad to say that both the Dean and the Associate Dean were there.

Our session ended with President Paul proposing that we have a forum at the University to discuss the myriad issues associated with this technology. We have it in mind to invite several prominent writers on the subject, such as Brewster Kneen, author of Farmageddon, and Jeremy Rifkin, author of The Biotech Century.

We also laid out the following issues that can serve as terms of reference for the conference:

Safety. It isn't as though there were no scientists warning about the potential effects of introducing GMOs (or, as the WTO prefers to call them, LMOs) into the biotic environment. Even the federal government's own health inspectors have issued a warning. So, what of the Precautionary Principle? What constitutes adequate proof? Who decides? Does the policy of "substantial equivalence" adequately

equately protect the public? Can we trust conclusions based on data that is exclusively supplied by the creators of the organisms under investigation? Why should adequate labeling even be an issue?

Ownership. Who owns, or should own, these life forms? What is going on re> "Intellectual Property Rights," otherwise known as Patents, in this area? What does the future portend when the whole food chain of the human race is gradually coming under the control of an incredibly small number of transnational corporations (as of today, five)? In general, is there an ethical issue over the ownership and control of life-forms?

Costs. What are the true costs of this technology? When the domestic program for nuclear power was first promoted, it was characterized as an abundant source of electric energy, "too cheap to meter." Today, half a century later, the reality is, "too expensive to bear." Like with nuclear power, what is the significance of the fact that no insurance company wants to insure this technology? What are the ecological costs of releasing GMOs (LMOs) into the biosphere? There are economic costs, social costs, cultural costs, and environmental costs. All these need to be addressed.

So, the time is ripe for this conference. Indeed, such conferences are taking place everywhere. We need to have one here in Windsor. Far from complacent, as Mr. Colautti implies North Americans are extremely concerned. On labeling alone, a string of polls, spanning several years, has shown consistently that between 80 and 95% of us want mandatory labeling of GM foods, while 94 % of Canadians who have an idea of what GM foods

are, want the government to prevent the import of such foods.

So, we say to President Paul, let's have this conference. I and my colleagues are ready to meet with whatever committee the university puts forward for the purpose - hopefully comprising ecologists and health professionals as well as bio-engineers.

Vito Signorile  
Soc/Anthro (Ret.)

### Why the world hates the United States

This letter is in response to the letter from Laurel Seybold in the March 15th issue of The Lance.

Although there is nothing wrong with being an American, you must understand that there are a lot of reasons why the world resents the United States. The American government and the multi-national corporations that hide behind it are responsible for many of the most serious problems the world faces right now. The illegal bombing campaign against Serbia conducted by NATO (which includes Canada)... the Nike sweatshops in third world countries... the World Bank/IMF which keep debtor countries in a state of perpetual poverty and dependence... American interference in other

countries' 'free' elections... The American refusal to pay its UN dues... The WTO free-trade agenda... Human rights abuses committed by American military on so-called 'peace-keeping' missions... and many more. The fact that the American public gives implicit consent by allowing their government to commit such atrocities makes them the logical 'bogyman' in the world's eyes.

Unfortunately, aside from denouncing the United States and its actions yourself (as more and more Americans are doing) there is little you can do to prevent being hated by an angry world.

Yours Sincerely,  
Wes Edwards



## UNIVERSITY OF WINDSOR PARKING CHANGES FOR STUDENTS

As a result of your concerns and the Parking Study recommendations the University of Windsor Campus Police Office in co-operation with Administration, the Parking Committee and the UWSA office are happy to announce the following changes to parking facilities effective September, 2000.



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Sports Editor: Nick Chronopoulos 253-3000 ext.3923

The Lance

Tuesday, March 21st, 2000

## Myles apart from the ordinary

NICK CHRONOPOULOS  
Staff Writer

The tall forward is seemingly lanky despite his 6'2" and 220 pound frame as he fields the ball near his own goal line. He moves to commence the offensive onslaught. He runs clear around one defender and shuffles and side-steps his way around and through two more with such ridiculous flexibility and agility that one might guess that one of his legs are going to break-but they never do, much to the dismay of the befallen defenders. He reaches the end zone and touches the ball down, whooping like Daffy Duck all the way down. He rises to brutally taunt the non-existent rival stands, crooning like a chicken and yelping his disapproval of such an inadequate opposition. 'What?! What?!' The folded chairs off in a dimly lit corner of the St. Denis Centre withhold response, perhaps for fear of further fueling the spectacle. His teammates are heard in the background demanding that he stop holding up the practice.

This is Myles Martin.

The third-year Music student started playing rugby at about thirteen-years-old in his native Scarborough for Cedarbrae Collegiate Institute, but had his athletic roots firmly planted in football.

"A friend of mine from football went out to rugby and told me to come out and play. I was like 'forget that', but he ended up convincing me to come out to a practice," says the twenty-two year-old Martin.

"I found out that city football was going to cost me over three hundred dollars to play, so I played rugby for about a tenth of the cost."

In spite of the reluctant switch, Myles shows no regret over the change of scenery.

"I've played football, basketball, baseball, soccer, whatever-

you name it. I find that rugby is the best sport to play. You have to be in far better shape than what football requires. It's the most challenging game out there."

Having played nearly every position on the field in his rugby career, Martin has developed quite a penchant for performance in the discipline, but his real passion lies with music and his euphonium, 'Elisa'.

"Most people refer to a euphonium as a baritone instead, but there's really no difference. The instrument isn't very well known in North America as compared to the popularity of it in Europe."

Myles initiated his musical inclination through the play of the trombone in grade 7, but switched to trumpet upon learning about the origin of his name.

"I was named after Myles Davis," explains Martin. His parents decided to don upon Myles the stigma of one the greatest trumpet players of all time in bearing the late musician's name.

"I enjoyed playing the trumpet, but there was so much competition. My teacher told me that I was better suited to playing the euphonium because of the shape of my lips."

"I tried it and I really liked it," said Myles. "It emits such a beautiful, full melodic sound, and it gets a lot of solos."

As well known is the label 'consummate professional', Martin embodies the characteristics of a 'consummate student'. He exhibits an understanding of the property of learning that dictates that it is a suspended process, and he equally accepts that its unfolding may only be facilitated by patience.

"I practice three hours a day outside of class and the school's wind ensemble. Music is a long, drawn-out process. And there's no right and wrong, really. A composer's work can be followed closely

or completely embellished. It's all about what feels right."

But Myles knows very clearly of the fruits of such a pursuit.

"Music is my life. It's what makes me content, and there is no price too high for that feeling inside. It's gratifying to be able to do what I do, so the costs are justified."

And Martin fully embraces these costs.

"That's the difference between music and science, math, or most other programs. You can cram for exam in one of those areas of study and maybe pull it off. In music, if you don't know your stuff, the whole world knows-there's no hiding it. Music is very rewarding in that sense."

Martin's dedication to his discipline is signified in even the financial sacrifices that are necessary. A

new one can cost upwards of fifteen thousand dollars.

"The euphonium I have now I've owned for three years. I bought it used for about forty-eight hundred dollars. Altogether, my equipment is worth over six grand, but it's worth it. If you really love something, you

stick with it, right?"

"Most of my friends bought cars... I bought 'Elisa'. I decided to name her."

Myles would like to move on to a career conducting symphony orchestras.

"I conducted a few times and I love it. There's so much intensity, concentration, and people collectively moving towards a common goal."

For now, he intends on pursuing a Master's and a Doctorate after his Bachelor's, and furthering his grasp of music. He quotes noted musician Andre Previn in reflecting on his direction with music.

"There's a million things in music that I know nothing about, and I want to narrow down that figure.' And that's what music is all about."

Martin represents a seemingly paradoxical interest in music, listening to both rap and classical music. He contends, however, that each of the tastes ultimately coalesces to one common point of departure.

"The rap that I listen to is all about feeling, and feeling is what classical music is built on. I find both very relaxing."

"I think a lot of people like rap generally, but are sick of stories about guns, gangs, jails, girls, whatever. Those days are done. The true hip-hop heads are looking in a different direction," said Myles.

Another contradiction that is Myles is his fierce competitive edge on the field in such a brutal sport, often shortly after exiting the profound serenity that is musical study. In light of this logical conundrum, he explains that the two areas of endeavour actually complement each other.

"You have to be disciplined to play music. It's taught me to trust the people I work with. Also, music has taught me about awareness and anticipation, and it all comes back to rugby."

Martin even feels that musicians are athletes in their own rights.

"The Mahler 5 Symphony is an hour long, so you have to be mentally and physically fit to do that kind of thing."

"And that's where the background comes into play in rugby. It's a game that's so fast, that rarely pauses, that requires so much concentration."

Myles, who is also minoring in French, is excited about getting into the OUA for next season.

"It's high time the Lancers start playing with other Canadian teams. We were in the MRU with American universities, which did us no good. American rugby players are football players that couldn't make the team. They're brutal. They have no game awareness."

Myles acknowledges the risk of playing rugby and being a horn musician at the same time. Broken fingers, a broken wrist, a broken arm-all could render him and Elisa silent with little warning.

"In the game, you're going to get hit, stepped on, kicked, punched. It's probably the most tolling game to play mentally, but the body does take a beating in the process. It's risky business."

Such a risk only accommodated by blood and fire, by sacrifice. But a risk that Martin will face to reap the benefits of playing.

"If you live life in a shell, then you're not really living life. Life won't wait. You've got to get on the train, take the risk."

This is Myles Martin.



Nick Chronopoulos/The Lance



Lance File Photo



# March Madness is finally upon us

## NCAA basketball gets in full swing....do you know who's going to win?

Editor's note- Lee submitted this article before the start of the tournament.

LEE ARBON  
Lance Reporter

It is Wednesday night, the cold frigid air is gracing the city of Windsor, and the night sky is pitch black as the rain comes down. It could be classed as any other night but tonight is special, tonight is the eve of the biggest sporting tournament of the year, it is the eve of March Madness.

Tomorrow afternoon sixty-four teams will embark on a journey, all with one goal in mind; to be raising the NCAA championship in two and a half weeks. They may all have the same dream, but only one will realize it when it is all said and done. Rather then go ahead with the same old boring routine of making picks on each game I will make picks for the tournament, so her we go.

### THE MIDWEST REGION

This region is the most competitive in the tournament where it is quite possible for any of the top eight seeds to make it to the final four. Michigan St. will be the first number one seed out of the tournament, just due to the competition of the conference. Most likely team to do it will be Utah with their great defense.

Kentucky and Syracuse will engage in a classic second round match up, with it probably coming down to the buzzer, and for their troubles the winner might receive a third round game with Michigan St. Doesn't seem right does it? MY PICK FOR THE FINAL FOUR: (2) Iowa St.

### THE WEST REGION

The upset Kids from Gonzaga are back, and again they are a tenth seed, and I feel for the second straight year they will turn some heads. Look for the bulldogs to send (2) St. Johns home early in the second round. They might even get by (3) Oklahoma but not much farther. This division is weak in places so MY PICK FOR THE FINAL FOUR is (1) Arizona.

### THE SOUTH REGION

Two of last year's final four are in the south region this year. Ohio St., which has the number three seed, and last years champion, Connecticut, which is at number five. Connecticut will have a tough second round game if they face Tennessee while Ohio St. is better then they were one year ago. They should easily make it to the sweet sixteen where the could experience problems with (2) Cincinnati...that is of course if Cincinnati can get by a strong (7) seed in Tulsa during the second round.

The number one seed in the conference, Stanford, by no means has an easy road to the final four. They may meet North Carolina in round two, and the Tar Heels have something to prove after losing in the first round last year to Weber St. If they can get by North Carolina then they will face most likely face Connecticut or Tennessee, which is a tough opponent in either case. Therefore MY PICK FOR THE FINAL FOUR is (3) Ohio St.

### THE EAST REGION

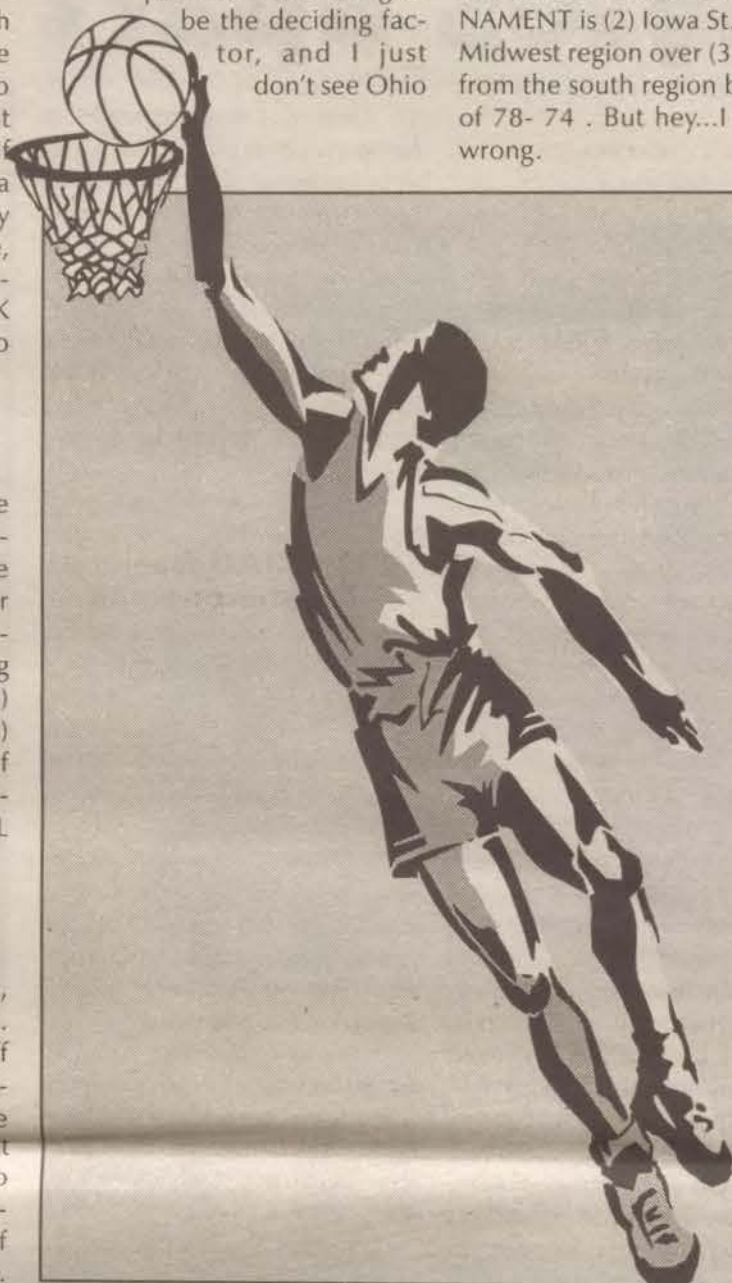
The east region belongs to the Duke Blue Devils. Last year's runners-up are again a number one seed and seem to have a clear path to yet another final four appearance. The only stumbling blocks for the Blue Devils are (8) Kansas Jayhawks and the (5) Florida Gators, and that is only if they face them. Therefore, logically, MY PICK FOR THE FINAL FOUR is (1) Duke Blue Devils.

### THE FINAL FOUR

This leaves us with Duke, Ohio St., Iowa St., and Arizona. The bracket set up would pair off Duke and Ohio St. in one semi-final, while Arizona would battle Iowa St. in the other. I think that The Blue Devils would take Ohio St. too lightly and would be upset, while the power and size of those country boys from Iowa St.

would overtake Arizona in the other semi-final. In the final, power and size will again be the deciding factor, and I just don't see Ohio

St. being able to overtake Iowa St. So MY PICK TO WIN THE 2000 NCAA BASKETBALL TOURNAMENT is (2) Iowa St. from the Midwest region over (3) Ohio St. from the south region by a score of 78-74. But hey...I could be wrong.



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# Lancers take third, fourth at CIAUs

Fall short of expectations, but finish strongly nonetheless

JOHN BOWER  
Special to the Lance

The University of Lancers women and men's track and field team finished in third and fourth place respectively at the 2000 CIAU Track and Field Championships at McGill University in Montreal. The Lancers captured just 1 medal between the two teams on Day 2, as the women fell from first place after the opening day of the meet to third, while the men dropped one position to fourth. The Saskatchewan Huskies won the women's title, while Le Vert et Or de Sherbrooke were tops in the men's competition.

Teams earn points toward the championship based upon individual performances, with the top 6 finishers in each event scoring points on a descending basis. 7

Points are awarded for a first place finish.

Beth Stroud won the Lancers first gold of the event, capturing her second straight CIAU Pentathlon title. Julie Lisle also finished in the points with a strong 4th place performance.

Courtney Bovin also earned a gold medal in the shot put. Her teammates Tanya Sawyers and Julie Lisle finished in the points, Sawyers in 4th and Lisle in 6th.

Bovin became a double all-Canadian with her silver medal performance in the Weight Throw on Saturday.

April Uhden also earned a medal for the women's squad with a bronze medal run in the 300m event.

On the men's side, Ryan McKenzie was instrumental in the Lancers performance on Day 1, capturing a pair of golds. He won the 1,000m event and then anchored the last leg of the Lancers gold medal run in the 4x800.

Jason Williams was the lone other Lancer to earn a medal on Friday, winning a bronze in the 60m Hurdles.

Below are the final teams scores from the meet.

## TEAM SCORES WOMEN

Rank	Team	Score
1	Univ of Saskatchewan	53
2	Univ de Sherbrooke	46
3	Univ of Windsor	44
4	Univ of Manitoba	43
5	Univ of Toronto	26
6	Univ of BC	25
7	Univ of Victoria	23
8	McGill University	20
9	York University	17
10	Univ of Calgary	14

## TEAM SCORES - MEN

Rank	Team	Score
1	Univ de Sherbrooke	78
2	Univ of Saskatchewan	54
3	Univ of Alberta	32.50
4	Univ of Windsor	25.50
5	Univ of BC	24
6	Univ of Western Ont	20.7
7	Univ of Calgary	17
8	York University	15
8	Universite Laval	15
10	Univ of Victoria	14

## 2000 CIAU National Championships

McGill University - Friday 03/10/00 to Saturday 03/11/00

## COMBINED TEAM SCORES

Rank	Team	Score
1	Univ de Sherbrooke	124
2	Univ of Saskatchewan	107
3	Univ of Windsor	69.5
4	Univ of Manitoba	52
5	Univ of BC	49
6	Univ of Alberta	41.5
7	Univ of Victoria	37
8	York University	32
9	Univ of Calgary	31
10	McGill University	30



Brenda Bush / The Lance



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The Lance

Tuesday, March 21st, 2000

## Bob White visits as part of Labour Studies film festival line-up

JOE JAMES

Lance Movie Reviewer

### Labour Studies Film Festival

**Starring:** Women & Work, The International Workplace, Union Films  
**Running:** March 21st, 22nd, and 23rd - see ad in The Lance for details.

Former CAW president Bob White will be visiting the University of Windsor campus this week for the Labour Studies' first annual film festival. The charismatic speaker is the closing night's special guest, in a three day program that features several great films.

White will appear at Katzman Lounge in Vanier Hall on Thursday evening. The evening's topic will be union films, starting at 6:30 p.m., beginning with the award winning documentary *Final Offer*, in which White is prominently featured.

*Final Offer* gives a vivid portrait of labour negotiations, as well as U.S.-Canada relations. White's revolutionary leadership led the Canadian auto workers to split from the international union, and the historic moment is all captured in this extraordinary film.

The international workplace is explored in Wednesday evening's line-up, again starting at 6:30 p.m., this time in Room 112 of the Odette Building. The National Film Board of Canada's 1996 documentary *The Road Taken* kicks off the evening. Backed by an exceptional jazz score by Toronto based Joe Sealy, this award winning featurette documents the experience of Black sleeping-car porters and the conditions they worked hard to improve.

Continuing the festival's celebration of 60 years of the National Film Board of Canada are two similar themed documentaries

from the NFB. *The Emperor's New Clothes* is a provocative documentary which looks at life in Canada, the United States, and Mexico before, during, and after the signing of NAFTA. These issues continue to effect us to this day, and the film's question remains: In this global war of cut-rate economies, are people on the losing side?

That exact same question is further explored in *Turbulence*, the evening's final film. *Turbulence* casts the camera's eye beyond North America and examines how global economic decisions impact the entire world's population. A unique approach is used to showcase the effects of world market trading felt in grassroots areas in various continents. The entire night's line-up is controversial and sure to spark some debate following the screening.

Such debate is expected for the opening night's theme of women and the workplace, which is why a panel discussion is in place for Tuesday evening at 6:30 p.m., again in Katzman Lounge. Professors from Labour Studies, Women's Studies, and Communication Studies will discuss the issues brought forth in the two shorts *A Balancing Act* and *The Glass Ceiling*, followed by the evening's feature, *An Untidy Package*.

The feature turns the camera on the 1992 cod fishing moratorium which threw nearly 35,000 Newfoundlanders out of work. Nearly a third of the workers were women, and this powerful film tells the stories of five communities affected by the downsizing and job cuts hitting the entire country. Preceded by the two shorts concerned with equality and changes in the workplace, the panel will have plenty to talk about.

All in all, the Labour Studies Film Festival looks to provide a great line-up of NFB films. Each evening is sure to ignite strong emotions in light of the powerful subject matter presented in every film. It's a treat to be able to hear from esteemed academics from the various university departments and the always entertaining Bob White should close the festival with lots of panache.

The entire three evening program is free to all, and is a great way to spend a night of free entertainment, popcorn, refreshments and fascinating discussion.

**Grade:** A

(Joe James is a part of the festival co-ordination and has had the opportunity to preview the festival's selections to ensure every film is entertaining and thought provoking. For more info, e-mail Joe at [joe.james@attcanada.net](mailto:joe.james@attcanada.net))

## Liam Gallagher is Oasis

JIN DAVID KIM

Canadian University Press

He's attractive and well-groomed. As I walk through the door I am immediately drawn to him. As I try my best to make a good first impression he smiles and nods attentively.

This man is not Liam Gallagher, but the Four Seasons hotel concierge who directs me to the Sony rep who directs me to the lead singer of Oasis, the greatest thing since J.C. and the Apostles - or so "they" say.

Liam Gallagher, as I will later realize, is the anti-concierge. If he and the concierge were to actually meet, they would annihilate each other, leaving nothing more than the scorched earth upon which they both once stood.

"They" are the undisputed Brit-pop kings, whose sophomore album, *Morning Glory*, sold over 13 million albums, spawning hit single after hit single all the while taking equal parts criticism and praise for their Beatles-tinged sound.

In the UK, Oasis is as popular as speaking with an accent. They are in town promoting their latest album, *Standing on the Shoulder of Giants*. Since completing the record, Oasis acquired two free agents and released two from the team roster.

"The old guys went back to their homes with their kids, and the new guys left their homes from their kids," says Gallagher. The new guys, Andy Bell and a chap named Gem, fit right in with the group. They play football to-

gether and consider each other mates, Gallagher adds.

"I don't think *Morning Glory* was an amazing album," he replies when I ask him to explain the success of their most acclaimed record. "I mean, we recorded it in two weeks. You know what I mean? Two fucking weeks. So we didn't put a lot of time into it, we just banged it out."

However, when they banged out their third album, *Definitely Maybe*, their popularity seemed to be waning, selling only six million copies worldwide.

Although Liam partly blames poor production, he seems more comfortable with, "cause you can't do that all the time."

The heart of the band is Liam's brother, song-writing virtuoso Noel.

Noel writes relatively simple tunes, content with three or four chord progressions per song - maybe even per album - with unchallenging but soaring melodies.

Like the band's heroes, the Beatles, their songs are singable by even the tone-deaf.

Where they differ, however, is that while John and Paul could make you cry, Liam sings with all the soul of a beltsander. Instead of delving into the music, Liam drives right over it as if it were a stretch of highway, smooth and straightaway.

Liam and Noel make headlines in the British tabs whenever they fight, which is often. Trying to get a rise out of him I press Liam on their apparently tumultuous relationship. He lets me down by getting all mushy.

"I can't get tired of these songs. They mean a lot to me, because they're written by him," he says.

"I mean, if they were wrote by someone else, that'd be a different ball game, you know what I mean? If we weren't brothers that'd be a different ball game. You know, Roger Daltrey and Pete Townshend got a weird vibe. He's my brother, you know. We're similar."

We're similar. He draws it out as if he's just grasped the last piece of a puzzle.

"We're similar, you know what I mean? We've gone down that similar path so it all seems like nature to sing his songs 'cause we're singing about the same things. We're living a similar life so it's pretty natural."

This vulnerable, truly authentic side of Liam is almost endearing. Somehow sensing this, he pulls back and lashes out to take the heat off.

"Yeah, we [Liam and Noel] live around the corner from each other. Gavin, out of Bush, lives on the block. He lives across the park. He only lives there because I live there. Now I want to move away, as far as possible away from there."

Naturally, I ask him if he's ever had Gavin over for a barbecue or Tupperware party.

"There'd be no fucking chance. He wouldn't last fucking five minutes in the same room as me."

"Mentally. Physically. Musically. Not knowledgeable." The incessant braggadocio isn't as obnoxious to listen to as one might imagine. This is partly due to what Liam refers to as his, "positive vibes, all the time" which means, I think, when he

Please see *Standing On The Shoulders*, page 17



Celtic band Kilt topped off a pre St. Patrick's Day party at The Pub, last Wednesday.

Wendy Patterson/The Lance



# Standing On The Shoulders

Continued from page 16

really laying into someone, you're relieved that you're not the target.

The other part of Liam's charm is that, at 27, he jabbars like a precocious child. He may speak brashly on a myriad of subjects, but that doesn't necessarily mean he's in full control of the words.

Liam's mantra of "You know what I mean?" is most likely "Is that what I mean?" Liam may not know what he should be saying, but he's definitely convinced he should be saying it loudly. His disdain for his contemporaries is legendary.

"What do I listen for? Melody. Good songs. People who can rock and roll, not just rock, you know what I mean? Good voices. Star quality. Character," he rattles off the criteria as confidently as he would colours of the rainbow. Like Radiohead, I suggest?

"No, they're students. They're boring student music. I don't like them."

"Thom Yorke doesn't have a good voice?" I ask.

When he answers no, I blink. Liam's giving me a headache. Yorke may be an ugly devil but his voice is nothing short of angelic. His opinion of Bush - "Rubbish!" - is more severe than his opinion of those fans Oasis shares with that band.

"They're a bit confused, to like our band and their band. It's really a bit deprived or something. It's a bit muddled up because they're totally worlds apart. Like the park, see? We're on other sides of the park."

According to Liam, though, everybody's on the other side of the park.

Does he like any contemporary music?

"I like a band called Travis, from Scotland. That's about it really."

Travis, also on the Epic record label, is often compared to Oasis. The terrific B-side on their first single off their new album, *The Man Who*, is a cheeky cover of "Hit Me Baby (One More Time)". If you haven't heard it you will soon.

Liam calls American artists "terrible", and then "fucking terrible".

Was he talking about boy-bands and bubble-gum?

"Korn and fucking Limp Bizkit, which is even worse," he mutters.

Oasis fills his criteria of good music and more, says Liam.

"They've got a band here that likes being on stage, and that likes being in the limelight, and likes all the things rock and roll brings you. You know, we're not ashamed of our fame. Not like all these dickhead American bands who start a band and then say they don't want to be famous. Bollocks."

He pauses, taking a drag from his rapidly depleting cigarette.

"So that's appealing, you know. It gives them [fans] hope, like, yeah, I want to be in a rock and roll band."

Homeward bound, I decide that he's right. He is inspiring and makes me want to be in band. But then my headache gets worse and I realise he also makes one heck of an argument for being a concierge.

## Life Lesson #333

The hand you hold is the hand that holds you down. (Yes I stole this from Everclear in case you were wondering)

## CD Reviews

STOMPIN' TOM CONNORS

Move Along with Stompin' Tom  
EMI

You know what you're getting here. Tom is Tom and while this may not be his best work it's still nice to hear these purely Canadian songs. However I do have to wonder if the well is beginning to run a little dry. "There's a sasquatch, in the tree crotch, he's got my wrist watch" Not the best as an introduction to his work for newcomers but a fine addition to your collection none the less.

Mike Whaley

VARIOUS ARTISTS

Big Shiny Tunes 4  
EMI

Well what can you say about a compilation as eagerly anticipated by high school students across Canada. This is an excellent album for people who don't want to shell out the money for the 17 bands' records that grace this CD. As a compilation, it feels thrown together like you friends mix tape. Volume four of MuchMusic's annual offering features big radio and video hits from acts like Lenny Kravitz, Kid Rock, Mathew Good Band and the Red Hot Chili Peppers. In case there was any mistake about who this CD was marketed to they included Anthem for the Year 2000 by Australian teen rockers, silverchair and the Canadian equivalent of that song, Mistake, by this summer's wonder band Serial Joe. Other radio friendly hits are Someday by Sugar Ray and Slide by the Goo Goo Dolls. One interesting song is a previously unreleased offering from Econoline crush, called You Don't Know What It's Like. The coolest song has to be Heaven Coming Down by Windsor's hometown heroes, The Tea Party.

Jeff Meyer

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# Who's the biggest asshole of all time?

Last week Ringside looked at the best heels of today. This week, joined by the Ringside Experts, the greatest heels of all time are saluted.

THE MOUTH OF THE NORTH  
Sports Entertainment Journalist

Well, well, well. Last week was the best heels going. Now the long awaited return of the Ringside Wrestling Experts as they speak up with their thoughts of the greatest heels of all time.

Starting up first we have the pick of Ice Pick. He chose the person I used to make reference to last week for the top heels of today, Rowdy Roddy Piper. Back in the eighties Piper was an animal. Tormenting fans and faces alike. The Piper you see today in WCW is just a shadow of the great heel of before. Great heel moments include the attack of Jimmy Snuka with co-conuts and the attack of Lou Albano that signalled the beginning of the rock 'n' wrestling era.

The next expert, Byff, went with someone a little more recent. He chose Mr. McMahon as the greatest heel of all time. While Vince's reign was short it was indeed memorable. Born out of the real life Bret Hart incident, Mr.

McMahon became the thorn in the side of Steve Austin for well over a year. To top it off we got to see Vince step it up in the ring wrestling in a couple of memorable matches to earn his place in this list.

Then The Boss and Big Willie both had the same name running through their collective heads. A definite legend, The Sheik was their choice. From this area, The Sheik made his name for his brand of violence unheard of at the time. He was the man who originated the use of fire as a weapon and his burning of Bobo Brazil is infamous. His legacy lives on today in his nephew Sabu.

Finally comes The Mouth's choice. Not an easy one but I had to go with Ric Flair. Back in the days when wrestling was regional, he transcended the regions. No matter where he wrestled the fans hated him. Despite him getting cheers now, it's a matter of respect for a true legend.

**The Mouth's Mailbag:** Now The Mouth got some comments

back on last week's column. Greg M. spoke up for a few wrestlers. First being Jerry "King" Lawler. Greg made a good point about a role of the heel that I forgot; the ability to raise the level of popularity of a face and he pointed out Lawler doing that for Bret Hart in their old feud. But to sum it up best Greg said, "He was arrogant, insulting, vocal, and comical all at once. To make him even more repulsive - he was hairy and sported a gut." From there Greg backs up Byff with Vince and also singles out the classic "Million Dollar Man" Ted DiBiase.

I really can't argue with much of what Greg said except for the end of his email where he dared to disagree with yours truly, The Mouth; "HHH may be the biggest asshole - but best heel? He's got his work cut out for him." So since you dared to disagree I must now run down what you said. Lawler is a shell of what he was as a heel. Instead of being a true heel announcer he spends all his time drooling over whatever pair of breasts (except for Mae Young,

Moolah or Blue Meanie) is at ringside and sucking up to The Rock not even daring to bash him. He even cheers for Too Cool now which the old King would think of as unthinkable (family blood be damned.) He wimped out and it's a shame.

Now The Mouth couldn't do justice to this letter from Shawn Michaels (I kid you not, at least that's what the name on the email said) so instead I print it here in its entirety.

"Kurt Angle is without a doubt the greatest heel of all time, he is....he really is!...The irony of that fact is that he SHOULD be the greatest face of all time! He gets no respect! None!

"He is a European champion, an intercontinental champion, an American hero and a role model for everyone. I really don't know what is wrong with these people who hate him? The guy is a god, he really is. I guess they just don't have enough of the three I's...they definitely lack integrity...intensity...and a whollatta intelligence!

"You agree?"

Well after an hour of editing the email (American does have a capital A at the beginning) I realized that Kurt Angle truly is an inspiring person. For an intellectual like you truly, The Mouth, but also to those not so intelligent who have to re-wind their tapes of RAW and Smackdown to come up with an authentic sounding Kurt Angle-esque email. Kudos to Mr. Angle for his inspiration to those less fortunate than him and me.

A reminder to all the faithful disciples of The Mouth that I can be reached at [the\\_mouth99@yahoo.com](mailto:the_mouth99@yahoo.com) so that you too can try to match wits with the intellectual genius that is The Mouth.

**Living Dangerously:** A nice little ppv was put on by ECW again. The biggest news coming out of the show was the tag belts going back to the Impact Players as they defeated Raven and Mike Awesome and Tanaka and Tommy Dreamer. Also big was the new Television Champion as Super Crazy downed Rhino with an assist from RVD, Scotty Riggs and Sandman.

New Jack took another one of his patented bad bumps. This time though things looked bad as he and Grimes of Da Baldies fell off a scaffold. This is nothing new but this time they overshot the tables and New Jack went straight to the floor, head first, with Grimes landing on him. He lost consciousness and there were big worries. However it turned out to be a concussion and possible neck injury.

The rest of the show was solid with other news coming out as Steve Corino put over Dusty Rhodes in a bull rope match with both men bleeding much. Elektra turned on Danny Doring and Angry Amish Roadkill cementing them as heels. She joined Lou E. Dangerously and the Dangerous Alliance. Japanese stars Gedo and Jedo wrestled in perhaps the best match of the night, losing to Nova and Chris Chetti.

**Nuggets:** Well heading into Uncensored WCW is under the shadow of massive rumors on the internet. They include being sold, massive layoffs, new hirings in the executive level, firing or reshuffling of key executives and the return of Eric Bischoff and/or Vince Russo. Nothing is done as of now but look for the shit to hit the fan again soon...More troubles as a lot of discontent in the locker room of WCW and it's being led by Goldberg. Apparently Bret Hart's salary was cut in half due to his injuries. Well Goldberg was injured at the same time and he's not had his salary cut. You'd think that they'd be able to do something right in WCW but I guess that's asking too much.

That's it for this week. As always email me at [the\\_mouth99@yahoo.com](mailto:the_mouth99@yahoo.com) and possibly we'll see if The Mouth's Mailbag can be a regular feature. Next week the annual Wrestlemania preview.

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# Livent no longer alive

DARREN COOPER  
Lance Reporter

As the lights rise on the baron stage, the vibrance of the set, with its barrage of technicolor and lavish oak, pine, and maple craftsmanship, is illuminated broadly in front of the spectators.

The actors enter the scene and the production begins. Regardless of whether it is a rich Shakespearean piece, full of intense and intertwining prose or rhetoric, or a large multi-million dollar musical, the sport of attending the theatre still remains an enjoyed leisurely activity.

Though most people think of Broadway, located in the heart of New York City, when asked about a particular show, there are hundreds and even thousands of theatre districts and communities laid out throughout Canada, North America, and the world.

In this case, Toronto, Canada's largest theatrical centre and third largest capital in the world following London, England's West End and Broadway, is a massive haven for the creation, and development of, Canadian theatre.

Perhaps one of the most significant staples of Canadian theatre was Livent Inc. With holdings in such landmarks as The Pantages Theatre, The Ford Centre for the Performing Arts, and production money in such shows as "The Phantom of the Opera", "Show Boat", "Fosse", "Kiss of the Spiderwoman", and "Ragtime", Livent was a formidable and multi-billion dollar enterprise.

Established in 1988 under the control of former Cineplex Odeon President Garth Drabinsky and Hol-

lywood talent agent Myron Goulleb, the two partners launched what would become a leading actor in the production of multi-dimensional musicals. With such prominent shows as "The Phantom of the Opera", "Ragtime", "Fosse", and "sunset Boulevard" being mounted in Toronto, Vancouver, New York, Chicago, Los Angeles, and London, Livent Inc. was pulling in billions of dollars in revenue per year.

In the summer of 1998, accusations and rumours began surfacing that Drabinsky and Ovitz were involved in illegal actions surrounding the company's finances. After an extensive investigation by Canada Customs and Revenue Agency, the two men were found guilty of "accounting inaccuracies". Current CEO of Livent Inc., and former president of the Walt Disney Company, Michael Ovitz said in a recent news article, "the two executives had directed an accounting scheme under which the company recorded more than 60 million dollars in false profits." Consequently, federal criminal charges were filed against Drabinsky and Goulleb.

Acquiring the troubled company in 1998, Ovitz attempted to revive the enterprise's financial status. Unfortunately, to no avail the fleeting company filed for Canadian and American bankruptcy protection. It was expected that Ovitz would step down from his position in June of 1999, handing the reigns over to SFX Entertainment Inc. With a pending \$110 million deal in the works, SFX President Robert F. X. Silterman is hoping to purchase all of Livent's assets. If the deal goes through, SFX would take possession

of the Ford Centre for the performing Arts in Times Square, the Ford Centre for the performing Arts in Toronto, and another theatre in Chicago. The corporation would also buy the rights to Livent's productions of "Ragtime", and "Fosse" in New York and "The Phantom of the Opera" in Toronto. As well, SFX would secure the rights to the company's upcoming plans to stage any new shows like a production of "The Sweet Smell of Success".

Although the deal has to be approved by federal bankruptcy court in Manhattan, if the deal is successful the money will help pay off an estimated \$200 million owed to creditors. Subsequently, the deal was approved and SFX pulled its holding out of Toronto completely leaving an affected community, city, and country in its wake.

Now that Livent is gone, where were people going to go to see their favorite show? According to Katherine Simons, professor of Dramatic Arts at the University of Windsor, "there are still a lot of options available, such as Mirvish productions, summer and seasonal theatre like the Stratford and Shaw festivals, and touring companies in Detroit."

She went on to say, "I think people would prefer to stay in Canada, where they can see theatre at an affordable price." Another professor of Dramatic Arts at the University, Diana MadyKelly said, "right now the



numbers at Stratford are high, the numbers at Shaw are high."

People are going elsewhere, but exactly how drastically has Livent's demise affected Toronto. MadyKelly Went on to say, "I think Livent's exit has a major effect on Toronto's theatre community. With respect of jobs for actors, I think it made a serious dent. Livent had a tendency to hire a lot of American actors for their productions. So, when Livent left the city I think a lot of actors were happy."

Toronto still remains the third largest theatre district in the world, therefore, there is a lot of theatrical options still available to the avid theatre-goer.

Smaller theatres are benefitting from the recent downfall of Livent. Simon said, "people who were sed to going to the big theatres are tak-

ing the risk of attending smaller, more intimate performances."

The alternatives for seeing theatre in Toronto continue to be endless. Those companies, like Buddies in Bad Times, The Canadian Stage Theatre, The Tarragon Theatre, and others, that have lived in the shadow of Livent for years are being attended more frequently.

Livent's demise sent ripples through Toronto's theatre community, leaving people in the industry wondering where their next pay cheque would come from, and spectators wondering where they could see professional theatre. Toronto and the rest of the world has recovered nicely. With the increased popularity of smaller productions and smaller companies, the artistic spirit of the theatre is still alive and well.

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# Horoscopes: What love is like in the end of winter

By: Moma Ratousa

## Aries

March 21 - April 20

You are feeling lonely this week (as you always do) and think that it might be time to find a mate. I suggest you wait a bit. Finding your true love isn't going to happen anytime in the near future, but when you do find them it will be at a time you least expect it and with whom you least expect to love.

## Taurus

April 21 - May 21

You are looking most desirable this week. You will have to fight off potential lovers with a stick if you don't tone down that im-

mense magnetic pull of burning love. Pick from the crop of girls/boys with a keen eye; some of them aren't what they seem to be.

## Gemini

May 22 - June 21

You have had a loyalty to a certain person for quite some time now. Well, it's time to get rid of them. This is going to be quite a ride for you, my friend. In the next few weeks of your life you will be subjected to events that only took place in your dreams! Actually.....I'm just joking. This is what really happens: you will become dissatisfied with your current crush or partner and look elsewhere for companionship.

Unfortunately you will be out of luck in this department.

## Cancer

June 22 - July 22

My, my, my...you are an anxious one! Hold your horses, gigolo because you have been looking on the wrong corners for love! Happiness just happens to be looking you right in the face. Your best match is a close friend that you never thought to be a good romantic partner. But, don't be slow about it. Your friend is also the apple of another's eye.

## Leo

July 23 - August 23

Fellow Leo's have never been compatible with you, yet you persist on seeking them. Your love of conflict is going to put you into a position that will be difficult to get out of. Giving your lover a piece of your mind isn't going to make you more desirable. Remember; if you have nothing good to say, don't say anything at all. Also, wearing white pants was never a good look for you.

## Virgo

August 24 - September 23

You have been focusing on money matters too much lately. Your mind hasn't wandered off to the opposite sex (or the same) for quite a long time. Step away from your calculator and look outside. The air is fresh

and single boys/girls are getting antsy. Have a good time!

## Libra

September 24 - October 23

Well, it looks like....I mean, it seems as though....ummmmm. I'm sorry but you are going to have a boring week. Nothing is going to happen for you. I suppose it will be best just to be patient. Really patient.

## Scorpio

October 24 - November 22

Ever since your first relationship you have always been the boss. But you are sick and tired of always having to be the dominant one. Well, it looks like your wish will be granted. Pretty soon a domineering, bossy son of a gun is going to wisk you off your feet and finally tell you what to do!

## Sagittarius

November 23 - December 21

Unfortunately, finding someone to love has always been quite a trial for you. Your pickiness has blinded your eye to many potential lovers and clouded your view of the truth. This will never change. You will probably never find anyone as perfect as you want. It seems as though spinster-hood/bachelor-hood is the track you will go down in life. Break the fact that there will be no grandkids for your parents softly; they are going to be very disappointed.

## Capricorn

December 22 - January 20

Love is in the air for you, my lucky friend. Your nights will be filled with fun and games. Be careful who you play with though. And make sure you don't whisper sweet nothings into the wrong ear. I did that once and let me tell you! Not a good experience! Never have I been beat so violently!

## Aquarius

January 21 - February 18

Oh gosh....this doesn't look good....I'm sorry, but like the Libra, nothing is going to happen for you in the game of love this week. You will be lonely, watching all your friends (except if they are Libras) fall in love. Hang in there, though. You just hang in there.

## Pisces

February 19 - March 20

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WRITTEN AND PERFORMED BY NORMAN NAWROCKI

Wednesday, March 22 @ the Pub 7:00 p.m.

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66 Slater Street, Suite 1720, Ottawa, ON K1P 5H1 Tel: 613-230-7217 ext. 310  
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# DIVERSIONS

The Lance

Tuesday, March 21, 2000

Page 22

## Wednesday, March 15

3:00 pm

Humanities Research Group presents Veronica Gventsadze, Visiting Researcher. "Human Freedom in the Philosophies of Epicurus and Pierre Gassendi." Humanities House, 430 Sunset. For more information phone 253-3000, ext. 3508.

## Wednesday, March 22

12:00 pm

Humanities Research Group presents Works in Progress: Brown Bag Lunches. Leslie Howsam (History) "Academic Discipline or Popular Genre? History, Historians, Publishers and Readers in Victorian Britain." Humanities House, 430 Sunset. For more information phone 253-3000, ext. 3506.

## Saturday, March 25

9:00 am - 5:00 pm

Windsor Ontario Leadership Program (FOLP) Active Healthy Aging. Provides theory and practical knowledge of the physiology of aging and the role of regular physical activity on an individual's functional capacity.

When: March 25, 2000

Where: Human Kinetics Building - Rm 204

Cost: \$107.00 (includes manual and certification of completion)

Instructor: Janice Forsyth

## Monday, March 27

8:00 pm

Humanities Research Group presents 1999-2000 Distinguished Speakers Series. James Raven (Oxford University) "Mapping Print Culture from Eighteenth-Century London."

Oak Room of Vanier Hall. For more information phone 253-3000, ext. 3508.

## Friday, March 31

The feminist research group presents "Inter-Actions: Feminist Visions in Progress" a multi-disciplinary Graduate student conference. We would like to invite all students, staff and faculty from all disciplines to attend a one-day conference to acknowledge and celebrate feminist research and production on campus. The conference will be held in Katzman Lounge located in Vanier Hall. Opening remarks will be at 9:00 am. Registration forms are available in the Psychology Department office. Please register by March 24.

## March 31/April 1 & 2

Can Fit Pro Fitness Instructor Specialist Certification Course. Provides instructors with the necessary fitness theory and practical knowledge needed to teach a wide variety of aerobic classes.

Time: Friday 6-10pm and Saturday/Sunday 9am - 5pm

Where: School of Human Kinetics Building Rm 204.

For more information please phone Sandra Ondracka 253-3000x2456

## Sunday, April 2

10:30 am

The Faculty of Law is sponsoring the 6th Annual Ambulance Chasers Charity Fun Run. Registration begins at 9:00 am at the Faculty of Law. Pre-registration is \$18.00 and race day registration is \$20.00

All proceeds will go towards supporting Windsor's Infant and Family Children's Programs. For further information call Erin Tait at 253-2812

## Sunday, April 9

3:00 pm

Assumption University's 66th Christian Culture Series. Donna J. Miller "Violence Hits Home."

General Audience - \$10.00, Students and Seniors - \$5.00. Phone 973-7033 ext. 3398 for more information.

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- ★ School of Business Administration
- ★ College of Lifelong Learning (Interdisciplinary Studies Program)
- ★ College of Science
- ★ College of Nursing
- ★ College of Pharmacy and Allied Health Professions
- ★ College of Education
- ★ School of Social Work
- ★ College of Urban, Labor and Metropolitan Affairs

## Student Affairs Booths

- ★ University Advising
- ★ International Services Office
- ★ University Admissions

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*9:30 a.m. – 3 p.m.*

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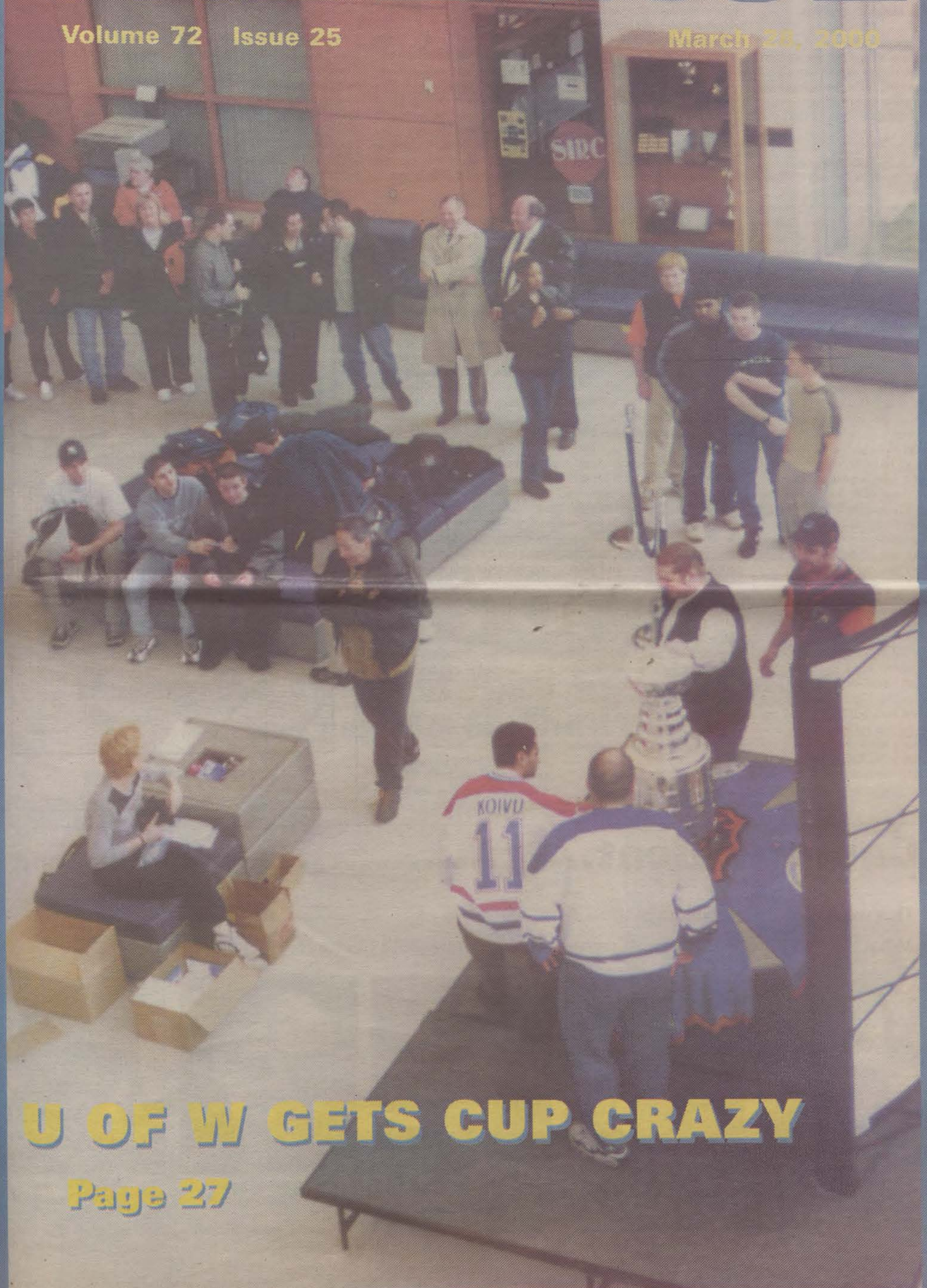
RACING IN THE G.A.R.T. SERIES



# THE LANCE

Volume 72 Issue 25

March 28, 2000



## U OF W GETS CUP CRAZY

Page 27



# Horoscopes: What You Need to Know About Your Best Friend

## Aries

March 21 - April 20

Unfortunately, you have no friends at all and the people who you think are friends have you around for a laugh. Sorry about that, but it's your own fault that you have body odour.

## Taurus

April 21 - May 21

You are a stable enough person to realize that it's not important to have tons of friends, it's their quality that counts. Your close buddy at the moment is lapse of judgement on your part. Get rid of them. They are ugly, stupid and have bad taste in clothes. What good can this friend possibly do?

## Gemini

May 22 - June 21

You have always picked your best friends non-chalantly; if someone in your class paid attention to you, you'd latch onto them faster than a speeding bullet. Your current companion doesn't like you very much and this fact is sinking slower than Lois Lane's discovery of Clark Kent=Superman. Move on. There are others just like your lonely, desperate self.

## Cancer

June 22 - July 22

It is going to be quite a storm in Friendship Land this week, my friend. You think that your relationship is going fine with your bestest bud, but it's too bad that they have found another compadre to hang around and shoot the breeze with. Things will look up soon! In the next few days you will get an offer to volunteer your time

with the elderly. Don't pass on this chance. You never know; playing bridge with Edna and Pete just may be the time of your life.

## Leo

July 23 - August 23

Your best friend in kindergarten hasn't changed since you last saw them and they want rekindle some of the good times you guys had. You think that playing dodge ball isn't your cup of tea anymore, but perhaps you should think again. Remember the glory of smacking the ball on at the side of your opponents head and watching them fall down to the ground in pain, making you the winner of the game?! Didn't that feel great? Take the opportunity to reminisce with this old friend and that old feeling of carefree violence may rise again.

## Virgo

August 24 - September 23

Friendship has always been a bother to keep up with for you. Other people sharing your life and asking you to spend your precious time with them is just inconvenient. Why should you go out of your way and listen to other people's tribulations and problems? You have enough of your own! But, don't forget how lonely it is to sit in the bathroom stall eating your lunch while everyone else is in the cafeteria laughing and sharing potato chips. Maybe letting one person into your very secret life is not a bad idea. With a friend, you don't have to wait for movies to come on video because you're too embarrassed to go to the theatre alone.

## Libra

September 23 - October 23

Your best friend is dear to you and you never have wanted them to be harmed....until now. They are driving you nuts and it's hard for you to tell them to shut up. Don't wait any longer to give your "friend" your two cents; if you stick it out with this idiotic, bantering fool you may end up being the one who gets dumped by their best friend.

## Scorpio

October 24 - November 22

What you are dealing with is a person you are not worthy of. You have found a best friend that is better looking, smarter and nicer than you ever were or will be. And yet, you haven't let any of their wonderfulness rub off on your pessimistic self. Let in the shining vibes; maybe you'll finally get people to stop giving you the middle finger.

## Sagittarius

November 23 - December 21

You are a very competitive person. You'd better eat your spinach, though, because you will soon meet someone that is going to give you a run for your money. Finally you will meet your match! Relish in this relationship: it will be the last friendship you have for the rest of your sorry life.

## Capricorn

December 22 - Jan. 20

Man, you are really irritating! Could you please stop talking for just one minute? You are talking and giving your opinion on various subjects, yet no one cares. Perhaps, just maybe, if you stopped to look around you, you'd notice that no one is listening. Silence is a virtue.

## Aquarius

January 21 - February 18

Sometimes being alone is a good thing. But for you, Aquarius, it is a death sentence. Perk up! A new companion is just around the corner! Although, you may think twice about getting involved with this new friend. Keep your eyes open and you'll see that females with an extravagant amount of body hair are just like anybody else.

## Pisces

February 19 - March 20

Wow! I see you getting along great with your mother! You two are like peas in pod. You've finally found your best friend....or so you think. Just because she is your mother doesn't mean that she wants you around as much as you have been lately. She has other friends and things on her mind besides you. Why don't you give her some space?

## A Bit Off

By Tom Lucier & Jason Sheardown



Satan goes underwear shopping

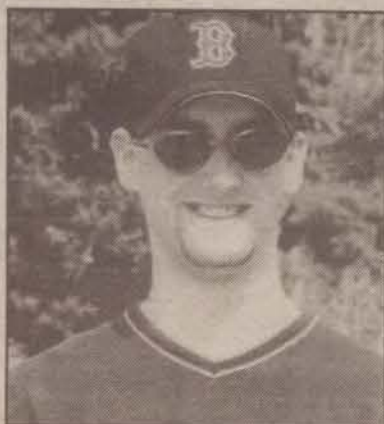
## Campus Beat..... by Jen Methot and Emma Boycott

This week's question is:

What did you think was the most remarkable part of the 20th Century?



Jennifer Hagy  
Faculty of Education



Paul Richardson  
2nd year Urban Planning



J.J. Dowhan  
2nd year Human Kinetics



Alexis Wilson-Kenny  
1st year Communications



Luke McCarter  
1st year History

"For those who are presently alive, I think the most remarkable thing is that we saw the turn of the century."

"The invention of the automobile and the computer for mass transportation and communications purposes to shrink the globe."

"The internet."

"The general amount of medical advancements."

"The advancement of computer technology in the last half of the century."



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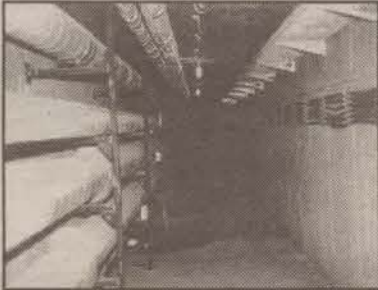
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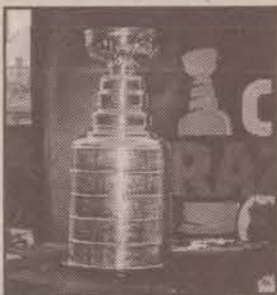
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# THE LAST DAYS OF THE PUB

During the month of April we will mourn the passing of The Pub

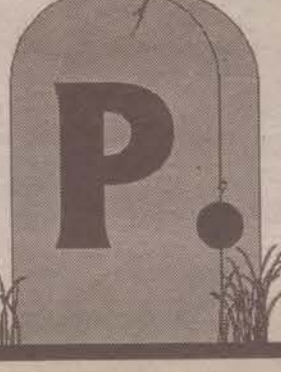
**Celebrate Old Memories... Create Some New Ones**



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# Students vote yes for their future

## UWSA to seek \$2 million loan, students to pay for next ten years

MIKE WHALEY  
Staff Writer

Changes will be seen to the campus thanks to the passing of the referendum question on March 14/15.

UWSA President Armando Correia said that after the school got "shafted" out of the provincial government's Super Build campaign, the university is starting a new capital campaign to raise money to build new buildings and that the referendum result will aid contribution solicitors. They can point out that "our students are investing in us, you should be too."

For Correia, the main purpose of the funding is to make improvements to the Student Centre. There are other areas that will be addressed though. Those include to Human Kinetics for a new football stadium and fitness centre, and improvements and renovations to the residences as well as providing more "stuff". Correia explained it as the UWSA was being the first donation on a number of projects that the University is considering.

The work in the Student Centre will start almost immediately. One of the main aims is to take advantage of the empty space in the basement that is not being used.

Where The Pub presently is, they hope to be putting stores. The new pub will be in open space at the north end of building, presently an empty room. According to Correia, it will look a little different, have a portable stage and lighting system and an outdoor patio. It will be, "more conducive to putting on more events at The Pub."

To accomplish this UWSA will be taking out a loan. According to Kyle McDonald, UWSA Vice President Finance, they are looking for a two million dollar loan.

The \$20 extra student fee per term will be a perpetual one to be paid until the loan is paid off. Correia said depending on the prime rate they are aiming for it to be paid back in under 10 years, but it could go above that.

While the literature for the referendum question was vague, Correia pointed out that there is little you can do with a brochure, but it's for "visual purposes" as "people want to see what they're getting. The real nuts and bolts, say for example how many things are going to be in this and that has to be worked out cost wise"

Their referendum strategy goes back to last year's similar question which was defeated.

"The problem from last year was people coming up and saying 'well what's it going to look like?' so this year we went and tried to show people what they're getting, what it's going to look like," said Correia.

UWSA Vice President Internal Affairs Dale Boylan coordinated the 'yes' campaign and along with a team of five to six others went out to speak to classes, residence students and at the debate.

A complaint about the initiative is whether it's hypocritical for the UWSA to be asking for more money when just a few months ago they were speaking out against tuition increase. Correia though sees a complete difference.



After receiving a yes vote in the referendum, the UWSA now plans to seek out a multi-million dollar loan to pay for improvements to the CAW Student Centre, and to contribute to other projects on campus, such as renovations to the St. Denis Centre athletics complex.

"It's not the same though. What we're doing is that we asked the students for \$20. Students know exactly what they're getting for their \$20. Whereas when the Uni-

versity raises tuition; your money is going up but your services aren't changing," he said.

"The students didn't have to accept it but they chose to," he

continued. "Out of the fourteen percent who voted, sixty five said yes. So it's obviously something that students wanted."

## Lack of diversity in media examined

NNEKA NNOLIM  
Staff Writer

Part 1 of a 2 part series:

Last week, faculty members and students gathered in the Odette Building to discuss the lack of diversity in the Canadian media.

Local news station the New W.I. was on hand to witness an evening of informative dialogue and personal stories from prominent members of the Windsor, and Detroit community. Professors in the Communications Studies department here at the university gave short presentations about their observations on the lack of diversity as well as the stereotypical portrayals of minorities in the media.

Professor James Winter showed slides to the audience demonstrating the narrow depictions of minorities that seems to predominate in the media.

Pictures of minorities in festive garb and tribal attire promotes the idea that people from other countries are always dancing, singing, or participating in some kind of cultural ceremony. The depiction of peo-

ple in this manner does not adequately reflect the complexity and depth of many different cultures.

Winter also touched on the way in which the media emphasizes the negative, criminal activity of certain ethnic groups, while diminishing or ignoring positive contributions made by minorities to the society.

Members of the audience shared their experiences of being unfairly singled out by law enforcement officials simply because of the color of their skin.

Members of the Windsor media were also on hand to share their experiences of trying to make it in the Canadian media with the students.

Christie Nelson, the weekend reporter for the New W.I., and Wendy Cyrus, the CBC TV Windsor Associate Director and Entertainment reporter, talked about their journeys as media hopefuls to their current positions at the W.I. and CBC respectively.

Cyrus mentioned the fact that many Black youths go to post-secondary institutions with high hopes of breaking into the world of television, only to get discouraged by the rac-

ism and the seemingly unbreakable glass ceiling in the business. Cyrus urged more people to become actively involved in the media, both in front of and behind the camera.

Nelson emphasized persistence as being the key to making it in the media. She spoke about her relentless pursuit of her dreams by repeatedly sending television stations video

tapes of her work, as well as calling everywhere to find a job.

Look for more information about the symposium in next week's Lance



Dr. James Winter, a Communication Studies professor at the University of Windsor and editor of the on-line magazine Flipside, visually demonstrated the narrow depictions of minorities in the media.



# Bob White returns to his second home

## Legendary labour leader speaks at Labour Studies Film Fest

JOE RESTOULE  
Lance Reporter

Over 200 feet passed through the door to hear former CAW president Bob White give a rousing talk at the University of Windsor last Thursday.

White attended the first annual Labor Studies film festival as the closing night's special guest speaker, commenting on his starring role in the award winning documentary Final Offer.

Charismatic as always, White spoke passionately about the film itself, as well as the current state of working people in the global economy. His speech evoked several outbreaks of applause from the crowd of students, union and community members.

White called the city of Windsor "one of the best Labor cities around the world" and said it is "very much my second home".

All the festival attendees were anxious to see the 1985 film, which documents the historic 1984 contract negotiations between the United AutoWorkers and the General Motors Corporation. Tensions mounted during prolonged contract negotiations, eventually leading the Canadian membership out of the international union.

When asked about the role of national unions in a global marketplace White responded by saying unions don't have to be international to have solidarity or for relations to exist between Canadian and U.S. workers. He added, "if you're forming a Canadian union to be isolationist, that's not what it's all about!"

As White reflected back on the moments depicted in the film it was highly apparent the emotional toll the situation had on him. He praised the filmmakers for the film's vividly accurate portrait of labor negotiation and revealed how, despite shooting 63 hours of footage, there were moments of heated conflict not captured by the cameras, including moments so tense they almost ended in fist fights.

"It's impossible to not be emotional in these situations," White explained before joking about the frequent swearing caught on tape. "The first cut was three hours long and all I said to [the filmmakers] was 'it's really salty'. So afterwards I told my parents that in the auto world 'fucking' is used as a classification term."

Thursday was the first time White had seen Final Offer with an audience since the film's opening night at a Toronto art gallery. He said he was extremely pleased the festival invited him, and deemed the

event important, as there are "not enough films about working people."

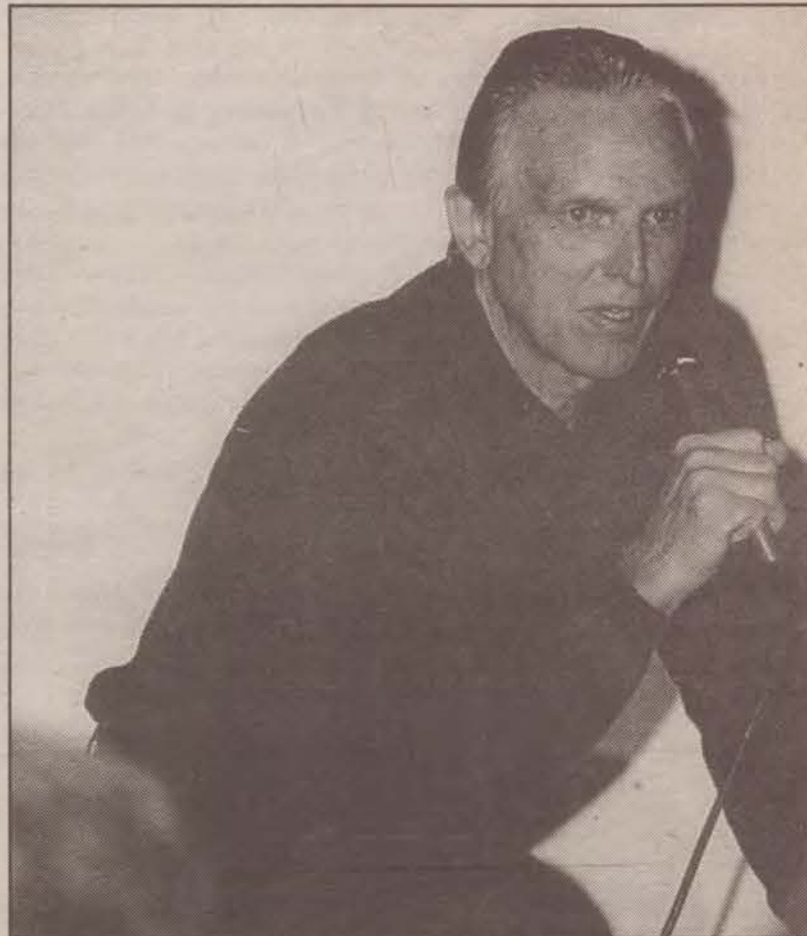
White's continuing passion and dedication to the plight of workers was obvious during the discussion period following his speech. He addressed the power of corporations and capital as "an amount of wealth greater than ever before, resulting in a lot of people in poverty and falling through the cracks" on account of the fact.

"If we don't keep fighting it will be a lot worse," he added, "and there's a lot of power in the people if we organize it and mobilize it!"

White briefly mentioned his experience at the World Trade Organization (WTO) protests in Seattle last November. "There were only 40 or 50 anarchists, but thousands of other people were there with a meaningful purpose." He was very enthusiastic about the number of young people just out of university who traveled to Seattle to make a difference.

White referred to the WTO as "a group of faceless, nameless bureaucrats" making decisions behind closed doors. Optimistically, he followed by saying they can't eliminate democracy and the "corporate game is going to have to have checks and balances" to ensure people have control over their environment and social well being.

Heavily in demand, White leaves for South Africa Wednesday. However, he did talk about the



Zoe Wong / The Lance

upcoming Organization of American States (OAS) meeting in Windsor before concluding for the evening.

He rallied behind Windsor people to not accept free trade of the Americas and to demonstrate at the June OAS meeting for worker's rights, human rights, wealth to be shared and to ensure social rights are not at stake.

For more information concerning activism committees visit the Windsor OAS Action Network (WOASAN) website at [www.mnsi.net/~woasan](http://www.mnsi.net/~woasan) or attend one of their upcoming meetings; Monday, April 3rd at 7 p.m. at Local 1973 on Walker Road or Thursday, April 13th at 7 p.m. at Tres Bien cafe on Ottawa St.

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# Students make their own Canadian culture

ERIKA MUSCAT  
Lance Reporter

Don't be surprised if you see a couple of musicians strolling by your table as you are dining at 'Il Gabbiano' Restaurant on Erie Street. University students Tony Ruggirello, 21 and Gino Paciocco, 20 like to stroll while they work.

Ruggirello plays the guitar and Paciocco the accordion, as a charismatic duo when they entertain those at the restaurant every Friday and Saturday evening. They perform by walking up to the tables, rather than hiding in a corner.

This unique combination of instruments and talent plays a variety of music such as Italian, English and Spanish; but "We specialize in Italian music," says Ruggirello.

They call themselves 'Emozione' - the Italian word for Emotions, because "it expresses the music we play," says Paciocco.

The two men play every weekend at 'Il Gabbiano' for the past three years. So if you're ever in the mood to get serenaded, you know where to go.

Ruggirello and Paciocco like to interact with their audience which includes such regulars as Dr. Farrell from the Art History Department and Dr. Drakich from the Sociology Department.

"We like it because it's a good chance to meet people," says Paciocco. They not only enjoy what they do but get to practice their communication skills in the process. "We get a lot of contacts through our work," says Ruggirello.

They don't just play at the restaurant. Weddings, anniversaries, communions and just about any other occasion you can think of, this duo may be there. "We go across the border and entertain quite a bit," says Paciocco.

"Emozione" has been together for five years. They met in their grade ten music class and have been great friends since. The band originally started out with six members, Paciocco and Ruggirello being the youngest, but as everyone else moved on, they were the only two who still had time to keep up the tradition.

Both men have taken 11 years of music lessons from the Canadian Conservatory of Music. Although the accordion seems like an unusual instrument, Paciocco wants everyone to know that "I

am not your stereotypical accordion polka geek."

The music they play is different, and it means a great deal to

songs with the new band and will feature Latin music with the addition of a percussion instrument.

**"I am not your stereotypical accordion polka geek."**

them. It also helps keep a bit of authentic European culture alive in Canada.

They are also in the process of forming a four member Spanish band, which will include additional members Tony Longo playing the bongos and Manu Sehgal, another guitarist.

"We hope to be performing for the people of Windsor come summertime," says Paciocco, about the new group. They are also beginning to write their own

Ruggirello and Paciocco try to set aside some time every day to pick up their instruments. The practice is essential when they are performing at the same place week after week. "We like to keep the repertoire up to date," says Ruggirello.

The men say they prefer this job to any other part-time job they could have. They hope to keep it up for as long as they can.

"It's enjoyment for us too - entertaining the public," says Paciocco.

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## Landing fee for refugees eliminated

NNEKA NNOLIM  
Staff Writer

Recently it was announced that refugees entering Canada will no longer be required to pay the Right of Landing Fee (ROLF). Elinor Caplan, Minister of Citizenship and Immigration made the pronouncement on February 28 that, as part of the federal budget, refugees will not have to pay the \$975 ROLF.

"After extensive consultations, the Government of Canada has decided to eliminate this fee for refugees. Refugees have already faced enormous difficulties and stresses," said Caplan in a press release. "By eliminating this fee we help them to get on with their lives and to integrate successfully into Canadian society."

The ROLF was first introduced in 1995 as part of an effort made by the government to subsidize the costs associated with government programs and services. The ROLF was enacted to ensure that the people who benefit from government services help pay for the operation of those services.

The ROLF is being eliminated for people coming to Canada under specific circumstances. For instance those entering the country as Convention refugees, members of Humanitarian Designated Classes, and people who are granted landed immigrant status in Canada due to humanitarian and compassionate considerations will be exempt from paying the ROLF from now on.

At the time of the announcement, those who have not been granted landed immigrant status do not have to pay the ROLF. In addition, people who have already paid the ROLF will receive a refund, and people who obtained a government loan in order to pay the ROLF will have their loan excused.

Applicants in other immigrant categories must still pay the ROLF. This applies to people 19 years of age and over, regardless of the their country of origin or the province they wish to settle in. If an applicant is not landed, then the ROLF is refunded.

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# Snowboarding accident takes the life of U of W employee's son

Robert Blake Millinoff, 18, was killed March 9, 2000 in Banff, Alberta in a tragic snowboarding accident. Millinoff fell to his death while snowboarding with friends at a popular ski hill. After having hiked to the peak of Goat's Eye Mountain at Sunshine Village, a plateau of snow he was standing on broke away and he fell several hundred metres into the valley below. The accident occurred just before 11 a.m., March 9.

Robert Blake is the loving son of Kevin and Karen Millinoff. Karen has been an employee at the University of Windsor for over eleven years and is currently working in payroll. Blake Millinoff has also left behind his sister, Danielle, and his girlfriend, Tawny.

He was an active, young man who enjoyed many outdoor activities such as hockey, hiking, skydiving and snowboarding, according to family and friends. During the funeral service celebrating his life, a video of a recent skydiving experience was played.

Blake attended Belle River District High School and then finished off his schooling at St. Anne High School. He planned to attend university in fall 2000.

*In Loving Memory of*



**R. Blake Millinoff**

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The following is an essay that Blake wrote as part of an OAC assignment, just months before his tragic death. In the essay, he has an optimistic and philosophical view of his life. He speaks of his goals for the future and of his dream of being in the mountains.

Now that I've graduated I'm going to embark on a personal journey through what I would like my life to be.

### Who

Who I want to be is a very important question. I want to be me most of all. I want to be respectful and happy with everything I've done in my life. I want to be successful in my career, and I want to be a man of many sights. I want to see the world. I also want to be somebody with many memories of all my experiences that I plan on having.

### What

What is my passion? My passion is being in the mountains. I love mountains, I love travelling to places I've never been and I love seeing things I've never seen. I'll never let travelling and the mountains out of my sight, they're probably going to be a part of my life forever. I love the mountains and travelling so much that I'm leaving my family, my girlfriend and my job just to live out west for 4 months. That's what my passion is.

### When

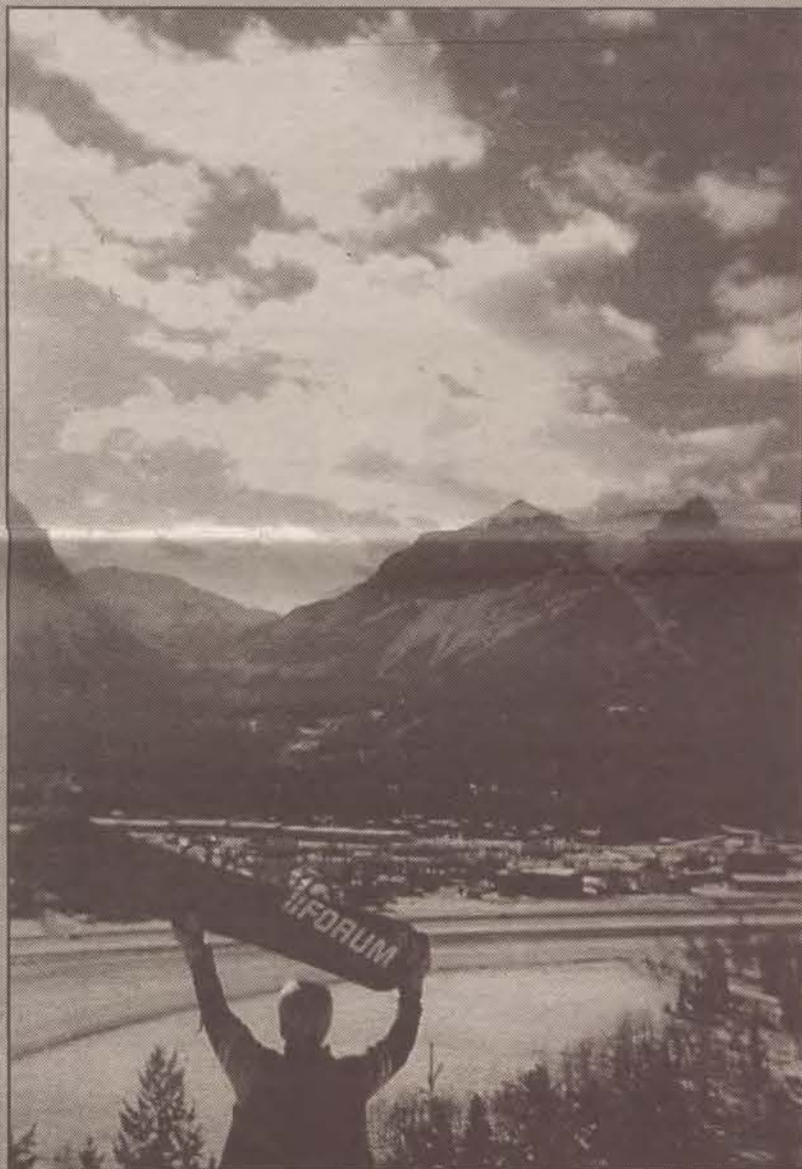
When is an important question because to most people they have to plan events around their life. And right now, I don't have to do that. I have no school, no work. So that's why I'm doing all this adventuring now because when will I ever have time to do this again.

### Why

Why do I do the things I do like snowboarding and skydiving. I do them because I want to, not for any other reason. It looks like fun and I like the rush that's why I do the things I do.

### How

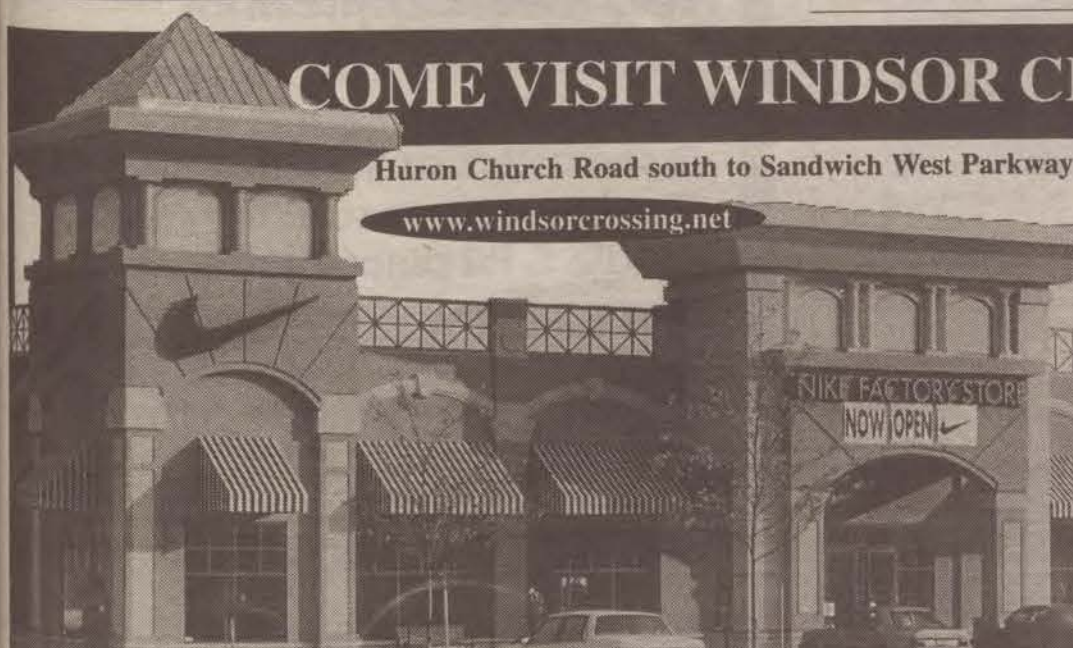
How do I do the things I do. I do it by saving money and because when I set my mind on something I get stuck on it and I have to do it.



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# Students rally around campus paper

DAVE LEIBL  
Canadian University Press

WINNIPEG (CUP) - Students at the University of Manitoba say student leaders on campus acted too aggressively when they passed a motion to defund and evict the Manitoban, the school's student paper.

"The motion seems to fulfil a small group's personal vendetta against the Manitoban," said Darrel Ronald, an architecture major, following a forum held by the student union.

On March 8, the University of Manitoba Students' Union (UMSU) voted in favour of dissolving the autonomy agreement between the union and the newspaper.

The motion stipulates the Manitoban will lose funding and support services from UMSU, and will be required to vacate its office space no later than April 8.

One week after the motion was passed, the student union scheduled several forums billed as an opportunity to assist in the creation of a new agreement with the paper.

But most students at the various forums - the first one began on March 14, with more planned in the coming days and weeks - showed

little interest in working out a new agreement.

Instead, they asked student union President Steven Fletcher to explain why UMSU had taken the drastic measure of terminating the agreement already in place.

Discussion was interrupted several times as students applauded demands for UMSU to overturn the motion.

Ronald, who has co-founded a group called Students at Large, says the student union's move to dissolve the agreement "assaults [students'] right to freedom of speech."

He says Students at Large wants student union councillors to reconsider the motion.

"We demand the immediate and complete reinstatement of the current autonomy agreement, given that UMSU presented and passed this motion both unjustifiably and illegitimately," Ronald said.

Although Fletcher rebuffed calls to restore the agreement, he says students who oppose the motion aren't being ignored.

"Their voice was absolutely heard," he said. "We're going to try and incorporate their point-of-view into the agreement."

Fletcher says he needs more input to accurately gauge students' opinion of the Manitoban and the autonomy agreement.

He added that five more forums have been scheduled throughout campus.

Fletcher, however, also says he must listen to the concerns of several faculty associations student presidents, and a student group named "The Association for the Improvement of the Manitoban" or AIM.

Romel Dhalla, a member of AIM, says councillors have made a "good move" in deciding to terminate the autonomy agreement.

Dhalla - last year's faculty of arts student president - said last year's Manitoban staff attempted to "demonize" and "discredit" him, and believes a new agreement could prevent a similar incident from reoccurring.

"I think the [current] autonomy agreement doesn't provide for certain restrictions on Toban staff who go too far," he said.

Dhalla ran in last year's student union election and loss.

Manitoban Editor-in-Chief Kevin Matthews says he is glad to see students voicing their concerns over the motion.

"UMSU maintains that they were representing University of Manitoba students in trying to contravene the agreement," he said. "From what I've seen of these forums, students are letting UMSU

know that they weren't representing their interests at all.

"UMSU wants suggestions, but what they are getting is an expression of students' shock and mistrust of their actions."

## Community Service adds to student life

ANTOINETTE AVON  
Special to The Lance

Sometimes, as students we become so wrapped up in papers, projects and exams that it seems as if nothing else exists. The end of each semester brings us back to the world outside of this institution called school. Are you looking for something to remind you that you're more than a student? If you're a Catholic woman between the ages of 19 or 25, the Sisters of St. Joseph are offering a unique opportunity to nourish your spiritual hunger.

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Glaab is the director of the Companions in Service program. Every July, for ten days, participants live together in London and experience life alongside the sisters. The girls explore community and ministries, share prayer ministry and fun. They also receive room and board as well as a small stipend. Rest and relaxation are not the priority for these ten days. Hard work and dedication are.

"They work in the soup kitchen on Dundas Street and run the show," said Glaab. "They prepare and serve the food. They serve breakfast and lunch. They help with all the cleaning up. They get immersed right into the work."

The young women come to understand the needs of those who rely on the soup kitchen. It's not just down-and-out middle-aged men. There are families that come on a regular basis. Another project was a summer day camp for children of poor refugee families. Girls have also worked in the guest wing of the mother house.

"It's a facility we run for family members of those who are sick awaiting transplants or other serious surgery. The girls would help Sister Stephanie with admitting, cleaning up and simply spending time with the guests," said Glaab.

Girls have also worked with children from lower income communities in the London area. They've also worked in the detox center as well as the adjacent transitional home for women. Marian Villa, a home for seniors, has also benefited from the Companions program. The daily activities depend on size and interest of the group.

"Last year I had three girls so we all worked together," said Glaab. "The year before that, I had twelve girls. I split them up into teams of six."

This year, the program will run from July 9 to 19. The deadline for applications is May 31. To receive an application or for further information, call the Sisters of St. Joseph vocations office at (519) 432-3781. Or send e-mail to [vocations@csj.london.ca](mailto:vocations@csj.london.ca)



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# Ryerson rejects award offer

Former prof, and part-time prostitute, wants to offer prize for dissenting journalism

MAGDA LEONOWICZ  
Canadian University Press

TORONTO (CUP) - A former journalism professor at Ryerson University, who made headlines across the country after admitting he was a part-time sex worker, is causing a controversy at his former school once again.

Gerald Hannon, who was a part-time journalism instructor at Ryerson from 1994 to 1996, wants to offer a prize for dissenting journalism.

The award has been rejected by both Ryerson's Student Administrative Council and the University administration.

So Hannon says he is going to advertise the award through the campus papers and by putting flyers in students' mailboxes.

"It is much more difficult without [the student council's] support," he said. "I probably can't afford to run the ads more than once."

Hannon stirred up controversy four years ago when he admitted to The Toronto Sun that he worked part-time as a prostitute.

It subsequently came to light that he had written an article in 1978 condoning sex between men and boys.

Hannon was fired and received an undisclosed cash settlement from Ryerson.

He has been pushing since last year to share \$1,000 of his settlement money with Ryerson students.

The student council, which was going to endorse the award, backed out in November.

"Gerald Hannon is an amazing writer and it's a great award," said student council President Erin

George. "Unfortunately, [we] couldn't be part of it."

Other members of the student council had more serious reservations about endorsing Hannon's award.

"My personal belief is that if a prize is in his name, then it's to promote him," said Rob Haines. "He believes in pedophilia. I can't support him."

Prior to the student council pulling out, the office of university advancement rejected Hannon's offer to fund the award.

Last May, a letter from Jack Radford, then executive director of the office, noted that Hannon's teaching career had been terminated in 1996.

"It would be inappropriate to re-establish any connection between [Hannon] and the university," the letter stated.

Vince Carlin, chair of the journalism program and publisher of The Ryersonian, a student paper on campus, declined to say whether he would accept an ad placed by Hannon.

Magazine instructor Don Obe, who will be one of the judges for this award, said the contest is open to all Ryerson students who have written an article that goes against the grain.

The deadline for either published or unpublished stories is the end of the year, and the prize will be awarded in 2001.

"I don't want people to think I want the writing to reflect my point of view," Hannon said. "The criteria are vague, but the writing needs to respect journalistic demands."

# Back where we started



Last week Senate overwhelmingly approved the new academic administrative structure proposed by President Ross Paul. July 1, the university will abandon the four-colleges structure created in 1997 and return to a faculty structure that is the same as the faculties that existed before May 1997 with one exception. Arts and social science programs units will be under a Faculty of Arts and Social Science. The other faculties, all with a dean reporting to the Vice-President, Academic, will be Science, Human Kinetics, Business Administration, Education, Law, Engineering, and Graduate Studies and Research.

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# How the world works

An interview with Jane Jacobs, the woman who leading alternative magazine *Utne Reader* calls one of the 20th century's most influential thinkers

CHRIS BODNAR  
Canadian University Press

OTTAWA (CUP) - Hanging up the phone after interviewing Jane Jacobs, I felt as though I could have been putting down one of her books, having just finished another chapter.

The thoughtful written dialogue, for which the 83-year-old activist is known by urban aficionados around the world, also typifies her verbal conversation.

But, admittedly, there is a bit more apprehension when speaking to this woman, who was named by renowned alternative magazine *Utne Reader* as one of the 20th century's most influential thinkers.

Jacobs is best known in urban planning circles as the person who revolutionized the way the world views cities.

Her classic 1961 book, *The Death and Life of Great American Cities*, outraged many urban designers by challenging the conventional wisdom of the day: that planners knew how to build and manage cities and the evils they contained, and that citizens need only to follow the prescribed wisdom of authority.

Instead, Jacobs explained that cities are complex creations of so-

cial interaction, and that the best cities are planned by the very people who live in them.

She put her beliefs into action, challenging urban construction projects in New York, and then in Toronto after becoming a resident in 1963.

In her new book, *The Nature of Economies*, Jacobs is continuing her dialogue on what makes things work and this time her subjects of analysis are economies.

Undoubtedly, her practical theories are sure to challenge many tradition notions of how economies work, and give new insight into human interaction and production for many others.

"Different cultures produce different things, and even the same cultures produce different things at different times in its history," said Jacobs about her economic theories. "But the processes, which is what I'm concerned with here, occurs throughout history and across cultures. That is the practice of development itself and the process of expansion and of self-correction."

Using Socratic dialogue throughout the book, Jacobs argues that economies are intrinsically linked to nature. She says that through a process of learning

to develop products and production methods from nature - which she calls biomimicry - people will develop diversified, sustainable and healthy economies.

"I've made quite a point about how development doesn't occur except with co-development," she said. "I use an example that a horse needs more than its own ancestors. He needs grass and grass implies a whole lot of other things. Well it's the same with any kind of economic development. It never happens in isolation and needs a whole web of other co-developments supporting things."

The most prominent speaker in the book's dialogue, Hiram, tells how sustainable economies need to grow, just as a natural system does in nature. Because of this, economies cannot be based upon natural resources.

Nor can economies grow properly when a society or culture practices systemic discrimination against groups of people.

For any group who is discriminated against, she argues, cannot properly develop their economic capacity.

"You can see it in very macho societies where women's work is held in contempt and is isolated and women don't have any chance to develop it," she said. "That's part of the poverty of such societies. There aren't many men who wash diapers, but there are lots of men who will work for a diaper service."

While Jacobs contends Canadian society has succeeded in reducing many barriers of discrimination, there are still entire regions dependent upon natural resource-based economies.

She offers some observations, using the collapsed cod fishery in Newfoundland as an example, concerning what is happening in the national economy.

"Your look at Iceland which has a very similar climate and a small population and the same sort of natural resources, yet they're very prosperous and much more capable of a variety of work and they're doing it more economically successfully than Newfoundland is," she said.

And overall in Canada, Jacobs says having one national currency is detrimental to many regions across the country.

At a time when the regions don't correspond economically, she says the dollar is valued too low for major centres like Toronto and Vancouver, while it is too high for smaller economies like the prairie provinces and Atlantic Canada.

"I don't know how this can be cured," she mused. "I think it could be done fairly easily with computers, it just hasn't been done. It hasn't been figured out."

Nonetheless, Jacobs remains optimistic in her view of the world. She says people have a much better notion of economic realities, especially in regard to

human worth.

"The real capital, and this was always true but it's only becoming clear to us now, the real capital is the natural capital and the human capital. Money can't substitute that. Money can only represent it and I think that's very wholesome thing for people to become aware of."

In addition to her optimism Jacobs maintains a large dose of modesty.

She refuses to take credit for her work in diverting the building of the Spadina Expressway that was to cut through downtown Toronto and numerous urban neighbourhoods in the 1960s.

"Any great victory of that sort or any great social change, we can always count on it having taken great many people," she said.

Rather, she credits her book with giving many ordinary people the credentials they needed to fight against urban planners of the time.

"Lots of people knew just as much as I did. They knew expressways were bad for cities," she said. "People who already knew these things maybe they didn't know just why some of them were true but they understood right away they now had a book that gave them some backing."

"It's a good thing to have some confidence and to be a bad writer. And you can overcome a lot of bad thinking that way."

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LISA CIPRIANI  
Canadian University Press

Coca-Cola's problems in Quebec may just be beginning. Last month, Coke signed an exclusivity deal with Dawson College, located in downtown Montreal. But a confidential clause in the agreement prohibits the administration from publicly releasing any information about the deal. Consequently, the Student Union and Teachers Union at the College have approached their respective lawyers for legal advice. The two groups want to know if they have a legal right to review the contract. The potential court showdown is just the latest headache to hit the cola giant in the province. Recently, McGill University students voted against a proposed deal to make Coke the exclusive beverage supplier at McGill. Similar cola deals at the Université du Québec à Montréal and Université Laval were scuttled by student opposition earlier this school year. Back at Dawson, the silence from College officials led the student union to send a letter dated March 8 to Patrick Woodsworth, Dawson's general director, and members of the executive council of the Board of Governors demanding the contract be made public. Woodsworth and the administration have 20 days to respond to the letter. Students involved in the case, meanwhile, are not ruling out legal action if College officials remain quiet. "We are not going to let this issue die," said Patric Gagner, chair of the Socio-Cultural Activities Council. "Whatever is best for students is what we're going to do."

Gagner added that a lawsuit against Coke is a possibility. This past Monday, the activities council and student union were scheduled to present a poll result to a Board of Governors meeting. Last month, the student union conducted a surprise poll on campus. The poll asked students if they wanted the student union to continue pushing the administration to release information on the Coke deal. Of the 226 students polled, 220 said yes and 6 said no. Huot said the results showed the overwhelming of Dawson students want the student union to pursue the issue.

Dawson's Teachers Union (DTU), meanwhile, has sent a letter to Woodsworth in which they requested a copy of the Coca-Cola, cafeteria and Zoom Media contracts.

Zoom runs washroom ads in more than 70 post-secondary institutions across Canada.

"I wrote to the Director General, who is named in the law as the responsible person... and surprise, surprise I haven't had a response," said Peter Deslauriers, president of DTU.

The union's next move, said Deslauriers, is to bring the issue up at the March 24 meeting of the Comité de Relation de Travail, which is a formal negotiating body between the DTU and the college.

"This is just to give the college another chance to produce the information," said Deslauriers. "If they don't, at that stage we'll go to the Access to Information Commissioner and get the legal routes going."

To date, Woodsworth has refused to comment on the issue.

# Lots of summer jobs

ASHLEIGH CLARKE  
Canadian University Press

TORONTO (CUP) - As the school draws to a close students are busy seeking summer employment.

"I just don't want to work at McDonald's again," said first-year student Liz Donkervoort, whose had enough of the burger and fry Empire.

"I'd love to work at a country club, and I've put in a few resumes to the ones around my area, but I'm not too optimistic."

Fortunately, there's hope for students like Donkervoort, according to Statistics Canada.

The youth unemployment rate is 12.5 percent, the lowest it has been in 10 years.

The Student Employment Network (SEN) released these findings as a positive indicator for students looking for work this summer.

"For once we are not the bearer of bad news," said Kevin

Makra, president of SEN.

The group puts out an annual guide for students looking for summer jobs based on feedback from employers.

"In the past, we [at SEN] have had to tell students that companies are not looking for seasonal help or that they are planning on hiring internally, meaning people like their employees' kids," said Makra.

"But this year, the low unemployment rate means they are going to be hiring externally and will be more proactive in that search."

Colleen Phillips-Dabis, acting coordinator of the summer, part-time and temporary employment at the University of Toronto (U of T) career centre, is equally optimistic.

"The market for students is definitely better than it was five years ago," said Phillips-Dabis.

She says the career centre is being used more and more as a liaison between employers and students.

But in order to take advantage of these employment trends, Makra recommends starting early.

"In response to the limited amount of students out there, employers will be scrambling to fill their positions and are going to start looking earlier than usual," she said.

Students are also encouraged to pay attention to emerging trends.

"The increase in e-commerce and web-based companies has led to a more entrepreneurial and non traditional approach to business, and the bulk of positions that we advertise are from small or medium-sized businesses," said Phillips-Dabis.

With such small companies, a person might be employed to handle a number of duties that would otherwise be given to several people in a larger corporation. As a result, the companies want a well-rounded individual.

"They are looking for tech-savvy [students], but also expect a degree of skill in other areas," Phillips-Dabis advised.

# A rite of spring



Mike Whaley / The Lance

Students take advantage of the early spring weather on the patio at the Grad House

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# Dealing with the suicide of a loved one

GREG McCULLOCH  
Canadian University Press

REGINA (CUP) - Suicide has always had an impression on the artistic world, whether it was through song, acting or story. I never really thought about suicide until it directly affected me.

My impression was that it only happened in movies and there was not much chance of it happening to me. But as time went on in my teens I became depressed and, like many, I thought about suicide.

I didn't really plan to kill myself but the thought was brewing in the back of my mind. I was depressed because I thought I didn't fit in, my parents were separated, and I was trying to be a strong influence to my younger brother during my parents' separation.

Looking back, I realize that my life wasn't as bad as I thought it was, but back then I was running myself ragged. Then I had my "It's a Wonderful Life" moment.

One night I realized the people around me would be different if I had never existed. I regained some of my confidence and discovered writing as a way to vent my problems.

The event that totally changed my life was my cousin Lyndon's suicide.

We were the same age. He seemed to grow up faster than I did, and I looked up to him as if he was older.

He dated before I did, he went to parties before I did, and he started to drink before I did. I guessed he was into drugs, yet I still respected him because he seemed

happy and he was popular.

He began to get carried away with the drugs and was sent to rehab. I was a believer in the "if you want to quit, you can quit" theory and at that time he didn't want to quit. So when he got out he started right back into drugs.

The second time, he was ready to quit and he went back into rehab.

Unfortunately, during his time in rehab, our grandma died. He took her death fairly hard. I think it was because she was always worried about him and he finally realized it.

Before the funeral my family was sitting in the kitchen of my great-uncle's house waiting for the rest of the family to arrive. He stayed out on the front porch by himself. I don't actually remember if my mom actually told me to go talk to him or if it was just the look she gave me, but I went outside.

The weird thing is, we had the best conversation we ever had, and we didn't even talk about rehab. He gave me a card before we went back inside with "Sober Teen Inc." on it with his name and address and said, "This time for sure."

When he got out of rehab again he was happy and was talking about leaving his hometown to get away from the drugs.

We went school shopping together and talked about him being a speaker against drugs and having him visit my school. I always pictured me introducing him to the school, just because he was my cousin and I was proud of him.

Then in November I was told by my mom that he had attempted suicide. He cut his wrists and took pills and left a note but was discov-

ered by my uncle before it was too late.

According to the note, he was into drugs again and decided suicide was easier than quitting. What angered me at the time and still does, was his counsellor said it was only a cry for attention, nothing to worry about.

A few days later, he skipped school, broke into the gun cabinet, took a rifle and shot himself. Wow, it's still hard to say that after two years.

I remember vividly how and when I was told, my dad picked me up from basketball tryouts, drove me to my mom's and I was told to sit down. I knew bad news was coming but I didn't know what.

They told me, but I didn't cry, I couldn't cry. I was in shock and was full of hatred towards his counsellor. Then when it finally sunk in I cried for a long time and I couldn't relax until my parents talked me down.

I went to school the next day. I had to.

I had to stay busy to keep myself relaxed and I thought school would do it. When I got to school I checked the cut list for basketball. I didn't make the team but I really didn't care about sports at that time.

In fact, I really didn't care about anything until some girls who knew about the suicide came up to me and asked me how I was doing. I lost it right there in the middle of English class - some knew and others had no clue on why I was so emotional.

I also had to go to school to prepare for our annual dinner theatre. I was the only one on lights.

Before our performance the stage manager told me, "If anything goes wrong, I'll shoot myself."

If an actor wasn't there to stop me I would have punched him. I heard him apologize as the actor was leading me out the room but it didn't help.

My brother and I were asked to be pallbearers at the funeral.

I probably shouldn't have agreed to do it, but my brother said he would, so I thought I should be there, just in case. I was pretty much stable during the funeral, unlike most of the people there. I couldn't believe how many people filled the church, the basement of the church, and were standing outside.

I cried when my uncle got up to speak after "I'll Be Missing You" by Puff Daddy played. He thanked everyone for being there and said, "If Lyndon has touched all of these people in 26 years, imagine how many people he could have touched if he had a full life."

There wasn't a dry eye in the place.

Lyndon left several letters for people when he shot himself. I didn't receive one but several girls I knew got one.

One of the girls who got a letter said I could read the note only if I was nowhere near her at the time. I read it and it was strange. He seemed so unsure if he was actually going to go through with it.

One image that stands out in my mind was after the funeral having a light supper at my uncle and aunt's place. After supper most of the people there were cracking jokes and laughing at the kitchen table. It was so surreal.

A few months after, thoughts of Lyndon still haunted my dreams. The most vivid one was me walking to the local hockey rink from my house. In front of me was a figure all in grey. As I walked, I slowly caught up to the figure and it was Lyndon.

We walked together for only a short while and he turned to me and said, "This is where I leave you." took a few more steps and he was gone. I woke up in a cold sweat - it frightened me so much.

I could be seen in tears at school dances when "I'll Be Missing You" was played. I began to become more vocal when people smoked pot when I was around. Especially people who knew him and what he went through who were still smoking marijuana.

I began to concentrate on my writing and my poems about Lyndon ranged from sorrow to anger to understanding. I began to look deeper into things. I refused to accept things as face value. So Lyndon's death made me do a career change from CGI technician to journalist.

I miss Lyndon to this day and writing this conjured up emotions and thoughts I haven't had since two years ago. Lyndon always had a profound effect on me in life and now in death.

In thoughts and prayers, I miss you Lyndon.

(If you are seriously worried about a person contact a crisis line like the Kids Help Phone, police or ambulance, or even a family doctor. For more information, [www.bccf.ca](http://www.bccf.ca) has some great information on warning signs, risk factors and other suicide information)

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From the  
University  
of Windsor  
**DailyNews**

## Windsor Chemistry student lands NSERC scholarship, summer job at IBM

Concentrating her studies on the tiniest of ideas has opened up some very big opportunities for a University of Windsor chemistry student.

Sarah Vella, who will graduate this spring with an Honours Bachelor of Science in Chemistry, has just learned that she will receive a \$34,000 graduate scholarship from

the Natural Science and Engineering Research Council of Canada. In addition, she has just accepted an offer to work this summer at the IBM's T.J. Watson Research Cen-

tre in Yorktown, New York. Beginning this fall, she will apply her scholarship to studies for her Master of Science Degree at Windsor.

Vella's major project, under the supervision of Chemistry Professor Steve Loeb, has been part of the primary research at Windsor into interpenetrating molecules. "This is the primary stages of research to learn the properties of molecules that may be used to make very, very small things, such as a molecular flip switch that could be the basis of a molecular computer," says Vella.

The opportunity to work at the major IBM research facility came by way of Windsor grad Trisha Breen. Dr. Breen was named top science graduate in Canada by NSERC three years ago. Breen also received an NSERC postdoctoral fellowship which she used to continue her research at Harvard University. Last year, she accepted a position with IBM at the Watson Centre.

Dr. Breen's work for IBM is also in the field of molecular electronics. She is developing monomolecular layers that may work as devices on the smallest of scales. Vella was recommended by Breen's former teacher, Windsor Chemistry Professor Doug Stephan.



CONGRATULATIONS: Award-winning high school science teacher Geri Salinitri, who now teaches at the Faculty of Education, congratulates her former student Sarah Vella.

## Visual Arts grads exhibit April 3-8

Graduating Bachelor of Fine Arts students will open a premiere showing of the graduate artwork at the University of Windsor's LeBel Gallery from April 3 through 8. A gallery preview will exhibit a limited number of works starting Monday, April 3.

On Friday, April 7, the nine graduating students will take over the School of Visual Arts Lebel Building to paint the walls and hang the remainder of the exhibition for a reception on Saturday, April 8, at 7 p.m.

"The work of these students is an indication of the eclectic artwork styles and content of the art of the 21st century," says Visual Arts program chair Bill Law.

"For our school, this is one of the most important and exciting times of the year."

The LeBel Gallery is at the corner of Huron Church Road and College Ave. and is open during the school year between 9 a.m. and 9 p.m.

## Employers learn to use co-op placements to qualify and recruit quality employees

The way to attract students to become loyal employees is to make them your partners, a representative of one of Fortune magazine's list of "best companies to work for" told Windsor area employers Thursday morning.

Robb Boyd, a general partner and principal for training in Canada for Edward Jones Financial, was the guest speaker at the Co-op Employer & Alumni Appreciation breakfast held during Co-op Education Week.

Boyd, who is a liberal arts graduate from a North Dakota university where he majored in French, said "employers want employees who can think, interact and solve problems.... talents that come from a liberal arts education."

Edward Jones was listed 7th in the Fortune list of 100 best companies to work for.

"The market for top students has become increasingly competitive," says Dana Tonus, director of

Co-op Education and Career Services. "Each year I have employers call me because they were unable to recruit the graduates they wanted. I advise them to get involved as a co-op employer. This is an excellent way to qualify and recruit permanent employees."

Tonus notes that 1,100 of Windsor's undergraduate students are in co-op streams. It's the third largest co-op program in the province.

Traditionally, 60 percent of the graduates from co-op streams take permanent jobs with companies for whom they have worked in co-op placements. This past year, co-op grads, particularly in engineering and computer science, had multiple job offers to consider.

Currently, Windsor co-op students are placed this semester for companies ranging from local automotive manufacturers to ABB Robotics in Switzerland and high tech companies in the Ottawa area and in the United States.

## Trade and business connections focus of Canadian Studies symposium

"USA/Canada Cross-Border Trade and Business Connections and Issues" is the topic for this year's Canadian Studies Symposium.

The 10th annual symposium organized jointly by the Canadian Studies programs at Wayne State University and the University of Windsor, will be held at Alumni Lounge, Alumni House, Wayne State University, Detroit on Friday, April 7, from 8:30 a.m. to 6 p.m. Wayne State's School of Business Administration and Department of History are also co-sponsors this year.

The program this year will include discussion on "Transnational Regional Economic Ties in an Era of Globalization," "Unions, Workers, and Free Trade," "Border Crossing: Commerce and Culture/Commerce of Culture," and "Do America's Minorities Have a Vested Interest in the Outcome of the Free Trade Debate? or Is There a Minority Perspective on Free Trade?"

The luncheon speaker will be John Kirton of the University of Toronto, who is co-author of "Environ-

mental Regulations and Corporate Strategy: a NAFTA Perspective."

Concluding remarks on U.S./Canada Cross-Border Trade and Business Connections and Issues will be made by John Tennant, Consul General, Canadian Consulate in Detroit.

Registration by March 29 is \$20US payable to Wayne State University and includes coffee, lunch, and reception. For more information or to register, contact Canadian Studies Program, Wayne State University, c/o Department of History, 313/577-2799, email aa2092@wayne.edu.

## Senate approves Prior Learning Assessment process

The University of Windsor Senate has approved a Prior Learning Assessment process for assigning course credit in undergraduate programs that choose to participate. Not all university programs are expected to offer the PLR credit option to their students and a notation in the Calendar will say which programs have

adopted the option.

The process allows for a student to receive up to 10 course credits toward a degree for knowledge based on past experience. The process is based on a pilot project over the last two years for students working toward a Bachelor of Arts Degree in Liberal and Professional Studies.

The University of Windsor DailyNews is available five days a week on the internet at [www.uwindsor.ca/news](http://www.uwindsor.ca/news)



# EDITORIALS

Editor in Chief: Mike Van Nie, ext. 3909

The Lance, Tuesday, March 28<sup>th</sup>, 2000

The Lance

## THE LANCE

Volume 72 Issue 25

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### Editorial Policies

The Lance is published by the Student Media Corporation and prints 10,000 copies every Tuesday of the fall and winter semesters. Its offices are located in the basement of the CAW Student Centre.

Unsigned editorials are produced by the Lance editorial board, and may not reflect the beliefs of all its members. Opinions expressed in the Lance are not necessarily those of the University of Windsor or the Student Alliance. Submissions are welcome and become the property of the newspaper. Submissions must include contributor's name and phone number and must be typed, legibly.

The editor reserves the right to edit for space and clarity.

Letters will be accepted until the Thursday before publication and must include the writer's name, major of study and phone number. Contents ©1998. Reproduction in any way is forbidden without the written permission of the editor in chief. The Lance is a member of the Canadian University Press.

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### Mission Statement

The goal of the Lance is to produce a weekly newspaper that provides informative and accurate accounts of events and issues relevant to the University of Windsor, its students and the surrounding community.

The Lance acknowledges its privileged position in being free from commercial and administrative controls. We strive to protect that position by vigorously defending our editorial autonomy.

Our mandate is to cover issues that affect students. However, we believe that no subject need fall outside the grasp of the student press, and that we best serve our purpose when we help widen the boundaries of debate on educational, social, economic, environmental and political issues.

The Lance and its staff shall, at all times, strive to adhere to the Code of Ethics of the Canadian University Press.

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## In defense of the Liberal Arts

ED KING  
OPUS President

I want to look at the defense of the liberal arts in terms of targeted funding of universities. Although such funding is not in itself objectionable, there are reasons to be cautious.

First, it may be done with the implicit but erroneous assumption that the sole purpose of the university is to prepare students for a job or a career. Of course, this is a purpose of the university and may be the main purpose for many students.

Second, the government (basically any government) is notoriously bad at predicting what areas will be needed. For example, they increased the number of places for teacher education just as the market for teachers was declining and were talking about closing faculties of education just as the need for teachers was increasing. So the targeting may not be well done.

Third, such funding may take away from programs that are important and will suffer as a consequence. Traditional liberal arts is the most likely victim.

The purpose of a university should include the development of the intellectual potential of each student and the preparation for being

an involved citizen in the society. The CEO's of Fortune 500 companies are in many cases themselves the products of liberal arts education and not a professional program, and many are on record supporting the value of such education.

Even in terms of preparation for a career, liberal education can be defended. In fact, those who graduate in liberal arts do become employed at almost the same rates as those in professional studies programs. And liberal arts graduates do get employment at higher rates than college graduates whose programs are geared solely to jobs.

I also want to look at some of the reasons why a liberal arts education is valuable.

First, it teaches you how to think. This is not just in reasoning skills courses which are clearly very valuable in this regard. But courses in mathematics, science, social science, literature, history, foreign language, etc. also teach us how to think in various ways. There are many modes of knowing and a liberal education tries to expose the student to a variety of such modes.

Second, a liberal arts education helps to make sense of the world. Our universe is seen as something which can be described in various ways, using, for example, math-

ematical models or imaginative scenarios. The tools for understanding the world will be provided. Naturally no one can learn the content of all the fields of human knowledge, or even of all the details of any one field, but an introduction can be provided allowing one to be a more thoughtful citizen able to reflect on important public issues which often depend on knowledge in one or more areas, such as science and social science, in an informed manner.

Third, the liberal arts teach the student how to learn. Learning is admittedly a lifelong pursuit so that one of the most important aspects of a university education is learning how to learn. How much this benefits the individual depends on the use made of such knowledge and skills after leaving university. But if one leaves the university with simply a body of knowledge, but does not know how to learn, little future learning is likely. So learning how to learn is crucial and a major goal of liberal arts education.

Fourth, a liberal arts education develops the skills of synthesis and analysis. One can analyze and handle detail, but also see the bigger picture, synthesize what has been learned in various areas. Such skills are valuable in all areas of life in-

cluding one's career.

Finally, a liberal arts education can contribute significantly to one's education. A person can enjoy reading in a variety of disciplines as well as in literature. An appreciation of music, theatre, painting, etc. can enrich life. Participation in the political process and as a volunteer in the community can be done more effectively and consequently with more value to the individual and the society.

Of course, it must be admitted that these goals of a liberal arts education will be achieved to varying degrees and perhaps to a very small extent in some students. But the potential for exciting results which will affect the student positively for the rest of their life is present. Many factors are involved in the extent to which this potential is realized.

It is not the case that specialized and technical study is not valuable. Targeted funding in specific cases may be a good direction to take. However, if it does so to the detriment of liberal arts education, then I would suggest that it is a mistaken direction. Narrowly vocational education always needs to be balanced with liberal arts education. The result is a more balanced and happy person.

## Going back from where I started

TODD HURST  
Lance Columnist

"I've seen homesickness before. Working at a residential camp sensitizes you to the stuff... (I) have never been homesick. I could never understand, until now. I'm alone (at university)." Remember that? I do, my first article published in the Lance. It seems so long ago. I can't believe how fast this year went. Since this is my last column in the Lance for this year, I feel it appropriate to conclude a full circle.

I'm older, wiser and have a lot of advice. The things I've witnessed, feuds I've been caught in the middle of and the stuff I've experienced. It could fill several volumes of text. Which, if you haven't guessed, I will dispense now.

Wear sunscreen (wait, that's not mine). Wear bug spray. Especially in residence. These buildings are terrible. A couple of years ago Cody Hall was condemned. It's so bad that, sometimes, I don't feel safe. I hope my ceiling doesn't cave in (which is slowly happening to a friend of mine upstairs, their ceiling is falling down piece by piece). Living in this environment often belongs in re-runs of the twilight zone. Which is why I've learned more about people than from getting a psychology degree. Especially, WE ARE ALL DIFFERENT, there is no denying it.

Most, if not all, of the conflicts happen because people don't understand each other. My advice is to learn about the person, understand them. Understand where they're coming from. If you still don't like them, stay away from them. They have the right to be who they are. You have the right to be who you are.

And then, what about controversy? "God is a woman!... (God is a) giant bat", remember that. For weeks, people misinterpreted what I was trying to say. The number of angry letters I got was phenomenal. Very few of them understood what I was trying to say. This, of course, ties into my advice of understanding a person before you complain. When reading, I assume people just skimmed over the sections that didn't serve their angry cause. I was merely learning about and exploring faith. Which is what I thought university was about. Nothing is perfect, not even God. I never said that I didn't believe in God. I'm just finding the answers out for myself. Don't believe what you're taught from birth. Explore the philosophies and pick your truth. A born again Christian is a true Christian. But, I do understand the comfort of Christians who believed from birth. I often wish I did. Controversy, however, is good. It brings readership.

Now some nitpicky advice. GO TO CLASS. I have seen many of my

friends do poorly. The main reason behind this is that they don't go to class. It's all well and good that the notes are on the web, but good teachers don't always follow their notes. It's all testable in the end. Besides I don't understand notes on the web, they were designed as a supplement. Teachers provide clarity.

Which brings me into a nice segway. The most important reason for writing this article. Friends.

The coolest story regarding friendship concerns an old teacher of mine. I found out last June that she was getting her Masters of Human Kinetics at the University of Windsor. I simply thought, "cool". I had always liked her and I respected her as an authority figure. It was fun when she and my parents helped me move in to residence. Little did I know what would develop (no, get your mind out of the gutter). We became friends. I'm currently talking to her over icq about my latest drinking experience. How many people can say that about an ex-teacher? Of course,

I have other good friends. Drinking buddies, people I can share my problems with and to philosophize the injustices of life with. My biggest fear was not having friends when I came to university. Paranoia, mostly. I learned that there will always be someone there to lend an ear or a shoulder. People are mostly

friendly. I've seen shifts in social structures, friendships made and friendships lost. I've also realized who my true friends are, the most important skill to learn. Don't get close if your "friend" is going to hurt you or just doesn't care. A true friend will stick with you through the hurt and the pain.

Through it all, I've been forced to grow up. Taking responsibility for myself has been a hard lesson. No longer are mommie and daddy around to back me up. They still are, only 5 hours away. I've learned to fight my own battles. I've grown up. You have to grow up. I have a friend who refuses to. She has a cool philosophy in trying to stay a kid but it comes with its own problems. Besides, grown ups get to do cool things too.

I'd also like to talk about love and what true love is. But that's a book for another day. Except that I'm not sure what love is, I don't even know if I've ever been in love. I've experienced strong emotions towards a girlfriend but was it love? Just be careful when you throw that word around, like my article on religion, it's bound to be misinterpreted and people get hurt.

To conclude, I've lost my innocence and grown up. I'll miss my frivolous childhood but look forward to the privileges of adult hood. Voting, driving, alcohol and porn!



# Public vs. Private Interest:

## Who is promoting genetically engentically food?

This is a response to the second of Rob Colautti's articles promoting the use of Genetically Engineered (GE) food, also known as Genetically Modified Organisms (GMOs).

I regret that the debate seems to be drifting away from science and into the realm of vindictive. I must however defend myself against accusations of "fear mongering".

Throughout my article in issue 23 of the Lance I quote numerous biologists and geneticists from around the world who believe that GMOs pose a major health and environmental risk. Rob's latest article claims to refute my arguments against GMOs yet no where does he address the scientific evidence that demonstrates their danger.

### Follow the money

My major problem with Rob's March 21 article is with his source. I believe it is essential to understand that, in almost all cases, the promoters of GMOs are in it for personal gain. The Nation Centre for Policy Analysis (<http://www.ncpa.org>) which Rob relies on heavily is a RIGHT WING privately funded think tank, similar to the Canada's Frazier Institute, that promotes, in its own words, "free market solutions to health policy" and "pro-free enterprise approach to the environment." The NCPA is financed by just a thousand contributors, 90 percent of which are corporations and private foundations. Private foundations usually serve as a tax shelters for

corporations (e.g. the Rockefeller Foundation). One of NCPA's major reports is entitled "Dismantling the State" and is a tribute to Margaret Thatcher. Among NCPA's supporters are Newt Gingrich and 30 Republican U.S. Senators. Of course they approve of GMOs - their members are making money out of them.

Rob implies that the poor biotech industry is being attacked by the big bad "lobby" groups like Greenpeace. The biotech industry has millions of dollars to invest in public relations and propaganda. Its opponents are, in the main, individuals and groups funded by small contributors of ten or twenty dollars each. Organisations like the Council of Canadians, and the Sierra Club are hardly in the same class as Monsanto or Canada's own Ministry of Agriculture and "AgriFood" (my quotes) which actively promotes the use of GMOs.

### Conspiracy theory?

Rob accused me of indulging in "conspiracy theory." He contends that it is not true that "Monsanto...is so powerful that it can dictate what farmer buy and who they buy it from." Unfortunately it is true. For an example one need only look at the case of the Saskatchewan farmer being sued by Monsanto for using their seed without permission. Monsanto regularly sends out field inspectors to test the crops of farmers. If their patented GMOs turn up in fields of farmers not buying from

Monsanto they take them to court. In this case it turns out that genetic pollution resulted in Monsanto's pollen contaminating the farmer's non GMO crop. I do not mean to unduly single out Monsanto. It is simply the most famous (or infamous) in an effort at public relations the beleaguered American biotech company has merged with the US-Swiss drug group Pharmacia & Upjohn and the corporation will in future be known as Pharmacia). All bio-tech corporations routinely make farmers sign exclusive contracts forcing them to buy all their seeds as well as pesticides and herbicides from the same company.

### Farmers opposed

Colautti claims that "if farmers did not want to grow GMOs there would not be a market for them"

Farmers, like all consumers, can be manipulated by advertising and corporate pressure. When GMOs were first introduced farmers were assured that they would save money from reduced pesticide use. Yet, as I pointed out in my last article, the United States Department of Agriculture reports that that farmers planting GM crops have not reduced their use of pesticides, and in fact in many cases ARE USING MORE.

Sales of GMOs are in fact declining. Farmer groups like the National Farmers Union of Canada are among those opposed to the rapid introduction of GMOs

### Acceptable risk?

Who benefits from GMOs? Who is at risk from their use? Why is the biotech industry and the Canadian government in such a hurry to introduce them quickly rather than wait until they are tested sufficiently? Could it be that they know that once introduced there will be no going back?

Rob claims that GMOs will somehow improve bio-diversity when the exact opposite is the case. The destruction of bio-diversity and the dependence of farmers world wide on half a dozen corporations for their seed is the inevitable result of their introduction. I have presented evidence that GMOs present no appreciable gain to farmers or consumers. Through out his article Rob ignores the facts. I quote scientific evidence that "terminator seeds" will lead to the sterilisation of adjacent crops (Martha Crouch, Indiana University) which will prove devastating to farmers who rely on saved seed to plant next years crop (half of the world). Among my other sources are scientists from New Zealand, the United Kingdom, and India as well as Canada. Non of the scientific evidence against GMOs has been challenged by Colautti. Instead he just keeps repeating that the risk is acceptable. As geneticist David Suzuki has said, why should the people of Canada be used as guinea pigs? Any risk to our health and environment is not acceptable when the only beneficiary is the biotech industry.

Rob claims that genetic pollution poses no more threat than conventional pesticides and herbicides. He is basically saying that we have been polluting soil and water anyway so why not continue? Past mistakes are no excuse for current action.

### April Fools Day of Action

Despite corporate claims that GE foods are safe, they have not been subject to adequate testing for health or environmental safety. It's no wonder, then, that 75% of Canadians worry about the safety of these foods. Despite the lack of safety evidence, as much as 60% of all pre-packaged foods may contain genetically engineered ingredients.

On April 1st, 2000 the Council of Canadians and other public interest groups everywhere are staging actions across the country. We will tell grocery store-owners that we will not be fooled by GE foods. Focusing on Loblaws/Superstores we will be demanding that they get these foods off the shelf - and in the meantime label them. Concerned citizens will picket outside major grocery stores, hand out information flyers to customers and inform managers of their concerns about GE. If you are interested in participating call OPIRG at 252-1517 or email us [opirg@uwindor.ca](mailto:opirg@uwindor.ca)

Jim Davies  
Co-ordinator  
OPIRG Windsor

## ConScience: Global Warming - fact or fiction



ROB COLAUTTI  
Lance Columnist

I was watching "The National" on CBC the other day when a story about global warming came on. Included in the story was an interview with a meteorologist who opposed the whole global warming argument. Despite continuing alarm over global warming, this meteorologist argued that 900 years ago the Earth was actually warmer than it is today.

In fact, he's right; some time around 1100 AD the Vikings sailed from their homes in Scandinavia to Iceland, Greenland, and even reached North America (300 years before Christopher Columbus). When Greenland was first discovered by Eric the Red, it was

so named for its vast expanse of lush vegetation, unlike the glacier covered permafrost island that we think of today.

An obvious question should now be formulated in your mind: Is modern global warming just a natural phenomenon that occurs every millennium or so, or is it really due to human influence?

The evidence for a current natural phenomenon is actually quite limited. First of all, just because it was warmer 900 years ago doesn't mean that what we are witnessing today. Furthermore, a 1000-year cycle seems like a pretty "scientific" observation, but in fact it is impossible to extrapolate a cycle out of two events that occurred more or less 1000 years apart; the fact that it's a nice round number means nothing. Obviously, we would have to look back at millennial intervals to search for a pattern.

What about evidence that global warming is human influence? In fact, there are two classic observations/experiments that point to humans as the culprits.

The first line of evidence comes from two stations in Antarctica, each working with cores drilled from the glacial ice sheet that covers the continent. As gases accumulated in the atmos-

phere over thousands of years, they were incorporated into the ice that was formed on glaciers like the one in Antarctica. Because ice accumulates so slowly, it is possible to analyze many thousands of years of ice, representing atmospheric composition over that period. At a Russian station called Vostok, a 2000 metre core, representing 160,000 years of atmospheric history was analyzed. The result was an exponential increase in the amount of atmospheric carbon dioxide (CO<sub>2</sub>), a known greenhouse gas that began increasing in the 1700-1800's - the time when fossil fuels were beginning to be exploited. Furthermore, there were 3 breaks in time that corresponded to the two world wars and the great depression.

How can we be sure that the increase in CO<sub>2</sub> was caused by human influences and not merely some form of coincidence? As we talked about in a previous column, a good hypothesis makes predictions, but first a little history on fossil fuels:

Coal and oil are what remains of huge fernlike plants that covered the earth during the time of the dinosaurs. As these plants died, the organic matter was compressed under the earth's weight

and heat for millions of years, eventually forming conglomerates of complex hydrocarbon molecules (i.e. molecules made of long chains of carbon and hydrogen atoms) that we call fossil fuels.

One of the many interesting things about carbon is that it can exist in two forms: C12 is the "normal" form, and C14 is a radioactive isotope, both of which occur in a certain ratio in the environment. Because of its radioactivity, C14 can be detected by certain instruments. Over long periods of time, C14 decays into the C12 form. Therefore as our ancient fossil-fuel plants absorbed carbon from the atmosphere, they absorbed a certain ratio of C14, which decayed over millions of years and is now almost completely C12. Incidentally, measuring this ratio is the basis of the so-called "carbon dating" technique that has been used to date everything from ancient fossils to the Shroud of Turin.

What does all of this have to do with global warming? Well, if C14 exists naturally in the atmosphere (as CO<sub>2</sub>), at a certain ratio to C12 (let's say 5 molecules of C14 for each molecule of C12), then we can make a prediction: If atmospheric CO<sub>2</sub> is caused by human use of fossil fuels, then the ratio should be much lower than 5:1. In fact this is what is observed, and it is

known as the Suess effect (named for Dr. Suess the geologist, not the "Green Eggs and Ham" guy).

Of course, if it was warmer 900 years ago, why should we even worry about global warming? Although a warmer temperature in Windsor may sound like a pretty sweet deal, there are many probable repercussions stemming from the fact that the world has changed a lot since then. Global warming will almost certainly destabilize weather patterns, leading to less predictability and more extreme weather like tornados and floods. Also, as ice caps melt, billions of dollars worth of land will be flooded and essentially useless.

Perhaps most tragically is the extensive biodiversity that will be lost from the tops of mountains and from temperate zones where an indeterminate number of species will have to migrate to cooler temperatures. Unfortunately, they will have nowhere to go because their migration paths have been cut off by human development. Clearly global warming and CO<sub>2</sub> emissions need to be curbed.

Of course, there are many more issues and not enough room, as always.



## UNIVERSITY OF WINDSOR PARKING CHANGES FOR STUDENTS

As a result of your concerns and the Parking Study recommendations the University of Windsor Campus Police Office in co-operation with Administration, the Parking Committee and the UWSA office are happy to announce the following changes to parking facilities



### 1. We are adding more parking spaces

A new 80 space lot on the site of the Automotive Research Design Centre (ARDC) formerly Lucien Beaudoin School (on California Avenue) will be available in early September for Student Permit Parking.

### 2. We now offer a choice of parking permits

8 - Month (September - April) \$155.00  
12 - Month (September - August) \$176.50

### 3. Preferred parking for student permit holders



The following lots will no longer be pay and display but will be student permit parking only.

**B, CC, J & Y**

All other university pay and display lots will continue to be offered for both student permit parking and pay and

All questions or concerns can be directed to the  
University Campus Parking Office at  
(519) 253-3000 ext. 2414

## THE LANCE

is now accepting resumes for the following positions for the 2000/2001 publishing year:

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- Advertising Manager
- Production Manager
  - Ad Designer
  - On/Off Campus
- Circulation Managers

Interested applicants should forward their resume to :

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Attn Mike Whaley  
The Lance  
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# The Sixth Sense: "I see spiders"

CHRISTOPHER LAWRENCE MENARD  
Lance Columnist

The little kid with the opportunity to win an Oscar this Sunday sees 'Dead People'. He doesn't exactly enjoy the gift, but he's stuck with it. It's terrifying. It's inconvenient. It's cruel, and he can't escape his special talent no matter how much he desperately yearns to. I understand his pain. I have a sixth sense of my own.

(The air is frosty, my eyes are wide and I'm whispering in a hoarse voice, my breath fogging the air in front of my face as I say, "I see Spiders".

Don't laugh, it is the truth. I've realized, this last year, that what I thought was just an ironic coincidence is actually an extremely helpful yet horrifying gift that I have been given. In retrospect, I can discern the exact moment my gift became my own.

I was eight years old. My parents brought my sister and I to the Tecumseh Corn Festival. I didn't want to be there that night, I remember that. But, my sister Mary, she was determined to have her fun even if it meant dragging her weary little brother around in circles. She found what she was looking for a few moments after we'd arrived: the 'Scrambler'.

Mary was obsessed with this ride and its unique ability to make each

and every passenger feel as though they are on the verge of projectile vomiting. We approached the ride; her feeling overwhelmingly exhilarated and me cowering like the frightened baby that I so often became at that age. The operator chose a seat for the two of us and Mary instructed me to get in.

"You go first!" I wailed, wanting to hold off on getting in for as long as I possibly could. She didn't care about my desires. The operator hoisted me up and I sat down...smash...on something hard. I winced in pain, but before I could even summon up the ability to speak, Mary and I were locked into our torture device and the operator was flipping the switch. The journey to hell had begun.

As the ride spun faster and faster and Mary laughed louder and louder...pain exploded through my entire body. I screamed out, tears streaming down my face, desperately insisting that the operator "STOP!" He must have heard me as we rounded the corner, in the midst of a spin, coming within earshot of his tiny station. He saw the pain on my face, and the fear in my eyes and he halted the ride. He rushed over and unlocked our cart. Mary was fuming, I had ruined her fun. I was nearly paralyzed. The man hoisted me out and the three of us looked in horror at the seat where I had been sitting...gasping for breath and motionless with fear...a behemoth of a black spider

lay smashed into the padding of the seat, directly beneath the spot my butt had vacated moments before.

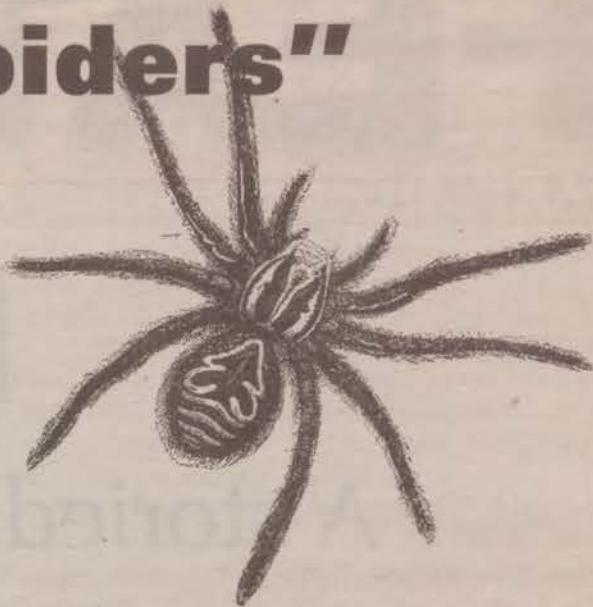
The spider was dead, and a quick trip to the first aid station revealed his parting gift to me; a huge spider bite directly on my right butt cheek. I was humiliated, eight years old and standing in the back of a first aid van, my pants around my ankles while a nurse who reminded me strangely of Jessica Rabbit applied lotion to my baby soft bum.

I know that it happened in that moment. That spider, in his dying seconds, chose to depart on me a gift that has haunted me all of my life thus far; the ability to sense spiders regardless of how well hidden they may be.

Require proof? I offer three examples. You be the one to decide for yourself.

1/ 10 years old. Alone in my room. I think I was watching 90210. Kelly was sleeping with someone. I sensed it. The temperature in the room dropped to below freezing. My breath fogged the air in front of me and I sprung out of bed, turning slowly until I saw it - a huge brown spider - dangling from a web attached to the light...inches from the spot I had just left on my bed. It would have got me. My sixth sense saved my life.

2/ 17 years old. Packing. Preparing to move out of my parents home and in with friends. So many things were left to pack, and yet,



I suddenly knew I had to pack my calendar. The air temp dropped again. Again, the foggy breath, this time a gust of wind in a room which had no windows open...I reached for the calendar and pulled it off the wall to reveal the creepy crawly lurking in the shadows behind my beautiful Tiger Calendar.

3/ 19 years old. Last week. Watching "Blind Date" on TV. A sudden need to go into the kitchen washed over me. I was not hungry.

I was not thirsty. But, I knew I had to go. I walked in, and turned to face the doorway I had just passed through...where a huge spider crawled across the frame. Moments later, it would have escaped up the wall and to the stairs, heading for my room...

Well? Convinced? Of course you are. Of course you...I have to go. The air temp just dropped and I can see my breath. They're coming for me.

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# FEATURES

Features Editor: Kimberly Hook

Tuesday, March 28<sup>th</sup>, 2000

Page 1

## DETOUR

### A storied account of a concert review

By JOE RESTOULE  
Lance Reporter

"Oh no! Toe cramp! What am I gonna do? I'm stuck in a car with a toe cramp!"

"Look in the glove box, there might be some extra-strength toe cramp remover," Rich laughed.

"Or do what the ballerina's doing over in that car," James added.

Sandra looked over two lanes at the Volkswagen golf with the foot protruding out the driver's side window. She burst out laughing and seemingly forgot all about the torturous pain of the past.

"Let me have a bite of your Whatchamacallit," James asked Rich with a nod of his chin.

"Is that the one with the nougat?" Sandra asked. "I used to love this candy called Jelly nougat..."

"Jolly nougat?"

"No, Jelly nougat."

"What the hell's that?"

"It was chewy nougat with little bits of jelly beans all mixed together, like the best of both worlds," she finished.

The entire car burst out laughing, shaking the Cavalier from its frozen state. The trio regained their composure and suddenly became aware of their fellow traffic jam members staring at them from all directions. This rocked the car with even more joyousness. The surrounding motorists grew tired of the threesome's good nature and returned to the demanding task of staring straight out of their windshields into absolute space.

"What time is it supposed to start?" James asked the front seats.

"Seven. Seven-thirty," Sandra replied.

"What time is it?" he continued.

"Eight," Rich stated.

James slumped back in his seat, let out a sigh, and laid an elbow on the armrest. He flipped open the flyer on his lap and stared back at the band looking at him. Ulali. Live at the Kellogg Center Auditorium, Michigan State University. Admission: Non-perishable food items to be donated to the MSU Student Food Bank. James then remembered forgetting something.

"Shit. I forgot to bring a non-perishable food item!"

"That's okay," Rich looked back, "I brought two cans of beef stew, with formed beef chunks."

"Ewww," Sandra and James grimaced in unison.

"What exactly are 'formed beef chunks'?" James asked.

"I don't know. I'm not eating them," Rich shrugged.

"I got food once from a food bank, thinking I was broke enough to need it. But when I saw what it was, I figured I'd rather go hun-



Ulali members Pura Fe-(Tuscarora), Soni-(Mayan, Apache,) and Jennifer-(Tuscarora)

gry," Sandra related.

"What was it?"

"I can't remember, but I'm sure it wasn't any better than formed beef chunks, that's for sure," she replied.

"It's almost as though companies create products destined for food banks," James said. "Just to ensure people keep giving."

"Yeah, and it gets into your house because the cashiers are told to stuff them in people's bags and charge them when they're not looking. Then you get home and everyone's wondering, 'Who bought the formed beef chunks?' 'Wasn't me!'"

"So who bought the formed beef chunks, Rich?" James asked.

"Wasn't me!" he smiled into the rearview mirror.

They had been stewing in the traffic jam for over an hour, and there was still no end in sight.

"If we're stuck here any longer I might just have to eat some formed beef chunks myself!" James joked. He knew he'd never eat the stew if his life depended on it. Yet he was using it as his ticket to audio bliss.

The Cavalier crawled along I-96, playing lane tag with all sorts of vehicles. Every occupant had their own story, their own journey, and their own destination. Together they shared this traffic jam. How many were on their way to see Ulali? How many would get to meet them backstage after the show? Probably only Rich, Sandra and me, James thought to himself.

Rich broke the silence. "Looks like we're finally moving."

"Wonder what it was?" James asked aloud.

"Who knows?" Sandra said, "but we're on our way to see Ulali! We might be able to catch the last five songs."

As the Cavalier gained speed the three started humming their favorite tune. Just past exit 59 lay two flares, relics of the traffic jam, a soon to be forgotten moment in time.

The trio arrived in Lansing around 8:30. After a brief stop at an ATM and a gas station for American smokes and chewing gum they reached the Kellogg Center Auditorium. Rich quickly found a parking spot and deposited himself from the car. James grabbed the cans of formed beef chunks and crawled out from the back seat. The night's chill hit them in the face.

"Which way?" James asked.

"This way, I suppose," Sandra replied.

Parking garages have this universal quality to them, James thought. No matter where you travel, parking garages will always be the same. Concrete masses with no distinct character or cultural expression. Perhaps that was the explanation for the chill running through them. Inhuman structures for temporary placement of metal shells, perpetuating our slow crawl toward our own destiny with a wooden casket housing our own cold, cold death in transit.

"Up or down?" Rich's question shocked James out of his internal monologue.

"Down," Sandra guessed.

The three trotted down flights of stairs only to find themselves in a replica of the previous surroundings, mirroring the above.



"It must be back up," she guessed again.

"Swinging these cans of beef around, I feel like the cat food killer off of Twitch City," James referred to the CBC series. "Only I'd pity the fool who gets murdered by formed beef chunks over cat food any day."

"OK, Mr. T." Rich responded.

"Which way is the concert?" Sandra asked a short girl in a Michigan State sweater, probably a freshman.

"I didn't even know there was a concert on," was her reply. James had forgotten about the different accents Michigan area residents had as quickly as he'd forgotten a non-perishable food item for entry. He had to stop himself from immediately imitating her accent out loud.

Proving to be no help at all to each other, the girl and the three concert seekers relinquished their meeting and went their separate ways. Fortunately Rich, Sandra, and James' direction caused automatic doors to swoosh open, revealing a walkway towards the Kellogg center.

"I thought this was just another parking garage but it was a mirror!" Rich laughed.

"Me too," James added.

"C'mon, I can hear them," Sandra said with excitement.

The threesome followed the sounds of the acappella troupe, blissfully swooping through the corridors of the Kellogg center. Sandra led the way, twisting and turning through a number of doorways before stumbling upon an empty room. Empty, apart from a table laid out with chocolate bars, beverages, and various other goodies commonly found in musician dressing rooms.

Rich and Sandra chuckled at their chartered course, realizing their surroundings as backstage. James, with little performance experience compared to his musician friends, continued unabated towards the music.

"Are you going out there?" Rich asked.

"I'm going to look and see," James called back on his way towards the curtain.

Caught in the headlights of three brilliant talents, James didn't notice his cohorts leave the dressing room area for the intended audience entrance. He was too busy staring out into the crowd through the gap left in the stage curtains. Then it dawned on him, like a child who's learned that "if I can't see them, they can't see me" is no longer true, he was popping his face into the act. He quickly turned to find himself alone and jaunted down the hall to catch up with Rich and Sandra.

The packed house was clearly enjoying the sounds of Ulali. And for quite some time, apparently. Sandra scoured the auditorium for empty seats. James deposited the bag containing the odd stew alongside the wall covered in canned goods, Kraft dinner, and Mr. Noodle, A student's paradise. You could feed Cody Hall for a year.

Sandra, Rich and James shuffled into three seats and took their jackets off. Despite being over an hour late, they immediately were entranced by the performance. Ulali's three members, Soni, Jennifer, and Pura Fe, were soaring through a set of rattle songs.

Moments after shedding their coats, James noticed a couple entering on the left side of the concert hall. Well, at least we're not the last ones to show, he thought to himself. Sandra and Rich didn't even notice the pair. They were too busy tapping their toes and whooping it up in appreciation of the music they were enjoying.

Five quick, yet utterly amazing songs later, Sandra's premonition came true. Ulali's show was over. Their casualness on stage had concluded with a beautiful travel song to wish the audience well.

The three laughed as they put their coats back on to leave. All that driving for five songs seemed too silly. Yet extremely worth it

at the same time. Stopping at that ATM was a good idea, as they each purchased a copy of Mahk Jchi, Ulali's 1994 CD. It was a no brainier after the sweet sounds they didn't get enough of.

Rich and James followed Sandra backstage again, this time to meet the band. Pura Fe is a bit of a mentor for Sandra, and they were pleased to see each other again. Rich and James sat in silence, glad just to be enjoying the company of such talent.

The grueling nature of touring was obvious on the faces and bodies of Pura Fe and Jennifer. They really gave their all and were emotionally drained. Yet they graciously signed the freshly opened CDs and met with others who lined up by the stage to meet the performers.

Jennifer perked up upon the presence of a young girl, pausing a moment from disposing of her fake nails to share a big hug. Pura Fe and Sandra caught up and Rich got his CD signed for his two daughters. Sitting there for those 15 minutes was just as exhilarating as hearing them perform, James concluded. There's no denying the feeling one has in the aura of people who give so much of themselves so unselfishly.

"Would you like a chocolate bar?" Jennifer asked the little girl, handing her 100 Grand.

"Who thanks Eddie Vedder?" Rich asked Pura Fe as he read the liner notes.

"Oh, that's Soni. She absolutely adores him," she answered.

"Well, he writes good lyrics and has quite a stage presence," he responded.

"Yeah, that's what she loves about him," she nodded. She's obviously feeling burnt out, but you would never tell from their show moments ago.

"So, you want to go shoot some pool or are you calling it a night?" Sandra asked Pura Fe.

"Oh, I'd like to but I'm so tired." Her body language already screamed what was a fore gone conclusion.

On their way out the three meet up with Soni. She completes the autograph session on the CD, laughing at Jennifer's habit of defacing the photography of herself. She hugs the three of them farewell.

The trip home, Rich, Sandra and James are just buzzing. It doesn't matter they're stuck in another traffic jam. It doesn't even occur to them. They just came back from one of the shortest yet most satisfying concerts of their lives. And they'll gladly sit with ballerinas, formed beef chunks, jolly nougats and whatchamacallits for the chance to see them perform again.

# Welcome to the tunnels

WENDY PATTERSON  
Lance Reporter

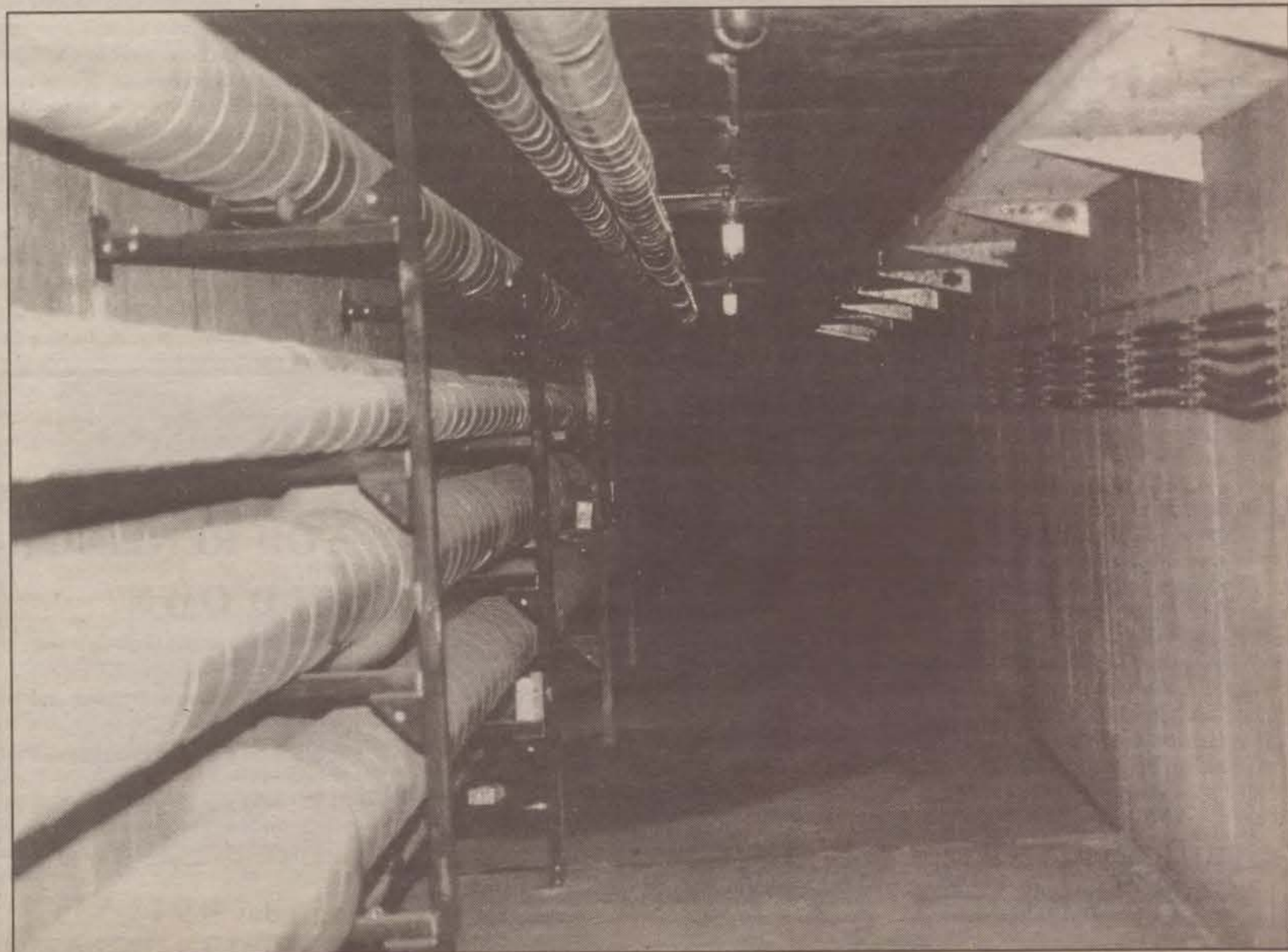
From midnight expeditions to murderers, ghosts to creepy-crawlies, the "tunnels" under the University of Windsor campus have become the subject of much urban legend over the years. According to rumor, these tunnels connected every building on campus - even the St. Dennis Center - and were once open to students as a means of getting to and from classes in cold or unpleasant weather. The reason why they were closed remains shrouded in myth.

Just about everyone can tell you a different story, whether it's the one about the girl who got mugged, the spirit of the nun who walks the campus at night, or the time so-and-so's older brother snuck in and got chased by "absolutely gigantic rats!"

Personally, I think it's time to shed some light on the deep, dark mysteries of the tunnels.

First of all, there are two completely different sets. The "tunnels" most people are familiar with are the maintenance conduits that run into the basements of Laurier, Mac, and Cody.

Please see **Tunnels** on pg20



The tunnels that run under the university campus.

Wendy Patterson/The Lance





Wendy Patterson/The Lance

# Tunnels

Continued from pg19

These conduits house the steam pipes and wires that transport heat, electricity and cool air from the Energy

Conversion Center (that building that looks like a rocket-ship) and Refrigeration Plant to the university. Because of their purpose, these tunnels do connect almost every structure on campus, but they were never intended for use by anyone except maintenance personnel. The conduits are not pedestrian-friendly, and one could not

possibly use them unless one plans to duck-walk most of the way to one's destination (in the boiling heat), probably frying oneself on a high-voltage wire or roasting oneself on a high-pressure steam pipe in the process!

The actual pedestrian tunnels are considerably more pleasant. One such tunnel runs from the basement of Vanier to Mac Hall, and is sometimes open to the public during conferences. Tunnels such as this one were used by students during the seventies, when another residence, St. Michael's,

stood behind Cody, and the majority of classes were held in Dillon Hall. Lambton Tower had not yet been built, and what is now the Education Gym was at that time the only gym on campus. These tunnels naturally do not go to all of the U of W structures, simply because most of said structures had not been built yet.

Like tunnels at many other universities, ours were shut down partially because of security reasons, as the student population grew over time. However, the fact that buildings such as the St.

Michael's residence were closed and that classes were now being held in newer structures also played a part. After all, it's a lot farther from Laurier to Lambton Tower than it is from Laurier to Mac, and taking a tunnel seems hardly worthwhile for the short distance between two residences.

Moreover, the closing of our pedestrian tunnels, despite what urban legend may say, had nothing whatsoever to do with anyone getting mugged, maimed, or murdered! If any ghosts haunt the tunnels, it is because they are too lazy to float outside from Mac to the student center!

No one has ever broken into the tunnels and gotten so lost that they expired from hunger...as for gigantic rats, there are none. Although small animals have wandered into the maintenance conduits from time to time, rats, and even mice, are a rarity.

Despite the stigma attached to the tunnels, many students say they would like to see the pedestrian passages reopened, particularly during winter months. Some have suggested ideas such as video cameras and walking patrols to increase security. However, considering the cost of such measures, it would still be a waste before the tunnels again saw the light of day.

In the meantime, we can as well enjoy the nice weather

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## The Mouth says Wrestlemania picks to take to the bank

THE MOUTH OF THE NORTH  
Sports Entertainment Journalist

expect Tazz to walk out of this  
the champ.

even more dangerous heel.

### TOO COOL AND CHYNA VS. THE RADICALS

Too Cool and Chyna have their own niche and role established and don't need the win like the Radicals do. This should be an outstanding match though with each wrestler more than capable of putting off an outstanding performance (yes even Chyna especially in a match where she doesn't have to carry a lot of the action). Saturn with a DVD on Taylor after some Eddy interference.

### KANE AND RIKISHI VS X- PAC AND ROAD DOGG

An interesting match up that leaves a lot more questions than answers. I see Kane backstabbing Rikishi setting up a feud for them thus ending X-Pac and Kane. Also don't be surprised if a returning Undertaker has something to do with Kane's turn.

### KURT ANGLE VS. CHRIS JERICHO VS. CHRIS BENOIT

Interesting twist on the triple threat match with there being two falls, one for the European Title and the next for the Intercontinental. I see Benoit getting the European belt to get him established in the WWF and to elevate it as well. Then Jericho will take the Intercontinental belt to resume his monster push. Thus leaving our Olympic Hero beltless and an

### DUDLEY'S VS. CHRISTIAN AND EDGE VS. HARDY'S

Triangle ladder match. Enough to make you wet yourself one way or another in anticipation. This will rank up there with the greatest matches in Wrestlemania history. The Mouth sees the Dudley's escaping with their belts in this one, a split for Edge and Christian (having something to do with Teri) and the Hardy's being the bumping machines they usually are.

### ROCK VS. MICK FOLEY VS. BIG SHOW VS. HHH

Elimination style unlike those silly first pinfall matches. Do they do what the people want and give the belt to Foley as a farewell gift? Do they finally let The Rock hold the belt for the first time in a year? Do one of the heels come out of it on top? The Mouth says no heel has ever left Wrestlemania champion, The Rock will need time off to film The Mummy 2 and they have promised a tournament if Foley walks away.

So Mrs. Foley's baby boy will live out his dream and retire a champion, right??? Wrong!!!

For Foley to go out on top is not Foley. His Hell In The Cell was a proper send off; Foley laying beaten and bloodied but walking off on his own. Besides it's obvious with the Tournament set up. So The Mouth goes out on a limb and says HHH walks out as not only The Game, but also as The Man.

### HEAD CHEESE VS. T&A

An interesting match up. T&A are a new team and a push at the biggest card of the year would be a step in the right direction for them and new manager Trish Stratus. On the other side of the ring though is one of the more popular gimmicks going right now as the search for a personality for Steve Blackman continues. This match could be a real sleeper and go either way but The Mouth always has to go for the T&A when it's there.

### GODFATHER AND D-LO VS BIG BOSSMAN AND BULL BUCHANAN.

Does anyone really care. Bossman and Buchanan here in a nooser. Perfect match though to grab a beer or hit the can.

### BATTLE ROYAL

For Crash Holly's Hardcore Championship, you'll see a lot of filler wrestlers here. I'm hoping Crash walks out of here with the belt since he's been great as champ. However I

## School of Music Notes

HUGH LEAL  
Special To The Lance

Univ. of Windsor Music student accepted to study at Oberlin College, summer studies program at Casalmaggiore, Italy.

Univ. of Windsor Music Major Derek Zhi Guang Chiu, a piano student of Gregory Butler, has been accepted to study in the summer program of Oberlin College at Casalmaggiore, Italy. Derek will study piano and chamber performing with several renowned teachers including Maria Delli Ponti, Sedmara Zakarian Rutstein and Lee Kum Sing.

Derek is a third year Music Therapy student from Calgary. He plans to pursue a Masters in Piano performance following completion of his University of Windsor studies.

### UPCOMING PERFORMANCES

**WEDNESDAY, MARCH 29:** The University Concert Band, Gillian MacKay, Conductor, shares a program with the Holy Names Jazz Ensemble and Choir, Rose Jobin, Conductor for a FREE ADMISSION concert at Holy Names High School Auditorium at 7:30 p.m. (1400 Northwood, near E.C. Row and Dominion).

**SATURDAY, APRIL 1:** Music major, violinist, Olivia Sasca presents her third year recital in the Music Recital Hall, Wyandotte at Sunset at 8:00 p.m. Free admission at the door.

**SUNDAY, APRIL 2:** The Soundsation Series features The University Wind Ensemble, Gillian MacKay, Conductor, presenting their annual spring concert at Walkerville Collegiate Auditorium at 8 p.m. Tickets: adults \$10.00; students and seniors \$6.00, at the door or in advance from Music.

**FRIDAY, APRIL 7:** The Soundsation Series features The University Singers, Derek Freeman, Conductor, presenting their annual spring concert at Walkerville Collegiate Auditorium at 8 p.m. Tickets: adults \$10.00; students/seniors \$6.00 at the door or in advance from Music.

**SUNDAY, APRIL 9:** Music major John Holland, baritone, performs his Graduation Recital at Mackenzie Hall at 4:00 p.m.. Free admission at the door.

For details, ticket info, etc. call 253.3000x2799

## Ringside: the regular column

THE MOUTH OF THE NORTH  
Sports Entertainment Journalist

federation and has successfully lead it from death once before. He's focused and should be able to deliver a breath of fresh air to this group sorely lacking some.

Here now is The Mouth's three keys for Mr. Bischoff to succeed.

#1-Bring back Vince Russo. He is reportably in favor of it and it would be a bold, but right step. Like Bischoff, Russo has had some time off to refresh his energy and the combination of the two could bring about drastic, but welcome changes in the creative direction of WCW.

#2-Stay off of TV. No one wants to see Eric Bischoff the commentator, buddy of Hogan, opponent of Flair. Just stay in the background and worry about fixing things. Rating don't hinge on whether you're on TV so just do us a favor and stay off.

#3-Ride Goldberg until he collapses. Like him or not he is the man in WCW. I know the plan is

there to build around even more but they have to do it in a logical and entertaining way.

**Uncensored:** Well The Mouth is proud to say that it was a traditional WCW pay per view. Good undercard and terrible main event. That of course means I got more out of the card then I expected.

The big events happening were the return of Scott Steiner as he interfered for Jeff Jarrett, the WCW debut of Chris Candito. New champs coming out of Uncensored were Brian Knobbs regaining the Hardcore Title and the Harris Boyz grabbing the tag straps from the Mamalukes. Sting and Vampiro became allies against Team Package (Ric Flair and Lex Luger) and the stage was set for Sid Vicious to turn on Hulk Hogan the next night after Hogan saved Sid.

The true star of the night though was Crowbar who took a chokeslam from at least 15 feet up from The

Wall who then proceeded to do a pitiful Bubba Dudley rip off with a "menacing" glare into space. UGH!!!!!!!!!!!!!!!

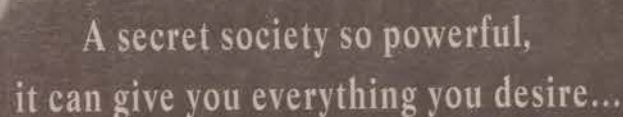
**The Mouth's Mailbag:** My attempt at a mailbag has fallen short so far. No one cared to reply after last week. Still fear not, if you say something intelligent I won't embarrass you. So get off your ass and email me at [the\\_mouth99@yahoo.com](mailto:the_mouth99@yahoo.com) and let's see what you humanoids have to say for yourself.

**Nuggets:** The Mouth really dug The Rock on Saturday Night Live. The whole show was one of the better ones in recent memory and Mick Foley, Big Show, Vince and HHH were welcome additions that took nothing away from The Rock at all. On a lesser note The Mouth didn't dig The Rock on Jay Leno. Leno's an idiot who didn't really seem to care one minute about him.

Roger Ebert did more to put the Rock over in ten seconds then Leno did in the whole segment...Tiger Ali Singh and Steve Regal are playing an anti-American team in the training fed for the WWF down in Memphis and could use that for their WWF return...Bret Hart is out until July at least with his concussion. Bret recently was doing a press tour of Canada to promote his new book which is out now...The new Bull Buchanan character used to be Recon in the Jackyl/Cyrus' Truth Commission...Trish Stratus debuted T&A, Test and Albert. The Mouth shall reframe from comment on this one until he gets to see a bit more (literally and figuratively)

That's it for this week. Next week the end of the year Ringside extravaganza. Once again feel free to email me at [the\\_mouth99@yahoo.com](mailto:the_mouth99@yahoo.com) if you dare.





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May we in the end,  
As all God's creatures do,  
Remain in infinite moonlight,  
Near shadows of the sun,  
Lying together wrapped in our own artistry,  
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flame.

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# Joe James not only knows movies, he knows music

## Plus one other review not by Joe James

**JOE 90**  
**Dream This**  
**Universal**

A tight CD that doesn't so much explore many sounds than it tries to master one particular one. That one sound is reminiscent of Matthew Sweet at his best or the Beatles at their worst. Which isn't to say it's bad, only that it's a steady level of interesting songwriting. Few songs stand out, yet few disappoint. The highlights include the songs "Drive" and "Mascara" and the inclusion of "Escape from the Planet of the Apes" in the lyrics. Borrow a friend's before buying your own.

Joe James

**FATBOY SLIM**  
**Fatboy Slim's Greatest Remixes**  
**Brooklyn Music Limited**

Mixmaster Norman Cook immediately hits the dance floor hard on the first track and doesn't let up. Mixes resembling his breakthrough album "You've come a long way, baby" are peppered throughout and the tongue in cheek continues on such tracks as "I'm a Disco Dancer (and a Sweet Romancer)". The Underworld cut "King of Snake" really pumps and the Mighty Dub Katz's reworking of "Magic Carpet Ride" is actually entertaining. Lots of fun but nowhere near as visionary as the fatboy's own stash.

J.J.

**MARTIN DENNY**  
**Breakfast of Champions Soundtrack**  
**EMI**

How does a director select a score for one of Kurt Vonnegut's most imaginative novels, especially when the film version stars Bruce Willis? Well, Alan Rudolph enlisted jazz/exotica musician Martin Denny, who succeeds a thousand times more than the film itself did. Denny connects exotic jungle sounds, like bird calls and frog noises, with odd rhythms and classic piano accompaniment. Try reading the novel along with a martini and the soundtrack for a truly bizarre experience. It'd be more worthwhile than renting the film.

J.J.

**THE ELECTRIC HELLFIRE CLUB**  
**Empathy for the Devil**  
**Cleopatra**

This two CD set actually invokes sympathy for the devil. Sympathy for the fact that Lucifer himself has this sorry excuse for a band claiming to be crusaders for the Prince of Darkness. They should find a less laughable method, considering they've been around for ten years. The first CD consists of cover songs which aren't interesting enough to be considered campy or even a novelty for that matter. The Cure's "Killing an Arab", the Stones' "Sympathy for the Devil" and INXS' "Devil Inside" are all given hellish treatment. The second instrumental CD is much better, but only to the point where it's no longer funny. The structure around John Carpenter's "Hallow-

een Theme" is fun for awhile, but then you start praying to God it'll end. I should be considered a saint for sparing you folks from hearing this for yourselves.

J.J.

**VARIOUS ARTISTS**  
**Plastic Compilation Vol. 3**  
**Nettwerk**

What did I do to deserve this? A compilation which tries to do the impossible and make Sarah McLachlan tolerable in a NINE MINUTE REMIX! She's merely bareble in radio edit form, why stretch the pain out any longer? It doesn't help that most of the album destroys the original hooks and talent of the artists by replacing it with the same pulsing beat on every single track. Yet another impossible maneuver is achieved, making Moby sound horrible and draining the life out of the Chemical Brothers' "Under the Influence". Plastic is the perfect name for the cookie cutter arrangement of this disc. Signs of life occur on the final three tracks but by then you're probably taking a drill to your inner ear.

J.J.

**VARIOUS ARTISTS**  
**3 Strikes Original Motion Picture Soundtrack**  
**Virgin/EMI**

A solid set of old school raps and soulful R'n'B, this soundtrack grooves. From Snoop Dogg on the lead off track to Crave's sweet harmonies on the closer, the twelve songs really pack a punch.

Chocclair's "Let's Ride" holds its own and shows his Canadian success wasn't a fluke. The songs just keep getting better with each listen. This is what a soundtrack should be, bringing together talents from several labels to create an album that will turn fans of one artist into fans of eleven others. Urban music fans have got to check this one out!

J.J.

**FU MANCHU**  
**King of the Road**  
**Universal**

How many songs can be written about driving around in a van? Apparently an entire album's worth. This one trick band writes about their vinyl-padded, Scooby Doo styled, shaggin' wagon with as much enthusiasm as Shania Twain and Faith Hill exploit themselves. Fun at first, before devolving into an album patterned after itself, "King of the Road" never puts it into third, let alone fourth or fifth. Even the song titles suggest the group's driving in circles; Hell on Wheels, Boogie Van, Drive, Hotdoggin', and the title track are just a few of the examples of road warrior tunes churned out ad nauseum on this disc. I'd hate to be on a long car ride and stuck with this. It don't impress me much!

J.J.

**THE PIMPS**  
**"To a Cool Person, Stay That Way!"**  
**Universal**

From the booklet's cheesy photographs to the lame yearbook

message title, the former Good Year Pimps (who had to change their name under pressure from the tire manufacturer) debut is diverse in its rock stylings. At times sounding like Limp Bizkit or Korn, then slipping into Red Hot Chili Pepper funk, the punk licks don't ever stop. There's even a moment or two it sounds like Nick Cave replaced the Bad Seeds with Soundgarden. Whether sped up like the minute long "Sounds Good To Me" or jammed out like "Star Wars & Pancakes" the disc hits many highs and lows. The last two tracks don't seem to even belong on the album at all. "Pimp Floyd" exudes porno tones while "Grandma's Christmas Shirt" feels like something The Bloodhound Gang would do if they weren't too busy professing their love for porn stars and boobies. Definitely a band to watch for.

J.J.

**BLOODHOUND GANG**  
**Hooray For Boobies**  
**Geffen/Universal**

If you're politically correct then stay away from this. You've been warned.

If you've got a sense of humor then by all means go out and get this disk. The Gang returns with their mix of hip hop, metal and perversity. Everything is fair game for these guys and it's a refreshing change from the P.C. world of today. These guys are perverts and proud of it.

Mike Whaley

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# Gigi is too sexy for the catwalk

From Second City to The Comedy Network via Swiss Chalet, McMaster graduate Teresa Pavlinek continues to succeed

JASON CARTER  
Canadian University Press

For many, having a full plate of talents could be very difficult to balance, but for Teresa Pavlinek it's just another day at the office.

The multitasking performer, who has yet to reach 30, is already an accomplished stand-up comedian, actress and playwright.

Yet she takes her impressive accomplishments in stride.

"It's Canada for God's sake," she says. "You can be in two TV series, a film and sit at Second Cup and no one knows who you are."

Pavlinek graduated from McMaster University in 1993, but for a while before graduation she had no idea what her future had in store.

Then, upon the advice of one of her friends, Pavlinek, who had always enjoyed acting in highschool and university productions, went for an audition at Second City.

Much to her surprise, she was accepted.

"I threw together a resumé and photo and dropped it off and

then got a call to audition," she says. "At the time the director was Tim Sims. I believe I would not be here if it wasn't for him. He really fought for me. I guess he saw something raw there to work with."

It was at Second City where Pavlinek learned her skills as a comedian and actress.

"They call it comedy school and it is," she says. "Tim was an amazing teacher. I can remember one time when he told me to stop holding the back wall up, because I was always in the back. It gave me the opportunity to take chances and risk failure. You are performing six times a week, improvising each show. You are going to get better."

Second City proved to have many benefits for the aspiring actress.

As a respected venue - theatre alumni include Dan Aykroyd, John Candy, Mike Myers and Eugene Levy - the opportunity to work at Second City opened up many professional doors.

On the other hand, the comedy element of the show meant some people couldn't see her as well-rounded actress.

Yet, it was during her final performance at Second City that Pavlinek created one of her most recognizable comic characters - Gigi: Supermodel.

"It started out as part of a song that I did at Second City," she recalls. "It was called 'The Supermodel Blues' and I sang a song about how hard it was to be a supermodel. I've always had a love/hate relationship with the fashion world. I can't believe that it is such a huge part of our society."

The Gigi character that Pavlinek continues to perform to this day relies on the stereotypes - and perhaps truths - surrounding the public's image of supermodels.

She warps our image of the supermodel into an utterly unforgettable comedic performance that shows her tremendous stage presence and writing skill.

After five years at Second City, two years touring and three years on the main stage, Pavlinek decided to leave to pursue other endeavours.

Immediately she went to work on her first one-woman stage play,

Dumplings and Death, which she performed at the Toronto Fringe Festival in July '97 and later at Tallulah's Cabaret and at the New York International Fringe Festival.

She then started to branch out in the entertainment industry. Having tried her hand successfully at comedy and theatre, she decided to try television.

So like many actors she started with commercials. But first she needed to adapt her skills to suit the new medium.

"The character stuff I do live is much bigger than life," she says. "In front of an audience it is live and very much in the moment. When I'm auditioning for film I really have to be conscious about how big my performance really is."

Commercials can be the lifeblood of struggling actors. A commercial can often provide much needed income during periods of inactivity. Pavlinek has done her share of commercials, but one stands out as particularly memorable.

"You might be familiar with Swiss Chalet," Pavlinek says. "I did several commercials for them. A very nice company, they've helped me through a lot of tough financial times, but you can get overexposed. That happened to me with Swiss Chalet. I did this Thanksgiving [commercial] that they replayed for about three years. I was known as 'the chicken girl.' That was a bit hard when you are trying to be taken as a serious actress."

But the attractive offers came despite the chicken stint.

"This guy called me and said, 'We're doing this pilot and we have no money, would you be willing to come and play with us?' I said yes. It's now in its second season so thank God I said yes."

That show was History Bites, which appears on the History Channel. The show takes a satirical look at history through the ages, with cast members re-enacting, or putting a new spin on history, in a show Pavlinek describes as "television throughout the ages."

In addition to this ongoing show, Pavlinek will be appearing in the second season of the Comedy Network's Improv Heaven and Hell, a show founded with the famed Devil's Advocates.

The show is a Canadian version of the popular Whose Line Is It Anyways?

As if all this work isn't enough, Pavlinek will make her big screen appearance this spring in the Kim Basinger feature Bless the Child, where she plays the role of an evil dental hygienist, who is partly responsible for the kidnapping of Basinger's on screen niece.

While Pavlinek thoroughly enjoyed the film her impression of Basinger wasn't quite as enjoyable.

"She actually talked to the director to talk to me," she recalls. "She asked him if he could tell me something. That was just rude."

Pavlinek continues to audition for feature films, some better than others.

"I did audition for a role in Friday the 13th Part 10 as an android," she reveals. "Those ones you sort of have to take in stride."

Down the road for the busy actress is a re-writing of another one of her short plays, Hot August Night, which she intends to make into a feature length play.

She's also for a playwrighting colony in Banff, where she hopes to work on the play.

But before pursuing the theatre, Pavlinek is busy writing and starring in a new pilot for the Comedy Network.

It all adds up to one busy schedule.

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# The foremothers of Canadian literature

JOHN SINOPOLI  
Canadian University Press

In the early-1980s, Rosemary Sullivan was tired of the lack of respect offered to female writers.

To her, it seemed only the usual suspects were honoured - Margaret Laurence, Alice Munro, Mavis Gallant, Audrey Thomas and Margaret Atwood.

But a quick look at the contribution of women to the history of Canadian literature showed this lack of respect was not warranted.

So, during the '80s, she edited two anthologies of Canadian female authors.

Much has changed since then.

Today, Sullivan is one of Canada's pre-eminent literary biographers, having penned biographies on Margaret Atwood, Elizabeth Smart and Gwendolyn MacEwan.

Her book on MacEwan was especially successful, winning a Governor General's Award, a Canadian Authors' Association Award for Non-fiction, a City of Toronto Book

Prize and the University of British Columbia Medal for Canadian Biography.

And if this weren't enough, she has edited several anthologies and is an award-winning poet.

Her new poetry book, *The Bone Ladder* (Black Moss Press), is expected later this month.

All this work has allowed Sullivan to counter the previous lack of respect for Canadian female writers.

"Alice Munro has commented that when she started to write in the '50s, women didn't write," she said. "There was a kind of anti-intellectualism in her part of traditional southern Ontario."

But compared to other countries, says Sullivan, Canada has produced a large number of female writers.

Margaret Atwood has been quoted as saying Canadian writers have "foremothers rather than forefathers," a fact that can hardly be disputed in relation to the literary histories of other nations.

Yet for Sullivan the truth doesn't lie with one gender.

"We have fore-parents because there are both male and female antecedents," she said. "When you look to the 19th century you have Catherine Parr Traill and Susanna Moodie and a lot of women writers, but you also have the poets of Confederation, such as Thomas Chandler Haliburton, at the beginning of the century."

In contrast, she points out, the United States literary history is dominated by men.

Besides Anne Bradstreet and Emily Dickinson, the literary past south of the border is primarily male.

Not so in Canada.

"One thing that has always been unique to Canadian literature is that the women have been at the centre of the cultural experience," said Sullivan. "They share that space with male writers."

Sullivan says the '60s were the foundation of Canadian literature, and poetry was the engineer of that change. During this pe-

riod, poetry readings in coffee houses were very popular.

"The '60s were a watershed for Canadian literature," she said. "It was a period of self-reflection when writers were tired of feeling colonial in terms of the influences that determined their style of writing in Canada."

Sullivan quotes Michael Ondaatje as saying he felt a wonderful sense that writers at the time were underneath an official culture.

The increase in Canadian literature during this period was also due, in part, to the Canada Council and the establishment of government support programs for the arts.

Literary periodicals began to appear, including Canadian Fiction Magazine. The formation of professional societies such as the Writers' Union of Canada and the League of Canadian Poets also helped solidify the importance of writers and their work.

The literary community, and the arts community in general, has continued to grow ever since.

"Due to the infrastructure that was created in theatre, in publishing and even with visual arts, you suddenly had a professional group of artists living and working in Canada," said Sullivan.

In the '80s, this crop of literary talent began to be recognized around the world, when writers like Robertson Davies and Margaret Laurence become renowned around the world.

Sullivan credits Margaret Atwood's novel, *Survival*, as the book that made her officially Canada's pre-eminent writer.

The book, say says, explained Canada's unique cultural place.

"She was also well known amongst the feminists of the United States," added Sullivan. "She is an example, which is quite wonderful for her and I think quite a shock to her, of one of the writers who translated to an international context very quickly."

## Ryerson grads roar in Lion King production

KATHRYN DUNMORE  
Canadian University Press

When the musical *The Lion King* opens at the end of the month here, it will be Ryerson University graduates whose roaring, dancing and singing will help determine its success.

Major roles like Simba, Timon, Pumbaa, Sazu and Scar are played by actors who attended Ryerson's theatre school.

"I'm having the time of my life," said Steven Allerick, who is playing Simba in his first professional production. "They give us creative freedom. They said, 'We want you to create your own Simba.'"

Although the story revolves around his character, Allerick, who graduated in 1997, is modest about his part in the musical.

"I don't consider it to be the lead role," he said. "It's being told through so many eyes."

Jonathan Wilson, who plays Timon, went to the theatre school from 1985 to 1988. However, he hasn't got his diploma yet.

"I haven't paid my library fines, so they are withholding it

from me," he revealed.

"I almost didn't go to Ryerson," he added. "I was going to do private classes, but Ryerson gave me an intensive structure, a sense of discipline. It taught me that acting was a serious business, not to be treated as a hobby."

After graduating, Wilson did a lot of playwriting. When a friend told him the role of Timon required an actor with comedic background who could carry a tune, he went for it.

"I always dreamed of doing a musical, but I didn't think it would ever happen," he said.

Wilson's very aware that this production requires a lot more than acting abilities.

"You're working a 20-pound (nine kilogram) puppet while singing and dancing. You have to put all your expression in an inanimate object," he said.

Jeffrey Kuhn, who graduated in 1991, is performing as Sazu, a role that also involves complex puppetry. His hands control a flying bird, with mechanisms for the head, neck, eyes, mouth and wings.

"I'm in a very frustrating place right now," said Kuhn. "I've had to re-learn how to bring the puppet to life."

The mechanisms of his puppet were changed five weeks into rehearsals.

Of his costume, Kuhn says it's like "a traditional majordomo English butler meets the Fruit Loops tucan."

Charmaine Joseph, who graduated from Ryerson in 1997, is an understudy for all the female dancers in the show, and assistant dance captain.

"It's overwhelming," she said. "It's amazing how much work goes in to get the product, but

the product is beautiful. It's very challenging working with different elements, working with puppets and singing and dancing."

Joseph went to New York to see the Broadway production of *The Lion King* so she would know what she was getting into.

"I was in tears from the first scene," she said. "It was visually amazing, like nothing I've seen before."

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# Aliens have Jesus, Muhammad says religious leader

JOHN KENNEDY  
Canadian University Press

Jesus, Moses, Buddha and Mohammed are being kept alive by an advanced method of cloning, says a book by the leader of the Raëlian religion.

Two weeks ago in downtown Vancouver, the local branch of Raëlianism hosted an information seminar for the public explaining their 20th-century religion.

Based on the belief that all humans are actually products of a perfected form of genetic engineering, the religion says it is based on a period before Jesus's time, who himself was the child of Mary and one of the Elohim, according to Raël's book, *The True Face of God*.

Elohim is the term used by the Raëlians to refer to the seven billion aliens living in outer space who they say created the earth, the plant life and all living creatures here many years ago.

Raël, whose real name is Claude Vorilhon, established the religion based on the initial contact he had with Yahweh, the leader of the Elohim, in France back in 1973. From there he went on to re-interpret the Bible.

The meeting with Yahweh, the 25,000-year-old leader of the Elohim, lasted for six days, one hour each day. Raël, who was 27 at the time, was given the opportunity to write down the correct interpretation of the Hebrew version of the Bible.

Fast forward 27-years, and Raël, who claims to have since travelled to space with Yahweh and met Jesus, Mohammed and Buddha, now resides in Quebec, and has over 50,000 followers who subscribe to his movement.

The central way in which the Raëlian religion differs from

Judaism or Christianity, say followers, is how the Bible was interpreted from its original Hebrew version.

"'Elohim', translated without justification in some Bibles by the word 'God' means in Hebrew 'those who came from the sky'," Raël states in his book.

He goes on to explain that the word 'Elohim', which is the plural of 'Eloha,' appears in the Bible, but has been translated to mean singular, when in fact there was not just one God, but many - those who came from the sky.

From Yahweh, Raël received the correct translation and interpretation of the Hebrew Bible. The new version radically differs from traditionally accepted versions.

Recognizing this fact, Raël assures us in his book that he is in fact telling the truth.

"I wish to emphasize to skeptics of all kinds that I never drink alcohol and sleep very well at night," he writes.

"One can neither dream for six consecutive days, nor invent all this. If being a visionary means having seen the light, then I am quite willing to be called a visionary. It is better to be called a visionary and know the truth than to be called clear-minded and not know the truth."

The interpretation of the Bible that Yahweh gave to Raël is lengthy and re-evaluates many biblical passages, and introduces many new ideas.

"The time of the end of the world has arrived," said Yahweh, explaining to Raël how the gospel applies to the world as we know it today.

"Not the end of the world as in a catastrophe destroying the Earth, but the end of the world of the Church, which has completed its work. As you have noticed, the Christian church is dying. It is the end of this world because its mission has been fulfilled, albeit with quite a few mistakes because it tried for so long to deify the creators."

In discussing when the Raëlian religion will overcome other religions on Earth, Fabrice Thay, Raëlian guide for Vancouver, said there is no set date.

"Probably in this millennium, that's when it will be the dominant [religion]," he said.

As to when the Elohim will return, he replied, "no later than 2035."



## The need to direct

STEVE LILLEBUEN  
Canadian University Press

Anne Wheeler is one of Canada's top filmmakers, directing such films as *Bye, Bye Blues* and *Better Than Chocolate*.

So how did this University of Alberta student with no training in film become so successful?

"What fed my film making more than anything was that I spent three years on the road when I was in my 20s and getting a bigger sense of the world," said the math and music graduate.

"To be a good director, you need to have a sense of the real world. The greater your experience, the better a filmmaker you'll be because you have more to say."

Wheeler is a prime example of a self-made filmmaker - someone who has done most of the major roles behind the camera and performed in front as well.

While she was living in Edmonton, she made short films with a group of friends for a few years and they alternated the roles they performed for each film.

Wheeler says that it was these abilities that allowed her to understand the medium.

"I can't imagine going into directing without having a good sense of all the other departments," she said.

The majority of a director's job opportunities will come from past projects. A director's resume is the work that they have done, not necessarily his or her education.

"In this business, it's more what you have under your arm, rather than the degree you have," she said. "[Directing] is a medium where you should watch a lot of movies, rather than read a lot of books."

While her approach worked for her generation, she does recommend film schools as a needed opportunity in today's film industry.

But film schools are expensive ventures: Vancouver Film School, for instance, has a tuition of over \$8,000 for eight months of training.

That training would be adequate enough to understand the medium on the technical side, but the creative aspects come from life experience.

The major question that plagues a Canadian director is whether or not to make the move to the United States. It's a decision that every director must make, and there is not right or wrong answer. Staying in Canada means the possibility of fighting for funding for your films.

For Wheeler this couldn't be more true.

"Funding is a huge problem," she said. "We don't have a lot of money to promote our films and we depend on word of mouth, and that comes fairly slowly, so it's hard to compete against the American movies."

This is a problem that Wheeler has had to deal with repeatedly.

"I have had many opportunities to go to the States, and I have personally chosen to stay here because I feel that in the long

run, the quality of my work has been pretty good and I have had a fair amount of control over my projects," she said. "It's way more competitive in LA, but it is more likely that you'll get onto a film of high profile there."

Making a movie should be the first step for any director. This can be on a wide variety of formats, and if *The Blair Witch Project* is a testament to anything, it's that film and video are merging.

Wheeler suggests young director wannabes get a hold of a camera.

"Think of a smart idea and make a movie. These days, you can make one for fairly cheap."

There are many film festivals that display amateur video, and there are organizations that focus on developing filmmakers. These are great starting places to get connections and recognition.

Wheeler is currently working on her next film, *Marine Life*, due out this summer.

"What people don't realize is that there are a lot of other roles in the film industry than just directing. There are a lot of exciting jobs in the industry."

### ANNE WHEELER Notable Filmography

*Marine Life* (2000)  
*Better Than Chocolate* (1999)  
*Da Vinci's Inquest* (1998)  
*The Sleep Room* (1998)  
*Cold Squad* (1998)  
*The War Between Us* (1995)  
*Other Women's Children* (1993)  
*The Diviners* (1993)  
*Angel Square* (1990)  
*Bye, Bye Blues* (1989)  
*Cowboys Don't Cry* (1988)  
*Loyalties* (1986)  
*The Ray Bradbury Theatre* (1985)  
*A War Story* (1981)  
*Great Grand Mother* (1975)

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# Lord Stanley graces U of W

## Cup on campus

MIKE WHALEY  
Lance Staff Writer

Every year there are always the stories of the Cup being damaged in rowdy off season celebrations when each player is allowed to have possession of Lord Stanley's Cup. Some are true, most are fiction and often they are greatly exaggerated.

Take for instance the story of the Cup falling off a balcony last summer. Pure fiction says Metzger-Oake, "The players enjoy the cup, they like to have a good time with it. Sometime things can get out of hand but that's what we're there for to make sure it's kept to a minimum. The players enjoy it but respect it at the same time."

Metzger-Oake has nothing but praise for his job. "It's been a great experience. I got to do a lot of travel with the Red Wings in '97-'98 and Dallas last year. I've been all over the world. It's great. The response we get around the world and in Canada is awesome. People are always excited to see the Stanley Cup. It's a cultural icon of Canada and the world. Hockey fans just seem to gravitate towards it and that's what makes it so special."

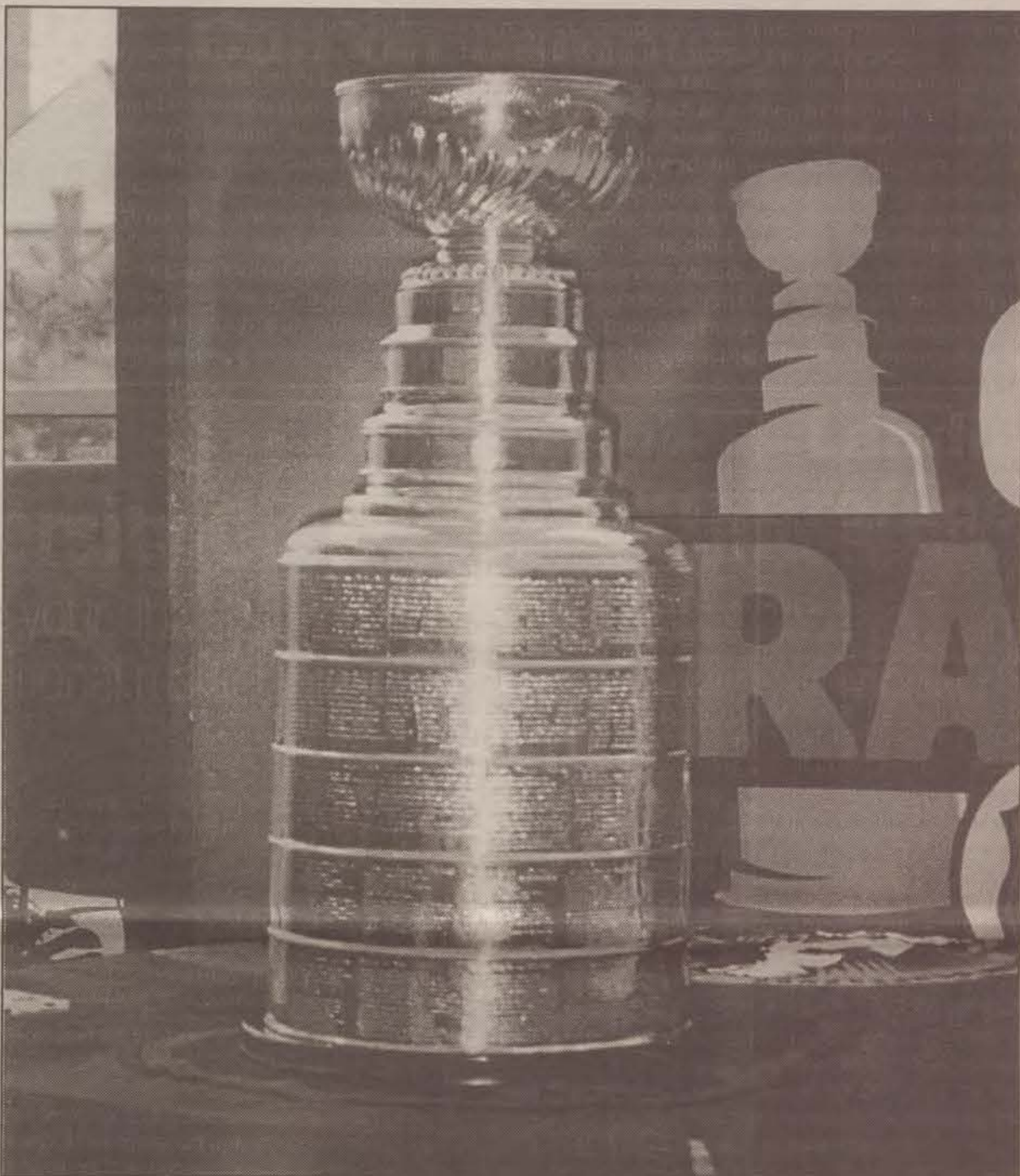
While he admits it takes its toll on his personal life he puts it this way, "every job has its good sides and drawbacks. It's tough being away from home but not too many people can say they've travelled the world and had a chance to be involved with so many exciting peo-

It's Wednesday morning. Time for class. Dreary faces abound as yet another dreadful day of classes here. Then there's a weird noise coming from the Student Center. A smiling face; and then another. Wandering over to see what the commotion is about and you see it for some weird reason unbeknownst to you, The Stanley Cup has come to Windsor.

As a part of a Canadian tour, the Cup made a surprise appearance in the foyer of the Student Center allowing staff, students, faculty and bus drivers a chance to spend a moment with a Canadian icon. The tour lasts two months, hits 36 cities stopping at various community centers, arenas, schools and hospitals and will end in the beginning of April.

With the Cup as always was Paul Metzger-Oake. An employee of the Hockey Hall of Fame, he's been travelling with the Cup fulltime since 1997 replacing his other duties at the Hall.

"I just travel with the Cup now. Takes up a good chunk of my life but it's been worth it and it's a payback for being a hockey fan all my life. Someone's looking out for me. They knew I wanted to be involved in hockey for a living so it's my way of doing it."



Lord Stanley's Grail, the Stanley Cup, up close and personal at the CAW Student Centre.

Mike Whaley/The Lance



The patient line awaiting a meeting with the Stanley Cup, hockey's most coveted prize.

Mike Whaley/The Lance

ple, so many exciting events. You've got to take the good and the bad but there's not too much bad with this job, mostly good."

In the foreseeable future he sees himself continue doing it pointing out meeting great people like Steve Yzerman, Darren McCarty, Mike Modano and Joe Nieuwendyk, "getting to see what these guys are like as people away from the ice, meeting their family and friends and being a part of their community. That's the most special part of the job."

### Paul Metzger-Oake's three favorite moments as being the guardian of the Stanley Cup

1-Going to White House with Red Wings in '98.

2-Travelling to Sweden with Lidstrom, Holmstrom and Eriksson from the '98 team. "Being exposed to a whole new culture. Seeing what fans in Scandinavia think of the Stanley Cup was a real special moment."

3-The victory parade in '98 for the sheer humanity.



# It's Showtime! Who came to play?

With playoffs here, we're ready to go 'Cup Crazy'

LEE ARBON  
Lance Reporter

The 1999/2000 NHL season is quickly coming to an end, which can only mean one thing—we have six weeks of hard nosed, rough and tumble playoff hockey ahead of us. This year there is no real dominant force that is expected to walk away with Lord Stanley's cup in mid June. Many teams could legitimately win the cup even if they are a fifth or sixth seed in their respected conference. So here is a look at the main contenders in the 1999/2000 battle for the Stanley Cup.

## NEW JERSEY DEVILS

### FOR THEM

Martin Brodeur acts like a wall in net and this team is amazing on defense, and they usually win the 2-1 or 3-2 games. A good mix of veterans and youngsters for a multi-purpose cast.

### AGAINST THEM

They have only won one playoff series since winning the cup in 94/95. They also have finished atop the eastern conference the past two years (which is where they stand now) and have lost the first round playoff match both times... they say things come in threes. **ODDS: 10-1**

## ST. LOUIS BLUES

### FOR THEM

At the present time they lead the NHL with 103 points and are fa-

voured to win the President's Trophy for best record, which would give them home ice advantage throughout the playoffs. Roman Turek has played consistently well, and the blue line in St. Louis has been well guarded by a steady defense.

### AGAINST THEM

Most of their players have never made it past the second round of the playoffs and they may choke, but then again, home ice is pretty big.

**ODDS: 7-1**

## TORONTO MAPLE LEAFS

### FOR THEM

They are a dynamite team at home, and have perhaps the league's best goaltender in Curtis Joseph. Their offense has been both spectacular and suspect at different points in the season.

### AGAINST THEM

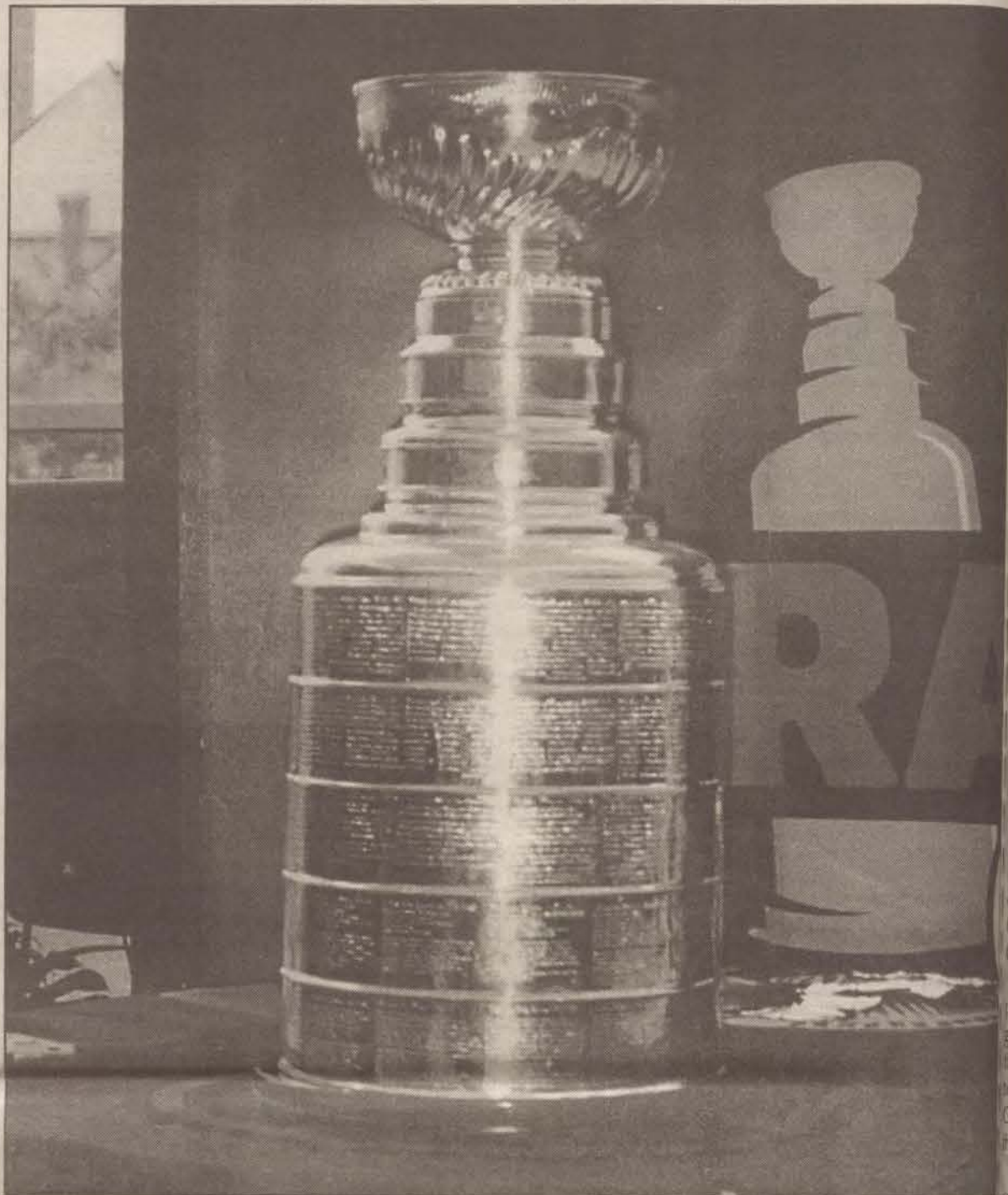
They have problems winning on the road so they need to be a high seed in the eastern conference. The severe injury to Bryan Berard may shake them up...but then again it may also inspire them.

**ODDS: 4-1**

## WASHINGTON CAPITALS

### FOR THEM

All that can be said about this team is Hot! Hot! Hot! This team has come from out of nowhere



The prize at hand when the NHL lets loose the 1999-2000 playoff campaign.

Mike Whaley/The Lance

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to rise to the top of the south-east division. **AGAINST THEM** A team on such a hot streak is bound for a dry spell, the question is whether it will be during the playoffs, or next year after the Caps have won the Cup. **ODDS: 4-1**

## DALLAS STARS

### FOR THEM

Last year's winners are not as strong this year but a definite contender. They have the scoring and the goal keeping to go all the way.

### AGAINST THEM

There is more competition this year to mess with the Stars and this will kill them either in the second round

or conference finals. Mike Modano has seen too little ice as a result of injuries, and he might be susceptible to another when the going gets rough.

**ODDS: 15-1**

## DETROIT RED WINGS

### FOR THEM

They are the only team that could catch St. Louis for the President's Trophy, but probably won't. Overall, a solid line-up with so much experience.

### AGAINST THEM

They have to beat St. Louis to get to the final and although have done it in the past they have had problems, and this year the Blues are stronger than ever.

**ODDS: 3-1**

## PHILADELPHIA FLYERS

### AGAINST THEM

Well, let's sum it up this way: Eric Lindros = No chance. The goalie dilemma just won't go away in Philly, either. Don't expect the Flyers to bring the Cup back to the City of Brotherly Love without Brother Lindros in the early rounds. An early exit for a good team, unfortunately.

**ODDS: 30-1**

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Please see Cup predictions page 29



# Big upset in CIAU hockey

MATTHEW STEPHANSON  
CIAU Reporter

In a wild overtime affair, the UNB Varsity Reds pulled one out of the fire once again, upsetting the No.1-ranked Saskatchewan Huskies 5-4 before a University Cup record 10,152 at Saskatchewan Place.

First-year defenceman Jeff Shakotko was the hero for the Varsity Reds, as he found the back of the net with just over five minutes remaining in the second overtime period for the victory. No.4 UNB now moves on to face the third seeded Alberta Golden Bears in the University Cup Final.

This game had more ups and downs than your favourite roller coaster and the overtime time finish was a fitting end.

From the drop of the puck, the Huskies were swarming UNB netminder Ken Carroll, but he was up to the task early and continued to be sharp for the AUAA Championships all evening. Despite being outshot 15-11 in the opening frame, the Varsity Reds took a commanding 3-0 lead before the game was even 12 minutes old, on goals by Calvin Watson, Craig Minard and Graham Schlender.

Saskatchewan continued to press though, and Sheldon Moser got the hometown crowd back into the contest with his first goal of the tournament at the 15:16 mark. Cutting the deficit to 3-1 heading in the second.

And the second frame was all Huskies. Outshooting UNB 20-6 in the period, Saskatchewan got goals from a pair of Trevor's, Winkler and McMorris, and the game was knotted at three.

Just under eight minutes into the third, Moser made the Saskatch-

ewan comeback complete. Moser's second of the night gave the Huskies their first lead and a spot in Sunday's final was now within reach.

Then, unbelievably, it was UNB's Colin Beardsmore to the rescue.

Beardsmore, who beat Western on Friday with an overtime goal, gave the Varsity Reds new life. With just thirty seconds remaining and Carroll on the bench in favour of the extra attacker, the first-year forward banged home another huge goal and we were headed to overtime.

After a scoreless opening ten minute overtime, the teams returned for perhaps another full period of hockey. In a wide open extra frame, UNB finally broke through off of the stick of Watson and Varsity Reds had earned their shot at the defending champions on Sunday.

The player of the game was without a doubt UNB's Ken Carroll. The fourth-year goaltender turned away 54 of the 58 shots he faced, including 35 in the opening two periods alone.

This was Saskatchewan's last chance to bring home the University Cup on home-ice, as the championship moves to Kitchener-Waterloo, Ontario in 2001.

Sunday's University Cup Final has become the "rubber match" of Saskatoon's three CIAU Men's Hockey Championships. Alberta took last year's title, while UNB claimed the top prize in 1998.

Head-to-head at the championship, the Varsity Reds defeated the Golden Bears 5-2 on their way to the '98 crown, with the two teams having met just one other time previously in University Cup action.

## CIAU Hockey All Canadians

### Goal

Luc Belanger - UQTR Patriotes  
Clayton Pool - Alberta Golden Bears

### Defence

David Bahl - McGill Redmen  
Mike Garrow - Alberta Golden Bears  
Dion Zukiwsky - Alberta Golden Bears  
Dan Preston - St. Thomas Tommies

### Forward

Russ Hewson - Alberta Golden Bears  
Mathieu Darche - McGill Redmen  
Yanick Evola - StFX X-Men  
Jim Midgley - Saint Mary's Huskies  
Sheldon Moser - Saskatchewan Huskies  
Jeff Petrie - Western Mustangs

### Honourable Mention

Rob Maric - Waterloo Warriors  
Jason Sands - St. Thomas Tommies  
Jeremy Stasiuk - Saskatchewan Huskies  
Josh St. Louis - Acadia Axemen  
Phillippe Tremblay - UQTR Patriotes  
Mike Weatherbie - Saint Mary's Huskies

### All-Rookie Team

#### Goal

Clayton Pool - Alberta Golden Bears

#### Defence

David Bilodeau - Moncton Aigles Bleus  
Derek Sieben - Saskatchewan Huskies

#### Forward

Ryan Davis - Saint Mary's Huskies  
Mike Hanson - St. Thomas Tommies  
Darren Mortier - Western Mustangs

## Cup predictions

Continued from page 28

### FLORIDA PANTHERS

#### FOR THEM

They are young, hungry, and really want to win. Pavel Bure, Mike Vernon and Ray Whitney continue to lead this team.

#### AGAINST THEM

Washington's super hot streak has dropped the Panthers to the fifth or sixth seed (if the standings hold up) which makes things harder for the Panthers, and can Bure, Vernon and Whitney lead them all the way?

ODDS: 10-1

### OTTAWA SENATORS

#### FOR THEM

Another young and hungry team with the will and ability to win.

#### AGAINST THEM

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ODDS 8-1

These are the teams that most likely will still be playing hockey in late May and early June. Any one of these teams could be throwing the victory parade down Main street. I don't know which one will, but I'd bet on one of these teams winning it this year.

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# DIVERSIONS

The Lance

Tuesday, March 28<sup>th</sup>, 2000

Page 30

## Thursday, March 30

5:30 pm

The Psychology Society's final club meeting/event: upstairs at the Grad House, then downtown! ELECTIONS / A NIGHT ON THE TOWN!!!

Want to get more involved? Consider running for an executive/officer position within the club. Nominations now open. After the meeting, we'll be heading downtown, including a show at Yuk Yuk's! For more info on the club, or to email your nomination, visit [www2.uwindsor.ca/~psychsoc](http://www2.uwindsor.ca/~psychsoc)

## Friday, March 31

The feminist research group presents "Inter-Actions: Feminist Visions in Progress" a multi-disciplinary Graduate student conference. We would like to invite all students, staff and faculty from all disciplines to attend a one-day conference to acknowledge and celebrate feminist research and production on campus. The conference will be held in Katzman Lounge located in Vanier Hall. Opening remarks will be at 9:00 am. Registration forms are available in the Psychology Department office. Free lunch with pre-registration.

1:00 PM

Counter OAS meeting. The Organisation of American States (OAS) is meeting in Windsor the first week in June. The Ontario Public Interest Research Group (OPIRG) -Windsor is participating in organising a Counter Peoples Conference. If you are interested in helping plan this event

as well as passive resistance training come to the meeting at the Grad House. (Ground Floor - non-smoking room), 458 Sunset.

## March 31/April 1 & 2

### Can Fit Pro Fitness Instructor Specialist Certification Course

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## Saturday, April 1

### April Fools Day Of Action

Don't be fooled by GE (genetically engineered) foods. Despite corporate claims that GE foods are safe, they have not been subject to adequate testing for health or environmental safety. Despite the lack of safety evidence, as much as 60% of all pre-packaged foods may contain genetically engineered ingredients. April 1, The Ontario Public Interest Research Group (OPIRG) -Windsor is participating in a nation wide action against GE food. We will tell grocery store-owners that we will not be fooled by GE foods. If you are interested in participating call OPIRG at 252-1517 or email us at [opirg@uwindsor.ca](mailto:opirg@uwindsor.ca) for more information.

## Sunday, April 2

10:30 am

The Faculty of Law is sponsoring the 6th Annual Ambulance Chasers Charity Fun Run. Registration begins at 9:00 am at the Faculty of Law. Pre-registration is \$18.00 and race day registration is \$20.00 All proceeds will go towards supporting Windsor's Infant and Family Children's Programs. For further information call Erin Tait at 253-2812

## Tuesday, April 4

6-11 pm

Recert CPR Where: Human Kinetics Building - Rm 204 Cost: \$25

## Sunday, April 9

3:00 pm

Assumption University's 66th Christian Culture Series. Donna J. Miller "Violence Hits Home." General Audience - \$10.00, Students and Seniors - \$5.00. Phone 973-7033 ext. 3398 for more information.

### Lifeguards Needed

Lifeguards are needed for the University of Windsor St. Denis Centre Pool from May to September 2000. Lifeguards need to be N.L.S. and C.P.R. and First Aid Certified. Please contact: Peter Powell, Pool Manager at 253-3000, ext. 2424.

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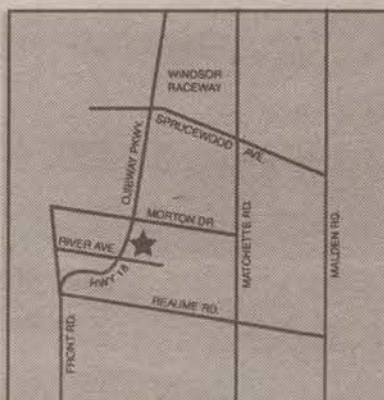
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INSIDE

# THE LANCE

VOLUME 72 ISSUE 26

TUESDAY, APRIL 4, 2000

## SCARECROWS BREAK GUINNESS RECORD



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# Sports Weekend 2000: annual weekend of fun, friends, and culture

NNEKA NNOLIM  
Staff Writer

Once again Windsor was the place to be for the much-anticipated Sports Weekend 2000 that took place from March 23 - 26. Each year in March hundreds of people travel from Toronto, Detroit and even as far away as Montreal to be part of a weekend of partying, culture and fun. This year, the theme for Sports Weekend was Elements, and all the elements were in place for an exciting weekend of sold-out jams and an entertaining culture/fashion show.

For the Thursday night of the weekend a jam was held at Extreme NightClub, located on University Avenue. The jam was dubbed the Tidal Wave Jam and Windsor's own J-Ace was one of the DJs for the evening.

Friday was one of the busiest days of the weekend, with a basketball tournament and two jams all taking place in one day. St. Clair College was the site of The Dirty Dunk Off and Basketball tournament, in which the DJ All-Stars squared off against the CARISA All-Stars. A three-dollar admission allowed the public to enjoy an afternoon of prizes, music, entertainment, and exciting basketball action. That evening, the Earthquake Jam took place at The Residence with Sound Quest Entertainment, King Turbo, and Court Jester. Across town, at JC Moons located on Walker Road, Starting From Scratch, Lindo P, and D Bandit brought the house down with new and old school hits that kept the crowd moving.

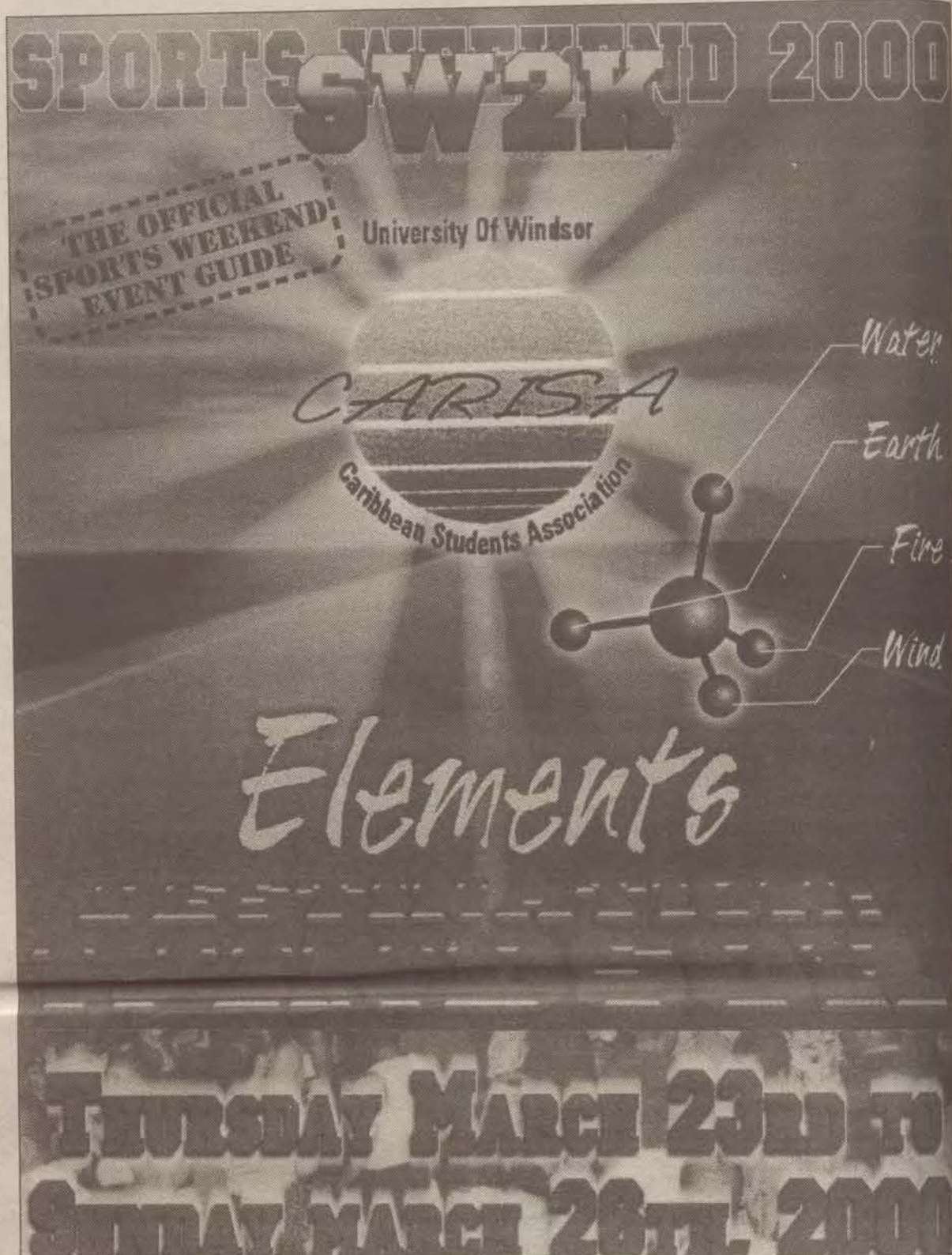
Saturday was the day for the Ignite Culture and Fashion Show held at The Serbian Center on

Tecumseh Road East. Comedian Jean Paul was the host for the event, which combined a fashion show with live performances from talented dance groups and singers. The dance group Black Magic thrilled the audience in the early part of the show.

Their routine combined old and new calypso and reggae tunes with a touch of Canadian hip-hop, as well as American funk in a clever tribute to the variety of music that has influenced the group members. The fashion show gave many U of W students the chance to strut their stuff on the runway as they modeled an array of trendy clothing. Everything from club gear to formal wear and even lingerie was on display for the eager crowd.

After the fashion/culture show, people made their way to the different jams that were taking place. Rum Runners, located on Sandwich Avenue, was the venue for the jam held by the organization 3XVI (Three Sixteen). Some of the members of the dance group Black Magic were on hand to perform a few routines for the audience. Meanwhile at Teutonia, situated on Edinborough Street, the official after party called Explode had King Turbo, Starting From Scratch, and Court Jester spinning tunes for a packed house of people.

Sunday was a more low-key affair, as a barbecue hosted by the Black Youth Taking Action (BYTA) gave people a chance to unwind and listen to music provided by all of the Sports Weekend DJs. The barbecue as well as the final jam of the weekend was held at JC Moons.



## Sports Weekend BBQ

### Partygoers unwind after a busy weekend of fun

STACEY ROBINSON  
Lance Reporter

On Sunday, March 26th, 2000, The Caribbean Students Association (CARISA), in collaboration with the Black Youth Taking Action (BYTA) held their annual Sports Weekend barbecue at JC Moons. Every March, CARISA has played host to hundreds of university-aged students from Montreal to Detroit, in their Sports Weekend festivities. Traditionally, Sports Weekend includes parties featuring various DJs playing an assortment of music ranging from Caribbean reggae and calypso to hip-hop. Along with a small sports tournament, Sports Weekend closed on the Sunday with a block-o style BBQ featuring music, dancing, and good food.

King Turbo, one of the weekend's headlining DJs, was providing the reggae sounds inside the club. While the majority of the participants gathered inside to dance and enjoy the music, there was also a steady line outside on the JC Moons patio where Andrew Simmons, BYTA 1st year rep, and Janelle Nixon, BYTA Vice-President, were working the grill.

On the menu were chicken shish kabobs, vegetable shish kabobs, and hamburgers. BYTA executive members were grateful for the food that was provided to them through the family of Mohammed Salem, BYTA's secretary.

"Mohammed really came through for us," said Nixon. "Sports Weekend is a huge event, and we wouldn't have been able to supply such numbers without his assistance."

As expected, with the planning of such a phenomenal event, the early afternoon BBQ got off to a slow start. Once the music began and the barbecue was set up, however, the party continued on until late evening.

While barbecues are enjoyed by various cultures, they serve a significant function with the black/Caribbean/African-American community.

Besides the food element, BBQs provide time for socialization, dancing and culture sharing. JC Moons also had volleyball and basketball courts set up outside, so the fellowship also included sports, out on the newly renovated patio.

"I liked the idea of having a barbecue," said Alyssa Ramirez, who was visiting Windsor from Chicago, IL. "I thought that Sports Weekend was just about

partying, but it was nice to be able to relax and mingle with the faces that we had been seeing all weekend."

Ramirez commented that she is traditionally used to having barbecues for family reunions or other family events. "I liked the way that the entire campus came together. Barbecues are such common things, but it means more when it is put together by your peers, with no other initiatives but to have a good time."

They do not require much planning or extravagant entertainment, because the focus of BBQs are simply to enjoy one another's presence, have a good time, and bond as a culture.

Just as Sports Weekend has been a strong black tradition on the University of Windsor campus, hopefully this Sunday bar-

becue will remain a yearly celebration. It provides a chance for out-of-towners to wind down before heading back east to London, Toronto, and Montreal, and a chance for student organizations to come together and say thank you through food, music, and sports, for the support of their peers across Ontario.

Congratulations go out to ALL of the people who made Sports Weekend possible.



# Health reporter shakes medical world with his views on AIDS

JOE MARIN  
Canadian University Press

The widely held belief that AIDS is caused solely by HIV needs to be re-examined, says health writer and journalist Nicholas Regush.

Regush, a former medical reporter for The Montreal Gazette and current producer of ABC's World News Tonight, was in town promoting his new book, The Virus Within.

The virus the author refers to in the title is Human Herpes Virus 6 (HHV-6), a common virus that is believed to reside in between 80 and 90 per cent of the population.

"My book is a mystery story," said Regush. "It's an attempt to unravel the mystery about a particular virus that probably sits in every one of us."

Regush's book is largely an account of the work of Konstance Knox and Donald Kerrigan, two researchers in Milwaukee who claim to have found a link between HHV-6 and AIDS.

Regush calls Knox and Donald, "two heroic scientists who challenged the model and fought the system." The model Regush referred to is the "HIV

theory of AIDS," while the system is the research institutions, grant agencies and pharmaceutical companies that he claims have a financial interest in the HIV theory's legitimacy.

"When looking at medicine in our culture you basically have to follow the money," he said. "When you do that, you find that there's a rich association amongst the players on the field."

For example, in Canada, you find that people who test drugs for HIV have stock in the very same companies that produce those drugs.

## "Single Bullet Theory"

While he makes it clear he does not claim HHV-6 to be the direct cause of AIDS, Regush dismisses what he calls the, "single bullet theory of HIV."

"We have this notion of this bullet from hell, this evil coming from outside of us that sticks to the body and somehow, over a period of time, through mechanisms still undetermined, dismantles the entire immune system," he said.

Regush instead favors a comprehensive approach that looks

at a variety of potential factors, like HHV-6 and other herpes viruses, and how those agents might be working together to cause AIDS.

His controversial book has provoked discussion and created outrage throughout the AIDS research community.

He claims that of the more than 2,000 e-mails he receives in a week, between 10 and 15 per cent are threats.

"Scientists write in from major research institutes and say 'you're a dickhead'," he said. "There's even this one character from [Montreal] who says I shouldn't even be allowed to talk about this. What's he going to do, come down here and shoot me?"

One of the most outspoken Regush critics has been Mark Wainberg, director of McGill University's AIDS Center. Wainberg is concerned that Regush's book is dangerous because it uses persuasive language and scientific inaccuracies to mislead a gullible public.

But he questions the value in even debating Regush's claims since, according to Wainberg, they have little basis in fact.

"Would you want me to debate someone who said that cigarettes didn't cause cancer?" said Wainberg. "People don't have the right to say whatever they feel when the public health is at risk. I just don't see the legitimacy of wanting to engage in debate on a topic for which there is irrefutable proof that HIV and not HHV-6 is the cause of AIDS."

Wainberg also fears arguments like Regush's could have a dangerous effect on people's attitudes.

"If he, through demeaning the role of HIV, manages to persuade even one person that safe-sex precautions are not worth taking, then that would be very unfortunate," Wainberg said.



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# Plagiarism not what it used to be

STEPHANIE THIESSEN AND AMY CARMICHAEL  
Canadian University Press

Cheat sheets written on sweaty palms are becoming passé in exam rooms. These days, cheaters are joining the digital world by using cell phones and pagers with memory - which are easy to glance at when a professor turns down another aisle - or notepad computers that can be read during a quick trip to the washroom.

"I just got a memo telling me to look for people that keep checking their watches, just in case they've got a computer or something in there," said Janet Lum, a politics professor at Ryerson University. "Anything is possible now."

Dennis Mock, Ryerson's vice-president (academic), says he has increased the number of monitors on patrol during exams. All the monitors can do is trust their instincts in sniffing out cheaters.

"A little cell phone is easier to hide than a book of papers or answers written all over your

arms," said one cheater. "Even if they catch you with a phone, you can just turn it off and they'll have trouble finding what you were looking at."

Politics professor Mike Burke says he can usually tell a cheater.

"They look nervous," he said. "They make odd kinds of movements. They're always looking down. And if they have a full exam book after the first five minutes, that's a dead give away."

Exam rooms, however, aren't the only place where students cheat. Some students are getting essays off the Internet.

John Cook, head of the English department at Ryerson University, says students can get into serious trouble by plagiarizing Internet essays.

"Chances are you will get caught," he said. "If it's professionally written, the professor will recognize it. If it's by another student, it's harder, but [the professor] will notice the difference between how you write on the exam and on the essay."

Everybody leaves a fingerprint in the writing that shows his or her individuality, Cook added.

"If a different [fingerprint] is inserted, it can be simple to spot," he said.

Although most papers come as a result of students' hard work and thought, Cook says every once in a while he's "shocked" by clearly plagiarized work.

Yet it is harder to catch students plagiarizing essays than cheating on an exam. That is why some professors are starting to use technology to beat students at their own game.

"I was cruising the web, looking at essays," said philosophy professor Kenneth Montague. "And there it was. The very same essay I had just marked was staring at me on the computer screen, and it wasn't written by the student who had handed it in."

Montague gave the student a zero on the essay. He's found some commercial services on the web that check essays for plagiarism for a fee, but says he's not that committed to catching cheaters.

Philosophy professor Kenneth Montague, meanwhile, tells a story of a student he caught handing in an essay that wasn't his own.

"It was too good," he said. "I checked out a website and thought, 'Boy, I'm looking at another guy's essay.'"

Montague called the student into his office, pretending not to notice the original essay that was displayed on his computer screen.

"He was sitting there sweating," Montague said. "I thoroughly enjoyed it."

Marie Dowler, director of Ryerson's writing center, says material students download from the Internet is often not useful.

"Much of the stuff is rubbish," she said.

"There's no guarantee that people who are in the business of helping you cheat won't cheat on you."

Michael Von Plato, president of an American website called Al Termpaper, says he doesn't like it when people hold him responsible for students who use his services to plagiarize essays. He says he has around 20,000 pre-written term papers on his site.

In red letters on the website is a warning that the papers should be used for research purposes only. However, Von Plato said he can't guarantee his service is being used for the right reasons.

"If someone says they are going to hand the paper in, I say bye-bye," he said. "If you were an encyclopaedia salesperson and you wrote something, how could you guarantee that it wouldn't be plagiarizing?"

The battle against educators who disagree with his service has been long - in 1997, Boston University sued the company.

"The case was thrown out with an admonishment to the university that they had no right to bring it [to court] in the first place," Von Plato said.

The right to sell essays is protected under the freedom-of-speech provision in the U.S. constitution, he says.

"It's a slippery slope," Von Plato said. "To what extent should a person be held responsible if he, in good faith, offers essays and says they're not plagiarizing? If this is done any way, should the distributor be held responsible?"

Von Plato says he supports the efforts of professors who try to track down the original source of a plagiarized paper, and is happy to tell the professor if the essay was purchased from him.

"More, I can't do," he said. Some students who use reports found on the web plagiarize unintentionally because they don't know how to cite sources appropriately. First-year engineering student Joe Phong says his friend got caught plagiarizing an essay unknowingly.

"He went through the essay using similar ideas but writing in his own words," Phong said. "The professor said it was plagiarizing and he got zero. But it wasn't stealing in his mind."

There are several disks sitting in the Lance office belonging to volunteers who submitted stories during the year.

If you are one of those volunteers, please come by the Lance office to pick up your disk.

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# Study finds that students are hitting the bottle too heavily

NICOLA LUKSIC  
Canadian University Press

College and University undergraduate students across Canada are attracted to the odd drinking binge, says a new study on students' drinking habits released Wednesday.

"There are instances where students are asphyxiating on their own vomit," said Louis Gliksman, director of the social, prevention and health policy research department at the Center for Addiction and Mental Health (CAMH). The study, which drew 7,800 responses from 16 different Canadian universities, showed that over the course of a school year, more than a third of undergraduates reported drinking more than eight drinks on a single occasion.

The \$150,000 study, sponsored by the CAMH and the Brewing Association of Canada, says factors influencing students' drinking trends include the type of housing the students use as well as what part of the country they are located in. Students living with family are likely to be more conservative with their alcohol consumption, 4.6 drinks per week, than those in student residences are, 8.1 drinks per week. "Well, the findings are pretty obvious," said Jim Delaney of the University of Toronto's (U of T) Student Affairs. "But at least it allows people making the assumptions to say, 'yeah, we were right.'"

What the researchers find most disturbing about the study's results is that one in 10 students miss classes because of hangovers, while another 7 per cent miss classes because they're busy with the bottle. They say it's time for campuses to take better care of their alco-

hol prone students.

"Our goal is not to make them [universities] dry, but to set up environments in which the problems associated with alcohol are minimized," said Gliksman. But U of T policy advisors on campus alcohol control say alcohol consumption among undergraduates is not a serious concern.

"Of course there's always more work to be done," said Jana Luker, dean of University College. "I don't think I'm being naive, but I just don't see as much regular drinking as I used to."

Luker notes that most of the University College's campus pub nights have fizzled out, contrasting to the harder party times of the 1980s. Heather Lane, Dean of Victoria College at U of T, notes the effect of tighter party rules on campus set up about 10 years ago. "We don't have those big out-of-control parties anymore," she said.

Every year, Victoria College puts about 100 students through a free alcohol policy-training program where participants learn about alcohol tolerance, body metabolism and taking care of emergency situations. The study's researchers hope to see more of these types of initiatives.

"Universities are uniquely positioned to influence the health and safety of their students," said Gliksman.

"Universities need to make sure there's a balance of wet and dry events," added Chris Sullivan, a senior program consultant who helped Queen's University develop alcohol tolerance strategies. "All universities need to be committed to the longer term, making their campuses safer and healthier places to learn, play and grow."

For the past 10 years, Queen's made use of 'campus observation rooms,' or detoxification facilities, where drunken students can wind down after hitting the bottle too hard. Such rooms are most popular during homecoming parties and orientation week. What spurs drinking among first- and second-year students, said Delaney, is largely a result of misperception.

"What may drive heavy drinking among students is the perception that it's the thing to do. Kids who've watched 'Animal House' for the past four years can't wait to get to universities," said Delaney, who is also on the board of Bacchus Canada, an alcohol education program. "They don't really realize that a lot of students aren't into heavy drinking."

Delaney, who has developed alcohol awareness programs at U of T, said the best strategy to curb dangerous consumption is through joking.

"Programs that deal with humor are the ones with the greatest impact," he said, pointing out that recent posters scattered about campus featuring vomiting youth are quite popular. The researchers note that the binge drinking, more than five drinks at one sitting, slows down after graduation.

"We don't know what happens to them after they leave [university], but we're pretty sure the majority don't become alcoholics," said Gliksman.

## Telling it like it is



Vincenza Rotulo / The Lance

Noted author and newspaper columnist Linda McQuaig was on campus last week to give a speech on Canadian economics. Approximately one hundred people attended the lecture at the Moot Court in the Law Building.

A set of keys was recovered at the U of W Bookstore. The keys have gone unclaimed for one month, and they are described as having the Ford logo on them. If you are missing a set of keys, visit the staff at the front desk of the Bookstore.

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# Beer campaign puts animal-rights group in hot water

ERIKA ROBINSON  
Canadian University Press

A controversial campaign by an animal rights group that says beer is healthier than milk has enraged a national anti-drunk driving group. People for the Ethical Treatment of Animals (PETA) - who in the past have protested against McDonalds, Procter and Gamble and the Gap, while speaking out against fur, commercial fishing and promoting that "Jesus was a vegetarian" - recently launched a campaign against milk. But after only two weeks running their campaign, which saw posters declaring "Got Beer, Not Milk" put up on colleges and universities across the country, the group quickly hit a nerve with the dairy industry, students and the organization Mothers Against Drunk Driving.

The controversy stems from the idea that beer, in theory, is better for you than milk.

"The reason they started the campaign was to make inroads to the university campuses," said Christian Dare, president of the group PETA @ X at St. Francis Xavier University (St. FX) in Nova Scotia. "It was to get people's attention."

Mission accomplished.

Not only have students taken notice, they've also been offended by the groups' actions. At St. FX, posters offering the, "top five reasons why the people who post those vegetarian promoting signs piss me off" were put up beside the PETA ads.

Sheldon Antle, student union vice-president at St. FX, has received complaints from individuals who feel the PETA campaign was irresponsible, "especially on

a campus that already has a stigma [about excess drinking] attached to it."

The controversial also angered anti-drunk driving groups.

"We have helped save lives and prevent injuries caused by underage drinking and impaired driving by choosing to speak out about this irresponsible campaign," said MADD in a March 16 press release.

In response, the animal rights group decided to halt their campaign.

"Out of respect for concerns brought to PETA by Mothers Against Drunk Driving (MADD), PETA is pulling the 'Got Beer?' campaign materials from college campuses," the group's website said Thursday. The animal rights group, however, insists the basis of their campaign is sound. PETA officials say dairy products like milk

and cheese have four main drawbacks: they are loaded with fat and cholesterol, they can be contaminated with pesticides and drugs, they are linked to diabetes, heart disease and certain cancers and they may even cause osteoporosis.

The \$300-million the dairy industry spends each year promoting milk says otherwise.

The organization says it is still going ahead with its "Dump Dairy" campaign, although the angle has shifted to focus on the suffering of cows and calves in the dairy industry.

The group says it has problems with how dairy cows are being treated as milk machines, and how cows are chained by their necks in concrete stalls for months.

The group also says udders are genetically modified and cows are kept pregnant through artificial

insemination in an effort to keep milk production high. Within one to two days after birth, male calves are taken away from their mothers and killed for veal. Milk that is produced for these babies is what we pick up in a carton at the supermarket. Once a cow has outlived its usefulness it's slaughtered. A Harvard Nurses Study found that women who drank three glasses of milk a day had twice as many broken bones in comparison to women who consumed little or no milk at all. PETA recommends drinking juices, soymilk, mineral water, and even soda over milk or beer.

For more information, you can check out PETA's website at [www.peta.com](http://www.peta.com). Mothers Against Drunk Driving can be reached at [www.MADD.org](http://www.MADD.org)

Did you write for News this year? Not to worry, there's always next year for you to come out and write for your student newspaper.  
See you then!



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Steve Carkner, P.Eng.,  
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## Alberta scholarship named after slain Taber teen

CHRISTIE TUCKER  
Canadian University Press

The government of Alberta has named its new, \$3-million scholarship fund for second-year students after Jason Lang, the student who was slain in the Taber, Alta., shooting. The scholarship was outlined in this month's provincial budget, with the official name being released last week.

The scholarship, which Alberta Ministry of Learning estimates will help about 3,000 students a year, will offer students going into their second year \$1,000 for their education, based on performance.

Every second-year student with a first-year average equivalent to 80 per cent will be eligible. Ed Greenberg, a spokesman

from Alberta Learning, said the memorial scholarship honours Lang while remembering the impact his death had on the province.

"Jason Lang had a wonderful future in front of him, and he didn't have an opportunity to continue his education," said Greenberg. "Hopefully, it will help thousands of students continue [theirs]."

The first crop of students eligible for the fund will be contacted by October 15 and awards will be distributed by early November.

For more news from around Canada, visit [www.campusnews.cup.ca](http://www.campusnews.cup.ca)

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# Feminist visions in progress

Last week, the feminist research group presented a one-day multidisciplinary graduate student conference. The conference, entitled, "Inter-Actions: Feminist Visions in Progress", was held in Katzman Lounge of Vanier Hall. The conference was a celebration of feminist research and productions on the U of W campus.



Wendy Patterson/The Lance

From left to right) Shelley Balanko, Renee Cormier, Jessica Sartori, and Paula Baraton were in attendance to acknowledge feminist works on campus.



Wendy Patterson/The Lance

Rose Voyvodic presented a speech at the conference.



Wendy Patterson/The Lance

Jessica Shumake was on hand to recognize feminist research at U of W.

To learn more about women's studies and feminist research visit U of W's own Women's Studies Department, located in Room 2190 of Chrysler Hall North. Give them a call at ext. 2315, or e-mail [womenst@uwindsor.ca](mailto:womenst@uwindsor.ca)

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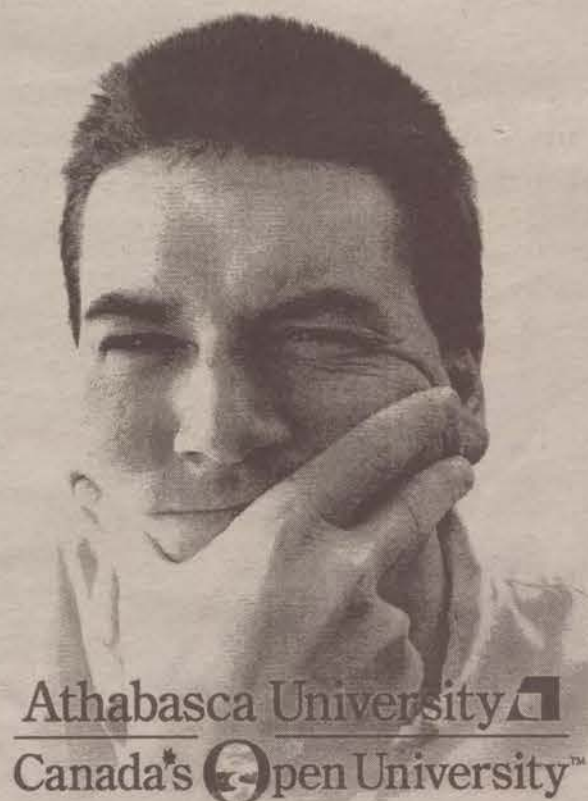


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# Creativity for future success

MARSHA ROBINSON  
Lance Reporter

When was the last time you looked up to the sky and saw an airplane in the clouds, or thought of a great solution for a problem at work no one else can solve? In fact you can't remember the last time you've used your imagination to do anything at all. Creative director Jamie Lee D'Angelo R.G. D. claims that all people are capable of being creative.

"Everyone is creative, absolutely everyone. Through schooling and different family situations and through life you tend to bury creativity," she says.

D'Angelo claims she can help to bring out the creativity in an individual.

"The course gives you a different way of thinking than usually taught in school," said D'Angelo.

Being creative can help students succeed at school and work.

"Imagination or creativity are the most powerful mental facilities and the creation of new ideas is at the heart of all progress," said D'Angelo.

This is the third time D'Angelo will teach the 12-week course. Engineers, teachers, graphic designers, students and stay-at-home moms are among the people who have benefited from her workshops. The workshops do not take place in the typical classroom setting.

"(The format is) very relaxed, bring your slippers, bring a pillow; no rules as far as how you do a project," she says "Whatever you bring to the table is yours and you're allowed to express it."

Most people end up quitting their old jobs to venture out and take risks. She describes one participant who quit her job to start an interior decorating business she always dreamed of. The three-hour classes cost \$179. Payment can be made by Visa. D'Angelo is also prepared to offer a 10 percent discount to students with a valid student card.

D'Angelo warns everyone to be prepared to attend all classes. Missing even one class will make it hard for participants to fully benefit.

The workshops begin Saturday April 12 to Saturday June 24. To register, contact Jamie Lee D'Angelo at 966-9602.

# Next year's Lance staff



THE ROCK SAYS...Mike Whaley is the new Editor in Chief



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Associate News Editor: Jeff Meyer



Arts Editor: Rob Colautti



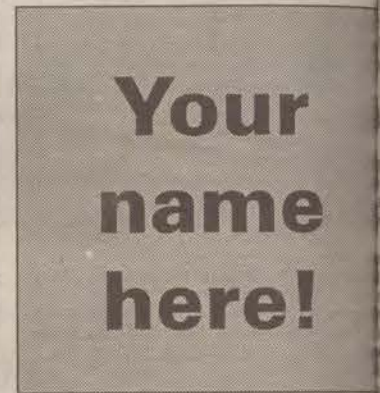
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Editor in Chief: Mike Van Nie, ext. 3909

The Lance, Tuesday, April 4<sup>th</sup>, 2000

The Lance

## THE LANCE

Volume 72 Issue 26

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The Lance is published by the Student Media Corporation and prints 10,000 copies every Tuesday of the fall and winter semesters. Its offices are located in the basement of the CAW Student Centre.

Unsigned editorials are produced by the editorial board, and may not reflect the beliefs of all its members. Opinions expressed in the editorials are not necessarily those of the University of Windsor or the Student Alliance. Submissions are accepted and become the property of the newspaper. Submissions must include contributor's name, phone number and must be typed, legibly written, or on an IBM compatible floppy disk. The editor reserves the right to edit for space and style.

Letters will be accepted until the Thursday before publication and must include the writer's name, major of study and phone number. Copyright 1998. Reproduction in any way is forbidden without the written permission of the editor. The Lance is a member of the Canadian University Press.

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### Mission Statement

The goal of the Lance is to produce a daily newspaper that provides informative and accurate accounts of events and issues relevant to the University of Windsor, its students and surrounding community.

The Lance acknowledges its privileged position in being free from commercial and administrative controls. We strive to protect that position by vigorously defending our editorial autonomy.

The mandate is to cover issues that affect students. However, we believe no subject need fall outside the purview of the student press, and that we serve our purpose when we help define the boundaries of debate on national, social, economic, environmental and political issues.

The Lance and its staff shall, at all times, strive to adhere to the Code of Ethics of the Canadian University Press.

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## Law tuition may rise 50%

Access 2000 Committee says if increase does occur, the blame can be shared among administration, faculty and some students

It has come to the attention of the Access 2000 Committee that incoming law students next year may be required to pay close to 50% more for tuition than last year's incoming class. The faculty of law is asking the university to allow it to raise its first year tuition to between \$5,550 and \$6,000. This year's tuition for a first year student is \$4,200. This comes after last year's first year increase of 20%.

One of the conditions for this increase being requested by the faculty of Law, is that a substantial portion of the money be allocated towards the Law faculty. Normally tuition goes into a general operating budget to be allocated to the entire university based on decisions made by the Senate and the Board of Governors through the approval of the budget.

However, our Committee has learned that this option is being considered by the University administration and others because it was requested by the faculty itself.

believe that he was just hearing about the plan as they were.

Neil Gold, Vice-President Academic, on the other hand an-

We find it absolutely disgusting that this administration, as well as some members of the Law faculty, as well as certain students in that

allow such a thing to happen.

What this proposal will assist to create is a situation in which if you can afford, or your family can afford, to pay for Law school, you are entitled to go.

To suggest, as Eric Harbottle, Vice President Finance for the University of Windsor, did that such a move is acceptable because 30% of the tuition increase would be allocated to student financial aid, which law students would be given first dibs to, is like saying we will kick you, and if you are able to get back up, we'll give you a band-aid for your broken bones.

It is important to recognize that the university is considering this option because the Faculty of Law proposed it willingly, as well as because they believe that students agree with it.

They believe that by dividing students on the basis of tuition fees whereby one section will benefit at the expense of another that they can eliminate united opposition to the increase.

The Access 2000 committee calls on all Students and faculty to oppose such tactics by the heads of the Law Faculty and "student leaders".

All those interested, including those who spoke on behalf of students, should MEET IN THE PIT of the Law School at 12:30 pm on Thursday April 6th to decide what to do.

To contact the A2K Committee call 253-3000 ext. 3915.



It's like saying we will kick you, and if you are able to get back up, we'll give you a band-aid for your broken bones.

The Committee has also learned that an executive member of the Law Student Society, along with members of the faculty of Law, met with university administration and endorsed the plan on behalf of their students. According to members of the Law Student Society, they had not even been made aware of the proposal until their meeting on Tuesday, March 28, 2000. Even then, they were given the impression that it was going ahead with or without their agreement. At this meeting the student president who had initially endorsed the plan led other members of the society to

is that the Law school must stay competitive with other schools across the province. University president Dr. Ross Paul claimed that it is rumored that all the major law schools in Ontario will substantially increase their fees this year.

The Access 2000 Committee worked very hard, with law students and students from every other faculty, to make the demand that tuition be frozen across campus and that fees slowly be decreased. This campaign gained overwhelming support from students, faculty and staff at the University of Windsor, including the written and verbal support of Dr. Ross Paul.

program, would now call for this or any other substantial increase so that the Law school is not perceived as being "lower class" amongst its competitors.

To say that because schools such as U of T or Queens are raising their tuition to close to \$10,000, and that this be a major consideration for raising ours, is absolutely ridiculous.

If U of T, Queens or any other school want to further the creation of a legal system whereby your ability to pay determines your ability to practice that is one issue, but the University of Windsor, especially with its ACCESS to Justice theme for the Law School, cannot

## What can you do?

There will be a meeting IN THE PIT of the Law School Building at 12:30 pm on Thursday April 6th



## Parting is such sweet sorrow

CHRISTOPHER LAWRENCE MENARD  
Lance Columnist

In the course of one school year, I've had the opportunity to speak to you 19 times. It has been an honor and a privilege. Last night, I was rereading some of the columns I've written and published in this paper. It is always interesting to look back on work you've done and wonder. I wonder if I would have said certain things differently. I wonder if I was clear in what I was trying to say. I wonder what made me decide upon the topic I chose for each week. I wonder a lot of things.

I told you I was restless when I first came to this university. That hasn't changed. I still don't want it to change. I still feel, as I did then, that my restlessness pushes me forward in life more so than any other force with which I've ever come in contact.

I remember when that tragic train crash made me think of how fleeting our lives really are. It wasn't an original concept by any means. In the wake of every accident like that, someone is bound to comment on the fragile nature of human existence. Nothing made me different. But I learned so much just from saying what was on my mind.

A recurring issue for me, which I seemed to tackle often, was acceptance of others. I guess it is just something I feel passionately about. My day in drag gave me the opportunity to analyze people's reactions to anything 'out of the ordinary'. An ignorant comment made by an unenlightened student angered me beyond belief, and I spoke out for a group of people that I felt obligated to stand up for. I gave that same group my support again when I noticed posters being vandalized in the student centre. For me, it was an issue of human rights. And to be honest with you, I've never cared about such things before.

That must be a sign I'm growing up.

That's been another theme for me. Maturity. Some weeks I've wanted to halt the entire process. Some weeks I've yearned to rush it along all too quickly. Emotionally, I've grown as a person this year. My dinner with my first love (which I shared with you in detail) was a clear indication of that for me. In case any of you are wondering...we still haven't settled everything. Feelings still linger.

Perhaps that is the greatest lesson I've learned all year. When you think something is truly finished, it very rarely is. Time moves on unimpeded, I've mentioned that before. But feelings, they don't ever really 'go away'.

Sure, they hide out in some dark recess of the mind, but they're never really far enough away to be considered 'dealt with'. I still think that writing letters to all the people you've ever loved is an important thing to do. I'm still self-conscious that you think I sound like a geek when I suggest that, but I can't help it. It is something I believe with every fiber of my being.

I'd be remiss if I didn't take advantage of my space here to throw out a few names of people who've made my life incredible this year; Stef, Jen, Bella, Herb, Linda, Alisha, Jennifer, Matthew, Christine, Dana, Michelle, Melanie, Andrew, Heather, Jeremy...there are so many more. And then there's the memorable profs: Dilworth, Ruj and Langs. The bad thing about doing what I just did is that some of my friends are bound to get angry. 'How could you leave me out???' But, those are the ones who come to mind first.

And then there's you. Whoever you are, reading this column right now. If you've read my work all year, I thank you. If you just hap-

Please see *Sweet sorrow*, pg. 11

## Curing the devil's pain

TODD HURST  
Lance Columnist

I'm back! Last week's column was supposed to be my last of the year, but my public demands an encore so here it is. (Okay, the truth is that I thought last week's was the last issue of the Lance. A bit of miscommunication. The editors have been laughing at me since).

In the spirit of nothing else to say, I'm going to tell you how to cure a hangover. I realize this article comes at the perfect time. School is almost over and boozin' season is about to begin!

There are several ways to cure a hangover, but be warned that none of them are 100 percent effective (except, of course, for abstinence, but I can't in good moral conscience condone that).

A little health tip: don't ever cure a hangover with Tylenol or Aspirin. They both metabolize your liver. When ibuprofen mixes with the enzymes in your stomach an acid is released. Your liver is normally strong enough to defend this but alcohol weakens the mechanism, liver transplants become the culmination. Luckily, with a young healthy liver like yours, you don't have to worry. Take good care of your self, don't destroy your liver by doing daily shots of flaming sambuca.

Various foods have been suggested to cure the devil's pain. A tomato is a food I've found most effective. I usually toast two English muffins, then make a sandwich using only tomato slices. Raw eggs, too, have been known to do the trick. Of course, your going to want to replenish your juices, eating a lot of fruit couldn't hurt. A dozen strawberries, a vine of grapes or a bushel of apples is recommend.

If you wish to make it a meal, a hangover breakfast suggested by the good people at silverlake-2000.com is the following: Tomato Juice (I told you, Tomatoes), Black Coffee (for obvious reasons); 2 raw eggs (if you're that desperate), and a dose of sympathy from your friends (which is very hard to come by). They also suggested an



aspirin but I still don't recommend it. I've even come across people saying they take shots of Tabasco sauce chased by a whole lot of ice cream.

Activity is another way to cure your hangover. A website I sourced recommends going for a swim but they go on to say that the best place to do this is at the Olympic Stadium in Berlin. This kinda made me wonder about their motivation. Shameless exploitation but if you're interested, the address is, Reichenberger St. 63, 10999, Berlin. Swimming isn't such a bad idea, water does wonderful things to refresh your body. Going for a nice brisk walk is also effective. Unfor-

tunately, the only downside to physical activity is that you have to move from your comatose state. Bring a barf bag, even to the pool.

A more radical and soothing remedy is watching old movies. Not just any flick, though. The testosterone fueled antics of Arnold, Stallone or the explosions from "Independence Day" will cause you reaching for the vomit bag you took as a souvenir from the airplane the last time you went to Florida.

4headaches.com recommends the following movies; "To Die For", "Chasing Amy", "Smoky and the Bandit" and "Boogie Nights".

Whether these movies were suggested for shameless promotion and self profit, we will never know. It's funny how dominating the grasp of media is.

The last way to cure a hangover is to drink more alcohol. It's the first step down a long dark road to alcoholism but here are a few classic "morning afters".

1) Bloody Mary; 4 ounces of tomato juice, 1 1/2 ounce of vodka, 1/4 ounce lemon juice, 1 teaspoon Worcestershire sauce, Dash Tabasco, Celery salt, and ground pepper to add taste.

2) 2) Corpse Reviver; 3/4 ounce sweet vermouth, 3/4 Calvados (an apple-flavored brandy), 1/2 ounce Cognac.

Enough shameless promotion of alcohol! We all know there is no real cure for hangovers. All you can do is rest, suffer and drink plenty of water. Deal with it!

A toast to your summer happiness, I'll be back next year, see you then!

Information sourced from: www.silverlake-2000.com, drunkmail.com, 4headaches.com and [http://desert.net/disk%24ebony/tw/www/ww/01-04-99/alibi\\_food1.html](http://desert.net/disk%24ebony/tw/www/ww/01-04-99/alibi_food1.html)

## The manipulation of universities

In its new budget, the provincial government has laid out its new funding formula for universities. Of the \$51.2 million coming to universities as new money, almost all of it will in some way or another be based on performance.

\$16.5 million is earmarked for what is called enrollment growth. This means that if a university is willing to increase their enrollment for this year, they will get a higher proportion of the money. For institutions like Windsor, this is a problem. As a result of not getting any money from the province from the Super-Build growth fund, new classrooms which could hold more students aren't a possibility.

Another \$16.5 million is based on new Key Performance Indicators, or KPI's. These are ratings which take into account graduation rates and employment after 6 months and 2 years. According to President Dr. Ross Paul, the

Minister of Education Dianne Cunningham has herself indicated that these are a sham.

Furthermore a university which may get a lower rating than another by as little as 1% will receive no funding, while the other will receive a substantial amount. It is rumored that the indicators themselves have a 2% margin of error.

\$18.8 million is directed to programs such as Access to Opportunities (ATOP) and Fair Funding for Universities, which is said to make per student funding among universities more equitable. This is a bit of a PR move by putting it under the category of new money. The ATOP program has already been promised and is not new money. It has been allocated to universities which significantly increase enrollment in Computer Science and Electrical Engineering. If a university agrees to increase enrollment in these programs they

will receive funding. The only condition is they have to continue high enrollment or they must pay the money back.

Many different student organizations such as the Canadian Federation of Students, The Ontario Undergraduate Student Alliance, as well as university organizations such as the Council of Ontario Universities (made up of university Presidents) have publically criticized this type of performance based funding. In situations of under certain universities cannot compete to begin with, in turn, if they can't compete they receive less funding.

Added to this, by forcing universities to compete for the Super-Build Growth fund, which was established to prepare for the huge influx of students expected in Ontario universities in the next 5-6 years as a result of the end of OAC, as well as the increase in youth aged 18-25, the government is al-

lowing some universities to have a future and others to be left hanging. As well, by limiting the amount universities can raise tuition to 10% over 5 years the government is forcing universities to restructure to gain funds elsewhere, which, in reality, means the private sector.

As a result the university is restructuring itself to meet the needs of the auto industry in the Windsor area. The auto industry in this area produces close to \$20 billion dollars a year worth of cars and auto parts. This translates into massive profits for the auto industry. As the University curriculum, research and the hiring of new professors is transformed to meet the needs of the auto industry, our tuition continues to rise and programs continue to be cut.

Why doesn't Daimler Chrysler pay for the needed increases in funding for the Law School, or to protect the Liberal Arts? They are

making massive profits from the privatization of curriculum and research, as well as from highly trained employees to meet their needs, surely they can afford it. With the Federal and Provincial governments on their side it is quite easy for the private sector to gain its influence at the expense of students trying to get an education.

In order to end this state of affairs students and faculty must demand that funding for education be increased and that the University community decide on what programs should get funding in line with what people need, not the private sector. We should oppose the creation of a privatized public system and organize to stop this direction.

In the words of Dr. Ross Paul "So long as we continue to increase tuition, governments will continue to allow it to happen."



# 'Truth' & 'trust' are just five letter words

LEE ARBON  
Lance Columnist

Six weeks ago I would not be writing this. Six weeks ago I thought I understood what friendship is and everything it stood for. Six weeks ago I believed in truth and trust.....now all I have to say is what a difference six weeks make. The last six weeks can only be described as a pure hell. I've had my "friends" back stab me left right and centre, leaving me to question what truth and trust are really about.

The words truth and trust are linked together as prominent as peanut butter and jelly. You can't really have one without the other. If you tell the truth then you gain the trust, and if you don't tell the truth you break the trust.

For some reason, the latter has been happening to me often recently. Let me explain. I had one friend who I confided very personal stuff about a couple years ago. I recently found out they double crossed me and told many people about it, betraying my confidence. Another friend lied to one of my best friends saying I said things which did not, thus coming between us and almost breaking up an elite friendship. Finally another friend

totally lied to me on what I count as three different occasions. On each occasion this person said one thing and then very shortly after did the exact opposite.

I know that people make mistakes and bad choices in judgment from time to time, however, there is a difference between small mistakes and big massive mistakes like these ones. People should know the difference between the two and stay away from making the larger mistakes.

The other day I asked a friend why do people lie? He responded "I don't know, honestly in some cases I think it is because they don't want to upset anyone." This might very well be the case, but don't they realize that the lying upsets people even more. You would think that our society could be able to figure out something so simply and idealistic.

The old theory that the truth hurts is indeed true, but lying hurts even more. I think this has to do with the fact when you are lied to by a friend the trust that had been created between you and that person has been destroyed. It takes a long time for the wounds that are created to heal, and even longer for that trust to be reformed. Most likely it will never be the same

again, since you will never totally know if you can trust them one hundred percent since you ask yourself "they betrayed me once, will they do it again?"

I am not complaining, since I have probably made the mistake myself before and haven't really realized it. The point I am trying to make is that society is based on values and morals, and yet some of us can not even distinguish between the truth and a lie!

Now when I look around at my friends, and even at acquaintances, I just don't see that person anymore. I sometimes wonder to myself is that person going to betray me? Or can I totally trust that person with me not knowing what the future holds. Right now I don't know if I believe in truth and trust anymore. I guess when my wounds heal I will redefine these two words, but as it stands right now, truth and trust are only words. Love on the other hand is not just a word, but that's a different story for a different time.

In closing, since this is the last issue of the Lance for the year, I would like to thank everybody at the Lance for making it a blast. I thank the students for reading it and see you next year. Have a great summer!

## What I learned in year one

LEE ARBON  
Lance Columnist

This is the last issue of The Lance, and with exams inside of two weeks the year is rapidly coming to a end. First year students are studying their textbooks for finals and packing their bags to go home to move into new lodgings for the summer. Everyone has been through a ton of experiences and felt many different emotions, and I am no different.

This year I have gone through homesickness, anxiety, nervousness, heartache, depression and anger, just to name a few. But what have I learned the most this year? What truly stands out as a lesson that has been worth being learned? Well, since everyone else has done theirs, it is now my turn.

Here is my top ten list of important things learned at the University of Windsor this year.

10. After eating at Vanier, make sure you're near a bathroom within twenty minutes because at that time, the food will be ready to leave your system

9. As in high school, you can totally fill an essay with B.S. and still get decent mark. Although in high school you can usually get an A, while here it is a B or C.

8. A student survives by two means only: In the morning its seven eleven coffee and late at night it's the seven eleven pita.

7. Your residence is equal to that of a gossip kingdom. Everyone

KNOWS everyone else's business.

6. Cody Hall goes through exit signs like the World Wrestling Federation goes through Spanish announcer's tables.

5. You either become great friends with your roommate or totally hate them. In my case I became good friends with my roommate, but some of my friends OH BOY!

4. Your sleeping pattern becomes non existent. This is due to a few reasons: bad mattresses, going to bed at all hours of the night or having your next door neighbor cheerfully waking you up early every morning. So you try to grab sleep whenever you can.

3. Alcohol is your friend. At times it can make your problems go away, but the next morning there could be consequences.

2. People are not always what they appear to be.

1. Try not to book classes at 8:30 in the morning because you just won't attend them.

These are the main points that I have learned here this year, but I also learned so much more. For all the bad things I have experienced, so much more good has happened to me. No matter where I go in life or no matter what I do, I will always look back fondly on this year and remember everything I learned, but more importantly I'll remember all the fun I had.

## Sweet sorrow

Continued from page 10  
I ended to stop here a couple of times along the way, I appreciate it much. If this is the first time you've ever even attempted to read anything in this section of the paper, thank you also.

So, my first year of University is behind me. I'm not ready for next year yet. I have a lot of money to make between now and then. I have a lot of hard work to do. And...I have a lot of time to be inspired.

It all comes down to inspiration. Inspiration makes people smile. It makes people creative. It can lead you to your career. It can help you find love. It will help you

find yourself. Inspiration will...you fill in the blank, the possibilities are pretty endless. I hope I've been able to inspire you, and I look forward to the opportunity to do it all again.

I leave you with these words from the great Lord Byron: "Man's a phenomenon, one knows not what, and wonderful beyond all wondrous measure; 'Tis pity though, in this sublime world, that Pleasure's a sin, and sometimes sin's a pleasure;...The path is through perplexing ways, and when the goal is gained, we die, you know - and then - What then? I do not know, no more do you."

## Spring cleaning

JEFF MEYER  
Lance Reporter

Now that winter is over it seems that Windsor's other season, construction, is set to start. With the Organization of American States conference headed for our city in June, the city has announced it will spend about \$678,000 to spruce up the downtown core. Among the projects will be roadwork on half a dozen downtown streets. The city is also picking up half the tab for some banners to give Windsor a sparkling new look in time for the influx of international visitors. The City Centre Business Association is taking care of the other half of the cost for the banners.

All one can do is sit back and hope that all the work is done in time for everyone to get around smoothly during this major event. If the Art Gallery of Windsor is open in time for the conference, it would be a wonderful alternative for tourists who tire as easily as I do of authentic Canadian souvenirs and authentic Cuban cigars, which currently seem to dominate the city's core. Another bonus will be the completion of Charles J. Clark Square, which should help link the beautiful waterfront park system with the rest of downtown.

But what will the guests think when they see all the empty storefronts on the east side of Ouellette? Maybe the blue paper

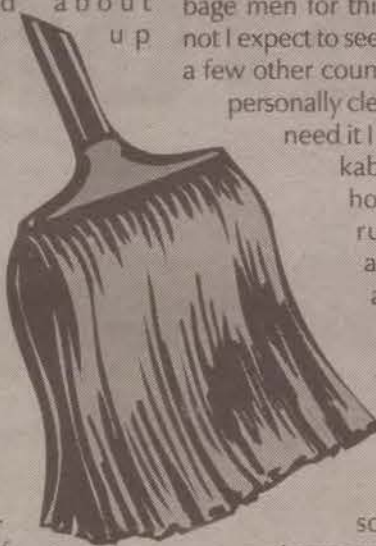
in the windows will fool them.

What will they think of all the garbage that we insist on leaving in the streets, flowerbeds and sidewalks? How many Tim Horton's cups and Pizza Pizza trays will it take before the delegates get turned off Windsor forever?

I hope we've hired enough garbage men for this conference. If not I expect to see Mike Hurst and a few other councillors out there personally cleaning up. If they need it I can make trash-kabobs out of old hockey sticks and rusty nails. It's amazing how just a few little things will help

There is no doubt that this is a very exciting time to be living in Windsor, with all the improvements in the region's infrastructure, but why should we only "spruce up the joint" when we have international guests. These are all improvements that should have been made a long time ago. What remains to be seen is whether the money from the Casino will have any effects outside the downtown core? How about pumping some of these funds into Sandwich Town or Wyandotte St. West near the university? Each little area could easily develop into a distinct shopping district, given the right conditions. I guess that for this year we won't let the guests out of the downtown.

Maybe everything will come together in time for the conference. I just hope to God that there are enough taxis at the airport when everyone comes.



## THE LANCE

would like to take this opportunity to apologize to anyone, and everyone, we may have offended this year. This includes: women, men, the UWSA, the University of Windsor administration, the devil, Mike Harris, Political Science professors, potatoes, Room Magazine, the porn industry, the football team, John Bower, Wes, Americans and God (who probably is American, but we'll list him in a separate category).

If you think we have offended you this year but you're not on this list, we apologize to you too.

Once again, we're sorry!



# FEATURES

Features Editor: Kimberly Hook

Tuesday, April 4<sup>th</sup>, 2000

Page 1

## THE REJUVINATION OF SATURDAY NIGHT LIVE

DANIELLA GIRGENTI  
Lance Reporter

It started off as a show that catered to the young and hip. There were seven actors, actresses and comedians (including Gilda Radner, Chevy Chase and John Belushi), who poked fun at the President, made racism funny and used as many references to marijuana as they could without getting taken off of the air. Saturday Night Live arrived with a bang and continued to make noise until 1980. Then the original cast left, Lorne Michaels (the producer) left and so did the audience. What happened to SNL?

Does anyone remember Saturday Night Live in the early 80's? Of course not! Who would when it's only true cast members were Eddie Murphy and Joe Piscopo (Joe Piss...who?!). Does anyone really care what happened in the awakening of that decade anyway? Saturday Night Live should've been taken off the air at that point, but the NBC studios had faith. How could they take off a hit show that, in the 70's, actually enticed people to stay home on a Saturday night?!

The show came back with a huge push in 1985 when Lorne Michaels returned and brought in a large new cast of people, which included already established stars Billy Crystal and Martin Short. Suddenly, a few yuppies sat glued to their 36" television sets and watched as Short and Crystal mocked Muhammed Ali and Katherine Hepburn and wrestlers Hulk Hogan and Mr. T brought in the ratings the show needed. Saturday Night Live came back.

Before North America knew it, Dana Carvey, Mike Myers, Phil Hartman, Victoria Jackson and many others made a new name for the show. It was once again hip and

actively making fun of current politicians. It hovered under no boundaries, letting Sinaed O'Conner tear up Pope John Paul II's picture on it's musical stage. It crossed the street of decent to dirty. It made it's viewers remember why it was there. It was there to make them laugh.

The beginning of the 90's brought in Adam Sandler, Chris Farley and David Spade; three comics that defined the show in the early part of that decade. What would we have done on Hollowe'en if Adam Sandler hadn't shown us costumes like Mr. Pickle Moustache and Mr. One Armed Monster? SNL was a culture shock to the entertainment industry after being away for so long. We had forgotten to make fun of politicians and rock stars; we had lost our lust for the absurd but true!

In 1995 Molly Shannon, Will Ferrell, Ana Gastayer and Cheri Oteri showed up on our screens. All of a sudden satirizing a life of a lesbian (Oteri's first recurring character, Micky the Dyke) became fair game while the rest of the country was still all too sensitive towards gays and lesbians. SNL treated them like the normal people they are and made them feel at home in society by poking fun at the stereotype some of them face. Making jokes and having a laugh with people you don't know or understand will usually make both parties feel a little bit more relaxed? Micky the Dyke took out the stiffness between straight and gay. In our world everyone must be game for a joke. The line of politically correct and incorrect blurred.

Sketches such as "Goth Talk" and skits featuring Mary Katherine Gallagher satirized the awkwardness of a teenager growing up. The kids in "Goth Talk" (two teenagers who

dressed in black and tried to emote the darkness of the Gothic era) tried to find an image and place for themselves amongst the shallowness of growing up in Palm Beach, Florida. Although the sketches were just for it's audience to laugh at, it most likely struck a note with some of the teens watching who were going through the same kind of identity crises. The skits, just like Micky the Dyke, let them know that they were not alone through all the name-calling and pointing they got from the outside world.

And as for Mary Katherine Gallagher; she is that feel-good character one always has a heart for. You always want her, just once, to get that main part in the school play or get that solo in the musical. I always rooted for her because in a way, she is just like me. Every once in a while you get that urge to become the most glamorous or the most talented person. Every once in a while you just want to be a SUPER-STAR!

### THE 1999/2000 SEASON

The 1999/2000 season of Saturday Night Live celebrated 25 years on the air. In that 25 years, only five can really be spared from it's history, and that is quite a nice record. But it's 25th year is proving to be one of the best of it's career. The cast has rekindled some of that life, energy and originality you always hear about from those first five seasons. They have shown North America that sketch comedy can never die as long as there is an audience for it and there is.

The Neilson Ratings shows that SNL is up 3.5% since the 1997/

1998 season when Norm McDonald (Weekend Update Anchor) and Jim Bruer (best known for his character of Goat Boy) were fired. In 1998, Lorne Michaels hired 3 new cast members that have certainly, even maybe single-handedly, raised the ratings noticeably. Cast members Will Ferrell, Cheri Oteri, Molly Shannon, Tim Meadows, Colin Quinn, Tracey Morgan and Ana Gastayer; Chris Parnell, Horatio Sanz and Jimmy Fallon have brought SNL back up to the top.

In Parnell, Michaels saw a versatile comedian that can emote the voice of late SNL player, Phil Hartman. Chris has shown that he can dance, sing and impress just as good as Hartman (or, as an Internet Poll on [www.saturday-night-live.com](http://www.saturday-night-live.com) says, even better). His deep, manly voice has served as a backup when 24-year veteran announcer of SNL, Don Pardo, hasn't been able to show up for work. And, along with his compact 5'5" body, he has given viewers a more than one good chuckle (on a 1999 episode with host Bill Paxton, Parnell leaped through the

air like a nymph during a skit competing male strippers/postmen to his viewers' delight).

Horatio Sanz has made Saturday Night Live history by becoming the first Latin-American to join the cast. Although Horatio is probably the least seen of the new cast members, he has shown his audience that there is a lot more to him than being "the fat one". Like Chris Farley and John Belushi before him who used their weight as an accessory to their comedic talents. Horatio ignores that aspect of his physical self and brings to life an amazing impression of Ozzie Osborne and his first recurring character of an artist (a frequent guest on Weekend Update who first draws a naughty picture of a women's body or the male anatomy, then adds to it in order to make it look like a sweet bunny rabbit).

Jimmy Fallon has proved himself to be Lorne Michaels' Golden Boy. He has good looks (bringing in a whole new teenaged girl audience that the show has never had) and is



A Collage of Saturday Night Live's Best Performers.



perhaps the greatest impression- on SNL. His impression of Adam Sandler while auditioning for the show '98 is what got him in, and also that made the usually stone-faced comedian Lorne Micheals laugh. As Lorne tells the story:

"I laughed for two reasons...First, it was really funny; second, Adam was a kid to me only about five minutes ago, and that's who Jimmy watched in high school! It's like that joke, 'I have ties older than this kid'. Well, I have a show older than Jimmy!"

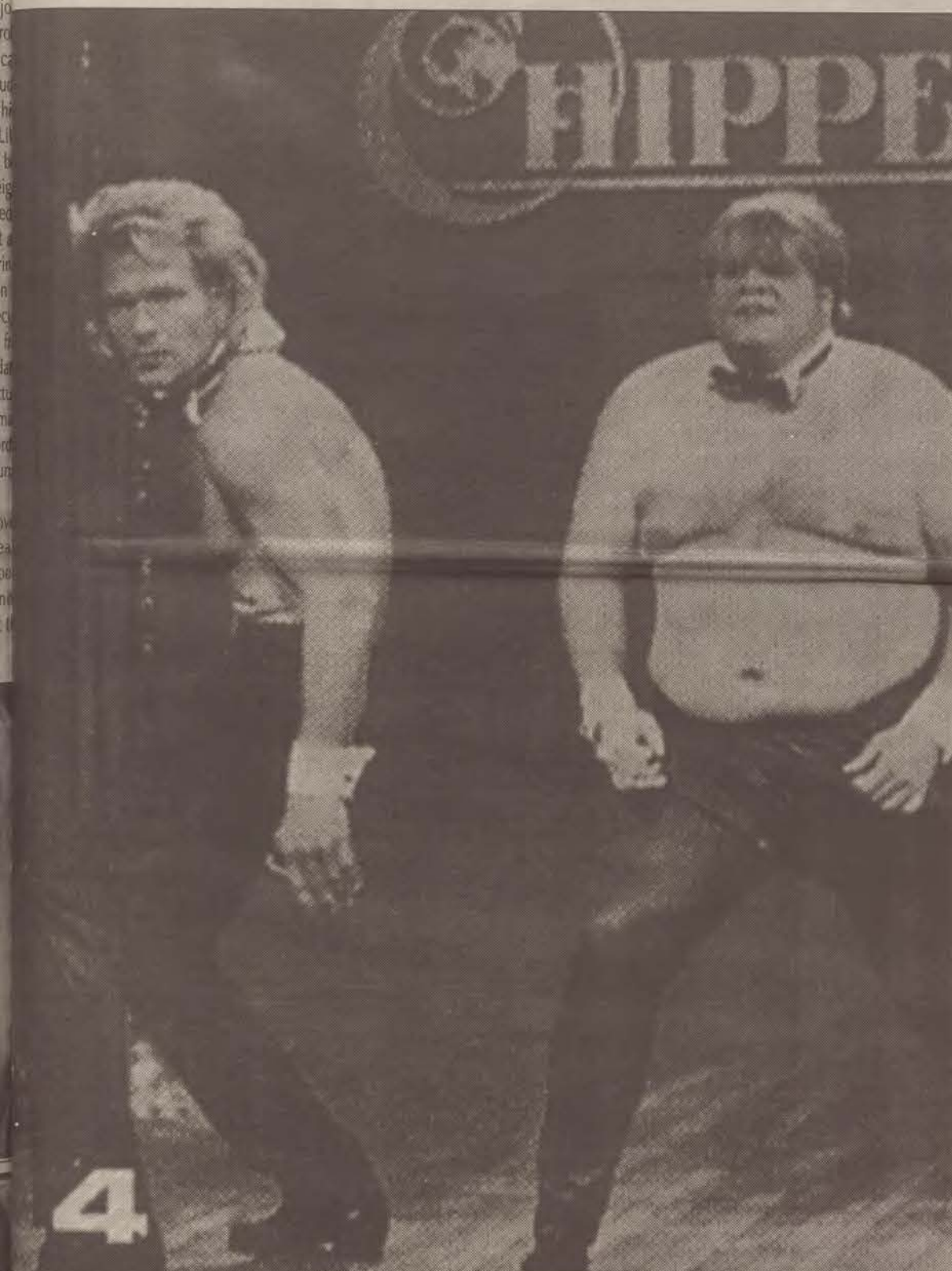
## SATURDAY NIGHT LIVE PAST AND FUTURE

Since Saturday Night Live has aired for 25 years, it's hard to imag-

ine that it will ever go away. It is the most revered and watched Late Night television show since Johnny Carson's Tonight Show, and it is not only loved by NBC's studio executives, but by the whole continent of North America. It also triggers something inside it's veiwers that no other T.V. show ever has. With it's sometimes jaunty and unrehearsed sketches, viewers feel closer to the comedians on the screen. They seem human to us. We have been witness to giggle fits in the middle of sketches (Rosie O'Donnell broke down on the Christmas special when watching Mary Katherine Gallagher smell her hands, which had been under her arm pits). We have seen hosts mess up (in one of the premiering shows, Candace Bergen hosted and while playing a reporter, accidentally called Gilda Radner's character her own character's name. If you watch closely,

Bergen has tears in her eyes because she's laughing so hard). We have even seen cast member's lose it (Jimmy Fallon almost burst into laughter on a recent episode with Ben Affleck, as Ben forgot his next line and kept repeating his previous one until he could find his place on the que card. Fallon almost bowled over by the time Affleck recovered).

SNL has proven itself to be the most hilarious and real television shows of the past few generations. It has given us favourite characters and great jokes (remember Mike Myers as Wayne Campbell asking "A sphincter says what?"). The show has let us forget all the seriousness shoved in our faces and has helped us look at everything a little brighter, bringing the child out in all of us. It is care-free and fun, two aspects which seem to always be forgotten along the way of life.



Patrick Swayze and Chris Farley compete for the last spot on the Chippendales dance team.

## INTERNET POLL OF THE 10 FUNNIEST MOMENTS OF SNL

**1. Dec. 12, 1978** - Dan Ackroyd plays Julia Child - Julia cuts "the dickens" out of her thumb while seasoning "perfect chicken parts". Blood starts to trickle down her hand as she informs her audience that "first we must stop the bleeding". But the blood begins to spurt everywhere and Julia eventually passes out over her countertop.

**2. Oct. 27, 1990** - Auditioning Chippendales dancers Adrien (Patrick Swayze) and Barney (Chris Farley) - The judges are seriously watching the dance team and when the hilarious sequence is finished, the decision is made: "I guess in the end, we just thought that Adrian's was much, much better than yours."

**3. Mar. 19, 1994** - Flight attendants Helen Hunt and David Spade - The attendants insult each of their departing passengers and shoo them off with a curt "buh-bye". Of course, you really can't expect much from Total Bastard Airlines.

**4. Jan. 28, 1978** - John Belushi, Bill Murray and Dan Ackroyd as the Greek cooks and waiters in the debut sketch of the Olympia Restaurant - In this restaurant, Belushi explains to his customer who wants an egg that in his restaurant there are only "cheeseboigas" and "cheeps". What about Coke? "No Coke...Pepsi!"

**5. Dec. 3, 1994** - Adam Sandler with his guitar on a segment of Weekend Update - Sandler complains that there are no good Jewish holiday

songs except "Dradle, Dradle, Dradle". So, he introduces "The Haukkah Song" and it becomes a classic.

**6. May 13, 1978** - Don Novello as his character Father Guido Sarducci - Father Guido makes his first appearance on SNL on Weekend Update. In his first humorous monologue, he asks the audience who they thought picked up the tab for the Last Supper.

**7. Oct. 29, 1977** - Gilda Radner premieres as her character Roseanne Roseannadana - Roseanne rambles on about various disgusting topics, telling the audience that if there is something hard in their hamburgers, it's usually a toenail.

**8. Dec. 1, 1984** - Muhammad Ali (Billy Crystal) and Katherine Hepburn (Martin Short) - SNL spoofs the popular T.V. show Kate & Allie with "Kate & Ali" were Ali and Hepburn star as bickering roommates.

**9. Dec. 12, 1986** - Host William Shatner at a Star Wars convention - Shatner becomes irritated by these sci-fi conventions and addresses the Trekkies: "Get a life, will you, people! I mean, for crying out loud it was just a TV show!"

**10. Dec. 3, 1988** - Hans (Dana Carvey) and Franz (Kevin Nealon) - These iron pumpers get a surprise visit from their idol, Arnold Schwarzenegger who, to their extreme horror, makes fun of their "flabby, girlie-man" bodies.

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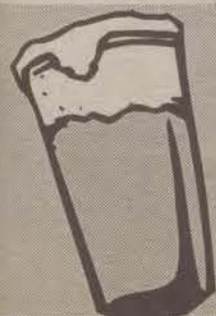
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Arts Editor: Mike Whaley 253-3000 ext.3910

The Lance

Tuesday, April 4<sup>th</sup>, 2000

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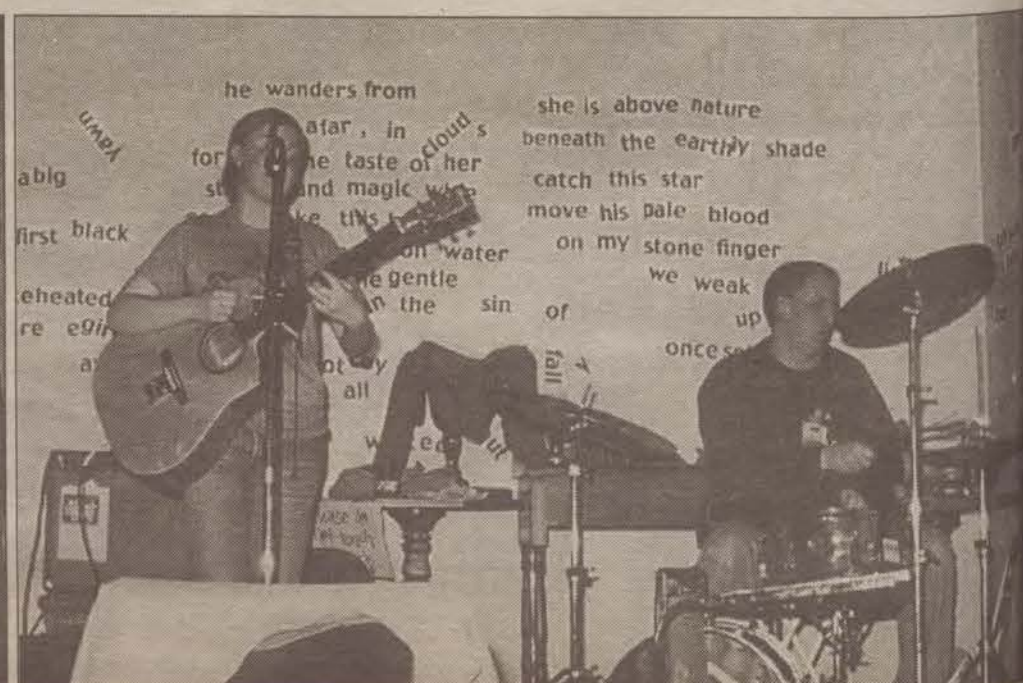
## Live from Windsor, it's Saturday Night

MIKE WHALEY  
Lance Staff Writer

While most of the attention was focused on The Scarecrows world record, it was hard to remember that there were other bands playing. With this in mind I set out to see who was playing in our fair downtown to see a portrait of a typical Saturday night on the local music scene.

All photos by Mike Whaley except Moon Patrol, courtesy of Moon Patrol.

From below going counter clockwise "Open Mic With Moon Patrol's Equipment" at The Coach after the show saw some covers of The Inbreds, also from The Coach Moon Patrol, from The Milk Bar a stripped down Little Miss Moffat, The Press Club saw the jazz of the Phil Whitfield Quartet, they were followed by Anneke's Star, back at The Loop The Scarecrows and friends celebrate the record.





# Scarecrows break world record

Yes they did it. The Scarecrows broke the world record by playing for over 24 hours. In the process they raised over \$11,000 for the Downtown Mission. Congratulations to everyone involved. Here now are some more pictures from around the time that the record was broken.



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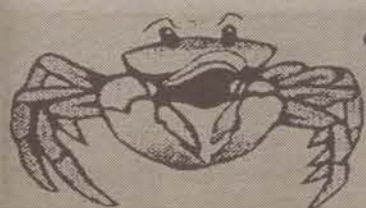
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# End of the year, clean out the CD review drawer

**LIZZY GIRL AND THE GIN SPINS**  
**S/T**  
**Swanky Gal**

Local band's brand new EP. Full of cocktail party jams to lounge and socialize too. Covers of Hound Dog and Little Red Rooster are fun and don't get tiresome with repeated listens, a trait found in many cover songs done in a different genre. The only problem is that with it being only four songs it leaves you wanting a taste for more...and martini.

Mike Whaley  
Lizzy Girl and the Gin Spins play the Press Club on Friday April 7th.

**IAN ANDERSON**  
**The Secret Language of Birds**  
**True North/Universal**

My new favourite CD. Anderson is a wunderkind, creating fascinating songs by utilizing several instruments (mandolin, flute, bouzouki, and piccolo, to name but a few) and pairing them with exquisite lyrics. The sounds stand on their own, and the poetry holds its own as well. Combined they create a tour de force of music, which may come as close as humanly possible to portraying the mystery embodied in the album's peculiar title. Brian Wilson wishes he could still make an album like this one.

Joe James

**JET SET SATELLITE**  
**Blueprint**  
**Nettwerk**

This album is a disappointment from the very first song and a new band in a sea of music they sound like their drowning right from the start. Although this is their first release, this Winnipeg group just doesn't stand out enough. They try to be too many things to too many people. Some songs sound like a rip off of the Tea Party while others sound like Days of the New or early Soundgarden, whichever is worse. The song writing is average but the depressing lyrics and sound make it a bit of a downer on a gorgeous spring day. You could probably find a band just as talented on mp3.com if you took the time to listen to one.

Jeff Meyer

**VARIOUS**  
**44N/63W: The East Coast Explosion**  
**EMI**

While Toronto with Choclair and Saukrates and Vancouver with Thrust and Rascalz get most of the media's attention, there is hip hop around the rest of Canada. 44N/63W gives the Maritimes its chance to be heard. And you won't be disappointed. A good mix of songs from the R&B flavored Zander and "I'm Feel'n U" to the Len styled Poppy Classied/Jorun/Flexxman song "East Coast Buttas 2000". An important album for exposing deserving talent and one that hopefully will be repeated for other areas of the country.

M.W.

**VIOLENT FEMMES**  
**Freak Magnet**  
**Beyond/EMI**

While there is no doubt of the place of the Femmes in the history of alternative music, truth be told they haven't had an important song since "American Music". Bad news for faithful fans; there isn't anything of note on here. I hate to say this but I think it may be time for the Femmes to head into the garage because it seems that they are out of gas.

M.W.

**TRISTAN PSIONIC**  
**Mind The Gap**  
**Sonic Unyon**

Four years, one bassist and a plethora of CD's released by other bands on their label Tristan Psionic fans are rewarded with a new CD. As a fan I was excited. Then as I listened to the album I became enthralled. This is a masterpiece. You're blown away from the get go with the epic "Promise". Tristan Psionic has always been one of the most important bands in Canada for their label but this album elevates them in terms of their musical importance as well. Maybe the best album of the year so far. If not it ranks right up there.

M.W.

Tristan Psionic will be playing the Press Club on May 4th opening for Crooked Finger.

**BOOT CAMP CLIK**  
**Greatest Hits-Basic Training**  
**Priority Records/EMI**

This 13-track compilation is a must have for any true hip-hop head. Boot Camp Clirik and the members of its crew-OGC, Heltah Skeltah, Cocoa Brovaz to name a few-have created some of the most memorable tunes, and they're all here. Going back in the day with "Who Got Da Props?" from Black Moon, and the classic "Sound Bwoy Bureill" from Smif-N-Wessun (now known as the Cocoa Brovaz) are

some of the favorites on this CD. More recent cuts like "I Ain't Havin' That" by Heltah Skeltah and Starang Wondah, and the catchy "Two Turntables & A Mic" by Black Moon will keep you bouncing. Wu-Tang Clan's Raekwon makes a guest appearance with the Cocoa Brovaz on "Black Trump". This is a CD that can be played from beginning to end uninterrupted, so check it out.

Nneka Nnolim

**FISHBONE (& THE FAMILYHOOD**  
**NEXTPERIENCE)**  
**...(Presents) The Psychotic Friends Nuttwerx**  
**Hollywood/Universal**

The second cousins to the Chili Pepper's old school funk are back with another album full of ska rhythms and Funkadelic jams. From track one to ten the songs are tight, fueled by sweet base (like O+>/The Artist says: B-a-s-s is a fish. What these songs got is B-A-S-E!) and a vibrant horn section that gives the music a timeless quality. It's what makes the Sly & the Family Stone cover "Everybody is a Star" fit right in alongside guest appearances by the Red Hots (minus Anthony Kiedis), George Clinton, Rick James, Perry Farrell, Gwen Stefani and no, this isn't a typo, Donny Osmond. Yet another riveting release from an always poignant band.

J.J.

**VARIOUS**  
**WWF Aggression**  
**Priority/EMI**

**THE MISFITS**  
**Famous Monsters**  
**Roadrunner/Attic**

Well The Mouth never thought he'd be reviewing music again but then these albums came out. First out is WWF Aggression, matching up Hip Hop artists with wrestler's theme songs and seeing what damage can be done. Unfortunately the answer is lots of damage is done. I never thought the Big Show's theme could be any worse but I was

proven wrong. There are a couple of good songs on here, most notably Run DMC's new take on the DX theme and the New Age Outlaws song. Simply not worth the effort though.

Then we have the pseudo wrestlers, The Misfits. After listening to this album I see they may have a future in wrestling since this album is horrible. There are horrible songs "in tribute" to old science fiction and monster pop culture. Hopefully for them their lawsuit against WCW gets them lots of money because they'll need it to live on if they keep releasing crap like this. Although I heard 7-11 is hiring...

The Mouth Of The North

**THE UNBAND**  
**Retarder**  
**TVT/Universal**

Don't pay any attention to the album's title or such songs as "Cocaine Whore" or "(Sure Do Feel Like A) Piece Of Shit", these guys are here to rock hard in a punky place. Unapologetic in their stripped down take on good old rock'n roll, The Unband offers an unabashed attempt to resurrect the soul of original three piece rock. Much like the Foo Fighters have been doing, this hard driving 14 song set is explosive, dab-

bling into punk and speed metal when the moment seems fit. There's a sense of humour involved but once you hear the licks and the skins taking a pounding you know these guys mean business. Only true, dedicated rock fans need apply.

J.J.

**BECK**  
**Midnight Vultures**  
**Geffen/Universal**

Beck is Beck. He's great and this album is good. However it's not all that special. You know what you're getting with this album but it's lacking that special something that made Odelay special.

M.W.

**EELS**  
**Daisies of the Galaxy**  
**Dreamworks/Universal**

One of the more beautiful albums of the year. Fourteen beautiful pop songs recalling label mate Rufus Wainwright. Poignant and mellow. This may possibly go down as the best album that no one hears this year. Find this and you won't be disappointed.

M.W.

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# All aboard. Next stop Glencoe Station

WENDY PATTERSON  
Lance Reporter

Meet Glencoe Station. They're a new band with their roots in musical Cape Breton, but they live and work right here in Windsor.

All five of the band's members come originally from Cape Breton Island in Nova Scotia. Lead singer and bass player Glen MacNeil, and his two brothers, Keith and Brad, are from Glencoe Station, hence the name of the band. Guitarist and percussionist Russel Deveau calls Glace Bay home, while fellow guitarist Callum MacPhee comes from Big Pond, home of Canadian vocalist Rita MacNeil.

"It wasn't really anything planned," says Glen MacNeil, "It just sort of happened." The band started out about a year

ago, doing some improvisation and writing their own songs. They play a variety of other celtic music, as well, including an original version of "Danny Boy." Right now, MacNeil adds, they're working on trying to find their own unique style, and do their own thing.

Many U of Windsor students may remember Glencoe Station from the Pub, where they opened for a fellow Eastern Canadian band, Kilt, on March 15. They play at a variety of local spots, including Patrick O'Ryan's and the Sitting Bull. MacNeil and MacPhee also do solo work at the Kildare House Pub.

The band is working on getting into the festival circuit, and plans to do some recording in mid-April, according to MacNeil, "At least for a demo, if not a full length album."



Glencoe Station at The Pub last month.

Wendy Patterson/The Lance

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## Life Lesson #78

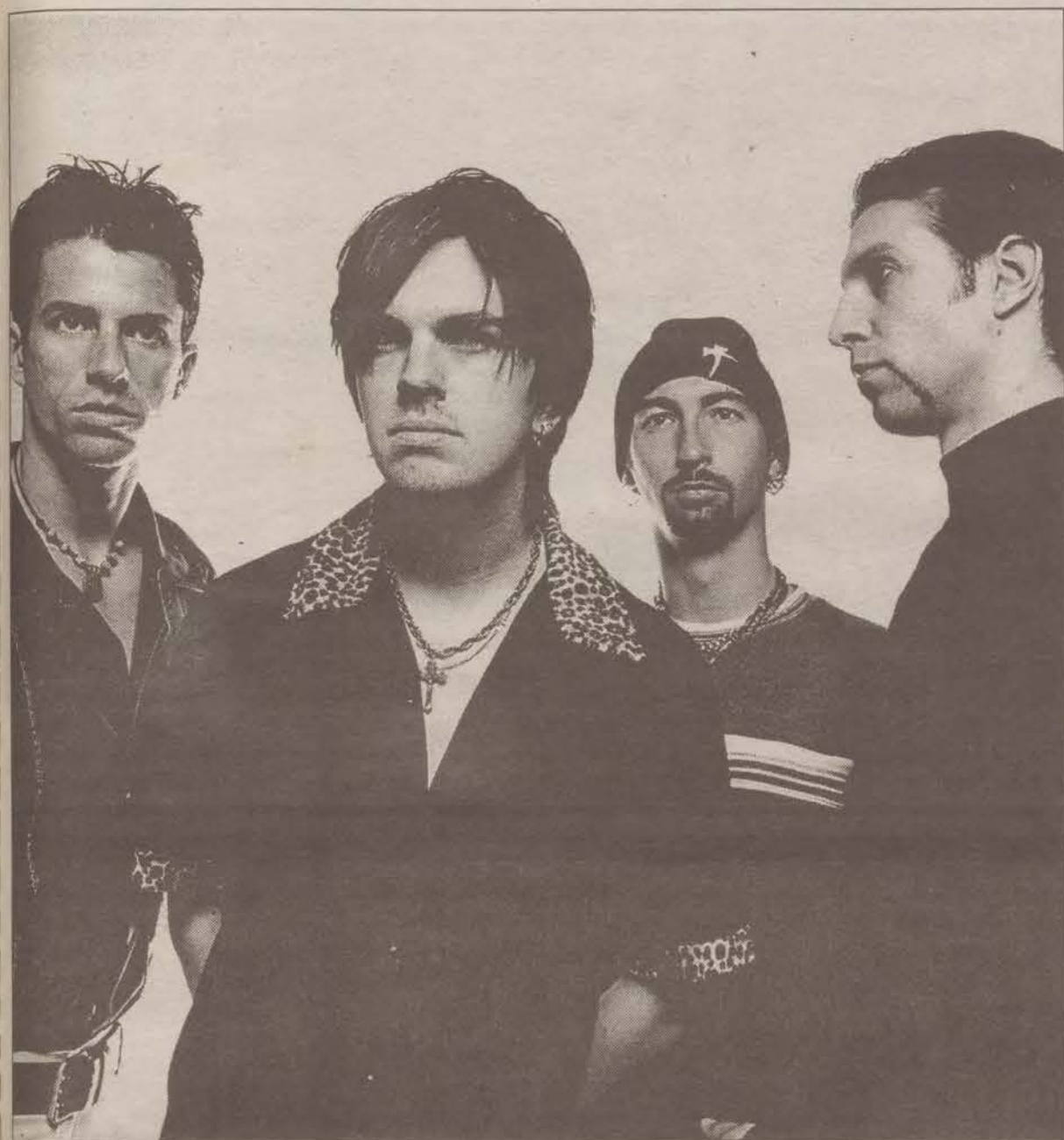
They say that imitation is the sincerist form of something or another... I can't seem to recall.

## Life Lesson #888

While Bryan Adams sucks it could be worse... There could be two of him. Or a purely evil cult that worships him. Remember that next time you flip radio when he comes on and thank God.



# Ready for Blast off



Returning for the their first show in a year, Windsor's Blasternaut will celebrate the release of their second CD, SuperChevyMettle. T'ED (vocals and guitar) and Tome (guitar and keyboard) describe their new album as more peppier, experimental and eclectic than their last album introducing new things like drum loops and organ to the mix. The album is being released by Attack Records and is distributed in Canada by Koch and the U.S. by Platinum. The show April 8th at The Loop is the first in a series of mark the new album. Other stops include London, Detroit and Toronto.

## Ringside

THE MOUTH OF THE NORTH  
Sports Entertainment Journalist

Well just a short column this week (after all this is being done during Wrestlemania Sunday)

Border City: Watch for them all summer long running shows. They will be back at the river this year for both Blues and Classic Fests. The next show is in May and is being headlined by Scott D'Amore vs. Sabu. Also on the card is legendary jobber, Barry Horowitz and true wrestling legend Jimmy "Superfly" Snuka. Check out their home page at [getit.at/bcw](http://getit.at/bcw) for information.

WCW: With the new team of Eric Bischoff and Vince Russo working their collective asses off to get things figured out, WCW is taking a week off from television. They're running "best of" shows on both Nitro and Thunder. I caught a little of last week's shows and was impressed with the "shoot" nature of the show with the wrestlers talking out of character. It'll be an interesting few weeks to see how these guys meet up to the challenge.

Nuggets: The Mouth has to plug the WWF RAW magazine. It's a full shoot magazine, while being light reading, is totally engrossing. Interviews with D-Lo, Prince Albert and Droz on his injury, Ron Simmons on his role as a mentor and one on Rikishi and his WWF history are incredible pieces. Told you it was short this week. The Mouth would like to thank everyone who helped out this year, The Mouth's third as Ringside columnist/journalist. They include the regulars at the D.H., the best place to watch wrestling bar none, the Ringside Experts; Byff, Ice Pick, Big Willie and The Boss and to all you humanoids that have read the best damn wrestling column in Canadian University Press and especially to those who actually emailed so that The Mouth is actually read.

The Mouth shall see you all for the special summer issue in July of The Lance and then regularly in September. Email *of course your heaping* words of praise for The Mouth to [the\\_mouth99@yahoo.com](mailto:the_mouth99@yahoo.com).



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# Even more (not so) Deep Thoughts

By James Trepanier & Paul Hyde

Call me crazy kids, but if you ask me, one of the greatest selling dairy products of all time remains to be..... MILK!!

If you were to ask me what the greatest day of my life was, I would probably have to say it was that time I filled the windex bottle with blue gatorade and freaked people out by squirting it in my mouth and drinking it. I did feel really bad about that guy who drank the windex out of the gatorade bottle and died though. But still, a GREAT day.

The reason I ran away from the martians was because I thought that they said "We come in PEAS", and I'm just not ready to make contact with anything that flies around in giant vegetables

When life hands you lemons, I say you throw them through the windows of your high school guidance councilors' house. It's all his fault anyways.

With gas prices the way they are, I personally think that car pooling is a horrible idea. Why don't you just put more people in the car instead of water? HORRIBLE!!

Of all the monikers I've been assigned, I think the one that lacks the most logic would have to be "Latin Singing Sensation".

God grant me the serenity to accept the things I cannot change, courage to change the things I can, and the wisdom to know the difference. That and a big sack of money.

I tell ya, you're not gonna get anywhere in this life if you keep forgetting to add the word "bitch" to the end of all your sentences.

Haven't you always wondered what a chipmunk screaming "I CAN'T BREATHE, I CAN'T BREATHE!!!!" would sound like. Me too, that's why I filled Ted's oxygen tanks with helium. I'm gonna miss him.

Boy, everyone at the deaf folks home sure seems to enjoy my company. They never seem to stop laughing when I'm around, especially when I tell them my name. Who would of thought that little old me, Beenis Zucker, could have such an impact on so many lives.

Love isn't a word to be thrown around lightly, but I can honestly

say that I LOVE those darn Ernest movies.

I think that it's the dream of every young boy to one day grow up, and in one way or another, make all his family proud with his accomplishments. That and to bang that vampire slayer chick.

You know, it's not fun having ADD, I remember when the doctor told me, he was all like "Blah Blah Blah, Blah Blah Blah", I don't know, I guess I wasn't really paying attention.

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# SPORTS

Sports Editor: Nick Chronopoulos 253-3000 ext.3923

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## Lancers honoured at awards banquet

JOHN BOWER  
Special to The Lance

The University of Windsor Department of Athletics and Recreational Services was pleased to announce the recipients of the 2000 Lancer Athletic Awards.

The awards winners were announced during the annual "Evening of Excellence" banquet at the Cleary International Centre last week.

### Major Awards

#### DeMarco Trophies

Presented annually to the top male and female students who best combine athletic activity with academic achievement.

#### Julie Lisle

(Track and Field) A repeat winner of the award, Julie captured two medals at the OUA Championships, and placed in the top 5 in two events at the CIAU Track Championships. She has been named to the President's Honour Roll each of her 4 years at the University. Lisle, a 4th year Kinesiology student from Wingham, is a 4 time CIAU Academic All-Canadian, who qualified for the Olympic Trials with a personal best score in the 7 event heptathlon last week at the Florida Relays.

#### Morgan Gallagher

(Football) A third year mechanical engineering student and starting quarterback for the Lancers, Morgan became the 3rd leading passer in school history in 1999 passing for 1014 yards and 5 touchdowns. He received the football team's "Dave

Stievano Memorial Award" honouring the player who best displays desire, dedication and determination. He has received numerous academic awards and hails from Windsor.

#### Banner Shield Award

Awarded annually to the outstanding female athlete of the year.

#### Heather MacKay

(Women's Soccer) The netminder for the women's soccer team, Heather began her OUA career in style with a 2-1 win over the nationally ranked Western Mustangs. The third year engineering student from Burlington recorded 3 shut outs and helped the Lancers improve by 8 points in the standings. She was the unanimous choice as the OUA all-star goalie. Playing with great focus and intensity, MacKay came up big against all the top teams in 1999, including a nail biting 0-0 draw against the OUA Champion Guelph Gryphons.

#### Olympic Shield Award

Awarded annually to the outstanding male athlete of the year.

#### Ryan Gelinas

(Men's Hockey) Ryan completed his second year with the team, leading all OUA goaltenders in save percentage at .936. A first team all-star, he was also named the OUA Hockey West Division's Most Valuable Player. He was a major reason behind the Lancers strong second place finish in the Far West Division in the 1999-2000 campaign.



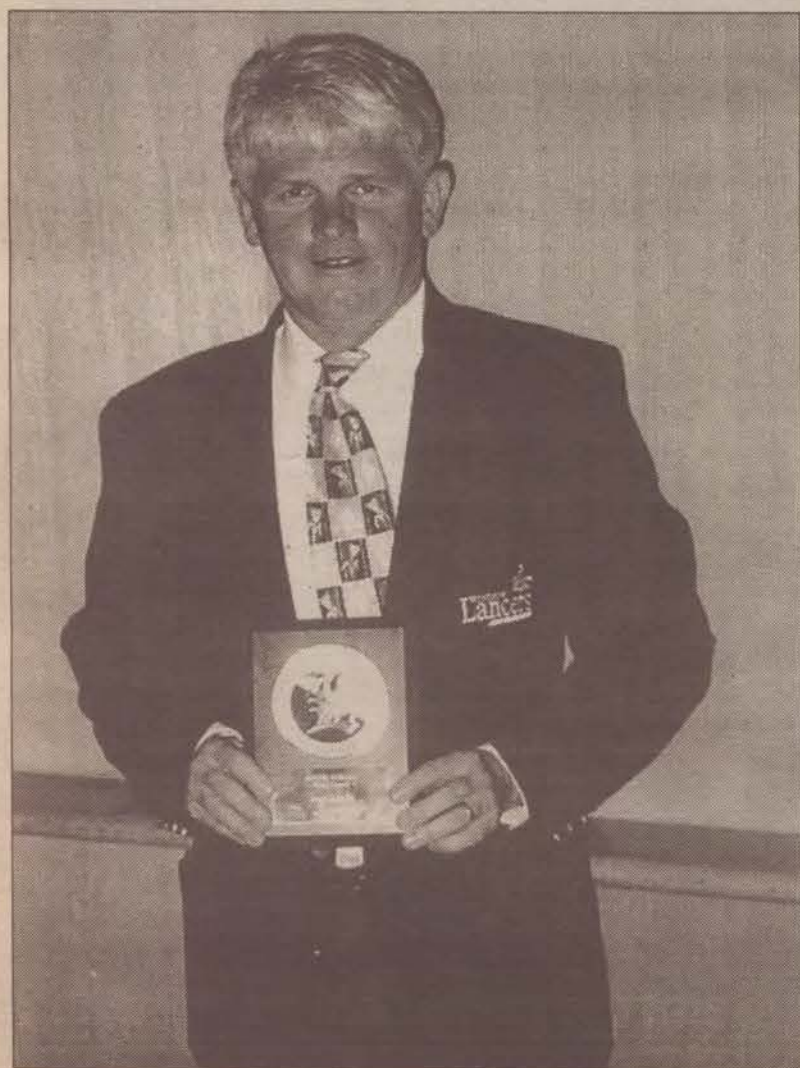
The male athlete of the year, Ryan Gelinas, with the trophy that signifies the honour.

Nick Chronopoulos/The Lance



Heather MacKay with the female athlete of the year award.

Nick Chronopoulos/The Lance



Dennis Fairall was honoured for more OUA gold.

Nick Chronopoulos/The Lance

A Kinesiology student, Ryan hails from LaSalle.

#### Rookie of the Year

Acknowledges the top male and female Lancer rookies for 1999-2000.

#### Stacey Ducharme

(Women's Volleyball) - Was a starter in every game this season and quickly adapted to the higher paced university game.

#### Ryan McKenzie

(Men's Cross Country & Track and Field) - Won the OUA Cross country meet and finished third at the CIAU Championships. He won 4 medals in track and field at the provincial and national level.

#### Gino Fracas Coaching Award

Presented to the Lancer Coach of the Year.

#### Huub Kemmere

Head Coach, Men's Volleyball. Huub's work ethic, knowledge and focus are undeniable and have helped him earn the respect of players and fellow coaches alike.

#### Leadership Development Award

Presented to one female and male athlete in their first or second year. The award is presented to an individual who consistently displays a positive attitude and enthusiasm, inspiring his or her team to work together to achieve their collective goals. This is the first time this award has been presented.

#### Che-Lyn Marier

Women's Soccer

#### Rob Woolacot

Men's Rugby

#### Individual Athletic Achievement Awards

#### Lancer Awards

Presented to select graduating athletes who have distinguished themselves as athletes and role models.

Basketball  
Amanda Pfeffer, Geoff Stead

Cross Country  
Darryl Currie and Jeff Haller

Football  
Chuck Crabbe, Chris Sak, Courtney Barrett, Steve Lauriault

Hockey  
John Cooper

Track and Field  
Courtney Bovin, Julie Lisle, Kevin O'Connor, Beth Stroud, April Uhden

Rugby  
Alicia Wight

Soccer  
Sherri Maguire

Volleyball  
Jeff Casey

#### Team Most Valuable Player Awards:

Basketball  
Men - Geoff Stead  
Women - Amanda Pfeffer

Curling  
Men - Rob Nixon  
Women - Brooke Boggs



Cross Country  
Men - **Andy Hahn**  
Women - **Blaire Kniaziew**

Football  
**Damian Porter**

Golf  
**Gregg Goodwin**

Hockey  
Men - **Ryan Gelinas**  
Women - **Jennifer Stephenson**

Soccer  
Men - **Mike Fabbri**  
Women - **Heather MacKay**

Rugby  
Men - **Matt Piatek**  
Women - **Tamara Curtis**

Track and Field  
Men - **Ryan McKenzie**  
Women - **Beth Stroud**

Volleyball  
Men - **Jeff Casey**  
Women - **Glorianna Jeun**

**Support Staff/  
Community Awards**

**Bill Mitchell Award**  
Awarded to the student therapist who has exhibited exceptional skills in athletic therapy and outstanding commitment to his or her team  
**Allison Moore**  
Women's Volleyball

**Dave West Award**  
Presented to the sport managers based upon individual activity and overall service.

**Michelle Neblett**  
Men's Basketball



Julie Lisle and Morgan Gallagher, with the DeMarco Award.

Nick Chronopoulos/ The Lance

**Sheena Pegg**  
Cross Country and Track and Field

**Robin Cooper Award**

Presented to a student member of the Lancer Home Event or Sports Information Staff who displays both commitment to Lancer Athletics over several years and initiative above and beyond the requirements of the position

**Kevin Tedford**  
Home Game Manager, Men's Hockey

**"A" Awards**

Presented to supporters of Lancer Athletics who have contributed to the planning, organization, prestige and calibre of athletics over a prolonged and diversified sport effort in men's and women's athletics or friends and alumni of the University.

**Robin Cooper**  
Robin spent 10 years with Athletics and Recreational Services as

a student manager, therapist, home events manager and assistant Director of Campus Recreation.

**Neil McKenzie**  
Neil has served as a nutritional advisor, drug educator, doping control officer and strength consultant to the Lancers.

**Robert Scussolin**  
Has spent the last 16 years as program supervisor at Cogeco Cable, where he has produced quality sports programming showcasing Lancer Athletics.

**Domenic Papa**  
In 15 years with Cogeco, he has been instrumental in telecasting hockey, basketball, football, volleyball and track from the U of W. He was instrumental in helping to create the Cogeco Athletic Bursary at the University.



Che-Lyn Marier and Rob Woolacot were recognized for youthful leadership.

Nick Chronopoulos/ The Lance

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# Scrum in the sun at U of W Tournney

HEATHER FARRELL  
Special to the Lance

On April 8th and 9th, Windsor will be hosting the First Annual Invitational Rugby Tournament. The two-day event will take place on Assumption fields, located behind the St. Denis Centre, with games starting at 9:00am Saturday morning as four men's and four women's team battle it out for the cup.

Teams will include some clubs from Ontario, as well as collegiate teams from the States such as Ferris

State and Grand Valley. It is a very busy time of the year for everyone, with collegiate seasons ending and club seasons just starting up.

Windsor will be entering both it's men's and women's university sides in the event, and are hoping to come away winners. In the past, U of W has attended a spring tournament called the Michigan Cup, where they have been quite successful.

With the cancellation of the event this year, Windsor has been able to capitalize on the opening by hosting its own tournament. The

tournament is being put together by a project group as part of Dr. Boucher's strategic planning course, part of the Human Kinetics department.

The university sides are looking forward to getting some more competitive games, as they will both be playing in the OUA schedule next year. This has been a long awaited step for the university teams and they are looking forward to showcasing some of the talent the teams have this year.

Men's team head coach Phil Sullivan has high expectations for

the Lancer clubs.

"The tournament will sum up the transition from the Michigan league to the OUA. We want to go out on top, and set the stage for going into the OUA," said Sullivan.

"We have the potential to win, and everyone would be disappointed if we didn't walk away the winners."

Sponsoring the event will be a number of businesses from the Windsor area. The Kildare House is the main sponsor, and will host the teams Sunday night. As well,

Big Dick's has played a key role and will host the teams Saturday night. Also sponsoring the event are Walkerville Breweries, Purewater, Nantais Sport Shop, and The Running Shoe.

The organizing group has reached many of its goals in terms of getting sponsorship and raising the overall awareness of rugby within both the city and the university. If anyone is interested in further details, or in volunteering at the event, information can be reached at farrell@uwindsor.ca.

# Shooting for glory: NBA final preview

LEE ARBON  
Lance Reporter

**SAN ANTONIO SPURS FOR THEM:** Last years champions are back, and are as bad as ever. Tim Duncan and David Robinson lead this scoring machine into battle each and every night and will settle for nothing less than a victory. The return of guard Sean Elliot, who has been out to a kidney transplant is a major boost for this team heading down the stretch. Elliot's sweet three point shot could be the deciding factor in close games. **AGAINST THEM:** The Los Angeles Lakers and The Utah Jazz. The Lakers are overwhelming this year and are the team to beat, and a Second round playoff match seems most definite for these two teams. The Jazz dropped the Spurs to fourth in the conference thanks to a major winning streak and it doesn't look like the Spurs will be able to catch them. **ODDS:** 5-1

**LOS ANGELES LAKERS: FOR THEM:** This team has been magnificent this year with new coach Phil Jackson at the helm. They could be compared to the Chicago Bulls of the 1990's, and they won the championship five times. **AGAINST THEM:** Shaq has never lead a team to a championship, and has only made the final once in his career. He will have to prove himself this spring. The Utah Jazz, San Antonio Spurs & Portland Trail Blazers are the three major thorns in the Lakers side...and all three have the ability to beat the Lakers four times in seven games, but the Lakers are the favourites. **ODDS:** 2-1

**UTAH JAZZ: FOR THEM:** The Jazz have been on a roll lately, thus moving past San Antonio and into second place in the Western Conference and giving them home court against everyone in the Western except Los Angeles, which they need to have in order to win. Also, this winning streak gives them confidence heading into the playoffs. **AGAINST THEM:** Age! Can Karl Malone and John Stockton survive five brutal weeks of basketball? Only time will tell. In order to have a chance, they have to get through the early rounds in short series and play as little basketball as possible. If they do that then they have a very good chance, if not, John and

Karl will have to wait another year for their championship ring. **ODDS:** 3-1

**PORTLAND TRAIL BLAZERS: FOR THEM:** They Have the NBA's second best record, only the Lakers have more wins then them. Scottie Pippen and Damon Stoudamire lead this team into battle each night and sometimes are untouchable. **AGAINST THEM:** The Utah Jazz. In our world we have this wonderful thing called revenge...and the Jazz are looking for it, since the Trail Blazers put out the Jazz in six games during the second round of last year's playoffs. Since a second round playoff match between these two clubs is a high probability scenario, look for the Jazz to make it short and painful. Another problem is Damon Stoudamire's attitude- if he can keep it in check during the playoffs, the Blazers have a much better chance. **ODDS:** 4-1

**MIAMI HEAT: FOR THEM:** Again the Heat lead the Eastern Conference come playoff time. Pat Riley has this team running like a well-oiled machine, they have all cylinders on the go and are the favourite in the conference. **AGAINST THEM:** This is the third straight year that the Miami Heat will finish first in the Eastern Conference...and for the third straight year will the Miami Heat

in five games during the first round of the Playoffs to the number eight seed? We will see. In order for the Heat to do well they have to win their first round playoff series, and then they can take it from there. **ODDS:** 8-1

**INDIANA PACERS: FOR THEM:** Larry Bird is the brains, and Reggie Miller is the brawn of this team. Bird led this team to within three points of the NBA final two years ago, and again to the conference championship last year. Miller is a scoring machine and is proving to be like fine wine- he gets better with age. **AGAINST THEM:** The Pacers have been labelled chokers since they have never been able to get the job done in the playoffs. They need to shed that label. In order to do that, they need to at least make it to the NBA Final. **ODDS:** 10-1

**NEW YORK KNICKS: FOR THEM:** Last year's Eastern Conference Champions are looking to get back to the NBA Final again this year. Patrick Ewing, Latrell Sprewell and Marcus Camby continue to lead the team from the Big Apple. They still are a force to be reckoned with. **AGAINST THEM:** The competition is tougher then last year, which will make it hard for Jeff Van Gundy's team to repeat its success from one year ago. **ODDS:** 15-1

**TORONTO RAPTORS:** **FOR THEM:** Yes, the Raptors can be classed as legitimate contenders for the NBA Championship. They are on pace to win about 47 or 48 games which is astonishing, for a team in it's fifth year. Vince Carter and Tracy McGrady can play with anybody...and on most nights outplay anybody. The Raptors have the ability to go all the way.

**AGAINST THEM:** History! No team has ever won the NBA Championship the first time they make the Playoffs, so the Raptors are going to have to do the unthinkable to win the championship. Will they do it? Most likely not, but it is fun to dream, isn't it? **ODDS:** 25-1

These teams are your favourites to walk away the champions at the end of the year, but that doesn't mean that it's going to happen. It is quite possible that Philadelphia, Phoenix, Sacramento, or another team could win the title. Personally, I think that Karl Malone and John Stockton won't be denied their championship ring, look for them to beat Indiana in six games to win the title...but that's only my opinion, so enjoy the playoffs.

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# DIVERSIONS

The Lance

Tuesday, April 4<sup>th</sup>, 2000

Page 25

## HOROSCOPES

### What you will be doing this time next year

#### Aries

March 21 - April 20

Since you are a very predictable person and nothing too interesting ever has happened to you in your whole life, at this time next year you will be a year older, wiser and even lonelier than you are already. I know that it's sad, but make the best of it. Solidarity is the key to a happy, singular existence.

#### Taurus

April 21 - May 21

As a hard headed and narrow minded beast, it is hard for a person from the outside world to really get through to you and make a difference in your life. But pretty soon a stranger will appear and make you question all that was once important to you. In 360 days you just may lose that craving for porn and cheesies.

#### Gemini

May 22 - June 21

You've always dreamed of living a quiet life, but that just doesn't look like it's going to happen. A Gemini always wants something very badly, usually getting what they want by wining and kicking their legs up in the air like a 2 year old does. You've been called spoiled; sometimes simply referred to as "A BIG baby". But the names are going to have to stop. You have had enough and if the taunting doesn't cease, you will go postal on just about anyone you come into contact with. If you're smart, you'll leave the oozie at home and kick everyone's ass the old-fashioned way. You show them that the BIG BABY can take care of her/himself! F@#\$ERS!

#### Cancer

June 22 - July 22

You've never been thought of as an exciting or risk-taking person, yet you insist on throwing yourself in the line of fire when it comes to romantic relationships. You've gone out with your best friends ex-girl/boyfriends, your mo/father's best friends (some of which were 20 or more years older) and have lost many important relationships with friends and loved ones along the way. Perhaps you should just stop acting like your great, because the truth of the matter is that all those "ROMANTIC" relations you've had were out of pity because you are very ugly.

#### Leo

July 23 - August 23

By next April, you think that you'll have a better paying job, or a better place to live or even better grades! But, I'm sorry to say, everything is going to go downhill from here. Nothing will get better, except the fact that you'll have more "alone" time on your hands because your friends will abandon you, you'll get fired from your job and you'll probably drop out of school because you'll be so depressed that nothing is working out for you and your grades will drop drastically. You could prevent this, though, if you just weren't such a hopeless, hairy-backed loser.

#### Virgo

August 24 - September 23

Yep, it's official, you are stupid! Of course, that's not to say that you're not dedicated and strong-willed. But stupid is as stupid does and that little ditty suits you just right. This stupid-ness is also a great burden to you, because in the next year you will be confronted with problem after problem and, since you're extraordinarily stupid, you won't know what to do! It's a shame, really.

#### Libra

September 24 - October 23

What would the world do without Libras! If you had read the other horoscopes, you'd see that most of the world's population is made up of delinquents, losers and dumbasses. But there is an exception,

and that's you. As a child, you always had an edge over other kids; whether it was your physical appearance, your intelligence or simple charm, everyone loved you more than other children. It continued through adolescence and now, as an adult, you have matured into a member of the superior race. You are a winner amongst idiots.

#### Scorpio

October 24 - November 22

I'm not even going to waste a lot of space on you; I'll tell you right off that nothing will ever come of your life except that Bingo Halls will be very grateful to have you as a customer.

#### Sagittarius

November 23 - December 21

I heard through the grapevine that you don't like Moma Ratousa's Horoscopes! FINE! I HAD FINALLY SEEN THAT SOMETHING NICE MIGHT HAPPEN TO YOUR SORRY LIFE NEXT YEAR, BUT I'M NOT GOING TO TELL YOU ANYMORE!

#### Capricorn

December 22 - January 20

What can one say about you, Capricorn? You have had big dreams all your life and by next year you may just achieve one of them; Studio 4 and Danny's will be looking to expand their employee numbers, so this just might be your chance to show Windsor what you've got!

## CLASSIFIEDS

**Door to door interviewers** wanted by National Market Research Company. Travel time, expenses paid. No sales. Part time only. Good starting rate. Evenings/weekends required.

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#### BOARD MEMBERS WANTED

Take charge!

Friday, April 28, 2000 @ 6:00 pm the Ontario Public Interest Research Group (OPIRG) - Windsor is having its Annual Dinner and General Meeting in the Hoffman Auditorium, Iona College, 208 Sunset.

There is no admission charge for dinner but please call if you plan to attend so that enough food can be prepared.

At this meeting we hold elections for vacant positions on the Board of Directors. If you are interested in filling one of these positions please contact Jim Davies, 252-1517

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#### Aquarius

January 21 - February 18

You've always tried to keep yourself fit and slim. Running or jogging daily, playing competitive sports and eating right have always been a part of your life. But this summer you just may lose interest in your physical being. To make matters worse, you have a slow metabolism and by next year you just may resemble a blimp.

#### Pisces

February 19 - March 20

You have fancied yourself a "go-get-'em" kind of person. Never have you been lazy or disenchanted by hard work. Maybe, just maybe, all your hard work will pay off. By this time next year you just may find yourself promoted to Assistant Manager status at McDonald's.



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# University of Windsor

## Winter 2000

### Exam Schedule

EXAM SLOT CODE		
SLOT	DAY	DATE
0	No exam has been scheduled by the Registrar's Office. Check with your	
1	Wednesday	April 12 8:30 a.m.
2	Wednesday	April 12 12:00 noon
3	Wednesday	April 12 3:30 p.m.
4	Wednesday	April 12 7:00 p.m.
5	Thursday	April 13 8:30 a.m.
6	Thursday	April 13 12:00 noon
7	Thursday	April 13 3:30 p.m.
8	Thursday	April 13 7:00 p.m.
9	Friday	April 14 8:30 a.m.
10	Friday	April 14 12:00 noon
11	Friday	April 14 3:30 p.m.
12	Friday	April 14 7:00 p.m.
13	Saturday	April 15 8:30 a.m.
14	Saturday	April 15 12:00 noon
15	Saturday	April 15 3:30 p.m.
16	Saturday	April 15 7:00 p.m.
17	Monday	April 17 8:30 a.m.
18	Monday	April 17 12:00 noon
19	Monday	April 17 3:30 p.m.
20	Monday	April 17 7:00 p.m.
21	Tuesday	April 18 8:30 a.m.
22	Tuesday	April 18 12:00 noon
23	Tuesday	April 18 3:30 p.m.
24	Tuesday	April 18 7:00 p.m.
25	Wednesday	April 19 8:30 a.m.
26	Wednesday	April 19 12:00 noon
27	Wednesday	April 19 3:30 p.m.
28	Wednesday	April 19 7:00 p.m.
29	Thursday	April 20 8:30 a.m.
30	Thursday	April 20 12:00 noon
31	Thursday	April 20 3:30 p.m.
32	Thursday	April 20 7:00 p.m.
33	Monday	April 24 8:30 a.m.
34	Monday	April 24 12:00 noon
35	Monday	April 24 3:30 p.m.
36	Monday	April 24 7:00 p.m.
37	Tuesday	April 25 8:30 a.m.
38	Tuesday	April 25 12:00 noon
39	Tuesday	April 25 3:30 p.m.
40	Tuesday	April 25 7:00 p.m.

BUILDING CODE
BB - Biology Building
CN - Chrysler Hall North
CS - Chrysler Hall South
CT - Chrysler Hall Tower
DB - Drama Building
DH - Dillon Hall
ED - Faculty of Education, Neal Building
ED - Gym (Fac. of Ed. Gym, University/CAW Centre)
ER - Erie Hall
HK - Human Kinetics Building
LB - Faculty of Law, Ronald W. Ianni Building (MOOT = Moot Court)
LE - LeBel Building
LL - Leddy Library
LT - Lambton Tower
MH - Memorial Hall
MU - Music Building
OB - Odette Faculty of Business Building
SD CENTR - St. Denis Community Centre Field House, South Campus. Use main (east) entrance. Check for area/row assignments.
UC AA - CAW Student Centre - Ambassador Auditorium. Use main entrance, 2nd floor. Check for area/row assignments.
UC COMPU - University Computer Centre
WL COMPU - West Library Computer Centre

#### CONDUCT DURING EXAMINATIONS

- (i) A candidate must not give assistance to, or receive assistance from, or communicate in any manner with any person other than the Presiding Examiner or invigilators, or copy, or have at the examination unauthorized aids of any kind. A candidate who is involved in such activity will be subject to the disciplinary procedures of the University according to Senate Bylaw 31.
- (ii) Eating, drinking and smoking are not permitted in the examination room. Personal recording/play-back devices are not permitted in the examination room.
- (iii) If it is necessary for a candidate to leave the examination room, he or she may do so and return only if accompanied by an invigilator.
- (iv) A candidate must not write on any paper other than that in the answer book and must keep all papers on the desk.

#### ENDING THE EXAMINATION

- (i) At 10 minutes and 5 minutes before closing time, the Presiding Examiner will announce the number of minutes remaining for writing.
- (ii) Candidates who have finished writing and who wish to leave the examination room before the 5-minute announcement must first verify, on the appropriate form, the number of completed examination books being submitted and hand in all their answer books, whether used or not, at the Presiding Examiner's desk, together with special materials if provided.
- (iii) After the 5-minute announcement, all candidates still in their seats must remain quietly seated, even if finished writing, until all answer books and special materials have been collected, and the Presiding Examiner announces that they may leave the room.
- (iv) When closing time is announced, all candidates shall cease writing immediately. They will assemble their answer books, whether used or not, and special materials which may have been provided, and hand them to the invigilators who will collect all materials from the seated candidates. At this time candidates will be required to sign the appropriate form verifying the number of examination booklets submitted.
- (v) Any candidate who continues to write any examination after the examination period has expired shall be subject to a downward adjustment of the grade on that examination to compensate for the unfair advantage gained over other candidates who observed the time limit.
- (vi) When all materials have been collected, the Presiding Examiner will announce that candidates may leave the room.

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### INTERSESSION 2000 SUMMER SESSION 2000 AND FALL 2000 REGISTRATION

#### UNDERGRADUATE

All returning, undergraduate students will use the Web registration system to register for both Intercession/Summer Session 2000 and Fall 2000. **Use the Web to view your Degree Audit for assistance in choosing your courses.**

Intercession/Summer Session 2000 timetables will be available soon in the CAW Student Centre and from the Office of the Registrar. Registration is open for all students—no registration appointment times have been assigned for Intercession/Summer Session.

Watch for Fall 2000 timetables to be available for pick-up at the CAW Centre and from the Office of the Registrar by the end of the Winter term. Your Fall registration appointment time will be indicated on the Web.

You will be able to view the 2000-2001 *Undergraduate Calendar* on the Web at the beginning of June.

Timetables for both terms will be mailed to the Permanent address of part-time students who were registered in Winter 2000.

#### GRADUATE

All graduate students will use the Web to register for both Intercession/Summer 2000 and Fall 2000.

Returning, full-time graduates should contact their administrative unit for registration materials and instructions for both terms.

Part-time graduate students will receive materials by mail.

The 2000-2002 *Graduate Calendar* will be available on the Web in time for Fall registration.



COURSE/ SECTION	SLOT	BLDG.	ROOM	AREA/ ROW
<b>Intercultural Studies</b>				
0107-120-1	18	ER	1118	
0107-203-30	4	ED	1101	
0107-223-30	20	ER	1120	
0107-227-1	7	ER	3146	
0107-231-1	5	ER	2139	
0107-323-1	26	ER	1118	
<b>Multicultural Studies</b>				
0108-260-30	24	ER	2123	
<b>Classical Civilization</b>				
0111-125-1	26	ER	1120	
0111-162-1	31	ER	1120	
0111-231-1	3	MH	109	
0111-260-1	9	ER	3123	
0111-266-1	22	ER	3123	
0111-351-1	39	ER	2123	
<b>Greek and Roman History</b>				
0112-261-1	1	ER	2123	
<b>Greek</b>				
0113-201-1	7	ER	2139	
<b>Latin</b>				
0114-101-1	5	ER	2125	
<b>German</b>				
0115-101-1	15	ER	2123	
0115-101-2	15	ER	1118	
0115-211-1	22	OB	B02	
0115-221-1	21	ER	2139	
0115-234-1	26	ER	2130	
0115-262-1	39	ER	3123	
<b>Russian</b>				
0117-101-1	18	ER	2127	
0117-266-30	24	ER	1118	
<b>Italian</b>				
0121-101-1	26	ER	2123	
0121-101-30	8	ER	1118	
0121-221-1	3	ER	2127	
0121-225-1	21	ER	2137	
0121-301-1	26	ER	2139	
0121-490-30	8	ER	2130	

COURSE/ SECTION	SLOT	BLDG.	ROOM	AREA/ ROW
<b>Spanish</b>				
0123-101-1	35	ER	1120	
0123-101-2	35	ER	1120	
0123-206-1	22	OB	B04	
0123-221-1	25	ER	3146	
0123-301-1	25	ER	2139	
0123-320-1	9	ER	2139	
0123-331-1	5	ER	2137	
<b>Drama</b>				
0124-127-1	13	DB	6	
0124-129-1	18	DB	11	
0124-200-1	17	OB	104	
0124-218-1	26	ED	1101	
0124-221-1	6	DB	11	
0124-224-1	9	DB	11	
0124-224-2	9	DB	11	
0124-227-1	17	HK	MP	
0124-235-1	38	CN	G133	
0124-284-1	17	DB	6	
0124-319-1	23	DB	14	
0124-325-1	27	DB	11	
0124-327-1	7	DB	6	
0124-328-1	3	DB	6	
0124-330-1	34	OB	104	
0124-344-1	23	DB	11	
<b>English</b>				
0126-103-1	22	CN	G133	
0126-111-1	22	ED	1101	
0126-111-2	22	ED	1101	
0126-123-1	21	ED	1101	
0126-123-2	3	ER	3123	
0126-128-1	5	MH	109	
0126-204-30	8	CS	51	
0126-234-1	22	DH	361	
0126-244-1	13	BB	121	
0126-247-1	9	DH	361	
0126-267-1	7	ED	1101	
0126-276-30	24	CS	51	
0126-279-1	6	OB	104	
0126-305-1	10	CS	51	
0126-311-1	1	CN	G133	
0126-314-1	21	CN	2173	
0126-327-1	6	CN	G133	
0126-354-1	3	MH	311	
0126-361-1	5	DH	368	
0126-387-1	1	CN	2173	

COURSE/ SECTION	SLOT	BLDG.	ROOM	AREA/ ROW
<b>Art History</b>				
0128-391-1	9	CN	G100	
<b>French</b>				
0129-114-30	4	ER	1118	
0129-122-1	6	ER	3123	
0129-122-2	9	ER	1118	
0129-122-3	17	ER	1118	
0129-222-1	22	DH	264	
0129-222-30	24	OB	B02	
0129-231-1	6	ER	2126	
0129-252-1	3	DH	264	
0129-253-1	26	ER	3146	
0129-258-1	6	ER	1118	
0129-282-1	5	ER	2126	
0129-325-1	11	ER	1118	
0129-330-1	26	ER	3124	
0129-350-1	7	ER	2125	
0129-357-1	3	ER	2130	
<b>Music</b>				
0132-113-1	14	OB	B02	
0132-113-2	14	OB	B02	
0132-115-1	5	MU	125	
0132-121-1	30	MU	126	
0132-127-1	17	MU	139	
0132-213-1	25	ED	1121	
0132-223-1	25	MU	125	
0132-223-2	18	MU	125	
0132-229-1	5	MU	124	
0132-249-1	17	MU	126	
0132-259-1	17	MU	126	
0132-323-1	22	MU	124	
0132-323-2	22	MU	124	
0132-331-1	18	MU	139	
0132-346-1	7	MU	139	
0132-423-1	18	MU	124	
0132-427-1	30	MU	125	
<b>Philosophy</b>				
0134-110-1	5	SD	CENTR	17,18
0134-110-2	22	OB	104	
0134-112-1	21	CN	G133	
0134-129-1	17	SD	CENTR	24-26
0134-129-2	3	CN	G133	
0134-160-1	6	SD	CENTR	31,32
0134-160-2	6	SD	CENTR	37,38
0134-160-3	3	DH	361	
0134-221-1	5	ER	1118	
0134-222-1	1	CS	53	
0134-226-1	17	UC	AA	A-I
0134-228-1	17	SD	CENTR	15-17
0134-236-1	3	DH	355	

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COURSE/ SECTION	SLOT	BLDG.	ROOM	AREA/ ROW
0134-240-1	25	DH	361	
0134-261-1	3	OB	B02	
0134-342-1	3	ED	1123	
0134-373-1	21	CN	G100	
0134-377-1	18	DH	263	
0134-382-1	9	DH	263	
0134-491-1	26	CN	G100	

General Social Science

0202-101-1	18	UC	AA	A-I
0202-250-1	14	SD	CENTR	4-7
0202-250-30	14	SD	CENTR	9-14
0202-260-1	25	ER	3123	

Communication Studies

0240-100-1	9	SD	CENTR	4-8
0240-101-1	3	SD	CENTR	1-14
0240-101-30	12	ER	1120	
0240-110-1	13	ER	1120	
0240-205-30	4	ER	3123	
0240-212-1	15	ER	3123	
0240-217-1	2	ER	2123	
0240-222-1	1	SD	CENTR	9-13
0240-225-1	9	SD	CENTR	9-12
0240-241-1	17	ER	1120	
0240-245-1	7	SD	CENTR	39-43
0240-251-30	24	ER	2125	
0240-262-1	13	ER	2123	
0240-274-1	21	ER	1120	
0240-275-1	18	ER	1120	
0240-315-1	26	ER	2126	
0240-321-30	4	ER	2123	
0240-330-1	3	CS	51	
0240-344-1	37	ER	1120	
0240-352-1	18	ER	2125	
0240-367-1	21	ER	1118	
0240-380-30	8	ER	1120	
0240-411-1	5	ER	2127	
0240-417-1	10	ER	2126	
0240-427-1	29	ER	3124	
0240-430-1	10	ER	2125	
0240-434-1	17	ER	2126	
0240-457-1	19	ER	2126	
0240-486-1	21	ER	2123	

Economics

0241-110-1	27	SD	CENTR	4-7
0241-110-2	27	SD	CENTR	1-3
0241-110-30	27	ED	1101	
0241-111-1	27	SD	CENTR	33-39
0241-111-2	27	SD	CENTR	22-26
0241-111-3	27	SD	CENTR	28-32
0241-111-4	27	SD	CENTR	40,41

COURSE/ SECTION	SLOT	BLDG.	ROOM	AREA/ ROW
0241-111-5	27	SD	CENTR	9-12
0241-111-6	27	SD	CENTR	13,14
0241-117-1	17	SD	CENTR	27-32
0241-212-1	1	ED	1121	
0241-221-1	3	CN	G125	
0241-222-1	38	ED	1101	
0241-222-2	38	ED	1101	
0241-231-1	27	SD	CENTR	44-46
0241-231-2	27	SD	CENTR	42
0241-232-1	19	ED	1101	
0241-263-1	7	ED	1123	
0241-303-1	5	DH	255	
0241-314-1	17	DH	265	
0241-322-30	20	CN	2173	
0241-374-1	1	ED	1123	
0241-386-1	3	OB	108	
0241-387-1	26	ED	1121	
0241-416-1	6	CN	2170	
0241-420-1	39	ED	1123	
0241-424-1	7	DH	265	
0241-434-1	30	ED	1121	

Geography

0242-100-1	17	SD	CENTR	33-43
0242-102-30	8	SD	CENTR	1-20
0242-103-1	1	UC	AA	H,I
0242-130-1	6	SD	CENTR	44-46
0242-200-1	3	SD	CENTR	39-46
0242-221-1	21	DH	353	
0242-231-1	37	ED	1101	
0242-246-30	20	ED	1121	
0242-313-1	7	OB	108	
0242-325-1	10	ED	1101	
0242-334-1	37	CN	G100	
0242-370-1	30	ED	1123	
0242-392-1	3	CN	2173	
0242-402-1	2	MH	301	
0242-405-30	16	OB	108	
0242-444-1	30	CN	G133	
0242-491-30	20	ED	1123	

History

0243-116-1	17	SD	CENTR	18-20
0243-124-1	1	SD	CENTR	16-20
0243-219-1	7	SD	CENTR	1-3
0243-231-1	6	ER	2123	
0243-233-1	13	ER	2126	
0243-244-1	5	SD	CENTR	44-46
0243-250-1	6	CS	53	
0243-262-1	18	BB	121	
0243-281-1	1	MH	109	
0243-297-30	24	UC	AA	A-C
0243-312-1	30	DH	255	

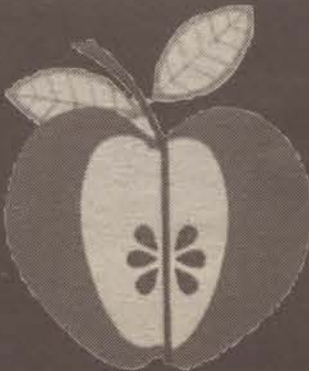
COURSE/ SECTION	SLOT	BLDG.	ROOM	AREA/ ROW
0243-335-1	18	ER	2130	
0243-341-1	5	CS	51	
0243-345-1	7	MH	109	
0243-347-1	1	ER	3123	
0243-363-1	9	ED	1123	
0243-365-1	13	OB	108	
0243-397-1	6	CS	51	
0243-397-30	20	ER	2123	
0243-402-1	21	DH	368	
0243-408-1	3	DH	253	
0243-463-1	21	ED	1121	
0243-464-1	10	CN	G133	
0243-497-1	6	CS	51	

Political Science

0245-100-1	9	SD	CENTR	16-20
0245-100-30	4	SD	CENTR	4-8
0245-130-1	1	ED	1101	
0245-160-1	21	SD	CENTR	33-36
0245-212-1	7	SD	CENTR	33-36
0245-213-1	13	CN	G133	
0245-214-1	3	SD	CENTR	27-31
0245-222-1	6	OB	B03	
0245-232-30	20	SD	CENTR	33-38
0245-252-1	3	CS	53	
0245-260-1	13	OB	110	
0245-261-1	5	CN	G133	
0245-265-1	4	CS	51	
0245-275-1	3	ER	2123	
0245-309-1	3	DH	255	
0245-314-1	26	CS	51	
0245-320-1	6	OB	B06	
0245-326-1	2	CN	2173	
0245-329-1	21	ED	1123	
0245-360-1	5	CS	53	
0245-363-1	7	CS	51	
0245-365-30	8	ED	1123	

Psychology

0246-115-30	24	SD	CENTR	22-32
0246-116-1	12	SD	CENTR	1-14
0246-116-2	12	SD	CENTR	22-38
0246-116-3	12	SD	CENTR	15-17
0246-116-30	12	SD	CENTR	18-20
0246-116-31	12	SD	CENTR	39-41
0246-116-32	12	SD	CENTR	44-46
0246-220-1	6	SD	CENTR	27-30
0246-220-2	5	SD	CENTR	4-7
0246-223-30	8	SD	CENTR	22-26
0246-224-1	18	SD	CENTR	22-25
0246-224-2	3	SD	CENTR	22-26
0246-224-30	20	SD	CENTR	23-26
0246-225-1	18	OB	104	



APPLE  
Auto Glass

2620 HOWARD AVE.

972-6765



COURSE/SECTION	SLOT	BLDG.	ROOM	AREA/ROW
0246-225-30	24	CN	G133	
0246-230-1	5	SD	CENTR	1-3
0246-235-1	17	SD	CENTR	4-8
0246-236-1	9	OB	104	
0246-236-30	4	CN	G133	
0246-240-30	24	SD	CENTR	33-43
0246-313-30	24	SD	CENTR	44-46
0246-316-1	26	CS	263	
0246-323-1	13	CS	51	
0246-323-2	3	ED	1101	
0246-324-30	8	OB	104	
0246-327-1	7	SD	CENTR	27-30
0246-329-1	5	SD	CENTR	9-11
0246-332-30	24	UC	AA	D-I
0246-333-1	7	SD	CENTR	23-26
0246-333-2	6	ER	1120	
0246-334-30	8	CS	53	
0246-353-1	5	ER	3123	
0246-355-1	26	BB	121	
0246-358-1	22	ER	2123	
0246-371-1	39	CN	G133	
0246-432-1	5	SD	CENTR	12-14
0246-435-1	18	ER	2123	
0246-436-30	4	CS	53	
0246-440-1	34	CS	53	
0246-458-1	17	CS	53-1	
0246-463-1	21	ED	1121	
0246-464-1	10	CN	G133	

Social Work

0247-118-1	16	OB	104	
0247-118-30	16	OB	104	
0247-205-1	32	CN	G133	
0247-205-30	32	CN	G133	
0247-337-1	37	CS	53	
0247-337-3	37	CS	51	
0247-344-1	14	CN	G133	
0247-347-1	29	CN	G133	
0247-357-1	32	ED	1101	
0247-412-1	34	CS	51	
0247-437-1	28	CN	G133	
0247-437-2	28	CN	G133	
0247-437-3	28	CS	53	
0247-447-1	19	CN	G133	
0247-447-2	19	CN	G133	

Sociology

0248-102-1	18	SD	CENTR	1-14
0248-102-2	1	SD	CENTR	22-35
0248-104-30	20	SD	CENTR	27-32
0248-202-1	18	CN	G133	
0248-202-2	9	CN	G133	
0248-204-1	22	SD	CENTR	22-26

COURSE/SECTION	SLOT	BLDG.	ROOM	AREA/ROW
0248-205-1	21	SD	CENTR	22-32
0248-206-1	9	SD	CENTR	22-26
0248-207-1	1	SD	CENTR	39-43
0248-210-1	5	SD	CENTR	22-24
0248-226-1	6	SD	CENTR	22,23
0248-232-1	26	CN	G133	
0248-235-1	17	SD	CENTR	4-8
0248-241-1	21	SD	CENTR	39-41
0248-251-30	24	CS	53	
0248-260-1	39	ER	1120	
0248-261-1	3	SD	CENTR	16-20
0248-262-30	4	SD	CENTR	27-31
0248-281-1	9	CN	G100	
0248-302-1	18	ER	3123	
0248-302-2	21	SD	CENTR	16-18
0248-302-30	20	SD	CENTR	39,40
0248-306-1	25	CS	51	
0248-308-1	37	ED	1101	
0248-308-30	24	ED	1121	
0248-310-1	6	BB	121	
0248-310-2	1	OB	104	
0248-310-30	8	DH	361	
0248-321-1	25	CN	G100	
0248-332-1	9	ER	2125	
0248-333-1	3	ER	1118	
0248-352-1	18	BB	113	
0248-360-1	9	ER	2123	
0248-360-2	5	SD	CENTR	25,26
0248-361-1	22	ER	1118	
0248-361-30	4	SD	CENTR	33-37
0248-362-30	8	CN	G133	
0248-363-1	25	CN	G133	
0248-363-2	17	CS	53	
0248-366-1	13	CS	53	
0248-366-30	20	SD	CENTR	41,42
0248-367-1	6	MH	109	
0248-368-1	3	BB	121	
0248-480-30	8	CN	G100	

Anthropology

0249-111-30	4	SD	CENTR	39-43
0249-112-1	13	OB	104	
0249-112-2	6	SD	CENTR	33-36
0249-112-3	1	ER	1120	
0249-226-1	6	SD	CENTR	24
0249-232-1	26	CN	G133	
0249-233-1	17	DH	253	
0249-241-1	21	SD	CENTR	39-41
0249-306-1	25	CS	51	
0249-333-1	3	ER	1118	
0249-352-1	18	BB	113	

COURSE/SECTION	SLOT	BLDG.	ROOM	AREA/ROW
Planning				
0250-192-1	1	UC	AA	H,I
0250-231-1	37	ED	1101	
0250-291-1	9	CN	G100	
0250-341-30	20	OB	108	
0250-391-30	4	CN	G100	
0250-401-1	24	CN	G100	
0250-403-30	8	CN	G100	
0250-452-1	26	ED	1123	
0250-491-30	20	OB	110	

Women's Studies

0253-100-1	3	ER	1120	
0253-106-1	6	SD	CENTR	39-42
0253-201-30	24	ER	3123	
0253-301-1	3	DH	265	

Labour Studies

0254-200-30	8	ER	3123	
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General Science

0303-200-1	7	SD	CENTR	17-20
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Biology

0355-101-1	26	SD	CENTR	1-9
0355-141-1	28	SD	CENTR	22-28
0355-141-30	28	SD	CENTR	29-32
0355-201-1	29	ED	1101	
0355-205-1	13	SD	CENTR	33-41
0355-211-1	10	UC	AA	A-I
0355-213-1	22	SD	CENTR	4-8
0355-325-1	1	BB	121	
0355-341-1	22	SD	CENTR	1-3
0355-350-1	7	BB	121	
0355-351-1	25	UC	AA	
0355-351-2	25	UC	AA	A
0355-352-1	25	UC	AA	
0355-355-1	17	BB	121	
0355-437-1	38	BB	121	
0355-445-1	25	BB	121	
0355-453-1	1	BB	113	
0355-464-1	5	BB	121	
0355-471-1	39	BB	121	
0355-481-1	22	BB	121	
0355-485-1	9	BB	113	

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COURSE/SECTION	SLOT	BLDG.	ROOM	AREA/ROW
<b>Chemistry</b>				
0359-141-1	22	SD	CENTR	27-35
0359-191-1	22	SD	CENTR	39-43
0359-235-1	36	UC	AA	A-I
0359-241-1	17	EH	186	
0359-251-1	13	SD	CENTR	44-46
0359-253-1	13	SD	CENTR	
0359-261-1	5	SD	CENTR	33-38
0359-263-1	5	SD	CENTR	33-38
0359-321-1	13	SD	CENTR	42,43
0359-331-1	25	OB	108	
0359-333-1	25	OB	108	
0359-341-1	9	DH	265	
0359-343-1	9	DH	265	
0359-351-1	7	ER	2127	
0359-353-1	7	ER	2127	
0359-361-1	30	UC	AA	A-C
0359-363-1	30	UC	AA	A-C
0359-365-1	1	SD	CENTR	44-46

**Computer Science**

0360-100-1	3	SD	CENTR	33-36
0360-100-2	3	SD	CENTR	37,38
0360-104-1	19	SD	CENTR	33-43
0360-104-2	19	SD	CENTR	1-8
0360-104-30	19	SD	CENTR	9-14
0360-140-1	29	SD	CENTR	1-8
0360-140-2	29	SD	CENTR	9-12
0360-141-1	29	SD	CENTR	33-37
0360-141-2	29	SD	CENTR	22-26
0360-141-3	29	SD	CENTR	39,40
0360-141-4	29	SD	CENTR	29,30
0360-141-5	29	SD	CENTR	27,28
0360-205-1	16	SD	CENTR	9-17
0360-205-2	16	SD	CENTR	22-29
0360-205-3	16	SD	CENTR	33-40
0360-212-1	9	SD	CENTR	39-46
0360-212-2	9	SD	CENTR	39-46
0360-212-3	9	SD	CENTR	39-46
0360-212-4	9	SD	CENTR	39-46
0360-212-5	9	SD	CENTR	39-46
0360-212-6	9	SD	CENTR	39-46
0360-214-1	13	UC	AA	A-I
0360-214-2	13	UC	AA	A-I
0360-254-1	28	SD	CENTR	33-36
0360-254-2	28	SD	CENTR	39-42
0360-254-3	28	SD	CENTR	37,38
0360-255-1	23	SD	CENTR	27-32
0360-255-2	23	SD	CENTR	33-35
0360-255-3	23	SD	CENTR	36
0360-255-4	23	SD	CENTR	23-26
0360-265-1	40	UC	AA	A-I
0360-265-2	40	UC	AA	A-I

COURSE/SECTION	SLOT	BLDG.	ROOM	AREA/ROW
0360-280-1	3	UC	AA	F,G
0360-315-1	21	SD	CENTR	4-6
0360-322-1	17	SD	CENTR	9-14
0360-322-2	17	SD	CENTR	9-14
0360-334-1	18	SD	CENTR	34,35
0360-367-1	7	SD	CENTR	6-8
0360-367-2	7	SD	CENTR	4,5
0360-380-1	1	ER	2137	
0360-411-1	18	ER	2126	
0360-440-1	3	UC	AA	C,D
0360-460-1	5	SD	CENTR	19,20
0360-470-1	39	OB	104	
0360-499-1	33	UC	AA	A-C
0360-512-1	9	ER	3146	
0360-520-1	33	UC	AA	E-I
0360-537-1	21	OB	108	
0360-539-1	18	OB	B04	
0360-540-1	3	UC	AA	E
0360-567-1	7	ER	2126	

**Geology**

0361-111-1	17	ED	1101	
0361-141-1	37	UC	AA	A-I
0361-210-1	6	UC	AA	A-I
0361-221-1	7	MH	201	
0361-231-1	37	MH	201	
0361-242-1	6	MH	301	
0361-321-1	9	MH	201	
0361-420-1	37	MH	302	
0361-430-1	22	MH	302	
0361-436-1	1	DH	255	
0361-437-1	6	MH	301	

**Mathematics**

0362-100-1	10	SD	CENTR	4-8
0362-100-2	10	SD	CENTR	9-13
0362-120-30	20	SD	CENTR	1-8
0362-126-30	20	SD	CENTR	1-8
0362-130-30	8	SD	CENTR	33-38
0362-140-1	18	SD	CENTR	39-43
0362-140-30	18	SD	CENTR	44-46
0362-141-1	14	SD	CENTR	27-30
0362-141-2	14	SD	CENTR	33-36
0362-141-3	14	SD	CENTR	39-42
0362-194-30	8	SD	CENTR	39-43
0362-211-1	1	ER	2126	
0362-213-1	25	ER	3124	
0362-216-1	12	UC	AA	A-D
0362-216-2	12	UC	AA	E-I
0362-218-1	25	ED	1101	
0362-221-1	17	ER	2130	
0362-240-1	22	ER	2126	
0362-312-1	21	ER	2125	

COURSE/SECTION	SLOT	BLDG.	ROOM	AREA/ROW
0362-332-1	5	ER	2130	
<b>Nursing</b>				
0363-183-1	9	ED	1101	
0363-184-1	2	ED	1101	
0363-221-1	18	CN	G125	
0363-285-1	5	CN	G125	
0363-287-1	13	CN	G100	
0363-331-1	15	CN	G100	
0363-333-1	2	CN	G125	
0363-351-1	24	ED	1101	
0363-351-2	24	ED	1101	
0363-385-1	7	CS	53	
0363-387-1	27	CN	G133	
0363-443-1	3	CN	G100	
0363-443-2	11	CN	2173	
0363-445-1	7	CN	G133	
0363-445-2	7	CN	G100	
0363-487-1	7	CN	G133	
0363-487-2	7	CN	G100	
0363-489-1	11	CN	G100	
0363-489-2	11	CN	G133	

**Physics**

0364-115-1	5	SD	CENTR	32
0364-141-1	5	SD	CENTR	27-31
0364-151-1	37	ER	2126	
0364-191-1	18	SD	CENTR	15-20
0364-203-1	38	OB	104	
0364-311-1	25	ER	2127	
0364-323-1	6	ER	2130	
0364-331-1	22	ER	1114	
0364-443-1	25	ER	2125	
0364-451-1	25	ER	2125	
0364-484-1	6	SD	CENTR	16,17

**Statistics**

0365-251-1	6	ER	2125	
0365-253-1	2	SD	CENTR	27-32
0365-253-2	2	SD	CENTR	33-38
0365-351-1	1	ER	2127	
0365-376-1	13	ER	2125	

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COURSE/ SECTION	SLOT	BLDG.	ROOM	AREA/ ROW
<b>Accounting</b>				
0470-151-1	11	SD	CENTR	4-6
0470-151-30	11	SD	CENTR	7-8
0470-152-1	11	SD	CENTR	27-38
0470-152-30	11	SD	CENTR	39-46
0470-256-30	8	ED	1101	
0470-351-1	5	UC	AA	F-H
0470-352-1	12	ED	1101	
0470-352-30	12	ED	1101	
0470-358-30	24	OB	108	
0470-360-1	5	UC	AA	A,B
0470-456-30	4	UC	AA	A-C
0470-457-1	6	OB	108	
0470-458-1	11	SD	CENTR	24-26
0470-460-30	8	OB	108	
0470-461-1	39	ED	1101	
0470-461-30	39	ED	1101	
0470-462-1	16	SD	CENTR	1-3
0470-462-30	16	SD	CENTR	1-3
0470-651-1	21	UC	AA	A-C

<b>Management and Labour Studies</b>				
0471-140-1	31	SD	CENTR	1-12
0471-140-30	31	SD	CENTR	13-20
0471-243-1	19	SD	CENTR	23,24
0471-243-2	19	SD	CENTR	25,26
0471-243-3	19	SD	CENTR	27-29
0471-243-30	19	SD	CENTR	30-32
0471-340-1	31	UC	AA	A,B
0471-340-2	31	UC	AA	C,D
0471-340-30	31	UC	AA	F-H
0471-342-1	3	OB	104	
0471-344-1	33	OB	104	
0471-347-1	1	UC	AA	D-F
0471-441-1	19	OB	104	
0471-441-30	19	OB	104	
0471-443-1	7	ER	2123	
0471-448-30	4	OB	104	
0471-611-1	15	OB	110	
0471-612-30	4	OB	104	
0471-644-30	20	OB	B02	
0471-645-30	24	OB	B04	

<b>Finance</b>				
0472-171-1	15	SD	CENTR	4-8
0472-171-2	15	SD	CENTR	27-29
0472-171-30	15	SD	CENTR	1-3
0472-271-1	15	SD	CENTR	33-35
0472-271-30	15	SD	CENTR	36-38
0472-371-1	15	SD	CENTR	9-12
0472-371-2	15	SD	CENTR	9-12
0472-374-1	3	UC	AA	A,B
0472-471-1	21	UC	AA	E-G

COURSE/ SECTION	SLOT	BLDG.	ROOM	AREA/ ROW
0472-472-1	18	ED	1101	
0472-477-1	1	UC	AA	A-C
0472-670-1	5	UC	AA	C-E
0472-671-1	27	UC	AA	A-C
0472-672-1	9	UC	AA	A,B
0472-674-1	13	SD	CENTR	7,8

<b>Management Science</b>				
0473-105-1	23	SD	CENTR	1-11
0473-105-30	23	SD	CENTR	16-20
0473-205-1	9	UC	AA	C-E
0473-213-1	39	UC	AA	A-I
0473-220-1	18	SD	CENTR	26-32
0473-600-1	20	ED	1101	

<b>Marketing</b>				
0474-231-30	8	UC	AA	C-I
0474-232-1	28	SD	CENTR	9-12
0474-232-30	28	SD	CENTR	4-8
0474-332-1	28	OB	104	
0474-332-30	28	OB	104	
0474-334-1	9	UC	AA	G,H
0474-335-1	35	ED	1101	
0474-335-30	35	ED	1101	
0474-337-1	32	OB	104	
0474-337-30	32	OB	104	
0474-435-1	7	OB	104	
0474-435-30	24	OB	104	
0474-439-1	3	UC	AA	H,I
0474-632-30	4	OB	112	
0474-635-1	1	OB	108	
0474-638-1	26	OB	B02	
0474-639-30	4	UC	AA	H,I

<b>Strategy &amp; Entrepreneurship</b>				
0475-393-1	18	CS	51	
0475-397-1	27	UC	AA	E-I
0475-498-1	29	OB	104	
0475-498-2	29	OB	104	
0475-498-3	36	ED	1101	
0475-498-30	36	ED	1101	
0475-682-30	8	UC	AA	A,B

<b>General Engineering</b>				
0685-122-1	2	SD	CENTR	1-8
0685-122-2	2	SD	CENTR	9-17
0685-124-1	10	SD	CENTR	27-34
0685-124-2	10	SD	CENTR	35-40
0685-128-1	30	SD	CENTR	27-38
0685-128-2	30	SD	CENTR	39-46
0685-130-1	6	SD	CENTR	1-14
0685-131-1	24	SD	CENTR	1-8
0685-131-2	24	SD	CENTR	9-14

COURSE/ SECTION	SLOT	BLDG.	ROOM	AREA/ ROW
0685-222-1	8	SD	CENTR	27-32
0685-233-1	14	UC	AA	A-I
0685-233-2	14	UC	AA	A-I

<b>Civil Engineering</b>				
0687-227-1	2	UC	AA	A-I
0687-410-1	6	OB	212	
0687-412-1	22	OB	108	
0687-415-1	26	OB	212	
0687-423-1	2	OB	110	
0687-425-1	37	ER	2130	

<b>Electrical Engineering</b>				
0688-222-1	2	SD	CENTR	39-46
0688-225-1	23	ED	1101	
0688-226-1	35	UC	AA	A-I
0688-323-1	33	ED	1101	
0688-414-1	30	ED	1101	
0688-418-1	2	SD	CENTR	23-26
0688-427-1	18	SD	CENTR	36-38

<b>Engineering Materials</b>				
0689-420-1	33	OB	108	
0689-421-1	26	OB	112	
0689-433-1	19	OB	108	

<b>Industrial Engineering</b>				
0691-411-1	30	OB	108	
0691-412-1	10	OB	108	
0691-413-1	19	OB	110	
0691-431-1	26	OB	108	

<b>Mechanical Engineering</b>				
0692-222-1	26	SD	CENTR	27-32
0692-411-1	11	ED	1101	
0692-453-1	25	ER	2130	
0692-454-1	2	OB	108	
0692-463-1	34	ED	1101	
0692-465-1	17	SD	CENTR	44-46

<b>Environmental Engineering</b>				
0693-224-1	33	OB	110	
0693-413-1	14	OB	108	
0693-430-1	31	OB	110	



Win tuition allowance

FRI APRIL 7

Congratulations....You're no longer a

JUNIOR PARTY



COURSE/ SECTION	SLOT	BLDG.	ROOM	AREA/ ROW
<b>Kinesiology</b>				
0795-230-1	9	SD	CENTR	33-37
0795-250-1	38	UC	AA	A-I
0795-270-1	5	SD	CENTR	39-42
0795-280-1	1	SD	CENTR	4-8
0795-310-1	9	SD	CENTR	27-30
0795-333-1	17	SD	CENTR	1-3

COURSE/ SECTION	SLOT	BLDG.	ROOM	AREA/ ROW
0795-340-1	5	HK	201	
0795-345-1	6	SD	CENTR	25,26
0795-351-1	13	SD	CENTR	1,2
0795-380-1	6	SD	CENTR	18-20
0795-394-1	21	HK	201	
0795-398-1	39	HK	201	

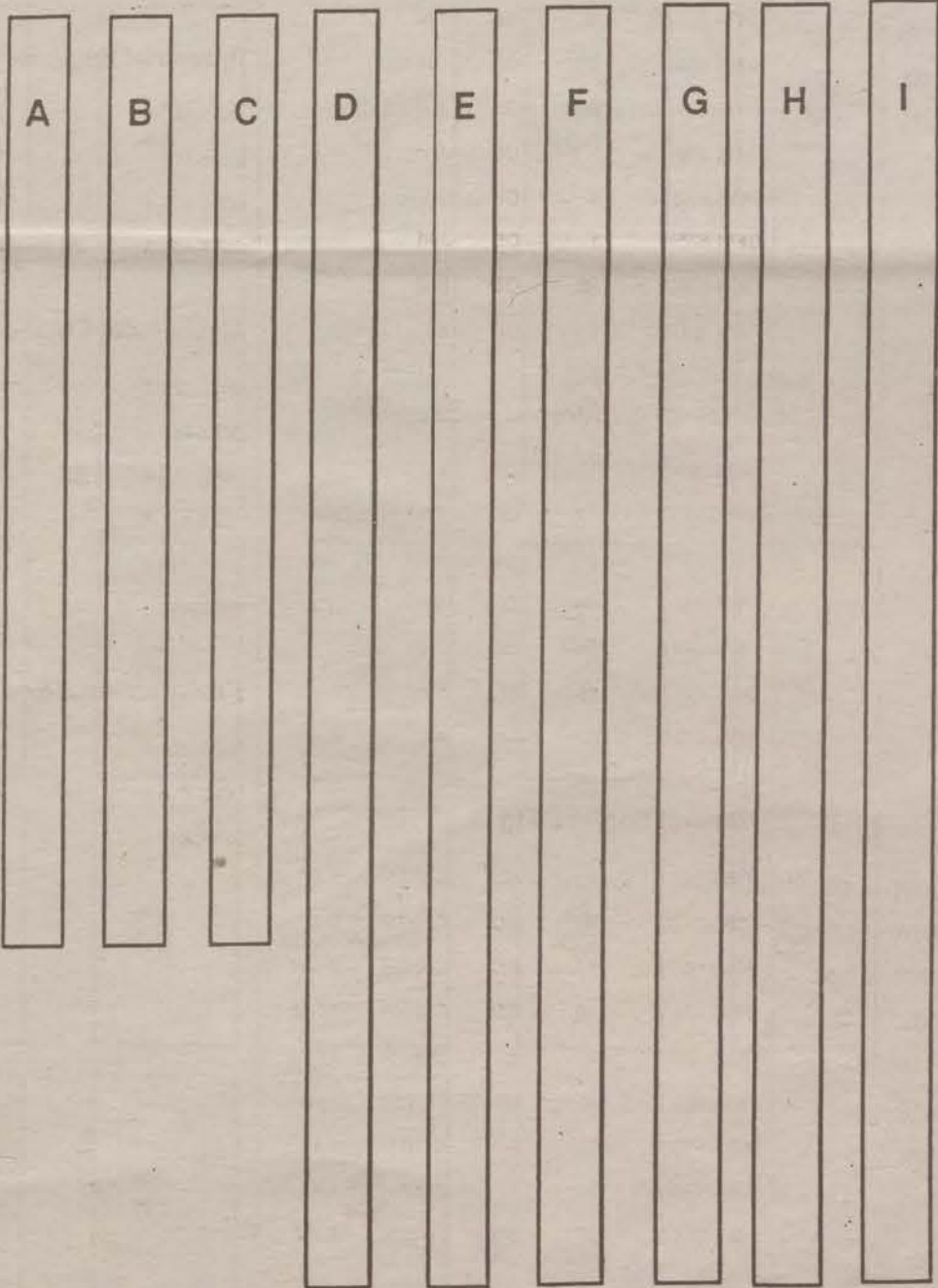
COURSE/ SECTION	SLOT	BLDG.	ROOM	AREA/ ROW
0795-405-1	4	HK	201	
0795-410-1	25	SD	CENTR	1-3
0795-451-1	1	SD	CENTR	37,38
0795-454-1	9	SD	CENTR	31,32
0795-460-1	24	SD	CENTR	19,20
0795-471-1	21	SD	CENTR	44-46
0795-480-1	1	SD	CENTR	1-3

YOU MAY ACCESS YOUR  
WINTER 2000 GRADES ON THE WEB.

AN OFFICIAL GRADE REPORT WILL BE  
MAILED TO YOUR HOME (PERMANENT)  
ADDRESS IN LATE MAY.

CAW STUDENT CENTRE  
AMBASSADOR AUDITORIUM  
9 ROWS OF 22 or 26 SEATS  
222 seats

FRONT



SAT APRIL 8

Congratulations seniors...

GRADUATION PARTY

Get a job  
Win an OSAP payment





**ST. DENIS COMMUNITY CENTRE FIELDHOUSE**

**(front; enter by main, east doors)**

(areas 1 - 45 have 30 seats each)



# Marketing Society Car Bash

**Wednesday, April 5**  
**11am to 2pm**

**In front of CAW St. Centre**





# BATHROOM

April 2000 - April 2001

## WINDSOR CULTURE AND NEWS



## WHO IS THIS GUY?

NO ONE KNOWS, BUT WE PUT HIM ON OUR COVER

CEREAL WHINERS • THE WORST OF WINDSOR



# Does Spuds ride with the devil?

Picture a poster of Spuds with devil horns, a Hitler Moustache and a message underneath that reads: "Ride with the Devil."

This is what the organizers of "The Spuds Party" found during elections three weeks ago posted on the walls of the campus. The alleged culprit it turns out is the U.W.S.A Returning Officer Andre Sasson, who has confessed to the vandalism charges against him but refuses to apologize. When reached for comment Spuds, who according to Mr. Sasson is a "yapping potato," said he was in disbelief but not at all shocked that the act was done by a U.W.S.A member and said the vandalism was due to Sasson's strong anti-potatoite position.

"It is a well known fact campus-wide that Andre Sasson is a anti-Russet," said Spuds. "I was shocked that he would do such a blatant act of vandalism."

It would seem that Andre Sasson's great grandfather, Vidal, was once the founder of the anti-Russet party and somehow was a intercal part in the great potato famine that struck Ireland. How and why he did that remains to be discovered. A key source from the eight floor of Hotel

Dieu Hospital, who shall remain nameless, confirmed this story to be true, also adding that "cream bum up the jam, owww ahhh owww ahhh!" That last statement can only be seen as a direct threat against the oppressive system that has suppressed potatoes for hundreds of years.

Even though Spuds is not of the Russet breed of potatoes, he does have relatives who are. When confronted with this issue Sasson said: "They should be skinned, the lot of them." With this reference, Sasson is obviously commenting here on the potatoes' aboriginal days. Indeed potatoes were here before any of Sasson's settlers even arrived, now he is saying they should be skinned and given their own piece of land far away from the city where potatoes can grow and vegetate away from any civilized society. Hundreds of years ago potatoes were free to grow wherever they pleased, now they are confined to the country side and confined to zoos like the kind found in A&P and Zehrs food mart, on display for all to see. So a little girl can walk by and say "mommy, mommy I want a sp'tato, I WANT TO EAT ONE NOW!" This type of brutality is not new, however, it has been

going on for centuries. After World War Two, Stalin ordered millions of his own country's potatoes to be sent to Siberia where he brutally bashed each one so he and his higher-ups could have their blasted Vodka. When will this slaughter end?

"For years our people have been baked, mashed, diced, sliced and julienned, and Mr. Sasson's act has only intensified the anger and brought up alot of bad memories," commented Spuds. "He has not just insulted me, but insulted millions of others. The fact that he refuses to apologize casts a bad shadow on him, the U.W.S.A and the University as a whole. His actions and comments are reprehensible and he should be quartered and fried like so many of my ancestors that he has vehemently disregarded."

Leddy Nada



## BATH ROOM Political cause of the moment

### Adopt A Greyhound

There is a problem plaguing our country. Evil corporate right wingers are trying to wipe out poor Greyhounds everywhere. However Bathroom is proud to support the Adopt A Greyhound movement. Local businesses are totally supportive (as seen in the picture). These Greyhounds need the support of people like you who can take them in and care for them. All Greyhounds are house broken and in fact offer spacious facilities for all your needs. Busdrivers are hugging their Greyhounds. Will you?

Leddy Nada





# Simply the worst

## 2000

### BATHROOM's first Worst of Windsor readers' survey

It isn't easy being the worst.

Just ask the losers of the inaugural Worst of Windsor BATHROOM Readers' Poll. They plug away, day after day, in their varied businesses, vocations and positions, striving to make our little patch of the world a little worse off.

We're sure you'll find some of the results as suprising as we did. Maybe there's a category we missed. If you have any suggestions, we welcome your letters, as always.

### THE WORST OF WINDSOR

**worst place to pick up a newspaper**

the Leddy Library Lobby  
**worst place to spend a night out**

the new Windsor Police Station

**worst place to pick up escort ads in the yellow pages**

**worst toboggan hill**

Essex County

**worst public swimming**

Detroit River

**worst golf course**

Marshfield Woods (under construction)

**worst comedy club**

bathROOM office

**worst alternative paper**

The Lance

**worst faceless**

**corporation with a**

**presence in Windsor**

tie McDonalds and The Gap

**worst pay as you go shopping carts**

Zehr's

**worst place to rollerblade**

Essex Terminal Railway

**worst place to cycle**

E.C. Rowe Expressway

**worst tree**

that stupid bush beside

Cody Hall

**worst place to host a Bar Mitzvah**

Windsor West Landfill

**worst gas station**

anywhere that charges

over 70 cents a litre

**worst radio station**

WDRQ

**worst TV station**

whatever channel 38 is

called where all they

show is informercials, pro

wrestling and religious

programming. So bad

they don't allow it on

cable.

**worst 24 hour takeout**

the dumpster behind

Casino Windsor

**worst lingerie store**

Valu Village

**worst vegetarian**

**restaurant**

tie Taco Bell and Arby's

**worst catering**

Chez Vanier

**worst place to take a**

**date**

7-11

## What's a guy got to do to get a piece of chicken?

Clint and Judy were hungry, as usual, seeing as they're food critics. They'd missed breakfast that morning, so they wandered around town aimlessly. Our diners had misplaced their AlphaBits so they had no clue what letter of the alphabet they were searching for in the name of an eatery dedicated to their favourite dish, cereal. Last weekend they hit all the free breakfast buffets that the Riverside hotels offered the clientele, so that was definitely out of the question. They considered sitting cross-legged in an aisle at Elias, chowing down on a Kellogg's variety pak, but felt the weekend grocery shopping crowds would call attention to them and result in their removal before dessert.

So Clint and Judy stumbled upon Ferrary's all day breakfast, University Avenue's saving grace for hungover students and late risers. The pair sat in the only smoking booth the joint had to offer, ending up on the receiving end of countless glares from nicotine deprived twentysomethings.

Clint was in an indecisive mood. He wasn't sure if he wanted his standard fare, chicken, or his other favourite, chicken. Or maybe he'd go out on a limb and order something exotic this time, like chicken. He stared blankly at the menu, zoning

vegetarian. She just liked the sound of it. She was really a tourist in vegetarian territory, a poser, as it were. She liked to ask for the vegetarian special with a little lamb flesh on the side or a nice helping of veal in her

overjoyed. "I'll have some Chicken Frosted Flakes then." "Excuse me?" the waiter was dumbfounded. "And I'll have some Lucky Charms, only if they're vegetarian," said Judy. The waiter stared at our

vegetarian, the waiter addressed Clint. "I'm sorry sir, but the Frosted Flakes don't come with chicken." "Well, I'll have some Honey Chicken Cheerios instead." "We don't carry that, sir." "Well, how's about a bowl of Quaker Chicken Crunch?" "We don't have that either, sir" "Well, what do you have? It says 24 hour breakfast!" "We have plenty of cereal, sir. However, none of it comes with chicken." "What's a guy got to do to get a piece of chicken around here?" Clint was furious. "Perhaps order off the lunch or dinner menu, sir?" the waiter deadpanned. Clint and Judy were obviously not going to get their fix in this restaurant, yet instead of daring to give the place a poor review they opted to sit and suck on sugar packets (\$0.00) and creamers (\$0.00) before leaving a nice, generous tip. What would the next meal hold? Surely, time would tell. And if you don't really care, you'll find out next week anyways. So there!

## CEREAL WHINERS

out on the various fonts the establishment could use to spell "chicken". Judy had a much more difficult time in choosing her breakfast meal. She always had trouble finding a cereal that catered to her vegetarian tendencies, while offering some non-vegan substance at the same time. You see, Judy wasn't truly a

vegetarian omelette. Or fish. Or chicken. The waiter appeared in no time, surprising the notoriously impatient cereal diners. "What would you like?" he asked Clint and Judy. "Do you have any type of cereal?" they answered. "Sure." "Great!" Clint was

diners in confusion. "But you can leave out the green clovers, pink hearts, but keep the horse attached to the purple horseshoes," Judy continued, "and if you've got any finely chopped Leprechaun you can throw that in too." Ignoring Judy's lame attempt at being a morally conscious



# BATHROOM SPORTS

Sorry, I forgot.  
We don't do sports

## THE LANCE

That's all folks. This edition of the Lance wraps up our 1999-2000 publishing year. Thanks for reading it whenever you did, and many thanks for all the responses we received this year, both good and bad.

We plan on publishing one summer issue this year. Look for it to appear at the start of July, so if you're around, pick it up.

Otherwise, we'll be back next September. Same Lance time, same Lance channel.



# THE LANCET

WOULD LIKE TO THANK THE FOLLOWING LOCAL ADVERTISERS FOR SUPPORTING US DURING THE 1999-2000 PUBLISHING YEAR:



De Tax Center

EZY-WAY STORAGE



MICHAEL ANTHONY HAIR SALON

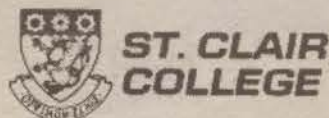
BEST LIL' HAIR HOUSE



The DOMINION HOUSE



LA TAXI



WINDSOR CROSSING

PILLSWORTHS'



AARON'S MINI STORAGE

Patio Palace

SEARS

CITIZEN ADVOCACY

Jokers



HAVE A SAFE AND ENJOYABLE SUMMER  
WE LOOK FORWARD TO WORKING WITH YOU AGAIN NEXT YEAR





# THE LAST PUB NIGHT IN HISTORY!

Good-bye Old Friend



Beer: \$3.00  
Leg Waxing: \$40.00  
New Dress: \$60.00  
Memories of the Gang at the Pub: Priceless

For more than 4 decades University of Windsor Students have been creating memories at The Pub. Unfortunately all good things come to an end. On Thursday April 6th the Pub as you know it will close **FOREVER!**

Come say Good-bye to an old friend, like only Windsor Students know how!

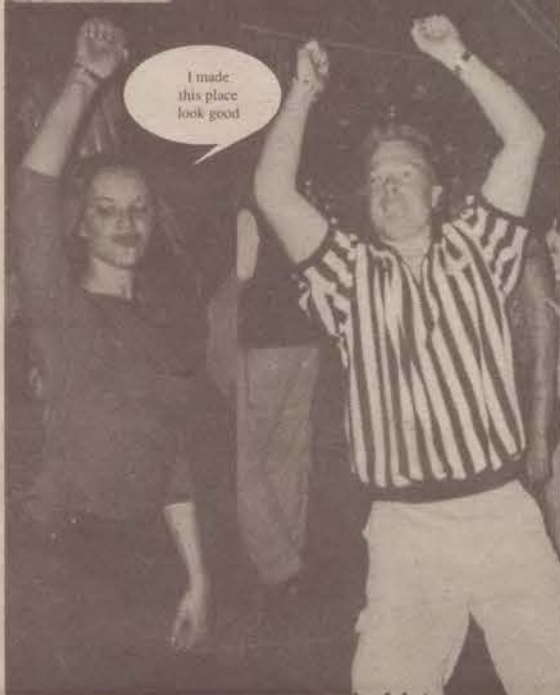
Oh my God! It was the friendliest place on earth!



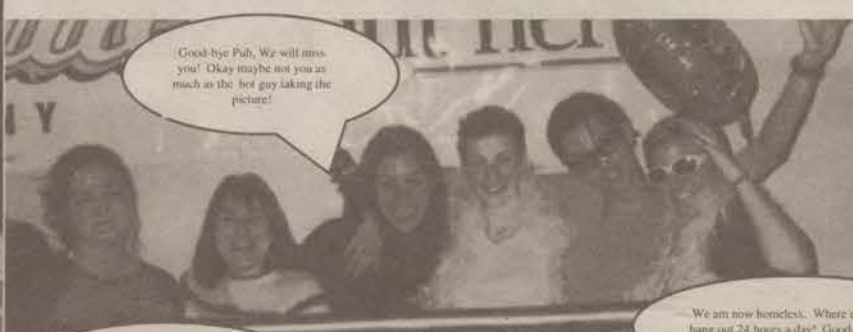
Who cares about tips, I will miss the love!



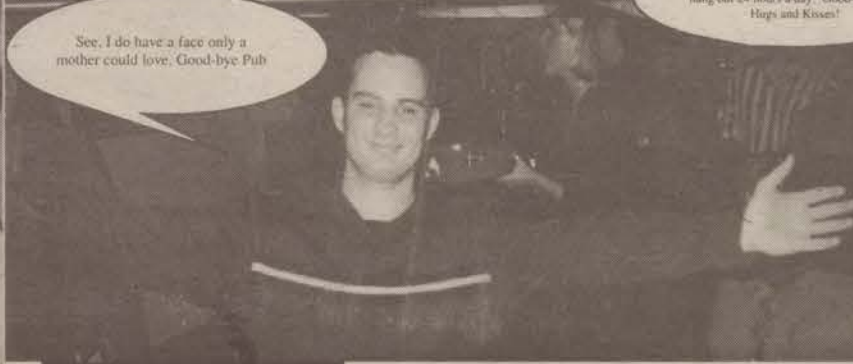
I made this place look good



Good-bye Pub, We will miss you! Okay maybe not you as much as the hot guy taking the picture!



See, I do have a face only a mother could love. Good-bye Pub



We are now homeless. Where else can I hang out 24 hours a day? Good-bye Pub, Hugs and Kisses!



Jerry Bear says "Good-bye sweet, sweet Pub!"



For the first time in history Windsor Students of past and present will be brought together in one goal: to party until the sun comes up!

The Pub is not keeping anything! Come out and win more prizes than we know what to do with!



I make this place look good! Miss Ya!

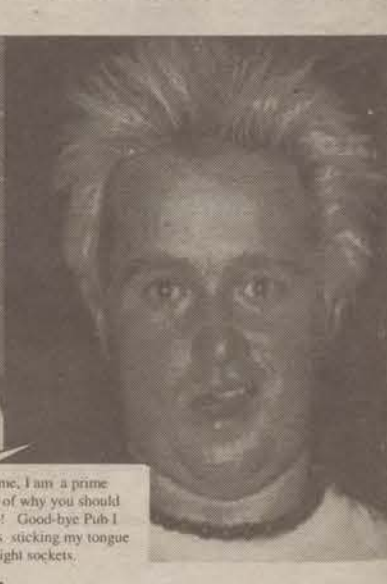
This is 100% pure Grade A! Good-bye Pub



He doesn't even know where my other hand is!

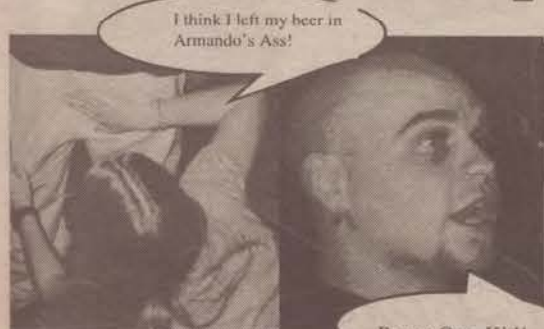


Look at me, I am a prime example of why you should cover up! Good-bye Pub I will miss sticking my tongue in your light sockets.



Drinks so cheap you would think we are giving them away!

I think I left my beer in Armando's Ass!



Peace Out, Kid!

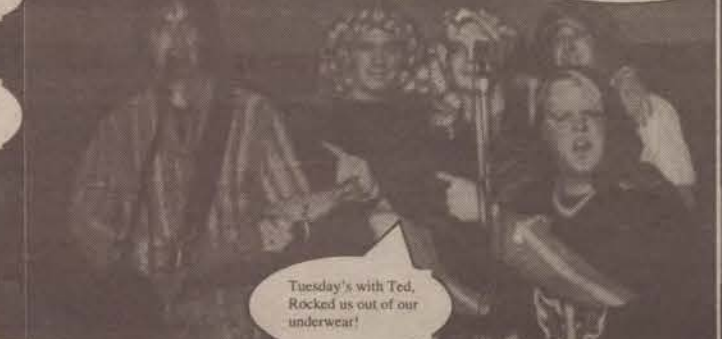
Our Doormen go The extra mile



Best wishes Pub, We are sure that you will come back bigger, cooler and unstoppable



Tuesday's with Ted, Rocked us out of our underwear!



Thank God this bubble was placed here!



I have this affect on all women! Good-bye Pub.



**The Celebration Starts at 11:00 am!**